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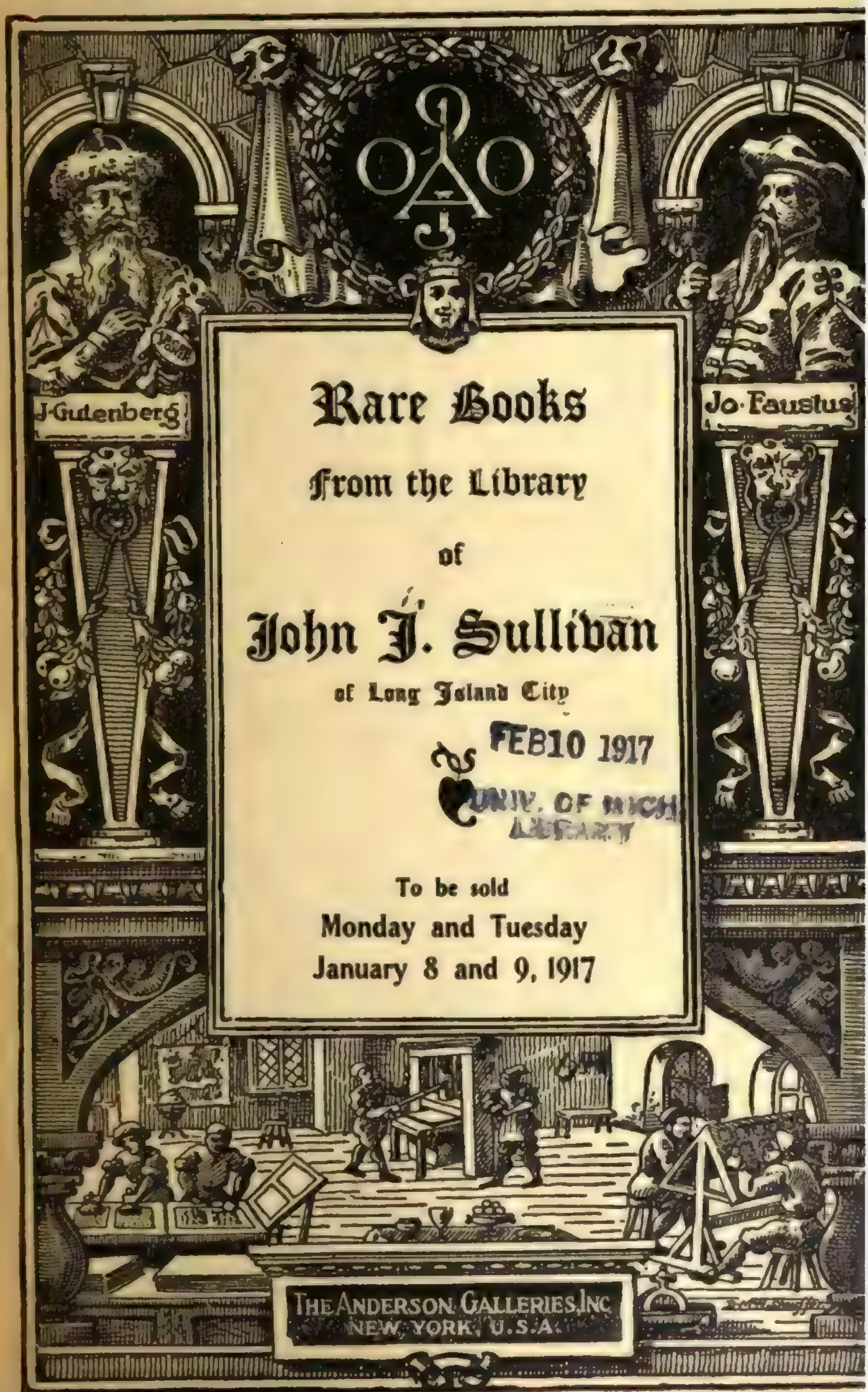

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131. COOK (CAPTAIN). Collection of Voyages round the World: performed by Royal Authority. Containing a Complete Historical Account of Captain Cook's First, Second, Third, and Last Voyages. With Genuine Narratives of other Voyages of Discovery. *Profusely illustrated with folding maps and fine copper-plate engravings.* 6 vols. 8vo, original sheep (some hinges cracked, contemporary name on titles).
Lond.: Millar, Law and Cater, 1790

132. COOPER (J. FENIMORE). Notions of the Americans picked up by a travelling Bachelor. 2 vols. 12mo, original half cloth and boards, with labels, uncut.
Philadelphia: Carey, Lea & Carey, 1828
First Edition.

133. COOPER (J. FENIMORE). The Wept of Wish Ton-Wish. First Edition. 2 vols. 12mo, original boards, cloth backs (a few corners slightly stained, name on title).
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134. COOPER (J. FENIMORE). Satanstoe, or the Littlepage Manuscripts. A Tale of the Colony. First Edition. 2 vols. small 8vo, half red morocco, gilt tops, original wrappers bound in (name removed from title). N. Y. 1845

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N. Y.: Privately reprinted, 1864

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142. CREASY (E. S.). The fifteen decisive battles of the World; from Marathon to Waterloo. 2 vols. 12mo, half morocco (rubbed). Lond.: R. Bentley, 1851

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151. DANTE. The Divine Comedy of Dante Alighieri. Translated by Charles Eliot Norton. 3 vols. 12mo, cloth, paper labels, uncut. Bost.: Houghton, 1902

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152. DARBY (WILLIAM). A Geographical Description of the State of Louisiana, the Southern part of the State of Mississippi, and Territory of Alabama. *With folding map of the Louisiana Territory* (small tear in fold), *map of part of Louisiana, and Chart of Mobile, Perdido and Pensacola Bays.* 8vo, full contemporary sheep (a few pp. foxed). N. Y. 1817

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165. DEMOCRACY (Lowell), Riverside Press, 1902; The Wine Ghosts of Bremen (Hauff), N. Y. [De Vinne Press], 1889; Finding List, Lotos Club, N. Y. 1903; and Walt Whitman (Stevenson), Roycroft Press, 1900. 4 vols., undressed calf, boards, &c.

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SCARCE. Dedicated to Mrs. Trollope, and is a rather humorous account of travels in this country. Not mentioned in Sabin, nor does the author's name appear either in pseudonymous or other bibliographies consulted.

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210. [FIELD (EUGENE).] The Journalist, a Pictorial Souvenir, N. Y. 1887, [Contains "The Editor's Trousers" by Field]; Eugene Field, An Auto-Analysis, Chicago 1896, Limited edition; Little Willie, Privately printed, 1900; The Temptation of Friar Gonsol, *Illumined,* and printed on Japan paper, Wash. 1900. 4 vols., various sizes and bindings.

211. FIELD (EUGENE). Thompson (Slason). Eugene Field, A Study in Heredity and Contradictions. *Portraits, views and facsimiles.* FIRST EDITION. 2 vols. 12mo, cloth, gilt tops, uncut. N. Y.: Scribner's, 1901

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223. FRENCH REVOLUTION. History of the Revolution in France. Translated from the French of M. J. P. Rabaut; [Vol. 2:] Impartial History of the Revolution of France from * * * 1791 to the Execution of the Deputies of the Gironde Party. *Four engraved plates by Scoles and Tisdale.* 2 vols. small 8vo, original sheep (name torn from top of each title). N. Y.: Thomas Greenleaf, 1794

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Benson J. Lossing's copy, with his autograph on page 5.

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First Edition.

237. GRANT (ROBERT). The Opinions of a Philosopher, N. Y. 1894; The Bachelor's Christmas and other Stories, N. Y. 1897; The Art of Living, N. Y. 1899; Search-Light Letters, N. Y. 1899; The Reflections of a Married Man, N. Y. 1899. 5 vols. 12mo, half green crushed morocco, backs inlaid with morning glories, in two colors, gilt tops.

238. GRAY (THOMAS). The Poetical Works of Thomas Gray. Second edition, considerably enlarged and improved. *Frontispiece portrait and plates* (some a little stained). 18mo, half crushed morocco, gilt top, by Stikeman. Lond. 1800

239. GREEN (JOHN RICHARD). History of the English People, *With 8 maps,* 4 vols.; The Conquest of England, *Portrait and maps;* The Making of England, *Maps.* Together 6 vols. 8vo, half calf, gilt backs, gilt tops, uncut (some covers worn). Lond. 1883-86

Best Library Editions.

240. GREEN (GEN. THOMAS J.). Journal of the Texian Expedition against Mier; Subsequent Imprisonment of the Author: His Sufferings and Escape. With Reflections of Texas, Mexico and the United States. *Copper-plate illustrations.* 8vo, half red leather, gilt top (top margin of title repaired). N. Y. 1845

Rare.

241. GREENAWAY (KATE). Under the Window. Pictures and Rhymes for Children. *Colored illustrations by Kate Greenaway, engraved and printed by Edmund Evans.* 4to, pictorial boards. Lond.: Frederick Warne [1878]

First Edition.

242. —— Another copy. N. Y. [1878]

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243. GREEN-WOOD. Illustrated in Highly-finished Line Engraving from drawings taken on the spot by James Smillie. With descriptive notices by Nehemiah Cleaveland. 4to, full morocco, elaborately gilt-tooled (worn), gilt edges.
N. Y. 1847

244. GRESWELL (REV. W. PARR). Annals of Parisian Typography, containing an account of the earliest typographical establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic press. *Numerous woodcuts.* 8vo, half calf (rubbed). Lond. 1818

FIRST EDITION. A view of the early Parisian Greek Press, including the lives of the Stephani, etc.

245. GROLIER CLUB. Christopher Plantin and the Plantin-Moretus Museum at Antwerp. By Theo. L. De Vinne. *With illustrations by Joseph Pennell and others.* Royal 8vo, original printed wrappers, uncut. N. Y.: Grolier Club, 1888

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246. GROLIER CLUB. Washington Irving. A Sketch. By George William Curtis. *Portraits.* 8vo, full crimson morocco, gilt top, uncut. N. Y.: The Grolier Club, 1891

One of a limited edition on Hand-made paper. Choice copy.

247. GROLIER CLUB. Exhibition of First and other Editions of John Dryden (1631-1670); First Editions of the Works of Nathaniel Hawthorne. Exhibitions at the Grolier Club. 1900 and 1904. 2 vols. 16mo, original paper covers; also 17 Invitation Cards. N. Y. 1900-1904.

248. HALÉVY (LUDOVIC). Mariette. *40 compositions de Henry Somm.* 8vo, full crimson crushed levant morocco, the front panel with a composition in mosaique representing a "cocotte" of folded paper on a branch of orange blossoms, the back with a paper "cocotte" hanging from a plum branch, with leaves and blossoms, inside borders gilt tooled and heads of satyrs at the corners, gilt edges, uncut, original covers on Japan paper, colored by hand, bound in, by P. Rubain (1894).
Paris: Conquet, 1893

One of 50 copies on China paper, with the illustrations in bistre. Laid in is a finely colored bookplate by Pierre Vidal.

249. HALÉVY (LUDOVIC). The Cardinal Family. *Many vignettes, and 10 full-page etched plates in two states, remarque and India paper, by Muller after Leandre.* 8vo, cloth, gilt top, uncut. Lond.: The Walpole Press, 1901

LIMITED EDITION, printed on Japan paper, for Subscribers only.

250. HALL (MR. AND MRS. S. C.). Ireland: its Scenery, Character, etc. *Illustrated with numerous fine engraved plates* (foxed). FIRST EDITION. 3 vols. royal 8vo, half green calf.
Lond. 1841

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251. HALLECK (FITZ-GREENE). Fanny. Second Edition (revised and with additions). 8vo, original wrappers, uncut, pp. 67. N. Y.: Wiley and Halstead, 1821

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252. HALLECK (FITZ-GREENE). Alnwick Castle, with other Poems. 8vo, original wrappers, uncut, pp. 64. N. Y.: G. & G. Carvill, 1827

Rare in wrappers, uncut. With the bookplate of J. C. Chamberlain.

253. HAMLET Travestie: in three acts. With Burlesque Annotations, after the Manner of Dr. Johnson and Geo. Steevens. By John Poole. Small 8vo, original boards, edges uncut (back slightly rubbed). Lond. 1811

254. HARPER (HENRY H.). Book-Lovers, Bibliomaniacs, and Book-Clubs. *Illustrations.* First Edition. 8vo, original parchment wrappers, uncut. Cambridge: Privately printed at the Riverside Press, 1904

Autograph presentation copy from the author.

255. HARRIS (JOEL CHANDLER). Uncle Remus. His Songs and His Sayings. The Folk-Lore of the Old Plantation. *Illustrations.* First Edition. 12mo, original blue cloth, gilt. N. Y. 1881

256. HART (ALBERT BUSHNELL, Editor). American History told by Contemporaries. 4 vols. 12mo, cloth. N. Y., v. d.

257. HARTE (BRET). Poems. First Edition. 16mo, original green cloth. Bost. 1871

258. HARTE (BRET). East and West Poems. First Edition. 16mo, original cloth. Bost. 1871

259. [HAWKES (JAMES).] A Retrospect of the Boston Tea-Party, with a Memoir of George R. T. Hewes. By a Citizen of New York. *Frontispiece woodcut portrait.* First Edition. 12mo, original boards, cloth back. N. Y. 1834

260. HAWTHORNE (NATHANIEL). Twice-Told Tales. 12mo, original cloth (slight repair on back). Bost.: American Stationers Co., 1837

First Edition. Good copy of Hawthorne's first acknowledged book. *Rare.*

261. [HAWTHORNE (NATHANIEL).] Picturesque Pocket Companion * * * through Mount Auburn. *Many woodcuts.* 16mo, original boards. Bost. 1839

Has the original appearance in book form of Hawthorne's "The Lily's Quest." Contains also "The Old Man's Funeral," by Bryant.

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262. HAWTHORNE (NATHANIEL). Journal of an African Cruiser. By an Officer of the U. S. Navy [Horatio Bridge]. 12mo, original wrappers. N. Y. 1845

FIRST EDITION, with the advertisements at the end. The notes of the voyage were made by Horatio Bridge, and were entirely re-written by Hawthorne.

263. HAWTHORNE (NATHANIEL). True Stories from History and Biography. *Illustrations.* FIRST EDITION. 12mo, original red cloth (slightly rubbed, a few leaves slightly spotted). Bost.: Ticknor, Reed and Fields, 1851

264. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Portrait.* 12mo, original cloth, with cloth cover. Bost. 1852

FIRST EDITION, with the chapter on the Mexican War. The Chamberlain copy, with bookplate.

265. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Portrait.* FIRST EDITION. 12mo, original wrappers (back slightly cracked). Bost. 1852

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267. HAWTHORNE (NATHANIEL). Tanglewood Tales, for Girls and Boys. *Illustrations.* 12mo, half blue levant morocco, gilt top, original covers and back bound in. Bost.: Ticknor, Reed and Fields, 1853

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268. HAWTHORNE (NATHANIEL). The Marble Faun. FIRST ISSUE. 2 vols. 12mo, cloth. Bost. 1860

269. HAWTHORNE (NATHANIEL). Twice-Told Tales. *Engraved portrait.* 2 vols. 12mo, original blue cloth, gilt, with buckram covers, leather labels. Bost. 1865

From the Chamberlain sale, each volume with bookplate.

270. HAWTHORNE (NATHANIEL). Doctor Grimshawe's Secret. Edited, with Preface and Notes by Julian Hawthorne. *Facsimile pages.* 12mo, original cloth, gilt. Bost. 1883

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271. HAWTHORNE. The Proceedings in Commemoration of the 100th Anniversary of the Birth of Nathaniel Hawthorne, held at Salem, Mass., June 23, 1904. *Portraits.* 8vo, original boards, cloth back, paper label, uncut. Salem: The Essex Institute, 1904

One of 250 copies. Contains letters from Henry James, Donald G. Mitchell, E. C. Stedman, and others; an Appreciation by Andrew Lang, etc.

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272. HAWTHORNE (NATHANIEL). A Bibliography of Nathaniel Hawthorne. Compiled by Nina E. Browne. *Portrait.* 8vo, cloth, uncut and unopened. Bost. 1905
Limited to 550 copies.

273. HAWTHORNE. Hawthorne and his Publisher. By Caroline Ticknor. *Frontispiece portrait and vignette on title.* First Edition. 8vo, original cloth, gilt top, uncut. Bost. 1913

274. HAWTHORNE (NATHANIEL). The Blithedale Romance, Bost. 1852; Our Old Home, Bost. 1863; The Snow Image and other Twice-told Tales, Bost. 1852. First Editions. 3 vols. 12mo, original brown cloth.

275. HAWTHORNE (NATHANIEL). The Dolliver Romance and other Pieces, Bost. 1876; Fanshawe and other Pieces, Bost. 1876; An Analytical Index to the Works of Hawthorne, with a Sketch of his Life, Bost. 1882; Hawthorne's First Diary, by Samuel T. Pickard, Bost. 1897. First Editions. 4 vols. 18mo and 16mo, cloth and boards.

276. HAWTHORNE (NATHANIEL). The House of the Seven Gables, Bost. 1851; Passages from the American Note-Books, 2 vols., Bost. 1868. First Editions. 3 vols. 12mo, cloth. Nice clean copies.

277. HAWTHORNE (NATHANIEL). Mosses from an Old Manse, First Issue, 2 vols. in one, N. Y. 1846; Fanshawe and other Pieces, Bost. 1876; The Dolliver Romance and other Pieces, Bost. 1876. First Editions. 3 vols. 12mo, cloth.

278. HAWTHORNE (NATHANIEL). True Stories from History and Biography, Bost. 1851; Septimius Felton, Bost. 1872; The Scarlet Letter, Bost. 1850. First Editions, except the last. 3 vols. 12mo, cloth.

279. HAWTHORNE (NATHANIEL). Twice-Told Tales, New Edition, 2 vols., Bost. 1851; The Snow Image, *Colored illustrations by Marcus Waterman,* First Separate Edition, N. Y. 1864. 3 vols. 12mo and small 4to, cloth.

280. HAWTHORNE (NATHANIEL). Main Street, with a Preface by Julian Hawthorne, *Frontis.,* Canton, Penn., 1901; Personal Recollections of Nathaniel Hawthorne, *Illustrated,* N. Y. 1893; Transformation, 2 vols. in one, Leipzig, 1860; In Colonial Days, Bost. 1906; The Scarlet Letter, Dramatic Poem by G. P. Lathrop, [N. Y. 1895]; International Monthly Mag. for Nov. 1850, containing Advance publication of "The Snow-Image"; Wide-Awake, for Nov. 1891, containing "The Boyhood of Hawthorne" by Eliz. Manning. 7 vols., various sizes and bindings. Some First Editions.

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281. HAYLEY (WILLIAM). The Triumphs of Temper. A Poem in Six Cantos. *With 6 fine steel engravings, after Stothard, engraved by Heath and Sharp.* 16mo, half blue crushed levant morocco, gilt top, by Amand. Lond. 1793

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The very scarce FIRST EDITION. Fine copy of Hearn's first work.

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284. [HEARN (LAFCADIO).] Historical Sketch Book and Guide to New Orleans and Environs. *Illustrations. Folding map laid in.* 12mo, original brown cloth, gilt; and another copy in original pictorial wrappers (lacks map). Presentation copy "*From Brother Charlie* [*Dimitry*] *one of the authors.*" 2 vols. N. Y. 1885

FIRST EDITIONS. In the cloth copy Hearn's name appears on fifth line on introduction; and on the sixth line in the copy in wrappers.

285. HEARN (LAFCADIO). Chita: A Memory of Last Island. 12mo, original brown cloth. N. Y. 1889

FIRST EDITION of Hearn's first work of fiction.

286. HEARN (LAFCADIO). "Out of the East." Reveries and Studies in New Japan. FIRST EDITION. 12mo, original yellow cloth, silver lettering, yellow top.
Bost.: Houghton, Mifflin, 1895

287. HEARN (LAFCADIO). Clarimonde. Translated from the French of Theophile Gautier. 16mo, limp leather, gilt top, uncut. N. Y.: Brentano's [1899]

288. HEARN (LAFCADIO). Japanese Fairy Tales: The Boy Who Drew Cats; The Goblin Spider; The Old Woman who Lost her Dumplings, and Chin Chin Kobakama. *Printed on Japanese crepe paper, with numerous fine illustrations by Japanese artists, in colors.* 4 vols. 12mo and 16mo, original crepe paper wrappers, tied with silk, Japanese style.
Tokyo [1898-1903]

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Bost.: Houghton, Mifflin & Co., 1896

291. HEARN (LAFCADIO). Exotics and Retrospects. *Plates and text illustrations.* FIRST EDITION. 12mo, decorated cloth, gilt top, uncut. Bost.: Little, Brown, 1898

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294. HEARN (LAFCADIO). A Japanese Miscellany. *Illustrations.* FIRST EDITION. 12mo, original decorated cloth, gilt top, uncut. Bost. 1901

295. HEARN (LAFCADIO). Japan: An Attempt at Interpretation. *Colored frontispiece.* FIRST EDITION. 8vo, cloth. N. Y.: Macmillan, 1904

296. HEARN (LAFCADIO). Kwaidan: Stories and Studies of Strange Things. *Illustrations.* FIRST EDITION. 12mo, gilt and decorated cloth, gilt top, uncut.
Bost.: Houghton, Mifflin, 1904

297. HEARN (LAFCADIO). The Romance of the Milky Way, and Other Studies. FIRST EDITION. 12mo, original cloth, yellow top, uncut. Bost. 1905

298. HEARN (LAFCADIO). Bisland (Elizabeth). Life and Letters of Lafcadio Hearn. *Portraits, facsimiles, etc.* FIRST EDITION. 2 vols. 8vo, cloth, gilt tops, uncut.
Bost.: Houghton, Mifflin, 1906

299. HEARN (LAFCADIO). Letters from the Raven, being the Correspondence of Lafcadio Hearn with Henry Watkin. Edited by Milton Bronner. 12mo, boards, cloth back, gilt top, uncut. N. Y.: Brentano's, 1907

300. HEARN. Lafcadio Hearn in Japan. By Yone Noguchi. With Mrs. Lafcadio Hearn's Reminiscences. *Illustrations.* FIRST EDITION. 12mo, boards, sewn, in original yellow covers. Lond. and Yokohama, 1910

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301. HEARN (LAFCADIO). The Temptation of St. Anthony. By Gustave Flaubert. Translated by Lafcadio Hearn. FIRST EDITION. 12mo, cloth. N. Y. 1910

302. HEARN (LAFCADIO). Leaves from the Diary of an Impressionist. Introduction by Ferris Greenslet. 12mo, boards, cloth back, uncut. Bost. 1911

Only 575 copies printed at Riverside Press.

303. HEARN (LAFCADIO). By Nina H. Kennard. Containing Letters from Lafcadio Hearn to His Half-Sister. *Illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1912

304. HEARN (LAFCADIO). Fantastics and Other Fancies. Edited by Charles Woodward Hutson. 16mo, boards, cloth back, uncut and unopened. Bost. 1914

550 copies printed on special paper at Riverside Press.

305. HEARN (LAFCADIO). Interpretations of Literature. Selected and Edited with Introduction by John Erskine. *Frontispiece portrait.* FIRST EDITION. 2 vols. royal 8vo, cloth, paper labels, gilt tops, uncut. N. Y. 1915

306. [HEARN (LAFCADIO).] Editorials from the Kobe Chronicle. Large 8vo, original white wrappers, uncut and unopened. [n. p.: Privately Printed, n. d.]

307. [HELPS (ARTHUR).] Essays Written in the Intervals of Business. FIRST EDITION. 12mo, full calf, blind tooling (rubbed), gilt edges. Lond.: Pickering, 1848

Autograph presentation copy from James A. Bancker.

308. HERFORD (OLIVER). The Smoker's Year Book. *Illustrated by Sewell Collins.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1908

Inserted are the original pen-and-ink drawings of the 13 vignette illustrations in the book, with 4 additional drawings, some tinted.

309. HERRICK (ROBERT). Hesperides. The Poems and other Remains of Robert Herrick, now First Collected. Edited by W. Carew Hazlitt. *Frontispieces.* 2 vols. 12mo, half green levant morocco, gilt tops, uncut. Lond.: John Russell Smith, 1869

Library of Old Authors. The second volume contains an Appendix, with Poems not included in the printed editions.

310. HINES (GUSTAVUS). Life on the Plains of the Pacific. Oregon, its History, Conditions and Prospects. *Frontispiece portrait.* FIRST EDITION. 12mo, original cloth (a few pp. spotted and some signatures sprung). Buffalo, 1851

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311. HINMAN (R. R.). Letters from the English Kings and Queens, Charles II, James II, William and Mary, Anne, George II, etc., to the Governors of the Colony of Connecticut, together with the answers thereto, from 1635 to 1749. FIRST EDITION. 12mo, original cloth, paper label. Hartford, 1836

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312. HISTORY OF MAN (The); or, The Wonders of Human Nature in Relation to the Virtues, Vices and Defects of both Sexes. 8vo, old calf.

Lond.: Printed for R. Basset at the Mitre, 1704

Not mentioned in Halkett & Laing or in Cushing. Has an old engraved bookplate of "Josephus Jacobus Henericus."

313. HOGARTH (WILLIAM). Works, *in a series of 150 steel engravings.* With description by the Rev. John Truslow. 2 vols. in one. 4to, full morocco (rubbed), gilt edges.

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314. HOLLISTER (G. H.). The History of Connecticut, from the First Settlement of the Colony to the Adoption of the Present Constitution. *Portraits* (foxed). FIRST EDITION. 2 vols. 8vo, cloth. New Haven, 1855

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315. HOLMES (ABIEL). The Annals of America, from the Discovery by Columbus in the Year 1492 to the Year 1826. 2 vols. 8vo, cloth. Cambridge, 1829

FIRST EDITION.

316. HOLMES (O. W.). Astræa: The Balance of Illusions. A Poem delivered before the Phi Beta Kappa Society of Yale College, August 14, 1850. 16mo, original brown cloth.

Bost. 1850

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317. [HOLMES (O. W.).] The Autocrat of the Breakfast-Table. 12mo, half green calf, gilt top. Bost. 1858

FIRST EDITION. Has half-title, rubricated title and illustrations.

318. HOLMES (O. W.). Elsie Venner: A Romance of Destiny. FIRST EDITION. 2 vols. 12mo, brown cloth.

Bost. 1861

319. [HOLMES (O. W.).] Address on the Centennial Anniversary of the Birth of Alexander von Humboldt. By Louis Agassiz. 8vo, wrappers. Bost. 1869

Contains a poem, "Buonaparte—Humboldt," by Holmes. From the Chamberlain sale, with the envelope and book-plate.

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320. HOLMES (O. W.). The Last Leaf. *Illustrated by George Wharton Edwards and F. Hopkinson Smith,* ARTIST'S PROOFS on China paper. Folio, antique gilt boards, cloth back, gilt top, uncut. Bost.: Houghton, 1886

One of 100 copies on Large Paper, with the autographs of the Author and Artists. Each leaf is mounted with separate hinge.

321. HOLMES (O. W.). The Autocrat at the Breakfast Table, 1858; The Poet at the Breakfast Table, 1872. 2 vols. 12mo, cloth. Bost. 1858-72

FIRST EDITIONS.

322. HOLMES (O. W.). Poetical Works, 2 vols., Bost. 1881; Mechanism in Thought and Morals, Bost. 1871; Border Lines of Knowledge, Bost. 1862; The One Hoss Shay, *Illustrated by Howard Pyle,* Bost. 1892. FIRST EDITIONS. 5 vols. 12mo and smaller, various bindings.

323. HOLMES (O. W.). Poems, Bost. 1849; The School Boy, *Illustrated,* Bost. 1879, FIRST EDITION; Proceedings at the Dinner given by the Medical Profession to Oliver Wendell Holmes, April 12, 1883, N. Y. 1883. FIRST EDITION. 3 vols. 12mo and 8vo, cloth.

324. HOLMES (O. W.). Songs of Many Seasons, Bost. 1875; The One Hoss Shay, *Colored Illustrations,* Bost. 1905; Currents and Counter-Currents in Medical Science, Bost. 1861. FIRST EDITIONS, except the second item. 3 vols. 12mo and 16mo, cloth.

325. HOOLE (SAMUEL). Edward; or the Curate. A Poem, in three cantos. 4to, half brown polished calf, uncut. FIRST EDITION. Lond.: J. Dodsley, 1787

326. HORRY (P.) AND WEEMS (M. L.). The Life of Gen. Francis Marion, a celebrated Partisan Officer in the Revolutionary War against the British and Tories in South Carolina and Georgia. *Woodcut illustrations.* 12mo, old half roan (rubbed, and name on title). Phila. 1829

327. HORSEMANSHIP. Annals of Horsemanship: containing Accounts of Accidental Experiments and Experimental Accidents, etc. [By Francis Grose?] *16 humorous full-page plates by Sir H. Banbury* (should be 17 plates). 4to, half calf. Lond. 1808

328. HOWARD (JAMES Q.). History of the Louisiana Purchase. FIRST EDITION. 8vo, buckram. Chicago, 1902

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329. HUMPHREYS (COL. DAVID). A Poem on the Happiness of America, addressed to the Citizens of the United States. 8vo, half calf (rubbed), gilt top, uncut.
N. Y. 1871

Autograph presentation copy from William M. Tweed.

330. HUNT (LEIGH). Essays. The Indicator [2 parts]; The Seer [2 parts]. Large 8vo, half red levant morocco, gilt edges. Lond. 1841

331. HUNT (LEIGH). Wit and Humour, Selected from the English Poets; with Illustrative Essay, and Critical Comments. FIRST EDITION. 8vo, original boards, paper label.
Lond. 1846

332. INGERSOLL (ROBERT G.). The Works of Ingersoll. *Portraits on Japanese paper.* 12 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut, by Eckler (backs slightly faded). N. Y. 1900

DRESDEN EDITION. The R. M. S. Putnam copy, with book-plate in each volume.

333. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. *Map.* 3 vols. 8vo, full calf (rubbed). N. Y. 1828

FIRST EDITION. The Frank Maier copy, with book-plate.

334. IRVING (WASHINGTON). The Alhambra: A Series of Tales and Sketches of the Moors and Spaniards. FIRST EDITION. 2 vols. 12mo, original half calf. Phila. 1832

Autograph of N. P. Hosack on titles, in pencil.

335. IRVING (WASHINGTON). Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. FIRST EDITION. 2 vols. 8vo, original cloth, uncut (covers worn).
Phila. 1836

336. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. 2 vols. 12mo, cloth, some, pp. foxed.
Phila. 1836

337. IRVING (WASHINGTON). Life and Letters of. By His Nephew, Pierre M. Irving. *Portrait frontispieces.* FIRST EDITION. 4 vols. 12mo, original blue cloth.
N. Y. 1862-64

338. [IRVING (WASHINGTON).] Sketch Book of Geoffrey Crayon, Gent. *Illustrated with 120 engravings on wood, from original designs.* Royal 8vo, full morocco, gilt back and sides, gilt edges. N. Y. 1864

Fine copy of the Artist's Edition.

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339. IRVING (WASHINGTON). Chronicle of the Conquest of Granada. *With numerous photogravures.* Agapida Edition. 2 vols. 8vo, original cloth, gilt tops, uncut.
N. Y. 1893

340. IRVING (WASHINGTON). Salmagundi, or the whimwhams and opinions of Launcelot Langstaff, Esq., and others. *With numerous illustrations on China and Japan paper.* 2 vols. 12mo, boards, leather backs, gilt tops, uncut.
Author's Autograph Edition. N. Y. 1897

341. IRVING (WASHINGTON). Salmagundi, 2 vols., N. Y. 1820; The Alhambra, Lond. 1911; Vignette illustrations of the Writings of Washington Irving, N. Y. 1858; Wolfert's Roost and other papers, now First collected, N. Y. 1855. Last two volumes are First Editions. 5 vols. 12mo and 24mo, cloth and boards.

342. IRVING (WASHINGTON). Rural England, *Colored plates,* Printed entirely on Japan paper, Lond., n. d.; Rip Van Winkle, *Illustrated,* First Edition, N. Y. 1870; The Sunnyside Book, *Illustrated,* N. Y. 1871. 3 vols. 8vo, cloth.

343. IRVINGIANA: A Memorial of Washington Irving. *Frontispiece portrait by Darley, and facsimile.* First Edition. 4to, cloth. N. Y. 1860

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SECOND SESSION

Tuesday Afternoon, January 9, 1917, at 2:30 o'clock.

LOTS 344–680

344. ITALY. Vasi (Mariano). Itinerario Istruttivo da Roma a Napoli, ovvero Descrizione Generale. *Engraved plates and folding maps.* Small 8vo, half vellum. Napoli, 1821

345. JAMESON (MRS.). Characteristics of Women, Moral, Poetical, and Historical. *With 50 vignette etchings.* Third edition, corrected and enlarged. 2 vols. 8vo, full green crimped calf. Fine copy. Lond. 1836

346. JEAFFRESON (JOHN CORDY). A Book about Lawyers. First Edition. 2 vols. 8vo, half red calf, gilt backs and tops, uncut. Lond.: Hurst and Blackett, 1867

347. JEFFERSON (THOMAS). The Writings of Thomas Jefferson. Collected and Edited by Paul Leicester Ford. 10 vols. royal 8vo, cloth sides, leather backs, gilt tops, uncut. N. Y. : Putnam, 1895

Letter-Press Edition. One of 750 copies. In fine condition.

348. JEWETT (SARAH ORNE), Deephaven. *Illustrations by Charles and Marcia Woodbury, on onion-skin paper.* 8vo, boards, cloth backs and corners, uncut.
Cambridge: Printed at the Riverside Press, 1894

Large Paper copy, one of 250 copies.

349. JONES (HENRY ARTHUR). The Renascence of the English Drama. Essays, Lectures and Fragments, relating to the Modern English Stage, written and delivered in the Years 1883-94. First Edition. Royal 8vo, full vellum, uncut, with silk ties. Lond.: Macmillan and Co.,1895

Autograph presentation copy from the author to Harrison Grey Fiske, together with a 2 pp. A. L. S. from the latter to Mr. Schrader, whose name stamp appears on title.

350. JONES (JOHN PAUL). Sherburne (J. H.). Life and Character of the Chevalier John Paul Jones, a Captain in the Navy of United States during the Revolutionary War. *With the scarce engraved Peale portrait.* 8vo, original boards, paper label, edges uncut (slightly foxed, less than usual in this volume). Wash. 1825

First Edition. Scarce.

351. JOHNSON (MARJORIE R.). Chinatown Stories. *With illustrations in water-color by Amy B. Johnson.* 4to, pictorial boards. N. Y. [1900]

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565. SHAKESPEARE. Shakespeare's Seven Ages of Man; or, The Progress of Human Life. Illustrated by Prose and Verse from the works of the most eminent writers. With a brief Memoir of Shakespeare and his Writings. By the late John Evans. *Woodcut vignettes.* 12mo, half polished calf, emblematic tooling on back, gilt top, uncut.
Lond.: Chiswick Press, 1834

The Augustin Daly copy, with his book-plate.

566. SHEA (HON. GEORGE). The Life and Epoch of Alexander Hamilton. A Historical Study. *Portraits and Facsimile.* Thick 8vo, half leather. Bost. 1879

567. SHELLEY (PERCY BYSSHE). Miscellaneous and Posthumous Poems of Percy Bysshe Shelley. 18mo, full lilac levant morocco, gilt top. Lond.: Benbow, 1826

Scarce. Fine copy.

568. SHERIDAN (RICHARD BRINSLEY). Speeches, with a Sketch of his Life. Edited by a Constitutional Friend. *Portrait.* 3 vols. 8vo, full calf, gilt backs. Lond.: Bohn, 1842

569. SHERMAN (WILLIAM T.). Memoirs. 2 vols. 8vo, half morocco (rubbed). N. Y. 1875

EXTRA-ILLUSTRATED by the insertion of nearly 100 portraits, of which 10 are photographs, and views. A former owner's name, W. Penn Clarke, U. S. Senator, appears on both titles.

570. SILK. Pullein (Samuel). The Culture of Silk: or, An Essay on Its Rational Practice and Improvement. For the Use of the American Colonies. *Frontispiece.* 8vo, original calf (name "Isaac Wilkins" written in contemporary hand on title). Lond. 1758

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571. SILLIMAN (AUGUSTUS E.). A Gallop among American Scenery; or, Sketches of American Scenes and Military Adventure. *Vignette on title.* First Edition. 12mo, cloth. N. Y. 1843

572. SIMMS (WILLIAM G.). The Lily and the Totem, or, the Huguenots in Florida. First Edition. 12mo, cloth. N. Y. 1850

A L. S. of the author, 3 pp. 4to, Charleston, June 27, 1856, to Benson J. Lossing, inserted.

573. SIMMS (WILLIAM G.). Inauguration of the Spartanburg Female College, Aug. 22, 1855, with the Address of W. Gilmore Simms, First Edition, 8vo, original wrappers, Spartanburg, 1855; Sims (J. T.), The American Spy, 8vo, wrappers, Albany, 1857. 2 vols.

574. SKETCHES of the Lives, Times and Judicial Services of the Chief Justices of the Supreme Court of the United States, by George Van Santvoord, Albany, 1882; The History of the Supreme Court of the United States, by Hampton L. Carson, *Portraits,* 2 vols. No imprint. 3 vols. 8vo, half morocco and sheep.

575. SLICER (THOMAS R.). From Poet to Premier. The Centennial Cycle, 1809-1909. Poe, Lincoln, Holmes, Darwin, Tennyson, Gladstone. *6 etchings by G. X. Harris.* Large 8vo, boards, uncut. Lond.: The Grolier Society, 1909

35/- England

Limited Issue on Hand-made paper, printed at University Press, Cambridge.

576. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. *32 etched plates by John Leech.* First Edition. 8vo, half calf (lacks portrait, spotted). Lond. 1848

577. [SMITH (HORACE AND JAMES).] Horace in London: consisting of Imitations of the First Two Books of the Odes of Horace. Small 8vo, cloth, levant morocco back, edges uncut. Lond. 1825

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Limited edition, printed at the Riverside Press.

581. SPEECHES. The Speeches of the Rt. Hon. Richard Lalor Sheil, Edited by Thomas MacNevin, Lond. 1847; The Select Speeches of Henry Gratton, by Daniel Owen Madden, Dublin, 1845; The Speeches of John Philpot Curran, Edited by Thomas Davis, Dublin, 1845. 3 vols. 8vo, half calf.

582. SPENSER (EDMUND). Prothalamion: Epithalamion. *With head-pieces in sanguine.* Folio, original boards, uncut. Bost.: Riverside Press, 1902

Limited issue.

583. SPRAGUE (JOHN T.). The Origin, Progress and Conclusion of the Florida War; to which is appended a Record of Officers, Non-Commissioned Officers, Musicians and Privates of the U. S. Army, Navy and Marine Corps. 8vo, cloth. N. Y. 1848

A fine copy of this rare work, one of the best histories relating to the Seven Years' War. Includes letters from and to the various persons connected with the Territorial Government, the "Talks" with the Indian Chiefs, etc.

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587. STANLEY (ARTHUR PENRHYN). Historical Memorials of Westminster Abbey. *Photogravure frontispieces and other plans, views, &c.* 3 vols. 8vo, half calf, leather labels, gilt tops, uncut (rubbed). N. Y. 1887

LARGE PAPER. Only 600 copies printed.

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589. STATE TRIALS, Political and Social, Selected and Edited by H. L. Stephen, 2 vols., Lond. 1899; Extraordinary Cases (Clinton), N. Y. 1896; Pleasantries about Courts and Lawyers of the State of New York (Edwards), N. Y. 1867. 4 vols. 8vo and 16mo, cloth.

590. STATIUS (P. PAPINIUS). Opera ex recensione et cum notis J. F. Gronovii. *Engraved title.* 16mo, half crimson morocco (name on title). Amst. Lud.: Elzevier, 1653

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596. STORY of some Famous Books (Saunders), Lond. 1887; With Thackeray in America, *Illustrated,* N. Y. 1893; In Tennyson Land (Walters), *Illustrated*, Lond. 1890; Bibliomania in the Present Day in France and England, 1880; A Monograph on Privately Illustrated Books (Tredwell), Flatbush, 1892. Mainly FIRST EDITIONS. 5 vols. 16mo and 8vo, cloth and wrappers.

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643. WAR OF 1812. The War. Being a Faithful Record of the Transactions of the War between the United States of America and the United Kingdom of Great Britain and Ireland. Vol. 1 (51 numbers). 4to, contemporary sheep.
N. Y.: Woodworth, 1813

Aside from some time-stained pages and one leaf being torn this is a very good copy of this scarce periodical.

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[Cambridge]: E. Typis. Samuel Etheridge, 1800

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676. WINTER (WILLIAM). Shadows of the Stage, Second Series, LARGE PAPER COPY, one of 250 copies, N. Y. 1893; Wanderers, *Portrait,* LARGE PAPER COPY, one of 250 copies, N. Y. 1892; Shakespeare's England, *Illustrated,* N. Y. 1893. 3 vols. 12mo, cloth and boards.

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677. WINTERBOTHAM (W.). An Historical, Geographical, Commercial and Philosophical View of the American United States, and of the European Settlements in America and the West Indies. *Portrait frontispieces, folding maps, and plates.* 4 vols. 8vo, old tree calf (no atlas). Lond. 1795

Portraits slightly foxed, otherwise a fine clean copy. The Joseph Wilson copy, with book-plate in each volume.

678. [WOOD (HENRY).] Change for the American Notes: in Letters from London to New York. By An American Lady. FIRST EDITION. Small 8vo, half morocco, gilt edges. Lond. 1843

679. WORDSWORTH (WILLIAM). Poems. Chosen and edited by Matthew Arnold. *Vignette portrait.* 18mo, half crushed levant morocco, gilt edges, by Morrell. Lond. 1900

680. YOUNG (ALEXANDER). Chronicles of the Pilgrim Fathers of the Colony of Plymouth, from 1602 to 1625. Now first collected from original records and contemporaneous printed documents, and illustrated with notes. *Frontispiece portrait* (foxed). 8vo, cloth, uncut. Bost. 1841

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Vol. 1 No. 1
Friday, Jan. 1, 1971
Price 10 Cents

Pioneer Press

Published weekly by the Pioneer Press Publishing Co.
Subscription price $2.00 per year

Pioneer Press Begins Publication

The Pioneer Press Publishing Co. has begun publication of a weekly newspaper for the Pioneer Valley. The first issue appeared on January 1, 1971. The paper is distributed free of charge to all residents of the Pioneer Valley.

The Pioneer Press Publishing Co. was formed by a group of local residents who felt that the Pioneer Valley needed a newspaper of its own. The paper will be staffed by local residents and will cover local news, events, and issues.

The first issue of the Pioneer Press contains 12 pages. The paper will be published every Friday. Subscriptions are available for $2.00 per year.

Pioneer Valley Population Reaches 4,200

The population of the Pioneer Valley has reached 4,200 according to the 1970 census. The population has grown from 3,800 in 1960. The town of Pioneer Valley is the largest town in the valley with a population of 1,500.

Pioneer Valley Schools Open

The Pioneer Valley Schools opened for the new year on Monday, September 8. The schools have 1,200 students and 60 teachers. The new principal of the Pioneer Valley High School is Mr. Robert Smith.

Pioneer Valley Farmers Harvest Record Crop

Pioneer Valley farmers harvested a record crop of potatoes and corn in the fall of 1970. The potato crop was 1,200,000 bushels and the corn crop was 800,000 bushels. The farmers expect to plant more potatoes and corn in the spring of 1971.

Pioneer Valley Boy Scouts Troop 12 Wins Regional Competition

Pioneer Valley Boy Scouts Troop 12 won the regional competition in the fall of 1970. The troop won the competition by a score of 250 points. The troop will compete in the national competition in the spring of 1971.

Pioneer Valley Hospital Opens

The Pioneer Valley Hospital opened on Monday, September 8. The hospital has 100 beds and 50 doctors. The new hospital is located on Main Street in Pioneer Valley.

Pioneer Valley Library Opens

The Pioneer Valley Library opened on Monday, September 8. The library has 10,000 books and 5 librarians. The new library is located on Main Street in Pioneer Valley.

Pioneer Valley Bridge Collapses

The bridge on Main Street in Pioneer Valley collapsed on Monday, September 8. The bridge was built in 1900 and was 100 feet long. The bridge was closed to traffic on Monday morning. The bridge will be rebuilt in the spring of 1971.

Pioneer Valley Fire Department Fights Fire

The Pioneer Valley Fire Department fought a fire on Monday, September 8. The fire was in a barn on Main Street in Pioneer Valley. The barn was owned by Mr. John Smith. The fire was put out by the fire department.

Pioneer Valley Weather

The weather in Pioneer Valley was cloudy and rainy on Monday, September 8. The temperature was 60 degrees. The weather will be cloudy and rainy on Tuesday, September 9.

No. 1266

EXTRAORDINARY COLLECTION

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THURSDAY AND FRIDAY AFTERNOONS

JANUARY 18th and 19th, 1917

AT 2:30 O'CLOCK

On Public Exhibition from Monday, January 8th

THE ANDERSON GALLERIES

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3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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INTRODUCTION

This is a catalogue of a very remarkable collection of old and rare books and autographs which will appeal strongly to the most discriminating collector.

Among the duplicates and selections from his fine private library consigned by Mr. J. L. Clawson, of Buffalo, N. Y., are colored plate books, an original water color drawing by Rowlandson, extra-illustrated books of great interest, very fine bindings by Rivière, literary rarities, and rare autographs. Special attention should be called to the following: Carlyle's Chartism, a presentation copy from the author; a complete set, as they were originally printed, of the eight illustrations for Lamb's Beauty and the Beast; magnificent specimens of modern writing and illumination in jewelled bindings; the first issue of the First Edition of Tennyson's In Memoriam; Worthington's Portraits of the Sovereigns of England, with twenty-four beautiful miniatures painted on ivory by Miss Currie, and the Works of Chaucer as printed by the Kelmscott Press. Among the autographs are letters by Daniel Boone and David Crockett, a remarkable letter by Gladstone, two fine letters by John Randolph, a number of highly important literary letters by Swinburne, a letter by Shelley, letters and documents representing prominent writers of the Sixteenth and Seventeenth Centuries, and many letters by royalty, including Charles I, nineteen letters by George III and members of his family, letters by the German Kings (1534-1771), letters by the Kings and Queens of Sweden, others by the King of Belgium and Princess Charlotte, seven letters from King William IV, and his original Commonplace Book with many interesting observations on New York in his hand, and forty-four autograph letters and documents by Napoleon and his Marshals, with 202 fine and scarce portraits, many of them in colors, all magnificently bound.

From the fine library of Mr. Stanley Kidder Wilson, of Philadelphia, comes a small but very choice collection of books and autographs relating to Charles II of England and the

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Restoration Period. First Editions of Fane's Panegyrick and Milton's Eikonoclastes, a remarkable collection of broadsides and newspapers of the time, many First Editions of Dryden, the Confessions of Richard Brandon, London: 1649, a collected set, mainly First Editions, of the Works of Richard Steele, and Charles the Second's own copy of The Pourtraicture, with his arms on the covers, are rare and important. There is also a collected set of the original single-sheet issues of The Tatler, with the addition of No. 272, which is generally unknown to bibliographers. Among the many extra-illustrated books are Adam's Merry Monarch, Lord Clarendon's Characters, Cunningham's Nell Gwyn, Downes's Roscius Anglicanus, Frere's Poetry of the Anti-Jacobin, Hamilton's Count Grammont, and Sheppard's Memorials. Those who are collecting books of the Seventeenth Century will find many other very desirable items in Mr. Wilson's selections.

A very interesting and important book is to be sold for the benefit of the Canadian Red Cross. This is "A Daughter of New France," by Mr. Arthur G. Doughty, the distinguished scholar who is in charge of the Canadian Archives. It is the story of the life and times of Magdelaine de Verchères, and deals with the history of New France from 1665 to 1692. This is one of two copies containing a signed inscription by Princess Patricia, and it has been bound in magnificent style by Tiffany & Co., with heraldic devices and clasps of solid gold.

The books in this sale from various consignors cover a wide field, and most of the volumes are of very great interest and importance. Many of them are excessively rare, but space permits a reference to only a few. A very fine copy of Hypnerotomachia, the masterpiece of the Aldine Press, is in a binding by Trautz-Bauzonnet. The Twoo Bookes of Francis Bacon, London: 1605, is his own copy and contains manuscript notes in his hand; it is the first issue of the first edition. The Philaster of Beaumont and Fletcher is the London edition of 1652; Boccaccio's Treatise, London: 1554, is in Black Letter, and one of the most remarkable books in the sale is Statham's Abridgement of English Law Cases, for this was *the first English law book* and was printed by Pynson in 1490.

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The copy of Shakespeare's Poems, London: 1640, is important. Thordynary of Crysten Men, one of the rarest books in old English literature, from the press of Wynken De Worde, London: 1506, derives increased importance from the fact that it is in a binding by Roger Payne. The first five editions of Walton's Angler, uniformly and beautifully bound, are offered as one lot, and thus an extraordinary opportunity is afforded to collectors of angling literature. They will also be greatly interested in Walton's Lives, London: 1670, and particularly because it contains a presentation inscription in his own hand.

Many books with colored plates are to be found in the catalogue, among these the Annals of Sporting in thirteen volumes, with the excessively rare issue of June, 1828. Scarce editions of Cruikshank; collected sets of First Editions of Charles Lever, and the Sporting Novels of Surtees; a very fine copy of Shakespeare with brilliant impressions of the Boydell illustrations and sixty-three unfinished proofs and proofs before letters; a copy of Don Quixote printed entirely on cork; a copy of the Church Catalogue, which is excessively rare, are among the very desirable books.

Particular attention should be called to the collection of First Editions of Oscar Wilde and the copies of the large paper editions—in all, thirty-seven rare items—and to The Cabinet of Genius, two volumes extended to six by the addition of 260 illustrations, including beautiful prints by Bartolozzi, nine original drawings by Burney, and nineteen original drawings by Samuel Shelley, the foremost English miniaturist of his day.

Mrs. Browning's own copy of Byron's works in which she wrote a sonnet; the First Edition of Keat's Endymion; the Stones of Venice with a presentation inscription from John Ruskin to Charles Dickens; a presentation copy of a book from Sir Walter Scott's library, with an inscription in his hand; a copy of Alastor in the original boards, uncut, with an inscription by Shelley, and two copies of The Virginians, each in the original parts, one containing a page of the original manuscript, are items of the very highest interest.

Among the autograph material are the following: Manuscripts by Mrs. Browning, including stories, letters, and poems; the original draft of General Clinton's letter to Gen-

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eral Washington, written on the day of the Declaration of Independence; the original Will of Edward Fitzgerald, translator of the Rubaiyat, wholly in his handwriting and signed by him; the original manuscript, 26 pages folio, of Colonel Roosevelt's famous essay on "The Roll of Honor of the New York Police"; thirty-three pages of original manuscript of George Bernard Shaw, being a chapter from one of his novels; musical scores, a manuscript Note Book, and other autographic material from Robert Louis Stevenson; a collection of letters and manuscripts, in all nineteen quarto pages, in the autograph of Daniel Webster regarding two of his famous orations; a remarkable manuscript by Charlotte Brontë, consisting of her Exercise Book of forty-two pages, with literary notes and poems; and, to be sold separately, two extraordinary collections of letters by Ruskin. One of these consists of one hundred letters written by him during the fifteen years beginning with 1857 to George Allen, before the latter became his publisher; the other consists of nearly three hundred letters written by Ruskin to Allen from 1871 to 1889. These are of the most intimate character and all of them are entirely unpublished.

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OF BUFFALO, N. Y., AND

STANLEY KIDDER WILSON

OF PHILADELPHIA, PA.

AND FROM OTHER CONSIGNORS

FIRST SESSION

Thursday Afternoon, January 18th, 1917, at 2:30 o'clock

LOTS 1 to 285

FROM MR. CLAWSON'S LIBRARY

1. [ALDRICH (THOMAS BAILEY).] The Bells: A Collection of Chimes. By T. B. A. 12mo, full straight-grain red morocco, gilt-tooled, gilt top, by Stikeman (one leaf repaired). N. Y., 1855.
First Edition of the author's first book.

2. ALMANAC de Gotha pour l'Année, 1803. Engraved title and frontispiece, portraits of King and Queen of Etruria, 2 hand-colored costume plates, 7 copperplate view by Boettger, etc., and the Republican plates for l'an XI-XII. [1803]. 24mo, original boards, gilt edges. In a red levant morocco case. Gotha; Chez C. G. Ettinger. [1803].

3. AMERICAN ADMIRALS. George Dewey, A. L. S., 2½ pp. 12mo, U. S. S. Colorado, Southampton Water, 1866, to Admiral Gordsborough. With 2 portraits, one by the Soc. of Iconophiles; D. G. Farragut, A. L. S., 2 pp. 8vo, giving the date of the conflict at New Orleans, 16th to 26th April, 1862, and expressing his gratitude in having passed through it with so small losses. With portrait; A. H. Foote, A. L. S., 1 p. 8vo, 1842, presenting some relics from Bethlehem, with portrait. 7 pieces. Also typed transcripts of the letters. Each piece, except the first portrait, is carefully inlaid. Bound in 4to. vol, half dark green morocco, gilt lettered.

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4. AUTOGRAPH COLLECTION. Consisting of Autograph Letters signed by Emile Zola, Jean Ingelow, Eugéne Sue, Julia Ward Howe, Samuel Rogers, A. W. Kingslake (mentioning Thackeray's "Chronicle of the Drum" and "Second Funeral of Napoleon"); Frederick Walker (mentioning Thackeray); Donald G. Mitchell; Edmund C. Stedman; Mrs. F. H. Burnet; Charlotte Yonge; Edward B. Lytton; Douglas Jerrold; Thomas Hughes; and Wilkie Collins. 19 letters in all, accompanied by portraits, envelopes, excerpts, etc., all inlaid to 4to and bound in half dark green crushed morocco, with the names of authors in gold on front cover.

5. AUTOGRAPHS. Civil War. SALMON P. CHASE. A. L. S., 2 pp. 8vo, Clifton near Cinn. Nov. 27, 1864. To Hon. W. P. Fessenden. An important letter referring to President Lincoln; J. ERICSSON. A. L. S., 1 p. 4to. Sept. 27, 1858. On engineering matters; WINFIELD SCOTT. A. L. S., 2 pp. 8vo. N. Y. Dec. 11, 1862. Responding to a request for financial aid; WINFIELD SCOTT. A. L. S., 4 pp. 4to. Wash. April 6, 1840. Referring to Army matters; P. H. SHERIDAN. A. L. S., 1 p. 8vo. Chicago, May 4, 1870. To J. K. Furlong; JOSEPH HOOKER. A. L. S., 1 p. 8vo. Camp. Butler, Oct. 3, 1861. Asking for a file of newspapers; W. T. SHERMAN. A. L. S., 4 pp. 8vo. Washington, Aug. 18, 1880, regarding the Hancock-Sherman controversy; P. H. SHERIDAN. A. L. S., 2 pp. 4to. Head Quarters near Berryville, Sept. 8, 1864. To Maj. Gen. Foster; GEO. B. MCCLELLAN. A. L. S., 2 pp. 8vo; JOHN C. FREMONT. A. L. S., 3 vols. 4to. Los Angeles, Calif. March 5, 1888. Referring to the farming lands of California; G. T. BEAUREGARD. A. L. S., 1 p. 8vo. New Orleans, March 21, 1867; W. S. ROSECRANS. A. L. S., 1 p. 4to, in pencil. Jonesboro, Oct. 7, 1862. To Brig. Gen. Hamilton. Regarding military movements; BRAXTON BRAGG. A. L. S., 2 pp. 4to. Richmond, April 21, 1864. To Gov. Vance of N. C. Congratulating him on a Confederate victory; J. E. JOHNSTON. A. L. S., 1 p. 4to. Jackson, Miss., Dec. 27, 1862; "Memo. for the President." Suggesting improvements in the Medical service, and solicitations regarding his health; PAULINE CUSHMAN, Famous Union Spy. L. S. 1 p. 8vo, with the following quotation in her hand "*Ever defend the Flag of the Free, revere its teachings and honor its Supporters;*" WINFIELD S. HANCOCK. A. N. S., 1 p. 8vo; AUTOGRAPH SIGNATURES of the Officers of Fort Sumter on one sheet, and A. L's S. of JAMES GIBBONS and EDMUND RUFFIN. The 19 letters inlaid to royal 4to, accompanied by transcriptions and portraits, and bound in one volume, half dark green morocco by Grabau.

A fine and important collection.

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6. AUTOGRAPHS OF ENGLISH AUTHORS. A valuable collection, consisting of: SAMUEL LOVER, A. L. S., 2 pp. Barnes, Feb. 24, to the Editor of "The Athenaeum," denying a charge which appeared in that publication; ANOTHER, 1 p. 8vo, same date to Hepworth Dixon, referring to the same matter; DAVID HUME, A. L. S., 1 p. 4to. June 17, 1764, to a London Bookseller, explaining that Madame Riccoboni had sent copies of her romance "Miss Jenny"; CHARLES LEVER, A. L. S., 4 pp. 8vo, Carlsruhe, April 10, 1846. Asking for some books. "Who was it slaughtered G. P. R. James in the Athenaeum?"; EDWIN ARNOLD, A. L. S., 1 p. 8vo. To Miss Philp, with a transcription in his hand of "Song from the Tragedy of 'Griselda,'" signed E. A.; ISRAEL ZANGWILL, A. L. S., 1 p. 8vo. Paris, Jan. 8, 1895. To Gen. Bryce; H. RIDER HAGGARD, A. L. S., 2 pp. 8vo. June 30, 1887; ALSO, A. S., with quotation from "Cleopatra"; ANTHONY HOPE HAWKINS, A. L. S., 1 p. 4to. Bedford Square, June 29, 1905. To W. C. Alexander, in reference to rendering assistance to Miss Bret Harte; E. L. BULWER, A. L. S., 4 pp. 8vo. Hulford St. To Miss Hutten. On readings in history; JOHN RUSKIN, A. N. S., 1 p. 8vo; CHARLES KINGSLEY, A. L. S., 3 pp. 8vo; G. W. M. REYNOLDS, A. L. S., 1 p. 4to. Regarding his literary work; The 13 pieces inlaid to royal 4to, accompanied by portraits, transcriptions, etc., and bound in one volume, full black morocco, with list of contents in gilt on front cover, within ornamental panel, doublures and flys of watered silk.

7. BELGIUM. MARIE-HENRIETTE (QUEEN OF THE BELGIANS). A series of 12 very friendly and affectionate autograph letters signed by Marie-Henriette, Queen of the Belgians (Archduchess of Austria) second wife of King Leopold II. To the Duchess of Gordon in Scotland. Addressed from Laeken, Schamburg, Kirchheim and Windsor Castle between 1848-1863. All written in French. Each letter has an English translation mounted on the next page, with all the stamped and sealed envelopes, also in the autograph of the Queen; also L. S. by Leopold, King of Belgium dated Brussels May 29, 1894. To the [Ambassador] of Nicaragua apprising him of the marriage of his niece the Princesse Marie-Albertine to the Prince Frederic-Guillaume-Louis of Hohenzollern. Together 40 pp., 8vo and 4to. Bound in one volume 4to, full black polished morocco, gilt title on a panel formed of gilt lines and floral tooling, with crown and monogram of the Queen of Belgium, surmounting the panel, gilt inside borders, gilt top, by Grabau.

8. BESANT (WALTER). ORIGINAL MANUSCRIPT "Old Portsmouth: A Chapter of Autobiography." 13 pp. 4to, signed and dated Hamstead, Jan. 1897. 4to, green cloth, each leaf of the manuscript being separately hinged.

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9. BINDING WITH MINIATURE. A Caveat for France, upon the Present Evils that It Now Suffereth; Together with the Remedies Necessary for the Same. Translated out of French in English by E. Aggas. Small 4to, splendidly bound in full crimson crushed levant morocco; the front cover diapered with alternating fleur-de-lys and the initial H, with a large and beautiful miniature portrait of Henri IV, after Theodore de Leu, painted on ivory by Miss Currie, set in the front cover, morocco joints, wide inside borders, watered silk lining, gilt top, uncut, enclosed in a green levant morocco case, by Rivière.

Imprinted by John Wolfe, 1588.

The Huth copy, since rebound. The magnificent miniature measures 6 by 4½ inches.

10. BINDING WITH MINIATURE. Stewart (James). Plocacosmos: or The Whole Art of Hair Dressing; wherein is contained, Ample Rules for the Young Artizan, more particularly for Ladies Women, Valets, &c. &c. *Rubricated frontispiece of Shakespeare's Seven Ages, and curious plates of styles in hairdressing.* Royal 8vo, elegantly bound in full crimson crushed levant morocco, the front cover tooled in gold in an ingenious spider-web design, enclosing large oval ivory miniature portrait of a lady of fashion in the Eighteenth Century, with cloak, curled hair, and picture hat with bows and plumes, painted by Miss Currie; ribbed and gilt tooled back, gilt inside borders, doublures and end-leaves of green watered silk, hinges of red morocco, gilt top, uncut, by Rivière, from designs by J. H. Stonehouse.

Lond.: Printed for the Author, 1782.

11. BINDING. Analysis of the London Ball-room, in which is comprised, the History of the Polite Art, from the Earliest Period. *Engraved frontispiece and music.* Small 8vo, olive crushed levant morocco, front cover is lavishly tooled with waving leaves in outline, on a background of pointillé work in gold. In the centre is an oval Miniature on Ivory, by Miss Currie, of a dancing girl, and in the lower corner, a gilt terpsichorean medallion. Doublures of green moire silk, with fillet and Le Gascon borders, moire silk flys, gilt top, uncut. Enclosed in cloth slip-case. Lond.: Tegg, 1825.

12. BINDING. Goldsmith (Oliver). The Poetical works. With a Biographical Memoir, and Notes on the Poems. Edited by Bolton Corney. *Illustrated by wood engravings from the designs of Cope, Crewick, Horsley, Redgrave, and Tayler.* 8vo, richly bound in full blue levant morocco, the sides covered with gold tooling, consisting of a broad border of pointillé work, through which run interlaced bands of maroon morocco, and an inner panel tooled with a profusion of roses, dots and sprays, forming a background

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for an intricate serpentine pattern; at regular intervals are small inlays of red, blue, and green leathers, set off by gold lines in rays, giving the effect of jewels; paneled back gold-tooled with similar figures, borders, and inlays; broad inside borders of blue levant, upon which a chain pattern is worked on pointillé gold tooling; doublures and ends of red watered silk, gilt edges; by Rivière. In solander case of green straight-grain morocco, lined with green watered silk and plush.

London, 1845.

13. BINDING WITH MINIATURES. Uzanne (Octave). The Sunshade—The Glove—The Muff. *Illustrated by Paul Avril.* Royal 8vo, handsomely bound in full crimson levant morocco, the front cover ornamented with a geometrical pattern of straight lines enclosing 5 beautiful miniatures painted on ivory by Miss Currie; morocco joints, broad inside borders, white moiré silk doublures and flys, gilt top, uncut, enclosed in a green morocco solander case, by Rivière.

Lond.: Mimmo, 1883.

14. BINDING WITH MINIATURES. Symonds (John Addington). Wine, Women and Song: Mediæval Latin Students' Songs, Now First Translated into English Verse, with an Essay, by John Addington Symonds. Royal 8vo, splendidly bound in full crimson levant morocco, the sides and back literally covered with rich gold tooling, in a design of vines and grapes, relieved by gold pointillé work, with two large and most beautiful Miniatures, hand-painted on ivory by Miss Currie, set in the sides; on the front cover, "Bacchus," after Guido Reni; on the back cover, "The Fruit Picker," after Marata, each measuring 4½ by 3½ inches; morocco joints, broad gold-tooled inside borders, green watered silk doublures and ends, gilt top, uncut, by Rivière. Enclosed in levant morocco case. London, 1884.

Large Paper copy of the First Edition, of which only 50 were issued.

A most charming example; size, 11¼ by 8¼ inches.

A very pleasing contrast is obtained in the decoration of this beautiful volume. The whole of the surface is covered with minute gold stopping, the foliage being expressed by the portions of morocco left uncovered by the tooling, showing a rich red against the gold background, while the bunches of grapes are in burnished gold; the pattern gives the general effect of a rich red inlay on a rough dull gold groundwork, relieved by the bright gold of the grapes.

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15. BINDING. Rubaiyat of Omar Khayyam, the Astronomer-Poet of Persia, rendered into English Verse. 8vo, handsomely bound in full crushed crimson morocco, gilt back in compartments, covers richly ornamented with a wide border of wild rose sprays, centre splashed with gilt dots, inside fillet borders with leaf and pointillé designs in the corners, gilt edges, by The Doves Bindery. Lond.: Macmillan, 1894.

This edition contains at the end the variations between the second, third, and fourth editions of Omar Khayyam; stanzas which appear in the second edition only; a comparative table, and Notes by the Editor.

16. BINDING. Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. *Photogravure plates by Gilbert James.* 16mo. Lond.: *Routledge,* [1895].

Fine little edition, in a binding of crimson crushed levant morocco, richly decorated on front cover with reproduction of frontispiece, a Persian woman pouring wine upon the earth, gilt tooled and stippled, and inlaid in purple, black, and carmine levant, side and back decorations of vine leaves and grapes, doublures and flys of watered silk, gilt edges, by Bayntun, Bath, England. In chamois lined case.

17. BLACK (WILLIAM). The Wise Women of Inverness. A Tale and other Miscellanies. FIRST EDITON. 12mo, original cloth, uncut, in blue morocco solander case.

Lond.: Macmillan, 1885.

AUTOGRAPH PRESENTATION COPY from the Author to Robert Browning, with inscription, "*To Robert Browning: With W. Black's very kind regards. Brighton, June,* 1885." From the Browning collection dispersed in May, 1913.

18. BOONE (DANIEL). D. S., 1 p. 4to. September 6, 1788. Joint Promissory Note with Thomas Hart to pay Henry Brother, £118, 9, 8. With the assignment on verso, of Henry Brother to Robert Gilmor. *With 2 portraits;* CROCKETT (DAVID), A. N. S., 1 p. small 4to. Boston, May 4, 1834. Response to a request for his autograph; also, A. S. of Crockett, frank on envelope, *with portrait.* Inlaid and bound in one volume, 4to half green morocco, by Grabau.

19. BROUGHAM (HENRY P., LORD). Six A. L.'s S. from Lord Brougham to J. Houston Brown, a lawyer of London, 1844-52, including letters of recommendation, letters of thanks, etc. All mounted to 8vo, with portraits, and bound in dark blue straight-grain morocco, by White. With small leather seal of Lord Brougham on front cover. (One letter is in the third person).

20. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with other Poems. Small 8vo, full dark green crushed levant morocco, gilt inside borders, gilt top, UNCUT, by Joly. Lond., 1826.

Fine copy of the Rare FIRST EDITION, containing the three half-titles. These poems were written when the author was 17 years old and were published anonymously.

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21. BROWNING (ROBERT). Christmas-Eve and Easter-Day. A Poem. 12mo, full crimson levant morocco, gilt back in compartments, with pointillé designs, covers ornamented with a border of the same pointillé design as on the back, dentelle borders, doublures and flys of crimson China silk, gilt top, uncut, by Zaehnsdorf. Lond.: Chapman and Hall, 1850.

A handsome copy of the scarce FIRST EDITION.

22. BROWNING (ROBERT). Men and Women. 2 vols., 12mo, full mauve levant morocco, the back panels ornamented with roses and leaves against a dotted background, sunken oval panels on the sides with the pattern of the back repeated, surrounded with Tudor roses in groups of three, the flowers and leaves inlaid in red and green, outer borders of small conventional flowers inlaid in red; inside borders inlaid and gilt, doublures and flys of watered silk, gilt tops, uncut, by Rivière. In a levant morocco slip-case. Lond., 1855.

FIRST EDITION of Browning's masterpiece, in an elaborate and beautiful binding.

23. BRYANT (WILLIAM CULLEN). The Fountain and other Poems. 12mo, full maroon levant morocco, gilt back and inside borders, doublures and flys of olive silk, gilt top, uncut, original covers and back bound in, by The Club Bindery. N. Y. and Lond.: Wiley and Putnam, 1842.

FIRST EDITION. The very fine D. F. Appleton copy, with his bookplate.

24. [BURNET (THOMAS).] A Second Tale of a Tub. *Engraved Frontispiece.* FIRST EDITION. 8vo, full mottled calf, gilt back, gilt inside and outside borders, gilt edges, by Rivière. Lond.: Printed for J. Roberts, 1715.

VERY SCARCE. A satire on Sir Robert Walpole which has been ascribed to Sir Thomas Duffet. Contains the leaf of Imprimatur, dated Oct. 16, 1714. A former owner, Henry Labron, has inscribed his name in several places at the end of chapters.

25. [BYRON (LORD) and ROGERS (SAMUEL).] Lara, a Tale; Jacqueline, a Tale. 12mo, full green straight-grain morocco, gilt back in compartments, gilt panel on covers, with corner ornaments, gilt inside borders, gilt top, uncut, by The Club Bindery.

Lond.: Printed for J. Murray, 1814.

A choice copy of the scarce FIRST EDITION, in a handsome binding.

26. CAMPBELL (SIR COLIN, Lord Clyde). A. L. S., 1 p. 12mo. Camp near Sevastopol, Oct. 7, 1854. To his sister Alicia, written after the Battle of Alma. Inlaid. With portrait. 2 pieces.

"I hope we shall be able to open our batteries tomorrow," etc.

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27. CANNING (GEORGE). A. L. S., 2 pp. 4to, Downing Street, Jan. 12, 1797. Referring to political matters, and stating that "the Bath Address will be inserted in the Gazette of Saturday."; Autograph signature, frank on envelope; Autograph signature on printed note of thanks; *with 7 scarce portraits, all different, two being in proof state.* Bound in one volume, folio, full limp straight-grain morocco, by Sangorski and Sutcliffe.

28. CANOVA (ANTONIO). 2 A. L.'s S., one dated Rome, March 21, 1815, and the other dated 11th July, 1819. Written in Italian. 5 engraved portraits, inlaid, and bound in one volume, folio full blue morocco, front cover gilt tooled, by Grabau.

29. CARLYLE (THOMAS). Chartism. Past and Present. 12mo, full polished calf, gilt back, gilt top, uncut, by Rivière. Lond.: Chapman and Hall, 1858.

A most interesting association copy, being a PRESENTATION COPY TO MR. PRICE FROM THE AUTHOR, with inscription on fly-leaf: *"To Mr. Price: T. Carlyle* (29 *June* 1866)." This is followed by further inscriptions showing the passage of the volume from Mr. Price to his daughter, Mrs. Henshaw, and from her to her daughter.

Bound in at the back are 10 autograph letters, all to Miss Price, and later after her marriage to her, as Mrs. Henshaw. The first letter is a 3 pp. A.L.S., from Jane Welsh Carlyle inviting her to dinner: *"Would you mind the long road back—with no Mr. Ruskin to take you?"*; A letter from John George Cooke, 4 pp. 12mo, announcing the death of Mrs. Carlyle, and relating the circumstances attending it; and letters from J. Carlyle Aitken and Mary Carlyle Aitken, nearly all of which mention Carlyle.

30. CASTLE (EGERTON). English Book-Plates: An Illustrated Handbook for Students of Ex-Libris. *Many facsimiles on wood, some being in colors, and numerous copper-plates.* 8vo, full crimson crushed levant morocco, the back richly gold-tooled, doublures of dark green levant; in the front doublure, surrounded by a heavily gold-tooled frame work, is a beautiful miniature, handpainted on ivory by Miss Currie, being a charming portrait of a lady with fan; the effect of this doublure ornamentation being that of a book-plate; gilt top, uncut, by Rivière. Lond., 1892.

31. CHAPMAN (GEORGE). Ceasar and Pompey. A Roman Tragedy, declaring their Warres. Small 4to, calf (writing on title, margin of title restored, one headline cut into, and lacking leaves. A1, 3 and 4).

Lond.: Printed by Thomas Harper, 1631.

From the Mitford collection. There are two early signatures on the title-page (blotted out), with the date 1642. With Frederick Locker's "Jester" bookplate.

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32. CHARLES I, King of England. D. S., 1 p. folio. Court at Theobaldes, 20th July, 1627. To the Archbishop of Glasgow. Bound in with engraved portrait by Vertue after Van Dyke, and engrossed transcript of the letter in red and black, on Japan paper. Bound in folio, full crimson crushed levant morocco, gilt lettered and tooled, with British royal arms inlaid in colors on centre of front cover, surrounded by shamrocks, roses and thistles, by Sangorski & Sutcliffe. In lined case.

Interesting letter regarding an order by his late father (James I), for preventing trouble between the merchants and tradesmen of Glasgow. One of the bailiffs and half of the Counsel should be yearly chosen from said tradesmen, etc.

33. CLIFFORD (GEORGE, EARL OF CUMBERLAND —Conducted expeditions against the Spaniards in America, 1558-1605). Vellum D. S., folio, circa 1603. Portrait. 2 pieces.

Also signed, as witnesses, by Christopher Shute, author and chaplain to the Earl (died in 1626); Henry Plunkett and others.

34. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. Small 8vo, full brown crushed levant morocco, gilt line border, gilt back, gilt edges, by Zaehosdorf. Lond., 1796.

The FIRST EDITION, with the half-title, leaf of Errata and advertisements. Effusions VII., XI., and XIII., signed "C. L.," are FIRST EDITIONS of the first printed poems of Charles Lamb.

35. COLORED PLATES. Victories of the Duke of Wellington. *Illustrated with* 12 *hand-colored plates, after drawings by Richard Westall.* 4to, full maroon morocco, gilt back with emblematic tooling on back and covers, centre tooling of the Wellington arms, gilt top, uncut, by Sangorski and Sutcliffe. Lond.: Printed for Rodwell and Martin, 1819.

FIRST EDITION. Fine copy.

36. COLORED PLATES. The Tour of Doctor Syntax through London; or, The Pleasures and Miseries of the Metropolis. A Poem. *Illustrated with* 20 *colored plates after the manner of Rowlandson.* Third edition. 8vo, full polished calf, gilt back, gilt top, uncut. Lond., 1820.

This amusing work is generally attributed to William Combe, being signed "Doctor Syntax." It is, however, not by Combe, but is the best of the numerous parodies of his "Tours," the popularity of which called forth numerous imitations.

37. CONDORCET (SOPHIE DE GROUCHY, MARQUISE DE—Sister of Marshal Grouchy). A. L. S., 2 pp. 4to (1800), with a postscript in the hand and signed by her lover Maillia Garat.

One of the most beautiful women at the time who shared with Madame de Stael the homage of the Paris Salons. The letter is written to the Chevalier Lamarque, the famous botanist, and both letter and postscript contain felicitations on his advancement.

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38. COSTELLO (LOUISA STUART). The Rose Garden of Persia. *Ornamental red borders on every page, and many illuminations in gold and colors.* 8vo, full dark blue crushed levant morocco, each side having an inlaid border of rose-colored morocco, and gold centre, the whole gold-tooled in an intricate conventional floral design of scroll-work, with small flowers and flourishes inlaid in rose-colored morocco; back paneled in squares, each with rose-colored border and flowers inlaid, with gold tooling; inside rose-colored borders, also tooled in gold, doublures and ends of pale blue watered silk, gilt top, original wrappers bound in, by Rivière. In straight-grain morocco solander case, lined with green watered silk and green plush. London, 1845.

The whole pattern and effect of this binding is distinctly Persian, in conformity with the contents of the volume; this effect is obtained by the graceful arrangement of numerous small figures, giving a surpassing richness and delicacy.

39. CRAIK (DINAH MULOCK). ORIGINAL AUTOGRAPH MANUSCRIPT "How She Told a Lie" by the author of "John Halifax Gentleman." 21 pp. Bound in with the foregoing is a 2 pp. A. L. S. of the author with envelope, to Mrs. Howitt. 12mo, cloth.

40. CRAWFORD (F. MARION). A. L. S., 1 p. 8vo. San Francisco, March 29, 1898. Sending his autograph to Miss Ruthe, with envelope, and two portraits, also, ORIGINAL MANUSCRIPT of an article, "*Washington as a Spectacle,*" written for "The Century" 6 pp. 4to. All inlaid to royal 4to, and bound together in one volume, half dark green morocco, by Grabau.

41. CRAWFORD (F. MARION). Series of 14 autograph letters, signed (5 with full name, 9 "Marion,") embracing 63 pp. 12mo. and 8vo. Boston, Newport, &c., 1881-2. Bound in royal 8vo, full maroon straight-grain morocco, gilt lettered, tooled borders, doublures and end leaves of cream silk, by MacDonald.

Important collection of letters written during the author's term at Harvard, after his return from Europe and India. They are all addressed to his uncle, Samuel Ward, and relate largely to literary and personal affairs. Mention is made of Longfellow, Holmes, Lowell, Wilde, Blavatsky, the assassination of Garfield, etc. In one place Crawford writes of himself, "*I am perfectly incapable of anything like enthusiasm and I have not the slightest trace of anything like imagination.*" He writes also of his literary attempts in New York and his desires in that respect.

42. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. With a Complete Index to the Personages Mentioned, now First Published. *Portraits.* Royal 8vo, three-quarter blue morocco, silk bands on sides, doublure and flys of white watered silk, gilt top, uncut. N. Y.: Wiley Son's, 1883.

Large paper copy.

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43. DEVONSHIRE (GEORGIANA, DUCHESS, OF FAMOUS BEAUTY AND WIT, 1757-1806). A. L. S. in French, 2 pp. 4to, Spa, Aug. 28 (1789), to M. Perregaux, Paris. Portrait by P. Wray. 2 pieces.

A confidential letter; mentions the Duke, Miss Williams, etc.

44. DICKENS (CHARLES). A. L., in 3rd person, 1 p. 8vo. Hotel Hertford, 1842, to a Miss Tuthill, whom he says he cannot address by the formal "Dear Madam;" portrait of Dickens at Gad's Hill; JOHN FORSTER, Dickens' sub-editor and biographer, A. L. S., 3 pp. 16mo. to Shelton Mackenzie, about his (Forster's) literary work, with envelope; A. L. S., 3 pp., 1861, to W. M. James; A. L. S., 3 pp. to W. H. Ainsworth, and 3 others smaller to same, relating to meetings and dinners. With engraved portrait. Bound in 4to volume, straight-grain citron morocco, gilt lettered, gilt tooled borders, by Sangorski & Sutcliffe.

45. DONNE (JOHN). Letters to Severall Persons of Honour: Written by John Donne. Sometime Deane of St. Pauls, London. Published by John Donne, Dr. of the Civil Law. *Fine frontispiece portrait of the author, engraved on copper by Lombart.* Small 4to, richly bound in full dark blue levant morocco, the sides gold-tooled in a conventional floral design, corner decorations inlaid in brown morocco upon a background of solid gold, center-pieces of an interlaced design of inlaid red morocco upon a gold background; gold tooling on back and inside borders, gilt edges, by Rivière.

London: Printed by J. Flesher, for Richard Marriot, 1651.

FIRST EDITION. Very fine crisp copy of this rare book.

46. EGAN (PIERCE). Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With the 36 colored plates and the numerous woodcuts designed and etched by I. R. and George Cruikshank, and the three folding sheets of music.* Large 8vo, full polished calf, gilt, gilt edges, by Rivière. Lond., 1821.

FINE COPY OF THE SCARCE FIRST EDITION, with the half-title, and all the plates in good condition.

47. ELGIN (THOMAS, Earl of Elgin). A. L. S., 3 pp. 4to, 1818. To Earl of Buchan, regarding the supposed discovery of the tomb of Bruce.

48. EMERSON (WILLIAM, English Mathematician). Manuscript, letter, and portrait; AMELIA B. EDWARDS, Novelist, 2 autograph letters; Sir James Eyre, Judge, letter and portrait; and others. 13 pieces.

49. ENGLISH AUTHORS. A. L.'s S. by John Strange Winter, 1 p. 4to; A. L. S. by OLIVE SCHREINER, 3 pp. 12mo; A. N. S. by F. ANSTEY; and one other. 4 pieces, inlaid.

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50. ENGLISH NOVELISTS A. L. S. of W. CLARKE RUSSELL, April 20, 1874; A. L. S. of JOHN WATSON, Nov. 26, 1896; and 2 portraits; 4 pieces.

51. EVERETT (GRAHAM). English Caricaturists and Graphic Humourists of the Nineteenth Century: how they Illustrated and Interpreted their Times. *Fully illustrated with woodcut reproductions of the works of Cruikshank and others.* 1 vol. extended to 3 vols. 4to, green levant morocco, gilt backs, elaborately tooled, gilt border lines on sides, wide inside borders, gilt tops, uncut, by Rivière. Lond., 1886.

EXTRA-ILLUSTRATED and extended to three vols., by the insertion of over 500 additional plates, comprising 100 COLORED CARICATURE illustrations of political and sporting scenes, curious etchings, etc., by Rowlandson, Gillray, Bunbury, Dighton, Heath and the Cruikshanks, all FINE EXAMPLES, and including many scarce prints (mostly large size, folded); 318 engravings and etchings (a few in colors) by George and Robert Cruikshank, Seymour, Buss, Phiz, Leech, Crowquill, Doyle, Bennett, Tenniel and others; 70 fine portraits (mostly inlaid to size) of celebrated artists and their contemporaries; 87 wood engravings by and after George Cruikshank, Leech, Phiz and others, including several illustrated part covers, some very scarce.

A finely bound and most desirable copy, containing many rare prints and etchings by the best English caricaturists and engravers of the day.

The A. H. Joline copy with his bookplate.

52. FANE (JULIAN, Poet). A. L. S.; CAPT. FAULKNER, R. N., A. L. S. and stipple portrait; Sir SAMUEL FERGUSON, author of "Father Tom and the Pope." A. L. S.; and others. 11 pieces.

53. FAWCETT (EDGAR). A Hopeless Case. FIRST EDITION. 18mo, full brown levant morocco, gilt back in compartments, gilt panel design on covers, gilt inside borders, carmine edges, original back bound in. Bost., 1880.

An autograph of the author, dated March 1, 1885, has been inlaid and inserted before the title.

54. FITZROY (MARY—DUCHESS OF RICHMOND, died 1557). Autograph signature cut from a vellum document. Portrait. 2 pieces.

The daughter of Thomas Howard, Duke of Norfolk, and sister to the Earl of Surrey, the poet, whose death she caused by revealing his advice to her to become the mistress of Henry VIII. She was the patron of John Foxe, the martyrologist.

55. FOREIGN DIPLOMATS AND EDUCATORS. Yoshidu Kiyonari, Japanese Minister to U. S., autograph note on card; Behring Sea Tribunal. Admission card, signed by the Secretary; A. Lefaivre, French Minister; Prof. J. Decaise, A. L. S.; W. T. Dyer, Director of Kew Gardens, A. L. S.; Mary de Cesnola, Signature; and others. 12 pieces.

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56. GEORGE II. and QUEEN CAROLINE. Autograph letters signed. A. L. S. of the king, 2 pp. folio, 1734, with seal; portion of cover for same, bearing address in 9 lines; 4 portraits; also, a series of 8 autograph letters of the queen, to Duchess of Shrewsbury, occupying 9 pp. and each signed "Caroline." 14 pieces, mounted or inlaid. Bound in 4to, full polished calf, gilt tooled back and borders, gilt edges, by Sangorski & Sutcliffe.

INTERESTING COLLECTION. The George II. letter is addressed to Ernest Frederick of Saxony, written from St. James. It conveys birthday congratulations and very hearty new year's greetings, in German. The letters of Caroline are in French, probably written before her marriage. It is said the Queen never learnt English.

57. GEORGE III. AND FAMILY. A collection of autograph letters, representing George III, his mother, his sons and daughters, Queen Charlotte, and the Bey of Tunis. 19 letters and 21 engraved portraits. All inlaid or inserted in folio, covers of half blue morocco, lettered in gilt.

The contents as follows:

GEORGE III. D. S. 1p. folio. Lond., Sept. 10, 1784. Signed also by Wm. Young. Being the pay warrant for Gen. Burgoyne's forces.

GEORGE III. D.S. 2pp. folio. Lond., March 23, 1785.

BEY OF TUNIS. A.L.S., in Oriental characters. 2pp. 8vo. Tunis, 17th day of the month Shahaban, 1194 [Jan. 17, 1781.]. To George III, complains that Capt. Boyd has purchased a vessel of him and failed to make payment for same.

GEORGE III. D.S. 1p. folio. Lond., July 1, 1794. Signed also by the Duke of Portland.

PRINCESS AUGUSTA, Mother of Geo. III. L.S. 1p. folio. Lond., 1738.

FREDERICK, Prince of Wales. D.S. May 10, 1745. Granting pension to his Groom of the Bedchamber.

PRINCESS CHARLOTTE AUGUSTA MATILDA. A.L.S. 1p. 8vo, [1790] To one of her brothers.

ADOLPHUS FREDERICK, Duke of Cambridge. A.L.S. 1p. 8vo, Aug. 2, 1843.

PRINCESS ELIZABETH. A.L.S. 1p. 8vo, Oct. 2, 1813.

ERNEST AUGUSTUS, Duke of Cumberland. A.L.S. 1p. 4to. Feb. 25, 1788; and A.N.S. 1p. 12mo., signed Hombourg.

AUGUSTA SOPHIA. A.L.S. 1p. 4to, n. d. To Lady Blessington.

PRINCESS SOPHIA. Carbon duplicate of A.L.S. 1p. 4to., n. d.; A.L.S. 1p. 8vo, n. d. To Lord Arran.

PRINCESS MARY, Duchess of Glouster. A.L.S. 1p. 4to. Sept. 2; another 4pp. 4to, n. d.

PRINCESS AMELIA. A.L.S. 4pp. 4to, n. d.

AUGUSTUS FREDERICK, Duke of Sussex. L.S. 3pp. 4to. Nov. 27, 1837.

QUEEN CHARLOTTE. A.L.S. 1p. 4to. April 7, 1816. Refers to the Wedding of Princess Charlotte Augusta to Prince Leopold of Saxe-Coburg.

58. GERARD (LORD CHARLES, Royalist Commander in English Civil War). A. L. S., 1 p. 4to. Whitehall. To Sir Richard Bulstrode, Minister at Brussels, relating to affairs arising from the Civil War (small tear at seal).

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59. GERMAN KINGS. FERDINAND I. D. S., on vellum. Prague, Feb. 15, 1534. A fine document, written in Latin, asking safe conduct and protection of all Kings and Princes on behalf of his Envoy, George of Hungary, sent by him on a Mission to Rome; FERDINAND II. (as Duke of Austria), D. S., 2 pp. folio. Gratz, 1601; FERDINAND III. D. S., 3 pp. folio. Vienna, August 6, 1651; FRANCIS I. of Lorraine. D. S., 1 p. folio, with fine Seal. Vienna, March 12, 1759. A formal document in Latin returning thanks for Christmas Greetings; FRANCIS II. L. S., 1 p. 4to, Vienna, Jan. 7, 1829. Letter of Congratulation to Cardinal Caprano upon his promotion to the Holy See. Written in Italian; RUDOLPH II. D. S., 3 pp. folio. March 23, 1607; MARIA THERESA, Daughter of Charles VI, Emperor of Germany, and nominal King of Spain. L. S., 1 p. folio. Vienna, October 22, 1771. To Louis XV, King of France and Navarre, notifying him of the Marriage of her Son, the Archduke Ferdinand of Austria to the Princess Marie Beatrix of Este and Modena; *With portraits*, inlaid, and bound in one volume, folio, full crushed crimson morocco, gilt back and lettering on cover, by Grabau.

A fine and rare collection, with 4 portraits of Ferdinand II, 1 of Ferdinand III, 4 of Francis I, 1 of Rudolph II, 5 of Marie Therese, all different.

60. GLADSTONE (W. E.). Letters and portraits. A. L. S., 1½ pp. 8vo. Lon., 1872, to Cyrus Field, regarding his [Gladstone's] statement during the American Civil War that the leaders of the South had made a nation. He asks Mr. Field where he can find the statement, and when it was made. Gladstone's statement raised the greatest indignation in the United States and threatened the friendly relations of the two countries; A. L. S., 3 pp., 8vo. London, 1862, to Mr. Field, thanking him for "Under the Pines," which he thinks "*opens to view more aspects of society and character in the slave states than Uncle Tom's Cabin.*" He hopes for the removal of slavery, giving reasons on behalf of both black and white; A. L. in 3rd person, 1843; A. L. S., 2 pp. 1861; also, A. L. S. from W. H. Gladstone relating to the premier's speech; and note in 3rd person refusing autograph. 6 pieces. With 5 portraits of Mr. Gladstone, all different. 11 pieces, all inlaid except the first portrait. Bound in 4to, half crushed green morocco, gilt lettered.

61. HALIFAX (LORD GEORGE, Earl). D. S., 2 pp. folio. April 3rd, 1731; and 2 engraved portraits. 3 pieces.

62. [HALLECK (FITZ-GREEN).] Alnwick Castle, with other Poems. 8vo, full crimson crushed levant morocco, gilt, inside dentelle borders, doublures and end leaves of red watered silk, gilt top, uncut, by The Club Bindery. N. Y., 1827.

FIRST EDITION. The D. F. Appleton copy, with bookplate.

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63. HAMILTON (ANTHONY). Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *With a portrait of the author, and 33 etchings by L. Boisson on India paper, from original compositions by C. Delort.* 2 vols. imp. 8vo, full blue levant morocco, gilt festoons on backs in compartments, corner ornaments, with triple fillet borders and panel design, doublures of crimson levant morocco, with elaborate dentelle borders, in the eighteenth century manner, mauve figured silk end papers, with marbled flys, gilt edges, by Lortic. In cases. Lond., 1889.

LARGE PAPER COPY, only a small number printed. One volume extended to two and EXTRA-ILLUSTRATED by the insertion of 162 portraits and plates, including many in color, mainly proofs, and all brilliant impressions, also a 2pp. A.L.S. of Philibert Comte de Grammont. The inserted material includes:

Philibert, Comte de Grammont. A.L.S., 2pp. 4to, undated. The letter refers to a sub-delegate of a M. Pellot, the writer having "offered him needed support in making researches," etc.

Original water-color drawing of a full-length female figure (just from the bath) on the half-title of volume one.

Two pen-and-ink portraits of Grammont and Hamilton, drawn and tinted by Laharre.

Oval stipple portrait of Eleanor Gwyn, by Bartolozzi, after Lely, hand-colored at a later date.

Stipple portrait of Jane Shore, by Bartolozzi after Harding, hand-colored.

A set of the Boisson full-page etchings on India paper, all colored by hand, with a duplicate set of the same designs issued for Conquet's Paris edition, on *papier marais.*

A proof set of the Scriven portraits on Large Paper, published for the London edition of 1810.

A proof set on India paper of Mrs. Jameson's "Beauties of the Court of Charles the Second."

The Chauvet set for the Jouast edition on India paper, with duplicate set colored by hand.

Portraits by and after Hollar, Richardson, St. Aubin, Lalauze, Harding, Engleheart and others.

64. HARTE (BRET). Condensed Novels. *Illustrations by S. Eytinge.* 12mo, full blue crushed levant morocco, gilt lettered and ribbed back, gilt inside borders, by Rivière. Bost., 1871.

FIRST EDITION. Contains parodies on Dickens, Lever, Dumas, Collins, Disraeli and others.

65. HAVELOCK-ALLAN (SIR HENRY, British General, Killed in Afghanistan). A. L. S., 3 pp, 8vo. Lond., 1891. With newspaper clippings.

66. HAWTHORNE (NATHANIEL). Famous Old People: being the Second Epoch of Grandfather's Chair. 18mo, original cloth, with paper label on front cover, only a very small portion of label being missing. Bost.: E. P. Peabody, 1841.

FINE COPY OF THE SCARCE FIRST EDITION. Enclosed in gilt tooled case of full blue straight-grained morocco, by Bradstreet.

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67. HAYDON (BENJAMIN R., PAINTER, 1786-1846). A. L. S., 2 pp., 4to, Jan. 10, 1827, on financial assistance; Portrait (proof). 2 pieces.

68. HOARE (SIR RICHARD; Lord Mayor, 1648-1718). D. S. Jan. 20, 1713, annuity receipt, small folio. Stipple engraving, 4to, in color as Lord Mayor. 2 pieces.

Hoare financed the War in Flanders in 1710, and is mentioned by Pepys, who left him a mourning ring.

69. HOWE (GEN. SIR WILLIAM). A. L. S., 1 p., 4to. Seymour Place, June 23, [1798.] To Gen. Ross, regarding the Irish Rebellion.

"A thorough defeat of the rebels in Wexford is what I wish to hear of as a finishing stroke."

70. KELMSCOTT PRESS. Morris (William). Poems by the Way. Printed in red and black. *Woodcut border and initials.* 8vo, dark green levant morocco, the sides elaborately ornamented with a conventional floral design of poppies, the flowers inlaid in red morocco upon a gold background, surrounded by a spiral border of interlaced bands of red morocco inlaid, relieved by leaf-sprays of gold tooling; paneled back, with red flowers inlaid on gold background; gold-tooled inside borders with inlays of red bands, doublures and flys of green watered silk, gilt top, uncut; by Rivière. In cloth slipcase. Upper Mall, Hammersmith, Sept. 24, 1891.

The second publication of the Kelmscott Press, of which 300 copies were printed.

71. KELMSCOTT PRESS. The Works of Geoffrey Chaucer. Edited by F. S. Ellis. *Woodcut title and 87 woodcut illustrations by Sir Edward Burne-Jones, 14 large borders, various frames around the illustrations, and initials, designed by William Morris.* Folio, full crimson levant morocco, the back and sides entirely covered with a very appropriate decoration in blind tooling consisting of a triple border of clover leaves and figures of animals and birds, the centre panels being divided into irregular diamonds containing Tudor roses and fleurs-de-lis; doublures of buff levant decorated with a very handsome pointillé design in gold surrounded with blind-tooled borders, flys of watered silk, gilt over rough edges, by Rivière In a handsome red levant morocco case, lined with plush. Hammersmith, 1896.

The most important achievement of the Kelmscott Press and the *chef d'oeuvre* of modern printing. The edition was limited to 425 copies on specially made paper, and the book has become scarce. A remarkably fine example of both printing and binding.

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72. KINGS AND QUEENS OF SWEDEN. Christina. D. S., 2 pp., folio. Stockholm, Dec. 3, 1651, with fine Seal; CHARLES IX. D. S., 2 pp., folio. Fuleta, May 23, 1569; CHARLES X. D. S., 1 p., folio. Copenhagen Garrison, Jan. 22, 1659. Signed "*Carl Gustaf;*" CHARLES XI. D. S., 3 pp., folio. Malmo, June 15, 1676; CHARLES XII. D. S., 2 pp., folio, Rawitz, Dec. 5, 1704; CHARLES XIII. L. S., 2 pp., folio, June 6, 1810. On black-bordered paper, To Maj. Gen. Count Sandels, announcing the death of Carl August, Crown Prince, killed while exercising at Quidinge; CHARLES XIV. D. S., 2 pp., folio, Stockholm, Nov. 2, 1833. Signed "*Carl Johan;*" CHARLES XV. D. S., 3 pp., folio, Stockholm, Jan. 25, 1861. Summoning the nobility to the Castle to be present at the accouchement of H. R. H., the Duchess of Ostergotlands; ERIC XIV. Document, with Seal, Stockholm, Oct. 18, 1562; FREDERICH I. D. S., 1 p., folio, Stockholm, Feb. 17, 1724; HEDVIG ELEANORA, Queen Regent, Mother of Charles XI. D. S., 2 pp., folio, Stockholm, Oct. 11, 1671; LOUISE, Wife of Charles XV. A. L. S., 1 p., 8vo, Oct. 15, 1857; Inlaid and bound in one volume, folio, full crimson levant morocco, gilt top, by Grabau.

Accompanying this important and interesting collection, are portraits of those above mentioned, as follows: 2 of Christina; 1 of Charles IX; 1 of Charles X; 2 of Charles XI; 5 of Charles XII; 1 of Charles XIII; 3 of Charles XIV; 1 of Eric XIV; 1 of Frederich I.

73. KINGSLEY (CHARLES). The Heroes; or Greek Fairy Tales for My Children. *Beautiful colored illustrations after drawings by W. Russell Flint; the plates in duplicate, and mounted.* Royal 8vo, richly bound in full dark green crushed levant morocco, with the sides gold-tooled and inlaid in a panel design; the borders formed by swasticas and indented squares upon a gold background, surrounding an elaborate conventional design formed by inlays of light brown and light blue moroccos in floriated indentions upon a centre of green, giving a very rich effect; paneled back with similar inlays; doublures of light brown levant morocco, also with swastica borders, and with inlays of dark brown bands and light blue spear-heads forming an inner border; ends of green watered silk, gilt edges, by Rivière. In morocco silk-lined solander case. London: Riccardi Press, 1912.

One of 12 copies printed on vellum. A luxurious book in a luxurious binding.

74. KITTON (FRED. G.). "Phiz" (Hablot K. Browne). A Memoir. Including a Selection from his Correspondence and Notes on his Principal Works. *Portrait and numerous illustrations.* Inlaid to 4to, full crimson polished morocco, gilt top, by Walters. Lond.: Redway, 1882.

EXTRA-ILLUSTRATED by the insertion of about 50 reproductions, portraits, etc., including: A. L. S., of H. K. Browne, 1p. 12mo, Lond. Jan. 19, 1845; Colored cover of "Master Humphrey's Clock;" Cover of "Dombey and Son" and other covers; The celebrated plate "The Way to the Gal-

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lows;" Illustrations to Shakespeare's "Tempest," "Othello," "King Lear," "Pericles," and "Merry Wives," in black, and duplicate set in colors; besides numerous other reproductions, several proofs, and a number on India paper. Among the portraits are: John Forster, engraved by C. H. Jeens, and W. Harrison Ainsworth, by Edwards after Maclise.

75. KOSSUTH (LOUIS), and GARIBALDI (G.). KOSSUTH (L.). A. L. S., 2 pp., 8vo. London, Nov. 21 [1853]. Refers to his desire to hasten to the battlefield; A. N. S., 1 p., small 4to, Indianapolis, March 1, 1852. To A. C. Lanier, in regard to addressing a meeting at Madison, Ind.: GARIBALDI (G.). A. L. S., 1 p., 8vo, April 21, 1864. To Felix Pyat. Regretting that some misunderstanding prevented their meeting. In one volume, folio, limp straight-grain morocco, by Sangorski and Sutcliffe.

Bound up with the foregoing are two portraits of Kossuth; two "Hungarian Fund" One Dollar Notes, and two portraits of Garibaldi. All the material being inlaid.

76. LAMB (CHARLES). Beauty and the Beast. THE COMPLETE SET OF EIGHT ILLUSTRATIONS AS THEY WERE ORIGINALLY PRINTED, VIZ. ALL ON ONE SHEET. In padded full brown levant morocco box.

THIS SET OF PLATES IS OF THE UTMOST RARITY, being in the form in which they were taken from the plate. The sheet, which has been folded to 8vo, must have been so folded immediately after the impression was made, as some of the titles have offset. The sheet bears the water-mark "1810" and is undoubtedly a proof plate. A MOST UNUSUAL ITEM.

77. LAWRENCE (SIR THOMAS). A. N. S. (with initals), 1 p., 8vo. [April 15, 1805.] To Joseph Farrington; and an addressed leaf franked with full signature. 2 pieces, one inlaid.

The note asks for "*a little good Mastic, just enough to go over Lady Elizabeth's face.*"

78. LE GALLIENNE (RICHARD). Original Manuscripts: "*Delicatessen Days,*" 6 pp., 4to, signed; "*June*" Poem of 4 stanzas, 6 lines each, written on 2 4to leaves, signed; Another poem, without title, of three stanzas, with 4 lines each, signed; "*To a Wild Bird*" Poem of two stanzas, of 4 lines each, signed; and 4 other manuscript poems, of various lengths, each without title, and signed. *With 2 portraits.* Bound in one volume, 4to, half green morocco, by Grabau.

79. LEOPOLD I, King of Belgium. A Collection of 12 A. L.'s S., 11 of which are addressed to the Duke or Duchess of Gordon. These are delightfully friendly in character, two or three of them being in terms of condolation,—one of the latter to the Duchess on the death of the Duke; an A. L. S. of the PRINCESS CHARLOTTE, 3 pp., 8vo, May 31, 1857, to the Duchess of Gordon; also an A. L. in the third person, same to same;

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FERDINAND MAXIMILIAN (husband of Princess Charlotte), A. L. S., 6 pp., 8vo. Abazzia di la Komo, April 21, 1860. Inlaid, with six portraits, and in many cases, the original addressed envelopes, and bound in one volume, folio, full crimson morocco, gilt tooled, and contents lettered on cover, gilt top, by Grabau.

A most interesting and desirable collection, AUTOGRAPH LETTERS OF THE PRINCESS CHARLOTTE BEING PARTICULARLY RARE.

80. LONGFELLOW (HENRY WADSWORTH). Tales of a Wayside Inn. FIRST EDITION. 12mo, full blue levant morocco, gilt butterflies in compartments on back, and on covers, gilt top, uncut; by Grabau. Bost., 1863.

With autograph of Longfellow inlaid on a leaf preceding the title-page. The binder has placed the rubricated title just before "The Prelude."

81. LOVAT (SIMON FRASER, 12th Lord). D. S., 1 p., folio. Inverness, Decr. 22nd, 1716. Statement regarding election of magistrate and council; scarce engraved portrait by Hogarth. 2 pieces.

82. MACMAHON (M. E. P., Marshal of France, afterwards President). D. S. on official folio paper, 1854; and another certifying that MacMahon is a member of the Senate, 1858. With 5 portraits. 7 pieces.

83. MANNERS (JOHN, Marquis of Granby, British General in Seven Years' War). A. L. S., 1 p., 4to. Warbourg, Nov. 7, 1760. With 5 portraits. 6 pieces (all inlaid).

Refers to Frederick's victory at Torgau. Written from Warbourg, the scene of Granby's famous charge.

MANUSCRIPT IN A JEWELLED BINDING.

84. JAMES I. of SCOTLAND. While a Prisoner. By James I of Scotland. *Manuscript on vellum, designed, written, and illumined by Alberto Sangorski with beautiful full-page frontispiece and elaborate initial letters in gold and colors.* 4to, full brown crushed levant morocco, with central arabesque design containing shield of James I, with lion rampant. Surrounding the shield are set 8 peridots, and in the corners of the rich stipple border, containing the same design as the centre, are set garnets. The dark green moire silk doublures are bordered with a leafy design entwining a frame of purple inlay, the whole on a stippled ground of gold, edges gilt, by Rivière. In a full green straight-grain morocco case.

[London, n. d.]

A magnificent specimen of modern writing and illumination in a splendid binding. Alberto Sangorski has signed it at the end, with a statement that it will not be duplicated.

85. MARY (PRINCESS, Daughter of King George III.). Autograph letters signed, from 1 to 6 pages. 6 pieces.

All addressed to Lady Neale.

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86. MARY (PRINCESS, Duchess of Gloucester, Daughter of George III.). Autograph Letters Signed, all to Lady Neale, relating to personal and court affairs. 11 pieces. Various sizes and dates (one with royal seal in wax).

87. MELBOURNE (LORD, British Premier). A. L. S., 2½ pp., 4to. Lond., 1837. (Slightly torn into); A. L. S., 1½ pp., 4to. Downing St., 1837. Inlaid. 2 pieces.

88. MELBOURNE (LORD, British Premier). A. L. S., 1½ pp., small 4to. Whitehall, October 22, 1833; copy of a long report from [Gen. Rowland] Hill; copy of another report: and 3 engraved portraits. 6 pieces.

89. MILLAIS (SIR JOHN E., Painter). Autograph signature; A. L. S. of his wife. 2 pp. to Mrs. Fitzgerald; 4 portraits (1 inlaid); and portrait of Munkacsy. Together 7 pieces.

90. MILTON (JOHN). The Poetical Works of John Milton. 2 vols. 8vo, richly bound in full green levant morocco, with panels of pink morocco inlaid on sides, decorated with floral design of daisies and forget-me-nots. The outer border of the design consists of an inlaid black band interlaced on a gold background, and there are numerous dots and lines of various colors, inlaid in different portions; inside borders of green levant, tooled with interlaced strap-work design upon pointillè work, doublures and ends of watered silk, gilt tops, uncut, by Rivière. Enclosed in a green levant morocco pull-off case. London: Kegan, Paul, Trench & Co., 1887.

One of 50 copies on Large Paper. A very elaborate and beautiful binding.

91. NAPIER (SIR W. F. P., Soldier and Historian). A L. S., 3 pp., 12mo. Guernsey, 1847; A. L. S., 3 pp., 12 mo. N. p., n. d. 2 pieces.

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A Collection of Autographs and Portraits Bound in One Folio Volume.

92. NAPOLEON (1769-1821). L. S. *Bonaparte* to the Minister of War asking him to order to be sent to France all the artillery taken in the wars of Hanover, and all which are useless for the defence of the place; and expressing the necessity of appointing a commander, a war commissary, a store-keeper, an artillery officer and an officer of the engineers, for the purpose of keeping the place always ready to serve as a support of the French army. 1 p. 4 to. Amiens, 8 Messidore, Year XI.

AUGEREAU (CHARLES P. F., Duke of Castiglione, Marshal, 1804). L. S. *Augereau, Duc de Castiglione*, to the General Director of the Conscription recommending substitution for a conscript. 1 p. folio. Paris, March 11, 1809.

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BERNADOTTE (JEAN B. J., Prince of Ponte Corvo; Marshal, 1804). D. S., with a line in his autograph, signed also by General Lacroix. 1 p. 4to. 11 Thermidore, Year IV.—D. S. as Minister of War relating to the formation of a court-martial for the judgment of Generals D'Hautpoul and Decaen. 1½ pp. folio. Paris, 24 Messidor, Year VII.

BERTHIER (LOUIS ALEXANDRE, Prince of Wagram; Marshal, 1804). Official L. S. as Minister of War to the Minister of the United States in Paris notifying him that he has given orders to free John Cauby, an American citizen. 1 p. folio. 5 Fructidor, Year XII.

BESSIÈRES (JEAN BAPTISTE, Duke of Istria; Marshall, 1804). A. L. S. to the chief of squadron Mourié, sending him the letter of the Minister of War announcing his appointment by the First Consul as chief squadron of the *grenadiers à cheval*. Malmaison, 30 Fructidor, Year XI.

BRUNE (GUILLAUME M. A., Count; Marshal, 1804). A. L. S. to Citizen Véon, telling him that he is still in Paris waiting for instructions and that he is loved by Bonaparte. 1 p. folio. Paris, 1 Floréal, Year IX.

DAVOUST (LOUIS NICOLAS, Prince of Eckmühl; Marshal, 1804). Official A. L. S. to the Minister of War asking to pass four soldiers of the Infantry of the Guard. Paris, 15 Germinal, Year X.

GROUCHY (EMMANUEL, Marquis; Marshal, 1815). A. L. S. to a General recommending his friend M. de Malzen of the Engineers' school. On the Niemen near Tilsit, June 25, 1807.—A. L. S. to M. Baséans, editor of "La Tribune," expressing his admiration for him. 1 p. 8vo, La Ferière, Nov. 6, 1831.

JOURDAN (JEAN BAPTISTE, Count; Marshal, 1804). Official A. L. S. to the French Commissary in Turing, notifying him of the arrival of 350 horses from Lyon. 1 p. folio. Turin, 19 Prairial, Year IX.—Official A. L. S. to the Minister of War announcing that the bearer, Citizen Darverger, once Doctor in the Army, is coming to Paris, and recommending him for an employment. 1 p. 4to. Limoges, 11 Pluviose, Year V.—Official L. S. to the Minister of War. 1 p. folio. St. Jean de Luz, July 2, 1813.

KELLERMAN (FRANCOIS CHRISTOPHE, Duke of Valmy; Marshal, 1804). A. L. S. recommending a certain Marand for employment. 1 p. 4to. Paris, 29 Pluviose, Year VI.—L. S. to the Count de La Valette, Minister of the Post, recommending a certain Le Semellier for the place of Director of the Post, organized for the army of Germany. 1 p. folio. Paris, Febr. 12, 1812.—L. S., recommending M. de Senonnes for the *Légion d'honneur*. 1 p. folio. Paris, Jan. 30, 1815.

LANNES (JEAN, Duke of Montebello; Marshal, 1804). Official receipt signed. 1 p. 4to. Cairo, 21 Frimaire, Year VII.

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LEFEBVRE (FRANCOIS JOSEPH, Duke of Dantzig; Marshal, 1804). A. L. S. to Marshal Ney. 1 p. 4to. VERY INTERESTING. ". . . *I thought to be free from the bustle of wars, but the master of the world has ordained it otherwise, and I obey* . . . " [n. pl., after 1804.]—A. L. S. to the Minister [of War] mentioning his "unfortunate son." 1 p. 4to [n. pl., after 1808.]

MACDONALD (ÉTIENNE JACQUES J. A., Duke of Taranto; Marshal, 1809). Official L. S., 1 p. 4to. Paris Sept. 18, 1827.—A. L. S. to Marquis Marbois, First President of the Court of Accounts, thanking him for services rendered. 1 p. 4to. Paris, Oct. 17, 1827.

MARMONT (AUGUSTE FRÉDÉRIC L. V., Duke of Ragusa; Marshal, 1909). A. L. S. to General Lemarque inviting him to dinner. 1 p. 4to [n. pl., 1824].—A. N. S., 1 p. 12mo.

MASSÉNA (ANDRÉ, Duke of Rivoli, Prince of Essling; Marshal, 1804). L. S. recommending for promotion a certain Armand, Paymaster of the Department of the Alps Maritimes. 1 p. folio. Paris, Jan. 31, 1809.—L. S. asking for the payment of 1000 francs. 1 p. 4to. 15 Prairial. Year X.

MONCEY (B. JEANNOT DE, Duke of Congeliano; Marshal, 1804). Official A. L. S. to citizen Dubard, paymaster of the army of Italy, asking for a statement of all the requisitions made at Verona. 1 p. 4to. Milan, 28 Ventose, Year VII.—A. L. S. to the Minister of War, notifying of his arrival in Paris, and that he is starting for Fontainebleau to present his respects to His Majesty. 1 p. 4 to. Paris, Sept. 11, 1807.

MORTIER (ÉDOUARD A. C. J., Duke of Treviso; Marshal, 1804). A. L. S. relating to the appointment of a captain in the Grenadiers. 1 p. 4to, Malmaison, 24 Ventose, Year XIII.—Official L. S. referring to a certain Bertrand, private in the 16th Regiment of the Voltigeurs. 1 p. folio. Paris, March 6, 1812.

MURAT (JOACHIM, Prince; Marshal, 1804). Official A. L. S. to the Minister of War, sending him certain statements requested. 1 p. folio. Milan, 10 Pluviose, Year XI.

NEY (MICHEL, Duke of Elchingen, Prince of Moskowa; Marshal, 1804). INTERESTING A. L. S. to General Colaud, notifying him that he has pursued 800 infantry and cavalry sent from Ehrenbreitstein to destroy the supplies left by the enemy, and giving other interesting details of the war. 1½ pp. 4to. Montabauer, 17 Prairial, Year IV.—Official L. S. to the Minister of War asking him to send General Boyer to the Cavalry Division commanded by General Tilly. 1 p. folio. Haguenau, Year XIII.

OUDINOT (NICOLAS CHARLES, Duke of Reggio; Marshal, 1809). A. L. S. to the Minister of War telling that the company of the 45th Regiment, lately arrived, needs to

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be refitted, etc. 1 p. 4to. [1807.]—A. L. S., 2½ pp. folio. Long and interesting letter, mentioning Bernadotte. Ostenda, 6 Pluviose, Year XII.—A. L. S. excusing himself that he cannot be present at the reunion of the commission of the National Guard. 1 p. 4to. Paris, March 18, 1837.

PERIGNON (DOMINIQUE C., Count; Marshal, 1804). A. L. S. to Count de Chabros, Counsellor of State, thanking him for placing at his disposal the palace of the government of the first division. 1 p. folio. Paris, Febr. 17, 1816.

PONIATOWSKI (JOSEPH ANTOIN, Prince; Marshal, 1813). Official D. S. in Polish. 1 p. folio. Warsaw, 1811.

SERURIER (JEAN M. PHIL., Count; Marshal, 1804). A. L. S. recommending Captain d'Ecquivilles for a place in the Imperial Guard. 1 p. 4to. Paris, July 21, 1813.—Official A. L. S. to General Scherer, Minister of War, relating to a claim of some paymaster general. 1½ pp. folio. Paris, 7 Messidor. Year VI.

ST. CYR (LAURENT GOUVION DE, Marquis; Marshal, 1812). Official L. S. 1 p. folio. Paris, July 26, 1815.

SOULT (JEAN NICOLAS, Duke of Dalmatia; Marshal, 1804). Official L. S. to the Minister of War. 1 p. folio. St. Jean de Luz, October 1, 1813.

SUCHET (LOUIS GABRIEL, Duke of Albufera; Marshal, 1811). Official A. L. S. to the Minister of War, sending statements on certain troops. 1½ pp. folio. Milano, 22 Prairial, Year VI.—A. L. S. to M. Du Buisson, Mayor of St. Just. 2 pp. 4to. Excusing himself for not writing before, on account of his many occupations, and asking information about work done in his house. Paris, July 12 [1821]..

VICTOR (VICTOR CLAUDE PERRIN, Duke of Belluno; Marshal, 1807). Official L. S. relating to accounts, etc., concerning troops. 1 p. folio. Berlin, Jan. 12, 1808.—A. L. S. to M. Aubry, Mayor of Boigny, notifying him that he is not willing to be numbered among the intended acquirers of the land of La Bretanche, as the amount asked is more than the value, etc. 1 p. 4to. Paris, April 1, 1830.

Together 44 autographs accompanied by 202 FINE AND SCARCE PORTRAITS, as follows: 8 of Napoleon, engraved by Portman, Bailly (full length FINELY COLORED), Forestier, etc.; 7 of Augerau by Duplessi-Bertaux (mezzotint), Portman, Zalla after Dalla Rosa (in brown), Bonneville, etc.; 11 of Bernadotte by Duplessi-Bertaux (mezzotint), Portman, Carmine (full length), etc.; 10 of Berthier by Duplessi-Bertaux (mezzotint), Portman, Johannot (FINELY COLORED), Rados (full length) etc.; 4 of Bessières; 8 of Brune by Schmid, Bonneville, Renard, Lævachez (mezzotint), etc.; 8 of Davoust by Rivelanti (full length), Ladærer (full length), Couché (proof on India paper), etc.; 5 of Grouchy by Forestier, Charon, Joly (FINELY COLORED), etc.; 11 of Jourdan by Bonneville, Lævachez (mezzotint), etc., including one on horseback FINELY COLORED; 8 of Kellerman by Sardis, Texier, Claessens, Bonneville, Johannot, Lingée, etc.; 8 of Lannes by Biasioli (full length), ADAM (PROOF BEFORE LETTERS on India paper), Forestier, Renard, etc.; 7 of Lefebvre by Herham, Joly, Bonneville, Portman, etc.;

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9 of Macdonald by Sasso (full length), Lambert, etc., including a fine one PROOF ON INDIA PAPER before letters; 5 of Marmont; 12 of Masséna by Levachez (mezzotint), Sasso (full length), Bonneville, Fiesinger, etc., including a beautiful one PROOF ON INDIA PAPER before letters; 6 of Monsey by Hugel (in 2 states, one (FINELY COLORED), etc.; 5 of Mortier by Mantovani, Forestier, Fauchery, etc.; 8 of Murat by Massard (etching state), Rados (full length), Gatte (full length), etc., and one of his wife Caroline; 10 of Ney by Tardieu, Sasso (full length), etc., including one representing his shooting; 5 of Oudinot by Lignon, etc.; 3 of Perignon by Cocheraux, Forestier and Geoffroy (full length); 9 of Poniatowski by Sasso (full length), Rosmoesler, Forestier, etc.; 3 of Sérurier by Goeffroy (full length), Forestier, etc.; 6 of St. Cyr by Fersinger, Forestier, Sasso (full length), Boilly (full length), etc.; 10 of Soult by Pannier (full length), Cassaert, etc.; 9 of Suchet by Robinson (on horseback), Pollet (PROOF ON INDIA PAPER), Cassaert (in 2 states, ONE FINLEY COLORED), etc., including a fine one showing him standing beside his horse; 3 of Victor by Forestier, etc. All neatly inlaid and bound in one volume, folio, red levant morocco, gilt panelled sides, gilt back and inside borders, gilt top, by Bradstreet's; in a case.

93. NAPOLEON. L. S. by Josephine, written from Malmaison, to Minister of Finance, requesting a position for Mons. Debourger, 1 p. Malmaison, 1813. The Duke of Gaete has added a footnote regretting that the emperor's orders forbid his complying with Josephine's request. With 4 portraits; A. L. S., 2 pp. of Comtesse Fanny Beauharnais, on business matters; quotation of 6 lines from Voltaire in the autograph of Queen Hortense; long excerpt from Dr. Meme's Memoir on Josephine; original sepia drawing of a view near Malmaison; and 3 other engraved views of Napoleon's tomb, &c. Bound in 4to, full crimson levant morocco, gilt tooled corners and inside borders, with the imperial eagle and arms gilt tooled as vignette on both covers, by Vauthrin.

94. NIGHTINGALE (FLORENCE). A. L. S., 6 pp. 8vo. London, June 19, 1865. To Charles Bowen. *With 2 portraits.* Inlaid and bound in a 4to volume, half dark blue morocco, by Grabau.

A fine, interesting specimen from this celebrated humanitarian and nurse of the Crimean War, referring in detail to samples of meat juice submitted to her, which she finds very suitable, and gives her reasons therefor, etc., considering it "*as a vast acquisition for hospital purposes, especially for Field Hospitals where it would give all the nourishment required in such preparations.*"

95. NORTHCOTE (JAMES). One Hundred Fables, Original and Selected; Fables, Original and Selected. Second Series. 560 *beautiful woodcuts by Harvey and others.* 2 vols. royal 8vo. full green morocco, gilt tooled backs, sides, and inside borders, arms gilt on front covers. Lond., 1828-33.

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96. OLD ENGLISH WRITERS. Manuscripts, letters and documents representing prominent writers of the 16th and 17th centuries, 12 items, all neatly inlaid and bound with typewritten transcripts and 4 engraved portraits. 4to, full red polished calf, gilt lines and gilt lettered, by Sangorski and Sutcliffe.

The contents as follows:

WILLIAM COMBE. 7 page autograph manuscript. Being an interesting anecdote in regard to the writing of the Lyttleton papers.

HUDSON GURNEY. A. L. S. 1 p. folio, Dec. 6, 1835. Referring to the Combe MS.

SAMUEL RICHARDSON. D. S. 1 p. folio, Feb. 16, 1733 by Walpole, William Claxton, and Will Yonge. Being a warrant for a certain sum payable to Samuel Richardson. Receipted on back by Samuel Richardson.

KNIGHTLY CHETWOOD, Dean of Glouster, English Biographical Author. A. L. S. 3 pp. 4to, Sept. 18, 1718.

ROBERT CODINGTON, Writer and translator. A. L. S. 1 p. folio. July 3, 1661.

HENRY DODWELL, Irish Theologian. A. L. S. 2 pp. 4to, May 22, 1706.

SIR CLEMENT EDMONDS, Scholar and author. L. S. 1 p. folio, June 21, 1619.

JOHN DISNEY, Antiquarian and author. A. L. S. 1 p. 4to, Feb. 8, 1728.

CHRISTOPHER CODINGTON, Poet. A. L. S. 3 pp. folio, April 7, 1710.

CHARLES DIBDIN. MS. Poem. 2 verses of ten lines each. A sailor's song.

CHARLES DIBDIN. Autograph signature.

SIR EGERTON BRYDGES. MS. Sonnets. 8 verses on 4 pp. 4to. Signed.

97. PEEL (SIR ROBERT). Autograph letters signed. One letter of 4 pp. and 3 of 3 pp. each, to the Duchess of Gorden, with 2 franked envelopes; 3 letters of 2 pp. each to the Duke of Gordon; 3 of 2 pp. each to Marquis of Huntley. Also, from Duke of Gordon, an A. L. S. to Peel, 1 p.; A. L. S. to Sir H. Taylor; A. L. S. to Sir J. Scarlett; and A. L. S. from Sir J. Scarlett to Duke of Gordon. Together 16 pieces, inlaid or mounted. Bound in 4to, full crushed morocco, gilt tooled and lettered, by Grabau.

Fine collection. The letters deal with personal and state affairs, including the title granted to Scarlett, that of Baron of Norwich, which clashed somewhat with Gordon's title of Earl of Norwich. There are also references to patronage and other appointments in the gift of Peel. With engraved portrait of Sir Robert Peel.

98. [PHILIPS (AMBROSE).] Honoratissimo Viro, Henrico St.-John, Armigero. Ode. [In latin.] 3 pp. folio, bound in half olive levant morocco (margins repaired).

Lond.: J. Bowyer, 1707.

Horace Walpole's copy, with signature, "*Hor. Walpole, Florence*, 1741." This ode was published two years before the fateful "Pastorals" appeared in Tonson's "Miscellany," gaining for Philips the bitter enmity of Pope, his rival.

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99. RAGLAN (LORD). A. L. S. 8½ pp. 4to, "Before Sevastopol, Nov. 8, 1854." To the Duke of Newcastle, Secretary of War.

Fine historical letter, giving a long account of the battle in Inkerman, of the death of Generals Cathcart, Strangways and Goldie, of the immediate need of reinforcements, clothing and ammunition. He also mentions that the Duke of Cambridge had been given a leave of absence to recuperate from his want of rest and exposure.

Bound in limp red straight-grain morocco, gilt lettered.

100. RANDOLPH OF ROANOKE (JOHN). Two A. L.'s S., one of 2 pp. 4to, to Charles Fenton Mercer, dated Mr. Coulter's, near Richmond, March 11, 1813; the other to his stepfather, St. George Tucker, dated, Bizarre, Oct. 3, 1801. Bound in one volume, with portrait and typewritten transcriptions of the originals, folio, brown straight-grained morocco.

Two Fine Letters. The first, to Mercer, evidently written while in a despondent frame of mind, refers to a woman (Mrs. G.) of whom he writes "*To be honored with the esteem of such a woman would be too great a happiness, if it were not dashed by the cruel reflection that I have seen her perhaps for the last time.*" Then speaking of himself, he continues: "*I would not have you think that your generosity is thrown away upon an ingrate—but it is all over as respects myself: my race is run. My soul is dead within me . . . I have no longer any hope—I despair of the* Republic."

The second letter to his stepfather is a courteous one, referring to his procrastinating spirit, and the possibility of a decision of the Court of Appeals in the case of his uncle's and father's estate matters.

101. RICHARDSON (SAMUEL). A Collection of 62 Stothard plates illustrating Clarissa (34 plates), and Grandison (28 plates). With a title to Clarissa, Lond., 1784 inserted. In one volume 12mo, full vellum, gilt back and borders, gilt edges, by De Coverly. Lond., 1784.

Brilliant impressions of these fine plates. Frederick Locker's copy, with his small "Jester" bookplate and a manuscript note by him in pencil regarding the plates.

102. ROGERS (SAMUEL). Recollections of the Table-Talk of Samuel Rogers, to which is added Porsoniana. Edited by the Rev. Alexander Dyce. 2 vols. 8vo, full maroon levant morocco, gilt back, with small inlaid ornaments in compartments, covers ornamented with a hand-painted and gilt mosaic medallion, with the initials "S. R." gilt top, uncut, by Cedric Chivers. New Southgate, 1887.

Extra-illustrated, and extended to two volumes by the insertion of 150 views and portraits, together with 15 autograph letters, among which may be mentioned: Engraved portraits of Bossuet, Count de Buffon, Lord Ashburton, John Flaxman, William Cowper, Voltaire, Mme. de Genlis, Proof portrait of Garrick, Fine portrait of Chaucer, by Collyer, Proof

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etching of Mme. d'Arblay, etched portrait of Mrs. Piozzi, and many others, with A. N. S., 1p. of Samuel Rogers; Thomas Campbell. A. L. S., 1p. 8vo; Lord Lansdowne. A. L. S., 3pp. 8vo; Thomas Moore, A. D. S., 1p. (sig. cancelled); Richard Cumberland. A. L. S., 1p. 4to; Queen Charlotte, A. S., with seal; Sir J Herschel, A. N. in the third person; William IV. as the Duke of Clarence. A. N. in the third person; J. Payne Collier, A. L. S., 3pp. 8vo, referring to various sales of Shakespeare's First Folio, and others. A very fine copy.

103. ROWLANDSON (THOMAS). Original Water-Color Drawing, "Brigands at the Farm," depicting armed robbers ransacking a farmhouse. The drawing contains about 20 figures, with dog, cows, utensils, &c. Size, 10 by 6½ inches. Bound in oblong small folio, wine colored crushed morocco, gilt lettered on front cover and back, gilt edges.

A fine specimen of Rowlandson's work.

104. SAMBUCUS (JOANNES). Emblemata, cum aliquot nummis antiqui operis. *Title* within a woodcut border, *portrait*, 166 *emblematic woodcuts, and* 8 *pages of medals*. Small 8vo, full citron levant morocco, gilt inside borders, gilt edges, by Bedford.

Antuerpiæ: C. Plantin, 1564.

FIRST EDITION. One of the most elegant books of Emblems. The Robert Hoe copy, with bookplate.

105. SHELLEY (PERCY BYSSHE). A. L. S., 2 pp. 4to. Dublin, March 21, 1813. Bound with a portrait, specially engrossed title-page, 3 pages of explanation and transcript of the letter. 4to, full blue levant morocco, title and borders in gilt, gilt edges, by Sangorski & Sutcliffe. In a cloth case.

The letter was written to his friend Williams, in his 21st year, and is mainly about the difficult financial straits in which he found himself. It reads in part: "*Bedwell has written to tell me that all my bills are returned protested. I know not what to do. If Caldecott will advance £400 I must commission you to discharge the demands at Tremadoc against me.*" etc. The ink is very faint and a few of the words are not decipherable, owing to repairs.

106. SHELLEY (PERCY BYSSHE). The Shelley Papers. Memoir of Percy Bysshe Shelley, by T. Medwin, Esq., and Original Poems and Papers, by P. B. Shelley. Now First Collected. 16mo, full crimson levant morocco, gilt back in compartment, gilt inside and outside borders, gilt top, uncut, By Rivière. Lond.: Whittaker, Treacher & Co., 1833.

Nice copy of the FIRST EDITION with the four pages of advertisements at the end.

107. SOPHIA (PRINCESS, Daughter of George III). 6 A. L.'s S. of 2 and 3 pp. 16mo and 8vo. To Lady Neale. Portrait. 7 pieces.

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108. SOPHIA (PRINCESS) 6 A. L.'s S. of 1 p. to 3½ pp. 16mo. to 4to. To Lady Neale, discussing personal affairs and mentioning members of the Royal Family. Envelope, with seal. 7 pieces.

109. SOPHIA (PRINCESS). 7 A. L.'s S. from 1 p. to 6 pp. (some with wax seals). To Lady Neale, with one autographed envelope. 8 pieces.

110. SOPHIA (PRINCESS). 7 A. L.'s S. of 1 p. to 4 pp. 8vo and 4to, 1809-22; and 4 A. N.'s S., each in envelope in autograph, with wax seal. 11 pieces.

111. STRICKLAND (AGNES). ORIGINAL MANUSCRIPTS: Two Loyal Songs, "*Come Rally for your Colors,*" and "*Song for the Loyal and True.*" The former containing 8 stanzas, and the latter, 6, including an additional stanza "on hearing of the resignation of Fitzgerald." Also, "*Prince Choo Kang, an Historical Chinese Tale,*" 11 pp. 4to, with engraved portrait, and a 1 p. A. L. S. to Jonathan Goading, dated Dec. 14, 1832. The letter, portrait and songs are inlaid to 4to, and all bound together in one volume, 4to, green cloth, with manuscript title.

112. [SWINBURNE (A. C.).] 9 autograph letters, signed, by W. M. Rossetti, relating to the dispute between Moxon on the one hand and Swinburne and Hotten on the other. In all 25 pp., 12mo. [London,] all ca. 1866.

Rossetti was much interested in the transfer of rights from Moxon to Hotten in Swinburne's works, and was eventually chosen to act on Swinburne's behalf when two adjudicators were chosen to settle the matter out of court. In these letters he mentions his own criticism on Swinburne's works, which he was at that time offering to an American magazine.

113. SWINBURNE (A. C.). A. L. S., 2 pp. 12mo. [Lond.,] Sept. 4, 1866. [To J. C. Hotten,] accepting terms offered for the volumes of his work then in type, "Poems and Ballads," "Atlanta in Calydon," &c.

Hotten took over all of Swinburne's works when Moxon showed timidity over the storm of criticism raised by the first appearance of "Poems and Ballads."

114. SWINBURNE (A. C.). A. L. S., 4½ pp. 12mo. Herts, [1866.] [To J. C. Hotten,] in connection with the latter's taking over the works in type from Moxon & Co.

Moxon "*having undertaken to sell the edition in hand* ["Poems and Ballads,"] *has now of his own act withdrawn it and intends to sell the copies as waste paper. They must either be bought directly by you, or as waste paper by me acting thru' a third party. This is the advice of my friend Lord Lytton.*" &c. Hotten eventually secured Moxon's copies and re-issued the volume after having supplied a new title. The letter relates also to Swinburne's former works regarding which he wants to treat with Hotten.

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115. SWINBURNE (A. C.). A. L. S., 6 pp. Holmwood, Dec. 26 [1886.] [To J. C. Hotten,] regarding "Poems and Ballads."

He writes of "*the man Payne*" who has still some copies of the book and urges Hotten to take steps to recover them as Payne never paid for the volumes. He also expresses surprise at "*these American gentlemen*" who are trying to secure some of these copies. "*Of the American edition,*" he writes "*we need perhaps say nothing. Certainly I never had any of the stipulated money; whether Moxon had or not, cannot of course be known,*" etc.

116. SWINBURNE (A. C.). A. L. S., 2 pp. 12mo. Holmwood, Henley on Thames, Sept. 20th, [1868?]

[To J. C. Hotten.] Relates to the legal troubles with Moxon and mentions the name of [W. M.] Rossetti. Swinburne says he has taken the advice of his father, Admiral Swinburne, "*a better man of business than myself.*"

117. SWINBURNE (A. C.). A. L. S., 4 pp. 12mo. Jan. 6th, [1868?] [To J. C. Hotten,] regarding proofs, apparently of his essay on William Blake.

He complains about having to correct the same proofs over again and says he has no time to waste on such drudgery. He refers also to some 75 copies of the "Poems" regarding which they have decided legal redress is unobtainable.

118. SWINBURNE (A. C.). A. L. S., 2 pp. 12mo. Jan. 2nd, 1869. [To J. C. Hotten.]

He refers to the matter still in dispute between Moxon, Hotten and himself, disclaiming any further liability in the matter. He wishes to have several books forwarded to him, including Gautier's "Grotesques," a copy of the Cambridge "Blue Light" containing an article on his poems, and others.

119. [SWINBURNE (A. C.).] Correspondence relating to the publication of Swinburne's Poems and Ballads and other works. About 50 pieces.

An extremely interesting collection of letters and documents, including bills, statements of sales from Moxon, letters to Hotten giving advice about his safety in undertaking the reissue of "Poems and Ballads," letters accusing Moxon of having sold copies after the book was withdrawn; lawyer's statements, &c.; and also letters from Hotten to W. M. Rossetti at the time when Swinburne decided to discontinue his connections with Hotten, &c.

120. TASSO (TORQUATO). Jerusalem Delivered; An Epic Poem, in Twenty Cantos; Translated into English Spenserian Verse from the Italian of Tasso: Together with a Life of the Author, etc. By J. H. Wiffen, *Portrait on India Paper.* 2 vols. royal 8vo, maroon morocco, blind and gilt tooled, gilt edges, (binding slightly rubbed). Lond., 1824-25.

Fine copy of the Large Paper edition.

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121. TENNYSON (ALFRED, LORD). In Memoriam. Foolscap 8vo, lavishly bound in blue crushed levant morocco, richly tooled with interlaced designs of flowers inlaid in pink, surrounding a centre panel on which is inlaid a drawing on calf, of a nude figure. The drawing on the back cover, also nude, is different. The doublure is of rich cream moire silk, with a handsome border of floral sprays in gilt, with inlaid poinsettas, moire silk flys, gilt top, uncut, enclosed in a padded morocco case, with catch. London: Moxon, 1850.

FIRST ISSUE OF THE FIRST EDITION, with the two printer's errors: p. 2, "the sullen-tree," afterwards corrected to "Thee, sullen tree"; and p. 198, "baseness," afterwards corrected to "bareness." These errors appear only in the few copies issued before their discovery and correction.

122. TENNYSON (ALFRED, LORD). Demeter and other Poems. 12mo, original cloth, uncut, in crimson levant morocco case. Lond., 1889.

FIRST EDITION. From the library of Alfred Austin, Poet Laureate of England, with his bookplate, and presentation inscription "*Alfred Austin from Tennyson*" in Tennyson's handwriting, pasted on the fly-leaf. An interesting association copy, being given by the Poet Laureate to his successor.

123. TENNYSON (ALFRED, LORD). The Foresters: Robin Hood and Maid Marian. FIRST EDITION. 12mo, original cloth, uncut. In blue morocco slip case.

Lond.: Macmillan, 1892.

On the title-page is written, in the autograph of Mr. Browning: "*R. Barrett Browning from Lord Tennyson, April*, 1892."

ILLUMINATED MANUSCRIPT ON VELLUM.

124. TENNYSON (ALFRED, LORD). A Dream of Fair Women. Manuscript on vellum, designed, written, and illumined by Alberto Sangorski. *Title page, 4 full-page illustrations, and a large number of ornamental initials and borders in burnished gold and colors.* 4to, richly bound in dark green crushed levant morocco, the sides decorated with broad borders of leaves and flowers inlaid in red, light brown, blue and white morocco, interspersed with gold tooling and pointillè work and an outer border of blue leaves on a trellis work of brown morocco; doublures of light blue levant, the front cover having inlays of Egyptian lotus-flowers in red and green morocco on a gold background, ends of blue watered silk, gilt edges, by Rivière. Enclosed in a case of green straight-grain morocco, lined with silk and plush, with clasps.

[London, n. d.].

This beautiful manuscript is one of the masterpieces designed and painted by the late Alberto Sangorski, who was perhaps the greatest of modern artists in the illumination and decoration of books. No copy of this book was made and none will be made, as is stated at the end of the manuscript. It is signed by the artist.

(See Illustration.)

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125. TUSSAUD (MADAME). Memoirs and Reminiscences of France, forming an Abridged History of the French Revolution. Edited by Francis Hervé. *Illustrated.* 1 vol. extended to 2 vols. 8vo, full polished crimson calf, symbolical gilt backs and sides, gilt tops, by Zaehnsdorf. Lond., 1838.

EXTRA-ILLUSTRATED by the insertion of over 200 portraits, views, &c., some on India paper, and a number inlaid. Includes 2 portraits of Franklin, and 1 of Paul Jones.

126. VERTOT (L'ABBE). Histoire des Revolutions arrivees dans le Gouvernement de la Republique Romaine. Tome premier. 12mo, full polished blue calf, gilt back. In red levant morocco slip-case. Amsterdam, 1789.

From the library of Joseph Bonaparte, with his stamp on title. On the fly-leaf is written "*Bordentown, N. J., Sept.* 18, 1845. *This work, bought at the sale of the library of the late Joseph Bonaparte at his mansion, by me, Aaron Clark.*"

127. WILLIAM III of England, Prince of Orange. D. S. on vellum, with royal seal. January 20, 1793. Commission of Cornet Thomas Wentworth. Inlaid.

128. WILLIAM IV. A Collection of Seven A. L.'s S. from William IV. to the Duke of Gordon, relating principally to Military matters, dating from Feb. 8, 1809 to May 6, 1835. *Portrait.* All inlaid and bound in one volume, 4to, full crimson morocco, gilt tooled, with contents lettered on cover, gilt top, by Grabau.

A particularly fine collection of letters, showing the King's partiality for the Royal Highlanders, and mentions their service in America.

129. WILLIAM IV. King of England. Original manuscript Commonplace Book in the autograph of the King written while a midshipman on the *Prince George,* entitled "Remarks on Countries, Harbours, Towns, &c." and signed "William Henry." Consists of 57 pp., 4to, bound in old green vellum, gilt lettered. From the collection of the Princess Edward of Same-Weimar.

The first 14pp. are devoted to an account of the relief and siege of Gibraltar, at both of which the Prince was present.

The remainder, 43pp., relate to his service in North America in 1781-2, at which time an attempt was made by Col. Ogden

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of the Colonial army to capture him for Gen. Washington. The various headings are: Mode of supplying the market of New York from the rebel shore, with list of supplies; Administration of Police in New York; Expenses of the Army; Present State of the City and Island of New York; Sects and Places of Worship; Particulars of the Associated Loyalists of North America.

The manuscript is written in a firm clear hand throughout and contains many interesting observations upon conditions in New York.

130. WILLIAM V., Prince of Orange. D. S., with royal seal. Gravenhage, May 4th, 1776.

131. WILLIAM and MARY of England. L. S., 1 p. 4to, "*Votre tres affectione frere William R,*" to the Statholder of Holland, enlisting his efforts on behalf of two army officers in Holland. Sept., 23rd, 1693; D.S. "Marie R.," with seal. 1 p. 4to. Oct. 22, 1693, reprieve for Edward Tear, under sentence of death at *Old Bailey;* 8 engraved portraits of King William III; 2 of William and Mary; and one print, the presentation of Bill of Rights. 13 pieces, inlaid. 4to, full polished calf, gilt tooled back, inside and outside borders, gilt edges, bound by Sangorski & Sutcliffe.

BINDING WITH MINIATURES BY MISS CURRIE.

132. WORTHINGTON (W. H.). Portraits of the Sovereigns of England: Engraved from the Best Authorities. 36 *fine portraits on India paper.* Folio, beautifully bound in full crimson levant morocco, the sides covered with elegant designs consisting of roses, the intervening spaces being filled with minute pointillè tooling, and containing 24 highly finished miniature portraits on ivory by Miss Currie, morocco joints, broad inside borders tooled in gilt, blue silk doublures and ends, gilt edges, by Rivière. In a full levant morocco pull-off case. Lond., 1824.

The Miniatures are arranged as follows: Front Cover. Mary II, Mary I, Mary, Queen of Scots, Charles I, Charles II, Elizabeth, George I, George II, George III, Oliver Cromwell, George IV, Anne, Back Cover. James I, Stephen, Edward I,

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WORTHINGTON, W. H.

Edward III, Richard III, Edward I, Henry III, Henry VIII, Henry IV, William I, Henry I, William II.

This is perhaps the most elaborate and beautiful specimen of "Cosway Binding" in existence. The effect of the 24 handsome and highly colored portrait miniatures against a background of stippled gold, relieved with roses and vines in slight relief, is most rich and delightful. Large Paper copy.

(See Illustrations.)

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BOOK INSCRIBED BY PRINCESS PATRICIA.

To be Sold for the Benefit of the Canadian Red Cross.

133. CANADA. A Daughter of New France: Being a Story of the Life and Times of Magdelaine de Verchères, 1665-1692. By Arthur G. Doughty. *With a frontispiece by her Royal Highness Princess Patricia and other illustrations by G. S. Heyward, William Brymner, and C. W. Jefferys.* Small 8vo, beautifully bound in full olive brown morocco, with a 7-line double border decorated with maple leaves, fleurs-de-lis, and Maltese crosses; in the centre of the front cover is a heraldic device in solid gold, consisting of an enameled coat of arms surrounded with maple leaves and laurel, with a crown at the top, and with four red enameled crosses; gold clasps with fleur-de-lis decorations, gilt edges, by Tiffany & Co. In a full morocco slip-case to match the binding. N. P., 1916.

The above book is one of an edition of 15 copies on Whatman paper, with title engraved by the American Bank Note Company. The other copies were presented to the King, the late Lord Kitchener, Gabriel Hanitoux, the Princess Patricia, and other notables.

THIS IS ONE OF TWO COPIES containing a signed portrait of Princess Patricia and an inscription on the fly-leaf, reading: "*Thanking you for assisting the work of the Canadian Red Cross, Patricia.*" The binding by Tiffany is beautifully decorated with clasps and cover ornaments of 18-caret gold, artistically chased, and cost $400.00.

TO BE SOLD FOR THE BENEFIT OF THE CANADIAN RED CROSS.

(See Illustration.)

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BOOKS AND AUTOGRAPHS

From Various Consignors.

134. AINSWORTH (W. HARRISON). Jack Sheppard. *Illustrated with the original etchings by George Cruikshank.* Royal 8vo, full polished calf, gilt back and top, uncut, by Rivière. (Lond.: Bentley), 1839.

THE EARLIEST ISSUE, extracted from Bentley's "Miscellany." Choice copy.

135. AINSWORTH (WILLIAM HARRISON). Guy Fawkes. *With the original etchings by George Cruikshank.* Royal 8vo, full polished calf, gilt back and top, uncut, by Rivière. (Lond.: Bentley), 1840.

THE EARLIEST ISSUE, extracted from Bentley's "Miscellany." Fine copy.

IMITATION OF CHRIST, LONDON, 1568.

136. A'KEMPIS (THOMAS). The Imitation or Following of Christ, and the Contemning of Worldly Vanities: Whereunto is, as springing out of the same roote, we have adjoyned another pretie Treatise, entituled, the perpetuall rejoyce of the Godly, even in this lyfe. *Printed in Blackletter long lines 28 to the page, woodcut border to title and ornamental initial Letters.* Small 8vo, sprinkled calf gilt, gilt edges. London: Henry Denham [1568.]

An early English translation by Edward Hake of this famous devotional work. Dedicated to Thomas Duke of Norfolk, Earle Marshall of Englande. Of all extant books, excepting the Bible, it is certain that no work has been so widely read or so highly esteemed as "The Imitation of Christ." No fewer than five thousand editions in fifty-six different languages are known to have been issued since it was first printed in 1470.

137. ALDINE POETS. Aldine Edition of the British Poets. Illustrated with portraits engraved on steel. 53 vols., full red straight-grained morocco, gold lines on sides, backs and inside borders, with the Aldine anchor in gold at corners, full gilt edges, by Birdsall. Complete set containing: Burns, 3 vols.; Thomson, 2 vols.; Collins; White; Cowper, 3 vols.; Surrey, Wyatt; Beattie; Pope, 3 vols. Goldsmith; Milton, 3 vols. Shakespeare, Dryden, 5 vols.; Parnell; Swift, 3 vols. Young, 2 vols. Akenside; Butler, 2 vols. Prior, 2 vols. Falconer; Gray; Spenser, 5 vols. Churchill, 3 vols. Chaucer, 6 vols. London: Pickering, 1844, etc.

Very handsome set of this beautifully printed edition of the Poets.

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138. ALKEN COLORED PLATES. The Annals of Sporting and Fancy Gazette; a magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, containing Every Thing Worthy of Remark on: Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Single Stick, Pedestrianism, Cricket, Billiards, Rowing, Sailing, etc., etc. Accompanied with Striking Representations of the Various Subjects. Splendidly illustrated with a large number of plain and colored plates by Alken, Cruikshank, Herring, Egerton, Landseer, and other eminent artists. 13 vols., full polished tan calf, backs gold tooled with emblematic sporting devices, inside borders, gilt edged, by Rivière. Lond.: 1822-1828.

A very fine copy of the complete issue of this celebrated Sporting Magazine from its commencement in Jan. 1822 to its end, INCLUDING THE EXCESSIVELY RARE ISSUE OF JUNE 1828, which is generally lacking. The text and plates are in clean and perfect condition.

The "Annals of Sporting" will always rank as one of the most important sporting publications of the XIXth Century. It contains a large number of colored aquatint engravings depicting racing, pugilism, hunting, fishing, cocking, and other events of the English sporting world. Many of the plates, particularly the racing pictures by Alken, have become excessively scarce and have been removed from many of the copies offered for sale.

138A. ALKEN (HENRY.) The National Sports of Great Britain. *With allegorical frontispiece "A Phaeton and Four," and 50 magnificent large and very finely colored sporting plates by Henry Alken.* Folio, original boards with green cloth back. London: Thomas McLean, 1825.

EXTREMELY RARE IN SUCH FINE ORIGINAL CONDITION. This edition differs materially from that of 1820-21, although the plates cover the same sports of Racing, Fox-Hunting, Shooting, Coursing, Angling, Duck Shooting, Prize Fighting, Bear and Bull Baiting, Cock-Fighting, etc. One of the great sporting artist's most popular works. Each plate is accompanied by an appropriate description.

139. ALKEN COLORED PLATES. [Surtees (Robert S.).] Jorrocks's Jaunts and Jollities; being the Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrocks. Second Edition. 8vo, original green cloth, gilt, gilt edges. Lond.: R. Ackermann, 1843.

A beautiful copy of the VERY SCARCE FIRST EDITION WITH THE 15 ALKEN PLATES. The coloring and impression of the title and plates are the most brilliant, the finest of any copy to pass through the auction room in several years. Every leaf and plate in spotless condition. This edition is much more valuable and desirable than the first, which had the 12 uncolored plates by "Phiz."

140. ALKEN (HENRY). Sporting Sketches: Consisting of Subjects relating to the Sports of the Field; as, Horses, Dogs, Live and Dead Game, Wild Fowl, Fox Hunting, Shoot-

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ing, Coursing, Fishing, etc., etc. *Illustrated with* 36 *colored plates by Henry Alken.* In the original 6 parts as issued, oblong 4to, original wrappers (some margins soiled), uncut.

Lond.: Pub. by S. and J. Fuller, [1817-19].

A very good copy of this extremely scarce collection of colored plates, no copy of which was in the extensive Dulles collection, and of which no copy has appeared for sale for some time. The plates are all dated, 1817-1819. First Issue of the First Edition.

141. ALKEN (HENRY). Illustrations to Popular Songs. *With* 32 *brilliantly colored plates.* Oblong 4to, half red morocco (one plate has been repaired, and shortened in remounting).

Lond.: Thomas M'Lean, 1823.

FIRST EDITION of these very humorous illustrations, with the plates in brilliant colorings. A complete copy should have 43 plates.

142. ALKEN (HENRY). [Apperley (C. J.).] The Life of a Sportsman. By Nimrod. *Illustrated with* 36 *handsomely colored plates by Henry Alken.* Royal 8vo, original cloth (worn and shaken), gilt edges.

Lond.: Rudolph Ackermann, 1842.

FIRST EDITION of this very scarce book. A good copy, with the plates in fine state, and desirable for rebinding. These plates are considered by many to occupy a place not only among Alken's best work, but among the best English color-prints.

143. ALKEN ILLUSTRATIONS. The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that Compose One. The whole forming a slight Souvenir of the Season, 1845-6. *Title and* 6 *plates by H. Alken, engraved by J. Harris and* BEAUTIFULLY PRINTED IN COLORS; *also* 43 *woodcuts after the originals by Alken.* 8vo, original cloth gilt, gilt edges. Lond.: R. Ackermann, 1846.

THE RARE FIRST EDITION of one of the most interesting and desirable of sporting books, with ALL THE FINELY COLORED PLATES showing the various stages in a cross-country fox hunt in Great Britain.

144. AMERICAN DRAMATIST (Moses), Bost., 1911; The Chief Elizabethan Dramatists, excluding Shakespeare (Neilson), Bost., 1911; Maurice Maeterlinck, a Critical Study (Taylor), Lon., 1914. 3 vols. 8vo, cloth.

145. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. Now first completely done into English prose and verse, from the Original Arabic, by John Payne. *With* 21 *etchings on Japan paper, by Lalauze.* 9 vols. 8vo, vellum gilt, gilt tops, uncut.

Lond.: Printed for Subscribers only, 1884.

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146. ARABIC. Volume in Arabic, probably the Koran; nicely printed with decorated end leaves, text within red lines. 8vo, full crimson polished morocco, gilt tooled back and inside borders, gilt edges. *Fine specimen.*

147. ARNOLD (MATTHEW). Friendship's Garland: Being the Conversations, Letters, and Opinions of the late Arminius, Baron Von Thunder-Ten-Tronckh. Collected by Matthew Arnold. FIRST EDITION. 12mo, original cloth.

Lond., 1871.

PRESENTATION COPY from Arnold to Robert Browning, inscribed on the flyleaf: *"To R. Browning—with kindest regards, M. A."* A most interesting association of names.

148. ARTICLES OF FAYTHE, 1548. A Declaration of the twelve Articles of the Christen Raythe with Annotations of the holy Scripture, where they be grounded in. And the righte foundation and principall comon places of the hole godly scripture, a good if short declaration, to all Christians profitable and necessarye for to come to the right understondynge of holy Scripture for the Commodite of all Christian People. By D. URBANUS REGIUS. *Printed in Black Letter.* Small 8vo, brown calf, antique. Imprinted for Gwalter Lynne by Richard Jugge, 1548.

A very choice specimen of English Black Letter printing. Lynne was the principal theological publisher of his day and the translator of many such works. His curious device of a Ram and Goat occupies the last page. Richard Jugge on the accession of Queen Elizabeth became the Royal Printer and printed the First Edition of the Bishop's Bible.

148A. ASSIZE OF BREAD, together with sundry good and needfull Ordinances for Bakers, Brewers, Inholders, Victualers, Vintners and Butchers. And also other assizes in Weights and Measures, which by the Lawes of this Realme, are commanded to be observed and kept by all manner of persons as well within Liberties as without. Whereunto there are also added sundry good and needful Orders in making and retayling of all kinds of *lawfull Breads, vendible unto his Majesties Subjects in the Commonwealth,* agreeing with the Statutes, Lawes and Ancient Orders and Customes of this Realme of England. . . . . Newly corrected and enlarged from twelve pence the Quarter of Wheat, unto Three Pounds and Six pence the Quarter, according to the rising and falling of the price thereof in the Market, by sixpence altring in every Quarter of Wheat. *Printed in Black Letter and Illustrated with small woodcuts of Bakers Breadmaking, at the head of each column of prices. Over each cut are two lines in verse.* Small 4to, vellum boards, gilt edges.

London: Richard Bishop, 1636.

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ASSIZE OF BREAD.

RARE. The Address to all Magistrates and Officers and that to the Reader are signed by John Powel, Gentleman. On page 48 he is described as "Clarke of the Market" of the King's Household.

149. ATLAS. Rand, McNally & Co.'s Indexed Atlas of the World. *Colored maps.* Bound in 2 vols. "United States" and "Foreign Countries." Atlas folio, buckram.

Chicago, (1892).

In fine sound condition.

BACON'S COPY OF "THE TWOO BOOKES."

150. BACON (SIR FRANCIS). The Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, divine and humane. Small 4to, original calf, blind-tooled, with a dove in the centre of each cover. In a morocco case, lined with plush. London: Printed for Henrie Tomes, 1605.

FIRST EDITION. BACON'S OWN COPY, with his manuscript notes on several of the margins. On the fly-leaf of the book is the signature "Wm. Constable, Perth," evidently a descendant of the brother-in-law of Bacon to whom he willed his books; in whose family the book has been kept for many generations. The calf covers are stamped with the dove, which was Bacon's library mark, and on a number of the margins appear a clover leaf, which seems to have been one of the author's peculiar marks.

The author's notes refer to the text, and the longer ones have been translated as follows:

"Cesar might have been paste by in silence being before Christ or at least his being before Christ."

"7 objections to the excellency of kno[w]le[dge] by the zealous Divines."

"I, a disciple of nature, about to make a prophecy, will instruct [you] that you may more readily believe the prophecy."

The writing has been compared with other autograph material known to be by Bacon, and has been passed upon by experts. A number of photographs, a typewritten copy of the will of Bacon, and other similar material, will be sold with the book.

THE BOOK IS THE VERY RARE FIRST ISSUE, HITHERTO UNIDENTIFIED, AND IT IS POSSIBLY A PROOF COPY ANNOTATED BEFORE IT WAS BOUND.

(See Illustration.)

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151. BACON (SIR FRANCIS). Bacon's Essays and Colours of Good and Evil. With Glossarial Index by W. Aldis Wright. *Title vignette, in 4 states.* 8vo, full blue levant morocco, gilt back, borders on sides, gilt inside borders, gilt top, uncut, by Rivière. Lond., 1891.

One of 250 copies on Large Paper.

152. [BARHAM (R. H.).] The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *With illustrations by Leech, Buss and Cruikshank* (a little foxed). 3 vols. 8vo, original brown cloth, uncut.

Lond.: Bentley, 1840, 1842, 1847.

FIRST EDITION, with the rearrangement of the plates in the second volume, and with the printing on page 236 of volume one. A clean, uncut set.

153. BEAUMONT AND FLETCHER. Philaster: or Love lies a bleeding. Acted at the Globe and Black-friers by His Majesties Servants. The Authors being FRANCIS BEAUMONT and JOHN FLETCHER, Gent. Small 4to, new full crushed maroon levant, gold line borders on sides, full tooled back, inside borders, gilt edges, by Rivière.

London: Printed for William Leake, 1652.

VERY RARE. According to Halliwell "This play was afterwards presented at the Old Theatre in Lincoln's Inn Fields, when the Women acted by themselves, a circumstance recorded by Dryden, who wrote a prologue for them, which may be found in his Works."

154. BEHN (MRS. APHRA). Plays written by the late Ingenious Mrs. Behn, entire in Two Volumes. Viz, The Rover; or the Banish'd Cavaliers. The Dutch Lover. Aldelazer; or the Moor's Revenge. The Young King; or the Mistake. The City Heiress, or Sir Timothy Treatall. The Town-Fopp; or Sir Timothy Tawdrey. Forced Marriage; or the Jealous Bridegroom. The Widow Ranter; or the History of Bacon in Virginia. The Feigned Curtizans; or a Night's Intrigue. The Amorous Prince, etc., etc. *Fine Portrait.* 2 vols., stout small 8vo, sprinkled calf, gilt, gilt edges.

London: For John Tonson, 1702.

FIRST COLLECTED EDITION. The "chaste" Aphra Behn's productions are remarkable for their grace and sprightliness, their lack of moral principle and their entirely unbounded license. In 1666 she was employed by Charles II, as a secret agent. Taking up her residence at Antwerp she attracted numerous lovers and admirers, whom she managed so well that she detected the project formed by Admirals De Witt and De Ruyter of burning the English ships in the Thames. She died in 1689 and was buried in Westminster Abbey.

155. BERANGER (PIERRE-JEAN DE). Lyrical Poems of Beranger. Selected and Translated by William Anderson, etc. *Portrait.* 12mo, full blue levant morocco, the sides decorated with 'Vignette' designs of roses, birds, and clouds, gilt inside borders, silk doublures and ends, gilt top, uncut, by Rivière. Edinb.,1847.

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156. BEWICK. Bewick's Woodcuts: (Catalogue of) Impressions of Upwards of 2,000 wood-blocks, engraved for the most part, by Thomas and John Bewick. Including illustrations of various kinds for Books, Pamphlets, and Broadsides; cuts for private Gentlemen, etc. By Thomas Hugo. *Folio portrait on Japan paper.* Imp. folio, cloth.

Lond.: Reeve, 1870.

On the fly-leaf is the autograph inscription by F. H. Dean of the Letterpress Department of Vincent Brooks, Day & Son, that "This copy of the Introduction to 'Bewick's Woodcuts' is on Large Paper, and is one of FOUR copies so printed."

157. BIBLIOGRAPHICAL Society Transactions. Volume 13. Oct. 1913 to March 1915. *Facsimiles.* 4to, boards, cloth back, uncut. Lon., 1916.

MASTERPIECE OF OLD ITALIAN BINDING. 1550.

157A. BINDING FROM THE MAIOLI LIBRARY. Pauli Jovii Novocomensis Episcopi Nucerini Historiarum Sui Temporis TOMUS PRIMUS. Folio, contemporary brown calf, the sides and back tooled with a wonderfully artistic design of geometrical interlacements in compartments, formed of bands painted in black within gold lines, some of the spaces filled with gold dots, and two at the top and the bottom, having a decoration of arabesque ornament consisting of gold lines with variegated leaf-shapes; the title of the work stamped in gold capitals in the centre-piece of the front cover, the name "THO. MAIOLII ET AMICORUM" at the foot; and in the centre-piece of the lower cover Maioli's motto "INGRATIS SERVIRE NEPHAS"; back ornamented in the same manner, gilt edges.

Florentiæ: in Officina Laurentii Torrentini, 1550.

ONE OF THE MASTERPIECES FROM THIS FAMOUS ITALIAN BIBLIOPHILE'S LIBRARY. Of Maioli himself nothing is known except that he was the owner of many rare books so beautifully bound that they have immortalized his name. His library was dispersed prior to 1570, and there is no record of the second volume of the work.

This binding was very finely reproduced in Bierstadt's "Library of Robert Hoe," published in 1895.

158. BINDING. The Holy Bible, newly translated out of the Original Tongues. *Engraved title* (colored), *pages within red lines.* Large folio, contemporary English olive brown morocco, elaborately tooled with wide ornamental borders, the centre panels with roses, acorns leaves, and scrolls, with the arms of the Earl of Ashburnham in the centre, gilt gauffred edges. Cambridge, 1638.

A fine old English binding. The Old Testament is printed by Thomas Buck and Roger Daniel, and the New Testament by Joost Brœrsz in Amsterdam.

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159. BINDING. Aedes Barberinae ad Quirinalem. *Numerous fine copper plates and large folding plates.* Folio, contemporary Italian red morocco, richly gilt back and sides, with double borders containing conventional tools, arms in the centre. Romae, 1642.

The copy bound for Cardinal Barberini, Archbishop and Duke of Reims, with his arms in gilt in the centre of each cover. Particularly interesting on a book which describes the treasures of the Barberini Palace.

160. BINDING. Descriptions de las Islas Pithiusas y Baleares. 4to, full crimson contemporary morocco, gilt tooling, the arms of Charles III of Spain in the centre of each cover, silk ends and flys, gilt edges. Madrid, 1787.

161. BINDINGS. Burlington Fine Arts Club Exhibition of Bookbindings. *Numerous facsimiles of old bindings in their original colors.* Large 4to, full olive green levant morocco, the back and sides elaborately decorated with designs of interlaced lines forming circles and stars in gilt and red and green inlays, gilt edges, by W. H. S. Lond., 1891.

162. BLAZON OF JEALOUSIE. A subject not written of by any heretofore. First written in Italian, by that learned Gentleman, BENEDETTO VARCHI, sometimes Lord Chauncelor unto the Signorie of Venice: and Translated into English, with special Notes upon the same, by ROBERT TOFTE, Gentleman. Small 4to, light brown morocco, fine gold scroll borders on sides, gilt edges.

London: Printed by T. S. for John Busbie, 1615.

FIRST EDITION of a rare and curious old English work in verse and prose. The Dedication to Sir Edward Dimmock is followed by some metrical lines "To the Judicious Understander: to the Ignorant Reader and to the Base Carper whatsoever," another Dedication follows "To the no lesse noble, than faire and yet not more faire then learned the Lady Gaspara Stampa." After the "Blason of Jealousie" is a poem entitled, "The Fruits of Jealousie. Contayning the disasterous Chance of two English Lovers, overthrown through meere Conceit of Jealousie." Tofte was one of the earliest Shakespeare critics.

163. BOCCACCIO (GIOVANNI). A Treatise excellent and compedious, shewing and declaring, in manner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through ye mutabilite and change of vnstedfast Fortune together with their most detestable and wicked vices. First compyled in Latin by the excellent Clerke Boeatius, an Italian borne. And sence that tyme translated into our English and Vulgare toug, by Dan John Lidgate, Monke of Burye. And nowe newly imprynted, corrected and augmented out of diuerse and sundry olde written copies in parchment. In aedibus Richardi Tottelli. Third Edition. *Title within an elaborate woodcut border, and 12 curious woodcut, including "Adam and Eve in the Garden of Eden,"*

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and numerous woodcut initials. Small folio, full blue levant morocco, gilt back, blind and gilt borders, gilt edges, by Rivière (a few headlines cut into).

(Colophon:) Imprinted at London in Fletestrete within Temple Barre at the sygne of the hande and starre, by Richard Tottel, the x. day of September in the yeare of oure Lorde, 1554.

Printed in BLACK LETTER, and a VERY FINE CRISP COPY of this scarce edition. It contains "The daunce of Machabree" (12pp. at the end), also the duplicate leaf CCXX, with "Greneacres a Lenucy vpon John Bochas," sometimes missing.

WITH WOODCUTS BY GEOFROY TORY, 1538.

163A. BOUCHET (JEHAN). Le Jugement Poetic de l'honneur Femenin et sejour des illustres, claires et honnestes Dames, par le Traverseur. *Illustrated with* 11 *full-page woodcuts, and the Device of the Marnefs, five of them signed with the Lorraine Cross of Geofroy Tory. One of the Woodcuts is a Portrait of King Francis I and another represents the Parliament of Paris.* Small 4to, fine old light brown morocco gilt, gilt edges.

Poictiers: par Jehan et Enguilbert de Marnef, 1538.

This excessively rare Poem in honor of women is dedicated to Anne de Laval, Duchesse de La Trimoille. The "Jugement" is followed by a number of Epigrams on women famous by their actions or their virtues, including Queen Clotilda, Saint Radegonde, Saint Marie the Egyptian, Queen Blanche, Joan of Arc, Anne of Brittany, and others. The woodcuts are considered the finest produced in France during the first half of the XVIth Century.

THE BEAUTIFUL HOE COPY, from the Gaignat, Cigongue, and other famous French Libraries.

164. BRITISH POETS (The). With Memoirs and Prefaces. *Many engraved portraits.* 128 vols., 8vo, original brown boards, green cloth backs, paper labels, edges uncut.

Bost., 1865-66.

Fine set of the Little, Brown Edition on Large Paper, only 100 copies printed.

Comprises: Akenside, 1 vol.; Beattie; Burns (3); Butler (2); Byron (10); Campbell; Chatterton (2); Churchill (3); Coleridge (3); Collins; Cowper (3); Donne; Dryden (5); Falconer; Gay (2); Goldsmith; Gray; Herbert; Herrick (2); Hood (5); Keats; Marvell; Milton (3); Montgomery (5); Moore (6); Parnell & Tickell; Pope (3); Prior (2); Scott (9); Shakespeare; Shelley (4); Skelton (3); Southey (10); Spenser (5); Surrey; Swift (3); Thomson (vol. 2 only); Vaughan; Watts; Kirke White; Wordsworth (6); Wyatt; Young (2); and The English and Scottish Ballads. Edited by Francis J. Child, 8 vols. The complete set contains 130 vols.

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FINE MANUSCRIPT BY CHARLOTTE BRONTË,

Including the First Draft of Her Poem, "Gilbert"; the Poem in "The Professor"; Several Unpublished Poems; and Notes for "Jane Eyre," "The Professor," etc.

165. BRONTË (CHARLOTTE). ORIGINAL AUTOGRAPH MANUSCRIPT, consisting of an Exercise Book used by Charlotte Brontë at the Heger Pensionnat in Brussels, where she was a teacher, to make translations from English into German, and afterwards to record the Original Composition of her poem "Gilbert," also the Poem in "The Professor," and Notes for "Jane Eyre," "The Professor," "Villette," etc. Inscribed on the cover in her autograph: "*Translations from English to German. Ch. Brontë, Bruxelles, May,* 1843." The identical Note-Book used by Charlotte Brontë, with the original green printed wrappers, consisting of 42 pages, small 4to, 33 of which are almost entirely covered with her handwriting.

Accompanying this Note-Book is a complete transcription of its contents with copious explanatory and biographical data, neatly typewritten and engrossed, in a quarto volume. The MS. Note-Book and the Transcription are enclosed in a solander case of dark green levant morocco, by Sangorski & Sutcliffe.

A complete list of contents of this incomparable MS. item follows:

- A Scheme for a Magazine Tale, giving a complete scenario and outline of plot.
- Translations into German, 2 pages.
- Original draft of the poem, "Gilbert," from verse 7 part II to the end, with several unpublished verses and many corrections.
- Original draft of the whole of the poem in "The Professor."
- Three versions of an unpublished poem, "An Evening in Autumn."
- An unpublished poem of five stanzas, beginning "Early wrapt in slumber deep, rest the serving-men."
- Copious MS. notes for the composition of "The Professor," "Villette" and "Jane Eyre"
- Manuscript notes and description of Gateshead, the house mentioned in "Jane Eyre."

The visit to Brussels was the turning-point in Charlotte Brontë's career, and had it not been for her residence at the Pensionnat we should never have had the Brontë Novels. Her previous works were mediocre. Heger's personality inspired her and gave her a wider outlook on life. The great Brontë novelists were the two (Charlotte and Emily) who came under his view.

In October, 1843, Charlotte Brontë gave in her resignation to Madame Heger, who was anxious for her to leave. M. Heger would not let her go, but ultimately she left at the end of the year. It was during this most eventful period of Charlotte Brontë's life, when she was openly the English teacher at M. Heger's boarding-school, but in her secret heart, the

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lover of her master, M. Heger, when her creative brain was at its greatest intensity of feeling, and her life filled with suppressed passionate emotion, that she entrusted these first drafts of her literary efforts to this notebook. It is, therefore, a memento of the most poignant and vital interest, and is undoubtedly the most important Manuscript of Charlotte Brontë that has ever been offered for sale.

Not only does it give much of her published work in the first form as it left her brain, but it also includes considerable material which has never been put into print, and the item throughout is replete with characteristic and essential touches of Charlotte Brontë's erratic genius. For instance, in the Scheme for a Magazine Story, she warns herself to avoid "Richardsonian Multiplication" and to write with "as much compression—as little explanation, as may be," and that the work is "to be set about with a proper spirit."

The original draft of the poem, "Gilbert," is an interesting study of the authoress method of working. The theme and the fact that it was written in the Exercise Book, which she used at the Heger Pensionnat, is proof positive that she was rendering her own romance in poetical fashion.

Again in the poem contained in "The Professor," the original draft of which is in this Note Book, she tells without reserve the story of her love for her master, M. Heger.

In the unpublished poem "An Evening in Autumn," of which there are three drafts in this Note Book, Charlotte Brontë evidently had in mind the story of the Ghostly Nun who was supposed to haunt the Pensionnat Heger. A Nun who had broken her vow was supposed to have been buried alive under the stone-slab in the garden. Mention of this is also made in "Villette."

The MS. notes for the composition of "Jane Eyre," "Villette" and "The Professor" have the greatest interest to the student and admirer of the Brontë novels. They throw bright and intimate light upon names and passages which reflect the weird and enthralled life of the Brontë sisters.

This precious relic comes directly from Charlotte Brontë's husband, the Rev. A. B. Nicholls, her father's curate, whom she married in June, 1854.

166. BROOKE (LORD). Certaine Learned and Elegant Workes of the Right Honorable Fulke Lord Brooke, Written in his Youth, and familiar Exercise with SIR PHILIP SIDNEY. Small folio, fine old sprinkled calf, gold panelled sides, tooled back, gilt edges, by Bedford.

London: Printed by E. P. for Henry Seyle, 1633.

FIRST EDITION. Sir Fulke Greville, the first Lord Brooke, was the intimate friend of Sir Philip Sidney and accompanied him to Court, where he became a favorite of Elizabeth. He befriended Gabriel Harvey, Giordano Bruno, Bacon, Coke, Daniel and Davenant. This Collection of his Works "written in his youth" includes his "Sonnets to Coelicia," two Tragedies and a Treatiste on Humane Learning. As usual in all known copies this begins on page 23 and corresponds with the list of Contents. Very fine copy with old autograph on title of W. Godolphin.

167. BROWNING (ELIZABETH BARRETT). Sonnets from the Portuguese. 4to, full green crushed levant morocco, full gilt edges, by the Trautz-Bauzonnet bindery.

N. Y.: George D. Sproul, 1901.

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THE SAINT DUNSTAN EDITION, OF WHICH ONLY 30 COPIES WERE PRINTED AND ILLUMINATED ON VELLUM.

THE BINDING is most handsome and attractive, consisting of a centre panel of light olive morocco, with the author's monogram set within a wreath from which radiates rich toolings of foliated and conventional designs. Two narrow bands of green and olive morocco separate the centre panel from the wide outer border, the latter being richly ornamented with conventional tooled designs. The doublures are of the same general design as the covers, excepting that the monogram is set in each corner, and the centre panel is of white levant morocco, with a solid centre of gold.

THE ILLUSTRATIONS, by Ross Turner, consist of fancy initials to each of the 44 stanzas, with floral and leaf sprays, and other ornamentation in gold and colors, in addition to embellished title and preliminary leaf.

OF THIS ISSUE, NO TWO COPIES ARE SIMILARLY EXECUTED.

168. [BROWNING (ELIZABETH BARRETT).] Festus. A Poem. By Philip James Bailey. Tall 8vo, original cloth, uncut. Lond.: Pickering, 1839.

FIRST EDITION. MRS. BROWNING'S OWN COPY given to her by her father, with inscription on title-page: "*Elizabeth B. Barrett from her dearest Papa*, 1840" IN HER OWN HAND. At the end of the volume has been inserted, a specially printed sheet by Wilmot Henry Jones, Manchester, containing a Sonnet "L'Envoi," beginning "*Read this, world! He who writes this is dead to thee*," laudatory of Bailey, and possibly composed by and privately printed for Mrs. Browning herself.

169. BROWNING (ELIZABETH BARRETT). Autograph Poem, "The Maiden's Death," signed with initials. 2 pp. 12mo, on cream paper having water-mark of 1841.

This interesting manuscript has had both sides reproduced in half-tone in the Bibliophile Society book. This is a new version of the poem written first in 1838, and shows the very great care given by the author to all her compositions. There are a great many revisions and marginal alterations throughout the manuscripts, and at the foot, beneath the initials, are an additional 11 lines of variants which she has evidently considered. The two pages contain in all 54 lines in the author's autograph.

170. BROWNING (ELIZABETH BARRETT). Autograph Poem of 11 triplets, "Wisdom Unapplied." Signed, "E. B. B." 2 pp., small 4to (repaired).

The manuscript has been in two parts and is now joined together, but lacking triplet VI. There is also an amended form of triplet 10, interlined.

"If I were thou, oh butterfly,
And rifled so the sweets that lie
Within earth's grassy treasury,—

I would not time and treasure lose
As thou for summer hath a close,
And violets grow not 'mid the snows," etc.

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171. BROWNING (ELIZABETH BARRETT). Autograph manuscript, containing stories, poems, and letters. 20 pp. [Hope End, 1814-15.]

"On the Clock at Hope End," poem in 4 quatrains; "Sebastian, or The Lost Child," story prefaced by dedication to her mother, and "*I request you to accept this little story for three shillings* [&c.] *Elizabeth Barrett. Nursery Row. N.B. You owe me eightpence for other things.*" Dated October 1814; Disobedience, a story, followed by a letter to her mother; "The Way to humble Pride," another story; "Madame de Stael's Travels thro' Europe," not included in the Bibliophile volumes, and signed "Edward Barrett," (probably the elder), but apparently in his daughter's autograph; poem of 10 quatrains, "On Papa's Birthday, May 28th, 1815," signed; and "On Morning," a poem of 14 lines, headed "Hope End, July 1815."

172. BROWNING (ELIZABETH BARRETT). Autograph manuscript of poems and short essays, composed when she was eight years old and transcribed a few years later. The manuscript is headed "Poems by Elizabeth B. Barrett," carefully penned in a juvenile hand. "Hope End, March 1814," continued to May 1, 1815. 32 pp., small 4to, partly sewed.

Buxton Forman, in his "Introduction" to the Bibliophile Society book in which this collection was published, discusses the verses and their precocious authoress, and inclines to the belief that the transcriptions here are in the poet's autograph, and all available evidence supports this conclusion.

The subjects of the poems cover a very wide field, including verses addressed "To Mama," "To Papa," "The Hermit," "Mount Etna," "On Early Rising," "The Press-Gang," "The Seasons," &c., and they contain expressions and fancies which would offer justification for the prophecy of the young poet that she would one day be as great as Homer, "if not greater."

173. [BROWNING (ROBERT).] The Personal History of David Copperfield. By Charles Dickens. *With 40 etched plates by H. K. Browne.* By Charles Dickens. 8vo, cloth, uncut. Lond., 1860.

With a presentation inscription by Robert Browning to his son: "*To dearest Pen on his Birthday, March 9, '64. R.B. 19, Warwick Crescent.*" A fine association of Browning and Dickens.

174. [BROWNING (ROBERT).] Songs and Sonnets by William Shakespeare. Square 18mo, cloth, uncut. Lond., 1865.

PRESENTATION COPY from Robert Browning to his son, with inscription: "*To dearest Pen from R. Browning. New Year's Day, 1866.*"

175. BROWNING (ROBERT). The Complete Poetic and Dramatic Works of Robert Browning. *Portrait.* 8vo, half dark red calf, gilt top, uncut. Bost., n. d.

176. BUNYAN (JOHN). The Pilgrim's Progress. *Title Printed in red and black.* Royal 8vo, full brown crushed levant morocco, Jansen style, inside dentelles, gilt top, uncut, doublures and flys of green watered silk, by Rivière.

Lond.: Arthur L. Humphreys, 1906.

The Royal Library, Chef d'Oeuvre Series. A handsome copy.

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177. BUNYAN (JOHN). The Pilgrim's Progress. 8vo, boards, vellum back, uncut. Lond.: Humphreys, 1906.
The Royal Library, Chef d'Oeuvre Series.

178. BUNYAN (JOHN). Grace Abounding; Pilgrim's Progress; Mr. Badman; The Holy War. The text edited by John Brown. *One frontispiece.* 2 vols. 12mo, original cloth, gilt tops, uncut. Cambridge: At the University Press, 1907.
Cambridge English Classics.

179. BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Portrait engraved by Beuge after Nasmyth.* The Third Edition. 8vo, original calf (slightly rubbed and worn at the joints). Lond.: A. Strahan, 1787.
The First London Edition, with the misspelled "stinking," in the poem "To a Haggis."

180. BUTLER (SAMUEL). Hudibras; Written in the Time of the Late Wars: Characters and Passages from Note-Books. Edited by A. R. Waller. 2 vols. 12mo, cloth, gilt tops. Cambridge, 1908.

181. BYRON (GEORGE GORDON, LORD). Thirty illustrations of Childe Harold engraved from the original drawings produced expressly for the Art-Union of London. 4to, half polished calf, gilt back, gilt edges. (Lond.), 1855.
Fine copy. The engravings are by Dalziel, Measom, Linton, and others, after the original drawings by Tenniel, Corbould, Gilbert, etc.

182. BYRON (GEORGE GORDON, LORD). Poetry of Byron. Chosen and arranged by Matthew Arnold. *With engraved portrait on India paper laid down on title.* 8vo, half crimson levant morocco, gilt top, uncut.
Lond.: Macmillan, 1881.
One of 705 copies on Large Paper.

ELIZABETH BROWNING'S BYRON WITH MS. POEM.

183. BYRON (LORD). Works. *With portrait and frontispieces by Finden.* 3 vols. (the set should be four) 16mo, original boards, uncut, in a fine levant case by Rivière.
London: John Murray, 1829.
Inscribed in each volume is a presentation inscription to Elizabeth Barrett: "*For dearest Ba from her ever affectionate Friend Annie, January* 1, 1831."
On pages 246-7 are Vittorelli's and Byron's "Sonnet on a Nun," the first in Italian and Byron's translation in English. On the Margins beneath Mrs. Browning has inscribed her version of the Sonnet:

"Of two fair Maidens chaste and bland in sooth,
Heaven made us Fathers blessed and accursed—
Heaven finding each was worthy from the first
Of some more noble fate, recalled them both.
Mine was snatched from me at the hour of Troth
Mid Hymeneal Torches, in a burst
Of Death's most sudden rain—and thine immersed
Beneath perpetual locks her darkened youth.

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But thou at least Francesco, thro' the door
Which hides thy Daughters face, shall still be free
Her tender plaintive voice to listen for!
While I weep bitter tears,—I rush to see
The Marble where my girl lies evermore
And knock and knock but no Voice answers me."

E. B. B.

UNIQUE EXTRA-ILLUSTRATED COPY.

184. BYRON (LORD): Letters and Journals of Lord Byron: with Notices of his Life by Thomas Moore. 4 vols., 4to, fine old green morocco gilt, gilt tops, uncut. Lond., 1830.

FIRST EDITION of these Famous Memoirs. Very fine copy, the original two volumes being extended to 4 volumes by the insertion of over 400 choice portraits and Views of places associated with the short and stormy life of the Poet. The Portraits comprise everyone of importance mentioned in the Life, and the Views include the very fine Finden Plates and many rare and early foreign lithographs.

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An incomparable Collection of Old English Stipple Engravings, by and after, Angelica Kauffman, Fuseli, Westall, Stothard, Boydell, Shelley, Boucher, Cipriani, Tomkins, Cosway, Singleton, Bunbury, Rowlandson, and other celebrated Artists of the Georgian Period.

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(See Illustration.)

THE CHURCH CATALOGUE.

186. CATALOGUE OF BOOKS consisting of English Literature and Miscellanea including many original editions of Shakespeare. 2 vols. Catalogue of Books relating to the Discovery and Early History of North and South America in the Library of E. D. Church. 5 vols. Compiled by G. W. Cole. 7 vols. Imperial 8vo, cloth, with paper labels, uncut.

New York, 1907-1909.

Of the highest Bibliographical importance for the collations, facsimiles of titles, census of copies, and indexes of several thousand very rare books. Only 150 sets were printed and they are practically unprocurable today.

187. CATALOGUE of the Property Gathered by Augustin Daly. Part 2, Books. Royal 8vo, half crushed levant morocco, gilt top. N. Y., 1900

188. CATHEDRALS OF ENGLAND. Handbook to the Southern Division, 2 vols. Eastern Division, Western Division, Northern Division, 2 vols. Welsh Cathedrals, St. Pauls. *All illustrated.* 8 vols., 12mo, half brown morocco, gilt tops, uncut (nail hole in one vol.). Lond., 1861-79.

Fine set.

189. CERVANTES. El Ingenioso Hidalgo don Quixote de la Mancha. *Title printed in red and black, within engraved woodcut border, ornamental initials in red, some illumined in silver and colors.* 2 vols., small 4to, full cork.

San Felio de Guixols: Eudaldo Lanibell, 1905-1906.

ONE OF THE MOST MARVELLOUS SPECIMENS OF TYPOGRAPHICAL WORK OF ALL TIMES, being printed entirely upon leaves of GENUINE CORK, in black letter after the fashion of the original work, AND ON BOTH SIDES OF THE LEAF. This copy of the work, printed on the tri-centenary of the First Edition, is the first to be offered at public auction, and is one of only 52 copies issued. The softness and texture of the cork sheets seem to enhance the beauty of the printed leaf, the colored and illuminated initials being especially brilliant and beautiful. The volumes consist of 375 printed folios, and some idea of the lightness of the volumes may be formed when the weight of the entire work is but 2 lbs. and 9 ounces.

The covers are ornamentel with an impressed decorative panel, bearing the date of the First Edition, 1605, together with the Castilian arms. A magnificent work.

190. CHAPMAN (GEORGE). The Whole Works of Homer; Prince of Poetts, in his Iliads and Odysses. Translated according to the Greeks by George Chapman. *With a beautiful Impression of the splendidly engraved titlepage by Hole containing the medallion portrait of Homer and the figures of Achilles and Hector, on back of which is the large*

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circular Portrait of Chapman. Engraved plate to the Memorie of Henry Prince of Wales and Leaf of Errata following the preface. Folio, olive brown morocco, gilt, panelled sides with angle and Centre Ornaments, gilt edges by W. Pratt.

London: Printed for Nathaniel Butter, [1616].

HANDSOME COPY. Chapman was the First English Translator of Homer and enriched the language with many compound epithets much in the manner of Homer, such as the "Silver-footed" Thetis, the "high-walled" Thebes, the "fair-haired" boy, the "navy-bound" Grecians, the "silver-flowing" Floods, the "strong-winged" lance, and many more.

191. CHAPMAN (GEORGE). The Ball, a Comedy, as it was presented by her Majesties Servants, at the Private House in Drury Lane. *Written by George Chapman and James Shirly.* Small 4to, olive green crushed levant morocco, tooled back, inside borders, gilt edges, by Rivière.

London: Printed by Tho. Cotes for Andrew Crooke, 1639.

FIRST EDITION of one of Chapman's scarcest comedies. Very fine copy.

192. CHARLES I. The Famous Tragedy of King Charles I. Basely Butchered by those who are, etc. In which is included the several Combinations and machinations that brought that incomparable Prince to the Block. Small 4to, stitched (small hole in title margin).

Printed in the Year, 1649.

Hugh Peters is a character in this play. There is A REFERENCE TO SHAKESPEARE in "the Prologue to the Gentry."

193. CHATFIELD-TAYLOR (H. C.). Coldoni. A Biography. *Portrait and reproductions from the paintings of Pietro and Alessandro Longhi.* 8vo, cloth.

New York: Duffield, 1913.

194. CHIPPENDALE (THOMAS). The Gentleman and Cabinet-Maker's Directory. Being a Large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste. 161 *finely engraved copper plates, of bookcases, chairs, settees, clocks, tables, chests, sconces, frames, etc.* Folio, contemporary calf (a few plates very slightly spotted). Lond.: Printed for the Author, n. d.

Scarce and interesting work by one of the most famous of all craftsmen. Two plates are similarly numbered, which accounts for the number being one more than called for by title-page.

195. CHRISTMAS THOUGHTS for Every Day of the Month, With a Prayer: wherein is represented the Nature of Unfeigned Rependtance, and of Perfect Love towards God. *With a very curious emblematical Frontispiece representing a blind Pilgrim led by an Angel in the Skies.* Small 12mo, new blue crushed levant, full tooled back, inside borders, gilt edges, by Rivière. London: Printed for Ed. Pawlet, 1692.

An Old English devotional work of great rarity.

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196. CHURCH (JOHN). A Cabinet of Quadrupeds; consisting of Highly-Finished Engravings, by James Tookey; from Drawings, by Julius Ibbetson; with Historical and Scientific Descriptions. 2 vols. 4to, contemporary calf, blind and gilt tooling, rebacked (one vol. slightly cracked).

With the armorial bookplate of the Marquis of Clanricarde.

197. CLINTON (GEN. JAMES). Original draft, two pages, folio, entirely in the autograph of and signed by Clinton, of a letter to George Washington.

Very interesting historical letter in regard to preparations being made "*to give our enemy a proper reception in case they attempt to come up the river*"; and containing Clinton's request for various kinds of ammunition. The Ms. is dated "Fort Constitution, July 4th, 1776," and is thus one of those excessive rarities, a letter between two famous generals of the Revolution, written on the day of the Declaration of Independence.

Inlaid with portraits of Clinton, Washington, etc., in a half buff and blue (Colonial colors) levant volume.

198. COCKTON (HENRY). Stanley Thorn. *With the original etchings by Crowquill, Leech and Cruikshank.* Royal 8vo, full polished calf, gilt back and top, uncut, by Rivière.

(Lond.: Bentley), 1840.

THE EARLIEST ISSUE, extracted from Bentley's "Miscellany." Choice copy.

MASTERPIECE OF THE ALDINE PRESS.

199. COLONNA (FRANCESCO). Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat. *Illustrated with* 172 *magnificent woodcut Illustrations.* Small folio, full crimson levant, inside lace borders, gilt edges, by TRAUTZ-BAUZONNET. Venetiis; in aedibus Aldi Manutii, 1499.

FIRST EDITION OF THE MOST BEAUTIFUL WOODCUT BOOK KNOWN, AND UNDOUBTEDLY THE MASTERPIECE OF THE SCHOOL OF VENETIAN ART OF WOOD ENGRAVING. The question as to who was the creator of the woodcuts in the Hypnerotomachia, has been frequently discussed with great variety of opinion, and they have been ascribed to Mantegna, Gentile Bellini, Giovanni Bellini, Botticelli and even to Raffaello Sanzio.

This remarkable book was written by Francesco Columna or Colonna who afterwards became a Dominican monk, and died in the monastery of San Giovanni e San Paola at Venice about 1527. It is a visionary and allegorical romance, based upon the love of the author for "Ippolita." The hopes of the lover having been shattered by Ippolita's entrance into a convent, he sought to immortalize the passion in a mystical romance. Under the name of "Polia," the lady plays a part similar to that of Dante's Beatrice, and drives the author through a dream-land, in which his appellation is "Poliphilo," signifying Polia's lover. Even the introduction of the book is borrowed from the "Divina Commedia." The narrator wanders through a wood, is overcome by weariness, falls asleep and in a dream sees the Hypnerotomachia. The imaginary land through which Poliphilo

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and Polia wander, is the region of Classic Art, as it seemed to the minds of the 15th Century.

THE CLEAR AND SIMPLE STYLE OF THE ILLUSTRATIONS HARMONIZES PERFECTLY WITH THE ELEGANT ROMAN TYPE OF THE TEXT, AND THE BOOK IS INDISPUTABLY ONE OF THE MOST BEAUTIFUL THAT HAS EVER BEEN ISSUED FROM THE PRESS OF ALDUS. A VERY FINE AND LARGE COPY, WITH A PERFECT WOODCUT REPRESENTING THE SACRIFICE TO PRIAPUS, THIS PLATE BEING, IN NEARLY EVERY INSTANCE, DEFACED.

200. COLORED ILLUSTRATIONS. The Martial Achievements of Great Britain and Her Allies, from 1799 to 1815. By [J. Jenkins]. *Illustrated with 53 brilliantly colored plates of battle scenes, by W. Heath.* Folio, original half roan and boards, uncut. Lond., [1814].

FIRST EDITION. Very scarce.

201. COLLIER (JOHN PAYNE, Shakesperian Critic). A. L. S. 2 pp. 4to, Riverside, 16 May, 1880. Mentions meetings at C[harles] Lamb's. With a typewritten transcript and woodcut portrait. Folio, full limp straight-grain morocco, gilt lettered.

202. COLORED PLATES. Ackermann (R.). A History of the University of Oxford, Its Colleges, Halls, and Public Buildings. *Engraved portrait on India paper, and with all the very fine colored plates, views of the colleges, libraries, the town, etc., portraits of founders, principals, etc. and the costume plates showing the gowns for the various degrees, engraved after Pugin, Westall, Nash and Mackenzie.* 2 vols, large 4to, full straight-grain morocco, gilt tooled, gilt edges (slightly rubbed). London: Printed for R. Ackermann, 1814.

SCARCE. Fine clean copy, with the Battle Abbey book-label.

203. COLORED PLATES. Historic, Military, and Naval Anecdotes of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo. By Edward Orme. *Illustrated with 40 brilliantly colored plates by Heath, Atkinson and others.* Folio, contemporary half morocco (hinge cracked, and margins of a few plates and pages restored).

Lond.: Edward Orme, 1819.

Scarce.

204. COLORED PLATES. Don Juan; [with the continuation] containing his Life in London, or, a True Picture of the British Metropolis. By Alfred Thornton, Esq. 31 *finely colored plates, those in the second volume containing scenes of London life.* 2 vols. 8vo, full red polished morocco, gilt sides and backs, gilt edges, by Lloyd (a few of the plates skilfully repaired). Lond., 1821-22.

FIRST EDITION. RARE. Contains incidents founded upon the opera "Don Giovanni," Byron's "Don Juan," and "Life in London," the latter evidently an afterthought suggested by the great success of Egan's remarkable book.

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205. COLORED PLATES. [Westmacott (C. M.).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous, comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the Life by Bernard Blackmantle. The Illustrations designed by Robert Cruikshank. Illustrated with the Complete Series of 72 full-page Colored Plates, all but one of which are brilliantly colored, exhibiting the most characteristic work of Robert Cruikshank who executed most of them, although 2 are by Rowlandson, besides a large number of woodcuts in the text. 2 vols., Royal 8vo, three-quarter crimson crushed levant morocco, richly gilt backs, top edges gilt, other edges ENTIRELY UNCUT, by V. Champs. Lond.: Sherwood Jones & Co., 1825.

A magnificent copy in remarkably fine condition, with every page and plate crisp and clean, without the slightest defect in either volume. It is doubtful if a finer copy of this notable work has ever been offered for sale.

This copy contains the extremely rare suppressed plate by Rowlandson, "R. A.'s of Genius reflecting on the true line of Beauty," which on account of its nature has been removed from nearly all copies.

Uncut copies of this work are exceedingly scarce, and an uncut copy in so fine a condition as this is indeed a great rarity.

206. COLORED SPORTING PRINTS. Volume containing 44 etched sporting scenes, all finely colored, and all inlaid. Oblong folio, full brown morocco, gilt edges. [Lond., 1817-33].

Includes about twenty plates by Henry Alken, 5 being from the "Hunting Qualifications" series, 2 published by Ackermann in 1833, 6 by McLean in 1828 and 4 in 1833; proof impression of "Partridge Shooting" by E. Duncan, published by T. Gosden, Sportsman's Repository, and another by same; with others published by Fuller in 1817, by Ackermann in 1821, &c.

207. COLUMBIA UNIVERSITY. Catalogue of Officers and Graduates of Columbia University, from the Foundation of King's College in 1754. 8vo, cloth.
N. Y.: Printed for the University, 1906.

208. [COMBE (WILLIAM).] Doctor Syntax in Paris; or a Tour in Search of the Grotesque. *With* 17 (should be 18) *full-page colored plates in the style of Rowlandson.* Royal 8vo, original boards, cloth back, leather label, uncut and unopened. Lond.: Printed for W. Wright, 1820.

FIRST EDITION. A very scarce book, and especially scarce in this unopened state. This copy has been bound up from the original parts, with the plates together at the end.

209. CONGREVE (WILLIAM). Love for Love. A Comedy. As it is Acted at the Theatre in Little Lincolns-Inn Fields. 4to, stitched (inner margins stained). Lond., 1695.

FIRST EDITION. *Scarce.* A good binding copy.

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AN EXCESSIVELY RARE OLD FRENCH POEM, 1512.

209A. CONTREBLASON DE FAULCES AMOURS. Intitulé le Grant Blason Damours Espirituelles et Divines Ensemble Pareillement. Premierement aussi certain epigramme et servantois d'honneur. Fait et composé a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom. *Printed in Gothic Characters; with Simon Vostre's small Printer's device on title, large woodcuts in two compartments on back of title representing the Trinity surrounded by Angels, whilst the lower panel contains the kneeling figures of Louis XII and Pope X, on the last page is the large Device of Vostre.* Small 8vo, crimson crushed levant, inlaid on sides with a beautiful Grolier design in mosaic of eight vari-colored levants, doublures of light blue levant studded with alternate roses and daisies in gold; light blue silk flyleaves, gilt gauffred edges, by Lortic.

A Paris: Imprimé pour Simon Vostre, [1512.]

THIS EXCESSIVELY RARE AND CURIOUS POEM, written in answer to "Le Blason de Faulces Amours" by Guillaume Alexis, is in the form of a Dialogue between a Lady of the Court and a Nun. At the end is an Acrostic Verse of twelve lines which contains the name of the Poet ESTREES and the names of the Prince and Princess to whom the book is dedicated, CHARLES DE CROY and LOUISE D'ALBRET. The Acrostic is followed by a "Joyous Ballad" composed in honour of the Inviolate Mother of God, ending with the device "*Souffir pour parvenir.*" Brunet in his description of a later Edition of the Poem could only locate one copy of it, and the Repertoire Morgand, extending from 1876 to 1899, only describes one copy, to which it devotes two entire pages. A SPLENDID VOLUME FROM THE HOE LIBRARY.

210. COOK (DUTTON). Nights at the Play. A view of the English stage. 2 vols., original cloth, uncut.

Lond., 1883.

FIRST EDITION.

211. COOK (ELIZA). Melaia, and other Poems. *Frontispiece portrait, and engraved title, with the fine series of engraved plates by Adlard after Marchant.* 8vo, full polished calf, gilt back, inside dentelles, gilt top, uncut, by Rivière.

Lond.: Tilt and Bogue, 1842.

Choice copy.

RARE AND BEAUTIFUL EARLY FRENCH WOODCUTS.

211A. CORROZET (GILLES). Le Tableau de Cebes de Thebes, ancien philosophe, et disciple de Socrates: Auquel est painete de ses couleurs, la vraye image de la uie humaine, et quelle uoye l'homme doit eliere, pour paruenir a uertu et perfaiete science. Premierement escript en Grec, et maintenant expose en Ryme Francoise. *With 29 very fine woodcuts in outline, surrounded by elegant borders.* 8vo, red levant, gilt ornaments in the centre of covers, gilt edges, by TRAUTZ-BAUZONNET.

Paris: de l'imprimerie de Denys Ianot, 1543.

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CORROZET (GILLES).

These very beautiful woodcuts have been variously attributed to GEOFROY TORY, Jean Cousin and other early engravers, and they undoubtedly are the work of one of the best French artists of the first half of the XVIth Century. Beautiful copy from the Hoe library.

212. COSTELLO (LOUISA STUART). Specimens of the Early Poetry of France from the Time of the Troubadours and Trouveres to the Reign of Henri Quatre. *Illuminated title and three illuminated plates.* FIRST EDITION. 8vo, original cloth (hinges strangthened), uncut. In cloth case.
Lond.: Pickering, 1835.

Very scarce. Clean copy.

WILLIAM WORDSWORTH'S COPY.

213. COTTLE (JOSEPH). Essays in Reference to Socinianism. 8vo, cloth, with paper label as issued; in a fine blue levant solander case, by Rivière. London, 1842.

FIRST EDITION. Inscribed on the half title "*With the Author's Respects.*" Above this is Wadsworth's autograph, which he has also repeated on the page of contents. Cottle, the Bristol bookseller, published Coleridge's "Poems" and Southey's "Joan of Arc," 1796 and Coleridge and Wordsworth's "Lyrical Ballads," 1798. In 1837 he published his "Early Recollections" of Coleridge and Southey. The principal tenets of Socinianism were the Manhood of Christ, the Non-Eternity of Hell and the Unlawfulness of Princes to declare War. In early life Coleridge, Southey and Wordsworth were all interested in these views.

214. COWELL (JOE). Thirty Years passed among the Players in England and America. In two parts. 8vo, half roan, original wrappers bound in. N. Y., 1844.

FIRST EDITION. Scarce.

215. COWPER (WILLIAM). Table-Talk and other Poems. *With portrait and numerous illustrations by Harrison Weir, Wimperis, Gilbert, Noel Humphreys and other eminent artists.* 8vo, half polished calf, gilt back, gilt edges, by Rivière. Lond., n. d.

216. CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, with other Delights of the Muses. *Printed and Published according to Order.* Small 8vo, full green crushed levant, panelled sides, inside line borders, gilt edges, by Rivière.

London: Printed by T. W. for Humphrey Mosely, 1646.

THE EXTREMELY RARE FIRST EDITION. Crashaw was educated at the Charterhouse and Peterhouse, Cambridge, from which he was expelled and joined the Roman Cathoic Church. He was the friend of Selden, idol of Cowley, highly admired by Dr. Johnson, and was plagiarized extensively from, by Pope. BEAUTIFUL COPY.

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217. CRASHAW (RICHARD). Steps to the Temple, Sacred Poems. With the Delights of the Muses. *Frontispiece by J. Crose, Separate Titlepage to the Delights of the Muses and new pagination.* Small 8vo, new purple crushed levant, gold panelled sides, inside line borders, gilt edges, by Rivière.

London: Printed for Humphrey Mosely, 1648.

"THE SECOND EDITION, WHEREIN ARE ADDED DIVERS PIECES NOT BEFORE EXTANT." The frontispiece did not appear in the First Edition.

218. CRUIKSHANK (GEORGE) The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, *embellished with 30 engravings by G. Cruikshank, the plates brilliantly colored.* Large 8vo, original boards and paper label, entirely uncut, enclosed in slip case. Lond., 1815.

FIRST EDITION, exceedingly scarce in this condition.

219. CRUIKSHANK (GEORGE). An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington, and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras, and Waterloo. By William Mudford. *Illustrated with fine colored emblematic frontispiece, portraits of the General Officers, and large double plate of the Battle of Waterloo,* ALL BY GEORGE CRUIKSHANK, AND BRILLIANTLY COLORED; *also Plan of the Battles and Map, together with the series of* 25 COLORED PLATES *descriptive of the country between Brussels and Charleroi, from drawings made on the spot.* Large 4to, full crimson levant morocco, gilt back, gilt border and panel on covers, with gilt corner ornaments, inside dentelles, gilt edges, by Rivière.

Lond.: Printed for Henry Colburn, 1817.

A very fine copy of this scarce work, with the plates in superb condition and coloring. The imprint on the frontispiece has been slightly cut into by the binder.

220. CRUIKSHANK (GEORGE). Life in Paris; comprising the Rambles, Sprees and Amours, of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton, with the Whimsical Adventures of the Halibut Family in the French Metropolis. By David Carey. 21 *full-page colored plates by Cruikshank and* 22 *woodcut vignettes.* 8vo, full claret levant morocco, gilt tooled on back, panel corners and inside borders with designs illustrative of life in Paris, silk doublures and end leaves, gilt edges. Lond., 1822.

FIRST EDITION. Very fine copy, with most desirable impressions of the plates. Contains at end the excessively rare leaf "To the Binder."

221. CRUIKSHANK (GEORGE). Life in Paris; comprising the Rambles, Sprees, and Amours, of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Campanion, Squire Jenkins and Captain O'Shuffleton; with the Whimsical Adventures of the Halibut Family; Including Sketches of a Var-iety of other Eccentric Characters in the French Metropolis. By

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David Carey. 21 *fine colored plates, representing scenes from real life, designed and etched by George Cruikshank, also* 22 *woodcuts in the text by the same artist.* 8vo, full blue crushed levant morocco, gilt, gilt top, by Revière. Lond., 1822.

A FINE COPY OF THE RARE FIRST EDITION, with the very scarce leaf at the end "To the Binder," and the half-title.

222. CRUIKSHANK (I. R. AND GEORGE). Life in London; or, Day and Night Scenes of Jerry Hawthorne, Esq., and his elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. By Pierce Egan. *Embellished with* 36 *colored scenes from real life, designed and etched by I. R. and G. Cruikshank, also with numerous original designs on wood by the same artists.* 8vo, full crushed crimson morocco, gilt back, inside dentelles, gilt top, edges scraped. Lond., 1821.

FINE COPY OF THE VERY SCARCE FIRST EDITION, with fine and brilliant impressions of the plates and the music.

223. CRUIKSHANK (ISAAC, Father of George). Eccentric Excursions, or Literary & Pictorial Sketches of Countenance, Character & Country in different part of England and South Wales. By G. M. Woodward. *Over* 100 *fine colored etchings by Isaac Cruikshank from designs by the author.* 4to, full polished calf, gilt, gilt top, other edges uncut (hinge cracked, a few plates neatly repaired and mounted). Lond., 1807.

Scarce. A very amusing work broadly satirizing the lives and customs of both town and country dwellers.

224. CRUIKSHANK (ROBERT). Pierce Egan's Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through Life in and out of London. *Illustrated with* 36 *colored plates, and enriched with several designs on wood by the same artist.* 8vo, full crushed levant morocco, gilt back, inside dentelles, gilt edges, by Wallis. Lond., 1830.

FIRST EDITION. Very scarce. Contains many amusing anecdotes of a sporting nature.

225. CRUIKSHANK (GEORGE). The Greatest Plague of Life: or the Adventures of a Lady in Search of a Good Servant. *By one who has been "almost worried to Death".* Complete in the six original monthly parts with all the covers and advertisements. 12mo, in cloth case, entirely uncut. London: David Bogue, 1848.

FIRST EDITION and the FINEST COPY POSSIBLE of this very amusing domestic Tragedy, written by the Brothers Mayhew. Contains 12 fine Etchings in Cruikshank's best style and a clever Glyphograph on the cover of each wrapper.

TETHYS FESTIVAL, 1610.

226. DANIEL (SAMUEL). The Order and Solemnitie of the Creation of the High and Mightie Prince Henry, Eldest Sonne to our sacred Soveraigne, Prince of Wales, Duke of

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Cornewall, Earle of Chester, etc., as it was celebrated in the Parliament House on Munday the Fourth of Junne last past. Together with the Ceremonies of the Knights of the Bath, and other Matters of speciall regard, incident to the same. *Whereunto is annexed the Royall Maske, presented by the Queene and her Ladies, on Wednesday at night following.* Small 4to, crimson levant morocco gilt, gilt edges by Bedford. London: Printed at Britaines Bursse for John Budge, 1610.

THE FIRST EDITION OF THIS EXTRAORDINARILY RARE MASKE. Its separate title reads: "*Tethys Festival: or the Queenes Wake. Celebrated at Whitehall, the Fifth day of June,* 1610. *Devised by Samuel Daniel, one of the Groomes of her Maiesties most Honourable Privie Chamber. London. Printed for John Budge,* 1610." NO COPY IN THE HUTH OR HOE LIBRARIES.

227. DANTE ALIGHIERI. Dante col cito, et forma dell Inferno tratta dalla istessa descrittione del poeta. *Large woodcuts of the Inferno and Purgatrio at end, Aldine Anchor on title and last blank leaf, a few pages time stained.* Small 8vo. old light brown morocco beautifully gold tooled, gilt edges. Vinegia nelle Case d'Aldo, 1515.

The Second and highly esteemed Aldine Edition with the very interesting dedication to Vittoria Colonna written by Andrea di Asola. VERY RARE.

228. DANTE, How to Know Him (Brooks), *Portrait.* Indianapolis, n. d.; Literature in Ireland (Macdonough), *Portrait.* Land., 1916. 2 vols., 12mo and 8vo, cloth.

229. DANTE. Studies and Researches (Toynbee), Lond., 1902; Hellenic Civilization, N. Y., Columbia University Press, 1915; Life of S. T. Coleridge (Caine), Lond., 1887. 3 vols., 8vo, cloth.

RARE OLIVER CROMWELL TRACTS.

230. DECLARATION OF THE PARLIAMENT of the Commonwealth of England, relating to the Affairs and Proceedings between this Commonwealth and the States General of the United Provinces of the Low-Countreys. *With a Narrative of the late Engagement between the English and Holland Fleet.* 1652; THE CASE STATED between England and the United Provinces, in this present juncture, together with a short View of those Netherlanders in their late Practises. *By a Friend to this Commonwealth.* 1652; DECLARATION OR MANIFEST of the High and Mighty Lords, the States Generall of the United Netherland Provinces. *Amsterdam.* 1652; ANSWER OF THE PARLIAMENT to three papers delivered by the Ambassadors of the United Provinces, *as also a Narrative of the Engagement between the English Fleet under General Blake and the Holland Fleet under Admiral Trump.* 1652; THE FIRST ADDRESSES to the Lord General Cromwell with the Assembly of Elders elected by him and his

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council for the management of this Commonwealth. *By John Spittlehouse a late Member of the Army.* 1653; RELATION OF THE ENGAGEMENT of the Fleet under Generals Blake and Munke and the Dutch Fleet under Van Tromp and the Glorious Victory in taking, sinking, and totall dispersing the Hollanders Fleet, which was between four and five hundred Sail. 1653; CERTAINE QUERIES propounded to the most serious consideration of those persons now in power. *By John Spittlehouse, late of the Army, whom the Lord hath stirred up to mind our present Rulers and Army, of their persecutions and Apostacies; and what is likely to follow them for so doing, if they repent not.* 1654; ANSWER TO THE LORD PROTECTOR'S Speech or a Vindication of the Fifth Monarchy-Men, in reference to an Accusation of Evil charged upon them in his Speech. 1654; DECLARATION OF HIS HIGHNESS by the Advice of his Council showing the Reasons of their Proceedings upon occasion of the late Insurrection and Rebellion. 1655; SPEECH OF NATHANIEL LORD FIENNES, Keeper of the Great Seal, made before his Highness and Houses of Parliament. 1659; SPEECH OF THE LORD PROTECTOR (Richard Cromwell) to both Houses of Parliament. 1658; SPEECH AND PRAYER of Doctor John Hewytt upon the Scaffold immediately before his Execution. 1658; MESSAGE FROM THE KING OF SCOTS and the Duke of York's Court in Flanders to the Lord Douglas. *Aberdeen* 1659; SHUFFLING, CUTTING AND DEALING in a Game at Pickquet: being Acted from the Year 1653 to 1658 by O. P. and others, with Great Applause. 1659; REPUBLICANS and others Spurious. Good Old Cause briefly and truly anatomized. By WILLIAM PRYNNE. 1659; ENGLAND'S STANDARD to which all Lovers of a Just and Speedy Settlement by a safe Parliamentary Authority are desired to repair. 1659; GENERAL MONCK'S SPEECH delivered by him in Parliament. 1659; SPEECH OF SIR HARBOTTLE GRIMSTON, Speaker, to the Kings most Excellent Majesty. 1660; SPEECH OF THE MARQUISS OF ARGYLL upon the Scaffold 1661, etc. About 20 pieces, small 4to, calf, antique, Perkins Crest on sides. London, 1652-1659.

A unique Collection of valuable historical documents relating to Cromwell's war with the Dutch, including the disputes with the Dutch East and West India Companies, the Proclamation of the Commonwealth and the Restoration of Charles II by General Monck.

231. [DEFOE (DANIEL).] De Laune's Plea for the Non-Conformists, etc. With a preface by the Author of the Review. Small 4to, stitched. Lond., 1706.

FIRST EDITION. The preface is by Defoe, and bears his name at the end.

232. [DEFOE (DANIEL).] The Felonious Treaty: or an Enquiry into the Reasons Which moved his late Majesty King William of Glorious Memory, etc. By the Author of the Review. 8vo, stitched. Lond., 1711.

FIRST EDITION.

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233. [DEFOE (DANIEL).] An Essay At a Plain Exposition of that Difficult Phrase a Good Peace. By the Author of the Review. 8vo. stitched. Lond., 1711.

FIRST EDITION.

234. [DEFOE (DANIEL).] The Conduct of Parties in England. More especially of those Whigs Who now appear Against the New Ministry and a Treaty of Peace. 8vo, stitched, entirely uncut. Printed in the Year 1712.

FIRST EDITION. Scarce, especially in uncut state.

235. DEFOE (DANIEL). The Work of De Foe. *Illustrated with hand-colored frontispieces and other photogravures.* 16 vols. 8vo, half morocco gilt, gilt tops, uncut. N. Y.: George D. Sproul, 1908.

The Cripplegate Edition.

236. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. *With the illustrations by Seymour and "Phiz."* Parts 1 to 18 inclusive, in wrappers, uncut (several of the backs worn). Lond., 1836-37.

First Edition, in the original parts. Part VI is in the wrapper of part IX. Several of the parts contain the original advertisements.

237. DICKENS (CHARLES). Oliver Twist. *With the original etchings by George Cruikshank.* Royal 8vo, full polished calf, gilt back and top, uncut, by Rivière. (Lond.: Bentley), 1837.

THE EARLIEST ISSUE, extracted from Bentley's "Miscellany." Choice copy.

238. DICKENS (CHARLES). David Copperfield. *With etchings by H. K. Browne.* 8vo, full dark red levant morocco, gilt back and top, inside dentelles, uncut, by Rivière. Lond.: Bradbury and Evans, 1850.

Fine copy of the FIRST EDITION, with 21 original water-color sketches by "Kyd" inserted.

239. DICKENS (CHARLES). Posthumous Papers of the Pickwick Club. Vols. 1-3. 3 vols. (should be six), beautifully bound in full crushed levant morocco, full gilt edges, by the Trautz-Bauzonnet bindery. N. Y.: George D. Sproul, 1902.

THE SAINT DUNSTAN EDITION, OF WHICH ONLY 15 COPIES WERE ISSUED, PRINTED AND ILLUMINATED ON VELLUM.

THE BINDING consists of a centre panel of blue levant morocco, with top and side gilt borders forming corner squares in which have been inlaid roses, of yellow morocco; the outer border of dark olive levant is heavily ornamented with a running vine of Ivy, inlaid leaves of light olive, and a small flower in red inlays. The stem of the vine is richly tooled, with corner ornaments of gilt acorns. The centre of each cover bears the initial "D" and in the lower border the initials "P. P." are for the

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title of the volume. The doublures are of two shades of olive levant morocco, with a centre square of white vellum, richly gilt, and elaborately ornamented with inlays of Ivy leaves and star shaped florets, back gilt tooled of same general design as covers and doublures.

THE ILLUMINATIONS are beautifully and artistically executed in gold and colors, each leaf containing a delicate gilt border, with the first leaf of each chapter exquisitely embellished in fanciful designs, with specially designed initial letters.

The work is printed on one side of the leaf only, AND NO TWO COPIES OF THIS EDITION ARE SIMILARLY EXECUTED.

The Introduction by Percy Fitzgerald, and the Bibliographical Note by Frederic G. Kitton, are autographed by their respective authors.

240. DICKENS (CHARLES). Oliver Twist, or the Parish Boy's Progress. A Drama in Three Acts. Twenty-three colored plates of characters and scenes, together with the little book of text. 4to, in a full red polished morocco slipcase, by Sangorski and Sutcliffe. Lond., n. d.

Scarce. Published in Pollock's Juvenile Drama Series.

241. DICKENS (CHARLES). A Series of Character Sketches from Dickens. Being facsimiles of Original Drawings by Fred Barnard. 6 *plates*. Elephant folio, boards. Lond.: Cassell, n. d.

Very fine copy. The lithographed portraits representing Mrs. Gamp, Alfred Jingle, Bill Sikes, Little Dorrit, Sidney Carton, and Mr. Pickwick.

242. DICTIONARY IN LATINE and English heretofore set forth by MASTER JOHN VERON, and now newly corrected and enlarged, for the utilitie and profite of all young Students in the Latine Tongue, as by further search therein they shall finde. By R. W. *Fine woodcut border to title.* Small 4to, original calf binding. London: Henry Middelton, 1575.

An extremely rare early English Latin Dictionary edited by Rudolph Waddington, who in the preface describes himself as a Master in Christ's Hospital. On title is the Autograph of Charles Towneley, 1691, with the fine old dated Bookplate of Sir Richard Towneley, 1702 on the back of it.

FIRST EDITION OF THE PURITAN PRAYER BOOK.

243. DIRECTORY FOR THE PUBLIQUE WORSHIP of God throughout the three kingdoms of England, Scotland and Ireland, together with an Ordinance of Parliament for the taking away of the Book of Common Prayer; and for Establishing and Observing of this present. Directory throughout the Kingdom of England and Dominion of Wales. *The Ordinance printed in large Black Letter.* Small 4to, old half russia. London: Printed for Evan Tyler, 1644.

FIRST EDITION of the Commonwealth Service Book. Bound up with it is a rare tract of four leaves, "*An Ordinance of the*

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Lords and Commons assembled in Parliament for the more effectual putting in execution the Directory for Publique Worship in all Parish Churches and Chappells in England and Wales," printed by T. W. for Edw. Husband, printer to the Hon. House of Commons, 1645. The Directory was established by Order of Parliament Nov. 24, 1644 in lieu of the Book of Common Prayer, which with the Creed, Lord's Prayer and Ten Commandments was voted "useless."

244. DONGAN (THOMAS). A Requisition dated March 16, 1684, by Thomas Dongan and signed by him as Governor of New York, upon Benjamin Collier, as Sheriff of Westchester County, to give an exact account of the patents, bills, etc. in Westchester County, and to collect quit rents and arrears.

In his own autograph the Sheriff makes his report on the 4th page of Dongan's document, and gives various information, concerning the towns of Westchester, Fordham, Yonkers, Eastchester, Pelham, etc., with mention of the Pells, the Van Cortlands, and other old families. This Ms. antedates by two years the act by which New York was raised to the rank of a city by the Dongan charter, and is unusually rare and interesting in its relation to what is now Greater New York. Bound with proof portrait of Dongan and transcripts of the Ms. in a half levant volume, buff and blue, representing the Colonial colors.

JOHN DONNE'S COPY, WITH AUTOGRAPH.

245. [DONNE (JOHN).] Tractatus de Potestate Episcoporum, Abbotum, Aliorumque Prelatorum, Presertim Regularium, necnon Abbatissarum. *Auctore Frater Stephanus d'Alvin.* Beautiful copper plate border to title with Emblematic figures. Small 8vo, fine old russia, gilt and blind tooled, gilt edges, in brown morocco case by Rivière.

Paris: Franciscus Huby, 1607.

At top of the title page Donne has inscribed his motto "*Per Rachel ho servito et no per Lea.*" At foot of the border is his Autograph "*J. Donne's*"; no doubt used by Donne in many of his controversial writings, perhaps in the Apologia Christiana by King James in which he assisted considerably.

246. DORAN (JOHN). "Their Majesties' Servants." Annals of the English Stage from Thomas Betterton to Edmund Kean. *Portrait frontispieces.* 2 vols. 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by Rivière.

Lond.: W. H. Allen & Co., 1864.

FIRST EDITION.

247. DRAMA. Shakespeare Tercentenary Commemoration Performance. *Numerous illustrations.* Lond., 1916; Representative English Plays, from the Middle Ages. N. Y., 1916; Henrik Ibsen (Moses), N. Y., n. d. 3 vols., various sizes and bindings.

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248. DRAMA of Sensibility (Bernbaum). Bost., 1915; Charles Frohman: Manager and Man. N. Y., 1916; Comedies by Holberg. N. Y., 1914; The Inn of Tranquility (Glasworthy), N. Y., 1916. 4 vols., 12mo, cloth.

249. DRAMA. Memoirs of the Life of Richard Brinsley Sheridan. By Thomas Moore. 2 vols. Lond., 1825; An Apology for the Life of Mr. Colley Cibber. Lond., 1822; Impressions of America. By Tyrone Power. 2 vols. in 1. Phila., 1836. 5 vols., 8vo, half morocco and half calf.

250. DRAMA. Life and Theatrical Times of Charles Kean. By J. W. Cole. 2 vols. Lond., 1859; Life of David Garrick. By T. Davies. Bost., 1818; Personal Recollections of the Drama. By H. D. Stone. Albany, 1873; and others. 7 vols. various sizes and bindings.

251. DRUMMOND (WILLIAM, of Hawthorne-denne). Poems. The second Impression. With a brilliant portrait by R. Gaywood, 1654, inserted. 4to, full dark purple morocco, gilt back and borders, gilt edges, by Pratt (the margins on a number of the leaves have been restored).

Edinb.: Printed by Andro Hart, 1616.

OF EXCESSIVE RARITY. No copy of this edition appears to have been sold in the last quarter century, save a special copy on Large Paper. The present is a very good crisp copy of a work which is rarely found in good condition. While "The Second Impression" appears on the title-page, it is not known whether this is a new edition or merely a new title added to the unsold copies of the first edition.

THE FIRST PRINTED BOOK ON GHOSTS, 1475.

252. EARLY PRINTING. Tractatus de Apparitionibus animarum post exitum earum a corporibus et de earundem receptaculis. Editus in erdfordia ab excellentissimo viro JACOBO DE CLUSA ordinis cartusiensis. Sacre pagine professore doctissimo. *Bold Gothic Letter, long lines, 33 to the full page, no numerals or catchwords, large ornamental initials in red supplied by hand, rubricated throughout.* Small folio, old calf, with centre ornament of leafy sprays, (rebacked). Impressus in Opido Burgdorf, 1475.

OF EXTREME RARITY AND OF VERY EXCEPTIONAL INTEREST AS BEING THE FIRST PRINTED BOOK ON GHOSTS AND APPARITIONS. IT IS MOREOVER OF THE VERY GREATEST TYPOGRAPHICAL IMPORTANCE AS BEING THE FIRST BOOK PRINTED AT BURGDORF, IN THE CANTON OF BERNE, THE THIRD SWISS CITY TO EXERCISE THE PRINTING ART. The Colophon does not disclose the printer's name, but, according to Proctor, the type most resembles that used by the printer of "Henricus Arimiuensis," at Strassburg, though the "I" is quite distinctive. Only four other examples of this press are known, three of them undated and all printed with the same type, though the undated Bernardus has a semicolon not found in the above.

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FIRST EDITION OF ARETIN'S FLORENTINE HISTORY. 1476.

253. EARLY PRINTING. Historia del Popolo Fiorentino composta da Messer Lionardo Aretino in latino: et tradocta in lingua tosca da Donato Acciaioli. Printed in Roman Letter, long lines, 41 to the page, with signatures. *In Vinegia, per Jacomo de Rossi.* 1476.

HISTORIA FIORENTINA DI MESSER POGGIO di lingua latina in lingua toscana da Jocopo suo figliuolo. *Roman letter, long lines, 41 to the page, with signatures.* 2 vols. in one. Small folio, old vellum boards. In Vinegia; per Jacomo de Rossi, 1476-1476.

FIRST EDITION of the Italian version of Aretin's History of Florence, and First Italian Edition of Poggio's Florentine History, the latter having been published within about a month of the Aretino, and printed in uniform style by the famous Venetian Printer Rubens or Rossi, known in France, of which country he was a native, as Jacques Le Roux. Contains the fine classical Bookplate of Maurice Hewlett, the Author of "A Masque of Dead Florentines," and other noted works. The Aretino contains very many scholarly manuscript notes in a nearly contemporary hand. LARGE AND FINE COPIES.

RARE EARLY WORK ON HERMITS.

254. EARLY PRINTING. CASSIANUS. De Institutis cenobiorum, Origine causis et remediis vitiorum, collationibus patrum, conscripte AB JOHANNE HERE ITA QUI CASSIANUS DICITUR. *Printed in Gothic Letter of three sizes, double columns, blank spaces for Initials, no numerals or catchwords; but with signatures, with a remarkably fine outline woodcut of the Conversion of St. Paul on the recto of b5, some leaves waterstained.* Small folio, original limp vellum.

Basel: John of Amerbach, 1485.

FIRST EDITION AND EXTREMELY RARE.

RARE SECOND EDITION OF LUCRETIUS, 1486.

255. EARLY PRINTING. T. Lucretii Cari de Rerum Natura. *Printed in Roman Letter, long lines, 41 to the page, numerous old Scholarly Notes and Corrections written in the Margins.* Folio, old brown calf (neatly rebacked).

Verona: Paul Fridenberger, 1486.

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SECOND EDITION OF ONE OF THE GRANDEST POEMS OF ANTIQUITY, AND OF EXCESSIVE RARITY. There is no Colophon to the book, but in the middle of the last page of text is a four line verse reading:

> *"Paulus hunc impressit Fridenperger in Verona.*
> *Qui gentus est in Pataria alr magnæ.*
> *Ab incarnatione Christi: MCCCLXXXVI*
> *Die vigesimo octavo septembris calen, Octobris."*

UNIQUE LARGE PAPER COPY.

THE FIRST ENGLISH LAW BOOK. 1490.

256. EARLY PRINTING. PYNSON. Statham's Abridgement of English Law Cases. Commences: *"En Accompte le pleitif conta dun receipte en autre contie,"* etc. Printed in Secretary type with headlines and signatures but without pagination. 190 leaves. 50 long lines to the page. Folio. dark brown levant morocco, gilt and blind tooled panelled sides, gilt edges by Rivière. No place. PER ME. R. PYNSON, 1490.

THE FIRST ENGLISH LAW BOOK and of superlative interest in the history of early printing in England. Of W. de Machlinia, the first English law printer, nothing is known after 1486, but it is probable that Richard Pynson, who was his successor, went to England soon after that date. Pynson had studied at the University of Paris, and had learnt to print at Rouen with Guillaume le Tailleur. Pynson did not succeed to any of his predecessor's type, and when he first went to England he may have commissioned his old master to print two law-books for him, Statham's "Abridgement" and Littleton's "Tenores novelli." THE TEXT OF THESE TWO BOOKS IS PRINTED IN A CURIOUSLY SMALL AND CONTRACTED VERNACULAR TYPE, USED NOWHERE ELSE, AND APPARENTLY CUT SPECIALLY FOR THE PRINTING OF THESE TWO BOOKS. WHAT PART PYNSON HAD IN THE PRINTING OF THE TWO BOOKS IT IS DIFFICULT TO DECIDE. THE TABLE IS SIGNED "PER ME RICHARD PYNSON." BUT THE LAST LEAF BEARS THE CYPHER OF LE TAILLEUR AS PRINTER. If Pynson had subsidized the press and paid for the type we should expect to find it in his possession in England later. Very probably they printed the volume together at Rouen in order that Pynson might begin business with it in England.

"This volume, though not uncommon, *is very rare when, like the present copy, it contains the two preliminary leaves of Table. The two leaves are printed as a separate preliminary quire, and it appears almost certain from the examination of a considerable number of copies, that it was printed later than the book, and inserted only in some examples.* Copies in early bindings, with no appearance of mutilation, are often without it."

It is a volume of supreme importance to those interested in the infancy of English printing, and the Bodleian Library at Oxford only possesses an imperfect copy. THE PRESENT IS A SUPERB EXAMPLE.

This collection of the Statues of England is so rare as to have escaped the researches of Ames, Herbert, and Dibdin. It

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is printed in Secretary type, and is the only example of this type used in England. Pynson, who was the assistant of Caxton and the fellow-worker of Wynkyn de Worde, was the first to introduce into England the type known as Secretary-Gothic, an imitation of the cursive Gothic hand, which had been invented in France and become fashionable with some of the early French printers.

THERE IS A COPY IN THE J. PIERPONT MORGAN LIBRARY, BUT IT IS EXTREMELY DOUBTFUL IF ANY OTHER PRIVATE LIBRARY CONTAINS AN EXAMPLE.

(See Illustration.)

257. EARLY PRINTING. C. Julii Caesaris Commentarii de Bello Gallico. *Roman Letter, long lines* 145 *to the page, ornamental Initials, the first printed in red, large woodcut of Saint Anthony on last leaf.* Folio, old half leather binding.

In Venetiis: Philip de Pincius, 1494.

THE RARE AND ESTEEMED EDITION edited by Raymund Marliani. At the end of the Cæsar is bound up Bart. Merula's corrected Edition of the Epistles of QUINTUS CURTIUS published by John de Tridino in Venice in 1502. Each of the nine books of this volume is ornamented with a magnificent initial letter, about two inches square, the white figures on a black ground. Both works belonged to a contemporary scholar who has signed his name at the end of each volume and on several other pages as "Juliano Ghuzzelmo of Prato." On the margins of nearly every page throughout both, he has inscribed a multitude of annotations in a peculiar carmine-colored ink of the period of 1510-12.

258. EARLY PRINTING. ARISTOTELES. Libri de celo et mundo Aristotelis cum expositione Sancti de Thome de Aquino et cum additione Petri de Aluernia, *Gothic Letter, text in large, exposition in small type double columns, Outline Woodcut of a man within a circle holding his feet by the toes on D7, another on the reverse, numerous fine ornamental initials, white on black, and woodcut diagrams, including a large circular one, with the Sun, Moon and Planets, on F4, few early MS. annotations.* Folio, modern wrappers.

Venetiis: Per Bonetum Locatellum, 1495.

VERY RARE. Printed at the expense of Octavian Scot and bears his fine device on the last page.

IN THE ORIGINAL STAMPED BINDING.

259. EARLY PRINTING. Franciscus Petrarcha De Vita Solitaria et De Remediis utriusque Fortunae. *Printed in small Roman letter, long lines, Initials in red throughout.* Small folio. *Old German binding of oak boards and leather, stamped in panels of arabesques, figures of Christ, St. Peter and St. John, legend on inner panel* "CARO. SOLI. SOLI. OCDA." *and binder's initials C. M. (well preserved).* No place or date, but Basel.

Johann of Amerbach, 1496.

The above portion only of John of Amerbach's First Latin Edition of Petrarch's Works. A RARE AND VERY UNCOMMON STAMPED BINDING. Contains the colored Bookplate of Alfred Heales and of Maurice Hewlett.

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Accompte

Accompte. [illegible] Pasch. f. quod.

En accompte. [illegible] Hillari pl. E.

Et un home [illegible] Pas. pl. E. ii.

En accompte [illegible] Trinitatis pl. E. ii.

Et iceo bailla [illegible] Michaelis pl. E. iii.

En accompte [illegible] Hillari pl. E. iii.

En accompte [illegible] Pasch pl. E. ii.

En accompte [illegible] Trinitatis pl. E. ii.

En accompte [illegible] Hillari pl. E. ii.

En accompte [illegible] Trinitatis pl. E. ii.

Le plemeis. [illegible] Trinitatis pl. E. ii.

Et en accompte [illegible] Pasch pl. E. ii.

En accompte [illegible] Hillari pl. E. ii.

FIRST ENGLISH LAW BOOK.
PRINTED BY PYNSON, 1490.
[Number 256]

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260. EARLY PRINTING. GRATIANUS. Concordia discordantium canonum facta et compilata p venerandum patrez Gratianum monachuz monasterii classensis, cum commentario. *Printed in small fine Gothic Letter in red and black double columns without numerals or catchwords, but with signatures.* Thick small 4to, original binding.

Venetiis, 1498.

A FINE AND VERY LARGE COPY IN THE ORIGINAL VENETIAN BINDING OF BROWN MOROCCO, blind line tooling on the sides forming two compartments, the inner containing an elegant arabesque design in blind, enclosing a panel in the centre of which is an ornamental cartouche of arabesque work in gold, at each corner of the outer compartment is a square Oriental design also in gold, back tooled in blind; at the top of the lower cover the word "Decretum" in gold, a few places in the edges of the binding skilfully repaired, BUT A FINELY PRESERVED EXAMPLE OF 15TH CENTURY WORK. With its fine contemporary binding a most desirable copy of one of the rarest editions of Gratian's celebrated work. The colophon does not disclose the printer's name. Proctor attributes it to the press of Andreas Torresanus, father-in-law of Aldus. Hain, 7916; Proctor, 4745.

PRINTED IN FRANCE FOR ENGLISH USE, 1510.

261. EARLY PRINTING. Pupilla Oculi omnibus Presbyteris precipue Anglicanis summe necessaria: per sapientissimum divini cultus moderatorem JOHANNEM DE BURGO quondam alme Universitatis Cantabrigien cancellarium: et sacre pagine professore necnon ecclesie de Colingam rectore: compilata anno a natali dominico MCCCLXXXV. In qua tractat de septem sacramentorum administratione. De decem preceptis decalogi et reliquis ecclesiasticorum officiis que oportet sacerdotem rite institutum non ignorare jam primum accuratissime castigata atque tersissime in lucem edita. Impensis honestissimi ac fidelissimi Marcatoris WILHELMI BRETTON. *Black-letter, double columns, ornamental Initials. Publisher's device on title with small woodcut portraits on each side of it of Saint Thomas, Saint Augustine, Saint Gregory and the Venerable Bede.* Small folio, modern vellum, gilt edges.

Paris: Wolfgang Hopyl, 1510.

THE RARE FIRST EDITION OF THE "Pupilla Oculi" which must be considered as one of the most popular Manuals of religious instruction in use during the Fifteen Century. The number of existing manuscripts alone shows the immense demand for it, which is also proved by the numerous bequests of it found in the wills of that period. This edition is of the greatest typographical interest from an English point of view as it was published at the expense of WILLIAM BRETTON, a wealthy merchant of the time, a member of the Grocer's Company and of the Staple of Calais. He was mainly interested in the publication of liturgical works and others relating to Church matters, for which he was highly praised by the editor of this edition, which was originally composed in 1385, by JOHANNES DE BURGO, Rector of Collingham and Chaneeller of the University of Cambridge. Bretton paid for the publication of six books in all, including two editions of the Sarum Hours. They

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were all printed in Paris, some by Kerver and some by Hopyl, and were to be sold in London at the Sign of the Trinity in St. Paul's Churchyard. Bretton's extremely fine device appears upon the last page and consists of his Arms upon a shield supported by two Unicorns. The same device was later on adopted by E. Gourmont, the Paris Printer.

VERY FINE COPY FROM THE FAMOUS CRAWFORD COLLECTION.

GAGUIN'S CHRONICLES OF FRANCE, 1515.

262. EARLY PRINTING. Les Croniques de France: excellents faictz et vertueux gestes des tres chrestiens Roys et Princes qui ont regne aux pays depuis lexidion de Troye la Grande. Jusques au regne du tres chrestien, vertueux et magnanime roy Francoys premier de ce nom. Composees en latin par Frere ROBERT GAGUIN. *Gothic Letter, long lines, with numerous fine woodcuts, ornamental Initials and large printer's device on title and last page, portrait of the Author in his Study and full-page woodcut before Book One, containing the Arms of France surrounded by the Arms of the Twelve Provinces, with full length Figures of Saint Remy and Saint Denis holding his severed head in his hands.* Small folio, old vellum boards gilt, gilt edges.

Paris: Ponset le Preux et Galliot du Prè, 1515.

An exceptionally good clean copy of these famous old French Chronicles from the Library of the Duke of Sussex, with his fine Bookplate. An important edition edited by Peter Desrey and containing some few passages relating to America, with a description on folio 238 of some "Sauvaiges" from the "Terre Neuve" who had been brought to Normandy by some of the French Voyagers.

263. EARLY PRINTING. Le Livre intitulé le Jouvencel. *Printed in Gothic Letter, long lines, 34 lines, with foliation in the centre of the page, Catchwords, Ornamental Initial Letters and numerous very fine woodcuts.* Small 4to, full Russia, gilt. Paris: Philippe le Noir, 1523.

This excessively rare old Romance of Chivalry was written by Jean de Breuil, known as "The Scourge of the English," until his death in 1474 when it was continued by J. Tibergeau de la Mothe and others. This edition was unknown to Brunet, who however mentions that of 1529 by the same printer as selling for a thousand francs on the Solar sale. Contains the Crawford, William Morris, and Maurice Hewlett Bookplates.

264. ELIZABETHAN Sonnets, Newly Arranged and Indexed. Introduction by Sidney Lee. 2 vols. Lond., n. d.; Complete Poetical Works of Edgar Allan Poe. Oxford University Press, 1909. 3 vols., 8vo and 12mo, cloth.

265. EMMONS (RICHARD). The Fredoniad; or, Independence Preserved. An Epic Poem on the late War of 1812. *Engraved portrait.* 4 vols., 12mo, polished calf (some pp. spotted). Phila., 1832.

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266. ENGLISH GARNER (AN). 7 vols., 8vo, cloth. Westminster [Lond.], 1903.

Comprises: Voyages and Travels mainly during the 16th and 17th Centuries; Stuart Tracts; Later Stuart Tracts; Social England illustrated; Tudor Tracts; Critical Essays and Literary fragments.

267. ERAGNY PRESS. Some Poems by Robert Browning. *Woodcut frontispiece printed in color, text printed in red and black, with large red initials.* 8vo, full brown levant morocco, gilt hearts in compartments on back, covers ornamented with interlaced fillet designs, the ends terminating in gilt hearts, inside ornamental borders, gilt top, uncut, by Rivière. Lond., 1904.

One of 215 copies.

268. ESSEX HOUSE PRESS. Strang (William). The Doings of Death. 12 *plates on wood by William Strang.* Large folio, buckram portfolio. Lond., 1901.

One of 140 copies, the plates being destroyed after the final impression.

269. ETCHING. A Group of Etchers. With text by S. G. W. Benjamin. *With 20 etchings by Seymour Haden, Leopold Flameng, P. G. Hamerton, Whistler, Dujardin, and others.* Folio, cloth, uncut (cover stained). N. Y., 1882.

UNIQUE TENTH CENTURY MANUSCRIPT GOSPEL

269A. EVANGELARIUM PRO FERIIS ET DIEBUS SANCTORUM. Gospel Book; a Selection from the Four Gospels used by the Priests for reading or preaching at Mass throughout the Year. *Written in red and black in Latin by a Cathedral Scribe of Burgundian Origin.* The "Proprium de Tempore" begins with the First Sunday in Advent and ends folio 147 with the Gospel for the Friday preceding that Sunday: The "Proprium Sanctorum" begins with the Feast of St. Silvester Dec. 31 and ends with that of St. Thomas the Apostle, Dec. 21st. The final leaves of the Manuscript contain the "Commune Sanctorum" and Gospels for the Dedication of a Church, of an Altar, of the Holy Trinity, and of the Cross. The Passion Gospels have the Voices distinguished by red letter "I" for Christ, "a" for other Speakers and "e" for the Narrative. Throughout Jesus is written "ihe" not "ihs." *A most unusual circumstance for a Gospel Book is that it is written throughout by one hand without break of time, and uniform in writing from beginning to end.* Small folio, boards covered with red velvet, gilt edges. About the year 1000.

A SPLENDID MONUMENT OF MEDIEVAL PALEOGRAPHY, THE REGULARITY AND BEAUTY OF THE BOLD ROUNDED CHARACTERS STRIKING THE EYE WITH THE MOST REMARKABLE EFFECT, AND ALTHOUGH THE DECORATION IS CONFINED TO PLAIN RED INITIALS AND RUBRICS, THE CALIGRAPHY IS OF SUCH EXCEPTIONAL DISTINCTION AND BEAUTY THAT THE TEXT NEEDS NO FURTHER ORNA-

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MENT. A considerably higher antiquity has been attributed to the volume than is here claimed for it, according to a note written in a very old hand by a former owner or expert, on last leaf reading, "*S. S. Nullus in hoc continentur post S. Lambertum, 708, beatorum, ergo videtur hic Codex scriptus exeunte Seculo IX.*" Thereby concluding that as Saint Lambert is the latest of the Saints mentioned, the manuscript must have been written at the end of the 8th or the very beginning of the 9th Century. The St. Lambert alluded to in the note was the Bishop of Maestricht, whose murder has been placed by various writers from 696 to 708. The Saint next nearest in date to the period of the MS. is Cunibert, who died in 663.

270. FALCONER (WILLIAM). The Shipwreck: A Poem. With Life by Robert Carruthers. *Illustrated by Birket Foster.* 12mo, half polished calf, gilt back, gilt edges, by Riviere. Lond.: T. Nelson and Sons, 1868.

271. FARNELL (LEWIS RICHARD). The Cults of the Greek States. *Numerous fine plates.* 5 vols., 8vo, original cloth, uncut. Oxford: Clarendon Press, 1896-1909.
FIRST EDITION.

272. FASCICULUS FLORUM; or a Nosegay of Flowers, Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word, some Line for Line; and some, in a fuller and larger Manner to the uttermost extent both of the Sense and Meaning. Small 8vo, fawn colored levant, full gold tooled back, inside borders, gilt edges, by Rivière. London: Printed by A. M., 1636.
FIRST EDITION of this very early English selection from the Greek and Latin Poets. *Dedicated to the "Great Patroness of the World, Good Acceptance."* RARE.

THE MIRROR OF OUR LADY, 1530.

273. FAWKES OR FAQUES IMPRINT. Hereafter Folowith the Boke callyd the Myroure of Oure-Lady very necessary For all relygous Persones. *Printed in three sizes of Gothic Type with the Latin rubrics in Roman type; with headlines Pagination, Catchwords and Signatures.* With two large and very ornamental woodcuts within borders, on the Titlepages of Parts I and II, and numerous large Initial Letters, containing Heraldic Animals, Portraits, or Emblems. Small folio, original calf: *Fynysshed and Impryn in the suburbes of the Famous Cytye of London, without Temple Barre by me Richard Fawkes, dwellynge in Durresme Rentes or else in Powles Churchyerde at the sygne of the A. B. C. the yere of our Lorde God,* 1530.

The "Mirror" consists of three parts. Part I treats of the behaviour proper to Divine Service. Part II begins on folio 32 and consists of the Service for each day of the week, which the Author terms "VII Stories," and ends on folio 144 with the Printer's Colophon, the next leaf being blank. Part III, printed with a fresh set of Signatures commences on folio 166 and concludes on folio 183 without colophon or device, followed by six leaves ending with a Colophon, which unlike the Colophon of the

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Second Part does not contain the Printer's name or date. The Work has two Prologues and a table of the 22 "Chapytres," of the First Part.

NO COPY OF THIS SUPERLATIVELY RARE EARLY ENGLISH WORK HAS EVER APPEARED AT AUCTION IN AMERICA. Hazlitt only knew of one perfect copy, which was in the Lambeth Palace Library. The British Museum copy is imperfect. On fly-leaf is the Autograph of "*Humfrey Wanley*, 1698," a celebrated antiquary and bibliophile of his time and the cataloguer of the Bodleian and Harleian Manuscripts.

Richard Fawkes, the printer, was a native of Normandy, like Richard Pynson and William Faques, the First "King's Printer," to whose business he succeeded. His first dated book was Saliceto's "Salus Corporis" issued in 1509. With Wynkyn De Worde and others in 1511 he joined in the production of a Sarum Missal which was printed for them by Raoul Cousturier at Paris. At this period the printer always spelt his name *Faques*, and carried on his business at the sign of the Maiden's Head in St. Paul's Churchyard. His very handsome device, as found in this volume, consists of a large broad arrow from which is suspended a shield, supported by two Unicorns. On the shield are the initials R. F. above a Maiden's Head, in reference to his sign. Below is a ribbon, with the name Richard Faques cut upon it. In his Sarum Hours printed for him at Paris by J. Bignon in 1521, his third dated book, his address is given as the sign of the A. B. C. in St. Paul's Churchyard, and his name is spelt Fakes. He had also altered his device by cutting out from the ribbon the "ques" of his name and inserting in its place "kes" in type. He afterwards altered it to "Faukes" and this finally became "Fawkes" in the last dated book he issued, the "*Myrroure of Our Lady*," printed in 1530 at the request of the Lady Abbess of the Monastery of Zion. On the reverse of the titlepage of this book is a large woodcut with the engraver's mark E. G. also found in a cut of St. Katherine used by Pynson. There are only five dated books with Faques's name and about 20 undated, most of which can be assigned to their proper period either by the spelling of the printer's name, or the state of his device. After 1530 nothing more is known of this London printer and his works.

FROM THE LIBRARY OF CHARLES THE SECOND.

274. FIRE OF LONDON, 1666. A Short Narrative of the Dreadful Fire in London: Together with certain Considerations Remarkable therein, and deducible therefrom, not unseasonable for the perusal of this age. Written by way of Letter to a person of Honour and Virtue by Edward Waterhouse. Small 8vo, old English red morocco, with the interlaced Initials of King Charles with Crown and Scrolls at each corner and in the back panels, gilt edges. London: Printed by W. G. for Richard Thrale at the Crosse Keys and Dolphin, 1667.

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FIRE OF LONDON, 1666.

A very curious and interesting contemporary account of the Great Fire, which the author, like most other writers of the time, attributed to the "Treachery and malice of the Popish faction."

275. FISKE (JOHN). A Collected set of the LARGE PAPER edition of the Writings of John Fiske. *Illustrated with portraits, facsimiles, etc.* 13 vols., royal 8vo, boards, white cloth backs, paper labels, uncut.

Cambridge: The Riverside Press, 1892-1904.

The Discovery of America, 4 vols. (the scarcest of the series) 1892
The American Revolution, 2 vols.....1896
The Beginnings of New England.....1898
The Critical Period of American History.....1898
Old Virginia and Her Neighbors, 2 vols.....1900
The Dutch and Quaker Colonies in America, 2 vols.....1903
New France and New England.....1904

Limited to 250 copies. A very fine set, as new.

276. FITZGERALD (EDWARD). A. L. Signed with initials, as usual. 6 pp. 4to. Terrace House, Richmond, November 9, 1849 (small tear at the seal).

To the Rev. George Crabbe. A fine literary letter, largely about Crabbe's latest work, which he has just read and refused to criticise. After saying all that he is able to regarding it, he writes: *"But I will honestly say that I would rather read your very beautiful Biography of your Father than all the Theologies that you or the Bridgewater folks have written or may write. . . . Why here are people praising my little scrap of a narrative of B[ernard] B[arton]. Is not your book worth 10,000 of it? Yes, as superior as your Father was a better Poet than B. B."*

277. FITZGERALD (EDWARD). A. L. Signed with initials. 4 pp. 8vo, Brussels, June 19, 1856.

To Rev. George Crabbe. An exceedingly interesting account of his trip on the Continent, in which he gives his impressions of Paris, Strasbourg, Frankfort, Mayence, and the Rhine, Cologne, and Belgian cities, etc. It is almost impossible to quote in part.

278. FITZGERALD (EDWARD, Translator of the Rubaiyat). Last Will and Testament of Edward Fitzgerald, written on 4 sheets of large folio size, dated Merton Rectory, Sept. 4, 1858. With the original wrapper, inscribed "Will of Edward FitzGerald. Sealed as soon as Signed, September 4, 1858."

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And this I do hereby finally ~~declare~~ revoke all former and other Wills & Testaments by me at any time heretofore made, and do declare this to be my last Will and Testament. In witness whereof I, the said Edward Fitzgerald the Testator have to this my last Will and Testament (contained in the Four Sheets of Paper duly marked 1, 2, 3, and 4, and each subscribed with my Name) finally set my hand this Fourth Day of September in the Year of our Lord One Thousand Eight Hundred and Fifty Eight

Edward Fitzgerald

Signed published and declared by the said Edward Fitzgerald the Testator as, and for, his last Will and Testament in the Presence of us present together at the same Time, who, at his Request, in his Presence and in the Presence of each other have hereunto subscribed our Names as Witnesses

Henry Woods
Student Merton Norfolk

Ellen Gropp
Servant at Merton Rectory Norfolk

WILL OF EDWARD FITZGERALD
IN HIS AUTOGRAPH.
[Number 278]

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A most interesting document entirely in the handwriting of FitzGerald, in which he disposes of all his effects, including his Titian landscape, his Constable (trees and water), and other treasured works of art. The executors appointed are the Rev. George Crabbe, son of the poet, and Frederick Barlow; and the witnesses are Henry Woods, Agent, and Ellen Gray, Servant.

(See Illustration.)

279. FLETCHER (JOHN). The Faithful Shepherdesse. Acted at Somerset House before the King and Queene on Twelve Night last 1633. And divers times since with great applause at the Private House in Blacke-Friers, by his Majesties Servants. Small 4to, light brown crushed levant, gold tooled back, inside borders, gilt edges, by Rivière.

London: Printed by A. M. for Richard Meighen, 1634.

The Third Quarto Edition. Contains lengthy prefactory poems in praise of the Play by Francis Beaumont, Ben Jonson, Nath. Field, George Chapman and Shackerley Marmion with an introductory Dialogue written by Sir William Davenant for this occasion and sung by a priest and a nymph. Handsome copy.

280. FLETCHER (PHINEAS). The Purple Island, or the Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. *Title printed in red and black.* Small 4to, old English purple straight grain morocco, gilt tooled border, gilt back in compartments, gilt edges.

Printed by the Printers to the Universitie of Cambridge, 1633.

The Rare First Edition, with "Elisa or an Elegie Upon the Unripe Decease of Sr. Antonie Irby," at the end, pagination continuous with that of the "Eclogs." It has also the separate title of the "Piscatorie Eclogs" (which was lacking in the Hoe copy), and the leaf "To my deare friend, the Spencer of this age" by Francis Quarles. This last, however, appears directly after the title of the "Eclogs," while in the Hoe copy it was at the end. With the exception of two very slight repairs on the upper margins of the second and third leaves and a few small fox marks on the last two pages, it is a very fine copy. With the bookplate of A. H. Rathbone.

280A. FLEURS DES CHANSONS. Les Grans Chansons Nouvelles qui sont en nombre Cent et dix, ou est comprinse la Chanson du Roy, la Chanson de Pavie, la Chanson que le Roy fist en Espaigne, la Chanson de Romme, la Chanson des Brunettes et Teremutu et Plusieurs aultres nouvelles chansons. *Woodcut of Singers on titlepage. Black Letter.* 8vo, orange levant morocco, three line borders on sides, full tooled back, inside dentelles, *edges entirely untrimmed,* by CAPE.

Paris, 1530.

Techener's extremely rare 1833 reprint, included in his Collection of Facetiae, published under the title of "Joyeusetez." The only Copy printed on Vellum. From the Hoe Collection, with Bookplate.

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281. FLORENCE. Nuova Guida ovvero Descrizione Storico-Artistico-Critica della Citta e Contorni di Firenze. Compilata da FEDERICO FANTOZZI. Maps and Plates. Stout 12mo, original printed boards. Preserved in a fine dark green solander case by Rivière. Firenze, 1852.

On the top of title-page Robert Browning has written "*R. and E. B. Browning.*" On the last page are two lines written by him in pencil, and there are many pencil markings in the margins referring to some of the famous palaces and buildings of Florence. The Brownings first lived at Florence in 1847 at Casa Guidi and there accomplished much of their best work.

282. FORD (EMANUEL). The Most Famous, Delectable and Pleasant History of PARISMUS, the Renowned Prince of Bohemia. *The First Part* containing His Noble Battailes fought against the Persians. His Love to Laurana, the King's Daughter of Thessalie: and of his strange Adventures in the Desolate Island. *The Second Part* containing the Adventurous Travels and Noble Chivalrie of Parismenos, the Knight of Fame, in divers Countries. BLACK LETTER. *Some leaves repaired, contains the rare first blank leaf A.* Small 4to, fine old sprinkled calf, gilt, gilt edges, by De Coverley. London: Printed by B. Alsop and T. Fawcet, and are to be sold in Grub Street, 1636.

EXTREMELY RARE EDITION of this Famous Old Romance of Chivalry. The only copy in the Huth Sale was dated 1649.

283. GALSWORTHY (JOHN). Plays. First, Second, and Third Series. 3 vols., 12mo, cloth. N. Y., 1916-14.

284. GARNETT (RICHARD). Dante, Petrarch, Camoens. CXXIV Sonnets. Translated by Richard Garnett. FIRST EDITION. 12mo, cloth, uncut. Lond., 1896.

285. GAUTIER (THEOPHILE). The Works of Theophile Gautier. *With frontispieces in two states, one being hand-colored, and other photogravures.* 24 vols., 8vo, buckram, paper labels, gilt tops, uncut.
N. Y.: George D. Sproul, 1900.

The Hand-made Edition. One of 300 sets printed.

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SECOND SESSION.

Friday Afternoon, January 19, 1917, at 2.30 o'Clock

LOTS 286-570

ORIGINAL MONOTONES BY ZEIGLER.

GAUTIER (THEOPHILE). Original monotones in oil, for the illustrations to the works of Gautier, by Lee Woodward Zeigler. Canvasses uniform in size 17½x24 inches, signed. Each in dark oak frame. Titles as follows:

286. "TAHOSER AND THE MUSICIANS." Frontispiece of "The Romance of a Mummy."

287. "TAHOSER BY THE STREAM." Illustration at page 185, "The Romance of a Mummy."

288. "PHARAOH ABDUCTING TAHOSER." Illustration at page 236, "The Romance of a Mummy."

289. "ANTONY AND CLEOPATRA." Frontispiece of "One of Cleopatra's Nights."

290. "THE DAY PASSED LIKE A LOVELY DREAM." Illustration at page 178, "Fortunio."

291. "GYGES SPYING ON NYSSIA." Illustration at page 344, "King Candaules."

292. ILLUSTRATION at page 254, "Spirite."

293. ILLUSTRATION at page 288, "The Vampire."

294. ILLUSTRATION at page 267, "The Vampire."

295. FRONTISPIECE of vol. 12, "The Quartette."

296. ILLUSTRATION at page 205, "The Quartette."

297. ILLUSTRATION at page 338, "The Mummy's Foot."

298. GAY (THOMAS). Polly: An Opera. Being the Second Part of the Beggar's Opera. *Engraved music.* 4to, full crimson straight-grain morocco, gilt lines.

London: Printed for the Author, 1729.

FIRST EDITION. This play is scarce, for the Lord Chamberlain forbade its production. The music is engraved on copper.

299. GERBIER (CHARLES). Elogium Heroinum; or The Praise of Worthy Women. Small 12mo, new full wine calf, gilt edges. London: Printed by T. M. and A. C. and are sold by William Nott, 1651.

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GERBIER (CHARLES).

FIRST EDITION of an extremely rare Eulogy of Women. Contains three separate dedications to the Princess Elizabeth of Bohemia, the Countess of Claire and the Lady Anne Hudson. These are followed by seven pages of commendatory verses on the author's work. Contains chapers on "The Wisdom and Learning of some Women," "Of Constand and Couragious Women," "Of Faire Women," "Of the Love of Women," "Of Chaste Women and Virgins," "Of Women's Abilities to Govern," etc.

300. GILBERT-MARTIN (CH., Editor). Le Don Quichotte. [Saritical French Weekly.] *Almost all the numbers have a clever caricature in colors, by Gilbert-Martin.* No. 1 to No. 861. Laid in 6 portfolios, folio, cloth. Paris, 1874-90.

Very long consecutive run.

301. GOLDSMITH (OLIVER). The Traveller. *Illustrated with 30 wood engravings after the original drawings designed expressly for the Art-Union of London.* 4to, half polished calf, gilt back, gilt edges, by Rivière. (Lond.) 1851.

Fine copy. The engravings are by W. J. Linton, Meason, Vizetelly, the Dalziel Brothers, etc., after the original drawings by J. Gilbert, Stanfield, J. Leech, Corbould and others.

302. GOMERSALL (ROBERT). Poems. The Tragedie of Lodovick Sforza Duke of Milan—The Levite's Revenge. With the two very rare frontispieces by Cecill. Small 8vo, new crushed green levant, tooled back, three line borders on sides, inside dentelles, gilt edges, by Rivière.

London: Printed by M. S. for John Marriott, 1638.

First Collected Edition. The Poems occupy 16 pages and had not previously appeared. Very fine copy from the library of Edward Dowden, the Cambridge lecturer and Shakespearian Writer.

303. [GONCOURT (EDMOND and JULES DE).] Love in the Eighteenth Century. Translated into English from the original French. Text in both English and French. Square 12mo, full red levant morocco, front cover richly tooled with floral and leaf sprays, roses and flying birds, with pointille background, gilt top, uncut, by Rivière.

Lond.: Arthur L. Humphreys, 1905.

A handsome copy of this edition, which is now scarce. Printed on Hand-made paper.

CHRONICLES OF ENGLAND, 1569.

304. GRAFTON (RICHARD). A Chronicle at Large and meere History of the Affayres of Englande and Kinges of the Same, deduced from the Creation of the Worlde, unto the first habitation of thys Islande, and so by continuance unto the first yere of the Reigne of our most deere and sovereigne LADY QUEENE ELIZABETH. *Printed in Blackletter, first title in compartments with woodcut portraits of the Kings, including William the Conqueror, Henry VIII and Queen Elizabeth; Second title within a beautiful figured border; Woodcuts and large figured Initial Letters.* Stout

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small folio, fine old red morocco, gilt Crowns at corners, full tooled back, inside borders by Bedford. London: Imprinted by Henry Denham for Richard Tottle and H. Toye, 1569.

FIRST EDITION. An unusually good sound clean copy of a work seldom found in fine condition on account of constant usage. At the accession of Edward VI Grafton was appointed printer to the King. At his death he printed the Proclamation of Queen Jane and was at once deprived of his office by the decree of Queen Mary. His large and fine device, representing a branch or graft issuing from a tun, occupies the last page of the Chronicle.

WITH THE ARMS OF KING JAMES I.

305. GUICCIARDINI (FRANCESCO). The Historie of Guicciardin: containing the Warres of Italie and other Partes, continued for manie yeares under sundrie Kings and Princes, together with the variations and Accidents of the same. *Reduced into English by* GEFFRARY FENTON. Folio, original calf, panelled sides with the Royal Arms of King James the First in centre of both covers, gilt edges.

London: Imprinted by Richard Field, 1599.

Fine Copy of this very popular old Chronicle translated by Sir Geoffrey Fenton in the style of the Medieval Romance. Contains a four page dedication by the Author to Queen Elizabeth. The Arms of King James are both in excellent condition. The volume passed into the possession later on of *Maurice Hewlett* who undoubtedly drew upon it for some of the facts recorded in "The Forest Lovers" and other romances. On the flyleaf is his fine Bookplate of the "Three Fates."

RARE BELGIAN CHRONICLE, 1531.

306. GUYSE (JACQUES DE). Illustrations de la Gaulle, Belgique, Antiquitez du Pays de Haynnau et de la grand cité de Belges à present diete Bavay. *Printed in Gothic Letter, double columns, woodcut borders to titles which are printed in red and black, ornamental Initials, two full-page woodcuts of the King and his Council and Galiot du Pres Device at end.* 3 vols. in one, folio, fine old English straight grained morocco, wide line borders on sides, gold and blind tooled back, gilt edges, by C. Smith, with his ticket. Paris: Galiot du Pre, 1531.

A rare Chronicle, containing not only the History of the Province of Hainault but dealing very largely with the affairs of the Netherlands, France and England. An interesting copy having many manuscript notes and 8 pages of verses on the flyleaves, all written in a contemporary hand.

307. HALL (JOHN). Poems. *With a brilliant Impression of the fine portrait of Hall at the age of* 19 *by William Marshall.* Small 8vo, fine old English red morocco gilt, gilt edges. Cambridge: Roger Daniel, 1646.

THE RARE FIRST EDITION in two parts, with separate Titles, but continuous pagination. The Second Title reads "*The Second Book of Divine Poems. By J. H. London. Printed by E. G. for J. Rothwell* 1647." Most of Hall's Poems are Amatory, they are preceded by Commendatory Verses by H. More, J. Windet and others. Very fine Copy.

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308. HALL (MRS. S. C.). The Prince of the Fair Family. *Illustrated with good engravings by J. Noel Paton, Kenny Meadows, and others.* Small 4to, half calf, gilt back, gilt edges, by Riviére. Lond.: Chapman and Hall, n. d.

Fine copy of the FIRST EDITION of a Fairy Tale by this author, quite uncommon.

309. HAMERTON (PHILIP GILBERT). Paris in Old and Present Times, with special Reference to Changes in its Architecture and Topography. *With many illustrations.* FIRST EDITION. Folio, full slate blue levant morocco, the sides handsomely decorated with vignette designs containing cherubs, lions, emblems of art, literature, etc., inside borders, gilt edges, by Rivière. Lond., 1885.

310. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. *Woodcut portrait. Title within ornamental woodcut border. Printed throughout in red and black.* Square 8vo, full panelled levant morocco, gilt back, gilt and blind tooled covers, gilt top, uncut, by Rivière. Lond.: George Bell and Sons, 1904.

One of 350 copies.

311. HEYWOOD (THOMAS). A Woman Killed with Kindness. Edited with a Preface, Notes and Glossary by A. W. Ward. *Frontispiece of the Stage of the Red Bull Playhouse.* Square 16mo, original limp cloth, gilt top, uncut. Preserved in a fine olive green levant solander case. Lond., 1897.

A most interesting Copy inscribed "*W. T. Watts from A. C. Swinburne.*" Watts, better known as Watts-Dunton, was considered the greatest literary critic of his day and was Swinburne's most intimate friend. Both writers have produced numerous essays on Shakespeare, Heywood and the other Elizabethan Playwright Actors.

WITH THE ARMS OF QUEEN ANNE.

312. HIGH TREASON. A Collection of the several Statutes, and Parts of Statutes now in force relating to High treason and Misprision of High Treason—A Form and Method of Trial of Commoners, in cases of High Treason; the two works in 1 vol. Small 8vo, contemporary English dark blue morocco, inside panel composed of three gold lines, fleuron at each corner, scrolled ornaments at sides, enclosing the Royal Arms and motto "Semper eadem," full gilt back in compartment with a fleur-de-lis at each angel and thistle in the centre, both covers tooled alike, by Charles Mearne. Chas. Bill and executrix of Thos. Newcombe, 1709.

An interesting relic of the last of the Stuart Monarchs of Great Britain and a fine example of the royal binder's skill. In a fine state of Preservation. *Of particular interest for the Barbarity of the sentence inflicted upon the condemned.* A very rare law book.

(See Illustration.)

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VOLUME OF EARLY STATUTES
WITH THE ARMS OF QUEEN ANNE.
[Number 312]

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313. HOGARTH (WILLIAM). Hogarth Restored. The Whole Works of the Celebrated William Hogarth, as Originally Published. With a Supplement consisting of such of his Prints as were not published in collected form. 111 *plates re-engraved by Thomas Cook.* Folio, half Russia, gilt top, uncut. Lond.: John Stockdale, 1806.

Fine copy of this rare edition. Includes the two suppressed plates. With the F. R. Halsey bookplate.

314. HOOD (THOMAS). Poems by Thomas Hood. *Portrait.* 2 vols., 12mo, full salmon red levant morocco, the sides beautifully decorated with "vignette" panels, consisting of birds in cages, festoons of roses, etc., gilt inside borders, green silk doublures and flys, gilt edges, by Rivière. Lond., 1846.

315. HOOTON (CHARLES). Colin Clink. *Etched frontispiece by George Cruikshank.* Royal 8vo, polished calf, gilt back and top, uncut, by Rivière. (Lond.: Bentley), 1839.

THE EARLIEST ISSUE, extracted from "Bentley's Miscellany." Fine copy.

316. HORACE. Quinti Horati Flacci. Opera Omnia. Royal 8vo, handsomely bound in full maroon levant morocco fillet back in compartments, inside dentelles, gilt top, uncut, by Rivière. Lond.: Printed at the Riccardi Press, 1910.

Limited Edition of this splendid specimen of typography, with the title and initials printed in blue and black.

317. HORAE Beatae Mariae Virginis ad usum Romanum, cum calendario. MANUSCRIPT ON VELLUM, *written in red and black, executed in the North of France towards the middle of the 15th century.* 133 *leaves* (8¼x5¾ *inches.*) ORNAMENTED WITH 13 LARGE PAINTED AND ILLUMINATED MINIATURES, *within wide and broad floreate scroll borders, interspersed with birds and natural flowers, with an inner border of side decorative ornaments, many fine illuminated decorative initials, and other embellishments.* 4to, old calf gilt.

An interesting manuscript on account of its miniatures which are of a bold design; they represent: 1. The Annunciation; 2. Meeting of the Virgin and St. Elizabeth; 3. The Nativity; 4. Announcement of the birth of Jesus to the shepherds; 5. The Three Wise Kings; 6. Presentation to the Temple; 7. Flight into Egypt; 8. Coronation of the Virgin; 9. Penance of David; 10. The Crucifixion; 11. Descent of the Holy Ghost; 12. A Burying; 13. Meeting of Christ and Mary Magdalen. Three of the miniatures are rubbed.

318. HORNE (HERBERT P.). The Binding of Books: An Essay on the History of Gold-Tooled Bindings. *Illustrated.* 12mo, cloth. Lond., 1916.

319. HUGO (VICTOR). The Novels, Dramas, and Selected Poems. *Illustrated with etchings in two states, black and*

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bistre. 40 vols., 8vo, cloth, in cloth cases, uncut, and a 4to album of the double-page plates in duplicate, on China and Holland paper, bound in black morocco. Phila., n. d.

The Edition de Bibliophile, limited to 250 copies printed on Japan paper.

A "SOCIÉTE DES AMIS DES LIVRES" BOOK.

319A. HUGO (VICTOR). Les Orientales. *Illustrated with 8 splendidly powerful Etchings by* DE LOS RIOS *after the Remarkable Designs of* BENJAMIN CONSTANT *and* J. GEROME. 4to, crimson crushed levant, seven line gold panels on sides with gilt angle ornaments, full tooled back, doublures of turquoise levant, with elaborate gold-scroll borders, vellum fly leaves, rough gilt edges, by CUZIN. Paris: Imprimé pour les Amis des Livres, 1882.

VOLUMES OF THESE MAGNIFICENT CLUB PUBLICATIONS ARE ALMOST UNPROCURABLE, BEING LIMITED TO 125 TO 150 COPIES FOR MEMBERS ONLY, AND NEVER FOR SALE. ABOVE ALL OTHER PRIVATE CLUB PUBLICATIONS THEY ARE DISTINGUISHED FOR THE BEAUTY OF THEIR PRINTING, THE ORIGINAL AND SURPASSING MERIT OF THEIR ILLUSTRATIONS, AND THE CHOICENESS AND EXTREME COSTLINESS OF EVERYTHING EMPLOYED IN THEIR MAKING.

"Les Orientales" is one of 135 Copies on Japan Paper with the plates in two states. They include Benjamin Constant's famous "Sara la Baigneuse," "Lazzara" and "La Captive." SUMPTUOUSLY BOUND BY CUZIN. The Robert Hoe Copy.

320. ICONPHILES. Catalogue of the Engravings issued by the Society of Iconophiles of the City of New York. Compiled by R. H. Lawrence. Introduction by W. L. Andrews. *Illustrated*. 4to, boards, morocco back, gilt top, uncut. N. Y., 1908.

One of 125 copies on Hand-made paper.

321. IRELAND (W. H.). The Life of Napoleon Bonaparte. *Portraits of Napoleon, Josephine, Marie Louisa etc., a series of very fine folding colored plates by George Cruikshank, and a facsimile. In all 28 plates.* 4 vols., old mottled calf, gilt (some of the plates slightly broken in the folds and a few leaves foxed). Lond.: John Cumberland, 1828.

THE RARE FIRST EDITION, with all four titles having the Cumberland imprint at "19 Ludgate Hill." Vol. 1 has the half title, vol. 2 is without it. The plates are all good impressions.

322. IRVING (HENRY). The Drama. Addresses by Henry Irving. *Frontispiece by Whistler.* Royal 8vo, cloth, uncut. N. Y. [1893].

Large paper copy. Edition limited to 300 numbered copies, each signed by the author.

323. JAMAICA VIEWED: With all the Ports, Harbours, and several Soundings, Towns, and Settlements thereunto belonging. Together with the Nature of its Climate, Fruitfulness of the Soil, and its Suitableness to English Com-

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plexions. With several other collateral Observations and Reflections upon the Island. By Captain Hickeringill. *Folding map of Jamaica and very fine portrait of the Author.* Small 4to, crimson crushed levant, inside dentelles, gilt edges by Rivière. London: Printed and sold by B. Bragg at the Blew Ball in Ave-Mary-Lane, 1705.

The Author was a soldier and chaplain in Cromwell's army. The work is dedicated to Charles II and a considerable part of it is in verse. This is the Third Edition and in the address to the reader the Stationer says of the first "This I know, that the Book is out of Print and scarcely to be had for Love or Money. . . . it is reprinted now verbatim as at first in 1660 without any word added, altered or diminished, and therefore if any phrase seems too Airy and Comical for a DIVINE tis suitable enough to what he then was—a JOLLY CAPTAIN by Land or Sea. Which may the better compound for these seemingly wanton Flights of Juvenile Fancy in his "Satyrs against Marriage," and his Athletical Constitution and Numerous Issue secures him from being accounted a Woman-Hater," etc., etc. Very fine Copy.

324. JANSENISTS. A Relation of the Country of Jansenia; wherein is treated of the Singularities founded therein, the Customs, Manners, and Religion of its Inhabitants. *With a Map of the Country.* Composed in French by Lewis Fountaine, and newly translated into English by P. B. Small 8vo, new brown crushed levant, full tooled back, line borders on sides, inside dentelles, gilt edges by Rivière.

London: Printed for the Author, 1668.

The Authorship is apparently fictitious, the work being evidently inspired by the Jesuits. The Jansenists embraced the "Free Grace" doctrines of Cornelius Jansen, Bishop of Ypres, who died in 1638. By the influence of the Jesuits, Jansenism was condemned by the Bulls of Urban VIII, Innocent X in 1653, and by Clement XI in 1713 by the Bull Unigenitus. The Sect still exists at Utrecht and Haarlem. The Allegorical Map of the State of Jansenia is divided into three Provinces: Despair, Libertinia, and Calvinia. Unknown to Lowndes and other bibliographers.

325. [JEFFERIES (RICHARD).] The Gamekeeper at Home. Sketches of Natural History and Rural Life. FIRST EDITION. 12mo, original cloth, uncut. Lond., 1878.

326. JOHNSON (CHARLES PLUMTRE). Hints to Collectors of Original Editions of the Works of Charles Dickens. Large 8vo, vellum boards, uncut. Lond., 1885.

One of fifty copies on Large Paper.

327. JONES (OWEN). The Grammar of Ornament. Illustrated by Examples from Various Styles of Ornament. 100 *folio plates, drawn on stone by F. Bedford and printed in colours.* Folio, half morocco, with gilt stamped morocco panel in center of cover, gilt edges. Lond., 1856.

Fine copy. With the armorial bookplate of Geo. T. Robinson.

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328. JONSON (BEN). The Works of Ben Jonson, with Notes Critical and Explanatory, and a Biographical Memoir by W. Gifford. With Introduction and Appendices by Lt. Col. F. Cunningham. *Frontispiece portrait.* 9 vols., 8vo, original red cloth, paper labels, uncut.

Lond.: Bickers and Son, 1875.

Nice set of this beautifully printed edition, in large type.

OF SHAKESPEAREAN INTEREST.

328A. JOHNSON (BEN). B. Jon: His Part of King James his Royall and Magnificent Entertainment through his Honorable Citie of London, Thursday the 15 of March, 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation in the Strand, erected by the inhabitants of the dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19, of the same Moneth. With other Additions. 2 vols. Small 4to, crushed crimson moroco, extra, inside borders by BEDFORD.

Printed at London by V. S. for Edward Blount, 1604.

FIRST EDITION. EXCESSIVELY RARE. The present Copy is bound in two volumes, the second having the "*Other Additions*" mentioned on the title, namely: "*A Particular Entertainment of the Queene and Prince their Highnesse to Althorpe, at the Right Honourable the Lord Spencers, on Saturday being the 25 of Yune, 1603, as they came first into the Kingdome; being written by the same Author, and not before published.*"

This little book by Ben Jonson, is of the highest importance to students of Shakespeare, for William Shakespeare took part in the King's procession upon his formal entry into London, for which purpose Ben Jonson wrote the words of the Pageant printed in this book.

Mr. Lee, in his "Life of Shakespeare," remarks, "On March 15, 1603-4, Shakespeare and eight other actors of the company walked from the Tower of London to Westminster in the procession which accompanied the King on his formal entry into London. Each actor received four and a half yards of scarlet cloth to wear as a cloak on the occasion, and, in the document authorizing the grant, Shakespeare's name stands first on the list."

The second portion of the volume, "A Particular Entertainment of the Queene and Prince at Althorpe," is undoubtedly an adaptation by Jonson of Shakespeare's "Midsummer Night's Dream."

It is further most probable that Shakespeare and his brother actors performed in this as well. Lee tells us that his company performed at Wilton before the King, that same year, and also that at that time the London theatres were closed on account of the Plague. Indeed, this was the only company holding the Royal license, and therefore the only one which could have performed before the Queen and Prince at Althorp.

"It was on the 19th May, 1603, almost immediately upon King James' accession, that the royal license was granted to Shakespeare and other actors '*freely to use and exercise the arte*

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and facultie of playing comedies, tragedies, histories, enterludes, moralls, pastoralles, stageplaies, and such other like as they have already studied, or hereafter shall use or studie as well for the recreation of our loving subjects as for our solace and pleasure, when we shall thinke good to see them during our pleasure."

The Globe Theatre was noted as the customary scene of their labors, but permission was granted to them to perform in the town-hall or moot-hall of any country town. Ten actors are named. Lawrence Fletcher stands first on the list; he had already performed before James in Scotland in 1599 and 1601. Shakespeare comes second and Burbage third; the rest were doubtless all members of the Lord Chamberlain's company. The company was thenceforth styled the king's company, while its members became "the king's servants."

328.B. JONSON (BEN). The New Inne. Or the Light Heart. A Comedy. As it was never acted, but most negligently play'd by some, the King's Servants. And more squeamishly beheld, and censured by others, the King's Subjects. 1629. Now at last set at Liberty to the Readers, his Majesties Servants, and Subjects, to be judg'd 1631. By the Author, B. Jonson. 8vo. polished calf, gilt top, other edges rought, by Pratt.

London: Printed by Thomas Harper, for Thomas Alchorne, 1631.

THE EXTREMELY RARE FIRST EDITION. This comedy was not included in the early Folio Editions of Jonson's Works. A REMARKABLY TALL COPY, CONTAINING VERY MANY UNCUT LEAVES.

329. KEATS (JOHN). Endymion: A Poetic Romance. 8vo, full contemporary vellum, gilt. In a full blue levant morocco slip-case, by Sangorski and Sutcliffe. Lond., 1818.

FIRST EDITION, with the advertisements at the back, dated May 1, 1818, the slip of errata, and the full-page of errata. Joseph Severn's copy, bound by him and bearing his signature with the date Rome, 1832 on the half-title. Severn, the artist, was Keats' closest friend, and this copy of Endymion is an association item of the greatest interest. Above Severn's name an erasure has been made, probably the name of the person to whom he had presented it. There are a few corrections in the text, in pencil.

UNIQUE ASSOCIATION VOLUME.

330. KELMSCOTT PRESS. Hand and Soul. By Dante Gabriel Rossetti. Printed in red and black in Golden Type with woodcut borders. 16mo, original vellum, uncut in a brown levant solander case by Rivière. Hammersmith, 1895.

Inscribed on flyleaf, "ALGERNON C. SWINBURNE FROM WILLIAM MORRIS. *Jan.* 15, 1896." Rossetti, Swinburne, Morris and the Kelmscott Press in a most uncommon combination forming an association volume of the highest possible literary interest.

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331. KILLIGREW (THOMAS). Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honor to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second. *Fine example of the Portrait of the author, engraved by Faithorne after W. Sheppard.* Folio, full brown crushed levant morocco, gilt tooled on back, panels and inside borders, gilt edges, by W. Pratt (a few very small and neat repairs on margins).

London: Printed for Henry Herringman, 1664.

THE RARE FIRST EDITION, with the engraved portrait, one of the finest specimens of Faithorne's work. Contains the Philip Southcote and two other armorial bookplates.

332. KNOX (THOMAS W.). The Boy Travellers in the Far East. Japan and China; Siam and Java. *Profusely illustrated.* 2 vols., 8vo, cloth. N. Y., 1880-81.

JOHN PAYNE COLLIER'S COPY.

333. LAMB (CHARLES). Garrick Plays. A Complete Collection of the 46 Articles written by Charles Lamb for Home's "Table Book" clipped from the original numbers, as they appeared and arranged consecutively in album form. Number One contains The Author's Prefatory Letter to the Editor signed "C. Lamb." Each of the following pieces is Initialled "C. L." The Collection was formed by J. PAYNE COLLIER who has added a four-page Autograph Index of titles, dates and the page as numbered by him. The Extracts are mostly from Robert Davenport, John Fountain, George Chapman, Thomas Heywood, Henry Glapthorn, Thomas Middleton, W. Rowley, John Jones, Henry Porter, James Shirley, George Peel, Thomas Nabbes, Robert Greene, Thomas Lodge, Nathaniel Field, John Lily, Richard Flecknoe, John Marston, and other Elizabethan Writers. A Special Title-page has been printed for the Book reading: Garrick Plays | Extracts by | Charles Lamb | This copy was formerly in the Possession | of | J. Payne Collier|. 8vo, crimson crushed levant, tooled back, inside dentelles, rough edges. London, 1827.

OF VERY CONSIDERABLE SHAKESPEAREAN INTEREST. The first letter of Lamb's reads: "*Mr. Charles Lamb. To the Editor. "Dear Sir, It is not unknown to you, that about sixteen years since I published 'Specimens of English Dramatic Poets, who lived about the Time of Shakespeare.' For the scarcer plays I had recourse to the collection bequeathed to the British Museum by Mr. Garrick. But my time was but short, and my subsequent leisure has discovered in it a treasure rich and exhaustless beyond what I then imagined. In it is to be found almost every production in the shape of a play that has appeared in print, from the time of the old Mysteries and Moralities to the days of Crown and D'Urfey. Imagine the luxury to one like me, who above every other form of poetry, have ever preferred the dramatic, of sitting in the princely apartments, for such they are, of poor condemned Montagu House, which I predict will not speedily be followed by a handsomer, and culling at will the flower of some thou-*

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sand dramas. It is like having the range of a nobleman's library, with the librarian to your friend. Nothing can exceed the courteousness and attentions of the gentleman who has the chief direction of the reading rooms here; and you have scarce to ask for a volume, before it is laid before you. If the occasional extracts, which I have been tempted to bring away, may find an appropriate place in your Table Book, some of them are weekly at your service. By those who remember the 'Specimens,' these must be considered as mere after-gleanings, supplementary to that work, only comprising a longer period. You must be content with sometimes a scene, sometimes a song; a speech, or passage, or a poetical image, as they happen to strike me. I read without order of time; I am a poor hand at dates; and for any biography of the Dramatists, I must refer to writers who are more skillful in such matters. My business is with their poetry only. Your well-wisher, C. Lamb. January 27, 1827."

334. LANG (ANDREW). A Collected Set of the Fairy and Story Books by Andrew Lang. *Illustrations in color and black and white.* 24 vols., 12mo, original cloth gilt, gilt edges. Lond., 1889-1911.

A COMPLETE SET (except "Strange Story Book" 1913) of the FIRST EDITION of these pleasing volumes, in desirable fresh condition.

The Blue Fairy Book.....1889
The Red Fairy Book.....1890
The Blue Poetry Book.....1891
The Green Fairy Book.....1892
The True Story Book.....1893
The Yellow Fairy Book.....1894
My Own Fairy Book.....1895
The Red True Story Book.....1895
The Animal Story Book.....1896
The Pink Fairy Book.....1897
The Arabian Nights Entertainments.....1898
The Red Book of Animal Stories.....1899
The Grey Fairy Book.....1900
The Violet Fairy Book.....1901
The Book of Romance.....1902
The Crimson Fairy Book.....1903
The Brown Fairy Book.....1904
The Red Book of Romance.....1905
The Orange Fairy Book.....1906
The Olive Fairy Book.....1907
The Book of Princess and Princesses.....1908
The Red Book of Heroes.....1909
The Lilac Fairy Book.....1910
The All Sorts of Stories Book.....1911

RARE ENGLISH BLACK LETTER WORK ON SIMPLES.

335. LANGHAM (WILLIAM). The Garden of Health, Conteyning the sundry rare and hidden Vertues and Properties of all kindes of Simples and Plants, together with the maner how they are to be used and applyed in medicine for the health of Man's body, against divers Diseases and Infirmities most common amongst men. Gathered by the long experience and Industrie of WILLIAM LANGHAM, Practicioner

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in Phisicke. *Printed in Black Letter, long lines 38 to the page.* Small 4to, full wine levant, with gold tooled centre and angle ornaments, inside borders, gilt edges, by Rivière.

Imprinted at London, 1579.

The VERY RARE FIRST EDITION of this Early English Work on Medicine *"containing very many and strange effects and operations of all sorts of simples."*

336. LEECH (JOHN). Original pencil drawing. A charming portrait of a young girl. Full length, walking to right and glancing back. Size 4x7 inches, inlaid.

Fine.

337. LEECH (JOHN). Original pencil sketch for "Punch." "Oh, ain't it Prime Bill." Two "Young 'Uns" enjoying themselves smoking and drinking in a Tap Room, while their elders are seen peeking with astonishment over the partition of the compartment. Two line MS. caption at the bottom. Unsigned. Size 6½x8½, inlaid.

MS. title reading: *"Oh, ain't it prime Bill—being out o' nights?" "I believe yer—'Specially when the Guv'ner's don't know anything about it."*

338. LEECH (JOHN). Original pen-and-ink sketch for "Punch." "You needn't be afeared Sir! it'll bear." A gentleman of large proportions is seen hesitating to advance upon the ice on which a youngster is skating. Size 6½x4¼ inches, inlaid.

Leech pen-and-ink sketches are quite rare as he seldom used this medium.

339. LEECH (JOHN). Original pencil sketch. Scene in a public house. Probably a book illustration. Size 7¾x5¼ inches, inlaid.

340. LEECH (JOHN). Original pencil sketch. "Perfidious Albion." John Bull seated at a table with a pitcher of ale and his pipe, while a bull-dog sleeps at his feet. At the bottom of the same sheet is a sketch of "Harlequin" crouching sullenly. Size 10x5 inches, inlaid.

341. LEECH (JOHN). Original pencil sketches. Sleeping footman; Two gentlemen in conversation, one with rather an Irish cast of features and a look of calm insolence confronting the other, a testy sort of an old gentleman of the familiar "Church-warden" type. Three figures on one sheet. Size 8½x6¼ inches, inlaid.

342. LEECH (JOHN). Original pencil sketch. "Punch and Judy at Home." At the top of the same sheet is a row of eight character heads. Size 7¾x5¼ inches, inlaid.

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343. LEECH (JOHN). Original pencil sketch. "The Principal Actor in a Farce." One of old London's professional mourners is seen strutting along in his black clothes and top hap with its crepe appendages utterly oblivious to the admiring glances of a small girl with a baby on her arm. On the same sheet is a gruesome sketch of an upright coffin and its occupant. The above title is written at the bottom. Size 5¾x5¾ inches, inlaid.

Probably appeared in "Punch."

344. LEVER (CHARLES). COLLECTED SET of First Editions of The Works of Charles Lever as follows:

The Confessions of Harry Lorrequer, 1839.
Charles O'Malley, the Irish Dragoon, 2 vols. 1841.
Tom Burke of "Ours" 2 vols. 1844.
Arthur O'Leary, 3 vols. 1844.
Jack Hinton, the Guardsman, 1844.
The O'Donoghue, 1845.
St. Patrick's Eve, 1845.
Tales of the Trains, 1845.
Nuts and Nutcrackers, 1845.
The Knight of Gwynne, 1847.
Diary and Notes of Horace Templeton, 2 vols. 1848.
Confessions of Con Cregan, 2 vols. n. d.
Roland Cashel, 1850.
The Daltons, 2 vols. 1852.
The Dodd Family Abroad, 1854.
Sir Jasper Carew, n. d.
Maurice Tierney, n. d.
The Martins of Cro' Martin, 1856.
The Fortunies of Glencore, 3 vols. 1857.
Davenport Dunn, 1859.
One of Them, 1861.
Barrington, 1863.
A Day's Ride: A Life's Romance, 2 vols. 1863.
The correct First Edition bearing "Second Edition" on title-page, as the serial publication of this work was considered as a First Edition.
Cornelius O'Dowd upon Men and Women, 3 vols. 1864.
Luttrell of Arran, 1865.
Tony Butler, 3 vols. 1865.
Sir Brook Fossbrooke, 3 vols. 1866.
The Bramleighs of Bishop's Folly, 3 vols. 1868.
Paul Gosslett's Confessions in Love, Law, and the Civil Service, 1868.
That Boy of Norcott's, 1869.
Lord Kilgobbin, 3 vols. 1872.
The Life of Charles Lever, 2 vols. 1879.

Illustrated with a large number of full-page etchings by "Phiz," Cruikshank, etc. Together 53 vols. 8vo, and 12mo. uniformly bound in full green crushed levant morocco, gold lines on backs and sides, gilt inside borders, gilt tops, many of the volumes being bound from the original parts with the paper wrappers preserved, others with the original cloth covers bound in at end. Dublin & Lond., 1839-1879.

Every volume in the above set is a FIRST EDITION and the whole constitutes the finest set of Lever that, we think has ever come up for sale.

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345. LEVER (CHARLES). The Novels of Charles Lever, Edited by his Daughter. *With the splendid series of illustrations by "Phiz."* 37 vols., 8vo, half citron calf, gilt backs and tops, uncut. Lond.: Downey and Co., 1897.

A CHOICE SET of the very desirable "Copyright Edition," beautifully printed in black readable type. This edition is limited.

346. LILLY (JOHN). Dramatic Works. With Notes and some Account of his Life and Writings by F. W. Fairholt. 2 vols., 12mo, cloth, uncut.

Lond.: John Russell Smith, 1858.

Library of Old Authors.

IMPORTANT LINCOLN MANUSCRIPT.

347. LINCOLN (ABRAHAM). AUTOGRAPH ESTIMATE OF THE ELECTORAL VOTE OF 1864.

This Lincoln MS. is of such a nature that, from both the points of view of American history and Lincoln's personal biography, it must be considered a document of very great importance and interest. Three points immediately suggest themselves in connection with it:

1. It is the manuscript of an American President estimating an electoral vote on the only occasion in our history when the Southern States had to be omitted from such a computation.

2. It is the only Lincoln manuscript of its kind in existence relating so directly to his election as President for the second term.

3. It is the most mistaken estimate ever made by an American President who was a wise politician as well as a great statesman, the actual vote having resulted in Lincoln's receiving 212 votes and McClellan only 21.

The first of these three points render it in the fullest sense of the word unique, a document of American history that must forever remain exceedingly interesting. The second suffices to make it of rare importance as a Lincoln manuscript. The third is of interest in the light that it throws on the character and temperament of Lincoln. Lincoln considered his re-election doubtful. Criticism surrounded him on every side. Lincoln's cautious spirit might well have led him to underestimate his own strength, but that he should have underrated it to the extent that this manuscript makes evident can only be explained by a mood of despondency, a tendency to take undue blame upon himself when subjected to criticism, and a natural melancholy.

This manuscript was formerly in the possession of General Thomas Eckert, who served as Chief of the War Telegraph Staff and also as Assistant Secretary of War. It then passed into the hands of Mr. Daniel Homer Bates who was manager and cipher operator in the War Department Telegraph Office during the Civil War. The manuscript occupies one page, is written in pencil and is accompanied by General Eckert's memorandum certifying that he himself was present in the War Department Telegraph Office on the evening of October 13, 1864, and saw Mr. Lincoln write out the manuscript, all of

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which is in Lincoln's autograph excepting the date and the words "Copperhead Vote and Union Vote" at the top and the figures "Nevada 3—120" at the bottom, (Nevada was admitted to statehood on October 31, 1864.), which were written by Gen. Eckert after Lincoln had finished writing his estimate of the electoral vote.

The manuscript has been reproduced in the volume entitled "Lincoln in the Telegraph Office" by David Homer Bates, and the chapter which is full of facts relating to this manuscript is herewith included, as are also various portraits, an autographed card of Lincoln's, a pass to Gen. Grant's Headquarters, dated October 24th, 1864. All bound in a specially tooled, full heliotrope levant volume of folio size.

(See Illustration.)

348. LOUIS XV. Le sacre de Louis XV, Roy de France et de Navarre dans l'Eglise de Reims, le Dimanche XXV Octobre MDCCXXII. *Text engraved throughout within elegant borders. Engraved title, 9 splendid double plates of Coronation scenes, 30 plates of Costume figures, nobles, clergy, etc., and numerous vignettes.* Atlas folio, old dark blue French morocco, sides with very wide gilt tooled dentelle borders, with fleur-de-lys at corners. The Royal Arms stamped in gold in the centre of each cover, back gilt tooled in compartments containing a fleur-de-lys and crown, gilt inside borders, gilt edges, probably by Padeloup.

[Paris, 1722].

This magnificent work contains 72 large plates, viz.: one frontispiece, nine double plates, nine half-page engravings, thirty plates of costumes, twenty-three engraved borders surrounding text and three final engraved pages of index. The designers of the illustrations were d'Ulin and Perrot, the engravers Cochin père, Edelnick, Dupuis, Simoneau, De Larmessin, Dupuis, Tardieu, Claude Drevet, Beauvais and others. The F. R. Halsey copy, with bookplate.

348A. LOUIS XI OF FRANCE. Histoire de Louis XI. Par Monsieur Duclos. 2 vols. Small 8vo, fine old green morocco gilt, three line borders on sides, small gold ornaments in back panels, marbled edges, gilt, by DEROME.

A La Haye, 1745.

Louis XI, known as "The Cruel," reigned over France from 1461 to 1483. During this period he succeeded in abolishing the feudal system in his Kingdom. CHOICE COPY IN FINE OLD BINDING FROM THE HOE LIBRARY.

349. LYTE (H. C. MAXWELL). A History of Eton College. 1440-1875. *With illustrations by P. H. Delamotte, Jeens, etc.* New issue with corrections. 8vo, half light blue levant morocco, gilt back, gilt top, uncut, by Rivière.

Lond.: Macmillan, 1877.

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This is in the handwriting of Abraham Lincoln, except the heading

Estimated Electoral Vote 1864 at three weeks before Election

Office U. S. Military Telegraph,

WAR DEPARTMENT,

Washington, D. C. October 13th 1864

Anti-Lincoln Copperhead Vote.		Union Vote. for Lincoln	
New York	33	New England States	39
Penn	26	Pennsylvania	8
New Jersey	7	Minnesota	8
California	3	Wisconsin	4
Maryland	7	Iowa	8
Missouri	11	Oregon	3
Kentucky	11	California	5
Illinois	16	Kansas	3
	114	Indiana	13
		Ohio	21
			117
		Nevada	3
			120

LINCOLN'S ESTIMATE OF THE VOTE
IN HIS AUTOGRAPH.
[Number 347]

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350. LYTTON (LORD). The Life and Adventures of Thomas Shovewell—Today and Yesterday. A Satire. 12mo, original cloth, uncut. Chiswick: Charles Whittingham, 1824.

FIRST EDITION of Lytton's First Book of Verse. Of very great Rarity and Privately Printed. Suppressed after a very few copies had been distributed. Formerly Thomas Moore's Copy, who has written on flyleaf "*By the two Bulwer's, when at College I believe, T. M.*"

351. MACHIAVELLI (NICOLO). The Arte of Warre, written in Italian by Nicholas Machiavelli, and set forth in English by Peter Withorne, Student at Graies Inne; with other like Martiall feates and experiments. *Very fine woodcut border of Military Figures to title and folding tables.* Printed in Black Letter. London. Thomas East 1588.

CERTAINE WAIES for the Ordering of Souldiers in Battelray and setting of Battailes, after divers fashions with their manner of Marching. Set foorth by Peter Whitehorne. *Blackletter, with woodcut diagrams in text.* London. Thomas East for John Wight 1588.

MOST BRIEFE TABLES to know redily how manie ranckes of footemen armed with Corslettes, as unarmed, go to the making of a just battaile, from an hundred unto twentie thousand. Turned out of the Italian of Girolamo Cataneo into English by *H. G. Blackletter.* London. Thomas East for John Wight 1588.

The three pieces in one vol., small 4to, new vellum gilt.

Lond., 1588.

First Complete Edition in English of these famous Military Treatises. The first volume is dedicated by the Translator to Queen Elizabeth. EXTREMELY RARE.

352. MAGNA CHARTA, cum Statutis, tum antiquis tum recentibus. *Printed in small neat Blackletter in English, French and Latin. Title and some preliminary leaves remargined without affecting the text, numerous contemporary manuscript notes in the margins.* Small 8vo. olive morocco, gold ruled on sides and back, gilt edges. *Imprinted at London in Fleetestreete at the Signe of the Hand and Starre by Richard Tottel.* 1576.

Rare Edition of the Charter granted by King John in 1215 and confirmed by Henry III. It occupies the first seven folios and is followed by the Charter of the Forests granted by Henry III in 1217. Very fine specimen of Tottle's Black Letter printing.

353. MANUSCRIPT POEMS. A collection of Original Poems in Manuscript. 15 pp. Royal 8vo. contemporary half calf.

Lond., 1820.

A masterpiece of caligraphy. Each page is enclosed in a delicate border of beautiful design, no two of which are the same. It may have been written by a friend of Charles Lamb, as it includes a poem on his "Rosamund Gray."

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354. MAPS. Long series of folding copper-plate maps, numbering about 300, bound in 5 vols., large folio, old limp vellum (a few maps loose, not collated, no titles).

[Astelodami: Joannes Jansonii,] *ca.* 1650.

Contains many maps of North, Central and South America, some have small views of Indians, forts, animals, etc. A large number of the plates have interesting marginal views, portraits, sailing vessels and other vignettes.

355. MASSINGER (PHILIP). The Emperour of the East. A Tragae Comoedie. The Scaene Constantinople. As it hath bene divers times acted, at the Blackfriars, and Globe Playhouses, by the Kings, Majesties Servants. Small 4to, crushed levant morocco, gilt edges, by Rivière.

T. Harper, 1632.

First Edition. Massinger's "Emperour of the East" was licensed on March 4, 1631, and published November 19, 1631, for the King's Players. It is one of the plays which Massinger wrote without collaboration.

356. MASSINGER (PHILIP). The Plays of Philip Massinger, with Notes Critical and Explanatory, by W. Gifford. *Fine copperplate portrait by T. Cross.* 4 vols., 8vo, full contemporary crimson straight-grain morocco, gilt backs and sides, gilt edges. Lond., 1813.

A clean and handsome copy of the most esteemed edition of Massinger.

357. MATTHEWS (J. BRANDER). French Dramatists of the 19th Century. First Edition. 12mo, cloth.

N. Y., 1881.

Scarce. The author's autograph signature on the flyleaf.

358. MEREDITH (GEORGE). Letters. Collected and Edited by his Son. *Portrait Frontispieces.* 2 vols., 8vo, half green crushed levant morocco, gilt tops, uncut. N. Y., 1912.

Edition limited to 204 copies on Japan paper.

359. MERMAID SERIES. Thomas Dekkar, James Shirley, William Congreve, Thomas Heywood, Thomas Middleton, Philip Massinger, Nero and other Plays, C. Marlowe, John Ford, Webster and Tourneur, George Chapman, John Vanbrugh, Richard Steele, Ben Jonson. *Portraits on Japan paper.* 18 vols., 12mo, full limp green calf, gilt tops. Lond., n. d.

RARE MEXICAN COLORED PLATES.

359A. MEXICO, y sus Aldrededores, Vistas, Trajes y Monumentos. Por Castro, J. Campillo, y G. Rodriguez. *Fine allegorical Frontispiece and 38 superb colored Views of the City of Mexico and its Palaces, Monuments, Fountains, Churches, Theatres, Parks, etc. With Views of Guadalupe, Tacubaya, Chapultepec, Puebla, Orizava, and Vera Cruz.* Folio, cloth. Mexico [1859-1869.]

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A SPLENDID SPECIMEN OF MEXICAN LITHOGRAPHY IN COLORS. Besides the views of cities there are some very fine plates of costumes of the various classes, the Indians and the military. With illustrations of Mexican antiquities, many spirited street scenes, a fandango and a most realistic illustration of an attack by bandits on a stage coach. Rare.

360. MILLS (JOHN). The Flyers of the Hunt. *Illustrated with 6 plates by John Leech.* FIRST EDITION. 12mo, original red cloth (slightly shaken).
Lond.: "The Field" Office, 1859.

361. MILTON (JOHN). Eikonoklastes; in Answer to a Book Intitul'd Eikon Basilike, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. *Published by Authority.* Small 4to, brown calf, antique.
London: Printed by Matthew Simmons, 1649.

FIRST EDITION. Handsome copy. On page 11 is a reference to Shakespeare, including a quotation from his Richard III, reading "*From Stories of this nature both Ancient and Modern which abound, the Poets also, and some English, have been in this Point so mindful of Decorum, as to put never more pious Words in the Mouth of any Person, then of a Tyrant. I shall not instance an abstruse Author, wherein the King might be less conversant, but one whom we well know was the Closet Companion of these his Solitudes, William Shakespeare; who introduces the person of Richard the Third, speaking in as high a strain of Piety, and mortification, as is uttered in any passage of this Book; and sometimes to the same sense and purpose with some words in this Place. 'I intended' saith he, 'not only to oblige my Friends, but mine Enemies.' The like saith King Richard, Act ii, Scene I:—*

'I do not know English man alive,
With whom my Soul is any jot at odds,
More then the Infant that is born to-night,
I thank my God for my humility.'

Other stuff of this sort may be read throughout the whole Tragedy, wherein the Poet us'd not much License in departing from the Truth of History, which delivers him a deep Dissembler, not of his affections only, but of Religion."

362. MILTON (JOHN). L'Allegro and Il Penseroso. *Illustrated with 30 fine full-page woodcuts designed expressly for the Art-Union of London.* 4to, half polished calf, gilt back, gilt edges, by Rivière. Lond., 1848.

Fine copy. The engravings are by Measom, the Brothers Dalziel, W. J. Linton, and others after the original drawings by Leitch, "Phiz," R. Doyle, etc.

363. MONTAIGNE (MICHAEL, LORD OF). Essayes written in French. Done into English according to the last French Edition, by John Florio. *Portrait of Florio engraved by Hole.* SECOND EDITION. Folio, new full mottled calf, gilt back, inside dentelles, gilt edges, by Rivière. Lond.: Printed by Melch. Bradwood for Edward Blount and William Barret, 1613.

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With the three title-pages, and the last leaf blank and genuine. Interest is attached to this translation from the fact that Shakespeare is said to have made use of it in "The Tempest." Act II, Scene 2. At the end of the first book is some writing in a contemporary hand.

364. MONTAGUE (WALTER). The Accomplish'd Woman. Written in French, since made English. Small 12mo, green crushed levant, gold lined sides, tooled back, inside borders, gilt edges by Rivière.

London: Printed for Gabriel Bedell and Tho. Collins, 1656.

FIRST EDITION. Dedicated to the Duchesse of Buckingham." Contains very curious chapters on Reputation, Chastity and Complacency, Prudence and Discretion, Constancy and Fidelity, The Debauched Woman, Cruelty and Pity of Women, Jealousie, etc. The Publisher's list of books for sale added at end contains some interesting titles by Shakespeare, Ben Jonson, Lord Bacon, Sir Dudley Digges and others.

365. MORE (SIR THOMAS). A Dyaloge of Syr Thomas More knyghte: one of the counsayll of our soueraynne lorde the kyng and chauncelloure of hys duchy of Lancaster, Wherein betreatyd dyuers maters as of the Veneracyon & worshyp of ymages & relyques, praying to sayntis, & goynge on pylgrymage. Wyth many other thyngs touchyng the pestylent secte of Luther & Tyndale, by the tone bygone in Saxony, by the tother laboryd to be brought in to England. *Engraved portrait inlaid and inserted.* Folio, full maroon morocco, blind tooled, gilt edges (contemporary writing on title and margins, with some pin-head wormings in a few leaves at the end). (Lond.: John Rastell), 1530.

THE VERY RARE SECOND EDITION, containing 154 leaves, and at the end the leaf of errata, entitled "The fawtes escaped in the pryntynge."

366. MUSÉE FRANÇAIS. Recueil complet des Tableaux, Statues et Bas-Reliefs, qui composent la Collection. Nationale, avec l'explication des Sujets, et des Discours sur la Peinture la Sculpture, et la Gravure par S. C. Croze-Magnan, Visconti et E. David, publiée par Robillard-Peronville et Laurent. *With 343 superb plates, fine impressions.* 4 vols., atlas folio, original boards, leather backs, uncut. Paris, 1803-1809.

FIRST EDITION. The Musée Français was published in 80 liveaisons of 48 francs each, being 3840 francs. This in undoubtedly the most magnificent work that has issued from the Parisian Press, and will perpetuate the matchless collection which formerly graced the Louvre, combining, as it did, nearly all the excellence of which various countries on the Continent could boast in painting and sculpture. The F. R. Halsey copy, with bookplate in each volume.

367. MUSÉE ROYAL. Recueil de Gravures d'après les plus beaux Tableaux, statues et Bas-Reliefs, de la Collection Royale, par Laurent. 161 *beautiful plates.* 2 vols., atlas folio, half green morocco, uncut. Paris, 1816-18.

FIRST EDITION. The Musée Royal was published in 40 liveaisons at 48 francs each. The F. R. Halsey copy, with bookplate in each volume.

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368. NAPOLEON. Manuscript of 21 pages, giving a résumé of conversations held with Napoleon on board the "Northumberland" during the voyage to St. Helena.

The writer of the above MSS. was evidently some one on the staff of Sir G. Cockburn, the admiral who conveyed Napoleon to the place of exile. It is endorsed on the back: "*Private. Notes—Bonaparte on his passage to St. Helena.*" The water mark on the paper is 1814. A most important and interesting Napoleon item.

369. NORDEN (JOHN). The Labyrinth of Man's Life. Or vertues Delight and Envies opposite. Small 4to, old brown calf, gilt and blind tooled, rough edges.

London: For John Budge, 1614.

FIRST EDITION. Dedicated to Sir Robert Carr Earl of Somerset. This is followed by the "Author's Farewell to his Book" a two page poem in which Chaucer, Gower, Sidney and Spencer are referred to. There are two pages of Commendatory Verses attributed to Nicholas Breton, Richard Johnson and Richard Niccols. A very rare poetical volume from the Utterson and Perkins Libraries.

370. NUMISMATICS. Spanhem (Ezec.). Ezechielis Spanhemii Liberi Baronis, & Legati Regii. Dissertationes de Praestantia et usu Numismatum Antiquorum. *Illustrated with a profusion of numismatic copper cuts.* 2 vols., folio, contemporary calf (worn). London: Richard Smith, 1706.

A very highly esteemed work on numismatics.

371. OMAR KHAYYAM. The Rubaiyat of Omar Khayyam. Englished by Edward Fitzgerald. 4to, full green crushed levant morocco, full gilt edges.

N. Y.: George D. Sproul, 1900.

THE SAINT DUNSTAN EDITION, OF WHICH ONLY 30 *copies were printed and illuminated, on vellum.*

THE BINDING consists of an inner panel of un-crushed white levant morocco (a little soiled), with a central ornament of lotus flowers, in crimson and olive levant inlays, stippled gold centres, the petals outlined in gold. The wide outer border is richly tooled with gilt scrolls, with foliated terminals. The doublures are of the same general design as the outer covers, the lotus ornamentations being in each corner, with the central panel of white levant morocco, and a solid gilt circular centre.

THE ILLUMINATION, which is most exquisitely executed by Edith A. Ibbs, embraces dainty appropriate initials to each of the 101 stanzas, preliminary leaf and title, the work being done in gold and colors.

THIS COPY IS UNIQUE AS REGARDS THE EMBELLISHMENTS.

372. OTTLEY (WILLIAM Y.) and TOMPKINS (PELTRO W.). Engravings of the Most Noble the Marquis of Stafford's Collection of Pictures, in London. 300 *fine plates engraved by Scott, Tompkins, Schiavonette, Finden, and other eminent artists, after celebrated paintings of the Great Masters of the Italian, German, Dutch, French, English and other Schools, all proofs on India Paper.* 4 vols., folio, contemporary boards, leather backs (broken), uncut. Lond., 1818.

The Halsey copy with his bookplate.

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373. OVID. Publ Ovid De Tristibus; or Mournefull Elegies, in Five Bookes: Composed in his Banishment, Part at Sea, and Part at Tomos, a City of Pontus. Translated into English Verse by *Zachary Catlin*, Master of Arts. Small 8vo, light brown crushed levant, three line border on sides, richly tooled back, inside dentelles, gilt edges, by Rivière.

London: Printed by T. Cotes for John Bellamie, 1639.

FIRST EDITION of Catlin's very fine Translation of Ovid's "Swan Song." Prefixed are some interesting Commendatory Poems in English and Latin by James Warwell, Henry White de Rougham, Robert Pament and others. HANDSOME COPY.

374. OVID DE PONTO. Containing foure Books of Elegies. Written by him in Tomos, a City of Pontus, in the foure last yeares of his Life, and so dyed there in the seaventh Yeare of his Banishment from Rome. Translated by *Wye Saltonstall. Emblematic woodcut device on back of title.* Small 8vo, light brown crushed levant, three line border on sides, richly tooled back, inside dentelles, gilt edges, by Rivière. London: T. Cotes for Michael Sparke, 1640.

RARE EDITION dedicted to Sir John Suckling. Beautiful copy, bound uniformly with the "Tristia" and Festivalls."

375. OVIDS FESTIVALLS or Romane Calendar, Translated into English Verse equinumerally, by John Gower, Master of Arts and somtimes of Jesus Colledge in Cambridge. *Title printed in red and black within ornamental type border.* Small 8vo, light brown crushed levant, three line border on sides, inside dentelles, richly tooled back, gilt edges, by Rivière. Printed by Roger Daniel, Printer to the University of Cambridge, 1640.

FIRST EDITION. RARE. Bound uniformly with the two preceding items.

376. PALMISTRY. Briefe introductions, bothe naturall, pleasaunte, and also delectable unto the Art of Chiromancy, or Manuel diuination, and Phisiognomy: with circumstances upon the faces of the signes. Also certain canons or rules upon diseases and sickness. Whereunto is also annexed as well the artificiall, as naturall Astrologye, with the nature of the planets. Written in the Latin tonge, by Ihon Indagine Prieste, and now latelye translated into English, by Fabian Withers. *Woodcut illustrations.* Small 12mo, polished morocco, with silver plate on the front cover, with an engraved greyhound and motto "Fac et Spera," gilt edges.

London: Johannis Day, 1558.

377. PENNELL (JOSEPH. Pen Drawing and Pen Draughtsmen: Their Work and their Methods. A Study of the Art To-day with Technical Suggestions. *Profusely illustrated.* FIRST EDITION. 4to, full olive morocco, the back and sides handsomely ornamented with conventional flowers and leaves, panels and dots inlaid in red, gilt inside borders, gilt edges, by W. H. S. Lond., 1889.

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378. [PENN (RICHARD).] Maxims and hints for an Angler, and Miseries of Fishing. *Illustrated by* 12 *drawings on stone, printed on India Paper.* 12mo, original green cloth, uncut. Lond., 1833.

FIRST EDITION. Good copy.

379. PERCY ANECDOTES. Original and Select, by Sholto and Reuben Percy. *Engraved portraits and titles.* 40 vols. in 20, small 12mo, half olive green crushed morocco, gilt, gilt tops, uncut. Lond., 1823.

380. "PHIZ." Life and Labours of Hablot Knight Browne, "Phiz." By David C. Thomson. *With* 130 *illustrations.* Large 4to, full slate blue crushed levant morocco, gilt, gilt top, uncut, by Stikeman. N. Y., 1885.

EXTRA-ILLUSTRATED by the insertion of a large and beautifully finished original water-color drawing by Hablot K. Browne, showing a mother playing with a young child on the slope of a bank, signed with initials; and an autograph letter of 1 page, 4to, written in a humorous vein and containing pen-and-ink sketches of a mug, pipe, etc.

381. PLAYS and Players in Modern Italy (McLeod), *Illustrated,* FIRST EDITION, Lond., 1912; Robert Greene, by John Clark Jordan, FIRST EDITION, N. Y., 1915; The Tidings Brought to Mary: A Mystery, by Paul Claudel, New Haven, 1916. 3 vols., 8vo, cloth.

382. PLAYS. (Galsworthy), Lond., n. d.; The last days of Percy Bysshe Schelley (Biagi), Lond., 1898; The Supernatural in Tragedy (Whitmore), Cambridge, 1915. Together 3 vols., 12mo and 8vo, cloth.

383. POE (EDGAR ALLAN). Tales of the Grotesque and Arabesque. 2 vols., 12mo, original cloth, with paper labels as issued. Philadelphia: Lea and Blanchard, 1840.

FIRST EDITION. Contains in the Second Volume four pages of editorial and personal opinions on these famous Poe Tales, by Washington Irving, John P. Kennedy, N. P. Willis, John Neal, Beverly Tucker, J. K. Paulding and other leading Literary men of the day.

384. POE (EDGAR ALLAN). The Raven. *With characteristic illustrations by W. L. Taylor, engraved by George T. Andrew.* Small 4to, original decorated cloth, gilt edges, in slip-case. Lond.: Griffith and Farran, n. d.

385. POLE (REGINALD CARDINAL). Ad Henricum VIII pro Ecclesiasticae Unitatis Defensione, Libri Quatuor. Small folio, vellum. Excussum Romae, apud Antonium Bladum Asulanum, [about 1536].

This excessively rare and most important book for the ecclesiastical history of Great Britain was privately printed by Antonius Bladus, with Aldine types, for Cardinal Pole, who distributed only a few copies as presents to the Pope and Cardinals. Henry VIII was angered by the work and tried to inveigle the Cardinal into England, and offered 50,000 crowns for

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his head. At Henry's death he obtained complete control over Queen Mary and devoted his life in vain to the restoration of that ecclesiastic supremacy which Henry had shattered.

386. POLITIQUE DISCOURSES, treating of the Differences and Inequalities of Vocations, as well Publique, as Private: with the scopes or endes whereunto they are directed. *Translated out of French by* AEGREMONT RATCLIFFE. *Fine woodcut border to title. Printed in Black Letter.* Small 4to, olive calf, neat, blind ruled on sides and back, gilt edges. *Imprinted at London for Edward Aggas,* 1578.

A VERY RARE ELIZABETHAN POLITICAL TRACT. Ratcliffe had taken part in the Romish Rebellion against the Queen and was imprisoned in the Tower at the time he was making the translation. The work is dedicated to Sir Francis Walsingham. According to the biographers of Ratcliffe he was beheaded in Flanders in 1578 for plotting to poison Don John of Austria. On the top margin of title-page is the very old autograph signature of *Wm. Herbert,* perhaps the "Mr. W. H." of Shakespeare celebrity.

387. POLITICAL History of Recent Times (Müller), N. Y., n. d.; The Orlando Furioso of Ariosto. *Steel plates.* 2 vols. Lond.: Bohn, 1864-5. 3 vols., 12mo, cloth.

388. POLLARD (ALFRED W.). Last Words on the History of the Title-Page, with Notes on Some Colophons. *Twenty-Seven Fac-similes of Title-pages, including illuminated frontispiece.* One vol. extended to 6 vols., imperial 4to, half crimson crushed levant morocco, gilt backs, gilt tops, uncut, by Rivière. Lond., 1891.

Only 260 copies printed. This copy is beautifully extra-illustrated with a unique collection of six hundred and thirty old title-pages, chronologically arranged. To detail even a portion of this remarkable collection of title pages and frontispieces, would require more space than is here permitted. In general it embraces specimens from many of the famous presses, from as early as 1475 down to the late 19th century. Among them are examples of the work of the Elzeviers, the Aldins, and others of note in Latin, French, Italian, English, etc. The engraved specimens include some of the finest titles of artistic and architectural design of the most eminent English, French, Italian, German, and Dutch engravers of the 17th and 18th centuries. All are inlaid to the same size, the larger one being folded, with a special inlaid title for each volume.

389. POPE (ALEXANDER). The Iliad and Odyssey of Homer. Translated by A. Pope. *With many fine full-page engravings by Heath, Fittler, and others, after Stothard, Fuseli, Westall, and other celebrated artists.* 12 vols., small 8vo, contemporary red straight-grain morocco, gilt and blind tooling, gilt edges, (slightly rubbed). Lond., 1805-06.

390. POTTER (OLIVE MURIEL). The Colour of Rome. *Handsomely illustrated with colored plates, laid down, by Yoshio Markino.* 4to, half olive levant morocco, vellum sides, gilt back, gilt top, uncut, by Rivière.

Lond.: Chatto and Windus, 1909.

SPECIAL EDITION, of which only 110 copies were issued.

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391. PRYNNE (WILLIAM). Histrio-Mastix. The Player's Scourge or Actor's Tragedie, wherein it is largely evidenced, by divers Arguments, by the Concurring Authorities and Resolutions of sundry Texts of Scripture, etc., etc., etc. That Popular Stage Players (the very pompes of the Divell, which we Renounced in Baptism, etc.), are Sinful, Heathenish, Lewde, Ungodly Spectacles, besides sundry other particulars against the profession of PLAY POETS, Stage Players, Dancing, Dicing, Health Drinking, etc., etc. 2 parts in one vol. 4to, calf antique, old red edges.
London: Printed by E. W. and W. I. for Michael Sparke, 1633.

For the publication of this work, in which he particularly reflected against Queen Henrietta in his remarks upon the unlawfulness of women-actors, the author was sentenced by the Star Chamber to pay a fine to the King of £5000, to be degraded from his profession of the law, and to lose his ears in the pillory. From this volume we learn that "*Shakespeer's Plaies are printed in the best crowne paper, far better than most bibles; which hardly find such vente as they.*"

THE VOLUME ITSELF WAS CONDEMNED BY THE STAR CHAMBER, AND WAS THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

391A. PROVERBS. A Collection of English Proverbs Digested into a convenient Method for the speedy finding any one on occasion, with short Annotations. *Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, Less known or Exotick Proverbial Sentences and Scottish Proverbs.* Second Edition enlarged by the Addition of many hundred English, and an Appendix of HEBREW PROVERBS printed in English and Hebrew. By J. Ray. Title printed in red and black. Small 8vo, original panelled calf.
Cambridge: John Hayes for W. Morden, 1678.

RARE. From the library of William Warburton, the Shakespearean Editor, with his autograph.

392. PURITANS. Campbell (Douglas). The Puritan in Holland, England and America: An Introduction to American History. Revised and Corrected Edition. 2 vols., 8vo, cloth, gilt tops, uncut. N. Y.: Harper & Bros., ca., 1900.

393. QUARLES (FRANCIS). Divine Fancies: Digested into Epigrams, Meditations and Observations. *With a brilliant impression of the Beautiful Frontispiece Portrait of the Author, with 4 line verse beneath it.* Small 8vo, new blue crushed levant finely gilt, inside borders, gilt edges, by Rivière. London: Printed by G. D. for Richard Marriot, 1652.

AN EXTREMELY RARE EDITION dedicated "*To the Royall Bud of Maiestie, and Center of all our Hopes and Happiness, Charles Prince of Great Brittain.*" In Headley's Life of Quarles he says "*we find in Quarles original Imagery, striking sentiment, fertility of expression and happy combinations; together with a compression of style that merits the Observation of Writers of Verse.*"

BEAUTIFUL COPY.

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394. QUEEN HORTENSE, Daughter of Josephine. A. L. S. 1 p. 12mo, Arenenberg, Dec. 25, 1832.

An interesting letter on the subject of Napoleon's letters to her mother, Josephine.

ROBERT SOUTHEY'S COOK AND DOCTOR'S BOOK.

395. QUEEN'S CLOSET OPENED. Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, etc. Which were presented unto the Queen, by the Most experienced persons of the Times, many whereof were had in esteem, when she pleased to descend to Private Recreations. *With a fine proof portrait of Queen Henrietta by* FAITHORNE. 1661; A QUEEN'S DELIGHT or the Art of Preserving, Conserving and Candying; as also a Right Knowledge of making Perfumes, and Distilling the most Excellent Waters. *Never before published.* 1660; THE COMPLEAT COOK: expertly prescribing the most ready Ways whether Italian Spanish or French for dressing of Flesh, and Fish, ordering of Sauces, or making of Pastry. 1659; 3 vols. in one. Small 8vo, dark blue morocco. London, 1659-1661.

A rare and remarkable old English collection of cooking and medical recipes. Formerly belonged to Robert Southey, whose neatly written autograph is at the foot of the first title-page.

396. RAWLINSON (GEORGE). History of Herodotus. *With maps and illustrations.* 4 vols., 8vo, cloth, uncut. Lond., 1862.

397. REGIMEN SANITATIS SALERNI. This booke teachyng all people to governe them in health, is translated out of the Latine tongue into English by Thomas Paynell, whiche booke is amended, augmented and diligently imprinted. BLACK LETTER. *head-lines, side-notes and quotations in roman type, title within ornamental woodcut border.* Small 8vo, old half binding.
Imprynted at London: by Wyllyam How for Abraham Veale, 1575.

The eighth edition in English of this celebrated early medical work, and so rare that we are unable to trace the sale of a copy in recent times, nor is there one in the British Museum. Dedicated to W. Paulet, Marquis of Winchester.

EXTRA-ILLUSTRATED WITH CHARMING WATER-COLORS.

398. REHAN (ADA). Ada Rehan. A Study by William Winter. *Illustrated with* 21 *fine character photogravures.* 4to original blue and white cloth, uncut.
New York: Privately printed, 1891.

ONE OF THREE JAPAN PAPER COPIES AUTOGRAPHED BY AUGUSTIN DALY. A unique and beautiful volume containing, loosely laid in, 8 charming water-color portraits of the great Shakespearean actress in her principal characters by the noted French Artist, Grivaz, who has also ornamented the chapter headings and margins of the text with 20 exquisite floral designs in water-colors.

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From the Library of
MR. STANLEY KIDDER WILSON
of Philadelphia

A Valuable Collection of Books and Autographs Relating to Charles II. of England and the Restoration Period.

399. ADAMS (W. H. DAVENPORT). The Merry Monarch; or, England under Charles II. Its Art, Literature, and Society. 2 vols. extended to 4 vols. 8vo, full dark green crushed levant morocco, gilt, gilt inside borders, silk lining, gilt tops, uncut, by Morrell. Lond., 1885.

EXTRA-ILLUSTRATED and extended to 4 volumes by the insertion of 140 engraved portraits and views of persons and places of note concerned in the text. Among the portraits are many fine impressions, rare proofs, etc. of the beauties and gallants of the Court of Charles II, and the period of the Restoration.

400. ADDISON (JOSEPH) and STEELE (RICHARD). The Spectator. *Frontispieces by Grignion after Hayman.* 8 vols., 12mo, old tree calf.
Lond.: Printed for Mess. Payne, Rivington, etc., n. d.

A fine copy of these noted essays, rather hard to find with the plates and text in such spotless condition.

401. ALBEMARLE (GEORGE MONCK, FIRST DUKE OF) and DEANE (ADMIRAL RICHARD). L. S. 1½ pp. folio. On board the Resolution, May 5, 1653. Reporting the flight of the Dutch Fleet under Van Trump, with 80 men-of-war and many merchant ships and of their sailing in pursuit.

402. ALBEMARLE (DUKE OF) and DEANE (ADMIRAL RICHARD). L. S. 1 p. folio, n. d. (evidently a day later than the preceding). Reporting the result of the council of war of all the captains of the fleet, and the resolution that the whole fleet go in pursuit of the enemy. Also earnestly requests the forwarding of supplies.

403. ALMANACS. A Collection of Almanacs for the Year 1664, 9 pieces bound in one volume, 12mo, half calf.
Lond., 1664.

A very scarce collection of Almanacs and Ephemeri of the Restoration Period, comprising: Calendarium Carolinum (title repaired and one leaf mutilated); Almanack by Vincent Wing; Pond. An Almanack for 1664; Dove. Speculum Anni a partu Virginis, 1664; Telescopium Uranicum, by John Booker; Angelus Britannicus, by John Tanner; Apollo Anglicanus, by Richard Saunders; Ephemeris, or Diary for 1664, by John Gadbury; Merlini Anglici Ephemeris, by William Lilly.

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404. BEHN (MRS. APHRA). A Pindarick on the Death of Our Late Sovereign (Charles II.) with an Ancient Prophecy on His Present Majesty. Folio, full calf, gilt centre ornament, by Rivière.

Lond.: Printed by J. Playford, for Henry Playford, 1685.

The Very Scarce First Edition, title printed within heavy black border. The Bement copy, with his bookplate.

405. BEHN (MRS. APHRA). A Poem, humbly dedicated To the Great Patern of Piety and Virtue Catherine Queen Dowager, on the Death of her dear Lord and Husband King Charles II. Folio, full calf, blind tooled centre ornament, gilt edges, by Rivière.

Lond.: Printed by J. Playford for Henry Playford, 1685.

The rare First Edition, with the title printed within heavy black border. The Bement copy, with his bookplate.

406. BEHN (MRS APHRA). Plays Written by the late Ingenious Mrs. Behn. *Portrait by Cole* (slight repair on margin). 4 vols., 12mo, full calf, gilt backs, inside dentelles, gilt edges (writing on titles and one vol. foxed).

Lond.: Printed for Mary Poulson, 1724.

The best Edition.

407. BOOKER (JOHN). The Dutch Fortune-Teller, Discovering XXXVI. several Questions which Old and Young, Married Men and Women, Bachelors and Maids Delight to be Resolved of. Brought into England by John Booker. *Woodcut vignette on title.* Folio, full mottled calf, gilt back, inside dentelles, gilt edges, by F. Bedford.

Lond.: Printed and Sold at the Printing-Office in Aldermary Church-Yard, n. d.

Fine copy, with the astrological tables at the end. The Bement-Wilson copy.

408. BRANDON (RICHARD). The Confession of Richard Brandon, The Hangman (upon his Death bed) concerning His beheading his late Majesty, Charles the first; and his Protestation and Vow touching the same, &c. *Woodcut of the scaffold, on title.* [Text, 6 pp.] Small 4to, full calf (small worn hole in text). [Lond.:] Printed in the year of the Hang-mans down-fall, 1649.

First Edition. Very scarce. This copy and one other are the only copies that have been offered within recent years. Has the Hibbert, Bulkeley Bandinel, and other bookplates.

409. BUCKINGHAM (GEORGE VILLIERS, Duke of). Poetical Reflections on a late Poem entituled, Absalom and Achitophel. By a Person of Honour. Folio, full calf, blind tooled centre ornament, gilt edges.

Lond.: Printed for Richard Janeway, 1682.

The Very Scarce First Edition, which was incited by Dryden's summing up of Buckingham's characteristics in his "Absalom and Achitophel. The Bement copy with his bookplate.

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410. BURNET (GILBERT, Bishop). Some Passages of the Life and Death of the Right Honourable John Earl of Rochester, who died the 26th of July, 1680. Written by his own direction on his Death-Bed. *Engraved portrait by White.* 8vo, old calf (some margins stained).

Lond.: Richard Chiswell, 1680.

FIRST EDITION. *Scarce.* The elegance of style in this volume was very highly praised by Dr. Johnson.

411. CENTLIVRE (MRS. SUSANNAH). The Dramatic Works of the Celebrated Mrs. Centlivre. *With brilliant impression of the portrait by Taylor after Fermin.* 3 vols., 12mo, new full mottled calf, gilt back, inside dentelles, canary edges by Wood. Lond.: Printed for J. Knapton (and others), 1761.

A VERY FINE COPY OF THE BEST EDITION.

412. CHARLES II. D. S., 1 p. folio, Jan. 20, 1667. An order to the Lords Commissioners of the Treasury to pay Isaac Le Gond £200. for two diamond rings. Countersigned by Arlington. (Somewhat worn.)

An interesting document. The diamond rings in question were presents to visiting noblemen from the Continent, Prince Palatine of the Rhine and the Duke of Brandenburgh.

413. [CHARLES II]. Manuscript Receipt Book. Containing the autograph signatures of more than 80 persons of title and office in the Court and train of Charles II. 28 pp. narrow folio, 1649.

A collection of signatures of many of the men most prominent in the early years of the Restoration. Among them are the autographs of Killigrew, Cleveland, Jermyn, Hyde, Sandys, Hopton, Boswell, etc. All are signed to receipts of sums for disbursements in connection with the King's stay at The Hague and their journey from there.

414. CLARENDON (LORD). Characters of Eminent Men in the Reigns of Charles I. and II. including the Rebellion. 2 vols., 4to, full old russia, gilt borders, gilt edges.

Lond., 1793.

LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of 170 rare portraits, views, and maps, among which may be mentioned Charles I by Bocquet, a fine mezzotint of Charles II. by Smith, Portrait of Clarendon by Picart, Proof portrait of the Earl of Portland by Hollar, Proof portraits of Lord Coventry, Queen Elizabeth, Sir John Glanville, Earl of Southampton, and Sir Henry Gage, some being before letters; a very fine portrait of Charles II. by Chantry; rare portrait of Byron by Paul, and many others.

The plates are beautifully inlaid to size, and the work constitutes a most desirable collection of portraits of the celebrities of the Restoration Period.

From the library of Edward Charles Fletcher, with his bookplate in each volume.

415. CONGREVE (WILLIAM). The Works of William Congreve. 3 vols., 12mo, half sprinkled calf, gilt backs, canary edges, by Cross. Lond.: Printed for J. Tonson, 1730.

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416. CORONATION OF CHARLES II. The Forme and Order of the Coronation of Charles the Second, King of Scotland, England, France, and Ireland. As it was acted and done at Scoone, the first day of January, 1651. [By Robert Dowglas]. Small 4to, flexible calf, gilt. RARE.

Aberdene: Imprinted by James Brown, 1651.

417. [COWLEY (ABRAHAM).] The Speech of Her Majesty the Queen's Mother's Palace, Upon the Reparation and Enlargement of it, by Her Majesty. Folio, full calf, blind-tooled center ornament. (lacks title).

Lond.: Printed for Henry Herringman, 1665.

The Bement copy with his bookplate.

418. CUNNINGHAM (PETER). The Story of Nell Gwyn: and the Sayings of Charles the Second. *Illustrated with woodcuts.* 4to, full light green crushed levant morocco, elaborately gilt tooled on sides and backs, gilt inside borders, gilt top, uncut, by Matthews. Lond.: 1852.

Each page inlaid on Whatman drawing paper. Extra-illustrated by the insertion of 113 fine engraved portraits, line, stipple and mezzotint, including several fine proofs before letters, proofs on India paper, etc. Several fine portraits of Charles II.

With the bookplate of Stephen George Holland.

419. D'AVENANT (SIR WILLIAM). Poem, to the King's most Sacred Majesty. Small 4to, full brown crushed levant morocco, gilt edges, by Rivière, (stained, inner margins of some leaves torn). Lond.: Henry Herringman, 1663.

FIRST EDITION, rare. With the bookplate of Clarence S. Bement.

420. DOWNES (JOHN). Roscius Anglicanus, or, An Historical Review of the Stage from 1660 to 1706. A Facsimile reprint of the Rare Original of 1708. With Preface by Joseph Knight. Royal 8vo, full calf, gilt, gilt edges, by Rivière. Lon.: J. W. Jarvis, 1886.

EXTRA-ILLUSTRATED COPY, with 24 fine portraits of Cromwell, Shakespeare, King Charles II., Moliere, Ben Jonson and others, and view of Globe Playhouse inserted. Each page of text and all the plates have been inlaid, except a few of the larger plates trimmed to size. Only 125 copies printed for sale.

421. DRAMATISTS OF THE RESTORATION. The Dramatic Works of Sir William D'avenant, 5 vols.; John Crowne, 4 vols.; Sir Aston Cokain, John Wilson, Shackerley, Marmion, John Lacy, John Tatham. Edited by James Maidment and W. H. Logan. 14 vols., 12mo, half red polished morocco, gilt backs, gilt tops, uncut, original cloth backs bound in, by Root. Edin.: 1872-79.

Limited edition.

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422. DRYDEN (JOHN). To His Sacred Maiesty, a Panegyrick on his Coronation. Folio, full dark green levant morocco, gilt centre ornament, by Rivière.

Lond.: Printed for Henry Herringman, 1661.

THE SCARCE FIRST EDITION. The Bement copy, with his bookplate.

423. DRYDEN (JOHN). Troilus and Cressida, or, Truth Found too Late. A Tragedy as it is Acted at the Dukes Theatre. To which is Prefixed, A Preface Containing the Grounds of Criticism in Tragedy. Small 4to, half red morocco, some lower edges uncut, (slight repair on 3 leaves).

Lond.; Printed for Abel Swall and Jacob Tonson, 1679.

FIRST EDITION. Contains the leaf at the end, "Books Lately Printed."

The McKee copy, with the bookplate.

424. DRYDEN (JOHN). The Kind Keeper; or, Mr. Limberham: a Comedy: As it was Acted at the Duke's Theatre by His Royal Highnesses Servants. Small 4to, half dark blue leather, (title slightly stained).

Lond.: Printed for R. Bentley and M. Magnes, 1680.

FIRST EDITION. The Prologue is mis-bound before the last leaf of text. The McKee copy, with the bookplate.

425. DRYDEN (JOHN). Religiolaici or a Laymans Faith. A Poem. Written Mr. Dryden. Small 4to, full brown crushed levant morocco, gilt edges, by Rivière.

Lond.: Printed for Jacob Tonson, 1692.

Printed the same year as the First Edition, but slightly differing in the collation: Title, 1 leaf (verso blank); Preface, a2-b2 (verso blank), 5 leaves; Commendatory poems, recto of [b3] to verso of [b4]; the remainder of the text the same as the other edition of the same year.

426. DRYDEN (JOHN). Threnodia Augustalis: A Funeral-Pindarique Poem Sacred to the Happy Memory of King Charles II. Small 4to, half brown morocco, gilt edges.

Lond.: Printed for Jacob Tonson, 1685.

FIRST EDITION.

427. DRYDEN (JOHN). Cleomenes, the Spartan Heroe. A Tragedy, as it is Acted at the Theatre Royal. Written by Mr. Dryden. To which is prefixt the Life of Cleomenes. Small 4to, wrappers.

Lond.: Printed for Jacob Tonson, 1692.

FIRST EDITION. Owing to Dryden's illness the last half of the last act was written by Southerne. Considered the most successful of Dryden's heroic dramas.

428. D'URFEY (THOMAS). Several New Songs. Set to as many New Tunes, by the Best Masters in Music, Lond., 1684; Choice New Songs Never before Printed. Set to several New Tunes by the Best Masters of Music, Lond., 1684; A Third Collection of New Songs, Never before Printed. Set

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to Music by the best Masters in that Science, Lond., 1685. 3 vols., folio, full levant morocco, gilt centre ornaments, by Rivière. Lond., 1684-85.

FIRST EDITION. Fine copies of these very rare and spirited songs. We are unable to find any record of a previous sale of the three works complete. The Bement copies, with his bookplates.

CHARLES THE SECOND'S COPY.

429. EIKON BASILIKE. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. Together with his Private Prayers used in the time of his restraint, and delivered to Dr. Juxon, Bishop of London, immediately before his death. *Engraved frantispiece, and portrait.* 8vo, full old polished morocco, gilt back and borders, corner fleur-de-lys ornaments, gilt edges, with arms of Charles II. on covers.

No Place, 1649.

CHARLES THE SECOND'S OWN COPY of the exceedingly scarce Second Edition, the misprint in the pagination of page 93 still uncorrected. Preceding the frontispiece is a leaf with the Royal arms printed from a wood block. Two armorial bookplates are inserted.

Laid down on the inside of the front cover is the signature on vellum, of William Juxon "W. Cant," Archbishop of Canterbury, who attended Charles I. on the scaffold and received the dying injunctions of that monarch. A name has been inked through on title.

A rare book, and especially valuable for its association interest, in a fine old binding.

430. FANE (SIR FRANCIS). A Panegyrick to the Kings most excellent Majesty upon his Happy Accession to the Crown, and his More Fortunate Marriage. Folio, boards (title water-stained).

Lond.: Printed by W. Wilson for Henry Herringman, 1662.

THE EXTREMELY RARE FIRST EDITION. We cannot find a single record of its having been sold for at least a quarter of a century. Langbaine, in his English Dramatic Poets, says of Sir Francis Fane "'Tis not in Dramatick Poetry alone that our Author is a Master, but his Talent is equal also in Lyricks."

431. FILMER (SIR ROBERT). Patriarcha: or the Natural Power of Kings. *Engraved portrait by Van Hove.* 8vo, old calf, with the arms of Marquis of Anglesey gilt tooled on both covers (2 small holes in one leaf).

Lond.: Walter Davis, 1680.

FIRST EDITION. SCARCE.

432. FLATMAN (THOMAS). On the Death of the Truly Valiant, and Loyal George, Duke of Albemarle. A Pindarique Ode. Folio, full calf, blind-tooled centre ornament, gilt edges.

Lond.: Printed for Henry Brome, 1670.

FIRST EDITION. Title printed within emblematic borders. The Bement copy, with his bookplate.

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433. FRERE (J. H.), and CANNING (RT. HON. G.). The Poetry of the Anti-Jacobin. Fourth Edition. Thick 4to, full brown levant morocco, gilt back, gilt panelled covers, inside dentelles, gilt top, by Watson.

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EXTRA-ILLUSTRATED by the insertion of 108 caricatures, portraits, and views, of which 16 are in color. The plates include colored portraits of Napoleon, George III, Captain Cook, and Louis XVI, all by Chapman; colored caricatures by Cruikshank, besides other plates by his; a fine portrait of Elizabeth by Vanderbanck; Caricatures by Gillray and others.

A VERY FINE AND DESIRABLE COPY.

434. HAMILTON (ANTHONY). Memoirs of Count Grammont. *With a portrait of the author and 33 etched plates, head and tail vignettes, by Boisson after Delort, proofs on India paper.* One vol. extended to 2, Imperial 8vo, full purple crushed levant morocco, gilt line borders, back gilt tooled with floral design, gilt inside borders, gilt tops, uncut, by Morrell. Lond., 1889.

The fine limited Edition de Luxe, with the notes by Sir Walter Scott, EXTENDED to 2 VOLS. by THE INSERTION of over 100 FINE PORTRAITS and PLATES, and with special printed title pages. The insertions comprise beautifully engraved portraits in stipple, line, mezzotint, etc., by the best artist of their period, all in fine condition, including many proofs, of Beauties of the Court of Charles II, and the heroes of these memoirs. Also a 2 page, 4to, A. L. S. of the Count Grammont, dated, Oct. 29, 1649.

435. JESSE (JOHN HENEAGE). Historical Works. Comprising: Memoirs of the Pretenders and their Adherents. 3 vols.; Memoirs of the Court of England. 10 vols. Literary and Historical Memorials of London. *Illustrations in two states, one set printed on Japan paper.* 14 vols. 8vo, full crimson crushed levant morocco, gilt tops, uncut. Bost., n. d.

Edition des Amateurs, limited to 100 copies.

436. LANGBAIRNE (GERARD). An Account of the English Dramatick Poets. Or Some Observations and Remarks on the Lives and Writings, of all those that have publish'd either Comedies, Tragedies, &c., in the English Tongue. 8vo, contemporary calf, old leather label, gilt lettered (margin of one leaf strengthened). Oxford: Printed by L. L. for George West and Henry Clements, 1691.

FIRST EDITION. *Scarce.* Fine copy, complete with the index of plays and the sheet of errata. Has armorial bookplate of C. S. Bement.

437. LLOYD (DAVID). EIKON BASILIKE. Or, the True Pourtraicture of His Sacred Majesty Charles the II. In Three Books. *Engraved portrait frontispiece.* Small 8vo, full leather, gilt edged. Lond.:1660.

Contains the three titles, each book having separate pagination, and third title beginning "Restauration of his Sacred Majesty."

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438. [MILTON (JOHN).] Eikonoclastes. In Answer to a Book Intitl's Eikon Basilike the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. *Title in black and red.* Small 4to, original calf (small chip from back). Lond.: Printed by Matthew Simmons, 1649.

FIRST EDITION, *in original binding.* Tall copy, the leaves measuring 7⅛ by 5½ inches. A fine copy of this very scarce book.

439. MILTON (JOHN). Mr. John Milton's Character of the Long Parliament and Assembly of Divines in MDCXLI. Omitted in his other Works, and never before Printed, And very seasonable for these times. Small 4to, full mottled calf, edges untrimmed. London: Printed for Henry Brome, 1681.

FIRST EDITION. This work was designed by the author to be a part of his "History of Britain," but was not included in any one of the early editions.

440. RESTORATION PERIOD. A Remarkable Collection of Newspapers, Broadsides, etc., of the Restoration Period, as follows:

The London Gazette. From Jan. 7, 1666 to Dec. 18, 1693 (irregular). Bound in three volumes. A few copies of other publications of the same period are bound in. (Some margins are frayed). The volumes are uncut on all three sides.

Poor Robins Intelligence. 10 numbers from March 13 to May 22, 1677.

Poor Robbins Intelligence Newly Revived. Nos. 1-10. From Sept. 4th to November 5th, 1679.

Mercurius Anglicus. Nos. 1-10. From Nov. 13 to Dec. 24, 1679.

The English Intelligencer. Nos. 1-8 (all published?). From July 21 to August 30, 1679.

The Snotty-Nose Gazette; or, Coughing Intelligence. No. 1 (all published). Nov. 24, 1679.

The True Protestant Mercury. Nos. 1-50. From April 27, 1681, to Oct. 14, 1681.

The Weekly Discovery, or the Mystery of Iniquity. Nos. 1-30 (lacking Nos. 9 and 10). From Feb. 5, 1680 (1), to Aug. 27, 1681. (All published?)

The Impartial Protestant Mercury. Nos. 51-115, from Oct. 14, 1681, to May 30, 1682.

The Conventicle Courant. Nos. 1-30 (lacking No. 18). From July 24, 1682, to Feb. 14, 1683.

Domestic Intelligence. Nos. 1-10. 1683.

Publick Occurrences Truely Stated. Nos. 1-16, from Feb. 21, 1688, to June 1, 1688.

14 vols. folio, half calf. Lond. 1666-1693

A most unusual collection of these extremely rare and interesting Broadsides and Newspapers of the Restoration Period, some of the "news" being of a very free and unconventional character. The separate numbers are in particularly fresh, crisp condition, and we can find no record where such a variety of these productions have ever been offered together; in fact a number of the items have not appeared publicly in more than a decade.

441. SECRET HISTORY of the Court and Reign of Charles the Second, by a member of His Privy Council: with Introductory Sketches of the Preceding Period from the

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Accession of James I. [By C. MacCormick.] 2 vols., 8vo, half morocco. Lond., 1792.

FIRST EDITION. EXTRA-ILLUSTRATED COPY, with 13 portraits inserted, mezzotint, stipple, line and copper engravings.

442. SECRET HISTORY of the Reigns of K. Charles II. and K. James II. 12mo, original calf.

[Lond.:] Printed in the Year 1690.

FIRST EDITION, *in original binding*. Very scarce little volume of interesting Court Memoirs, etc.

443. SERMONS, Restoration and Pre-Restoration. By the Bishop of Chichester, Doctor W. Hull, Robert Harris, John Cardell, John Freeman, and others. In one volume, square 12mo, full calf (somewhat shaken). Lond., 1606-1658.

A scarce Collection.

444. [SHADWELL (THOMAS).] Upon His Majesties late Declarations for Toleration, and Publication of War against the Hollander. A Poem by T. S. of Grayes-Inne. Folio, full calf, blind-tooled centre ornament, gilt edges.

Lond.: Printed by J. C. for Samuel Heyrick, 1672.

FIRST EDITION. The Bement copy, with his bookplate.

445. SHEPPARD (EDGAR). Memorials of St. James's Palace. *Illustrated.* 2 vols. 8vo. full calf, gilt backs, inside dentelles, gilt tops, uncut, by Rivière.

Lond.: Longmans, Green and Co., 1894.

A choice copy of the FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of about 75 portraits, autographs, etc., including Autograph signatures of George IV, Queen Adelaide, William IV, as Duke of Clarence, Autograph note in the third person, of the Princess Sophia, and a 4 pp. A. L. S. of Agnes Strickland, on historical matters.

446. STAGE CONDEMN'D (THE), and The Encouragement given to the Immoralities and Profaneness of the Theatre, by the English Schools, Universities and Pulpits, Censur'd. King Charles I. . . . The Arguments of all the Authors that have Writ in Defence of the Stage against Mr. Collier, Consider'd., &c. 8vo, full crushed claret levant morocco, gilt tooled inside borders, gilt on uncut edges, by Kaufmann (2 neat repairs on margins).

Lond.: Printed for John Salusbury, 1698.

FIRST EDITION. J. Payne Collier's copy, with his autograph on title.

447. STEELE (RICHARD). A Collected Set of the Writings of Richard Steele, many of them being FIRST EDITIONS, as indicated. 21 vols., various sizes uniformly bound in half blue polished calf, gilt backs, leather labels, gilt edges, by Root. Lond., 1708-1789.

Predictions for the Year 1708. FIRST EDITION. One headline cut into.

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The Importance of Dunkirk Considered. Lond. 1713. FIRST EDITION.

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STEELE (RICHARD).

A Letter to a Member of Parliament. Lond 1714. FIRST EDITION.

Mr. Steele's Apology for Himself and his Writings. Lond. 1714. FIRST EDITION. Inner margin of title repaired.

The Romish Ecclesiastical History of Late Years. *Frontispiece by Guernier.* Lond. 1714. FIRST EDITION. (Name on title.)

An account of the State of the Roman-Catholick Religion throughout the World. Lond. 1715. FIRST EDITION.

A Letter from the Earl of Mar to the King. Lond. 1715. FIRST EDITION.

The Political Writings of Richard Steele. Lond. 1715. FIRST COLLECTED EDITION.

The Christian Hero. Lond. 1755.

The Dramatis Works of Richard Steele. *Portrait and plates.* Lond. 1760.

The Guardian. 2 vols. *Vignettes by Grignion after Hayman.* Lond. 1760.

Epistolary Correspondence of Sir Richard Steele. 2 vols. *Vignette portrait by Basire.* Lond. 1787.

The Town Talk, The Fish-Pool, The Plebian, The Old Whig, The Spinster, etc. *Vignette portrait by Basire.* Lond. 1789. FIRST COLLECTED EDITION.

A Grammar of the English Tongue, with leaf of Approbation. Lond. n. d With plate of Alphabets.

A VERY FINE SET.

448. STEELE (RICHARD). The Tatler. The Lucubrations of Isaac Bickerstaff Esq. Complete Set of the Original single-sheet issues. No. 1, April 12, 1709, to No. 272, Jan. 4, 1711, inclusive. Folio, half calf (a few top margins cut close and some leaves foxed). In morocco solander case.

Lond., 1709-11.

Lowndes, Allibone, and the Dictionary of National Biography all give 271 numbers as the complete publication of The Tatler, and in fact, the text of this final number would indicate that the series was concluded. THE PRESENT COPY, HOWEVER, CONTAINS AN ADDITIONAL NUMBER, 272, from Jan. 2 to Jan. 4, 1711, titled, "The Tatler, with the Character of Mr. Steele, alias Isaac Bickerstaff, Esq." and bearing a different imprint from the remainder of the numbers. Nos. 8, 41, and 167 contain references to Shakespeare. Gosse says: "Of the 271 Tatlers, 188 were written by Steele, 42 by Addison and 36 by both conjointly."

This copy is that formerly owned by Thomas Jefferson McKee. The Hoe copy and others disposed of from large collections have only contained 271 numbers. VERY RARE IN THIS STATE.

449. STUBBE (HENRY). A Justification (and Further Justification) of the Present War against the United Netherlands. *Engraved frontispiece by Sherwin, the plate of Seals and the two dog plates.* Both treatises in one volume, small 4to, full russia, gilt back, inside dentelles, gilt over marbled edges, by Rivière.

Lond.: Printed for Henry Hills and John Starkey, 1673.

FINE COPIES OF THE FIRST EDITIONS.

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450. [WARD (EDWARD).] The History of the Grand Rebellion; containing the most remarkable Transactions from the beginning of the Reign of King Charles I to the Happy Restoration. *Fine, clear impressions of the long series of portraits and 3 folding maps* (lacks a few portraits). 3 vols., 8vo, old panel calf, gilt backs. Lond., 1713.

FIRST EDITION. The famous plates were engraved by Vandegutcht, Vertue, Kirkall, Simpson, &c.

RARE BOOKS AND AUTOGRAPHS

From Other Consignors

451. REYNARD THE FOX. Opus poeticum de admirabili fallacia et astutia vulpeculae Reinikes, libros IV nunc primum ex idiomate Germanico Latinitate donatos complectens, auctore H. Schoppero. *Numerous fine* woodcuts by Virgil Solis and Jost Amman (a few ll. at end slightly stained) with the blank leaf completing sign. B, and the leaf at end with the printer's device. Small 8vo, russia,

Francofurti: per P. Fabritium, 1567.

RARE EARLY EDITION of this famous satirical Epic.

452. RIDGEWAY (WILLIAM). The Origin of Tragedy, with Special Reference to the Greek Tragedians. *Illustrations.* 8vo, cloth. Cambridge: University Press, 1900.

453. RIDGEWAY (WILLIAM). Dramas and Dramatic Dances of Non-European Races in Special Reference to the Origin of Greek Tragedy. *Illustrations.* 8vo, cloth, uncut.

Cambridge: University Press, 1915.

VERY FINE OLD COTTAGE-ROOF BINDING.

454. RIDER'S BRITISH MERLIN FOR 1768, with Notes of Husbandry, Instructions to the reader how to preserve his health, List of Fairs, Marts, etc. *Title in red and black, with revenue stamp in red, interleaved throughout, with blank paper at each end for notes, receptacle inside each cover for papers, bright contemporary English red morocco, the sides, flap and back richly tooled in gold to a "Cottage-roof" design with geometrical and dentelle work; the spaces between containing scrolls, birds, bees, ants, snakes, stars, etc. End-papers of different coloured floral scroll work on a gold ground, with scrolls containing the initials C. P. S. C. M. and name Simon surmounted by a squirrel, silver clasp with ring attached.*

London: H. Woodfall, 1768.

A very beautiful example of ornamental English 18th century binding in the finest possible state of preservation and of very uncommon design in the employment of so many natural history subjects.

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455. ROCHESTER (JOHN WILMOT, Earl of). Valentinian: A Tragedy. As 'tis Alter'd by the late Earl of Rochester and Acted at the Theatre-Royal. FIRST EDITION. 4to, stitched (inner margins stained). Lond., 1685.

456. ROGERS (SAMUEL). Human Life. A Poem. 12mo, half calf, gilt back, gilt top, uncut. Lond.: Murray, 1819.

FIRST EDITION. Printed on thick paper.

457. ROGERS (SAMUEL). Italy, a Poem. *Illustrated with the charming vignettes by Turner and Stothard.* 8vo, half green polished calf, gilt back and top.

Lond : Printed for T. Cadell, 1830.

FINE COPY OF THE FIRST EDITION, with the beautiful illustrations which will always stand as the most perfect examples of the art of engraving on steel.

458. ROOSEVELT (THEODORE). The Complete Original MS., twenty-six folio pages, of the article entitled, "The Roll of Honor of the New York Police." This is perhaps Colonel Roosevelt's most notable essay illustrating the virtues of valor in civic life; and is of additional interest as a New York item. While the MS. is typewritten, it has very numerous corrections and additions in Colonel Roosevelt's autograph, the final page alone containing hundreds of words in his writing. This is the most important MS. in existence in connection with Theodore Roosevelt's career as Police Commissioner, and contains his well-known views about courage and character.

Inlaid with portrait of Colonel Roosevelt and bound in a specially tooled full wine-colored levant volume.

459. ROSWELL (MARY C.). Ninon de l'Enclos and her Century. *Illustrated with portraits.* 8vo, half polished calf, gilt back, gilt top, uncut, by Rivière.

Lond.: Hurst and Blackett, 1910.

FROM JOHN RUSKIN TO CHARLES DICKENS.

460. RUSKIN (JOHN). The Stones of Venice. 3 vols. The Seven Lamps of Architecture. 1 vol. Modern Painters. 5 vols. *With many choice Illustrations drawn and etched by the Author.* 9 vols. Royal 8vo, full crimson crushed levant, gold line borders on sides, panelled backs, gilt tops, uncut, by Bedford. London, 1849-1860.

UNIQUE AND VERY BEAUTIFUL SET. On the half title of the First Volume of "The Stones of Venice" Ruskin has written "CHARLES DICKENS, ESQ., WITH THE AUTHOR'S GRATEFUL REGARDS." Each volume of the "Stones of Venice" contains the Lion Bookplate of Charles Dickens and his Gadshill Library Ticket. The two plates are also in the "Seven Lamps of Architecture."

John Ruskin, England's greatest art critic, was one of Dickens's most enthusiastic admirers and presented him with several of his works. *He is said to have known* "Pickwick" by heart. Speaking of "The King of the Golden River," which he wrote

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in imitation of Dickens, to amuse a little girl, he says: "*I remorsefully bethink me no word has been said of the dawn and sunrise of Dickens on us; from the first syllable of him in the 'Sketches,' altogether admirable to my Father and me; and the new number of 'Pickwick' and following 'Nickleby' looked to, through whatever laborious tragic realities might be upon us, as unmixed bliss, for the next day. But Dickens taught us nothing with which we were not familiar—only painted it perfectly for us. We knew quite as much about Coachmen and Hostlers as he did and rather more about Yorkshire. As a Caricaturist both in the studied development of his own manner, and that of the Illustrative Etchings he put himself out of the pale of Great Authors; so that he never became an educational element of my life;* but only one of its Chief Comforts and Restoratives."

John Ruskin's general opinion of Dickens is summed up in one of his letters to his father, written in 1863:

"*I know no writer so voluminous and unceasingly entertaining, or with such a store of laughter—legitimate, open hearted, good-natured laughter; not at things merely accidentally ridiculous or at mere indecency—as often in Molière, Lesage and Smollett—but at things inherently grotesque and purely humorous: if he is ever severe, as on Heep, Stiggins, Squeers, etc. it is always true baseness and vice, never mere foibles, which he holds up for scorn. His powers of description have never been enough esteemed. The Storm in which Steerforth is wrecked, in 'Copperfield'; the sunset before Tigg is murdered by Jonas Chuzzlewit; and the French Road from Dijon in 'Dombey and Son,' and numbers of other such bits are quite unrivalled in their way.*"

SPLENDID COLLECTION OF ONE HUNDRED AUTOGRAPH LETTERS FROM JOHN RUSKIN TO GEORGE ALLEN.

461. RUSKIN (JOHN). Unpublished Autograph Letters from John Ruskin to George Allen. Chronologically Arranged, with an Introduction by William S. Allen, typewritten on 9 sheets, and signed by the author (George Allen's son). Each letter laid on heavy boards and the mats mounted to size; with typewritten transcripts following each letter, and explanatory notes neatly engrossed by hand at bottom of page. Engrossed title-pages. The letters grouped and bound as follows:

Vol. I. 1857-1861.——33 letters.
Vol. II. 1862-1866——31 letters.
Vol. III. 1867-1872.——36 letters.

Together, 100 letters, in 3 volumes, imperial octave, handsomely bound in full reddish brown oasis levant extra, paneled backs, gold lines on sides and inside borders, gilt edges. In a specially made slip case, lined with swansdown.

This series of letters from John Ruskin, one of the literary giants of the Nineteenth century, to George Allen, "his faithful henchman" (as Sir Edward Cook calls him), deals with the earliest part of that close and intimate association between the two men—the author and his publisher—before George Allen,

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without any previous experience of the publishing business and with but a week's notice from Ruskin, entered upon that career which was to make his name so well known to the world in general with the issue in January, 1871, of the first number of "Fors Clavigera."

This unique and important collection, so faithfully presenting the inmost heart and soul of Ruskin, is an invaluable acquisition to the admirer of the man and the collector of his works. The three volumes form in reality a precious supplement to the monumental Library Edition of Ruskin's Works, (which is perhaps the most complete and minute exposition ever made of the life-work of any great author). Yet the printed volumes do not contain this exceedingly interesting correspondence, which is unpublished.

COLLECTION OF UNPUBLISHED AUTOGRAPH LETTERS FROM RUSKIN TO HIS PUBLISHER, GEORGE ALLEN.

462. RUSKIN (JOHN). 271 Letters from John Ruskin to George Allen, 1871-1889. Chronologically Arranged. With typewritten Introduction signed by William S. Allen, son of George Allen. The letters and many of the accompanying envelopes inlaid to size. Engrossed title-pages. The whole handsomely bound in 4 volumes, large octavo, full morocco, gold lines on sides, backs, and inside borders, gilt tops.

Having disagreed with his first publishers, Ruskin determined on starting a new enterprise by which he had his exclusive publisher; and at a week's notice and without previous experience of the trade, George Allen was asked to undertake this, which was initiated in 1871 with the publication at Keston, Kent, of "Fors Clavigera" in monthly numbers. The business was removed in 1874 to Sunnyside, Orpington, where it was carried on until the end of 1889, when Allen took premises in London and started as a general publisher.

It will thus be seen that these letters cover the period of Ruskin's greatest literary activity, and they therefore possess the greatest importance and interest to Ruskin students and collectors, and being entirely unpublished, the value of the collection cannot be over-estimated.

462A. SAVONAROLA. Meditations on Psalm VI and part of Psalm XXXI in Latin. With an English Translation by E. H. Perowne. Small 4to, half dark red levant morocco, gilt back, gilt top, uncut, by Rivière.

Lond.: C. J. Clay and Sons, 1900.

FIRST EDITION of this translation.

AUTOGRAPH PRESENTATION COPY FROM SIR WALTER SCOTT.

463. SCOTT (SIR WALTER). De-Gestis Illustrissimi Herois Gulielmi Vallae, Scotiae Olim Custodis, Collectanea Varia. 12mo, half calf, in a new crimson morocco and cloth slip-case.

Edinburgh, 1705.

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PRESENTATION COPY FROM SIR WALTER SCOTT WITH INSCRIPTION IN HIS AUTOGRAPH ON THE FLY-LEAF: "*Walter Scott to Chas. Kirkpatrick.*" SCOTT ASSOCIATION BOOKS ARE VERY SCARCE.

464. SCOTT (SIR WALTER). The Waverley Novels. With Introductory Essays and Notes by Andrew Lang. *Illustrated with etchings on Japan Paper.* 48 vols. 8vo, cloth, uncut (binding of one vol. damaged). Lond., 1892-94.

The handsome Border Edition, limited to 365 sets, printed on Arnold's unbleached *Handmade* paper, with the etchings printed as proofs before letters.

465. SCOTT (SIR WALTER). Waverley Novels. *Finely illustrated with many photogravure plates, the frontispieces being colored.* 48 vols. 8vo, three-quarter dark red morocco, backs richly decorated in gold, gilt tops, other edges uncut. Lond. & Bost.: J. B. Millett Co. [n. d.]

The Edinburgh Waverly, limited and numbered. Printed in very large type on superior paper, and superbly illustrated, this is one of the most desirable editions of Scott's Novels.

BEAUTIFUL COPY OF SHAKESPEARE'S POEMS.

466. SHAKESPEARE. Poems: Written by Wil. Shakespeare, Gent. *With brilliant Impression of the exceedingly rare portrait by William Marshall, with 8 lines of laudatory verse beneath it.* Small 8vo, crimson crushed levant morocco, gold panelled sides with gilt fleurons at each corner, full tooled back, inside dentelle borders, gilt edges, by Bedford. *Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church Yard,* 1640.

THE EXCEEDINGLY RARE FIRST EDITION AND A SPLENDID COPY, although the Portrait has been very skilfully margined. Contains on the fifth leaf of the volume a second title-page, identical with the first except for the omission of the date. This is frequently missing. It is preceded by two prefatory Poems by John Warren and Leonard Digges, the latter being a most valuable contribution to our stock of knowledge concerning "the mighty master" and his Plays, showing that his dramas always brought crowded houses while Ben's Vopone and "subtill alchemist"—the most popular of all dramatic works by others than Shakespeare—sometimes scarcely defrayed the "seacoale fire and doore-keepers." From his lines also we are assured that "Othello," "Much Ado about Nothing," "Twelfth Night," and "Julius Cæsar" were prime favorites. The last 11 leaves are occupied by "An Addition of some excellent Poems, to Those Precedent, of renowned Shakespeare, by other Gentlemen." These are by Ben Jonson, Francis Beaumont, Milton, Herrick and others. THE ONLY COLLECTED EDITION OF SHAKESPEARE'S POEMS THAT WAS PUBLISHED DURING THE SEVENTEENTH CENTURY.

(See Illustration.)

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POEMS:

VVRITTEN
BY
WIL. SHAKE-SPEARE.
Gent.

Printed at *London* by *Tho. Cotes*, and are to be sold by *Iohn Benson*, dwelling in St. *Dunstans* Church-yard. 1640.

SHAKESPEARE'S POEMS
FIRST EDITION.
[Number 466]

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467. SHAKESPEARE. A Revisal of Shakespeare's Text, wherein the Alterations introduced into it by the modern Editors and Critics are particularly considered. By Benjamin Heath. 8vo, full brown crushed levant morocco, triple line on sides, back and inside borders, gilt edges, by Stikeman. Lond., 1765.

First Edition.

468. SHAKESPEARE. Catalogue of an Exhibition Illustrative of the Text of Shakespeare's Plays. *Portraits.* 8vo, boards, uncut. N. Y.: The Grolier Club, 1916.

Only 207 copies printed.

469. SHAKESPEARE. Parchment Deed relating to property in Flecknoe, Warwickshire, a few miles distant from Stratford-on-Avon. Folio, folded, with remnants of seal. Dated October 31, 31 Elizabeth [1589].

Interesting as it bears the signature, as witness, of Richard Quiney. He was the writer of the only surviving letter addressed to Shakespeare; his son, Thomas, married Shakespeare's daughter, Judith. An exceptionally interesting Shakespeare item.

470. SHAKESPEARE. 1916. A Book of Homage to Shakespeare. Edited by Israel Gollancz. *Portraits, illustrations and facsimiles.* 4to, cloth, gilt top, uncut. Oxford University Press, [1916.]

Limited Edition. The contributors include: Thomas Hardy, Austin Dobson, Frederick Harrison, Laurence Binyon, James Bryce, Alice Meynell, John Galsworthy, Rudyard Kipling, and others.

471. SHAKESPEARE. Document signed and sealed by Lord Hunsdon. 1 p., folio, 1595 (margins restored, affecting the text).

Lord Hunsdon was cousin to Queen Elizabeth, but he is better remembered through his connection with the Shakespearean Stage. "Lord Hunsdon's Players" was one of the first companies formed. Hunsdon became Lord Chamberlain in April, 1594, and Shakespeare was a member of the "Lord Chamberlain's company" in December, 1594. A FINE SHAKESPEARE ITEM.

472. SHAKESPEARE. Boydell's Illustrations. A Collection of Prints from Pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain. 100 *atlas folio plates.* 2 vols., atlas folio, half red morocco, gilt top, uncut (margins of titles and preliminary leaves extended). Lond., 1802-04.

A very fine copy with brilliant impressions of the beautiful plates. Complete sets are now quite scarce, many having been broken up and the plates framed. This copy has all the plates and in addition there are laid in 63 unfinished proofs and proofs before all letters, some of which are stained. The Frederick R. Halsey copy with the bookplate.

473. SHAKESPEARE Commentaries. By Dr. G. G. Gervinus. Translated by F. E. Bunnett. 2 vols. 8vo, half cloth. Lond., 1863.

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474. SHAKESPEARE. Coleridge's lectures on Shakespeare and other poets and dramatists; The minor Elizabethan drama. 3 vols., 12mo, limp leather. Lond.: Dent & Sons, n.d.
Everyman's library.

475. SHAKESPEARE (WILLIAM). Dramatic Works of Shakespeare, revised by George Steevens. Illustrated with fine engraved plates after Westall, Hamilton, Smirke, Stothard, etc. (not quite complete). 9 vols., folio, marbled calf (some bindings broken, and some pp. spotted. Sold not returnable). Lond.: Printed by Bulmer for the Boydells, 1802.

476. SHAKESPEARE (WILLIAM). Hamlet. Vols. 3 and 4 of the New Variorum Edition of Shakespeare. Edited by Horace Howard Furness. 2 vols., royal 8vo, cloth (cover of one vol. worn). Phil., 1877.

477. SHAKESPEARE (WILLIAM). The Poems of Shakespeare. *With 3 engravings after Corbould, and 2 extra plates.* 12mo, full lavender levant morocco, the sides handsomely decorated with large "vignette' ornaments in gilt, consisting of cupids, roses, emblems of music and the arts, etc., gilt inside borders, silk doublures and ends, gilt top, by Rivière. London: J. F. Dove, n. d.

478. SHAW (GEORGE BERNARD). ORIGINAL AUTOGRAPH MANUSCRIPT of his Famous Novel, "Love Among the Artists," Chapter III, consisting of 33 quarto pages written in ink on one side of the paper only, with many cancellations and corrections, all in Shaw's handwriting. Enclosed in cloth folder and red levant solander case, by Sangorski & Sutcliffe.
SHAW'S MANUSCRIPT'S ARE VERY RARE.

AUTOGRAPH PRESENTATION COPY FROM SHELLEY.

479. SHELLEY (PERCY BYSSHE). Alastor; or, The Spirit of Solitude: and Other Poems. Post 8vo, original blue boards and printed label, *entirely uncut*, enclosed in morocco solander case. Lond.: Printed for Baldwin, Cradock & Joy, Paternoster Row, 1816.

THE EXCESSIVELY RARE FIRST EDITION which is almost never found in the original boards, uncut, as is this copy.

AUTHOR'S PRESENTATION COPY, bearing on the flyleaf in Shelley's handwriting his presentation inscription to the editors of the "Critical Review." Shelley presentation copies are extremely scarce.

Collation: Title-page, preface (iii-vi), half-title, and text, pp. 1-101.

"In 'Alastor' we at last have the genuine, the immortal Shelley. It may indeed be said that the poem, . . . is proportionately worthy of the author of 'Prometheus Unbound' and 'The Cenci,' the greatest Englishman of his age."—Rossetti.

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"The first of his poems, which really was worthy of his powers—'Alastor'—was written in the first year of his marriage. It is the first real indication of the new voice which had awakened in English literature. It was like nothing else then existing; nor do we know to what to compare it in the past. Shelley had no story to tell, no character to disclose; his was pure poetry, music such as charmed the ear and filled the mouth with sweetness. Never was poet so eager to teach, or with so many wild assertions to make, or so strong a conviction of the possibility of influencing humanity and changing the world; but the soul of his poetry was the same as that of music, not definite, scarcely articulate, only melodious, ineffably sweet."—Oliphant.

480. SHELLEY (PERCY BYSSHE). Prometheus Unbound: A Lyrical Drama in Four Acts, with Other Poems. 8vo, full crimson levant morocco gilt back and side panels with ornamental corners, gilt edges (initials on title). Lond., 1820.

FINE COPY OF THE FIRST EDITION.

481. SHELLEY (PERCY BYSSHE). Posthumous Poems. 8vo, full crimson stright-grain morocco, gilt and blind-tooled back and sides, gilt top. Lond., 1824.

Laid in is an interesting three-page letter by Mrs. Shelley, relating to the life and writings of her father, William Godwin.

482. SHELLEY (PERCY BYSSHE). The Sensitive Plant. *Printed in red and black.* Square 18mo, full light brown morocco, gilt cover ornaments, gilt top, uncut.

London.: Rivière, 1910.

482A. SHIP OF FOOLS. La Grand Nef des Folles, composee suyvant les cinq sens de Nature, selon l'Evangile de Monseigneur S. Matthieu, des cinq vierges qui ne prindrent point d'huylle avec elles pour mettre en leurs Lampes. Avec plusieurs additions nouvellement adjoustees par le Translateur. *Illustrated with 25 exceedingly quaint and large woodcuts.* Small 4to, fine old French red morocco, with DUSEUIL gold tooling on sides and back, gilt edges.

Lyon: Jean D'Ogerolles, 1583.

FINE COPY of this very rare and curious Edition in Prose and Verse, translated, according to the Epilogue by Jean Drouyn, from the Latin of Jodocus Badius. The last woodcut contains a portrait of the translator, who is exhorting the foolish to enter his godly ship which is steered by the Pope and carries a large figure of the Crucifixion. The Hoe Copy.

483. SIEGE OF VIENNA. 1684. A Relation or Diary of the Siege of Vienna. Written by John Peter a Valcaren, Judge Advocate of the Imperial Army. Fine large folding plate showing the Fortifications of the City and Plan of the Great Turkish Camps. Small folio, old half morocco.

London, 1684.

RARE. A most interesting daily account of this famous siege, which lasted over three months, and the saving of Vienna and the Austrian army, by the Poles under John Sobieski, who defeated an army of 100,000 Turks.

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484. SKIN DISEASES. Fox (George Henry). Photographic illustrations of Skin Diseases. 48 *photographic plates, tinted by hand.* 4to, half morocco (rubbed, name on title).

N. Y., 1881.

485. SLAVERY. Commerce des esclaves Nègres à l'est de l'Afrique. Par Louis Frank, ex-medecin de l'armeé d'Egypte. Manuscript written on 12 folio pages, stitched.

This manuscript was written by Dr. Frank on his return from Egypt, where he had accompanied the French expedition under Napoleon. It contains many curious notes. The date is about 1800.

486. SMITH (H. AND J.). Rejected Addresses; or, The New Theatrum Poetarum. Twelfth Edition. 12mo, half polished calf, gilt back, gilt top, partially uncut, by Rivière.

Lon., 1813.

487. SOMERVILLE (WILLIAM). The Chace. A Poem. *Engraved frontispiece by G. Scotin after Gravelot.* 4to, most artistically bound in two shades of green levant morocco, the corners filled with an inlaid design of a running stag, on a powdered gilt ground, border of gilt vines, gilt edges, by Rivière, after the design by Mary Houston.

Lond.: Printed for G. Hawkins, 1735.

A HANDSOME COPY OF THE RARE FIRST EDITION, with the leaf of *errata* at the end.

488. SOUTHWELL (ROBERT). Saint Peter's Complaint. Newly augmented. With other Poems. *Elaborate woodcut figured border with the Arms of England at top.* Small 4to, light brown crushed levant morocco, three line borders on sides, tooled back, inside borders, gilt edges, by Rivière. London. Printed by H. L. for William Leake; and are to be sold at his shop in Paules Churchyard, at the signe of the Holy Ghost, n. d. [about 1596.]

The exceedingly rare Second Edition of the famous Jesuit Poet's Works. The poems following Saint Peter's Complaint are entitled "Marie Magdalen's Blush," "Marie Magdalen's Complaint at Christes Death," "Looke home"; Fortune's Falshood"; "The Nativitie of Christ"; "A Child my Choice"; "Life is but Losse"; "I die alive"; "A Phansie turned to a sinner's complainte"; "David's Peccavi"; "Sinnes heavie Loade"; "New Heaven, new Warre"; "The Burning Babe," and others. These poems all display devotional poetry of the very highest order in all English literature. "The Burning Babe" was highly eulogised by Ben Jonson. The author was captured whilst celebrating Mass in 1592, tortured and executed in 1595. Ten editions of his poems were issued between 1596 and 1620.

489. SPANISH MANDEVILE of Myracles. Or The Garden of Curious Flowers. Wherein are handled sundry points of Humanity, Philosophy, Divinity, and Geography, beautified with many strange and pleasant Histories. First written in Spanish by Anthonio de Torquemada and translated out of

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that Tongue into English by Ferdinando Walker. (Some pages time stained). Small 4to, cloth.

London: Imprinted by Bernard Alsop, 1618.

RARE AND VERY CURIOUS. Described by Lowndes as a "Book full of lies, hearsays and hypotheses." The work is composed of six Treatises on Visions, Fancies, Witches, Hagges, Fortune and Chance, the Influence of the Heavenly Bodies, the Polar Regions, "with other things pleasant and worthy to bee knowne."

490. SPENCER (JOHN STAFFORD). Sketches from Nature and other Poems. FIRST EDITION. 12mo, half polished calf, gilt back, gilt top, uncut, by Rivière.

Lond.: Pickering and Chatto, 1889.

491. STEVENSON (R. L.). Manuscript Music Scores, in Stevenson's Autograph. Arrangements made by him for the flageolet: Schubert's "Liebes Botschafft," Schubert's "Barcarolle," Mendelssohn's "By Celia's Arbor," etc., etc. Written on four pages. Quarto, handsomely bound in blue levant morocco, gold inside borders, lettered on front cover.

With a portrait etched by Hollyer, bound in as a frontispiece.

492. STEVENSON (R. L.). Manuscript Note Book, containing nearly fifty pages of notes and poems made during his holiday at Barbizon, Nemours, and in the Forest of Fontainebleau, oblong 16mo, half leather (in half levant morocco case, lettered). [1875]

A note-book in which he jotted his flitting thoughts and fancies at odd moments, in order to incorporate them later in his works. Many of the passages were later elaborated in "Forest Notes," but there are several unpublished poems, a sea sketch, dialogues, etc., which apparently are unpublished.

The notes illustrate Stevenson's method of working. Several of the verses are repeated with variations. The writing, while all in Stevenson's hand, is varied. Most of it is in his neat and legible back hand, but a few passages are decidedly shaky, making it quite impossible to decipher them.

493. STEVENSON (R. L.). Typewritten Manuscripts of 14 poems, with corrections and changes in Stevenson's Autograph, *including one signed in full.* Written on 20 quarto sheets (one side only). *With inserted portrait engraved by J. H. E. Whitney, after a drawing by J. W. Alexander.* Bound in a quarto volume, in brown levant morocco, inside gilt borders.

These poems were intended to form a third book of "Underwoods," but were printed in the volume "Songs of Travel." On the first page Stevenson has written: "*Underwoods, Book III. But what is to be the order? I give it up!*" The poems are: "The House of Tembinoka," "To Dr. Hake," "The Woodman," "Evensong," "In Memoriam, E. H.," "Winter," "To My Old Familiars," "To the Muse," "Unforgotten—I," "Unforgotten—II," "Madrigale," "To Music," and two others without titles.

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494. STEVENSON (R. L.). Original Manuscript Verses. Four stanzas, of 37 lines, written mostly in ink. Two pages. *Unpublished.* Bound in a small folio volume, crimson levant morocco, gilt inside borders.

Engraved portrait by Hollyer, bound in as a frontispiece. With changes, corrections, and additions made by Stevenson.

495. STEVENSON (R. L.). Original Manuscript Scores. Arranged or composed by Stevenson. Written on three quarto sheets containing five pages, partly filled with the following titles: "Les Moutons," "Birks of Aberfeldy," "When the Rye," "Exercise 1, Piano," etc., etc. Quarto, finely bound in dark green levant morocco, gold inside borders, lettered on front.

With a very fine etched portrait bound in as a frontispiece.

496. STEVENSON (R. L.). Manuscript Music Scores in Stevenson's Autograph: "Bride Song," "Little Air," "Greek Water Carriers," "Death's Music," "What's a' the Steer, Kimmer?" "My Heart is Sair," etc., etc. Written on six pages (four leaves). Quarto, handsomely bound in maroon levant morocco, wide inside borders tooled in gold, the front lettered.

An etched portrait, printed on Japan paper, has been bound in as a frontispiece.

497. STODDART (THOMAS TOD). The Art of Angling, as practised in Scotland. *Woodcut vignette on title and several throughout.* Second Edition. 12mo, half red morocco, gilt top. Lond., 1836.

498. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; or, Life among the Lowly. *With numerous illustrations engraved by Baker, Smith and Andrew, from designs by Billings.* 8vo, full polished calf, gilt back, inside dentelles, gilt top, uncut, by Rivière.

Lond.: Sampson Low, Son and Co., 1853.

Scarce.

499. STUBBE (HENRY). Deliciae Poetarum Anglicanorum in Graecum versae. Quibus accedunt Elogia Romae et Venetiarum. Small 8vo, dark green crushed levant, gold panelled sides and back, gilt edges, by Rivière.

Oxoniae: H. Hall, 1658.

FIRST EDITION. The Greek and English texts of these remarkable poems are printed on opposite pages. The author was known as the "most noted Latinist and Grecian of his age." He was a friend of Sir Henry Vane, and studied at Christ Church, Oxford, from which he was expelled for writing against the Clergy. He afterwards served in the Parliamentary army. His poems are on the Loves of Henry the Second and the Fair Rosamund, Beauty, A Valediction Forbidding Mourning, Hero and Leander, Flavia, a yellow-haired Lady, etc. VERY RARE.

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500. SURTEES (R. S.). Sporting Novels, as follows: Mr. Sponge's Sporting Tour, 1853; Handley Cross; or, Mr. Jorrock's Hunt, 1854; Ask Mamma; or, The Richest Commoner in England, 1858; Plain or Ringlets, 1860; Mr. Facey Romford's Hounds, 1865; Hillingdon Hall; or, The Cockney Squire, 1888. The first 5 volumes illustrated with a large number of brilliantly colored full-page plates and many woodcuts by John Leech in his most characteristic, humorous manner; "Hillingdon Hall" illustrated with 12 full-page colored plates by Wildrake, Heath, and Jellicoe. Together 6 vols., 8vo, full crimson morocco, backs gold tooled with sporting emblems, inside gilt borders, top edges gilt, by Root.

Lond., 1853-1888.

ALL FIRST EDITIONS. Fine collected set of these famous humorous sporting novels.

501. SWINBURNE (A. C.). Notes on Poems and Reviews. 8vo, stitched. Lond., 1866.

FIRST EDITION. First Issue, with the imprint of "Savill and Edwards" on reverse of title. It was issued without covers.

502. SYMONS (JOHN ADDINGTON). A Collected Set of the Works of John Addington Symonds. All FIRST EDITIONS. 19 vols., 16mo to royal 8vo, half crushed brown levant morocco, gilt backs, gilt tops, by Rivière.

Lond., 1876-1893.

Comprising:

Studies of the Greek Poets, 2 vols. .....Lon. 1873-76
Many Moods .....Lon. 1878
Sketches and Studies in Italy.....Lon. 1879
Renaissance in Italy: Italian Literature, 2 vols...Lon. 1881
Animi Figura .....Lon. 1882
Italian Byways .....Lon. 1883
The Dramatic Works and Lyrics of Ben Jonson....Lon. 1886
Renaissance in Italy: The Catholic Reaction, 2 vols. Lon. 1886
Life of Benvenuto Cellini, 2 vols. Illustrated.....Lon. 1888
Memoirs of Count Carlo Gozzi, 2 vols. Illustrated.Lon. 1890
The Engadine. Article by Symonds.....Lon. 1890
Our Life in the Swiss Highlands.....Lon. 1892
The Life of Michelangelo Buonarroti. Illustrated. 2 vols. .....Lon. 1893

A very handsome set of these scarce First Editions.

503. SYMONS (ARTHUR). Plays, Acting and Music. A Book of Theory. 8vo, original cloth, gilt top, uncut.

Lond.: Constable, 1909.

First corrected edition.

504. TACITUS. Discourse Politiques et Militaires sur CORNEILLE TACITE, Excellent Historien, et Grand Homme d'Estat. Contenans les Fleurs des plus belles Histories du Monde et des Notables Advertissemens concernans la Con-

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duite des Armees. Oeuvre utile et Necessaire aux Roys, Princes, Generaux, Conseillers d' Estat, Capitaines particuliers, Gentilshommes, et tous Magistrats Ecclesiastiques et Seculiers, ayant la maniement de la Chose Publique. *Traduits et paraphrasez par Laurens Melliet.* With a splendidly engraved Allegorical Frontispiece in Compartments and Arms of the Translator on last page. Stout 4to, original limp vellum. A Lyon, chez Antoine Chard, 1628.

An extremely RARE EDITION, entirely unknoyn to Brunet. The Military Discourses in the style of Machiavelli are particularly interesting.

505. TAYLOR (FRANCIS). Grapes from Canaan; or the Believer's Present taste of Future Glory: expressed in a short Divine Poem, the Issue of Spare Hours: and published at the Request, and for the Entertainment of those whose hopes are above their present enjoyments. Small 8vo, fine old English sage-green morocco, blind tooled borders on sides, gilt edges. London: Printed by T. L. for the Author, 1658.

FIRST EDITION. VERY RARE. Dedicated to Francis Rous, Provost of Eton, and one of the Council to His Highness the Lord Protector. Preceded by many Commendatory Verses by Joh. Stileman, Clement Barling, Tho. Woodroffe, Frederick Primrose and others. From the Mark Masterman Sykes and Perkins Libraries. Not described in the Bibliotheca Anglo-Poetica.

506. THACKERAY (W. M.). Original Pen-and-Ink and wash portrait by George Reynolds. Bust three-quarters front with the head in profile to right. Signed and dated 1887. Size 10½ x 7½ inches.

Beautifully drawn and a fine likeness of the great novelist.

FIRST EDITION IN PARTS, WITH PAGE OF MS.

507. THACKERAY (W. M.). The Virginians; A Tale of the Last Century. *With illustrations on steel and wood by the author.* ORIGINAL ISSUE IN PARTS. 24 parts, 8vo, with all the pictorial covers and advertisements, as issued, commencing November, 1857, and completed October, 1859. In half brown morocco case. London: Bradbury & Evans, 1857-59.

FINE COPY OF THE RARE FIRST EDITION. With a page of the ORIGINAL MANUSCRIPT IN THACKERAY'S HANDWRITING inserted opposite the printed passage in the work, at page 256, Chapter XXXII, Part 8.

508. THACKERAY (W. M.). The Virginians. A Tale of the Last Century. *Illustrated by the Auther.* Complete in the original 24 parts, yellow wrappers, uncut (a few small repairs to the backs). Lond., 1857-59.

FIRST EDITION, in very desirable condition. The parts are in silk wrapper and enclosed in a red morocco slip-case.

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509. THACKERAY (W. M.). Three-page letter, dated December 7, 1848, written to his friend, Professor Neate of Oxford. ENTIRELY UNPUBLISHED, and written in French, the language that Thackeray sometimes used when in an emotional state of mind; accompanied by an English translation, a brief essay on the importance of the MS., and an original drawing of Thackeray by Jacques Reich, and by various other portraits of Thackeray, all bound in a 4to, specially-tooled full old rose levant volume.

THIS IS THE MOST IMPORTANT HITHERTO UNKNOWN DOCUMENT RELATING TO THE BROOKFIELD EPISODE, AS IN IT THACKERAY FIRST REVEALED TO ONE OF HIS FRIENDS HIS PASSION FOR MRS. BROOKFIELD.

510. THEATRES. Memories of Daly's Theatres. With Passing Recollections of others, including a Record of Plays and Actors at the Fifth Avenue Theatre and Daly's Theatre, 1869-95. *Numerous portraits.* Small 4to, half crushed levant morocco, gilt top, by Stikeman.

[N. Y.:] Privately Printed, 1897.

511. THUCYDIDES, Graece. Folio, old marbled calf.

Venetiis: in domo Aldi mense Maio, 1502.

EDITION PRINCEPS of one of the most beautiful productions of the Aldine Press. Bishop Butler's fine and large copy.

512. TUPPER (MARTIN F.). Proverbial Philosophy. *With the fine series of wood engravings by the Dalziel Bros., and H. Vizetelly after the original drawings by Tenniel, Humphrey, Corbould, and others.* Square 8vo, full polished calf, gilt back, inside dentelles, gilt edges, by Rivière:

Lond.: Thomas Hatchard, 1854.

Choice copy.

513. TURBERVILE (GEORGE). The Noble Arte of Venerie or Hunting. *Vignette on title and facsimile woodcuts in the text.* 12mo, parchment boards, uncut.

[Oxford]: Clarendon Press, 1908.

Reprinted page for page and line for line from the Bodleian copy of 1576.

514. VAUGHAN (THOMAS). Lumen de Lumine: or a New Magicall Light discovered, and Communicated to the World. BY EUGENIUS PHILALETHES. Small 8vo, light brown crushed levant, three line borders on sides, richly tooled back, inside borders, gilt edges, by Rivière.

London: Printed for H. Blunden, 1651.

FIRST EDITION. Dedicated by the Author to his "*Deare Mother, the most famous Universitie of Oxford.*" Thomas Vaughan, the Poet and Alchemist, was the twin brother of Henry Vaughan the "Silurist." He was a disciple of Cornelius Agrippa, and published seven or eight Alchemical and Rosicru-

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cian works under the name of Eugenius Philalethes. He engaged in a controversy with Henry More, the famous "Cambridge Platonist," and theologian; this and the following work are connected with it. LIKE ALL ALCHEMICAL WRITINGS OF THE PERIOD THEY ARE OF THE GREATEST RARITY. This contains also a Latin Dedicatory Poem to Sir Thomas Bodley.

515. VAUGHAN (THOMAS). The Second Wash: or the MOORE Scour'd once *more*. Being a Charitable Cure for the Distractions of Alazonomastix. By EUGENIUS PHILALETHES. Small 8vo, new light brown crushed levant, three line borders on sides, richly tooled back, inside dentelles, gilt edges, by Rivière. London: Printed by T. W. and are to be sold at the Castle in Cornhill, 1651.

FIRST EDITION. Contains a remarkable mystical preface to the Reader and a long satirical Poem upon the "Frenzies of Harry Moore, the Ballad-monger." Very fine copy, and of equal rarity with the preceding volume. Bound uniformly with the same.

516. VAVASSOR (FR.). Francisci Vavassoris e Societate Jesu Opera Omnia. Folio, old calf, gilt (binding rubbed, fine copy interiorly).

Amstelodami: Petrum Humbertum, 1709.

517. WAGNER. Richard Wagner. By Houston Stewart Chamberlain. Translated from the German by G. A. Hight and revised by the author. With photogravures and collotypes, *facsimiles and engravings* 4to, full blue crushed levant morocco, the back and sides decorated with an elaborate and beautiful design, gilt inside borders, gilt top, uncut.

Lond., 1897.

EXTRA ILLUSTRATED, with a most important and interesting letter by Wagner to a member of the German imperial family, and relating to Lohengrin, and an original pencil drawing of Wagner by Jacques Reich.

518. WALKER (WILLIAM SIDNEY). A Critical Examination of the Text of Shakespeare. 3 vols, 12mo, half leather, (joints cracked). Lond., 1860.

519. WALPOLE (HORACE). Memoirs of the Reign of King George the Third. First Published by Sir Denis le Marchant Bart., and now Re-edited by G. F. Russell Barker. *With* 16 *portraits*. 4 vols., large 8vo, cloth, uncut.

Lond., 1894.

This copy is one of 25 copies with India proofs of the portraits, printed for America. With the Cowdin bookplate.

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520. WALTON (IZAAK). The Complete Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing. Not unworthy the perusal of most Anglers. *With engraved title in a Dolphin and Fish Border,* 6 *engravings of Fish by Lombart, and Music to the Angler's Song by Henry Lawes. The Engraved Title and Border are very neatly mounted and the rest of the Title is beautifully executed in very old pen and ink.* 12mo, brown levant morocco extra, gilt edges. *London: Printed by T. Maxey for Richard Marriott in St. Dunston's Churchyard Fleetstreet,* 1653.

First Edition. Measures 5⅝ inches by 3¼ inches. Contains 246 pages of Text.

(See Illustration.)

WALTON. SECOND EDITION. The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, and Fish Ponds, and Fish, and Fishing. Not unworthy the perusal of most Anglers. *The Second Edition much enlarged. With engraved title within Dolphin border,* 10 *engravings of Fish, six of them as used in the First Edition, all by Lombart and the Music to the Angler's Song. Outer Edge of titlepage margined.* 12mo, brown levant morocco extra, gilt edges. *London: Printed by T. M. for Rich. Marriot and are to be sold at his Shop in St. Dunstan's Churchyard. Fleetstreet,* 1655.

Measures 5½ inches by 3 1/16 inches. Contains 356 pages of Text, the last blank and 3 pages of Contents.

WALTON. THIRD EDITION. The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish Ponds, Fish and Fishing. To which is added The Laws of Angling: with a new Table of the particulars in this Book. *The Third Edition much* enlarged. *Engraved title within the Dolphin Border,* 10 *cuts of Fish as in the Second Edition and Music to the Angler's Song.* 12mo, brown levant morocco extra, gilt edges. London: Printed by J. G. for Rich. Marriot at his Shop in St. Dunstan's Churchyard, Fleet Street, 1661.

Measures 5 9/16 inches by 3 7/16 inches. Contains 256 pages Text, 8 unnumbered pages of the "Lawes of Angling" printed in Black Letter, and 8 pages of Contents.

WALTON. FOURTH EDITION. The Compleat Angler or the Contemplate Man's Recreation. Being a Discourse of Rivers, Fish-ponds, Fish, and Fishing. To which is added the Laws of Angling: with a new Table of the particulars in this Book. *The Fourth Edition, much corrected and enlarged. Engraved Title within the Dolphin Border,* 10 *cuts of Fishes and Music to the Angler's Song.* 12mo, brown levant morocco extra, gilt edges. London: *Printed for R. Marriot*

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Being a Discourse of

FISH and FISHING,

Not unworthy the perusal of most *Anglers*.

Simon Peter *said, I go a fishing: and they said, We also wil go with thee.* John 21.3.

London, Printed by *T. Maxey* for RICH. MARRIOT, in S. *Dunstans* Church-yard Fleetstreet. 1653.

WALTON'S ANGLER
FIRST EDITION.
[Number 520]

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and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeant's Inn in Chancery Lane, 1668.

Measures 5 11/16 inches by 3½ inches. Contains in all 272 pages as in the Third Edition and with the same number of cuts of Fishes. The Typographical Errors which existed in the Third Edition are corrected in this.

WALTON. FIFTH EDITION. The Compleat Angler or the Contemplative Man's Recreation. The First Part. Being a Discourse of Rivers, Fish Ponds, Fish and Fishing. *The Fifth Edition much corrected and enlarged. Engraved Title within Dolphin Border. Cuts of Fishes and Music to the Angler's Song.* 276 pages. Outer edge and lowest margin of Title repaired. London: Printed for Richard Marriott, 1676.—THE COMPLEAT ANGLER. Being Instructions how to angle for a Trout or Grayling in a Clear Stream. By CHARLES COTTON. With the intertwined Initials of Walton and Cotton on title-page. *London: Printed for Richard Marriott and Henry Brome* in St. Paul's Churchyard, 1676. In one vol., 12mo, brown levant morocco, extra. London, 1676.

Measures 5 9/16 inches by 3 7/16 inches. This was the last edition of Walton's Angler published during his lifetime, and the First Edition of Cotton's Angler. The two works were thenceforward published together.

The 5 volumes uniformly and handsomely bound by Aitken in brown levant morocco, gold panelled sides with fine gilt centrepieces, full tooled backs with red levant lettering labels, gilt edges.

OUTSIDE OF THE DEFECT TO TITLE OF THE FIRST EDITION, AND A FEW REPAIRS IN SOME VOLUMES, A VERY DESIRABLE SET OF THE RAREST AND MOST SOUGHT FOR ANGLING BOOKS IN THE WORLD.

The C. Fiske Harris set, with his Bookplate in each volume.

PRESENTATION COPY OF THE HIGHEST WALTONIAN INTEREST.

521. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. WRITTEN BY IZAAK WALTON. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, The Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Paul's. *With beautiful Impressions of the four fine portraits, that of Donne by Lombart, Wotton and Hooker by Dolle and Herbert by White.* 8vo, fine old green morocco, blind ruled on sides and back, gilt edges. London: Printed by Tho. Newcomb for Richard Marriott, 1670.

FIRST COLLECTED EDITION. UNIQUE AND EXCEEDINGLY INTERESTING WALTONIAN ASSOCIATION ITEM, BEING INSCRIBED BY THE AUTHER ON FLYLEAF: "*For my Brother Chalkhill Iz. Wa.*" Throughout the "Lives" the Author has made 8 manuscript cor-

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rections with his pen. John Chalkhill was the Author of a Pastoral History, entitled "Thealma and Clearchus," which was published in 1683 by Isaac Walton after Chalkhill's Death. The preface to the Poem was written by Walton, and is a beautiful specimen of that attractive simplicity of style for which his writings are so remarkable. Walton moreover introduced two Songs by Chalkhill into his "Complete Angler," one beginning "Oh the sweet Contentment the Countryman doth find!" and the other, "Oh the Brave Fishers Life."

The volume seems to have belonged formerly to Henry Cotton, the bibliographer, who has inserted a two-page Manuscript note about his Book, commencing: *"This Presentation Copy of his Lives to his Brother Chalkhill in Walton's own handwriting puts an end to the controversy in the Gentlemen's Magazine and to the assertions and conjectural criticisms in the Retrospective Review concerning the existence of such a person as Chalkhill. . . . It also furnishes us with an additional instance of the modesty of the 'Narrative Old Man,' and affords a sufficient reason for the 'guardedness of his praise'; and why he abstained from treating us with some of the delightful garrulous details in which he has commemorated so many of his Literary Friends."*

521A. WALTON (IZAAK). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-Ponds, Fish and Fishing. To which is added The Laws of Angling. With a New Table of the Particulars in this Book. *Engraved Title, Cuts of Fish and Music. The Fourth Edition much Corrected and Enlarged.* 12mo, fine old Russia with blind tooled borders on sides and blind tooled back, four panels of which are lettered in gold WALTON, COTTON, VENABLES, and NOBBES. Old gilt edges, by C. Hering, with his Ticket. London: Printed for R. Marriot, 1668.

Following the Walton is the FIRST EDITION of Charles Cotton's *"Compleat Angler"* 1676—*"The Experienced Angler"* of Col. Robert Venables. Fifth Edition enlarged, 1683 and *"The Compleat Troller"* by Robert Nobbes. 1682. FIRST EDITION.

A particularly interesting Angling Collection. Its former owner has written on the flyleaf: *"This volume was purchased for me by Dr. Robinson of Ravenstondale, at Kendal in Cumberland. It was cleaned, leaf by leaf, by Mr. Scales of Suffolk St., and rebound by Mr. Hering, of St. Martin's Street. Such a complete collection of Walton, Cotton, Venables and Nobbes, is extremely rare. Henry Kett, Trinity Coll: Oxford,* 1810." The Rev. Henry Kett was Bampton Lecturer at Oxford and in 1825, in a fit of depression drowned himself.

522. WASE (CHRISTOPHER). Grati Falisci Cynegeticon, or A POEM OF HUNTING by Gratius the Faliscian. Englished and Illustrated by Christopher Wase. 12mo, crimson crushed levant, richly tooled back, inside borders, gilt edges by Rivière.

London: Printed for Charles Adams, 1654.

FIRST EDITION of one of the earliest Sporting Poems in the English language, and of special interest as being prefaced by a very spirited three-page Sporting Poem by EDMOND WALLER, which appears in no collected edition of his Works:

"Here Huntsman with delight may read
How to chuse Dogs for scent or speed,
And how to change and mend the Breed."

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Lond., 1825-26.

FIRST EDITION. VERY SCARCE. Fine copy of one of the most famous books of its period.

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Lond.: Bentlay, 1841.

THE EARLIEST ISSUE, extracted from Bentley's "Miscellany." Fine copy.

526 WHITMAN (WALT). Leaves of Grass. 2 *portraits.* 8vo, original half leather (worn). Camden, 1876.

Author's Edition. Scarce. Published and sold by Whitman at his home in Camden.

527. WHO'S WHO IN NEW YORK (City and State) 1914. Edited by William F. Mohr. Imp. 8vo, limp leather.

N. Y.,[1914].

FIRST EDITIONS BY OSCAR WILDE.

The following Collection of First Editions of Oscar Wilde's publications is most comprehensive. It contains the extremely scarce books of the author's youth, and the Large Paper issues of his more famous days, which were printed in very limited numbers. The books are all in unusually fine condition, most of them being like new.

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FIRST EDITION.

529. WILDE (OSCAR). Poems. Small 8vo, original vellum boards, decorations in gilt on the back and sides, gilt top, uncut. Lond: David Bogue, 1881.

THE EXTREMELY SCARCE FIRST EDITION.

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The First Edition as it appeared in "Lippincott's Magazine" for July, 1890.

533. WILDE (OSCAR). The Picture of Dorian Gray. 12mo, original wrappers (stamp on title). N. Y., M. J. Ivers & Co., 1890.

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534. WILDE (OSCAR). The Picture of Dorian Gray. 4to, decorated boards, uncut. Lond., 1891.

First Authorized Edition. Large Paper copy, signed by the Author. Only 250 copies printed in this form. Clippings from French papers laid in.

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Limited to 500 copies.

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565. [WILLIAMS (ISAAC).] The Cathedral; or the Catholic and Apostolic Church in England. *With full-page wood engravings.* 12mo, half polished calf, gilt back, gilt top, uncut, by Rivière. Oxford: John Henry Parker, 1848.

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LARGE PAPER COPY OF THE FIRST EDITION. One of 550 copies.

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Written to prove the reality of Witchcraft.

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Lond.: Routledge, 1866.

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Lond.: Macmillan, 1916.

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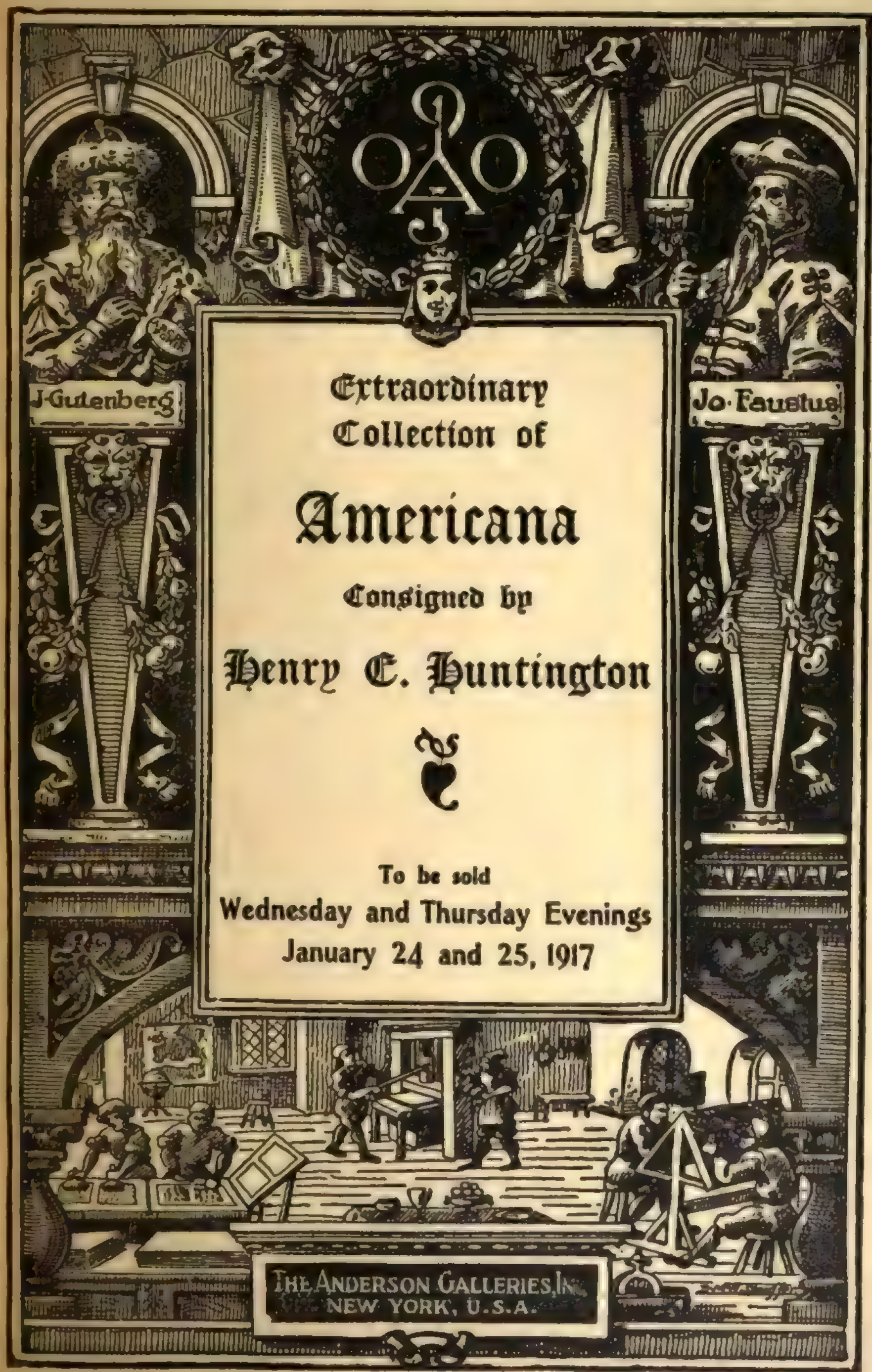

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Collection of

Americana

Consigned by

Henry E. Huntington

To be sold
Wednesday and Thursday Evenings
January 24 and 25, 1917

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NEW YORK, U.S.A.

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ENCOVRAGEMENTS.

For ſuch as shall have intention

to bee Vnder-takers in the new plantation
of *CAPE BRITON*, now *New Galloway*
in AMERICA,

BY MEE

LOCHINVAR.

Non nobis nati ſumus; aliquid parentes, aliquid Patria, aliquid cognati poſtulant.

EDINBVRGH,
Printed by Iohn Wreittoun. *Anno Dom.* 1625.

GORDON'S ENCOURAGEMENTS FOR PLANTERS, 1625.

(See No. 148.)

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No. 1269

SELECTIONS AND DUPLICATES, PART III
FROM MR. H. E. HUNTINGTON'S LIBRARY

EXTRAORDINARY
COLLECTION OF

AMERICANA

COMPRISING THE PRINCIPAL PART OF THE FAMOUS

CHRISTIE-MILLER COLLECTION

CONSIGNED BY

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Ever Offered in this Country or Europe

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AT 8:15 O'CLOCK

On Public Exhibition from Monday, January 15th

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3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

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7. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are **without recourse.** The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

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Books on Public Exhibition from January 15th
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INCORPORATED

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MADISON AVENUE AT FORTIETH STREET, NEW YORK.

Sales Conducted by Mr. Frederick A. Chapman.

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PREFACE.

This is the finest collection of Americana ever offered for sale in this country or Europe. Nearly all the books in the magnificent series of early works relating to this country are scarce, and many of them are excessively rare.

The Americana in the famous Library at Britwell Court, Burnham, Bucks, England, the property of S. R. Christie-Miller, Esq., was catalogued for sale by auction in London last August, but just before the date set for the sale the collection was bought *en bloc* and brought to New York, where it was sold to Mr. Henry E. Huntington.

Mr. Huntington removed about fifty books to strengthen his own unrivalled collection, added about the same number of great rarities that had formerly been in the Barlow, Ives Heber, Crane, Church, and Chew Libraries, and then consigned the books for sale, thus affording other collectors an opportunity to acquire many books so scarce that they rarely come on the market.

When nearly every book among the three hundred is very important and every collector will give the most careful attention to every page of the Catalogue it is unnecessary to go deeply into details in a preface, but a very brief reference may be permitted to some of the greatest rarities, like:

Las Casas's Spanish Colonie, 1583; Peckham's True Reporte, 1583; Hakluyt's Navigations, 1589; Savile's Libell of Spanish Lies, 1596; Nicholl's Houre Glass, 1607, one of six copies known; Champlain's Voyages et Descouvertures, with the date 1619 on the engraved title; Eburne's Plaine Path-way, 1624; Gordon's Encouragements, 1625; the Humble Request, being the Farewell Address of Governor Winthrop, 1630; Champlain's Voyages, 1632; Thomas Morton's New English Canaan,

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1637; Bullock's Virginia, uncut, 1649; Langford's Refutation, 1655, one of four known copies; Nathaniel Morton's New England's Memorial, 1669, the first historical book printed in America; Hubbard's Narrative, 1677, with the original map of New England; and the writings of Captain John Smith, including his True Relation, 1608, his Description of New England, 1616, two copies of the First Edition of his Virginia, 1624, his Advertisements for the Unexperienced Planters, 1631, and his Perfect Description of Virginia, 1649, of which no copy has been sold in many years.

Attention should also be called to the magnificent set of De Bry's Voyages, embracing his Voyages to America, 13 parts in Latin and 14 in German, 1590-1634, and his Voyages to the East Indies, 12 parts in Latin and 13 parts in German, 1597-1628, of which each part will be sold separately so that American collectors may complete their sets.

Every book in this Catalogue, except where otherwise noted, is from the Christie-Miller Collection.

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EXTRAORDINARY COLLECTION

OF

AMERICANA

CONSIGNED BY

MR. HENRY E. HUNTINGTON

OF NEW YORK CITY

FIRST SESSION

Wednesday Evening, January 24, 1917, at 8:15 o'clock

LOTS 1–153

NOTE—Every book in this Catalogue, except where otherwise noted, is from the famous Christie-Miller Collection which was bought en bloc after it had been catalogued in London for sale by auction.

1. [ABBOT (ARCHBISHOP GEORGE).] A Briefe Description of the Whole World, wherein is particylarly described all the Monarchies and Kingdoms of the same, with their Academies. Newly augmented and enlarged with their severall Titles and Scituations thereto adjoyning. The sixt (*sic*) edition. Small 4to, full crushed crimson levant morocco, gilt edges, with the Miller arms on covers, by Pratt.

Lond.: Printed for John Marriot, 1624

A very fine, clean copy, with an original blank leaf for Ai. 47 pages relate to America.

2. ACOSTA (JOSEPH). The Naturall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Written in Spanish by Joseph Acosta, and translated into English by E. G. 4to, original limp vellum.

Lond.: Printed by Val. Sims for Edward Blount and William Aspley, 1604.

THE VERY RARE FIRST ENGLISH EDITION, IN SPLENDID CONDITION.

A most important work, the best evidence of its merits being

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that it has been translated into almost every language in Europe. Sabin enumerates 22 editions. The work is replete with details of the Aborigines, before their peculiar customs had become modified by contact with the whites. Although Acosta was one of the earliest, yet he was one of the most curious and accurate observers of the customs and peculiarities of the Aborigines who have attempted to describe them. In perfect and crisp condition, a few insignificant wormings on some margins being the only defects.

3. ACUNA (C. D'). Voyages and Discoveries in South-America. The First up the River of Amazons. By Christopher D'Acugna. The Second up the River of Plata. By Mons. Acarete. The Third from Cayenne into Guina. By M. Grillet and Bechamel. Done into English from the Originals. *2 fine folding maps.* 8vo, contemporary calf, back gilt tooled (one margin torn). Lond.: Printed for S. Buckley, 1698

Scarce Narrative of explorations along the river Amazon by the first Europeans to traverse those regions and to visit the Indian tribes—the Arragones and the Nouragones.

From Mr. Huntington's Library.

4. ALEXANDER (SIR WILLIAM). The Mapp and Description of New-England; together with a Discourse of Plantation, and Collonies: also, a Relation of the Nature of the Climate, and how it agrees with our owne Country England. How neere it lyes to New-found-land, Virginia, Noua Francia, Canada, and Parts of the West-Indies. *With folding map.* Small 4to, full crimson crushed levant morocco, gilt line border, gilt back, gilt inside borders, gilt edges, by F. Bedford (slight repairs to title).

Lond.: Printed for Nathaniel Bvtter, 1630

EXCEEDINGLY RARE. Contains the original folding map in fine condition. It is a re-issue of the unsold sheets of Sir Wm. Alexander's "An Encouragement to Colonies" which appeared in 1625. The work is a record of the Earl of Stirling's unsuccessful attempt to found a Scotch colony in Nova Scotia, to which he gave its name. The map displays the country from Cape Cod to the Gulf of St. Lawrence, and containes the names of the patentees among whom the Country was originally divided.

The E. D. Church copy with the bookplate.

5. APPOLONII (LEVINI). De Peruviae, Regionis, unter Novi Orbis provincias celeberrimae, inventione: et rebus in eadem gestis libri V. Small 8vo, old tree-calf gilt (title soiled and slightly defective, wants Bellero's Map of America, some margins cut close). Antwerpiae: Jo. Bellerus, 1566

6. ARCHDALE (JOHN, Late Governor of Carolina). A New Description of that Fertile and Pleasant Province of Carolina; with a Brief Account of its Discovery, Settling, and the Government thereof to this Time. With several Re-

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markable Passages of Divine Providence during my Time. Small 4to, half levant morocco, gilt edges, by Riviere.

Lond.: Printed for John Wyat, 1707

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, with the inscription "*Ex dono Author, 29 Junii, 1708*" on title, and name of W. Musgrave written on verso of title. The margin of p. 9 has had some ink marks partially eradicated, and on the last page the word "begin" has been corrected by the author, to "assist in." In the printing, sig.B has been entirely omitted, agreeing in this respect with the Church collation. The present copy has the rare half-title.

Gov. Archdale came to America in 1685 and made himself highly popular with the earlier settlers. He introduced the cultivation of rice, and under his administration the colony was very prosperous.

7. ATKINS (JOHN). A Voyage to Guinea, Brasil and the West Indies; In His Majesty's Ships, the Swallow and Weymouth. Describing the several Islands and Settlements, viz. Madeira, the Canaries, Cape de Verd, Sierraleon, Sesthos, Cape Apollonia, Cabo Corso and others on the Guinea Coast; Barbadoes, Jamaica, &c. in the West-Indies. The Colour, Diet, Languages, Habits, Manners, Customs, and Religions of the respective Natives, and Inhabitants. With remarks, on the Gold, Ivory, and Slave-Trade; and on the Winds, Tides and Currents of the several Coasts. *Vignette on title.* 8vo, contemporary panelled calf, gilt back.

Lond.: Cæsar Ward and Richard Chandler, 1735

FIRST EDITION. FINE COPY, with the rare 6 pp. of advertisements at the end of the volume.

8. B. (I.). A Plaine and true relation of the going forth of a Holland Fleete the eleventh of November 1623, to the Coast of Brasile. With the taking in of Salvedoe, and the chiefe occurrences falling out there, in the time of the Hollanders continuance therein. As also, The comming of the Spanish Armado to Salvedoe, with the Beleaguering of it, etc. By I. B. that hath been an eye and eare-witnesse of this Subject. Small 4to, half green morocco, gilt edges, by Riviere.

Printed at Rotterdam by M. S. [1626]

Dedicated to the "Right Worshipfull Robert Johnson, Alderman of the Honourable Citie of London, Governour of Virginia and Bermoda: and to that Honourable Company of Virginia and Bermoda, I. B. unfainedly wisheth honor to your person and persons, and florishing prosperity to you in your affaires."

Robert Johnson was the author of "Nova Britannia" and "The New Life of Virginia."

THE WORK IS OF EXCESSIVE RARITY, the barest title being noted by bibliographers, and is probably by Johannem Baers, who wrote "*Olinda, ghelegen int Landt van Brazil,*" etc., Amsterdam, 1630, relating to the taking of Pernambuco by the Dutch.

Inlaid throughout, and catchwords and head-lines cut into (including date on title), the text however being perfect, except lower line of p. 20 cut into slightly. Sig. A, being in three instead of four indicates the preliminary blank leaf is wanting, as the text is complete. The work ends with Ei.

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9. B. (I.). A Plaine and true relation of the going forth of a Holland Fleete the eleventh of November 1623, to the Coast of Brasile. With the taking in of Salvedoe, and the chiefe occurrences falling out there, in the time of the Hollanders continuance therein. As also, The comming of the Spanish Armado to Salvedoe, with the Beleaguering of it, etc. By I. B. that hath been an eye and eare-witnesse of this Subject. Small 4to, full salmon calf extra, gilt back, inside dentelle edges, with the Miller arms in gilt on covers, by F. Bedford.

Printed at Rotterdam by I. B. 1626

EXCESSIVELY RARE. Similar to the preceding item, except as to imprint. A FINE PERFECT COPY, a very small portion of top margin of A2 being skilfully repaired.

10. [BANCROFT (EDWARD).] An Essay on the Natural History of Guiana in South America. Containing a Description of many curious Productions in the Animal and Vegetable Systems of that Country. Together with an Account of the Religion, Manners, and Customs of several Tribes of its Indian Inhabitants. *Engraved frontispiece of a two-headed snake found near Lake Champlain.* FIRST EDITION. 8vo, original mottled calf, canary edges.

Lond.: Printed for T. Becket and P. A. de Hondt, 1769

An interesting work, of which a portion deals with the most unusual subject of the Wourali Poison of the Indians, with which their weapons are charged.

11. BEVERLEY (ROBERT). The History and Present State of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof to the present Time. II. The Natural Productions, and Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws and Customs, in War and Peace. IV. The present State of the Country, as to the Polity of the Government, and the Improvements of the Land. By a Native and Inhabitant of the Place. *With the engraved frontispiece and 14 copper-plates by Gribelin after De Bry.* 8vo, original calf (weak in joints).

Lond.: Printed for R. Parker, at the Unicorn, 1705

A large and clean copy of the FIRST EDITION, with the plates in brilliant state. Some of the leaves are still unopened. This work affords the most vivid, comprehensive, instructive, and entertaining pictures of Virginia at the date of its publication that is to be found.

12. BEVERLEY (ROBERT). The same. The Second Edition, revised and enlarged by the author. *With frontispiece and 14 copper-plate engravings by Gribelin after De Bry.* 8vo, full old calf, rubbed (some pp. spotted).

Lond.: Printed by F. Fayram and J. Clarke, 1722

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13. BIGGES (WALTER). A Summarie and True Discourse of Sir Frances Drakes West Indian Voyage. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. *With Geographicall Mappes* exactly describing each of the townes with their scituations, and the manner of the Armies approaching to the winning of them. In two volumes, small 4to, limp vellum, gilt, with the Miller monogram on covers, by F. Bedford (sig. A 2 cut close).

Imprinted at London by Richard Field dwelling in the Blacke-Friars by Ludgate, 1589.

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION IN ENGLISH, with the maps called for on title-page, and with the line of errata on the last page. THIS COPY IS PERFECT, with the FOUR ORIGINAL LARGE FOLDED MAPS by Baptista Boazio (bound in a separate volume), EACH MAP CONTAINING THE GENUINE TYPE PRINTED ENGLISH TEXT ON SEPARATE SLIPS PASTED AT THE FOOT OF EACH MAP.

The four maps are those of St. Jago, S. Domingo, Cartagena, and St. Augustine, and are from the plates of the maps in the Latin edition printed at Leyden, 1588. A few letters in the fold of the first two maps are very slightly defective, and the text of St. Iago is a little defective in two places. The maps have been reinforced with silk in the folds.

A HANDSOME COPY OF THIS MOST IMPORTANT NARRATIVE, RARELY TO BE FOUND IN SUCH CRISP, PERFECT STATE AS THE PRESENT COPY.

14. BIGGES (WALTER). A Summarie and True Discourse of Sir Frances Drakes West Indian Voyage. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. Small 4to, full crimson morocco, gilt back, inside dentelles, gilt edges, with the Miller arms on covers, by F. Bedford (title and following leaf have been restored on three margins).

Imprinted at London by Richard Field, dwelling in the Blacke-Friars by Ludgate, 1589.

The Second Issue of the FIRST EDITION. The maps are wanting.

In this issue no mention is made of the maps, and there is no errata on the last page, the corrections having been made in this issue. A large copy, measuring 8⅛ x 6 inches, and generally in splendid clean condition, with broad margins. RARE.

15. BLAND (EDWARD, et als). The Discovery of New Brittaine. Began August 27. Anno Dom. 1650.

By { Edward Bland, Merchant.
Abraham Woode, Captaine.
Sackford Brewster, } Gentlemen.
Elias Pennant, }

From Fort Henry, at the head of Appamattuck River in Virginia, to the Fals of Blandina, first River in New Brittaine, which runneth West; being 120. Mile South-west, between

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25 and 37 degrees, (a pleasant Country,) or temperate Ayre, and fertile Soyle. Small 4to, half maroon levant morocco, gilt edges, by Rivière (lacks frontispiece).

Lond.: Printed by Thomas Harper for John Stephenson, 1651.

THE EXCESSIVELY RARE FIRST EDITION, with the large woodcut initial on A3 in brilliant state. British Museum duplicate, with stamp.

One of the rarest of the early books relating to travels and discoveries in Virginia.

16. BLOME (RICHARD). A Description of the Island of Jamaica, with the other Isles and Territories in America, to which the English are related . . . . . Taken from the Notes of Sir Thomas Linch Knight, Governour of Jamaica, and other experienced persons in the said places. *Frontispiece of arms, and folding maps.* Small 8vo, original calf, sprung in hinges, blind tooling on back and covers.

Lond.: Printed by T. Milbourn, 1672

THE EXTREMELY RARE ORIGINAL EDITION. The maps comprise: "A new and exact map of ye Isle of Jamaica"; "A Generall Map of Carolina," with the arms of the Proprietors in the corner; "A draught of the sea coast and rivers of Virginia, Maryland and New England (including New York)" with the arms of Lord Calvert, Proprietor of Maryland. The frontispiece plate of arms has been clipped close, affecting the plate.

17. BLOME (RICHARD). The Present State of His Majesties Isles and Territories in America, viz., Jamaica, Barbadoes . . . Carolina, Virginia, New England, Tobago, New-found-Land, Mary-Land, New York, etc. With new maps of every place. *Portrait of James II engraved by Van Hove, 7 maps and a Sun-Dial plate.* 8vo, contemporary calf.

Lond.: Printed by H. Clark for Dorman Newman, 1687

A splendid copy, with broad margins, of this EXCEEDINGLY RARE AND INTERESTING WORK. Fully half of the book is devoted to separate histories and descriptions of the provinces and colonies which comprise the United States. The history and description of New England is largely taken up with the Indians and their wars with the colonists up to the death of King Philip, son of Massasoit. This is followed by "An Account of one Stockwell, of Deerfield, concerning his Captivity and Redemption," etc. This narrative covers 12 pages, and we cannot find any record of its having been reprinted.

The portrait is somewhat smaller than the other leaves, and there is a slight tear in the folding map; otherwise, a very desirable copy.

18. BRICKELL (JOHN). The Natural History of North-Carolina. With an Account of the Trade, Manners, and Customs of the Christian and Indian Inhabitants. *Folding map and 4 copper-plate engravings of the beasts, birds, reptiles and fish.* 8vo, contemporary sprinkled calf, gilt.

Dublin: Printed by James Carson, for the Author, 1737

THE RARE ORIGINAL EDITION, and an exceptionally fine copy.

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VIRGINIA

Impartially examined, and left to publick view, to be considered by all ludicious and honest men.

Under which Title, is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of *Roanock*, the now Plantations of *Virginia* and *Mary-land*.

Looke not upon this BOOKE, as those that are set out by private men, for private ends; for being read, you'l find, the publick good is the Authors onely aime.

For this Piece is no other then the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, from the highest Master, to the meanest Servant, how suddenly to raise their fortunes.

Peruse the Table, and you shall finde the way plainely layd downe.

By WILLIAM BULLOCK, Gent.

---

19 *April*, 1649. *Imprimatur*, Hen: Whaley.

LONDON:

Printed by *John Hammond*, and are to be sold at his house over-against S. *Andrews* Church in *Holborne*. 1649.

BULLOCK'S VIRGINIA IMPARTIALLY EXAMINED, 1649.

(See No. 20.)

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19. BULKELEY (JOHN) AND CUMMINS (JOHN). A Voyage to the South-Seas in the Years 1740-41. Containing a faithful Narrative of the Loss of his Majesty's Ship the Wager on a desolate Island . . . . . interspersed with many entertaining and curious observations not taken notice of by Sir John Narborough, or any other Journalist. 8vo, in fine contemporary crimson morocco, gilt back, borders, and centre ornaments, gilt edges.

Lond.: Printed for Jacob Robinson, 1743

NICE COPY OF THE RARE ORIGINAL EDITION. The "Wager" was one of the ships which sailed from England under command of Commodore Anson.

20. BULLOCK (WILLIAM). Virginia Impartially Examined, and left to publick view, to be considered by all Judicious and honest men. Under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. 4to, full straight-grain crimson morocco, rich gilt tooling, inside dentelles, Christie-Miller monogram on covers in blue and gold, uncut, by Rivière.

Lond.: Printed by John Hammond, and are to be sold at his house over against S. Andrews Church in Holborne. 1649

THE EXCEEDINGLY RARE FIRST EDITION, IN UNCUT CONDITION. This is a guide for prospective settlers, and is a well-written work, notwithstanding that the author declares it was composed in the brief space of "six nights." The book abounds with details of the Virginia Colony of the highest value and interest, and in this respect, indeed, is not surpassed by any other contemporary work.

(See Illustration.)

21. [BURTON (R.).] The English Empire in America . . . . . with an Account of the Discovery, Scituation, Product and other Excellencies of these Countries. *With 2 copper-plate maps and 2 plates.* 16mo, half calf.

Lond.: Printed for Nath. Crouch, 1692

The Second Edition. The curious frontispiece map shows the country from Newfoundland to the Carolinas, the plates, with curious figures of natives, animals, fish, etc. The page "To the Reader" is defective and a few head-lines and catch-words are cut into, and some figures have been written in ink on title. On the reverse of title is the dated armorial bookplate of Sir Richard Newdigate, 1709.

22. [BURTON (R.).] The English Empire in America. Third Edition. *Illustrated with 2 maps and 2 plates.* 16mo, old calf (worn, two pages defective, and some catch-words cut into; pages time-stained).

Lond.: Printed for Nath. Crouch, 1698

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23. BYEFIELD (NATHANAEL). An Account of the Late Revolution in New England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country adjacent. April 18, 1689. Small 4to, half green levant morocco, gilt edges, by Rivière.

Lond.: Printed for Ric. Chiswell, at the Rose and Crown, MDCLXXXIX.

CHOICE COPY OF THE FIRST LONDON EDITION OF THIS VERY RARE PAMPHLET on the crisis which ended with the English Revolution. The "Declaration" was written by Increase Mather.

24. BYRON (JOHN). The Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World) containing an Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, from the Year 1740, till their arrival in England, 1746, with a Description of St. Jago de Chili, and the Manners and Customs of the Inhabitants. Also, a Relation of the Loss of the Wager Man of War, one of Admiral Anson's Squadron. PROOF *frontispiece after Wale, by Grignon.* 8vo, original boards, uncut.

Lond.: Printed for S. Baker and G. Leigh, 1768

An exceptional copy of the Original Edition, in splendid condition.

25. [C. (W.).] A Plaine Description of the Barmudas, now called Sommer Ilands. With the manner of their discoverie Anno 1609. by the shipwrack and admirable deliverance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant and Healthfull Countrie. With an Addition, or more ample relation of divers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. Small 8vo, full crimson levant morocco, gilt back, fillet panel on covers, with the Miller arms on both covers, inside dentelle borders, gilt edges, by F. Bedford.

Lond.: Printed by W. Stansby, for W. Welby, 1613

THE EXCESSIVELY RARE FIRST EDITION. The Epistle dedication is signed W. C. (probably W. Castell). This is the curious and interesting voyage which Malone considered as having suggested to Shakespeare his different allusions to these Islands as the stillvexed Bermoothes, in "The Tempest." Sabin gives the collation of the book as 43 pp. and states that 20 pp. of the text are in BLACK LETTER. The present copy has 52 pp. (last page blank) and 39 pages in BLACK LETTER. In his dedication to the Reader, the author says: "Good Reader, this is the first Booke published to the world touching Sommer Ilands: but who shall live to see the last?"

The top margin of E4 is defective, affecting the first line of text, and margin of title and a few other small sections very skilfully mended.

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26. CASTELL (WILLIAM). A Short Discoverie of the Coasts and Continent of America, From the Equinoctiall Northward, and of the adjacent Isles . . . . . Together with Sir Benjamin Rudyers Speech in Parliament, 21 Jan. concerning America. Small 4to, boards, morocco back.

Lond.: Printed in the yeer 1644

EXCEEDINGLY RARE. The complete work, covering both Books. Prefixed to the work is the Author's Petition to Parliament for the propagation of the Gospel in America, which Stevens says "should find a place in every collection of the so-called 'Eliot Tracts' for herein is contained the embryo idea or suggestion that Parliament should recognize the benefits to be derived by the Colonies from cultivating the friendship of the Indians," etc. There is no doubt that this Petition caused widespread interest in the welfare of the Plantations.

The sig. mark B3 has been cut into very slightly, which is the only defect in this important work. An original front wrapper used on the pamphlet by a former owner has been preserved, on which has been written the title of the book and the date of publication.

See "A Plaine Description of the Barmudas," Lot No. 25.

27. CHAMPLAIN (SAMUEL DE). Voyages et Descouvertes faites en la Nouvelle France depuis l'année 1615, jusques à la fin de l'année 1618 . . . . . Où sont descrits les moeurs, coustumes, habits façons de guerroyer, chasses, dances, festins, & enterrements de divers peuples sauvauges, & de plusieurs choses remarquables qui luy sont arrivées au dit pais, etc. *With engraved title, dated 1619, 2 folding and 4 full-page copper-plates.* 8vo, full old sprinkled calf, blind tooled.

A Paris: Chez Claude Collet, au Palais en la gallerie des Prisonniers, M. D. C. XX.

A VERY FINE CRISP COPY OF THE EXTREMELY RARE FIRST EDITION, with the folding and full-page plates in brilliant state, and the TWO BLANK LEAVES at the end (v. 7 and 8).

A stain in the centre of leaves 96 and 98 is the only defect. The work is sometimes found with the date 1619 on the printed title, which is the only difference between the two issues.

28. CHAMPLAIN (SAMUEL DE). Les Voyages de la Nouvelle France, dicte Canada . . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603, jusques en l'an 1629, etc. WITH THE GENUINE ORIGINAL FOLDING COPPER-PLATE MAP, IN FINE IMPRESSION, *and engravings in the text.* 4to, full crushed crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt (hole in one leaf through defective paper, title cleaned, and name cut from title over imprint, and blank skilfully repaired). A Paris: Chez Pierre Le-Mur, 1632

A HANDSOME COPY OF THE ONLY COMPLETE EDITION OF CHAMPLAIN, containing the reprinted (corrected) leaves D2 and 3, cancelled because of the statements reflecting on Cardinal Richelieu. P. 27 ends with the words "telles descouvertes," and p. 29 with the words "pour nourrir."

This is the last of Champlain's works, printed shortly before

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his last voyage to Canada (where he died in 1635), and it is perhaps the most important, as it contains a review of all preceding French Expeditions to the New World, interwoven with Champlain's account of his own voyages to Canada, with a history of that country. IT GIVES THE FIRST ACCURATE ACCOUNT OF THE LIFE, HABITS AND WARFARE OF THE INDIANS IN WHAT IS NOW THE STATE OF NEW YORK.
VERY RARE.

29. [CHANVALON (JEAN BAPTISTE THIBAULT DE).] Voyage a la Martinique, contenant diverses observations sur la Physique, l'Histoire Naturelle, l'Agriculture, les Moeurs, & les Usages de cette Isle, faites en 1751 & dans les annees suivantes. *Folding map.* 4to, fine old French morocco, gilt back, gilt fleurons in corners, with arms of the Duc de Choiseul (by Derome). DEDICATION COPY TO THE DUC DE CHOISEUL (binding a little scratched).

Paris: Chez Cl. J. B. Bauche, 1763

A FINE COPY OF THE RARE FIRST EDITION of this highly esteemed work, which contains an account of the Carib race, some of whom yet remained at that time in Martinique.

30. COCKBURN (JOHN). A Journey over Land, from the Gulf of Honduras to the Great South-Sea. Performed by John Cockburn, and Five other Englishmen. With A Brief Discoverye of Some Things best worth Noteinge in the Travells of Nicholas Withington. *Folding map.* 8vo, original panel calf. Lond. 1735

FIRST EDITION WITH THIS TITLE. Has an interesting account of a capture made by the pirate ship "Rhode Island." The journey across Central America is especially fine and has been copied by many later writers.

31. [COTTON (JOHN).] An Abstract or the Lawes of New England, as they are now established. Small 4to, half green morocco, gilt edges, by Rivière (head lines and side notes of some pages trimmed close).

Lond.: Printed for F. Coules and W. Ley, 1641

EXCEEDINGLY RARE AND INTERESTING, BEING THE FIRST EDITION OF THE FIRST PRINTED COLLECTION OF NEW ENGLAND LAWS. These "Laws" were never "established," or in force in New England. The code was drawn up by Mr. Cotton, for Massachusetts, and presented to the General Court, but was not adopted. The author's name is supplied in the Second Edition by W. Aspinwall, 1655. In practically every copy on record the head lines and marginal notes have been trimmed close, as in this copy. It is otherwise in good condition.

32. COXE (DANIEL). A Description of the English Province of Carolina, by the Spaniards call'd Florida, and by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi. *Large folding map, fine impression* (with a small repair). 8vo, old sprinkled calf. Lond.: Printed for B. Cowes, 1722

FINE COPY OF THE VERY RARE FIRST EDITION. Only one other perfect copy has been sold in many years,—the Huth copy.

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33. CRASHAW (WILLIAM). A Sermon Preached in London before the right honorable the Lord Lawarre, Lord Gouernor and Captaine Generall of Virginea, and others of his Maiesties Counsell for that Kingdome, and the rest of the Aduenturers in that Plantation. At the Said Lord Generall His leave taking of England his Natiue Countrey, and departure for Virginea, Febr. 21. 1609. By W. Crashaw Bachelar of Diuinitie. Small 4to, original boards, sheep back (lacks first and last leaves, both of which were blank and seem to be lacking in other known copies).

Lond.: Printed for William Welby, 1610

BEAUTIFUL COPY, IN THE ORIGINAL BINDING, OF THIS VERY EARLY AND EXTREMELY RARE LITTLE VOLUME, of which it has been said, "there is no nobler sermon than this of the period." It was entered in Stationers' Hall as "A Sermon preached by Master Crashaw intitled a Newe yeres Gifte to Virginia." This title, "Newe Yeeres Gift to Virginea," appears only in the running head-lines.

The present copy has very fine, wide margins, being much larger than that described in the Church Catalogue. Size, 6⅞ by 5½ inches.

34. CREUXIUS (P. FRANCISCUS, S. J.). Historia Canadensis, seu Novae-Franciae, libri decem, ad annum usque Christi 1656. *Large map and 13 full-page plates, including the large folding plate of the tortures inflicted on the Jesuit Missionaries by the Indians.* 4to, original calf.

Parisis: Seb. Cramoisy, 1664

FIRST EDITION. Fine, large copy. With the bookplate of James Stephens.

35. [CUSHMAN (ROBERT).] A Sermon preached at Plimmoth in New-England December 9, 1621. In an assemblie of his Maiesties faithfull Subjects, there inhabiting . . . . . Together with a Preface, Shewing the state of the Country, and Condition of the Savages. Small 4to, boards.

Lond.: Printed by I. D. for Iohn Bellamie, 1622

THE ORIGINAL EDITION. OF THE UTMOST RARITY, AND IMPORTANT AS BEING THE EARLIEST PRINTED SERMON IN NEW ENGLAND. Though Cushman's name does not appear on the title-page, there is every reason to suppose that he was the writer. It contains some account of the country and the condition of the Indians. He arrived at Plymouth Nov. 1, 1621.

36. DARIEN. A Just and Modest Vindication of the Scots Design For the having Established a Colony at Darien. With a brief Display how much it is their Interest to apply themselves to Trade, and particularly to that which is Foreign. 8vo, original panelled calf. Printed in the Year 1699

A fine, crisp copy.

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DE BRY'S VOYAGES.

Major and Minor Voyages in Latin and German. The Collection of Voyages, Edited, Translated, Reprinted, and Illustrated by Theodore De Bry, his Widow and two Sons, John Theodore and John Israel, and his two Sons-in-Law, Matthew Merian and William Fitzer.

The Series described here as AMERICA and INDIES comprise:

1. The Voyages to America, in Latin, in thirteen parts.
2. The Voyages to America, in German, in fourteen parts.
3. The Voyages to the East Indies, in Latin, in twelve parts.
4. The Voyages to the East Indies, in German, in thirteen parts.

VOYAGES TO AMERICA, IN LATIN.

37. DE BRY (THEODOR). Admirande Narrayio Fida tamen de commodis et incolarum ritibus Virginae . . . . . Anglico scripta sermone à Thoma Hariot . . . . . nunc primum latio donata à C. C. A. *Engraved title, plate of Adam and Eve, Map of Virginia, and 22 plates, 5 plates representing the Ancient Picts of Britain.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges by Pratt (inner margin of title extended and margins of plates 11 and 12 restored).

Francoforti ad Moenum: Typis Ioannis Wecheli, 1590

LATIN. AMERICA. Part I. FIRST EDITION. First Issue of the Latin translation of Hariot's "Virginia," 1588, the First of De Bry's Grand Voyages.

All the plates except No. 18 are numbered, which plate is slightly torn in the fold. This copy has the privilege "Cum gratia et privilegio caes." engraved on the copper, and the blank leaf D6 is a substituted one. On page 7, the page number is in the upper right corner, and the head-piece has a winged figure with wreaths. The Adam and Eve plate is in its first state.

The E. D. Church copy.

38. DE BRY (THEODOR). The same. *Map and engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, some edges uncut, with the Miller arms, by F. Bedford. Francoforti ad Moenum: Typis Ioannis Wecheli, 1590

LATIN. AMERICA. Part I. FIRST EDITION. Second Issue. This copy differs from the Church collation (No. 141) in that the first leaf of the text, p. 7, has the page-number at the right corner; the conventional head-piece is the same as in the first issue; the initial letter H occupies 5 lines of text instead of 8, and line 7 of p. 29 ends "nunco" instead of "Wingina." D6 is the genuine blank leaf, and plates 13 and 18 are folding.

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39. DE BRY (THEODOR). The same. *Map and engraved plates.* Folio, full crimson morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Francoforti ad Moenum: Typis Ioannis Wecheli, 1590 [1608]

LATIN. AMERICA. Part I. Second Edition. First Issue. This edition has a list of errata on the verso of the last printed leaf (F5), and the tail-piece on the recto and verso of this leaf are the same as that opposite the plate of the Picts, No. IIII. The first page of the dedication has five lines of text, the same as in the First Edition, but the first line ends "Ma," instead of "vestrae," and the coat-of-arms of Maximilian has cross-hatching on background.

The Adam and Eve plate is signed "Jo. Theodora de Bry fe"; Plate 7 has the woodcut 5-line initial M representing Moses and the Tables of stone, and plate III of the Picts has initial woodcut V, with winged angel in upper portion. The leaves D6 and F6 are blank and genuine in this copy.

The E. D. Church copy.

40. DE BRY (THEODOR). The same. *Map and engraved plates.* Folio, cloth, leather label, some edges uncut.

Francoforti ad Moenum: Typis Ioannis Wecheli, 1590-1608

LATIN. AMERICA. Part I. Second Edition. Second Issue. An exceedingly large copy, measuring 14 3/16 x 9 6/16 inches. Plate No. 19, which is a double-page plate, is slightly trimmed on each fore-edge.

The plate of Adam and Eve contains the signature of "Jo. Theodore de Bry fe." In the present copy the panel at the foot of the engraved frontispiece is without imprint and entirely blank. The blank leaves D6 and F6 are genuine in this copy.

41. DE BRY (THEODOR). The same. *Map and engraved plates.* Folio, cloth, leather label (title extended on lower and inner margins, and two margins extended), some edges uncut.

Francoforti ad Moenum: Typis Ioannis Wecheli, 1590

LATIN. AMERICA. Part I. Second Edition. Third Issue, with the title-page of the First Edition, First Issue. Blank D6 is wanting, and there is no errata on verso of F5. Plates 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 21 and 23 were printed separately and laid down. The tail-piece at the end of the Index is the same as that opposite the plate of the Picts, No. V. A large copy, measuring 14 2/16 x 9 4/16 inches.

42. DE BRY (THEODOR). Brevis Narratio eorum quae in Florida Americae provicia Gallis acciderunt. *Map of Florida and 42 engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Francoforti ad Moenum: Typis Ioanis Wecheli, 1591

LATIN. AMERICA. Part II. FIRST EDITION. The map of Florida has been cut into on the top and bottom margins; has

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been mounted on a guard, and the folds have been strengthened with silk. The line of privilege "Cum gratia & priv." has been engraved on the copper. In the present copy H is in 5; I is in 5 and K is in 4, with Colophon on verso of K4. The Colophon TO THE PLATES (not present) is found in only a few copies, Stevens having examined 40 copies without finding it. K2 is wrongly marked) ( ) (2, and there is no blank leaf at the end.

This part gives an account of the unfortunate expeditions of the French Huguenots to Florida under Jean Ribaut (1562); Rene de Laudonniere (1564); and Dominique de Gourgues (1567). The authors of the other two narratives are unknown.

43. DE BRY (THEODOR). The same. *Map and engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford (margin of plate 1 repaired).

Francoforti ad Moenum: Typis Ioanis Wecheli, 1591

LATIN. AMERICA. Part II. Second Edition. In this copy H is in 5, I is in 4 and K is in 4, with verso of K4 blank. The map is in brilliant impression complete with border and margins, and the folds strengthened with silk. The "Benevolo Lectori" has a half-page copper-plate engraving of Noah offering a Sacrifice. A blank leaf, which some copies have between H and H2, is not in this copy.

44. DE BRY (THEODOR). Americae Tertia Pars. Memorabile provinciae Brasiliae Historian. *Two engraved titles, 2 plates of arms, Folding map of South America, measuring 15 3/16 x 17 3/4 inches, plate of Adam and Eve in first state, and 45 copper-plate engravings in the text.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

[Francoforti ad Moenum]: In officina Sigismundi Feirabendii, 1592.

LATIN. AMERICA. Part III. FIRST EDITION. First Issue. An exceedingly choice copy. This part is made up of two separate Narratives: The first is the account of two voyages made to Brazil in 1546-1548 and 1549-1555 by Johann von Staden. This narrative was originally written in German by the author, and published at Marburg in 1557. The Latin translation here given is the work of Adam Loncier. The second part is an account of a voyage to Brazil in 1556-1558 by Jean de Lery, and was originally published in French in 1578.

In the present copy, the map follows the Preface, and the plates on pp. 56 and 68 are in their uncovered state, and not the pasted-down impressions of the plate on p. 52 as in some copies. The final blank leaf is wanting.

45. DE BRY (THEODOR). The same. *Two engraved titles, map, measuring 14 13/16 x 18¾ inches* (with a slight

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repair), *and engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

[Francoforti ad Moenum]: In officina Theodori De Bry, 1592 [c. 1597].

LATIN. AMERICA. Part III. FIRST EDITION. Second Issue. In this issue, the imprint is the only variation from the original issue, the illustrations being identical with the plates on pp. 56 and 68 in their uncovered state. The final blank leaf is wanting.

46. DE BRY (THEODOR). The same. *Map and engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Impressum Francofurti ad Moenum: Apud Matthiam Beckerum, 1605.

LATIN. AMERICA. Part III. Second Edition. First Issue. In this edition signature mark Y2 is incorrectly printed T2. Page 144 is blank, but leaf S4 has been inserted here, with verso containing the plate of Adam and Eve, from the Second issue. This copy has the head-piece, with cherub's face in centre, on verso of plate of the arms with Virtues. Unlike the Church copy, the plates are not transposed, but are on the same pages as in the First Edition. At page 66 a leaf has been inserted with the plate usually found on p. 128; at page 80 is inserted a leaf with the duplicate of the plate at page 74, and at p. 224 is a leaf inserted, from the Second Issue, showing a variation in the "demon" plate.

47. DE BRY (THEODOR). Americae Pars Quarta. Sive Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII. *Map and 24 engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Impressum Francofurti ad Moenum: Typis Ioannis Feyrabend, 1594.

LATIN. AMERICA. Part IV. FIRST EDITION. First Issue (with title-page of the Second Edition).

This part contains the beginning of Girolamo Benzoni's "Historia del Mondo Nuovo." The remainder was published in the Parts V. and VI. The second engraved title is slightly extended on one margin. On plate 1, the initial H has dropped down, breaking the type of the first word of line 6. Although the first five lines of this plate measure only 5 5/16 inches, yet like all the plates of the First Issue it is without number. In addition to the numbered plates, there are the two text plates at the front, and the plate of Arms, with the six Virtues. The map is perfect, with border and margins, and, like the titles and plates, is in brilliant impression.

In this issue, the Colophon is on verso of p. 146, and the blank leaves R6 and F6 are genuine.

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48. DE BRY (THEODOR). Americae Pars Quarta. The same. *Map and engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Francofurti ad Moenum: Typis Ioannis Feyrabend, 1594

LATIN. AMERICA. Part IV. FIRST EDITION. Second Issue. In this issue, the two title-pages, the first and that to the plates, are alike, and the plates have Arabic numbers engraved on the coppers. In other respects this second issue is similar to the first. The blank leaves R6 and F6 are genuine. Plates 21 and 24 are shorter by about ¼ inch than the remainder of the plates, and plate 23 has been extended on inner margin.

49. DE BRY (THEODOR). Americae Pars Quarta. Sive Insignis & Admiranda Historia de reperta primum Occidentali India à Christophoro Columbo Anno M.CCCCXCII. *Map and engraved plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Francofurti ad Moenum: Typis Ioannis Feyrabend, 1594

LATIN. AMERICA. Part IV. Second Edition. This edition also has the text plates and the plate of Arms with the six Virtues in addition to all the plates of the First Edition. The map has been rebacked and mounted on guard. This copy contains the genuine blank leaves R6 and F6. There is no Colophon on verso of p. 146.

The E. D. Church copy.

50. DE BRY (THEODOR). Americae Pars Quinta. Nobilis & Admiratione plena Hieronyma Benzoni. *Portrait of Columbus, map and 22 numbered plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

[Francofurti ad Moenum]: Theodoro de Bry, 1595

LATIN. AMERICA. Part V. FIRST EDITION. First Issue. This part contains the second portion of Benzoni's History, which was begun in Part IV. Duplicate title-pages have been inserted both in the front and before the plates from a Second issue of this edition, which read in the fifth line "secunda sectionis Hia" . . . . and in the last line but two the corrected word "invictis" instead of "Invistis." The portrait of Columbus is followed by 11 lines of text; the folding map of Mexico has been mounted on guard, and the folds strengthened with silk. The blank leaves L3 and 4 are wanting, but the blank leaf F4 is genuine.

51. DE BRY (THEODOR). Americae Pars Quinta. The same. *Portrait of Columbus, map of Mexico and 22 numbered plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

[Francofurti ad Moenum]: Theodoro de Bry 1595 *ca.* 1617

LATIN. AMERICA. Part V. Second Edition. There are many points of variation between this edition and the First. The portrait of Columbus is followed by 13 lines of text; the leaf "Secundi libri Summa et argumentum" has 14 lines of text,

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with conventional head-piece, grotesque mask in centre; page number 7 in centre, replacing the heading "Præfatio"; the initial S is in mortised centre, and there is no tail ornament. There are only 72 pages instead of 82 (92). The plates are numbered in Arabic figures, with accompanying text in the same size of type as used in the body of the work.

The map of Mexico is mounted on a guard, and the blank leaves ■ and F4 are genuine. The notes to the various chapters are printed in italic characters.

52. DE BRY (THEODOR). Americae Pars Sexta. Sive Historiae ab Hieronymo Bexono. *Map of the Western Hemisphere, double-page plan of Cusco, and 28 engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Fracofurtese: Theodoro de Bry, 1596

LATIN. AMERICA. Part VI. FIRST EDITION. This Part contains the third and last portion of Benzoni's History relating to Peru. In this volume are also to be found a history of the Canary Islands; a history of the expedition of the French into Florida; and the petition by the widows, children, and friends of the French who had been massacred by the Spanish in 1665. The present copy contains the correct title to the plates, with the slip pasted over the same title as used at the beginning of the volume. The blank leaf at the end, G6, is genuine. In this edition, the text describing the plates is printed in both italics and roman.

53. DE BRY (THEODOR). Americae Pars Sexta. The same. *Map and engraved plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Oppenheimii: Ex officina Hieronymi Galleri, 1617

LATIN. AMERICA. Part VI. Second Edition. First Issue. In this issue, the text occupies but 78 pages instead of 108, being printed in smaller characters than the First Edition. The title-page and page 17 have been extended on corners, and the map and plan of Cusco have been backed with linen. The blank leaves K4 and G6 in this copy are genuine. The text describing the plates is printed in italics.

The E. D. Church copy.

54. DE BRY (THEODOR). Americae Pars VII. Verissima et Iucun dissima Descriptio Praecipuarum Quarundam Indiae regionum & Insularum, quae quidem nullis ante haec tempora visae cognitaeque, iam primum ab Ulrico Fabro Straubingensi, multo cum periculo inuentae & ab eodem summa diligentia consignatae suerunt, ex germanico in latinum sermonem coneursa autore M. Gotardo Artus Danticano. *With one unnumbered plate.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

[Francofurti ad Moenum] : in officina Theodori de Bry, 1599

LATIN. AMERICA. Part VII. FIRST EDITION. This Part contains an account of the voyages of Ulrich Schmidel to Brazil and Paraguay in 1535-1553. He is one of the first who

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wrote about that part of America. Two Latin versions of this narrative were printed the same year, the present one, which was by Gotard Artus, and the other by Hulsius (Part IV., First Edition). The title to this Part VII is within the engraved border first used for Part III, and the plate on page 7 is the same as that on page 1 of Part III. A small map of the "Mare del Nort" as found in Part VIII, 3⅝ x 5½ inches, has been laid down on the blank leaf at the end. This blank leaf (H4) is genuine. The small mark like "17" on the plinth of the left-hand pier in the title-page is discernible in this copy.

55. DE BRY (THEODOR). Americae Pars VII. The same. *Engraved title and 4 unnumbered plates.* Folio, half crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

[Francofurti ad Moenum] : in officina Theodori de Bry, 1625

LATIN. AMERICA. Part VII. Second Edition. The title varies somewhat in this edition, beginning "Correctius et tersiu squam antehac edita," etc. The small mark like "17" on the plinth of the left-hand pier in the title-page is present. Plates 2 and 3 consist of cut-outs laid down over impressions of the same plates. The title-page has been extended on the lower margin.

The E. D. Church copy.

56. DE BRY (THEODOR). Americae Pars VIII. Continens Primo, Descriptionem trium Itinerum Nobilissimi et fortissimi equitis Francisci Draken, etc. *Folding map of the northeastern part of South America and 18 engraved plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Impressum Francofurti ad Moenum: per Matthaeum Becker, 1599.

LATIN. AMERICA. Part VIII. FIRST EDITION. First Issue. This Part contains relations of six different voyages; three by Drake, one by Candish or Cavendish, and two by Sir Walter Raleigh. Drake's First Voyage took place in 1577-80. No description of it had previously been published. In the First Issue of this edition signature-mark AA2 is wrongly printed A2. In the present copy there is not the small copper-plate "mappa mundi" at the foot of page 78 of the first pagination, nor is the copper-plate map of the "Mare del Nort," on page 3 of the second pagination. Plates XIII and XIIII were transposed in printing, but the correct plates have been cut out and laid down in their proper places. Page 1 has been extended on lower outer corner and the map has been mounted on a guard and backed with linen. On the title-page is a small engraved map of the two hemispheres.

The E. D. Church copy.

57. DE BRY (THEODOR). Americae Pars VIII. The same. *Map and engraved plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Francofurti: Typis Erasmi Kempfferi, 1625

LATIN. AMERICA. Part VIII. Second Edition. First Issue. The map on the title-page of this issue is that of "Mare del

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Nort'' sometimes found on p. 3 of the second pagination of the First Edition. This issue has the large folding map of Guiana (which has been backed with linen, and mounted on a guard), and 25 plates, some of which are reproduced in the text from the First Edition. Five of the plates are new, and one of these (on p. 57), Crawford states, caused him much trouble to find. The Adam and Eve plate, with the sig. ''Io. Theodore de Bry fe,'' occupies p. 58, which page is sometimes found blank. The blank leaf N6 is genuine.

On pages 129-150 (160) in this edition is a narrative not to be found in the First. This is an account of an expedition made by the Dutch in 1599 under Pieter van der Does against the Spaniards, particularly at the Canaries.

The E. D. Church copy.

58. DE BRY (THEODOR). Americae Nona & postrema Pars. Qua de ratione elementorum: De Novi Orbis Natura: De huis incolarum superstitiosis cultibus, etc. *Engraved title, map and 39 plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Francof.: Apud Matth. Beckerum, 1602

LATIN. AMERICA. Part IX. FIRST EDITION. This Part contains Acosta's ''Historia natural y moral de las Indias,'' published in Seville in 1590. Then follows the Voyage of Sebald de Weert made in a vessel which was part of the fleet sent to the Moluccas by way of the Straits of Magellan in June, 1598; this is followed by the Additamentum, which contains a narration of the voyage of Olivier van Noort.

The second series of plates (I-XIV) are numbered on the coppers in Arabic figures, 1-13. There are also references to the numbers of the folios of the German edition, which was published before the Latin. On some of them is also the mark of the engraver (K. G. 1602).

A hole in the margin of leaf Y2 has been repaired, and ff6 has a slight tear on the margin. The blank leaf ddd4 is wanting, but the blank leaf Yy6 is present and genuine.

The E. D. Church copy.

59. DE BRY (THEODOR). Historiae Antipodum sive Novi Orbis qui VVlgo Americae et Indiae Occidentalis nomine usurpatur, Pars Nona. *Engraved title, map* (backed with linen), *and 23 plates, some of which are reproduced from the First Edition.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Francofurti: Apud Matthaeum Merianum, 1633

LATIN. AMERICA. Part IX. Second Edition. In this second edition, Acosta's ''Historia natural y moral de las Indias'' is not reprinted, nor are the plates reproduced. It contains only two parts: the voyages of De Weert and De Noort. Pages 27-30 and 33-38 are supplied from a slightly narrower copy, At E4 is a separate title. ''Historiae Antipodum . . . Liber Secundus,'' with the imprint: Francofurti: Typis Wolffgangi Hoffmanni, Anno 1633. The final leaf, N4, probably a blank, is wanting.

The E. D. Church copy.

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60. DE BRY (THEODOR). Americae Pars Decima: Qua Continentur,

I. Duae Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis Ferdinandi susceptae.

II. Solida narratio de moderno provinciae Virginiae statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis praesidium ab Anglis extructa suerint: additi historia lectu jucundissima, quomodo Pokahuntas, Regis Virginiae Powhatani filia, primori cuidam Anglo nupserit; Authore Raphe Hamor Virginiae Secretario.

III. Vera descriptio Novae Angliae, quae Americae pars ad Septentrionalem Indiam spectat, a Capitaneo Johanne Schmidt, Equite atque Admirali delineata: etc. Sumtibus ac studio Johann-Theodori de Bry. *Engraved vignette on title and 12 copper-plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford. Oppenheimii: Typis Hieronymi Galleri, Anno 1619

LATIN. AMERICA. Part X. ONLY EDITION. First Issue. This Part, published seventeen years after Part IX, is divided into three sections; the first containing the two letters of Americus Vespuccius giving an account of his Voyages to America in 1497 and 1499; next follows a translation of Hamor's "Virginia"; followed by the relation of a voyage made to New England by Captain John Smith. A copy of the title-page of the Second Issue has been inserted, showing a variation in the vignette, otherwise the same as given above. In the present copy there is no blank leaf between plates X and XI forming sig. c4.

61. DE BRY (THEODOR). Americae Pars Undecima: Seu Descriptio Admirandi itineris a Guillielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. *Engraved vignette on title, 29 plates and 3 maps.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Oppenheimii: Typis Hieronymi Galleri, 1619

LATIN. AMERICA. Part XI. ONLY EDITION. This Part contains accounts of two voyages around the world; the first that by William Cornelisz Schouten, under the direction of Jacob le Maire, made in the years 1615-1617, an account of which was first published at Amsterdam in 1618. A Latin edition appeared at the same place in 1619. The present translation differs so materially from it that it is thought to be from an older version. The second voyage is that made by Joris van Spilbergen, in 1614-18. The three blank leaves F6, D6 and d6 are present and genuine. The engraved vignette on the first title-page is the same as the first plate, and that on the title to the Appendix is the same as was used on the title to the Second issue of Part X.

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62. DE BRY (THEODOR). Novi Orbis Pars Duodecima. Sive Descriptio Indiae Occidentalis, Auctore Antonio de Herrera. *Engraved title-page, 19 plates printed in the text and 15 maps.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Francofurti: Sumptibus Haeredum Iohan. Theodori de Bry, 1624.

LATIN. AMERICA. Part XII. ONLY EDITION. This Part contains a Description of the West Indies by Herrara; An Account of a voyage made by the Nodals to explore the Straits of Magellan in 1618; Short Accounts of voyages to the Straits of Magellan from 1519-1601 made by Magellan, Drake, and others; A Vocabulary of some of the languages of the East India islands; A Description of the West Indies by Cevallos; and a short description of America taken from the Atlas of P. Bertius. The part closes with an extract from Acosta's "Historia" which was published in Part IX. At folio 130 a plate representing a triumphal entry has been pasted over a plate similar to that on folio 133 verso. In the present copy, the Herrara maps are on paper of the same size and quality as the rest of the volume. The double-page map, which has been mounted on a guard and backed with linen, is the same as that used in Part VI. The last leaf Cc8 is blank and genuine. The upper margin of folio 33 has been restored.

The E. D. Church copy.

63. DE BRY (THEODOR). Decima Tertia Pars Historiae Americanae, quae continent exactam et accuratam descriptionem I Novae Angliae, Virginiae, etc.; II. Terre Australis, etc.; III. Expugnationis urbis S. Salvatoris, etc.; IV. Novi Mexici, Cibolae, etc.; V. Navigationis Hollandorum, etc.; VI. Classis Hispanisae praedivitis ab Hollandis, duce Petro Heinio, etc.; VII. Urbis Olinde de Fernambucco in Brasilia ab Hollandis. *Engraved title, 21 plates printed in the text and 9 maps.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Francofurti ad Moenum: Sumptibus Matthaei Meriani, 1634

LATIN. AMERICA. Part XIII. ONLY EDITION. This Part is divided into fifteen different sections. It was first published in German, in 1628 and 1630, as Parts XIII and XIV. Merian then had them translated into Latin and united them in this Part. Six of the maps and plates are mounted on guards, and the folds have been strengthened with silk; the map of the Straits of Magellan "Fretum Magellannicum" has been extended on the inner margin. The "Bibliotheca Grenvilliana" says: "These two last parts (XII. and XIII.) are excessively rare, and generally found in very bad condition and without the maps." The present copy is especially fine, with the large folding maps in brilliant impressions. 13⅞ x 9 inches.

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64. DE BRY (THEODOR). Wunderbarliche / Doch Warhafftige Erklärvng / Von der Gelegenheit vnd Sitten der Wilden in Virginia / Welche newlich von den Engelländern / so im Iar 1585. vom Herrn Reichard Greinuile / einem von der Ritterschafft / in gemeldte Landschafft die zu bewohnen geführt waren / ist erfunden worden / In verlegung H. Walter Raleigh / Ritter vnd Obersten desz Zinbergwercks ausz vergunstigüng der Durchleuchtigsten vnnd Vnvberwindlichsten / Elisabeth / Königin in Engelland / etc. Erstlich in Engelländischer Sprach beschrieben durch Thoman Hariot / vnd newlich durch Christ. P. in Teutsch gebracht. *28 Plates and Map.* Folio, brown cloth.

Gedruckt zu Frankfort am Mäyn / bey Johann Wechell / in verlegung Dietrich Bry 1590. [Colophon] Gedruckt zu Frankfurt am Mäyn / bey Johan Wechel / in verlegung Theodori de Bry, 1590.

GERMAN. AMERICA. Part I. FIRST EDITION. Very rare. Camus says he has never seen a copy. Collation: Letterpress title as above, printed on a separate slip and pasted over the blank space of the engraved frontispiece, also with imprint: Gedrukt zu Frankfort am Mäyn/ . . . printed on a separate slip and pasted above the engraved imprint of the First Latin Edition. Dedication to the Duke of Saxony, his coat-of-arms and eight lines of letterpress below the arms. P. 5, Preface to the reader, "Allen vnd Jeden," has the signature "a3" and no catchword. Text, pp. 7-33. Letterpress title, "Warhafftige Contrafacturen," with an ornament in the centre. "Register," with a woodcut ornament at the top of the page. Plate of Adam and Eve, with inscription at bottom: */ Iodocus a Winghe in Theodore de Brij fe /*; Den Günstigen Leser . . . Map, Americæ Pars, nunc Virginia dicta. Plates II-XXIII, the map counting as No. 1. Letterpress title, "Etliche Contrafeyt," with an ornament in the centre. Plates 1-5 with a leaf of description to each except plate 1, the description to which is on the back of the title. Register and colophon, 3 leaves.

The German imprint of this copy lacks the words: Werden verkaufft in H. Sigmund Feyerabends Laden, as noted by Crawford, Huth, Sabin, Brunet, etc.; and the Adam and Eve plate is signed "Theodore de Brij fe" not "se." (Title-page mounted; a few pages loose and some defects in margins.)

The E. D. Church copy, with bookplate.

65. DE BRY (THEODOR). Wunderbarliche / Doch Warhafftige Erklärvng, etc. Ietzt widerumb vbersehen vnd zu anderumal in Truck gegeben . . . . *28 Plates and Map.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt on sides and inside borders, by F. Bedford.

Gedruckt zu Franckfort am Mayn / bey Matthes Becker / in verlegung Dietrich de Bry seliger nachgelassene witwe / vnd beyder Söhne, 1600.

GERMAN. AMERICA. Part I. Second Edition. Collation: Title printed in letterpress, within the same engraved border as the First Edition. Dedication to the Duke of Saxony, with

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nine lines of letterpress below the arms, and catchword "Vnbe." P. 5 has the signature "Aiii, and catchword "Endt." Map "Americæ pars, Nunc Virginia dicta." Text pp. 7-31. Letterpress title, "Warhafftige Contrafacturen," with woodcut ornament at the top. Plate of Adam and Eve. Plates I-XXII, the map not included in the numbering. Letterpress title, "Etliche Contrafeyt" seven lines beneath the ornament. Five plates with descriptive letterpress opposite, as in the First Edition. "Register, 2ll. Colophon on the fourth page. This copy wants one leaf, with the "Register," and "Dem günstigen Leser" on the reverse, which should precede the plate of Adam and Eve, also wants the blank leaf at end. Adam and Eve plate extended at bottom.

66. DE BRY (THEODOR). Wunderbarliche / Doch Warhafftige Erklärung / Ietzt widerumb vbersehen / vnd zum drittenmal in Truck gegeben . . . *28 Plates and Map.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt on sides and inside borders, by F. Bedford.

Gedruckt zu Oppenheim bey Hieronymo Gallern / In Vorlegung Johann-Theodori de Bry / 1620.

GERMAN. AMERICA. Part I. Third Edition. This edition is so rare that the "Bibliotheca Grenvilliana" says of it: "The copy in the National Library is the only German copy known in France, and I cannot find that there is any copy but my own in England. Camus says they are very rare in Germany." Collation: Letterpress title, within the same border as the previous editions. Dedication to the Duc of Saxony. Map, "Americæ pars, Nunc Virginia dicta." The pagination 3-5 is in the middle of the page. Text pp. 7-31. Letterpress title, "Warhafftige Contrafacturen . . . *Gedrukt zu Oppenheim bey Hieronymo Gallern . . . Anno MDCIX.*" Register leaf as in the second edition, except that it has a woodcut ornament at the head. Plate of Adam and Eve signed "Io. Theodore De Bry sc." Plates I-XXII, all having "Virginia" over the number, except plate XVII, map not included. Plates 10, 14, 20 and 21 mounted. Letterpress title, "Etliche Contrafeyt." It differs from the former in having a woodcut ornament beneath the letterpress. Five plates with descriptions printed under them. Register 2ll. without colophon (portions of several margins restored).

67. DE BRY (THEODOR). Der Ander Theyl, der Newlich erfundenen Landtschafft Americae, Von dreyen Schiffahrten, so die Frantzosen in Floridam (die gegen Nidergang gelegen) gethan. Eine unter dem Hauptmann H. Laudonniere, Anno 1564 Die ander unter H. Ribald, 1565. Die dritte unter H. Guorguesio 1567. geeshehen. Mit Beschreibung und lebendiger Contrafactur, dieser Provintze, Gestalt, Sitten und Gebrauch der Wilden. Durch Jacob le Moyne, sonst Morges genannt der alles selbst gesehen, und deszhalben furnemlich in diese Landtschafft verschickt worden. *Two engraved titles, plate of arms, Noah sacrificing, 42 plates and 1 map.* Folio, unbound. Franckfort an Mayn: bey Johann Feyrabendt, 1591

GERMAN. AMERICA. Part II. FIRST EDITION. In both of the titles the German description has been pasted over a blank

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space, within the engraved border. A small triangular piece has been inserted in the map, a small portion thereby being in facsimile. There are slight tears in a number of the edges. The blank leaf O6 has been taken from the end and inserted as f6. This copy lacks the German imprint (printed on a slip and pasted over the Latin imprint), although the appearance would indicate that it may have once been there. The recto of leaf Oij of the Warhafftige has no side note, and in line 28 of the same page, the "t" shows faintly in the word "Schiffahrten."

The E. D. Church copy.

68. DE BRY (THEODOR). Der ander Theil, der Newlich erfundeded Landschafft Americae. The same. *Engraved title, plate of arms, half-page engraving of Noah sacrificing, 42 plates, and 1 map.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Francoforti ad Moenum: Typis Ioanis Wecheli, 1591

GERMAN. AMERICA. Part II. Second Edition. In this copy the words "Cum gratia & priuil. Caes. Maiest. ad quadriennium" are engraved on the border of the title-page, and there is no slip pasted over the Latin imprint. The map has been mounted on a guard, and it, with a few of the plates, has been cropped on edges. A duplicate of plate 3 has been inserted, printed correctly, the plate in the book being upside down (the Church catalogue lists plate 5 as being so printed; that plate in this copy being correct). There is also a duplicate of plate XLI loosely inserted, the one bound in being pasted over another plate. Following the plates is "Vnterthanige Supplication," etc., 13 leaves, with O6 blank and genuine. A few margins have been repaired, and the map is slightly spotted.

69. DE BRY (THEODOR). Dritte Buch Americae, Darinn Brasilia durch Johann Staden von Homberg ausz Hessen / ausz eigener erfahrung in Teutsch beschrieben. Item Historia der Schiffart Joannis Lerij in Brasilien / welche er selbst publiciert hat / jetzt von Newem verteutscht / Durch Teucrium Annæum Priuatum, C. Vom Wilden vnerhörten wesen der Innwoner / von allerley frembden Gethieren vnd Gewachsen / sampt einem Colloquio, in der Wilden Sprach. Alles von Newem mit künstlichen Figuren in Kupffer gestochen vnd an Tag geben / Durch Dieterich Bry von Lüttich / jetz Burger zu Franckfurt am Mayn, 1593. *30 Plates, 1 Map and plate of Adam and Eve.* Folio, vellum .

Venales reperiutur in officina Theodori de Bry [1593]

GERMAN. AMERICA. Part III. FIRST EDITION. This copy has the plate of Adam and Eve on the verso of [Diiij]. The John Carter Brown catalogue says: "In another copy before us this last page is blank." Collation: Letterpress title in the same border as Part III of the Latin edition. It is printed on a separate slip and stuck on, the centre having been left blank. The imprint in the lower compartment is the same as in the second Latin edition. Dedication to Frederick, Pfaltzgrave of the Rhine. Coat-of-arms with nine lines beneath.

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Catchword "miltig." This, with "Dieterich von Bry an den Gunstiger Leser," occupies 3 ll. On the verso of the third is the plate of the seven coats-of-arms and the six virtues. Map. "Chorographia nobilis & opulentae Peruane Provinciæ." Address to Philip Landgrave of Hesse, 1 leaf, the catchword is "fange." "Vorrede," addressed to Philip of Nassau 3 ll. The last word of the third line of p. 1 is "Cor." Text pp. 1-92. The last word of the second line of the heading of p. 1 is "die." At the end of p. 92 is a diamond-shaped type ornament. Letterpress title, printed on a slip and pasted on, within the same engraved border as the first title, "Schiffart in Brasilien in America, darinn desz Autoris Reisz/ auch viel frembde Thiere vnd Gewächsz/ den vnseren gantz vnbekandt/ beschrieben werden: Durch Ioannem Lerium Burgundum . . . 1593." [Imprint as in the first title.] Verses in honour of Lerius, 1 leaf. The first word of the last line of the first verse is spelt "Gieb." "Vorrede Iohannes Lerii," 10 ll. The last word of the first line of p. 1 is "ver." "Plvs videre qvam habere," 4 ll. containing a version of the 107th Psalm and table of chapters. The first line of the Psalm ends "ist/" On the verso of the fourth leaf is the plate of Adam and Eve. Pp. 93-285. The numbers 248 and 249 are repeated in the pagination; and p. 261 is wrongly numbered 251. The folding map is mounted on a guard. (Some pages time stained and corner-piece of page 241 torn off, not affecting the text.)

The E. D. Church copy (No. 181 of his catalogue) with bookplate.

70. DE BRY (THEODOR). Dritte Buch Americae . . . . *30 plates and map.* Folio, full crushed orange morocco, with the Miller arms on sides, gilt on sides and inside borders, gilt edges, by F. Bedford. [Franckfurt am Mayn], 1593

GERMAN. AMERICA. Part III. Second Edition. Letterpress title, printed within the blank space of the engraved border. The seventh line ends "Teu." instead of "Teucrium," as in the First Edition. Dedication 3 ll., the first with 10 lines beneath the arms. The catchword "Es." The verso of the third of these leaves is blank. Another copy of the third leaf with the 7 arms on the verso (as in the Huth and Church copies) loosely laid in. Address to Philip of Hesse. The Catchword is "jhre." "Vorrede," 3 leaves. The last word of the third line of p. 1 is "corri." Map "Chorographia nobilus & opulentæ" as in the first edition (mounted on guards). Text pp. 1-92. The last word of the second line of the heading to p. 1 is "diesel." P. 59 is wrongly marked 56. Letterpress title without border. "Schiffart in Brasilien . . . *Getruckt zu Franckfort. Anno* 1593." Verses to Lerius. The first word of the last line of the first verse reads "Gib." "Vorrede Johannis Lerij," 10 leaves. The last word of the first line of p. 1 is "verwun." "Plus videre, &c." 4 ll. The first line of the Psalm ends "ist" without a stroke after it. There is no plate of Adam and Eve on the verso of the fourth leaf [Diiij] which is usually not found in this edition (Sabin, Brunet). Pp. 93-285. This text is a very close reprint of the first edition. The first word of line 2, p. 285, is "referirt" instead of "Referirt" as in the first edition. Page 157 is wrongly numbered 517, and the numbers 249 are duplicated in the pagination. (Some lower margins stained.)

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71. DE BRY (THEODOR). Das Vierdte Buch Von der Neuwen Welt. oder Neuwe vnd gründtliche Historien / von dem Nidergängischen Indien / so von Christoforo Columbo im Jar 1492. erstlich erfunden. Durch Hieronymum Bentzo von Meyland / welcher 14. Jar dasselbig Land durchwandert / auffs fleissigst beschrieben vnd an Tag geben. Mit nützlichen Scholien vnd Ausslegungen fast auff jede Capitel / von deren Völckern Sitten / Gebräuch vnd Gottesdienst. Sampt deren Prouintzen Landtafel. Alles mit schönen vnd kundtstreichen Kupfferstüchen vnd deren angehenckten erklärungen an Tag geben / durch Dilerich von Bry / Burger in Franckfurt am Mayn. *24 plates and 1 map.* Folio, cloth.

[Colophon] Gedruckt zu Franckfort am Mayn bey Johann Feyrabend / in verlegung Dietrichs von Bry. M.D.XCIIII.

GERMAN. AMERICA. Part IV. FIRST EDITION. "Bibliotheca Grenvilliana" says: "Nothing is more rare than the first editions of the parts I-IV in German. This copy corresponds with the Crawford collation, except that the map is placed before America retectio; page 37, line 32 of text (not 23), ends 'gegen den'; page 95, line 31 (not 24), ends 'vnd.'" Plate 7 is the well-known picture representing Columbus and the egg. (Map "Occidentalis Americæ partis" extended on right-hand and left-hand margins, several plates torn in lower margins.) Collation: Title as in the Latin edition, with the German title printed in letterpress and pasted over the Latin inscription. Plate of the seven shields and six virtues. On the reverse is the Privilege. The last word of the 16th line is "vnd"; in the second edition it is "vnnd." "An den günstigen Leser" 2 leaves. The last word of the third line of p. 1 is "Indien/"; in the second edition "Indi-" The last word of the first line of p. 4 is "Vn"; in the second edition it is "vnd." Map, "Occidentalis Americæ partis." Plate, "Americæ retectio," with verses beneath. On the verso at the end of the verses is a small ornament of two ivory leaves; in the second edition two acorns. "Vorrede," 5 leaves. The last word of the second line of p. 1 is "vnd"; in the second edition "vnnd." Text, pp. 1-141. The first line of text ends "Gutthaten." In the second edition "vnnd." Title repeated, with the German text pasted on, as given above. Plates I-XXIIII. Numbers 49 and 50 repeated in pagination.

The E. D. Church copy as catalogued under No. 183 of his catalogue, with his bookplate.

72. DE BRY (THEODOR). Das Vierdte Buch Von der Neuwen Welt . . . . . *24 plates and 1 map.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt sides and inside borders, gilt edges, by F. Bedford.

[Colophon]. Gedruckt zu Franckfurt am Mayn bey Matthias Beckers seligen Wittib / in Verlegung Johann Theodors de Bry. M.DC.XIII.

GERMAN. AMERICA. Part IV. Second Edition, first issue. The text of the title is precisely the same as in the second Latin edition. The collation of this edition is the same as that of the first. The variations by which any leaves may be distinguished are noted above. Engraved title as in the second edition of the Latin, without any German text. Plates I-XXIIII.

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73. DE BRY (THEODOR). Americae. Das Fünffte Buch / Vol schöner vnerhörter Historien / ausz dem andern theil Ioannis Benzonis von Meylandt bezogen: Von die Spanier Wuten / beyd wider ihre Kencht die Nigriten / vnd auch die arme Indianer: wie die Spanier von den Frantzösischen Meeraubern zum offtermal angriffen vnnd geplündert worden / denn auch / wie sie erstlich das neuwe Spanien erfunden haben / vnd gantz erbärmlich mit dem armen Landvölcklein daselbst vmbgangen sind. Sampt kurtzer vnd nutzlicher erklerung der Historien / bey jedem Capitel. Auch einer schönen Landtaffel / desz neuwen Spanien in America. Alles mit schönen vnd kunstreichē Kupfferstücken vn deren angehenckten erklarungen / an tag geben / durch Dietrich von Bry / etc. *22 Plates and Map.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt on sides and inside borders, gilt edges, by F. Bedford.

[Franckfvrt am Mayn 1595] Cum privilegio S. C. Maiestatis.

GERMAN. AMERICA. Part V. FIRST EDITION. Collation: Letterpress title, pasted over the Latin engraved title. The Words in Italic engraved on the copper-plate Map "Hispaniae Novae." "Vorrede," 2 leaves. The first line of the first edition ends with "A—," second edition "meiner." Text pp. 7-115. The first page of text has the No. 7 on the right hand. In the second edition it is in the center. The first line of the last leaf ends with "ihr" in the first edition, second edition "Zu." Pp. 92-3 are wrongly paged as described by Brunet. Title an exact repetition of the first Latin title, with the German text pasted over the Latin. Plates I-XXII. The plates of the second edition are distinguished from those of the first by having the Nos. i-xxii in the middle of the page. In the first edition they are in the right hand corner.

74. DE BRY (THEODOR). Americæ. Das Füffte Buch . . . . . *22 Plates and Map.* Folio, full orange crushed morocco, with the Miller arms on sides, gilt on sides and inside borders, gilt edges, by F. Bedford.

[Franckfurt am Mayn / durch Erasmum Kempffer 1613]

GERMAN. AMERICA. Part V. Second edition. The same as the first except that the title before the plates is entirely letterpress "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen aller schöner vnérhörter Historien von der Spanier Wütten . . . . Gedruckt zu Franckfurt am Mayn/ durch Erasmum Kempffer MDC.XIII." Map between pp. 6-7 "Hispaniae Novae" (slightly cut into and remargined). Page 57 is wrongly numbered 115, and 76 is 67.

The peculiarities by which any inserted or mixed leaves may be detected are pointed out above. In this copy the slip with the German text for the first title is not pasted in but loosely inserted.

75. DE BRY (THEODOR). Das Sechste Theil Der Neuwen Welt. oder Der Historien Hieron. Benzon von Meylandt / Das dritte Buch. Darinnen warhafftige erzehlet wirdt / wie die Spanier die Goldreich Landschafften desz Peruanischen

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Königreichs eyngenommen / den König Atabalibam gefangen vnd getödet. Sampt einem kurtzen zu end angehengten Tractütlein von den glückhafftigen Inseln. Mit nutzlichen vnd notwendigen Erklärungen auff ein jedes Capitel / gemeheret. Auch einer Landtafel desz Peruanischen Königreichs. Alles mit schönen Kuppferstücken vorgebildet vnd an Tag gegeben durch Dieterich von Bry / Kunststecher MDXCVII. *29 Plates and folding map of the Western Hemisphere.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt on sides and inside borders, gilt edges, by F. Bedford.

[Colophon] Gedruckt zu Franckfurt am Mayn bey Johann Feyrabendt / in verlegung Dietrichs von Bry 1597.

GERMAN. AMERICA. Part VI. FIRST EDITION. Collation: Letterpress title, the German text printed on a separate slip, and pasted on over the engraved Latin title. The border the same as the Latin edition. Map, "America sive novvs orbin" same as in the Latin edition. Dedication to Maurice Landgrave of Hesse, with coat of arms. In the second edition sig. "Aij" is beneath the arms "Vorrede." The second edition has sig. "Aiij" at the foot. Plan of Cusco as in the Latin Edition. Text folios 1-62, but there are only 61 leaves, as folio 56 is omitted. The text of the second edition is paged 1-121. Letterpress title, "Folgen hernacher Eigenliche Fürbildung . . . . . *Gedruckt Zu Franckfurt am Mayn / durch Iohan Feyrabendt In Jahr* M.D.XCVII." In the second edition this title has a woodcut ornament at the top and begins "Sechster theil Americae." Plates i-xxviii. In the second edition each plate has at the top "Sechster theil Americae." (Wants blank leaf at end; Map and Plan of Cusco mounted on guards.) The German Edition has a dedication and preface not to be found in the Latin Edition. The Latin Edition, on the other hand, has 31 pages (78-108) relating to the Canaries and Florida not to be found in the German Edition.

76. DE BRY (THEODOR). Das Sechste Theil Americae oder Der Historien Hieron. Benzo von Meylandt / Das dritte Buch. Darrinnen erzehlet wirt / wié die Spanier die Goldreichs Landschafften desz Peruanischen Königreichs eingenommen / den König Atabalibam gefangen vnd getodet . . . . . Auch einer Landtaffel desz Peruanischen Königreichs Durch Dietrich von Bry / Kunststecher. Folio, full orange crushed morocco, with the Miller arms on sides, gilt on sides and inside borders, gilt edges, by F. Bedford.

[Oppenheim, bey Hieronymo Gallern] 1619

GERMAN. AMERICA. Part VI. Second Edition, second issue. Letterpress title, printed on the blank space within the same engraved border as the Latin edition. Collations by signatures and pagination are identical with the first edition, regard being had to the variations and differences described in the first edition. The second issue differs from the first only in having plate 28 re-engraved and reduced in size, and is the same as that in the Second Latin Edition, second issue. (The Map "America sive novvs orbis" and Plan of Cusco mounted on guards.)

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77. DE BRY (THEODOR). Das VII. Theil America. Warhafftige vnnd liebliche Beschreibung stlicher furnemmen Indianischen Landschafften vnd Insulen die vormals in keiner Chronicken gedacht vnd erstlich in der Schiffart Birici Schmidts von Straubingen mit grosser gefahr erkündigt vnd von ihm selber auffs fleissigst beschreiben vnd dargethan. Vnd an Tag gebracht durch Dieterich von Bry. Anno MD.XCVII. *Engraved title and one plate in the text on folio 1, verso of which is blank.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

[Francoforti ad Moenum] : in officina Theodori de Bry, 1597

GERMAN. AMERICA. Part VII. FIRST EDITION. No plates were issued with this edition. Following the title is a leaf, Aij (unnumbered) with the caption "Dieterich von Bry wunscht alle wolfahrt dem freundtlichen Leser," which was omitted in the second edition. The half-page engraving on folio I is the same as used on p. 1, part III, of the Latin edition. The blank leaf H6 in the present copy is genuine, and is seldom found.

Through some delay the plates which should have appeared in this part were not published until the issue of the First Edition of Part VIII, in 1599, but were afterwards used in the Second Latin Edition of 1625 and the Third German Edition of 1617.

78. DE BRY (THEODOR). Das VII. Theil America. The same. *Engraved title, half-page engraving on page 1, and 3 engraved plates.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Oppenheim: Gedruckthen Hieronymo Gallern, 1617

GERMAN. AMERICA. Part VII. Third Edition. This edition has on page 1 a half-page engraving of a sea-port, similar in character to that in the first edition, but is a re-engraved plate, the houses being on the left with numerous variations in the architecture, shipping, and surroundings. A few margins have been repaired, and the lower margins are stained throughout. On page 37 the page number and a few words of the text are wanting, apparently through some accident to the form in printing.

79. DE BRY (THEODOR). Americae Achter Theil /, In welchem Erstlich beschrieben wirt das Machtig vnd Goldtreiche Königreich Guiana / zu Norden desz grossen Flusses Oronoko, sonsten Oregliana genannt / geleglen / sampt desselbigen fürnembsten vnd reichsten Haupstätten Manoa vnd Macuieguarai, auch die fürnembste vnd köstlichste Kauffmannschafften die diesse Königreich vberfluüssig in sich hat. Item / Eine kurtze Beschreibung der vmbligenden Landtschafften Emereia, Arromaia, Amapaia, Topago, &c. in welchen neben andern Volckern die Kriegische Weiber / von den Atlen Amazones genannt / wohnen / sampt kurtzer meldung 53. grosser Wasserströhm / vnter denen der Oronoke der gröste

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ist / vnd sich wol 500 teutscher Meil in das Landt hineyn / bey nahe an die mächtige Statt Quito in Peru, erstreckt. Alles mit fleize beschrieben durch den gestrengen / Edlen vñ vestern Walthern Ralegh, Rittern / vnd Hauptmann vber jrer Kön. Mayest. ausz Engellandt Leibs Guardi / welcher neben dem auff dem Meer auch wolgeübten Hauptmann / Lorentz Keymis alles selber erfahren vnd gesehen hat im Jar. 1595. vnd 1596. Zum andern / die Reyse desz Edlen vnd vesten Thomas Candisch, welcher im Jan. 1586, mit 3. Schiffen in Engellandt auszgefahren / vnd nach dem er das Meer bey die 13000 Engelländischer Meil besegelt / in Anno 1588. wider an ist belanget / sampt Erzehlung aller Abentheuwer und Geschichten so im auff dieser Reysz zu handen gestossen seynd. Durch Frantzen Prettie einen Engelländer / welcher dieser Fahrt Persönlich hat beygewohnet / von Tag zu Tag auffgezeichnet. Vnd zum dritten die letzte Reysz der gestrengen / Edlen vnd vesten Frantzen Draeck vnd Ioham Havckens, Rittern / welch Anno 1595 mit 6. der Konigin vnd 21. andern Schiffen / darauff 2500. Mann gewesen / in Engellandt abgesegelt in die Occidentalische Indien / die Statt Panama enyzunemmen / Auff welcher Reyse sie beyde jr Leben beschlossen haben. Alles erstlich in Engellandischer Sprach auszgangen / jetzt aber ausz de Holländischen translation in die Hochteutsche Sprache gebracht / durch Avgvstinvm Cassiodorvm Reinivm. Mit etlichen schönen Kupfferstücken geziert vnd an Tag gegeben / durch Dieterichen von Bry seligen / hinderlassene Erben. *Engraved maps on three titles, 21 plates and 1 folding map* (linen backed). Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Franckfurt am Mayn: durch Matthaeum Becker, 1599

GERMAN. AMERICA. Part VIII. FIRST EDITION. The engraved map on the first title is the small map "Mare del Nort"; the map on the title to Candisch's Voyage is "Terra Septentrionalis Incognita"; the engraved map on the Additamentum title is that of the two hemispheres, with portrait of Francis Drake in upper space between the two. There are 4 titles in all. The blank leaf h4 is wanting; that of F4 is present and genuine. The first six plates appear in the Latin Edition, as XIII, XV, XVI, XVII, XVIII and XII. Of plates I-XV Plate XII is not numbered; plates I-XI correspond to those in the Latin Edition. Plate XII is the same as plate XIIII of the Latin Edition of this part. The plates here marked XIII-XV are not found in the Latin Edition. The errors in sig. marks of "c" are as indicated in Church collation.

80. DE BRY (THEODOR). Neundter vnd Letzter Theil Americae, Dariñ gehandelt wird / von gelegenheit der Elementen / Natur / Art vnd eigenschafft der Newen Welt: Item von dersleben Völcker / Abergläubischen Götzendienst / Policey vnd Regiments Ordnung: Beneben einem seinen Register oder

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Catalogo, aller Könieg / von anfang jhrer Königreich an / biss auff den letzten König der Mexicaner, Moteçuma genannt / den andern dess Nahmens / Sampt eygentlicher Beschreibung der Wahl Krönung / vnd Todt derselben / vnd letzlich was diese Indianer für Kreig wider einander geführet haben. Alles aufs trewlichste aus Niederländischer Beschreibung Johan. Hugen von Lintschotten / in vnser Hochteutsche Sprache versetzet / durch Iohannem Humberger Wetterauium. Ferner auch von der Reise der fünff Schiffe / so im Junio desz 1598 Jahrs / in Hollandt auszgehahren / der meynung / durch das Fretum Magelanum, zu den Moluckischen Inseln zu schiffen / wie sie nemlich von einander kommen vnd zerstrewet worden / als dass nur allein der Hauptmann Sebald de Weert, sampt noch einem Schiff beysammen blieben / vnd auff die vier Monat lang / mit grosser gefahr in dem Freto sich auffgehalten / Welcher auch endlich / als er vber die 2. Jahr auff solcher Reise elendiglich zugebracht / mit einem Schiffe / Anno 1600. vnverrichter Sache wider anheim kommen. Zu nutz vnd ergetzlichkeit Teutscher Nation / aus Niederländischer Sprach beschreiben / durch M. Gothardt Artus von Dantzig. Alles mit schönen Kupfferstücken gezieret / vnd an Tag geben / durch Dietrichs de Bry seligen Wittib / vnd zween Söhne. *39 Plates and Map.* Folio, full orange crushed morocco, the Miller arms on sides, gilt sides and inside borders, gilt edges by F. Bedford.

Gedruckt zu Franckfurt am Mayn / Bey Wolffgang Richter [1601].

GERMAN. AMERICA. Part IX. FIRST EDITION. Collation: Letterpress title, within the same engraved border as the Latin Edition; but this is the earlier impression. Heading of the dedication, "Dem durchbuchtigen . . . Herren Ludwigen dem jüngern / Landgraffen zu Hessen" . . . with arms beneath, 1 leaf. The dedication itself, dated April 1, 1601, 1 leaf. "An dem gutwilligen Leser," 1 leaf. Text pp. 1-327. Letterpress title, "Historische Relation oder Eygendtliche vnd Warhafftige Beschreibung . . . *Gedruckt zu Franckfurt am Mayn / durch Matthoeum* Becker, M. D. C. I, 1 leaf with a small plate of five ships in full sail. Map, "Fretvm Magellanicvm." Text pp. 3-72. Letterpress title "Warhafftige vnd egyentliche Abconterfeyung vnd Fürbildung aller furnembsten Historien . . . *Getruckt zu Franckfurt am Mayn / bey Wolfgang Richtern / in Verlegung Dietericks de Bry seligen hinterlassene Erben / Im Jahr M. D. C. I.*" (corner repaired). Plates I-XXV. Letterpress title "Additamentvm, oder Anhang dess neundten Theils Americæ . . . *Gedruckt zu Franckfurt am Mayn / Durch Matthoeum Becker,* M. D. C. II." Text pp. 3-103 (p. 103 misprinted). Letterpress title, "Warhafftige / doch kurze vnd Summarische Beschreibung . . . *Getruckt zu Franckfurt / durch Wolffgang Richtern / Im Jahr 1602.*" Plates I-XIV. Page 189 is wrongly numbered 188; 224 is 222; 238 is 239; 297 is 397; the numbers 57-58 (second series) are duplicated; 61-62 are omitted in the pagination; and 71 is 69.

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81. DE BRY (THEODOR). Zehender Theil Americae Darinnen zubefinden: Erstlich / zwo Schiffarten Herrn Americi Vesputti unter Konig Ferdinando in Castilien vollbracht Zum andern: Ein grundlicher Bericht von dem jetzigen Zustand der Landschafft Virginien, wie nemlich der Friede mit den Indianer / vollnzogen / vnd von den Englischen zum Schutz desz Lands allda etliche Statt vnd Bestung erbawet worden. Beneben einer Heyrath desz Konigs Powhatens in Virginien Tochter / mit eined vornemmen Englischen / durch Raphe Hamar einen Secretarien in Virginien beschrieben / in hochteutsch vbersetz. Zum dritten: Ein warhafftige Beschreibung desz newen Engellands / einer Landschafft in Nord-Indien / eines Theils in America, von Capitein Johann Schmiden / Rittern vnd Admiraln beschrieben neben einem Discurs, wie er auff der andern Reyse von den Franzosen gefangen / vnd widerumb Anno 1616. erlediget worden. Alles mit schonen Kupfferstucken gezieret / vnd in Truck gegeben in Vorlegung Johan-Theodor de Bry / Kunst und Buchhandlers. *Title with engraved vignette and 12 plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt. Oppenheim: bey Hieronymo Gallern, 1618

GERMAN. AMERICA. Part X. ONLY EDITION. Second Issue. This issue is identical with the First Issue, excepting that the title has the so-called Neptune plate, instead of that with the ships in full sail. There is no map in the present copy, nor does it appear that any should be present. Those reported in the Crawford and Sobolewski copies were apparently inserted, as they more properly relate to other parts. The blank leaves 16 and c4 are wanting, and margin of one leaf has been skilfully repaired.

The E. D. Church copy.

82. DE BRY (THEODOR). [Eilfter Theil.] Historische Beschreibung / Der Wunderbarlicken Beyse / welche von einem Holländer / Willhelm Schouten genandt / neulicher Zeit is verrichtet worden: Darinnen angezeigt wird / Durch was Mittel und Weise / er gegen Mittag der Magellanischen Strassen einen newen vnd biszhero vnbekandten Weg in die Sud-See eröffnet habe: Auch Was für Länder Insuln / Völcker / vnd wunderbarlicher Sachen / jhme in gemeter Sud-See auffgestossen seyen. Alles von newen mit herrlichen Landtafeln / vnd schönen Kupfferstücken geziert / vnd ans Tage Licht gegeben / Durch vnd in Verlegung Johann-Dietrich von Bry. *29 Plates and 3 Maps.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt sides and inside borders, gilt edges, by F. Bedford.

Gedruckt zu Franckfurt am Mayn / Durch Paul Jacobi: Im Thar / MDCXIX.

GERMAN. AMERICA. Part XI. ONLY EDITION. Collation: Letterpress title, with the same plate on the title as the Latin

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Edition. Two maps, "Tabula Hydrographica Maris Australis" and "Novae Guineaae Tabula." "Vorrede," 1 leaf. Text, pp. [5]-35. Letterpress title, "Folgen hernach Eigentliche vnd Warhafftige Fürbildungen . . . *Gedruckt Zu Franckfurt am Meyn bey Paulo Jacobi: Anno* MDCXIX." Plates I-IX. Letterpress title, "Appendix Desz eilften Theils Americae . . . *Gedruckt Zu Oppenheim bey Hieronymo Gallern In Vorlegung Johann-Theodor De Bry. Anno* MDCXX." "Anden groszgunstigen Leser," 1 leaf. Map of the Philippine Islands. Text, pp. 5-38. Letterpress title, "Folgen Eightenliche vnd Warhafftige Furbildungen . . . *Gedruckt Zu Oppenheim* . . . MDCXX." Plates I-XX.

83. DE BRY (THEODOR). Zwölffter Theil der Newen Welt / Das ist: Grundliche volkommene Entdeckung aller der West Indianischen Landschafften / Insuln vnd Königreichen / Secusten / fliessenden vnd stehenden Wassern / Port vnd Anlendungen / Gëburgen Grentzē / vnd Ausstheilung der Provinciē / sampt eygentlicher Beschreibung der Stätte / Flecken vnd Dörffer / Herschafft vnd Regirung / Bistummen / Stiffe vnd Clöster / wie starck dieselben an Inwohnern / wie reich an Einkommen / was jedes Orts Gewerb / Handthierung vnd Bequemlichkeiten / Frucktbarkeit vnd Nutzung / alles nach jetztiger Gestalt vnd Beschaffenheit von newem endecket vnd beschrieben / Durch Antonium de Herrera, Königlichen bestellten Historienschreiber der Reiche Castilien vnnd Indien auss der Hispanischen Sprach in die Teutsche vbergesetzt. Item Gewisse Anzeig der jenigen / so durch die gefährliche Enge der Magellanischen Strassen oder Sunds hindurch passirt / vnd den Erdt Kreiss umbfahren haben. Item Petri Ordonnez de Cevallos Beschreibung der West Indianischen Landschafften / sampt andern Anhängen. Alles mit schönen Landtaffeln vnd Kupfferstücken vor augen gestellt zu volkommener Erklärung der obbesagten Materien. *15 Maps and 1 Plan.* Folio, full orange crushed morocco, with the Miller arms on the sides, gilt on sides and inside borders, gilt edges, by F. Bedford.

Gedruckt zu Franckfurt / in Verlegung Johann Dietherichs de Bry / Anno 1623.

GERMAN. AMERICA. Part XII. ONLY EDITION. Collation: Letterpress title, within the same engraved border as the Latin Edition. Map, "America, sive novvs orbis" . . . (mounted on guards). The same as in Part VI. "Vovrede des Autorus. . . ." 1 leaf. Text, pp. 1-131. Fourteen Spanish maps from Hevrera. Printed in double columns. At p. 98 is the plate of Cusco. Page 14 is wrongly numbered 16.

84. DE BRY (THEODOR). Dreyzehender Theil Americæ, Das ist: Fortsetzung der Historien von der Newen Welt / oder Nidergängischen Indien / waran es auff diese Zeit doch ankero ermangelt. Darinnen erstlich ein sattsame vnd gründtliche Beschreibung desz Newen Engellandts / welche die Eng-

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lische das New erfundene Landt nennen / so biszher noch nicht an Tag kommen. Zum Andern / Ein aussführlichere Erzehlung von Beschaffenheit der Landschafften Virginia, Brasilia, Guiana, vnd Insul Bermuda, deren man bisshero schlechte vnd vnvolkommene Wissenschafft behabt. Drittens / Gantz newer aber doch warhafftiger Bericht / von dem bissher noch vnerkanten grossen Thiel dess Erdkreises / Terra Australis oder Incognita, darvon noch in keiner Reise oder Schiffarth meldung beschehen. Sampt allem dem jenigen / was in einer vnd andern beschriebenen Landtschafft / nichts aussgescheiden / denckwürdigs Zu sehen / vnd mit Lust vnd Verwunderung anzuhören. Am Ende ist vmb gleichheit der Materien willen / hierbey gefügt ein weitläufftiger Discurs / wie die Statt S. Saluator vnnd Baia in Brasilien, respectiue verlohren vnd wider gewunnen worden. Alles mit beygefügten Kupfferstücken vnd zu gehörigen ganz newen lustigen Landschafften / erläutert vnd geziert auch biss auff das 1627. Jahr continuirt. *9 Plates and 2 Maps* (should be 3 maps). Folio, full orange crushed morocco, the Miller arms on the sides, gilt on the sides and inside borders, gilt edges, by F. Bedford.

Franckfurt: Gedruckt bey Caspar Rötel / In Verlegung Matthei Merian. Anno, 1628.

GERMAN. AMERICA. Part XIII. FIRST EDITION. First Issue. Printed six years before the Latin translation. Collation: Letterpress title, with the same engraved border as Part 13 of the Latin. "Vorrede" "An den Gunstigen Leser" 1 leaf. Text pp. 1-90. [91] is a blank leaf. [Introduction of the voyages to Brazil by Amiral Wilkens] Günstiger lieber Leser, etc."; "S. Salvador," a double plate at p. 2 of the second pagination. "Beschreibung der Eroberung" pp. 3-38; 1 blank leaf. Map of Virginia at p. 17; The Map of Pernambuco between pp. 52-53 is lacking; Map of "Gvaiana" between pp. 66-67. Some words are wanting on sign. B. 2 (p. 11, first pagination) in this copy, owing to a flaw in the paper.

85. DE BRY (THEODOR). Vierzehender Theil Americanischer Historien / Inhaltend / Erstlich / Warhafftige Beschreibung etlicher West-Indianischer Landen in dem Theil Americæ gegen Mitternacht hinder Nova Hispania gelegen / Alss New Mexico, Cibola, Cinaloa, Quiuira, vnd anderer / deren bissher in vnserm West-Indianischen Werck theils gar nicht / theils sehr wenig gedacht worden / sampt Denckswürdigen Geschichten vnd Wunderwercken der Natur in Jucatan, Guatimala, Fonduras, vnd Panama, Wie auch vom Zustandt etlicher Englischen Colonien, wie sich die in lauffendem 1630 Jahr befinden. Zum Andern / Eine Schiffart der Hollander vnder dem Admiral Jacob Eremiten vmb die gantze Welt / vnd was jhm auff dieser sehr langen vnd gefährlichen Reyse begegenet / alles in Form eines Jurnals oder Tagregisters flessig verzeichnet. Zum Dritten / Historische Erzehlung /

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welcher gestalt die sehr reiche Spanische Silberflotta durch Peter Hein / General der Holländischen Armada in dem Hafen Matanza der Insul Cuba im September desz Jahrs 1628. ertapt vnd heim gebracht worden. Zum Vierdten / Was massen die Statt Olinda de Fernambucco in Brasilien / sampt dem Meerport vnd dabey ligenden Castellen / durch die Holländer vnder dem General. Heinrich Cornelis Lunck erobert worden / im Monat Februario desz Jahrs 1630. Alles mit Zugehörigen Tafeln vnd Kupfferstücken gezieret / Verlegt vnd an den Tag gegeben. Durch Mattheum Merian / Buchhändlern vnd Kunststechern zu Franckfurt am Mayn. *13 Plates and 5 Maps* (should be six!). Folio, full orange crushed morocco, with the Miller arms on sides, gilt on sides and inside borders, gilt edges, by F. Bedford.

Gedruckt zu Hanaw bey David Aubrj / im Jahr 1630

GERMAN. AMERICA. Part XIV. ONLY EDITION. This part contains the text which was subsequently translated into Latin and used as sections 8-15 (pp. 79-149) of the Latin Edition of part XIII. This copy corresponds with the Church copy, excepting that the Map of "Guiana" is not included. It was not in the Huth copy, and is not mentioned by Sabin or Brunet as belonging to this issue. Collation: Letterpress title as above, with a small oblong map above the imprint. "Vorrede" 1 leaf. Two-page map with inscription at lower right hand. "America noviter delineata"; Smith's map of Virginia (copied from the Purchas map vol. 4, 1625); two-page map: "Das norder theil des Landes Brasilien" (damaged in the centre); map of the Western Hemisphere and the East Indies; map of "Fretvm Magelanicum." Text pp. 1-72. At p. 59 the large folding view ["Capture of the silver fleet in 1628"]. This view described by Mr. Lenox was not in the Huth copy. At p. 69 the folding plate "Olinda de Pernambuco." A second (imperfect) copy of the same plate is loosely inserted. Three of the maps are mounted on guards. The maps contained in this part are the same as in the Latin Edition of part XIII, of which the *Bibliotheca Grenvilliana* says: "*The two last parts* (XII and XIII) *are excessively rare and generally found in very bad condition and without the maps.*" The above copy is in fine state, with the maps in brilliant impressions.

VOYAGES TO THE EAST INDIES, IN LATIN.

86. DE BRY (THEODOR). Regnum Congo hoc est. Vera Descriptio Regni Africani, quod Tam ab incolis quam Lusitanis Congus appelatur. Per Philippum Pigafettam. Indiae Orientalis Pars 1. *Engraved title, letter-press title for plates, 2 maps* (on 3 folding sheets) *mounted on linen, and 14 copperplates.* Folio, full red levant morocco, gilt tooled on back, sides and inside borders, gilt edges, bound by W. Pratt for H. Stevens, 1894. Francofvrti: Wolffgangus Richter, 1598

LATIN. INDIES. Part I. FIRST EDITION. Relates the visit to

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the Congo in 1578 of the Portuguese Odoardo Lopez, written by Fillipo. The first edition contains much finer impressions of the plates than the second and the paper on which they are printed is heavier and better. Fine, large copy, measuring 12 by 7 13/16 inches, with the two genuine blank leaves.
The E. D. Church copy, with bookplate.

87. DE BRY (THEODOR). Regnum Congo hoc est. Vera Descripto Regni Africani, quod Tam ab incolis quam Lusitanis Congus Appellatur. *Fine impressions of the two folding maps, engraved title and letter-press title, coat-of-arms and 14 plates (5 from first edition).* Folio, unbound (title inlaid, worm holes in a few leaves, maps mounted and with margins slightly cut into, lacks the first blank leaf).
Francofvrti: Erasmus Kempffer, 1624

LATIN. INDIES. Part I. Second Edition. Tall copy, measuring 12 by 7¾ inches, with the genuine final blank leaf.
The E. D. Church copy, with bookplate.

88. DE BRY (THEODOR). Appendix Regni Congo. Qua Continentur Navigationes quinque Samuelis Brunonis, Ciuis & Chirurgi Basileensis, quas recenti admodum memoria animose suscepit & feliciter perfecit. I. In Africam, eiusq, regna ac prouincias Congum, Bansam, Loangam, Angolam & Insulas, Mederam, Canariasq. II. In eiusdam Africae regna, Guineam, Beninum, Aethiopiam, Ambosiam, Insulasq, Principis, Annabodam, & S. Thomaw, aliasq. III. In eandem Africam, ad Castellum munitissimum Nassouium, in Provincia Morensi Regni Guineae. IV. In Orientales maris Mediterranei regiones, Syriam, Aegyptum, Alexandriam, Insulasq, Maltam, Cretam, Cyprum. V. In Lusitaniam, vbi Naufragium passus, in reditu Granatam, Italiam, Apuliam, Calabriam, Venetias, Eretum Herculeum, & Insulas, Siciliam, Sardiniam, Corcyram, Cades adiuit, tandemq, in Batauiam reuersus est. *Engraved title and 12 engraved plates in the text.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt. Francofurti: Typis Caspari Rötelij, Anno 1625

LATIN. INDIES. Appendix to Congo. ONLY EDITION. This Appendix was first published as a continuation of the Second Edition of Part I of the Small Voyages. It is customary to bind it with the First Edition. It contains an account of the five voyages to Western Africa made in the years 1611-1621 by Samuel Bruno, or Braun, a physician of Basle. The present copy has the plate on p. 3. In the Huth copy the space was blank. The blank leaf L4 is wanting.
The E. D. Church copy.

89. DE BRY (THEODOR). II. Pars Indiae Orientalis, in qua Iohan. Hvgonis Lintscotani Nauigatio in Orientam, item regna, littora, portus, flumina, apparentiae, habitus moresque Indorum, &c. *2 folding plans, folding map, and 39 copper-plates* (one a double plate) *depicting ceremonies,*

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tortures, &c. Folio, full brown morocco, gilt tooled back and inside borders, with the Miller arms gilt on both panels, gilt edges, bound by F. Bedford (margin of one map strengthened). Francfordii: Wolffgangi Richteri, 1599

LATIN. INDIES. Part II. FIRST EDITION, with the genuine blank leaf and portrait headed "Lintscotani"; and corresponding with the Church copy in that the signature to dedication is spelt "Lindtsconus," and the *Iauva* map placed between pp. 48-9. Plate 37 is folded in at both ends and has both outer margins rough. This part contains the voyages of van Linschoten to Africa and East Indies from 1583 to 1592, and was translated by Annaeus Lonicerus. The copy measures 12 1/16 by 7 11/16 inches.

90. DE BRY (THEODOR). Tertia Pars Indiae Orientalis: Qua continentur, I. Secunda pars nauigationum a Ioanne Hvgone Lintschotano ***. II. Nauigatio Hollandorum in insulas Orientales, Iavan & Sumatram ***. III. Tres nauigationes Hollandorum ***. *60 folding and full-page plates, 3 folding maps and 1 map on verso of plate 58.* Folio, full brown morocco, gilt tooled back and borders, with the Miller arms gilt on both panels, gilt edges (2 maps have the parts joined and are strengthened at hinges).

Francofurti: excudebit Matthaeus Beckerus, 1501

LATIN. INDIES. Part III. FIRST EDITION. First Issue. Has the Nova Zembla map on verso of q2, and also a duplicate of same leaf (q2, plate 38 on recto, with verso blank) taken from second issue; the three genuine blank leaves; page 99 wrongly numbered 89; plate 28 marked XXIIX; text for plate 17 on verso of plate 16. The 18th line of title in this, as in the Church copy, reads "disposita à."

This volume contains chapters 92-99 of Linschoten's voyages, translated by Bilibaldus Strobaeus; the first part of an account of Houtman's voyage to the East Indies in 1595-97; a journal of three voyages made by the Dutch in 1594-97, in their attempts to reach the East Indies by the north, written by Gerrit de Veer. Very large copy, measuring 12⅛ by 7¾ inches.

91. DE BRY (THEODOR). Pars Qvarta Indiae Orientalis: Qua Primum varijgeneris Animalia, Fructus, Arbores: Item, Aromata seu Species & Materialia: Similiter & margaritae seu uniones, ac gemmarum species pleraq, sicut in India tum essodiantur ***. Per Ioannem Hvgonem Lintschotanum, & nonnullos alios. *Engraved title and 21 fine copper-plates.* Folio, full brown morocco, gilt tooled back and borders, with the Miller arms in gold on both panels, gilt edges, by F. Bedford. Francofurti: apud Matthaevm Becker, 1601

LATIN. INDIES. Part IV. FIRST EDITION. Contains chapters 45-91 of Linschoten's voyage translated by Bibibaldus Strobaeus; the remainder of Houtman's voyage, continued from Part III, with a description of the animals and fruits of the

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East Indies; a short account of the voyage of Cornelisz and others to the East Indies in 1698-99. Size of leaf, 12⅛ by 7 9/16 inches.

92. DE BRY (THEODOR). Quinta Pars Indiae Orientalis: Qua continetur Vera & accurata descriptio uniuersaae nauigationis illius, quam Hollandi cum octonis nauibus in terras Orientales, praecipuè vero in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatem, &c. susceperunt: qui An. 1598 Amstelredamo soluentes, partim postere anno 1599, partim hunc sequente 1600 * * * *Engraved title, letterpress title for plates, and 20 fine copper-plates.* Folio, full brown morocco, gilt tooled and back borders, Miller arms in gilt on both panels, gilt edges, by F. Bedford (small repair in one margin). Francofurti: apud Matthaeum Becker, 1601

LATIN. INDIES. Part V. FIRST EDITION. First Issue. Fine copy, measuring 12 1/16 by 7⅝ inches, with the two genuine blank leaves. Has a Malay vocabulary printed on four pages. In this, as in all other copies examined by Camus, the letters on plate 20 have been corrected by hand and thus made to correspond with text.

Part V. relates the story of a voyage made by eight Dutch ships to the East Indies in 1598-1600, commanded by Cornelisz and others. This Latin translation is by Biblibaldus Strobaeus, from the German.

93. DE BRY (THEODOR). Indiae Orientalis Pars VI. Veram et Historicam Descriptionem Auriferi Regni Gvineae ad Africam pertinentis, quod alias littvs de mina vocant***. Latinitate ex Germanico donata Studio & opera M. Gotardi Arthus Dantiscani. *Engraved and letterpress titles, coat-of-arms of Archbishop Johann Adam, and 26 copper-plates.* Folio, full brown morocco, gilt tooled back and borders, Miller arms gilt tooled on panels, gilt edges, by F. Bedford (2 small repairs on margins, slight stain on inserted plate).

Francofurti: Wolfgangi Richteri, 1604

LATIN. INDIES. Part VI. FIRST EDITION. First Issue. Plates 2 and 3 of this issue were originally wrongly printed, the plate for the men being printed with the text meant for the women, and vice versa. This copy has impressions of these two plates inserted, taken from the second issue of this edition, with the text printed on proper plates but with the Roman and Arabic numbers still differing. There are also 2 copies of plate 25, both being properly numbered. The Arabic numbers on plate 22 and the "2" on plate 24 are inverted. THIS COPY CONTAINS THE TWO SCARCE GENUINE BLANK LEAVES.

This part contains a description of the kingdom of Guinea secured during the Dutch voyage undertaken in 1600-1601, with a history of the early French, Dutch, and Portuguese voyages to the same coast. The original account was by Pieter de Marees and was translated into Latin for this edition. The title has engraving same as that used in some copies of AMERICA, Part X, with two ships in centre oval, male and female figures in side niches. Huth disputes Brunet's statements regarding these titles, but the copies presented here bear out Brunet's contention. Large copy, measuring 12⅛ by 7¾ inches.

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94. DE BRY (THEODOR). Indiae Orientalis Pars Septima; Nauigationes duas, Primam, trium Annorum, à Georgio Spilbergio, trium nauium praefecto, Ann. 1601 ex Selindia in Indiam Orientalem susceptam: *** Auctore M. Gotardo Arthvs Dantiscano. *Engraved and letterpress titles, coat-of-arms, and 22 copper-plates, 2 printed each on 2 pages.* Folio, full crimson levant morocco, gilt back, sides and inside borders, gilt edges, bound by W. Pratt for H. Stevens, 1884 (one corner restored). Francofurti: Wolffgangi Richteri, 1606

LATIN. INDIES. Part VII. FIRST EDITION. First Issue, with armorial bearings of Archbishop Schwichardt heading dedication. This copy contains the 2 genuine blank leaves; [c4] not blank but bearing plate VII; page 50 is wrongly numbered 54; 59 is numbered 69; pp. 91-94 are numbered 93-96. Plates 8 and 9 are each printed on 2 pages; plate 10 is pasted on [e1], where plate 13 was originally and incorrectly printed.

This part contains an account of Joris van Spilbergen's voyage to Ceylon in 1601-4, originally printed at Delft and translated into Latin for the present volume; and the relation of Gasparo Balbi's voyage to Pegu, via Syria, in 1579-88.

The E. D. Church copy, measuring on the leaf 11 15/16 by 7 13/16 inches. With bookplate.

95. DE BRY (THEODOR). Indiae Orientalis. Pars Octavo: Navigationes Quinqve, Primum, à Iacobo Neccio, ab Anno 1600. usque ad Annum 1603.*** Auctore M. Gotardo Arthvs Dantiscano. *Engraved and letterpress titles, and 18 copper-plates, including 3 each printed on 2 pages.* Folio, full brown morocco, gilt tooled back and borders, Miller arms in gilt on each panel, gilt edges, by F. Bedford.

Francoforti, Anno 1607

LATIN. INDIES. Part VIII. FIRST EDITION. First Issue, with genuine blank leaf; page 63 marked 83; 79-80 marked 81-2; plates I to XI numbered in Arabic numerals, and XIV to XVIII numbered 3 to 7; original Amacao plate with six rocks in upper left corner.

This part contains accounts of five Dutch voyages made to the East Indies to counteract the influence of the Spaniards and Portuguese who had sought to establish themselves there. These voyages were all made during the period 1600-1606. This copy measures on the leaf 12 1/16 by 7¾ inches.

96. DE BRY (THEODOR). Indiae Orientalis. Pars IX. Historicam Descriptionem Nauigationis ab Hollandis & Selandis in Indiam Orientalem. Auctore M. Gotardo Arthvsio Dantiscano. *5 titles, the first with "Architectura" at top and blank space at bottom, the third with oval map in oblong vignette, the three others letterpress with ornaments; 2 folding maps and 17 plates (2 in duplicate).* Folio, full brown morocco, gilt tooled back and borders, Miller arms gilt tooled on panels, gilt edges, by F. Bedford (last title and plates have lower margins slightly extended).

Francofvrti: Wolffgangi Richteri, 1612

LATIN. INDIES. Part IX. FIRST EDITION. First Issue. Has

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the two genuine blank leaves, and plates as follows: plate 3 with word "Castel" above fort; 4, sea at right, house at left; 5 numbered 9 in lower left corner; 6, town at right, battle at left; 7, land at right; 10, land at left; 12, burning kyack at left, fort at right marked "Vestung Nassau." In part II: plate 1, land at right; 2, natives at left; 3, town at left; 4 and 5, two impressions of each, one numbered 4 and one 5, with text corresponding to number, both nuptial plates with doorway at right, and both "returning" plates with horse moving to right.

This part relates the voyage to the Spice Islands made in 1607 by Verhoeff. It was written by Johann Vercken, who went with the expedition and did not return until 1612, the year of this publication. It has also a dictionary named on title, "Colloquia Latino-Malaica." The folding maps, lacking in many copies, are "Insula D. Helena" and "Insula et artis Mocambique." (Strengthened at folds.) This copy measures 12 1/16 by 7¾ inches.

97. DE BRY (THEODOR). Indiae Orientalis. Pars IX. *Titles and plates as in preceding lot.* Folio, full brown morocco, gilt tooled back and borders, Miller arms gilt tooled on panels, gilt edges [by F. Bedford].

Francofvrti: Wolffgangi Richteri, 1612

LATIN. INDIES. Part IX. FIRST EDITION. Second Issue, with the variations from first issue noted below: Part I, plate 3 has no word "Castel" over fort; 4, sea at left; 6, battle at right; 7, land at left; 10, land at right; 12, no writing over fort, drawing inferior to first issue. Part II, plate 1, land at right; 2, natives at right, and another plate (duplicate of plate 3 of this issue) having text for plate 2; 3, town at right, and another plate (duplicate of plate 2 of this issue) having text for plate 3; 4, doorway at left; 5, horse moving to left. The two maps in this, as in other issue, have bi-lingual titles. (They are fixed to new hinges.) This copy measures 11⅞ by 7¾ inches.

98. DE BRY (THEODOR). Indiae Orientalis Pars X. Qua continentur, Historica relatio sive Descriptio Novi ad Aquilonem Transitus, supra Terras Americanas in Chinam atq; Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentus est, addita breui Insularum & locorum aliorum, in itinere isto occurrentium, ex Iohannis-Hugonis Lintschottani itinerario desumpta commemoratione. *Engraved title, three maps and three plates, the latter with descriptive text.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Francofurti: Typis viduae Matthiae Beckeri, 1613

LATIN. INDIES. Part X. FIRST EDITION. This Part contains: I. An extract giving an account of the discovery of Hudson's Bay; II. A short account of the two voyages made to the north by Linschoten; III. An account of De Quir's voyage and discovery of the new continent, "Terra australis incognita"; IV and V. Extracts relative to the Samoiedes and other people of the North and a description of Siberia by Isaac Massa. The plates have a separately printed title, the maps have been mounted on a guard, and the maps and plates, including the second title, appear to be from a somewhat smaller copy.

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99. DE BRY (THEODOR). Indiae Orientalis Pars Undecima, qua continentur I. Duarum navigationum, quas jussu Emanuelis Portugalliae Regis in Indiam Orientalem Ann. 1501. Dn. Americus Vesputius instituit, historia. II. Vera atque hactenus inaudita Angli cujusdam relatio, qui nave quadam, cui Ascensionis nomen, in extremam Indiae Orientalis oram Cambajam vectus, ac naufragium ibidem passus . . . III. Descriptio regionis Spitzbergae: addita simul relatione injuriarum, quas Ann. 1613. alii piscatores ag Anglis perpessi sunt: & protestatione contra Anglos, qui sibi solis omne jus in istam regionem vendicarunt. Nunc primum latio donata atq. elegantissime in aes incisis imaginibus illustrata. *Title with engraved vignette and 10 plates with descriptive text.* Folio, full orange morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Oppenhemii: Typis Hieronymi Galleri, Anno 1619

LATIN. INDIES. Part XI. ONLY EDITION. This part contains three narratives. 1. The relation of the third and fourth voyages of Vesputius to America; 2. An account of Robert Coverte's travels by land through Persia and Mongolia after his shipwreck off Surat; 3. A geographical description of Spitzbergen, with the journal of the voyage of Willem Barentsz and Jan Corneliszoon Rijp in 1596. This copy contains the rare plate VII of a woman being carried in state to be burned with the body of her husband. This is often replaced by the plate in which she is represented as throwing herself into the funeral pyre. (Two marginal tears have been neatly repaired). The blank leaves H4 and c4 are genuine.

100. DE BRY (THEODOR). Historiarum Orientalis Indiae. Tomus XII. In tres Libros sive Tractatus distributus. Quorum Primus continent descriptiones Cgorographicas & Topographicas Regnorum Provinciarum, Insularum, Urbium, Castellorum, Emporiorum, Montium atque Fluuiorum totius illius Continentis, quae vulgo Orientalis Indiae nomine censetur, etc.; Secundus habet Narrationes exquisitas aliquot Navigationum & Expeditionum Marinarum, ab Anglis Batavisque potissimum in omnes illas Orientis & Austripartes susceptarum, ut & Praeliorum aliquot navalium vario eventu commissorum, etc.; Tertius tribuitur descriptioni quarundun Septentrionalium Regionum atque Insularum, ante non satis cogitarum, etc. *Should have 14 plates and 2 maps, but has only 6 plates, the balance wanting.* Folio, cloth, leather label (half of title wanting, and wants 23 leaves).

Francoferti: Apud Wilhelmum Fizzerum Anglum, Bibliopolam, Anno 1628.

LATIN. INDIES. Part XII. ONLY EDITION.
The E. D. Church copy.

101. DE BRY (THEODOR). Regnvm Congo hoc est Warhaffte vnd Eigentliche Beschreibung desz Konigreichs Congo in Africa / . . . . Erstlich durch Edouart Lopez / welcher in dieser Nauigation alles Personlich erfahren / in Portugalesischer Spraach gestellt / Jetso aber in vnser Teutsche Spraach transferieret vnd vbersetzt / Durch Avgvstinvm Cassiodorvm. Auch mit schonen vnd Kunstreichen Figuren gezieret vnd an Taggeben / durch Hans Dietherich vnd Hans Israel von Bry. *2 large folding maps and 14 plates.* Folio, unbound, second section with plates XI to XIIII separate.

Getruckt zu Franckfort am Mayn / durch Johan Saur / . . . 1597.

GERMAN. INDIES. Part I. FIRST EDITION. This copy corresponds with the Crawford collation, except that the line at the bottom of the border on the title-page reads "de bry" not "de Bry," and the word "schonen," in the sixth line of the title to the plates is printed as here and not "schönen." The present appears to be of the earlier issue, with the plates 11-14 added from the later issue and a slightly smaller copy (three of these latter plates are repaired on the lower margins, lacks the last blank leaf). Plates 1-10 are numbered in large figures at the upper right-hand corner of the leaves. Plates 11-14 are numbered at the center of the top with smaller Roman numerals. Brunet does not mention the rare half-title of these last 4 plates which appears in this copy. The two sections of the map of Africa are here joined. Both that and the map of the Congo are repaired in the folds.

The E. D. Church copy, with the bookplate laid in.

102. DE BRY (THEODOR). Regnvm Congo hoc est Warhaffte vnd Eigentliche Beschreibung desz Konigreichs Congo in Africa / . . . . *14 plates and 2 maps, (the maps backed with linen, the upper and lower sections of map 2 are separate, with the upper margin of one and the lower margin of the other extended).* Folio, full red crushed levant morocco, gilt border panel, gilt inside borders, gilt edges, by W. Pratt.

Frankfort am Mayn; durch Matthias Becker, 1609

GERMAN. INDIES. Part I. Second Edition. The maps in this edition are identical with those of the First Edition, except that the two sections of the "Tabula Ægypti" are not joined; the plates all have the large Arabic figures on the upper right-hand corner and the various differences in the line endings of the text under each. Text and pagination the same as in the First Edition, excepting the heading of the first page, which begins "Die Schiffart" and in the first it is printed "Die Schiffarth." Size of leaf 11⅞ x 7¾ inches.

The E. D. Church copy, with the bookplate.

103. DE BRY (THEODOR). Annhang Der Beschreibung Des Königreichs Congo. Innhatend / Fünff Schiffarten Samuel Brauns Burgers vnd Wundartz zu Basel so er kurtz verwichener Jahren in vnderschiedliche weit entlegene frembde

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Königreich vnd Landschafften glücklich gethan / Nemlich In Africam vnd dessen Provincien Congo / Bansa Loanga / Angola / Guinea / Morenland / Bennin / Amboisa / vnd zu dem Festen Castell Nassau in More . . . . Alles von jhme selbsten nach ingenommenen gegenwertigen Augenschein vnd gnugsamer Erfahrung trewlich vnd warhafftig beschrieben / vnd mit zugehörigen Kupfferstücken gezieret / durch fleiss / mühe vnd kosten Johan Theodors de Bry. *11 Plates in the text.* Folio, full orange crushed morocco, with the Miller arms on sides, gilt sides and inside borders, gilt edges, by F. Bedford.

Gedruckt zu Franckfurt am Mayn / bey Caspar Röteln, 1625

GERMAN. INDIES. Appendix to Congo. Part I. ONLY EDITION. Collation: Letterpress title, within an engraved border. "An Christlichen Leser," 1 leaf. Text pp. 1-56. This copy corresponds with the Crawford and Church collations, and has the original signatures Cij. and Ciij; line 1 on page 19 ending "Sta-" and the first line on page 21 ending "wird/".

104. DE BRY (THEODOR). Ander Theil der Orientalischen Indien / Von allen Völckern / Insulen /Meerporten / fliessenden Wassern vnd anderen Orten/ so von Portugal ausz / lengst dem Gestaden Aphrica / bisz in Ost Indien vnd zu dem Land China / sampt andern Insulen zu sehen seind . . . . . Deszgleichen von der Residentz desz Spanischen Viceroys und anderer Spanier in Goa / Item von allen Orientalischen Indianischen Waaren vnd Kummerschafften: . . . . Erstlich im Jar 1596. auszführlich in Holländischer Sprach beschrieben / durch Joan Hugo von Lindschotten ausz Holland / . . . Jetzo aber von newen in Hochteutsch bracht / vnd mit kunstlichen schönen Figuren / in Kupffer gestochen / gezieret an tag geben / durch Hans Dieterich vnd Hans Israel von Bry Gebruder. *39 engraved plates, 3 folding maps, and a portrait of Linschotten.* Folio, full brown levant morocco, gilt tooled border, Miller arms in gilt on the sides, gilt edges, by F. Bedford.

Gedruckt zu Franckfurt am Meyn / durch Johan Sauer, 1598.

GERMAN. INDIES. Part II. FIRST EDITION. The letterpress title within the same engraved border as the Latin edition. Collation and pagination of text agree with the Church copy. Contains all the 38 numbered plates in good condition, including plate IV, which, owing to its shocking realism, is often wanting. The line endings to the text below each plate are the proper ones for this edition. Plate [XXXIX], the Oriental coins, appears at its proper place, facing p. 110. The folding maps of Nozambique, Java, Sumatra, etc., and of Goa, at pp. 18, 54, and 80 respectively. Contains also the several other minor misprints in pagination necessary to the First Edition.

This Edition of the German version appeared before the Latin, which is dated 1599. Chapter III contains matter that is to be found in Chapters III, IIII, and V. of the Latin Edition. Size of leaf 12 x 7¾ inches.

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105. DE BRY (THEODOR). Ander Theil der Orientalischen Indien Von allen Volckern / Insulen / Meerporten / fleissenden Wassern vnd anderen Orten / so von Portugal auss / lengst dem Gestaden Aphrica / biss in Ost Indien vnd zu dem Landt China sampt andern Insulen zu sehen seynd. Etc. *With the 39 engraved plates, 3 folding maps, and the portrait of Linschotten, (the two large maps are backed with linen, plate 35 has the margin extended).* Folio, full red crushed levant morocco, gilt panel border, gilt inside border, gilt edges, by W. Pratt.

Gedruckt zu Franckfurt am Mayn / durch Erasmum Kempffer, 1613.

GERMAN. INDIES. Part II. Second Edition. The letterpress title within the same engraved border as the First Edition. This copy does not contain the first "Vorrede" and dedication, of four pages, as that in the first edition. Brunet does not call for this in his collation, though some copies have it. The text below the 38 numbered plates shows the proper variations in specified line endings and number of lines from those of the First Edition. Plate XXXIX is bound facing p. 100, instead of 110 as in the First; the three maps are in the correct places, facing p. 18, p. 54, and p. 80 respectively. Size of leaf 11 11/16 x 7¾ inches.

The E. D. Church copy with the bookplate.

106. DE BRY (THEODOR). Dritter Theil Indiae Orientalis, Darinnen erstlich das ander Theil der Schifffahrten Joann Huygens von Lintschotten auss Hollandt / so er in Orient gethan / . . . II Der Hollander Schifffart in die Orientalische In die Orientalische Insulen / Iauan vnd Sumatra . . . . III Drey Schifffahrten der Holländer nach abermeldten Indien / . . . Etc. *With 60 engraved plates and 4 folding maps, (plates [lix] and [lx] with the maps bound at the end of the text before the 58 numbered plates).* Folio, old brown cloth.

Gedruckt zu Franckfurt am Mayn / durch Matthaeum Becker, 1599.

GERMAN. INDIES. Part III. FIRST EDITION. Collates properly according to the Church catalogue. Copies seem to vary in regard to the number of maps, some containing 4, 5, 6, and the Lenox copy having 7. This copy has four. Both the maps and plates have been supplied from a smaller copy, some of the numbered plates having been repaired, including two with corner restorations affecting either the text or engraving. Three pp. of the text are stained. Title trimmed close.

Contains a Journal of three voyages made by the Dutch in 1594-97 in their attempts to reach the East Indies by the North.

The E. D. Church copy with bookplate.

107. DE BRY (THEODOR). Dritter Theil Indiae Orientalis Darinnen erstlich das ander Theil der Schiffahrten Johann Hungens von Lintschotten auss Holland / so er in Orient gethan / . . . . II. Der Hollander Schifffahrt in die Oriental-

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ische Insulen / Javan vnd Sumatra . . . . III. Drey Schifffahrt der Hollander nach obermelten Indien / Etc. *With 60 plates and 4 maps.* Folio, full red crushed levant morocco, gilt line panel border, gilt edges, by W. Pratt.

Gedruckt zu Oppenheim bey Hieronymo Gallern / . . . 1616

GERMAN. INDIES. Part III. Second Edition. Fine copy. The Plates in this edition are the same as in the First, except that the number of lines of text beneath each vary and the line endings of the various specified lines also differ, being the proper indications for the Second Edition. Plates XVII and XVIII have been transposed by the binder. The Maps are found in the proper places. Copies of this edition also vary in the number of maps, as in the First, some having from five to nine. Maps [1] and [2] backed with linen; map [3] and folio XXXII mounted on guards; Map [4] printed so as to bring the inscription in the upper inner corner, instead of the lower outer corner as it usually appears. Size of leaf 11⅞ x 7⅞ inches.

The E. D. Church copy with the bookplate.

108. DE BRY (THEODOR). Vierder Theil Der Orientalischen Indien / In welchem erstlich gehandelt wirdt / von allerley Thieren / Früchten / Obs vn Bäumen / Item von allerhand Würtz / Specereven vnd Materialen / Auch von Perlen vnd allerley Edelgesteinen / so in gemeldten Indien gefunden werden / wo vnd wie sie wachsen / Auch wie sie daselbst geschützet / gekaufft / undgenannt werden / Beschrieben durch Johan Hugen von Lintschotten / vnd andere: Auch mit schonen Annotationibus geziertet vnd erklaret durch Bernardum Paludanum Medicinae D. in Enckheusen. Zum andern / die letzte Reise der Hollander in die Ost Indien / welche aussgefahren im Fruhling dess 1598. Jahrs. vnd mit 4 Schiffen wiederumb glucklich anheim gelanget / im Monat Julio dess 1599 Jahrs / Auss Niederlandischer Sprach in die Hochteutsche versetzet durch M.G.A.V.D. Alles mit schonen Kupfferstucken gezieret vnd an Tag geben durch Johan Dieterich /vnd Johan Israel de Bry / Gebruder zu Franckfurt am Mayn. *21 engraved plates.* Folio, old brown cloth, uncut, (some of the plates mended, some of them torn and stained, plates XXI supplied from a smaller copy).

Gedruckt Bey Wolff Richter, 1600

GERMAN. INDIES. Part IV. FIRST EDITION. Title within same engraved border as the Latin edition (with small hole in the border and mended at the bottom). Inserted are two leaves from a slightly shorter copy having the signature marks (.·.)2 and (.·.)3. They differ from the corresponding leaves of the dedication of this copy in that the coat of arms of the Duke of Wurtemburg is smaller and less elaborate on the inserted leaves than the same device on the proper leaves. The plates in this edition have no catch words at the foot of the page. Plate 19 is numbered thus, "IXX." Size of leaf 12⅜ x 7⅞ inches.

The E. D. Church copy with the bookplate.

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109. DE BRY (THEODOR). Vierdter Theil Der Oriëtalischen Indien / Etc. *22 engraved plates.* Folio, full red crushed levant morocco, gilt line panel border, gilt edges, by W. Pratt. (10 leaves extended on either the lower, outer or inner margins).

Gedruckt zu Oppenheim bey Hieronymo Gallern / 1617

GERMAN. INDIES. Part IV. Second Edition. Collation by signatures identically the same as that of the First edition, except that Ciii (repeated) is wrongly marked Cii, and that Roman numerals are used with the letters indicating the signatures instead of Arabic figures. The plates may be distinguished from those of the First by each leaf having a catchword at the foot, while there are no catchwords in the First edition. The last plate has twelve lines of letterpress; in the first it has fourteen. Page 62 is wrongly printed 26; 79 is 76; 84 is 86; 87 is 86; 87 and 88 are omitted in the pagination; 98 is 86; 103 is 10; 105 is 108. In this, as in the First edition, there are really only 119 pages, but through the errors in numbering mentioned above the last is marked 121. Size of leaf 11⅞ x 7 13/16 inches.

The E. D. Church copy, with the bookplate.

110. DE BRY (THEODOR). Fünffter Theil Der Orientalischen Indien / Eygentlicher Bericht vnd warhafftige Beschreibung der gantzen volkommenen Reyse oder Schiffart / so die Holländer mit Acht Schiffen in die Orientalische Indien / . . . . . Auss Niederlandischer Verzeichnuss / in hochteutscher Sprach beschrieben / durch M. Gothart Artus von Dantzigk. *20 engraved plates.* Folio, full red crushed levant morocco, gilt line panel border, gilt edges, by W. Pratt.

Gedruckt zu Franckfurt / durch Matthes Becker; 1601

GERMAN. INDIES. Part V. FIRST EDITION. Fine copy. Letterpress title within the same engraved border as the Latin edition. The "Vorrede" in this edition is dated 10th of March, 1601; the Latin edition was issued in August of the same year. Contains the two genuine blank leaves (iiii and H6), which are seldom found. The 20 plates have the correct letterpress, showing the variations from the second edition, where the text beneath each plate was reset. The blank leaf between plates 16 and 17 in this copy is a substitute. Lacks the blank leaf at the end. Size of leaf 11 15/16 x 7 13/16 inches.

The E. D. Church copy, with the bookplate.

111. DE BRY (THEODOR). Funffter Theil Der Orientalischen Indien / Etc. *19 engraved plates* (*should be 20, lacks plate 19*). Folio, unbound (wormed on upper outer margin of some leaves, margins of 11 plates, repaired or strengthened, foxed).

Gedruckt zu Franckfurt am Mayn / im Jahr, 1623

GERMAN. INDIES. Part V. Second Edition. Letterpress title within the same engraved border as the First German edition (trimmed close at the top). This edition has no preface. Lacks the letterpress title to the plates, the blank leaf to complete signature d; and plate XIX. The plates have the proper line endings to the text below each.

The E. D. Church copy with the bookplate laid in.

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112. DE BRY (THEODOR). Sechster Theil Der Orientalischen Indien / Warhafftige Historische Beschreibung dess gewaltigen Goltreichen Königreichs Guinea, sonst das Goltgestatt von Mina genandt / so in Africa gelegen / sampt derselben gantzen Beschaffenheit / auch Religion vnnd Opinion / Sitten vnd Sprachen / Handel vnd Wandel der Eynwohner daselbst / beneben einer kurtzen Erzehlung / was die Schiffe / so dahin fahren wollen / fur einem Lauff durch die Canarische Inseln / biss an das Cabo de Trespunctas, da Goltgestatt sich anfänget / halten müssen. Auss Niederländischer Verzeichnuss in Hochteutscher Sprache beschrieben durch M. Gotthardt Arthus von Dantzig. *26 engraved plates.* Folio, full brown levant moroco, gilt, with the Miller arms stamped in gilt on the sides, gilt edges, by F. Bedford. (Title rehinged.)

Gedruckt zu Franckfurt am Mayn / bey Wolffgang Richtern, 1603.

GERMAN. INDIES. Part VI. FIRST FOLIO EDITION. Letterpress title with engraved vignette over imprint, the same as that used in the Latin edition, which was issued in 1604. Blank leaf following the preface. The title to the plates reads "Früchten/ Bäumen" on lines 7 and 8, while the Church catalogue describes a copy with the double dot umlaut over the vowels in these two words, instead of the small e. The 26 plates each have the number of the plate following and the catchword at the foot. They are numbered all in Arabic figures in the upper right hand side of the engraving; the figures of 22 and the 2 of 24 reversed.

Though this is the first folio edition of Part VI, the text and plates had already been printed in 4to the same year. Size of leaf 11 13/16 x 7¾ inches.

113. DE BRY (THEODOR). Siebender Theil der Orientalischen Indien / darinnen zwo vnterschiedliche Schiffarten begrieffen. Erstlich Eine Dreyjahrige Reyse Georgij von Spielbergen Admirals vber drey Schiffe / welche An. 1601 auss Seeland nach den Orientalischen Indien abgefahren / darinnen seine gantze Reyse / vnd was jm für Abentheuer auff derselben begegnet / wie dann auch die machtige Königreich Matecalo vnnd Candy, sampt jhren prächtigen Königen / Sitten vnd Ceremonien / verzeichnet vnd beschrieben. Zum anderen ein Neunjärige Reyse eines Venetianischen Jubilirers / Casparus Balby genannt / sampt allem / was jme auff derselben von 1579, bisz in 1588. begegnet vnd widerfahren / neben Anweisung aller Zöllen / Gewichten / Massen vnd Müntzen deren man sich von Alleppo ausz bisz ins Königreich Pegu zu gebrauchen / wie dann ausz desz Handels vnd Wandels Lebens Sitten / Ceremonien vnd Gebräuchen der Völcker vnd Eynwohner desz mächtigen Königreichs Pegu. Ausz Niederländischer vnd Italianischer Sprach beschrieben Durch M. Gotthardt Arthus vnd andere der Historien Liebhaber.

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Alles mit zierlichen Kupfferstücken gezieret vnd un Tag gegeben / durch Johann Theodor vnd Johann Jsrael de Bry Gebrüder. *22 engraved plates.* Folio, full brown levant morocco, gilt, with the Miller arms in gilt on the sides, gilt edges, by F. Bedford.

Gedruckt zu Franckfort am Mayn / durch Matthias Beckern / 1605.

GERMAN. INDIES. Part VII. ONLY EDITION. Second Issue. Letterpress title within the same engraved border as the Latin edition. In this edition there is no dedication, and the plate of the rubies is found at the foot of the preface, without the coat-of-arms. The 22 plates all have the Roman numerals on coppers in addition to the large one in the center of the top of the page; identically the same as in the First Issue. In the Church copy of the Second Issue, Plate IX has the upper portion printed on the recto of [dii.] instead of the verso of d. In this copy that variation does not exist, the plate being printed the same as in the First Issue. Contains the genuine blank [g6.] at the end. Size of leaf 12 x 7¾ inches.

114. DE BRY (THEODOR). Achter Theil der Orientalischen Indien / begreiffend erstlich Ein Historische Beschreibung der Schiffart / so der Admiral Jacob von Neck ausz Hollant in die Orientalische Indien von Ann. 1600 bisz Ann. 1603. gethan. Darnach Ein Historia / so von Johan Herman von Bree, Obersten Handelsmann auff dem Schiff der Holländische Zaun genannt / in gleichmessiger Reyse von An. 1602. bisz in An 1604. auffgezeichnetworden. Alles Ausz Niderländischer Verzeichnus in Hochteutscher Sprache beschrieben / Durch M. Gotthardt Artus von Dantzig. Auch mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Theodor. vnd Johan Jsrael de Bry Gebrüder. *18 engraved plates.* Folio, full red crushed levant morocco, gilt line panel border, gilt edges, by W. Pratt.

Franckfort am Mayn / Anno, 1606

GERMAN. INDIES. Part VIII. ONLY EDITION. Letterpress title within the same engraved border as the Latin Edition. Title to "Appendix" with engraved vignette above the imprint. 11 plates in main part and 7 in the appendix. Letterpress for each plate, except [No. II] of the Appendix. Plates X and XI extended on lower and outer margins; plate I (second series) extended on lower and upper margins; the folding plates, as usual, mounted on guards.

The first section of this work appeared in 4to in 1605, having only 10 plates. The Appendix and plates here present are all new matter. Size of leaf 11 15/16 x 7½ inches.

The E. D. Church copy, with the bookplate.

115. DE BRY (THEODOR). Neundter Theil Orientalischer Indien / Darinner begrieffen Ein kurtze Beschreibung einer Reyse / so von den Hollandern uñ Seeländern / in die Orientalischen Indien / *** unter der Admiral-schafft Peter Wilhelm Verhuffen / in Jahren 1607. 1608. und 1609. ***

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Durch M. Gotthard. Arthus von Dantzig. *17 copper-plates, 4 titles, the first printed in engraved architectural border with "ARCHITECTURA" in top cartouche, one with oval map in engraved oblong vignette.* Folio, full crimson levant morocco, gilt tooled back and borders, gilt edges, bound by W. Pratt for H. Stevens, 1884 (first title restored on inner margin, crown and initial in lower space on title).

Franckfurt: Matth. Beckern, 1612

GERMAN. INDIES. Part IX. FIRST EDITION. First Issue. As there exists some doubt which set of plates for the second portion of Part IX was first printed, we describe the points upon which the sets do not agree. In first portion, plate 3 has "Castel" and "Monzambinque" printed on plate; 4, palms at upper right corner; 4, sea at right, house left; 6, town at right; 7, land at right, palms; 10, land at right; 12, engraved words over fort and town. Portion 2, plate 1, sea at left; 2, natives at left; 3, land at left; 4, horse moving to right in "returning" plate; 5, bride in doorway at right in nuptial plate. Plates 4 and 5 in second portion are transposed, being printed with wrong text. Leaf 11¾ by 7¾ inches.

The E. D. Church copy, with bookplate.

116. DE BRY (THEODOR). Neundter Theil Orientalischen Indien /. *Plates and titles as above.* Folio, full crimson crushed levant morocco, gilt tooled back and borders, gilt edges, bound by W. Pratt for H. Stevens, 1884 (first title restored on inner margin). Franckfurt: Matth. Beckern, 1612

GERMAN. INDIES. Part IX. FIRST EDITION. Second Issue. Plate 3, no printed names on plate, 6 trees (not palms) in upper right corner; 4, sea at left, house right; 6, town at left; 7, land at left, different trees; 10, land at right; 12, no engraved words over fort and town. Second portion, plate 1, sea at right; 2, natives at right; 3, land at right; 4, bride in doorway on left in nuptial plate; 5, horse moving to left in "returning" plate. Leaf 11 9/16 by 7 7/16 inches.

The E. D. Church copy, with bookplate.

117. DE BRY (THEODOR). Zehender Theil der Orientalischen Indien begreiffendt Eine kurtze Beschreibung der neuwen Schiffart gegen Nordt Osten / vber die Amerische Inseln in Chinam vnd Iapponiam, von enem Engellander Henrich Hudson Newlich erfunden/ *** Durch M. Gothardum Arthursen von Dantzick. *Map of Hudson's Bay, Greenland, &c., and 2 others, all 2-page maps; and 3 copper-plates.* Folio, full crimson levant morocco, gilt tooled back and borders, gilt edges, bound by W. Pratt for H. Stevens, 1884 (small and neat repair on second title, maps on new hinges).

Franckfurt am Mayn: Matthias Beckers, 1613

GERMAN. INDIES. Part X. ONLY EDITION. Fine, large copy, size of leaf being 12⅛ by 7 9/16 inches. Plates 1 and 2 are on verso of their own letterpress, plate 3 printed above letterpress.

The E. D. Church copy, with bookplate.

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118. DE BRY (THEODOR). Eilffter Theil Der Orientalischen Indien / Darinnen erstlich begriffen werden zwo Schiffahrten Herrn Americi Vesputii / welche er ausz Befehl Konigs Emanuelis von Portugall Anno 1501 in Ost Indien vorgenommen. *10 copper-plates, all printed above letterpress.* Folio, full crimson crushed levant morocco, gilt tooled back and borders, gilt edges, bound by W. Pratt for H. Stevens, 1884 (portion of margin of plate 9 restored).

Gedruckt zu Oppenheim bey Hieronymo Gallern, 1618

GERMAN. INDIES. Part XI. ONLY EDITION. This copy contains the rare plate of native woman being carried in state to be burned with the body of her husband. This plate is frequently replaced by the plate showing the woman throwing herself into the funeral pyre. Part XI. contains relations of the third and fourth voyages of Vespucius to America; a refutation of the English claims to the northern whale fisheries, with the voyage of Barentz and Rijp, etc. Size of leaf, 12 by 7½ inches.

The E. D. Church copy, with bookplate.

119. DE BRY (THEODOR). Der Zwölffte Theil der Orientalischen Indien. Darinnen etliche newe / gedenckwürdige Schiffarthen vnd Reysen / so von vnderschiedlichen Völckern / sonderlich den Portugesen / Englischen / vnd Holländern / in Ost Indien / vnd deren anstossende Königreich / vom Jahr 1610. biss vff 1627. verrichtet worden. Sonderlich aber In das Königreich Indostan / oder desz grossen Mogols / das Königreich China / Persien / die Bandamischen Insuln / vnd andere vmbligende Länder. Beneben Beschreibung der zwischen den Englischen / vnd Holländern entstandenen Strittigkeiten / vnd Scharmützeln / in Jacatra / vnd den Bandamischen Insuln. Dessgleichen Die Reyss vnd Schiffarth der Nassawischen Floth / so vender dem Admiral Jacob l'Eremit / von den Holländern im Jahr 1623. 1624. 1625. vnd 1626. vmb den gantzen Erdkreyss verrichtet worden. Sampt andern dergleichen denckwürdigen Reysen vnd Schifffahrten. *4 Plates in the text and 1 Map.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Gedruckt zu Franckfurt am Mayn / bey Caspar Rötel In Verlegung Wilhelm Fitzers. 1628.

GERMAN. INDIES. Part XII. ONLY EDITION. Collation: Letterpress title, within the same engraved border as Part V. "Verzeichnung vnd Inhalt . . . " 1 leaf. Text, pp. 1-77, with engravings in the text. Between pp. 18 and 19 "Map of the Empire of China" (mounted on guards). Page 45 is wrongly numbered 43; and the numbers 57 and 58 are omitted in the pagination. Page 35 extended on inner and upper margins; pp. 35-38 extended on upper margins.

The E. D. Church copy, with bookplate.

120. DE BRY (THEODOR). Der Dreyzehende Theil der Orientalischen Indien / Darinnen beneben etlichen newen / gedenckwürdigen Schiffarthen vnd Reysen / so von vnder-

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schiedlichen Völckern / sonderlich den Portugesen / Englischen vnd Holländern / in Ost Indien / vnd dem anstossende Königreich / vom Jahr 1615. biss vff 1628. verrichtet worden. Auch insonderheit andere biss anhero vnbekandte Königreich vnnd Länder / sonderlich das Königreich Indostan / oder desz Grossen Mogols / Königreich China / Persien / . . . . / vnd andere angräntzenden Provintzen / von newem beschrieben / vnd mit erst erfundenen Landtaffeln vor Augen gestellet worden. Alles mit sonderbaren schönen Kupfferstücken gezieret. *10 Plates, in the text, 1 Folding Plate, and 1 Map.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Gedruckt zu Frackfurt am Mäyn / bey Caspar Rötell / In Verlegung Wilhelm Fitzers, Anno, 1628.

GERMAN. INDIES. Part XIII. ONLY EDITION. Collation: Letterpress title, within same engraved border as Part III. Dedication to "Johann Ludwigen von Hagen . . . 1 page, on the reverse is the register of this 13th part "Warhaffte vnd Beschreibvng" [and] Erste Vorrede pp. 1-3. "Andere Vorrede an den günstigen Leser" pp. 4-8; Text, pp. 9-184. Two-page plate of Amacao; between pp. 54 and 55; Two-page map of the "Empire of the Great Mogul," between pp. 106 and 107. Both maps are mounted on guards. Page 16 is wrongly numbered 8; 56 is 42; 74 is 72; 80 is 44; 88 is 82; and 110 is 112. (Pages 153 and 155 extended on lower margins; 147 extended on lower, outer corner; 157 extended on upper margin. The E. D. Church copy.

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121. DICKENSON (JONATHAN). God's Protecting Providence, Man's Surest Help and Defence, in Times of the Greatest Difficulty, the most Eminent Danger. Evidenced in the Remarkable Deliverance of Robert Barrow, with divers other Persons, from the Devouring Waves of the Sea! amongst which they suffered Shipwrack: And also, from the cruel Devouring Jaws of the Inhumane Canibals of Florida. Small 8vo, old calf (writing on title margin, a small burn-hole in the margin of G4, pages somewhat time-spotted, loose in binding).

Printed in Philadelphia: Re-printed in London, 1700

The FIRST LONDON EDITION, from the First Philadelphia edition, and which Sabin says is EQUALLY AS RARE AS THE FIRST EDITION. At the end are the 4 leaves, uncut, of Sowle's Book Advertisements.

122. DOUGLASS (WILLIAM). A Summary, Historical and Political, of the first Planting, progressive Improvements, and present State of the British Settlements in North America. Containing Some General Account of ancient and modern Colonies ***. The Hudson's-Bay Company. Newfoundland Harbours and Cod-Fishery. The Province of l'Accadie. The

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Several Grants of Sagadahock, Province of Main, &c. 2 vols. 8vo, old calf (a few leaves slightly spotted, and one margin strengthened). Boston: Rogers and Fowle, 1749-51

FIRST EDITION of each volume. Apparently the first copy offered at auction in twenty years. The author was a Scottish physician resident in Boston, and most of his interesting history comes first-hand.

123. DRAKE (SIR FRANCIS). Expedito Francisci Draki Equitis Angli in Indias Occidentales A. M. D. LXXXV. Quâ vrbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagena, captae fuêre. Additis passim regionum locorumque omnium tabulis Geographics quam accuratissimis. Small 4to, full crushed crimson morocco gilt, gilt edges (four maps wanting, top plain margins renewed).

Leydae: Apud Fr. Raphelengium, 1588

LARGE COPY OF THE VERY RARE FIRST LATIN EDITION, with a vignette on title composed of type ornaments instead of a ship, which probably indicates the earliest issue. This is an original account in Latin of Drake's expedition from 1585 to 1586, during which he captured and plundered Cartagena and other towns, and burned forts San Antonio and St. Augustine. He then visited Roanoke Island, the site of Raleigh's Colony in Virginia, and carried survivors back to England.

124. DRAKE (SIR FRANCIS). Expeditio Francisco Draki Eqvitis Angli in Indias Occidentales A.M.D.LXXXV. *Vignette of ship on title.* Small 4to, full calf (lacks plates).

Leydae: Apud Fr. Raphelengium, 1588

The scarce original Latin account of Drake's expedition, upon which he plundered Cartagena, afterwards visiting Roanoke Island. Fine copy with unusually large margins, measuring 8¾ by 6¾ inches.

125. DRAKE (SIR FRANCIS). Sir Francis Drake Reuiued: Calling upon this Dull or Effeminate Age to follow his Noble Steps for Golde and Silver, by this Memorable Relation of the Rare Occurrences (never yet declared to the World) in a Third Voyage, made by him to the West-Indies, in the Yeares 72 & 73. when Nombre de Dios was by him and 52. others only in his Company, surprised. Faithfully taken out of the Report of Mr. Christofer Ceely, Ellis Hixon, and others who were in the same voyage with him. By Philip Nichols, Preacher. Reviewed also by Sr. Francis Drake himselfe before his Death; and much holpen and enlarged by divers Notes, with his owne hand here and there inserted. Set forth by Sr. Francis Drake Baronet (his nephew) now living. *Oblong engraving on title containing Raleigh's portrait and coat-of-arms after Vaughan.* 4to, full crimson crushed morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

Lond.: Printed by E. A. for Nicholas Bourne, 1626

THE EXTREMELY RARE FIRST EDITION. A FINE, LARGE AND

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PERFECT COPY, measuring 8 5/16 x 6¼, and WITH THE VERY RARE LEAF OF ERRATA.

In the Grenville catalogue the impression of 1628 was called the earliest, in error.

Aside from a few pages being a little soiled, this copy is most desirable, SOTHEBY EVEN SUGGESTING THE POSSIBILITY OF ITS BEING ON LARGE PAPER.

126. DRAKE (SIR FRANCIS). The World Encompassed. Being his next voyage to that to Nombre de Dios formerly imprinted; Carefully collected out of the notes of Master Francis Fletcher Preacher in this employment, and diuers others his followers in the same. *Engraved portrait of Sir Francis Drake, the original by Van Hove.* (Map wanting and writing on back of portrait, title, and following leaf.) Small 4to, sprinkled calf (some margins wormed).

Lond.: Printed for Nicholas Bourne, 1628

THE RARE FIRST EDITION. This work was written by Sir Francis Drake, Baronet, a nephew of the Admiral. The narrative covers the period from November 15, 1577, when Drake sailed from Plymouth, until September 26, 1580, when he arrived at the same place on his return.

At the front of the book three leaves of writing paper have been inserted, on which a former owner has transcribed an extract from Campbell's "Lives of the Admiral." There is some old writing on the fly-leaves at the end, and some leaves are stained, but the volume is withal a very good copy.

127. DRAKE (SIR FRANCIS). The World Encompassed by Sir Francis Drake. Being his next Voyage to that to Nombre de Dios, formerly imprinted; Carefully collected out of the Notes of Master Francis Fletcher, Preacher in this imployment, and divers others his followers in the same. *Engraved frontispiece portrait of Sir Francis Drake* (repaired at inner margin). 4to, full crimson crushed levant morocco, gilt, with the Miller arms on the sides, gilt edges, by F. Bedford (a few slight marginal repairs).

Lond.: Printed by E. P. for Nicholas Bourne, 1635

The Second Edition. Contains the last blank M4. Leaf C3 is wrongly marked D3. RARE.

128. DRAKE (SIR FRANCIS). Sir Francis Drake Revived. Who is or may be a Pattern to stirre up all Heroicke and Active Spirits of these Times, to benefit their Country * * * Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West Indies; The World Encompassed; A Summarie and True Discourse of Sir Francis Drakes West-Indian Voyage. Wherein were taken, the Townes of Saint Jago, Domingo, Cartagena and Saint Augustine; A Full Relation of another Voyage into the West Indies. 4 pieces, bound in one vol. small 4to, diamond calf, gilt edges (a few small worm-holes in lower margins, portrait extended on inner margin).

Lond.: Nicholas Bourne, 1653-2

Fine copy of this very rare First Collected and most nearly complete edition of Drake's Voyages. The four parts have

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each a separate title; the first part, "Drake Revived" was printed in 1653 and extended to include the three others, all of which were printed in 1652. Has the scarce frontispiece portrait of Sir Francis Drake.

The Heber and Church copy, with the stamp of the former collection and the Church bookplate.

129. DRAKE (SIR FRANCIS). Sir Francis Drake Revived. Who is or may be a Pattern to stirre up all Heroicke and active Spirits of these Times, to benefit their Countrey and eternize their Names by like Noble Attempts. Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies, etc. Collected out of the Notes of the said Sir Francis Drake, Master Philip Nichols, Master Francis Fletcher, Preachers; and the Notes of divers other Gentlemen (who went in the said Voyages) carefully compared together. *Engraved portrait of Sir Francis Drake, with Latin inscription beneath.* Small 4to, full polished calf.

Printed at London for Nicholas Bourne, 1653

THIS IS THE FIRST COLLECTED EDITION OF DRAKE'S VOYAGES, comprising "Sir Francis Drake Revived" (the Voyage of 1572-73); "The World Encompassed" (the Voyage of 1577-80); "A Summarie and True Discourse of (his) West Indian Voyage (1585-86); and "A Full Relation of Another Voyage into the West Indies (the Voyage of 1595-96, during which Drake died).

All but the first were printed in 1652, and have separate title-pages bearing that date. The "Drake Revived" was printed in 1653 and the title extended so as to include the other three.

The collection follows: A-M in fours, including the portrait; A2-0 in fours, with title on A2; A-H2 in fours. There is a small hole in the ornament on A3, slightly affecting a word on reverse; a small rust hole in margin of the final G2. A small piece has been torn from the corner of the first p. 19, affecting the margin only.

A VERY DESIRABLE COPY, measuring 7⅝ x 5⅝ inches.

130. EBURNE (RICHARD). A Plaine Path-way to Plantations: That is, a Discourse in generall, concerning the Plantation of our English people in other Countries . . . . written for the perswading and stirring up of the people of this Land chiefly the poorer and common sort to affect and effect these Attempts better than yet they doe. With certaine Motiues for a present Plantation in New-foundland aboue the rest. Made in the manner of a Conference, and diuided into three Parts. Small 4to, dark red morocco, gilt, gilt inside borders, gilt edges, with the Miller arms on the sides, by F. Bedford. [Lond.]: Printed by G. P. for John Marriot, 1624

AN EXTREMELY RARE BOOK, of which little seems to be known either by English or American bibliographers. Only one copy is recorded in American sale catalogues, and that is the Barlow copy, which lacked the last 6 pages. No copy in Church or the British Museum collection. Sabin records the wrong date and probably got this title from Lowndes. This copy contains the original first and last blanks.

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131. ESQUEMELING (JOHN). Bucaniers of America, or, a true Account of the remarkable Assaults committed upon the coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French. Now faithfully rendered into English. The Four Parts Complete. *Numerous maps and charts including the folding map of the "South Sea and Coast of America"* (wants 4 portraits and four engraved plates). Small 4to, old calf (pages 1-8 of part IV misplaced by the binder). Lond.: William Crooke, 1684-5

Large fine copy of the RARE FIRST EDITION, and having the scarce Fourth part with the four leaves "Catalogue of Books" at end.

132. ESQUEMELING (JOHN). Bucaniers of America: or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of the West Indies. *7 engraved plates.* 4to, old calf (front cover missing, lacks first leaf of preface, 4 leaves in part II defective, sold as it is). Lond.: Printed for Wm. Cooke, 1684

133. FALCONER (RICHARD). The Voyages, Dangerous Adventures And imminent Escapes of Captain Richard Falconer: containing the Laws, Customs, and Manners of the Indians in America. With the Voyages and Adventures of Thomas Randal, with his Shipwreck, *** His being taken by the Indians of Virginia, &c. Written by Himself. *Engraved frontispiece of Indian tortures.* 8vo, contemporary calf (hinges cracked, early name on title). Lond. 1720

FIRST EDITION. SCARCE. Good, large copy.

134. [FERMIN (PHILIP).] An Historical and Political View of the Present and Ancient State of the Colony of Surinam in South America, with the Settlement of Demerary and Issequibo. 8vo, full polished russia, gilt. Lond. 1781

First English translation. Bound in at back is "A View of the Present State of the Dutch Settlements in the East Indies. By a Person long Resident in India."

135. FERNANDEZ (DIEGO). Primera, y Segunda Parte, de la Historia del Peru. Cotiene la primera, lo succedido en la Nueva Espana y en el Peru; La segunda, cotiene la Tyrannia y Alcamiento delos contreras, y Don Sebastia de Castilla y de Francicis Hernadez Giron. 2 parts in one, folio, old Spanish morocco, gilt tooled, with the arms of *Francisco Perez Cabrera I Bobadilla M. de Moia* on both covers, gilt and gauffred edges, with fore-edge title (2 leaves cut into, one blank corner restored).

Sevilla: Casa de Hernando Diaz, 1571

THE VERY SCARCE FIRST EDITION. By an order of the Council of Indies, this work was not permitted to be sent to America and was eventually ordered to be destroyed. It relates mostly to the civil wars of the Spaniards. Autograph signature of the author on title and last leaf.

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136. FOSTER (NICHOLAS). A Briefe Relation of the late Horrid Rebellion acted in the Island Barbadas, in the West-Indies, wherein is contained their Inhumane Acts and Actions in Fining and Banishing the well-affected to the Parliament of England, etc. Small 8vo, full dark red crushed morocco, inside dentelles, gilt edges, with the Miller arms on covers, by Pratt.

Printed by I. G. for Richard Lowndes on Ludgate Hill, 1650

FIRST EDITION. VERY RARE. This is a contemporary account of the disturbance in Barbadoes upon the overthrow of Charles I. in England. Notwithstanding the title border is defective, and the pagination is cut into in one or two places, this is a very desirable copy.

137. FOXE (LUKE). North-West Foxe, or, Fox from the North-West passage. Beginning with King Arthur, Malga, Octhur *** Together with the Courses, Distance, &c. Mr. James Hall's three Voyages to Groynland, with a Topographicall description of the Countries, the Salvages lives and Treacheries, how our Men have been slayne by them there, &c. With the Author his owne Voyage, being the XVIth. Printed by his Majesties Command. *Large folding map and sphere plate.* Small 4to, original limp vellum (a few margins very slightly stained and soiled, map broken in one fold).

Lond. 1635

THE VERY RARE ORIGINAL EDITION, with the map, said by Sir Clements Markham to be found only in a few copies. This is the Church copy, with bookplate, and contains the 4 leaves sometimes described as having been cancelled. It has also many errors in pagination, indicating that it is one of the first copies issued. This account of the author's exploration of the western part of Hudson Bay contains information upon the tides, ice, northern lights, etc., of great value and interest.

138. FRENEAU (PHILIP). Poems Written between the Years 1768 & 1794. By Philip Freneau of New Jersey. A New Edition, Revised and Corrected by the Author; includ- 8vo, original boards, leather label (contemporary signature on title).

Monmouth [N. J.] Printed at the Press of the Author, 1795.

SCARCE. Very fine copy, in original binding, with errata. This is the first collected volume of Freneau's poems.
From Mr. Huntington's Library.

139. FREZIER (AMEDEE FRANÇOIS). Relation du Voyage de la Mer du Sud aux côtes du Chily et du Perou, Faits pendant les années 1712, 1713 & 1714. *23 copper-plate maps and 14 plates engraved by N. Guerard fils and T. B. Scotin.* 4to, contemporary polished French calf gilt, marbled edges.

Paris: J. G. Nyon, etc., 1716

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140. FREZIER (AMEDEE FRANÇOIS). A Voyage to the South-Sea, And along the Coasts of Chili and Peru, in the Years 1712, 1713, and 1714, &c. *37 copper-plate maps and views of Coasts, cities, native customs, &c.* 4to, original boards, sheep back, all edges entirely uncut (rubbed, hinges cracked). Lond.: Jonah Bowyer, 1717

This first English translation is generally preferred on account of its containing the Postscript of Dr. Halley, and the account of the settlement of Paraguay.

141. FREZIER (AMEDEE FRANÇOIS). A Voyage to the South-Sea, and along the Coasts of Chili and Peru, In the Years 1712, 1713, and 1714. *37 copper-plate maps and plates showing the customs, cities, &c.* 4to, contemporary calf (slight chip in hinge, neat repair in margin of frontispiece). Lond.: Jonah Bowyer, 1717

First English translation, containing Dr. Edmund Halley's postscript.

142. [FROBISHER (SIR MARTIN).] A True Report of the laste voyage into the West and Northwest Regions, &c. 1577, worthily atchieued by Capteine Frobisher of the sayde voyage the first finder and Generall. With a description of the people there inhabiting, and other circumstances notable. Written by Dionyse Settle. *Black letter, title printed within ornamental borders.* Small 8vo, brown morocco, gilt tooled on back and sides, gilt edges.

Imprinted at London by Henrie Middleton, 1577

First Edition. This little book is of excessive rarity, no copy being contained in the Hoe, Huth, or any Americana collection dispersed within recent times. There are two issues, differing slightly in signatures: the present one has A to C in eights, which is held to indicate the second issue. The title and all the text of this copy is in beautiful, crisp condition, with wide margins. It measures 5 9/16 by 3⅝ inches, being considerably larger than the Church copy.

This account of Frobisher's second voyage was published before that of Captain Beste, and differs somewhat from that, although both writers accompanied the famous admiral.

143. [FROBISHER (SIR MARTIN).] A True Discourse of the late Voyages of Discouerie, for the finding of a passage to Cathaya, by the Northweast under the conduct of Martin Frobisher Generall: Deuided into three Bookes. In the First whereof is shewed, his First Voyage . . . . . In the second, is set out his Second Voyage, with the aduentures and accidents thereof. In the thirde, is declared the strange fortunes which hapned in the Third Voyage, with a seuerall description of the Countrey and the people there inhabiting, etc. Small 4to, full crimson morocco, gilt back, gilt edges, by

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Rivière, with the E. D. Church bookplate. The two maps are in facsimile, and are laid in.

Lond.: Imprinted by Henry Bynnyman, Anno Dom. 1578

THE EXCESSIVELY RARE FIRST ISSUE OF THE FIRST EDITION OF THE THREE VOYAGES, with the woodcut of the Hatton coat of arms, and cut of a fish on p. 15 of the second voyage. Printed in BLACK LETTER.

The author of this work, Captain George Best, accompanied Frobisher on all of his three voyages (in 1576, 1577, and 1578) and here gives the first account of them.

THE PRESENT COPY CONTAINS THE DUPLICATED PASSAGE IN THE DEDICATION, which was omitted in the second issue, and a comparison of this copy with the Lenox Library variations discloses still further proof of the precedence of this copy over the others.

144. GAGE (THOMAS). The English-American his Travail by Sea and Land: or, a New Survey of the West-Indias, containing a Journall of Three thousand and Three hundred Miles within the main Land of America. Wherein is set forth his Voyage from Spain to St. John de Ulbus . . . . and forward to Mexico; with the description of that great City . . . . likewise his Journey from Mexico . . . . with his abode Twelve Years about Guatemala, and especially in the Indian-towns of Mixco, Pinola, Petapa, Armatitlan . . . . With his return through the Province of Nicaragua, and Costa Rica to Nicoya, Panama, Portobelo, Cartagena and Havana . . . . also a New and exact Discovery of the Spanish Navigation to those parts . . . . With a Grammar, or some few rudiments of the Indian Tongue, called Poconchi, or Pocoman. Small folio, old English red morocco gilt, gilt edges, WITH THE ARMS OF KING CHARLES II IN CENTRES.

Lond.: Printed by R. Cotes, 1648

THE VERY RARE ORIGINAL EDITION of this remarkably entertaining and instructive work. THE ONLY EXTENSIVE WORK BY AN ENGLISH AUTHOR UPON THE SPANISH INDIES, as seen from the inside. Contains the chapter relating to the author's journey to Rome, WHICH WAS SUPPRESSED IN LATER EDITIONS.

Duplicate from the British Museum, with stamp on reverse of title; wants the blank leaf a1; has a small rust hole in pp. 79-80, and a hole in the margin of pp. 183-4 due to a defect in the paper.

A LARGE COPY, with some rough edges.

(See Illustration.)

145. GALVANO (ANTONIE). The Discoveries of the World from their first originall vnto the yeere of our Lord 1555. Briefly written in the Portugall tongue by Antoine Galvano, Gouernour of Ternate, the chiefe Island of the Malucos: Corrected, quoted, and now published in English by Richard Hakluyt, sometimes student of Christ church in Oxford. *Printed in black letter, title within a beautiful ornamental type border.* Small 4to, full blue crushed levant mo-

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The English-American his Travail by Sea and Land:

OR,

A NEW SVRVEY OF THE WEST-INDIA'S,

CONTAINING

A Journall of Three thousand and Three hundred Miles within the main Land of AMERICA.

Wherein is set forth his Voyage from *Spain* to *St. Iohn de Vlbus*; and from thence to *Xalappa*, to *Tlaxcalla*, the City of *Angeles*, and forward to *Mexico*; With the description of that great City, as it was in former times, and also at this present.

Likewise his Journey from *Mexico* through the Provinces of *Guaxaca*, *Chiapa*, *Guatemala*, *Vera Paz*, *Truxillo*, *Comayagua*; with his abode Twelve years about *Guatemala*, and especially in the Indian-towns of *Mixco*, *Pinula*, *Petapa*, *Amatitlan*.

As also his strange and wonderfull Conversion, and Calling from those remote Parts to his Native COUNTREY.

With his return through the Province of *Nicaragua*, and *Costa Rica*, to *Nicoya*, *Panama*, *Portobelo*, *Carthagena*, and *Havana*, with divers occurrents and dangers that did befal in the said Journey.

ALSO,

A New and exact Discovery of the Spanish Navigation to those Parts; And of their Dominions, Government, Religion, Forts, Castles, Ports, Havens, Commodities, fashions, behaviour of Spaniards, Priests and Friers, Blackmores, Mulattos, Mestisos, Indians; and of their Feasts and Solemnities.

With a Grammar, or some few Rudiments of the *Indian* Tongue, called, *Poconchi*, or *Pocoman*.

By the true and painfull endevours of THOMAS GAGE, *now Preacher of the Word of God at* Acris *in the County of* KENT, Anno Dom. *1648.*

London, Printed by *R. Cotes*, and are to be sold by *Humphrey Blunden* at the Castle in *Cornhill*, and *Thomas Williams* at the Bible in *Little Britain*, 1648.

GAGE'S NEW SURVEY, 1648.

(See No. 144.)

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rocco, gilt lettering on front cover, inside border, gilt edges, by Zaehnsdorf (leaf B3 extended).

Londini: Impensis G. Bishop, 1601

THE EXCEEDINGLY RARE FIRST ENGLISH EDITION. In this work is a valuable chronological list of all the discoveries, ancient and modern, made down to the year 1555. The original Portuguese version was printed in Lisbon in 1563, but so rare was it even in Hakluyt's time, he says in his preface: "I have made much inquirie, and sent to Lisbon, where it seemeth it was printed, yet to this day I could never obtaine the originall copie, whereby I might reforme the manifold errours of the translator."

The E. D. Church copy, with the bookplate.

146. [GOMARA (FRANCISCO LOPEZ DE).] The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, Atchieued by the vworthy Prince Hernando Cortes Marques of the Valley of Huaxacac, most delectable to Reade: Translated out of the Spanishe tongue, by T. N. Anno. 1578. *Woodcut figure and ornamental initials, device on title, printed in black letter.* Small 4to, full red crushed levant morocco, gilt, gilt over marble edges, by W. Pratt (small repairs to title and a few other leaves).

Imprinted at London by Henry Bynneman [1578]

THE VERY RARE FIRST ENGLISH EDITION. It is the second part of Gomara's "Chronica de Nueva Espana," and is the only portion of the works of the "Father of American history" in English. The translator was Thomas Nicholson, who fails to mention the author anywhere in the work.

The E. D. Church copy, with bookplate.

147. GOMERA (FRANCISCO LOPEZ DE). The Pleasant History of the Conquest of the VVeast India, now called new Spayne, Atchieued by the vworthy Prince Hernando Cortes Marquis of the valley of Huaxacac, most delectable to Reade: Translated out of the Spanishe tongue, by T. N. [Thomas Nicholson]. Anno. 1578. 8vo, old calf, rebacked (title and last leaf soiled and slightly frayed at upper corner).

Imprinted at London by Henry Bynneman [1578]

THE RARE FIRST ENGLISH EDITION, a fine, large copy, measuring 7⅛ by 5 15/16 inches.

From Mr. Huntington's Library.

148. GORDON (SIR ROBERT, First Baron Lochinvar). Encouragements. For such as shall have intention to bee Undertakers in the New Plantation of Cape Briton, now New Galloway in America, by Mee Lochinvar. *Cut of the arms of Lochinvar dated 1625 on title, repeated on reverse of D2.* Small 4to, full citron levant morocco, extra, gilt back and covers, with the Miller arms and monogram on covers, gilt edges, by F. Bedford.

Edinburgh: Printed by John Wreittoun, Anno Dom. 1625

OF EXCESSIVE RARITY, but two copies having been sold by auction since 1893. Dedicated "To the Right Worshipfull Sir

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William Alexander of Menstrie Knight, Master of Requestes for Scotland, and Lieutenant Generall to His Majestie in the Kingdome of New Scotland. And to the Remnant the Noblemen, and Knights Baronets in Scotland, Under-takers in the Plantation of New Scotland in America."

A MOST IMPORTANT WORK RELATING TO THE EARLY SETTLEMENT OF AMERICA AND OF THE VERY HIGHEST INTEREST. According to the British Museum Librarians the author was Sir Robert Gordon, and not Sir John Gordon, as credited in the Christie-Miller catalogue.

In the present copy inner margins of title bi, e2, and e3 have been restored, and ei is in facsimile.

(See Frontispiece.)

149. GORGES (FERDINANDO). America Painted to the Life. The True History of the Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advancement of Plantations into those parts. With a perfect Relation of our English Discoveries, * * * More especially, an Absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England, and Berbardoes. Publisht by Ferdinando Gorges, Esq. *Fine impression of the folding map.* Small 4to, contemporary calf (lacks frontispieces). Lond. 1658-59

FIRST EDITION. ONE OF THE RAREST ITEMS OF AMERICANA. The work consists of 4 parts and has three extra titles, viz.: "A Briefe Narration of the Originall Undertakings for the Advancement of Plantations Into the part of America, 1658"; "America Painted to the Life, 1658"; "America Painted to the Life, Printed by T. F. for Nath. Brook, 1659." These parts were printed and are numbered separately, but an index at the end embraces all the four. The 1658 part of "America Painted to the Life" is Johnson's "History of New England, 1654," with a new title-page and preface, but with the running title "Wonder Working Providence," etc. It was inserted by the publisher and afterwards disclaimed by Gorges. The entire work contains a mass of interesting and important New England history, especially of the district of Maine, which was originally granted to the author's grandfather, who wrote the second part of the book, "A Briefe Narration." Large copy, size 7⅛ by 5⅝ inches.

150. GRAHAM (MARIA). Journal of a Voyage to Brazil, and Residence There, during Part of the Years 1821, 1822, 1823. *11 aquatint plates engraved by Finden from drawings by the author, and 9 vignettes in text.* 4to, original boards, paper label, edges uncut, unopened.

Lond.: Longman & Co., 1824

FIRST EDITION. Contains the slip of errata.

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151. GRAY (ROBERT). A Good Speed to Virginia. 15 leaves. Small 4to, boards, morocco back. (Blank a 1 wanting, title soiled, 4 leaves stained and small rust-hole in leaf of dedication).

Lond.: Printed by Felix Kyngston for William Welbie, 1609

A VERY LARGE COPY OF THIS EXCESSIVELY RARE WORK, measuring 7¼ x 5½ inches, leaf of dedication and some margins containing contemporary writing.

This seems to be the third piece relating to the Jamestown Colony, having been preceded by "Smith's True Relation," published in 1608, and "Nova Britannia," published in February, 1609. This Tract was probably issued in May, as the Dedication is dated "From the Mine House at the Northend of S. Sithes Lane, London, April 28, Anno 1609."

He regrets that he is not able to adventure in the enterprise, "sorrowing with my selfe that I am not able neither in person nor purse to be a partaker in the business."

152. GRENADA. A Brief Enquiry into the Causes of and Conduct pursued by the Colonial Government for Quelling the Insurrection in Grenada, 1795. In a Letter from a Grenada Planter to a Merchant in London. *Map.* 8vo, full sprinkled calf. Lond.: Printed for R. Faulder, 1796

Fine copy. Contains the leaf of errata.

153. GUIANA. A Pvblication of Gviana's Plantation. Newly undertaken by the Right Honble. the Earle of Barkshire (Knight of the most Noble Order of the Garter) and Company for the most famous River of the Amazones in America. Wherein is briefly shewed the lawfulnesse of plantations in forraine Countries; hope of the natives conversion; nature of the River; qualitie of the Land, Climate, and people of Gviana; etc. *Small woodcut of a ship in full sail on last page.* Small 4to, boards, leather back.

Lond.: Printed by William Jones for Thomas Paine, 1632

FIRST EDITION. Last page signed "I. D." Not in Church or Hoe. Very few copies recorded.

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SECOND SESSION

Thursday Evening, January 25, 1917, at 8.15 o'clock

LOTS 154–308

154. GUMILLA (JOSEPH, de la Compania de Jesus). El Orinoco Ilustrado, Historia Natural, Civil, y Geographica, de Este Gran Rio, y de sus Caudalosas Vertientes. *2 plates and large folding map.* Small 4to, old Spanish mottled calf, gilt tooled on back and panels, gilt edges partly gauffred.

Madrid: Por Manuel Fernandez, Ano 1741

FIRST EDITION. Very fine copy, in firm old binding. Father Gumilla was long considered a highly imaginative traveller, but later discoveries proved him to have been a very trustworthy witness.

155. HAKLUYT (RICHARD). Divers Voyages touching the discouerie of America, and the Ilands adiacent unto the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons: and certaine notes of aduertisements for obseruations, necessarie for such as shall heereafter make the like attempt. Black Letter. Small 4to, full crushed blue morocco, gilt back and borders, inside dentelles, gilt edges, with the Miller arms and monogram (the two maps are lacking).

Imprinted at London for Thomas Woodcocke, 1582

THE EXTREMELY RARE FIRST EDITION of the author's first publication and unusually complete, except for the maps, agreeing with the collation of the Grenville copy given in Lowndes, and, in addition, containing the blank leaf after signature G 3, which was absent in the Grenville copy, and unknown to Lowndes. It also contains the 4 leaves forming the second signature A (which are nearly always missing, and which in the Grenville copy are placed at the end), containing: "A latine copie of the letters patentes of King Henrie the seventh, graunted unto John Gabote and his three sonnes," etc.; "The same letters patents in english," and "A note of Sebatian Gabotes voyage of discouerie taken out of an old chronicle written by Robert Fabian," etc.

The former of these, "The Letters Patent of Henry XII." is probably the MOST IMPORTANT DOCUMENT IN THE COLLECTION, and appears here for the FIRST TIME. Next in importance is the relation of Verrazano describing his voyages along the coast of North America; in which he was the first WHO ENTERED THE HARBOR NOW KNOWN AS NEW YORK, discovered Block Island, and entered Narragansett Bay, where he remained fourteen days.

THE PRESENT COPY IS AN EXCEEDINGLY TALL ONE, measuring 7⅜ x 5 inches. The title has been restored on the inner margin, and the corners of several leaves have been mended.

But very few copies of this most uncommon book are complete with the original maps, one being in Church, one in the British Museum, and the Grenville copy.

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156. HAKLUYT (RICHARD). The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres: Deuided into three seuerall parts, according to the positions of the Regions whereunto they were directed. *Folding map.* Folio, full green straight-grain morocco, gilt, monogram on the back and the Miller arms on the sides, gilt edges, by F. Bedford (a small tear in the map skilfully repaired).

Imprinted at London by George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589.

FINE LARGE COPY OF THE RARE ORIGINAL EDITION of Hakluyt's Collection of Voyages. With a fine impression of the rare "Typvs Orbis Terrarvm" map, measuring 15½ x 20 inches. The leaves measure 11⅝ x 7½ inches.

This copy contains "A briefe discourse of the voyage of Sir Ierome Bowes knight, her Maiesties ambassador to the Emperour of Muscouia, in the yeere 1582: and printed this second time," etc., pp. 491-501; also "Drake's Voyage" in the proper place between pp. 643 and 644. It has the last blank, X4 at the end of Part I, and the last blank or fly-leaf, Ffff. 4, which are seldom found. The "Drake Voyage" here mentioned is of great importance as is indicated by the author himself in his address to the reader, in which he notices with regret his being compelled to comply with the request of certain friends, in the suppression of it. He, however, appears to have printed a few copies privately, and they were inserted. Contains the several peculiarities in pagination noticed in most copies of this Edition.

Sabin says: "It is scarcely necessary to suggest that the addition of the original version of Bowes' and Drake's Voyages adds greatly to the value of any copy of the work in which they happen to be."

This First Edition of Hakluyt's Voyages contains an invaluable treasure of nautical information which has affixed to his name a brilliancy of reputation which time can never efface or obscure.

157. HANGER (PHILIP). A True Relation how Eighteen Men were Castaway at Sea: Six of which perished in the Ship, and the other Twelve got into the Boat, and lived at Sea six Weeks in it, with the great Hardships they underwent, and how miraculously they were preserved. Small 4to, half green levant morocco, gilt edges, by Riviere. 15 leaves, including leaf of License.

Lond.: Printed for Charles Harper, 1675

RARE. A very fine copy, the only defect being writing on title "23 Fol. 23"

158. HARCOURT (ROBERT). A Relation of a Voyage to Guiana. Describing the Climat, Scituation, fertilitie, prouisions and commodities of that Country, &c. Small 4to, full crushed citron levant morocco, finely gilt tooled, Miller

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arms on sides, gilt edges, bound by Bedford (one head-piece slightly cut into, two margins and corner of title very neatly repaired). Lond.: John Beale, 1613

FIRST EDITION. VERY RARE. This copy contains all the preliminary matter, the complete text, and the notes, lacking only the final 3 leaves of the Harcourt Patent.

159. HARCOURT (ROBERT). The Relation of a Voyage to Guiana. Describing the Climate, Situation, Fertilitie & Commodities of that Gountry: Together with the Manner and Customes of the People . . . . . Now newly reviewed and enlarged, by addition of some necessary notes, for the more ample explaining of some things mentioned in the said Relation. Small 4to, full citron morocco, gilt back and borders, inside dentelles, gilt top, uncut, with the Miller arms on covers, by F. Bedford.

Lond.: Printed by Edw. Allde, dwelling neere Christ-Church, 1626.

The Second Edition, EQUALLY RARE WITH THE FIRST. Not in the Huth Collection. This edition contains 13 pages more matter than in the original edition. Aside from two very slight restorations of margins, one on title and the other on A 3, THIS COPY MAY BE CONSIDERED AS NEARLY IN ITS PRISTINE STATE AS IT IS POSSIBLE TO PROCURE ONE. IT MEASURES 8 x 6 INCHES, AND IS UNCUT.

160. HAWKINS (SIR RICHARD). The Observations of Sir Richard Hawkins Knight, in his Voyage into the South Sea. Anno Domini 1593. Folio, sides from an old Lyonnese calf binding, with rich gilt centre and corner ornaments, gilt initials "H. G." rebacked and re-rimmed in new calf, gilt edges. Lond.: Printed by I. D. for Iohn Iaggard, 1622

A SUPERB COPY OF THE VERY RARE FIRST EDITION, measuring 7¼ x 11⅜ inches, and IN THE FINEST POSSIBLE CONDITION. The author was a son of the famous Sir John Hawkins, and was Admiral of New England in 1619. He narrates some particulars relating to the Indians of Florida, the Caribbean Islands, and parts of South America, which are interesting as data of their history and mode of life two and a half centuries ago.

161. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico . . . . With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. *Engraved frontispiece, 2 folding maps, and 6 folding plates.* 8vo, old mottled calf, rebacked (slight repairs on the backs of the maps).

Lond.: Printed for M. Bentley, J. Tonson, H. Bon-/wick, T. Goodwin, and S. Manship, 1698.

There are two distinct issues of this FIRST ENGLISH EDITION, this, usually considered the first, is the "Bon" issue, so called

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on account of the ending of the first line of the imprint. This copy agrees in pagination and arrangement with the Church copy, but differs in that it lacks the unimportant blank leaf at the end of the first part, and has the Chapter number on page 89 of "The Continuation" correctly printed XXIII.

Fine copy. The Niagara plate is known as the earliest view of the falls.

From Mr. Huntington's Library.

162. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico . . . . . with a Continuation, Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. *Engraved frontispiece, 2 folding maps and 6 folding plates.* 8vo, old panel calf (cracked, maps and plates lightly foxed).

Lond.: Printed for M. Bentley, J. Tonson,/H. Bonwick, T. Goodwin, and S. Manship, 1698.

The "Tonson" issue of the FIRST ENGLISH EDITION. Known as such from the ending of the first line of the imprint. The plates in the "Continuation" are superior to those in the "Bon" edition, and all but one have the engraver's name, M. Vander Gucht, these plates are also reversed from those of the "Bon" issue. The maps, however, are the same in both.

From Mr. Huntington's Library.

163. [HICKERINGILL (EDMOND).] Jamaica Viewed: with All the Ports, Harbours, and their several Soundings, Towns, and Settlements thereunto belonging. Together, With the nature of it's Climate, &c. By E. H. *Folding map.* Small 8vo, original marbled boards, EDGES ENTIRELY UNCUT ("wth ye mapp" written on title in contemporary hand).

Lond.: Printed for John Williams, 1661

FIRST EDITION. Fine copy, in original binding as published, and containing the very scarce folding map.

164. [HIGGINSON (FRANCIS).] New Englands Plantation. or, a Short and True Description of the Commodities and Discommodities of that Countrey. Written by a reuerend Diuine now there resident. Small 4to, full brown levant morocco, inside dentelles, gilt edges, by The Club Bindery (last original blank leaf wanting).

Lond.: Printed by T. C. and R. C. for Michael Sparke, 1630

THE EXCESSIVELY RARE FIRST ISSUE OF THE ORIGINAL EDITION. Apparently not in Huth or Livingston. Of this book three editions were issued the same year, all of which are to be found in the Lenox Library. The Narrative covers the period from July to September, 1629. The Second Edition had some new matter added. Both the Second and Third Editions have the author's name, "Mr. Higgeson," on the title-page.

The E. D. Church copy, in exceptionally fine, clean state.

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165. HOOKE (WILLIAM). New Englands S ce, of Old-England and Irelands Sorrowes. A Sermon Preached upon a day of generall Humiliation in the Churches of New-England. In the behalfe of Old-England and Irelands Sad condition. Small 4to, full brown crushed levant morocco, gilt, gilt inside border, gilt edges by the Club Bindery.

Lond.: Printed by John Rothwell, 1645

FIRST EDITION, very rare. Fine copy with unusually large margins. Although not printed till 1645, it is now generally believed that this very early New England Fast Sermon was preached on April 14, 1642.

The E. D. Church copy, with the bookplate.

166. HUBBARD (WILLIAM). A Narrative of the Troubles with the Indians in New-England, from the first plating thereof in the year 1607, to this present year 1677. To which is added a Discourse about the Warre with the Pequods in the year 1637. *Folding map.* Small 4to, original sheep, in fine state of preservation.

Boston: Printed by John Foster, in the year 1677

THE EXCESSIVELY RARE FIRST EDITION, with the errors in pagination, only 10 lines of errata on last page, and License leaf dated "Boston, March 29, 1677." The map of New England is the original Boston "White Hills" issue, THE FIRST MAP ENGRAVING IN AMERICA, and is a very beautiful, crisp specimen. The "Narrative" itself is an unsually fine, large copy, with wide margins, being 7 9/16 by 5 11/16 inches, its only defects being that it lacks the blank leaf *N4* and has very small pieces torn from 2 blank corners. Of the preliminary contributions in verse, the first is believed to be by John Sherman, the other by Benjamin Tompson, one of the earliest native American poets.

INSERTED WITH THE "NARRATIVE" is the almost equally scarce "Happiness of a People," by the same author, Boston, Printed by John Foster, 1676. This sermon is of great bibliographical interest, being one of the earliest books printed in Boston, where the first press was installed that year. American books prior to 1676 were printed at Cambridge.

Hubbard was a man distinguished in a period of great bigotry for his moderation and liberal-mindedness. In writing he far surpassed his contemporaries and his "Indian Wars" have always been regarded by historians as authoritative. This copy has an inscription in a contemporary hand, "Ffor the Right Honnorable Sr. Robert Southwell," and a marginal note in a like hand relating to Chief Miantonimoh, signed "William Harris of Patuxet."

(See Illustration.)

167. HUBBARD (WILLIAM). The Present State of New-England. Being a Narrative of the Troubles with the Indians in New-England, from *** 1607 to the Present Year 1677. To which is added a Discourse about the War with the Pequods in the year 1637. *Folding map.* Small 4to, original sheep (rubbed). Lond.: Printed for Tho. Parkhurst, 1677

FINE COPY OF THE EXTREMELY SCARCE LONDON EDITION, with the "Wine Hills" map, and the License leaf dated June

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A

NARRATIVE

OF THE TROUBLES WITH THE

INDIANS

In *NEW-ENGLAND*, from the first planting thereof in the year 1607. to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676.

To which is added a Discourse about the *Warre* with the

PEQUODS

In the year 1637.

By W. Hubbard, *Minister of* Ipswich.

And the Lord said unto Moses, write this for a Memoriall in a Book, and rehearse it in the ears of Joshua; for I will utterly put out the Remembrance of Amalek from under heaven. Exod. 17. 14.

Wherefore it is said in the book of the warrs of the Lord, what he did in the red sea, and in the Brooks of Arnon. Numbers 21. 14.

As cold waters to a thirst soul, so is good news from a far Country. Prov. 25. 25.

Expressa imago, et quasi speculum quoddam vitæ humanæ est historia, quia tali vel similia semper possunt in mundo accidere. *Thucyd.*

Historia tradit quæ facta sint, et quæ semper fiat futura, donec eadem manet hominum natura. *Idem.*

Historiæ cognitio rutissima institutio, et præparatio est ad actiones politicas, et illustris Magistra ad perferendas fortunæ vices. *Polyb.*

Published by Authority.

BOSTON,
Printed by *John Foster*, in the year 1677.

HUBBARD'S INDIAN WARS.
Boston, 1677.
(See No. 166.)

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27, 1677. The map has several places marked with a printed number, and many of these have been identified with names written in ink by a very early hand. On the first (blank) page is the contemporary signature, "Richard Wiyth, his book, cost 6 pound," and below in the same hand is

"War there is and wars will be
Until the end of days
All never did nor will agre
But still will mischief rais."

168. HULSIUS (LEVINUS). Vera historia, Admirandae Cuiusdam navigationis, quam Huldericus Schmidel, ab Anno 1534 usque ad annum 1554 in Americam vel novum Mundum. Vignette title, coat-of-arms, copper-plate portrait and 15 plates; and folding map in two sections bound at end of volume (small portions of 5 margins and margin of one map very neatly restored); and—Brevis & admiranda descriptio Regni Guianae, auri abundantissimi, in America, 1564, 1595, & 1596. Per *** Dn. Gualtherum Raleghe. *6 copper-plates.* 2 vols in one, small 4to, full calf, gilt tooled, gilt edges.

Noribergae. Impensis Levini Hulsij, 1599

LATIN EDITIONS OF HULSIUS, PARTS IV. AND V. (ALL SO PUBLISHED) apparently printed with the object of finding a market out of Germany. The Latin editions were abandoned after the issue of these two. The plates for both parts are bound in Part IV, and there is only one copy of the map, which should appear in duplicate.

Part IV. contains an account of the voyage of Ulrich Schmidel of Straubing to Brazil and the Rio de la Plata, in 1534-54; Part V. is an abridgement of Sir Walter Raleigh's account of Guiana.

169. JAMES (THOMAS). The Strange and Dangerous Voyage of Captaine Thomas Iames, in his intended Discovery of the Northwest Passage into the South Sea. WITH THE VERY RARE ORIGINAL FOLDED MAP, *having an inset portrait of the author.* Small 4to, full brown pigskin, gilt back and broad side borders, inside dentelles, gilt edges.

Lond.: Printed by John Legatt for John Partridge, 1633

THE EXTREMELY RARE FIRST EDITION, PARTICULARLY SCARCE WITH THE ORIGINAL MAP, which is often wanting. In the present copy, the title has been renewed on the inner margin; a very small repair has been made in the lower margin, and there are two small rust-holes, one on sig ¶3, and the other on page 85. Wants the 2 blank leaves.

In the Lefferts and the Stevens-Church copies, the final "aduise," occupying the last 10 pages, is signed "X.Z." In the present copy it bears THE CORRECT NAME OF ITS AUTHOR William Watts, thus agreeing with the title "W. W."

James, a Bristol man of Welsh origin, started in May, 1631, and returned in September, 1632, having met Luke Foxe somewhere in Baffin's Bay. His record is full of hardships and perils, and is said to have supplied Coleridge with some of the material for his "Ancient Mariner." As a good Welshman, James named the region south of Hudson's Bay, New South

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Wales, while Foxe, who was from Hull, called it New Yorkshire.

The author has been censured for the lack of geographical information contained in the book, but the map is assuredly free from any such blame, for it contains a singularly correct delineation of the high latitudes in which Hudson, Baffin, James, and Foxe pursued their search for the Northwest passage.

170. JAMES (THOMAS). The Strange and Dangerous Voyage of Captaine Thomas James, in his intended Discouery of the Northwest Passage into the South Sea. With an Appendix concerning Longitude, by Master Henry Gellibrand and An Aduice concerning the Philosophy of these late Discoueryes, By W. W. *Folding copper map, with portrait of the author in corner.* Small 4to, full green morocco, gilt tooled inside and out, gilt edges, by Bedford (map very neatly repaired at one margin).

Lond.: Printed by John Legatt, 1633

THE RARE FIRST EDITION, clean and crisp, with wide margins, fine copy of the scarce folding map, and both of the original blank leaves. Size, 7⅛ by 5½ inches, being much larger than the Church copy.

The explorations related here were mostly of the southwestern part of Hudson Bay, where the crew wintered on Charlton Island. The "Aduise" called for on the title and subscribed in text "Yours, X.Z." was written by William Watts.

171. [JOHNSON (ROBERT).] Nova Britannia. Offering Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. *Woodcut of a ship on title.* Small 4to, boards, morocco back (title and two next leaves soiled and some leaves short, three head-lines cut into, blank leaf A wanting).

Lond.: Printed for Samuel Macham, 1609

FIRST EDITION, PRINTED IN BLACK LETTER. ONE OF THE RAREST OF THE EARLY HISTORICAL TRACTS RELATING TO VIRGINIA. The Griswold-Ives-Lefferts copy had the date cut into, and that such fastidious collectors as they should have been compelled to accept a book with that defect is evidence of its EXTREME RARITY.

Accompanying the volume is a portion of another copy (B-d4, E2 and E3). Stained and some head-lines cut into. This fragment is interesting as it possesses a variation in sig. D4, where the matter on the page is treated in three paragraphs, while in the volume above described there are only two.

From Mr. Huntington's Library.

172. [JOHNSON (ROBERT).] The New Life of Virginia: Declaring the former successe and present estate of that plantation, being the second part of Nova Britannia. Published by the authoritie of His Majesties Counsell in Virginea. Small 4to, full crushed green levant morocco, gilt

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back, inside dentelles, gilt top, UNCUT, with the Miller arms on covers, by F. Bedford (lacks the blank leaf Ai, last leaf soiled and margins repaired).

Lond.: Imprinted by Felix Kyngston for William Welby, 1612.

THE EXCESSIVELY RARE FIRST EDITION, EXCEEDING IN RARITY THE FIRST PART, "Nova Britannia." The Lefferts copy, described as "very tall and fine," was trimmed. THE PRESENT COPY IS IN ITS ORIGINAL UNCUT CONDITION, measures 7⅞ x 6 inches, AND IS POSSIBLY THE LARGEST COPY EXTANT.

173. JOSSELYN (JOHN). New Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with the Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also, A perfect Description of an Indian Squa, in all her Bravery . . . . lastly, A Chronological Table of the most remarkable Passages in that Country amongst the English. *Illustrated with cuts.* 16mo, old polished calf. Lond.: Printed for G. Widdowes, 1672

THE VERY RARE FIRST EDITION, with the printer's device (cut of a dragon) on leaf preceding the title (writing on the recto of this leaf).

THIS IS THE EARLIEST WORK ON THE NATURAL HISTORY OF NEW ENGLAND.

An exceptionally fine, crisp copy, with the autograph of Narcissus Luttrell, 1676, on title. The first two words of the title have been underscored, and there is a slight paper defect in the margin of B7. The folding plate has a small repair.

174. JOSSELYN (JOHN). An Account of Two Voyages to New England wherein you have the setting out of a Ship, with the charges; the prices of all necessaries for furnishing a Planter and his Family . . . . with . . . . Chronological Observations of America, from the year of the world to the year of Christ, 1673. Small 8vo, full old calf (some leaves a little foxed). Lond.: Printed for Giles Widdows, 1674

THE EXTREMELY RARE FIRST EDITION, with the leaf of License preceding the title having on recto the device of the printer; also, the RARE LEAF OF ERRATA (A4). There is a very slight tear in the margin of (A1), and two or three of the page numbers have been cut into. Pages 216-218 have no page numbers, and 219 is numbered 223, thus agreeing with the Church collation.

Josselyn first visited America in 1638-39. He came a second time and stayed from 1663 to 1671, when he returned to England and wrote this book. The second portion of the book, the "Chronological Observations," is most interesting, and on the title page it was evidently the intention to have inserted a date after "From the year of the world," as a blank space appears.

175. JOUTEL (M.). A Journal of the Last Voyage Perform's by Monsr. de la Sale, to the Gulph of Mexico, To find out the Mouth of the Missisipi River. Containing An Account of the Settlements he endeavour'd to make * * *, his un-

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fortunate Death, &c. *Folding map with view of Niagara Falls in corner* (upper margins very slighty stained). 8vo, original blue wrappers, uncut and unopened (cover slightly worn). Lond. 1714

THE RARE FIRST ENGLISH EDITION, with the original map and with pagination skipping 93-4. The finest known account of La Salle's final voyage, and probably unique in this condition.

176. KEITH (GEORGE). The Presbyterian and Independent Visible Churches in New-England and else-where, brought to the Test . . . With a Call and Warning from the Lord to the People of Boston and New-England to Repent, &c. Small 8vo, full polished blue calf, gilt dentelle border, gilt back, gilt edges, by W. Pratt (fore edge of title and leaf of quotations renewed).

Lond.: Printed for Thomas Northcote, 1691

Fine copy, rare.

177. KEITH (GEORGE). A Journal of Travels from New Hampshire to Caratuck, on the Continent of North America. 4to, full polished mottled calf, gilt back, inside dentelles, gilt edges, by Riviere.

Lond.: Printed by Joseph Downing for Brab. Aylmer, 1706

A LARGE AND FINE COPY OF THE RARE FIRST EDITION, with the autograph of W. Musgrave on verso of title.

The author is the same person who some years before defended the Quakers against Increase and Cotton Mather, but afterwards turned against them and became a Baptist.

178. KEYMIS (LAWRENCE). A Relation of the Second Voyage to Guiana. Performed and written in the yeare 1596. By Lawrence Keymis, Gent. Small 4to, full stamped calf (name on title, a few leaves slightly stained).

London: by Thomas Dawson, dwelling at the three Cranes in the Vintree, 1596.

FIRST EDITION of this extremely rare and interesting work. Dedicated to Sir Walter Raleigh, whose arms are on verso of title. The author accompanied Raleigh on his first voyage in 1595, and the latter being unable to go the next year sent Keymis to continue the explorations. In a later voyage, which resulted from that narrated here, Keymis failed in a task set him by Raleigh and, in consequence of his master's reproaches, committed suicide in his cabin.

179. [KNOX (WILLIAM).] The Controversy between Great-Britain and her Colonies Reviewed; the Several Pleas of the Colonies, in Support of their Right to All the Liberties and Privileges of British Subjects, and to Exemption from the Legislative Authority of Parliament, Stated and Considered, Etc. 8vo, contemporary sprinkled calf (imprint cut from title). [Boston: Printed by Mein and Fleming, 1769]

Attributed also to Mr. Whately, M. P., and to John Mein, the printer and bookseller. William Knox was Under Secretary

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for American Affairs, and probably was assisted in its preparation by George Grenville. For publishing this, and other pieces inimical to the interests of the Colonies, John Hancock is said to have bought up Mein's debts upon his return to England, and by making an unexpected demand upon him for their payment, which he could not meet, forced him into bankruptcy and into Fleet prison.

This Boston edition is very rare; the only records of it are in the collections of public libraries and museums.

180. LA BARRE (LE FEBVRE DE). Description de la France Éqvinoctiale, cy-devant appellée Gvyanne, et par les Espagnols El Dorado, nouuellement remise sous l'obeïssance du Roy. Avec la carte d'icelvy, et un discovres très-vtile et necessaire pour ceux qui voudront établir des colonies en ces contrées, qui les detrompera des impostures dont tous ceux qui en ont parlé ont remply leur écrits. *Large folded map.* Small 4to, limp vellum (writing on title).

A Paris: Chez Jean Ribov, 1666

FIRST EDITION. Inserted are an A. L. S. from Père Percheron, Missionnaire, dated Cayenne, Aug. 18, 1709, 1 p. 4to, and a copy of another letter, dated Cayenne, Feb. 12, 1711. 7 pp. 4to.

From Mr. Huntington's Library.

181. LA CONDAMINE (CHARLES MARIE DE). Relation Abrégée d'un Voyage fait dans l'Interieur de l'Amérique Méridionale. Depuis, la Côte de la Mer du Sud, jusq'uaux Côtes du Bresil et de la Guiane, en Descendant la Riviere des Amazones. *Folding Map.* Paris: Chez la Veuve Pissot, 1745; Lettre a Madame * * * sur l'Emeute populaire excitée en la Ville de Cuenca le 29 Aout 1739 contre les Académiciens des Sciences, Envoyés pour la mesure de la Terre [Avec] Pieces justificatives pour servir de Preuve, etc. Extraites du Proces Criminel de la mort du Sieur Jean Seniergues. *Folded engraving of the Riot.* 2 vols. in 1, 8vo, beautifully bound in old French red morocco, triple line on sides, the arms of Louis—Joseph, Comte Albert de Luynes et Prince de Grimberghen stamped in gold on sides, gilt-tooled floral back, gilt inside borders, gilt over marbled edges by [Derome].

[Paris], 1745-1746

Each work is a fine copy of the RARE FIRST EDITION. One of only a few copies printed on THICK PAPER.

182. LAET (JEAN DE). Novvs Orbis seu Descriptionis Indiae Occidentalis Libri XVIII. Authore Ioanne de Laet Antwerp. *14 fine large copper-plate maps, and numerous woodcut vignettes throughout text.* Folio, original vellum (lacks half title, a few margins slightly soiled).

Lugd. Batav.: Elzevirios, 1633

FIRST LATIN EDITION. SCARCE. Contains chapters with a description of New Netherland.

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183. LAET (JEAN DE). L'Histoire dv Nouveau Monde, ou description des Indes Occidentales, contenant dix-huict liures, par le sieur Jean de Laet, d'Anuers. *With 14 double-page copper-plate maps and numerous woodcut figures of animals, plants, fruits, etc.* Folio, old French mottled calf, with the Lamoignon arms stamped in gold on sides and monogram on back. A Leyde: Chez Bon. et Abraham Elzevir, 1640

LARGE PAPER COPY. This translation of Laet contains material not to be found in the original Dutch edition, chiefly vocabularies of Indian tribes. Charlevoix says: "This work is full of the most excellent and curious details of the natural history and the character, manners, and customs of the American aborigines."

184. LAET (JEAN DE). Responsio ad Dissertationem Secundam Hugonis Grotii De Origine Gentium Americanarum. Small 8vo, original limp vellum (one word and date written on margin of title).

Amstelrodami: Apud Ludovicum Elsevirium, 1644

A remarkably crisp copy in immaculate condition, with two original blank leaves at the front and also at the back.

185. LANGFORD (JOHN). A just and cleere Refutation of a false and scandalous Pamphlet, Entituled, Babylons fall in Maryland, &c., And, A true Discovery of certaine strange and inhumane proceedings of some ungratefull people in Maryland, towards those who formerly preserved them in their greatest distresse. To which is added a Law in Maryland concerning Religion, and a Declaration concerning the same. Small 4to, half red morocco, gilt edges, by Riviere (Brit. Mus. sale stamp on verso of title, and writing on recto of same). Lond.: Printed for the author, 1655

THE EXTREMELY RARE ORIGINAL EDITION, of which the Church catalogue locates only two other copies.

The pamphlet was written in answer to Leonard Strong's "Babylon's Fall in Maryland," published the same year. Strong was one of the leading Puritans at Providence, and his pamphlet was written in a partisan spirit. The present work contains a letter from Gov. Stone's wife to Lord Baltimore, in which she describes the conduct of the Puritans and their treatment of her husband. Langford received from Lord Baltimore a gift of fifteen hundred acres of land in Maryland as a reward for writing this work.

186. LAON (JEAN DE, Sieur Daigremont). Relation dv Voyage des Francois fait av Cap de Nord en Amerique: Par les soings de la Compagnie establie à Paris, & sous la conduite de Monsieur de Royville leur General; auec une ample description du Pays, des Moeurs & facon de viure de Sauuages, & l'obseruation des hauteurs. *Map and 3 plates* (one folded). 8vo, original limp vellum.

A Paris: Chez Edme Pepingve, 1654

FIRST EDITION. This is an account of an expedition sent out under De Roiville in 1651. The greater part of the colonists, seven hundred or eight hundred in number, perished in the space of fifteen months from hunger and the fury of the Indians.

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187. LAS CASAS (BARTHOLOME DE). Tratado cõpro batorio del Imperio soberano y principado universal que los Reyes de Castilla y Leon tienan sobre las indias; compuesto por el obispo don fray Bartholome d las Casas, o Casaus de la orden a Sancto Domingo. Ano 1552. *Gothic characters, title in red and black, within an ornamental woodcut border, and the arms of Spain above the title.* Small 4to, limp vellum, with thong fasteners.

[Colophon Sevilla]: Sebastia Trugillo, 1553

THE FIRST EDITION of the Ninth Treatise, with 80 leaves, the second issue having 84 leaves. At the bottom of sigs. E5 and F6, the last two lines of each page have been reprinted and pasted over the original printing, a feature not mentioned by Field, Sabin, or other authorities consulted. There is a small name stamp on the title, Av has been mended, and a contemporary hand has scored some passages and entered notes on several margins.

This is the largest of the Las Casas treatises, and was written to prove the sovereignty and universal dominion which the Kings of Castella and Leon had over the Indians. An unusually crisp copy.

188. LAS CASAS (BARTHOLOME DE). The Spanish Colonie; or, Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the newe World. And now first translated into english, by M. M. S. Small 4to, old straight-grain morocco (rubbed), gilt edged (title a little soiled, the following leaf slightly torn on margin, and manuscript notes on several margins). Title printed within woodcut border by Dawson, and sig. of "F. Osb." written thereon.

Imprinted at London for William Brome, 1583

UNKNOWN TO HERBERT, AND A BOOK WHICH IN ANY CONDITION IS EXCESSIVELY RARE. IT IS THE FIRST EDITION IN ENGLISH, and is translated not from the Spanish, but from the French version of Jacques de Miggrode, published first in 1579. In the heading of "To the Reader," this name is misspelled, and we are informed that the book was "faithfully translated by James Alligrodo, to serve as a President and warning to the xii Provinces of the lowe Countries." The translation includes the whole of Tracts I and II, printed in BLACK LETTER, and parts of Nos. III and IV, printed in Roman. One chapter of the first part of the book tells "of the Provinces of the firme lande, or quarter that is called Florida," and of the persecutions there.

The Barlow copy, which resold in the Ives sale and again in the Lefferts sale, had the last leaf, and possibly the next to the last leaf in facsimile.

THE PRESENT COPY IS PERFECT, and ranks better than the Crane copy, which had several leaves extended in the corners.

189. LAS CASAS (BARTHOLOME DE). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima: prius quidem per Episcopum Bartholemaeum Casaum, natione Hispanum Hispanicè Conscripta, & Anno 1551, Hispali, Hispanicè, Anno vero hoc 1598. Latinè excusa.

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Engraved title and 17 copper-plate engravings by L. and Th. De Bry, in brilliant original impressions. Small 4to, full brown morocco extra, inside dentelles, gilt edges, with the Miller arms and monogram, by Bedford.

Francofurti: Sumptibus Theodori de Bry & Ioannis Saurii typis 1598.

VERY FINE COPY of the most beautiful edition of Las Casas, which, as Sabin points out, "is much sought for in consequence of the beauty of the first impressions of the plates."

This is the FIRST LATIN TRANSLATION of Las Casas's "Breuissima relacion," and three others, preceded by a brief introduction, mainly a quotation from Lipsius, commenting on the Spanish atrocities.

This is the FIRST EDITION CONTAINING THE FAMOUS SERIES OF PLATES, all illustrating the cruelties practiced upon the Indians by the Spaniards, as related by Las Casas. They are, of course, imaginary, the artist never having been in America. The present copy is larger than is usually met with, measuring 7⅞ x 6⅛ inches. Three small marginal defects have been skilfully repaired by the binder.

190. LAS CASAS (BARTHOLOME DE). The Tears of the Indians; being An Historical and true Account of the Cruel Massacres and Slaughters of above Twenty Millions of innocent People Committed by the Spaniards in the Islands of Hispaniola, Cuba, Jamaica, etc., As also, in the Continent of Mexico, Peru, & other Places of the West Indies, To the total destruction of those Countries. (Lacks the folding plate, but 4 of the compartments into which the plate is divided are laid in). 8vo, original calf (shaken).

Lond.: Printed by J. C. for Nath. Brook, 1656

THE ORIGINAL EDITION OF THE FIRST ENGLISH TRANSLATION by J. P., i.e. John Phillips, a nephew of John Milton. THE WORK IS RARE.

The numbers 89-96 are omitted in the pagination, but the signatures are correct, and a comparison of the text with that of the original edition shows that this edition is complete. The leaf b7 has the catchword "The" whereas the first word on the following leaf (B) is "Tears." The same is true of the copy collated by Hazlitt (Collections and Notes, 1887, p. 135), and is also true of the E. D. Church copy, which would rather indicate that the work is complete without this leaf. At the end is the rare half-title, not mentioned by Stevens in his "Nuggets," nor in Hazlitt's "Collections and Notes." With autograph of Henry Bradshawe on title-page.

191. LAWSON (JOHN). A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal of a Thousand Miles Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, etc. *With the very rare plate of animals* (but lacking the map). Small 4to, old half calf and boards (broken,

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autograph of W. Wusgrave on verso of title and on one chapter heading). Lond.: Printed in the Year 1709

THE EXCEEDINGLY RARE FIRST EDITION. The Journal occupies pp. 6-60; Description of North Carolina, pp. 61-168; Account of the Indians of North Carolina, pp. 169-238; Charters of North Carolina,, 239-258. At the end is the very rare leaf of advertisement.

This work was issued in 1711 as a part of Stevens's Voyages, and passed through several editions at later dates, the fourth edition, published in Dublin in 1737, being attributed on the title-page to John Brickel. Field gives a long note to the work in his bibliography, concluding with the statement: "Neither of the first three editions of Lawson's work is often found complete with the map and animal plate."

192. LECHFORD (JOHN). Plain Dealing; or, Newes from New England. A Short View of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4to, boards, parchment back, UNCUT (Brit. Mus. sale stamp on verso of title, and sig. G 3 torn across).

Lond.: Printed by W. E. and I. G. for Nath. Butter, 1642

THE EXTREMELY RARE FIRST EDITION. On page 20 is a cut-in note beginning: "Whereas in England every Sunday are read in publique, Chapters and Psalmes in every Church, besides the eleven or twelve Commandements, Epistle and Gospell, the Creed and other good formes and catechisings," . . . The curious error in this note has been corrected, in this copy, by obliterating the words "eleven or twelve" with a pen.

This is one of the most interesting and authentic of the early narratives relating to the colony, being full of valuable information respecting the manners and customs of the inhabitants. It was reissued in 1644 as "New England's Advice to Old England." On the title-page of the present copy has been written "*Collated & perf.*" and other library memo.

UNCUT COPIES ARE MOST UNUSUAL, this one measuring 8 x 6⅛ inches.

193. LEDERER (JOHN). The Discoveries of John Lederer. in Three several Marches from Virginia, To the West of Carolina, and other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with a General Map of the whole Territory which he traversed. By Sir William Talbot Baronet. *Original map in fine impression, with margins intact.* Small 4to, boards, calf back, uncut.

Lond.: Printed by J. C. for Samuel Heyrick, 1672

COPIES OF THIS ORIGINAL EDITION, particularly in uncut condition and with the original map, are rare. In the present copy, A i, containing the license, is wanting, and the leaf B i is split half across.

The work contains a brief account of the North American Continent, the Manners and Customs of the Indians of Carolina and Virginia, details of the three expeditions, including the penetration to the top of the Apalatoean mountains.

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194. LE HERMITE (ADMIRAL JAQUIS). A True Relation of the Fleete which went under the Admirall Jaquis Le Hermite through the Straights of Magellane towards the Coasts of Peru, and the Towne of Lima in the West-Indies. With a Letter containing the present State of Castile in Peru . . . . . Written by a Well-willer of the Common-wealth. Small 4to, boards, calf back, morocco corners.

Lond.: Printed for Mercurius Britannicus. 1625

In clean, perfect state. VERY RARE. Sabin apparently was unable to locate a copy. The main portion of the work is given up to a Discourse "which showeth by cleare and strong Arguments how that it was both necessary and profitable for the United Prouinces to erect a West-India Company."

195. LE PAGE DU PRATZ (M.). The History of Louisiana; or, of the Western Parts of Virginia and Carolina; containing a Description of the Countries that lye on both Sides of the River Missisipi: With an Account of the Settlements, Inhabitants, Soil, Climate, and Products. Translated from the French. *Two folding maps.* 2 vols. 12mo, old sprinkled calf.

Lond.: Printed for T. Becket and P. A. De Hondt, 1763

The Rare First English Translation. A fine, crisp copy, with the maps in perfect condition. From this work historians have derived much of their knowledge of the Natchez and other Mississippi tribes of Indians, the author having resided in Louisiana fifteen years; hence his observations are considered of the utmost authenticity.

196. LERY (JEAN DE). Histoire d'vn Voyage fait en la Terre dv Bresil, avtrement dite Amerique. Contenant la nauigation &. choses remarquables, veuës par l'aucteur: Le Comportement de Villegagnon, en ce païs là Lesmoeurs & façons de viure estranges des Sauuages Ameriquains: avec vn colloque de leur langage. Ensemble la description des plusieurs Animaux, Arbres, Herbes & autres choses singulieres & du tout inconues par deca . . . etc. non encores mis en lumiere, pour les causes contenues en la preface. *6 full-page woodcuts* (one repeated). Small 8vo, full crushed crimson levant morocco, gilt back and sides, gilt inside borders, gilt edges, by W. Pratt.

A La Rochelle: Pour Antoine Chuppin, 1578

FIRST EDITION, with the very rare imprint La Rochelle, which is not found on most of the copies. Brunet says: "Edition trés rare de cette interesante relation." Lery went out in 1557 to Brazil, under Villegagnon, with the Huguenot expedition organized by Coligny. He corrects what he calls the falsehoods and errors of Thevet.

The fine E. D. Church copy, with his bookplate.

197. LERY (JEAN DE). Historia Navigationis in Brasiliam, quae et America dicitur, qua describitur autoris navigatio, quae que in mari vidit memoriae prodenda: Villagagnonis in America gesta: Brasiliensium victus et mores, etc.

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With 7 full-page woodcut plates and the rare folding plate, representing the battle of the Tououpinambaults with the Margaiats. Small 8vo, old calf (binding worn, small stain on bottom margin of some pages).

[Genevae]: Excudebat Eustathius Vignon, 1586

THE VERY RARE LATIN TRANSLATION, more valuable than the French original, as containing the passages suppressed in that edition. The folding plate mentioned above is seldom found. Among other things, the author gives musical notes to show the intonation of the Caraibs, etc. The preface contains a most interesting letter written to Calvin by Villegagnon, the French Admiral who safely conducted Mary, Queen of Scotland, to Brittany. The author was a Protestant minister who went to Brazil to establish a Colony of Huguenots, but the scheme failed, and he returned to France and published this book.

198. LERY (JEAN DE). Histoire d'vn Voyage fait en la Terre dv Bresil, avtrement dite Amerique. Contenant la nauigation, & choses remarquables, veuës par l'aucteur: Le comportement de Villegagnon, en ce païs là. Les moeurs & façons de viure estranges des Sauuages Ameriquains: avec vn colloque de leur langage. Ensemble la description des plusieurs Animaux, Arbres, Herbes & autres choses singulieres & du tout inconues par deç a . . etc. non encore mis en lumiere, pour les causes contenues en la preface. *6 full-page engravings* (one repeated). 8vo, original limp vellum (some margins stained).

[La Rochelle] Pour Antoine Chuppin, 1578

The issue of the FIRST EDITION without place of publication. Title and preface, 24 leaves; A-Dd 4 in eights; Ee, 7 leaves.

199. LERY (JEAN DE). Histoire d'un Voyage fait en la Terre du Bresil dite Amerique, contenant la navigation & choses remarquables, veues sur mer par l'autheur. Le comportement de Villegagnon en ce pais la. Les moeurs & façons de Viure estranges des Sauuages Bresiliens, etc. . . . Avec les figures, reveve, corrigee & bien augmentee par l'Autheur. Quatrieme Edition. *Numerous full-page woodcuts of Indians and a folded plate of the Battle between the Touponamboulas and the Margajas.* Small 8vo, old boards (back missing).

[Geneve] Pour les Heritiers d'Eustache Vignon, 1600

Fourth Edition. The Author's very long preface is devoted to a so-called Exposure of the "Errors and Impostures" of Andre Thevet.

200. LESCARBOT (MARC). Nova Francia; Or the Description of that part of New France, which is one continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the Frenchmen La Cadie, lying to the Southwest of

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Cape Breton. Translated out of the French into English by P. E(rondelle). Small 4to, half maroon levant morocco, gilt back, burnished gilt edges, by David (wants the original preliminary blank leaf, corner of R4 has been repaired, margin and some of the text of Kk3 restored).

Londini: Imponsis Georgii Bishop, 1609

THE FIRST ENGLISH EDITION. This is a translation of the fourth and sixth books of the first edition of Lescarbot, Paris, 1609, although the author's name is nowhere mentioned in the translation. The translator, Peter Erondelle, or Arundell, was a French schoolmaster in London, who was afterwards a stockholder in the Virginia Company. In his "Epistle" he says: "The whole volume of the Navigations of the French-nation into the West Indies (comprised in three books) was brought to me to be translated by Mr. Richard Hakluyt, a man who for his worthy and profitable labours, is well known to most men of his worth, not onely of this kingdome, but also of forrain parts: and by him this part was selected and chosen from the whole worke, for the particular use of this Nation."

Copies occur without the date on the title, the work having been re-issued with a new title-page bearing the imprint of Andrew Hebb. THIS DATED EDITION IS CONSIDERABLY THE RARER.

The E. D. Church copy, with his bookplate.

201. LINSCHOTEN (JOHN HUIGHEN VAN). His Discours of Voyages into ye Easte and West Indies; Devided into foure Bookes (translated out of Dutch by W. P.) Printed in BLACK LETTER. *With fine engraved title, folded maps and plates by W. Rogers, Rob. Beckit and Raynald Elstracke.* Folio, full crimson levant morocco, emblematic tooled back in compartments, gilt border in style of Derome, with emblems, inside dentelles, gilt edges on the rough, by Bradstreet's. Printed at London by John Wolfe, 1598

A FINE COPY OF THE EXCEEDINGLY RARE ORIGINAL EDITION, with all the genuine maps and plates. The first map, "*Typus Orbis Terrarum,*" being cut down at top and bottom. Some of the leaves are time-stained.

"This inestimable book, a treasure of all the knowledge and learning relating to the East and West Indies and the navigation thither, at the end of the 16th century, has been in the highest esteem for nearly a century," says Muller, "and was given to each ship sailing to India, as a log-book. Hence the many editions (6 in Dutch, 3 in French, 1 in Latin). This is also the explanation why fine copies, especially with all the maps and plates, are so very rare."

This English Translation is by William Philip, and is rarely found in good condition.

From the Church collection, with his bookplate by French.

202. LLOYD (SUSETTE HARRIET). Sketches of Bermuda. *With map and plates.* FIRST EDITION. 8vo, original cloth, uncut (slight tear in margin of one leaf).

Lond.: James Cochrane and Co., 1835

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203. LYON (CAPT. G. F.). A Brief Narrative of an Unsuccessful Attempt to reach Repulse Bay. *Folding map, diagram and 6 plates engraved by Finden.* 8vo, original boards, uncut edges (covers loose). Lond.: John Murray, 1825

FIRST EDITION. Contains an account of the author's experience with the Esquimaux.

From Mr. Huntington's Library.

204. M. (R.). A Relation of Mr. R. M's Voyage to Buenos-Ayres: And from thence by Land to Potosi. Dedicated to the Honourable the Court of Directors of the South Sea Company. *Folding map.* 12mo, old calf.

Lond.: Printed by John Darby in Bartholomew-Close, 1716

This is a reprint of the translation printed in 1698 of the Voyage of Sieur Acarette to Buenos Ayres, from Thevenot's "Collection," without any acknowledgment of the source from whence it was taken. The map is engraved by H. Moll, and is in its original state.

205. M. (R.). A Relation of Mr. R. M's Voyage to Buenos-Ayres: And from thence by Land to Potosi. *Folding map.* 12mo, full green straight-grain morocco, gilt back and borders, gilt edges, by Hering, with his ticket.

Lond.: Printed by John Darby, 1716

Differing from the previous copy only in that the publisher's name is omitted from the Dedication.

206. MARTYR (PETER). De Rebus Oceanicis & Orbe Novo Decades tres.

Colophon: Basileae, per Io. Bebelium, M. D. XXXIII

CORTES (FERNANDO). Praeclara Ferdinandi. Cortesii de Noua maris Oceani Hyspania Narratio Sacratissimo.

Norimberga: Fridericum Peyrus, M. D. XXIIII

MARTYR (PETER). De rebus, et Insulis nouiter Repertis a Sereniss. Carolo Imperatore, et Variis earum gentium moribus.

CORTES (FERNANDO). Tertia Ferdinandi Cortesii Sac. Caesar. et Cath. Maiesta. In Nova Maris Oceani Hyspania Generalis praefecti pelara Narratio, etc.

Norimberga: Fridericum Peypus, M. D. XXII

THESE FOUR NARRATIONS bound in one volume, folio, full brown levant morocco, gilt borders, gilt edges (some of the margins are slightly wormed, one margin has been repaired, and there are some marginal stains at the end of the book).

THIS IMPORTANT COLLECTION COMPRISES in the order above described: The First Three Decades of Peter Martyr; the First Latin Edition of Cortes' Second Letter, dated Oct. 30, 1520, translated by Petrus Savorgnanus; Peter Martyr's Tract "De Insulis"; the First Latin Edition of Cortes' Third Letter, also translated by Petrus Savorgnanus.

The present copy collates in every particular with Harrisse, including the *woodcut portrait of Pope Clement VII* in the

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"Praeclara," THE BLANK LEAF between the Second letter of Cortes' and Martyr's "De Insulis," and the RARE LEAF OF ERRATA at the end.

The plan and map of the City of Mexico (on one sheet) is wanting.

AN EXCEPTIONALLY LARGE AND FINE COPY, measuring 12¾ x 8 inches. Possibly on Large Paper.

207. MARTYR (PETER). The History of Trauayle in the West and East Indies, and other Countreys lying eyther way, towardes the frutefull and rych Moluccaes, As in Mascouia, Persia, Arabia, Syria, Aegypte, Ethopia, Guinea, China in Cathaye and Giapan: With a discourse on the Northwest passage . . . . Gathered in parte, and done into Englyshe by Richard Eden. Newly set in order, augmentes, and finished by Richard Willes. 4to, old stamped calf (one cover loose, old writing on title, margins and fly-leaves, with signature of P. Collinson, and some slight tears on margins).

Imprinted at London by Richarde Iugge, 1577

A VERY RARE WORK, of which Stevens says: "The great historical importance of this book is not yet fully appreciated. Besides the first three Decades of Peter Martyr it contains a translation of that Author's paper on the recently discovered Islands, first printed in 1521 to supply the loss of Cortes' First Relation. It also contains the Bull of Pope Alexander (in Latin and English) dividing the world between Spain and Portugal; as well as translations of the most important papers pertaining to maritime discovery, and the new world, of Ziegler, Paulus Jovius, Vespucci, Maximilianus Transylvanus, Oviedo, Gomara, Andreas de Corsali," etc., etc.

The volume is printed in Black Letter, and is a large copy with some rough edges, and in good, crisp condition, measuring 7 11/16 x 5¼ inches.

208. MARTYR (PETER). De orbe novo Decades octo dilligentia temporum observatione et utilissimis annotationibus illustratae, suoque nitori restitutae labore et industria Richardi Hakluyti . . . . 8vo, original vellum (map lacking as usual).

Paris: Guil. Auray, 1587

The present Edition and that of 1530 are the only complete editions of Peter Martyr's Decades. The volume commences with an epistle from Hakluyt to Sir Walter Raleigh of 10 pages. Contemporary inscription on title.

209. MARTYR (PETER). De Nouo Orbe, or the Historie of the West Indies, Containing the actes and adventures of the Spanyardes, which have conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments and Warres of the Indians. Comprised in eight Decades . . . . . Whereof three have beene formerly translated into English, by R. Eden, whereunto the other five are newly added by the Industrie, and paineful Travaile of M. Lok Gent. Small 4to,

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full green levant morocco, gilt centre ornaments, inside dentelles, gilt edges (a few catch-words cut into).

London: Printed for Thomas Adams, 1612

THE FIRST COMPLETE EDITION OF PETER MARTYR'S "DECADES" IN ENGLISH. Three Decades were translated by Richard Eden and printed in 1555. It was revised, probably by Eden himself, and edited and published by Richard Willes in 1577, after Eden's death. This edition contained a translation of four decades, and an abridgment of the 5th, 6th, 7th and 8th decades. Then in 1612, when the interest in Western voyages was at its height in England, Michael Lok, or Lock, "by paineful Trauaile" translated the full number of Decades, the present copy.

THIS COMPLETE EDITION IS VERY RARE, particularly in such fine condition as is this copy (lacking only the preliminary blank leaf Ai).

The Henry Stevens-E. D. Church copy.

210. MASON (JOHN). A Briefe Discourse of the New-found-land, with the situation, temperature, and commodities thereof, inciting our Nation to goe forward in that hopefull plantation begunne. 7 leaves unnumbered. Small 4to, full calf (title soiled). Edinburgh: Printed by Andro Hart

THE EXTREMELY RARE ORIGINAL EDITION. This work was reprinted by the Bannatyne Club and also by the Prince Society; evidence of its rarity. Laing, who edited the earlier reprint, KNEW OF BUT THREE COPIES. Not in Lowndes, Huth, or Livingston.

211. MATHER (COTTON). The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Small 4to, half olive morocco, gilt edges, by Riviere.

Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry, 1693.

THE FIRST LONDON EDITION. With the rare half-title and page of Imprimatur, dated Dec. 23, 1692. A clean copy, but some head and lower lines cut into.

There were three editions published in London, all bearing this same date, but this is the genuine First, and only complete London edition. There are several breaks in pagination, which is due no doubt to the Boston publisher sending portions of the copy to two or more printers in his desire to have the work appear in London as speedily as possible. This supposition is borne out by the fact that of seven errors which appear in the Boston edition only two are corrected.

212. [MATHER (COTTON).] Pietas in Patriam. The Life of His Excellency Sir William Phips, Knt, late Captain General and Governour in Chief of the Massachuset-Bay, New England, containing the Memorable Changes undergone, and

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Actions performed by him, written by one intimately acquainted with him. Small 8vo, original sheep.

Lond.: Printed by Sam. Bridge in Austin-Friers for Nath. Hillier in Leadenhall Street, 1697.

THE RARE FIRST EDITION, with all the six preliminary leaves and the scarce leaf of advertisements at end. Contains also the Elegy, occupying 3 leaves.

213. MATHER (COTTON). Memorable Providences, relating to Witchcrafts and Possessions. Small 12mo, old polished calf, blind tooling.

Printed at Boston in New-England, and Reprinted at Edinburgh by the Heirs and Successors of Andrew Anderson, 1697

THE RARE EDINBURGH REPRINT of the Boston edition, which is LESS FREQUENTLY MET WITH THAN THE ORIGINAL EDITION.

A remarkable history of the strange witchcrafts and possessions in New England. The title is torn across the centre and some head-lines are cut into. The last three lines on p. 100 and pp. 101-102 are printed in smaller type than the rest of the book in order to get the text within the last two leaves.

214. MATHER (COTTON). Magnalia Christi Americana: or, The Ecclesiastical History of New England, from Its First Planting in the Year 1620, unto the Year of our Lord, 1698. In Seven Books. *Beautiful copy of the scarce folding map.* Folio, original panel calf (rebacked, double sheet transposed (books 1-2), 1 leaf a little torn into, few margins stained).

London: Printed for Thomas Parkhurst, 1702

THE EXTREMELY SCARCE LARGE PAPER FIRST EDITION, of which few copies have appeared. Size of leaf, 14⅛ x 8⅞ inches. This is the first collected edition of an American author, one who had rare opportunities for consulting documents, many of which are now lost. The work is a Civil and Ecclesiastical history, and contains many biographical sketches of people eminent in early America. Has the leaf at end of books printed for Thomas Parkhurst.

ROBERT SOUTHEY'S COPY, with his autograph signature on title and having marginal notes in his hand on several pages, apparently made in preparation of his article on "Magualia Christi" in the "Quarterly Review." There are also marginal notes in the autograph of Samuel Taylor Coleridge, some being signed with initials, "S. T. C." These notes by both authors appear in all on 16 pages, extending from a brief line to 100 words or over in some places, and contain some very bitter strictures on witch hunting, and a quatrain initialled by Coleridge,

"Why at Tom Maule dost fret and foam?
Thine own book's but a mauling Tome.
Add to thy name an R: for rather
A Mauler art thou than a Mather."

215. MATHER (COTTON). Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. *En-*

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graved portrait "Crescentius Mather," by I Sturt. Small 8vo, original calf (repaired, small hole on p. 3).

Bost.: Printed by B. Green, for Nathaniel Belknap, 1724

THE VERY RARE FIRST EDITION, IN THE ORIGINAL BINDING, and in VERY CRISP STATE.

Chapter xxxiv (pp. 233-239), entitled "Dead Abel, yet Speaking," contains a list of Increase Mather's works arranged by dates. This list contains 88 titles, "without any mention of the Learned and Useful Praefaces, which the Publishers of many Books Obtained from him, as a Beautiful Porch unto them; and which Collected would make a considerable Volume."

216. MATHER (COTTON). Manuductio ad Ministerium: Directions for a Candidate of the Ministry. Wherein, First, a Right Foundation is laid for his Future Improvements; etc. Small 8vo, full brown crushed levant morocco, gilt, gilt back, gilt inside borders, gilt edges, by F. Bedford (wants half-title). Bost.: Printed for Thomas Hancock, 1726

Fine copy of the second issue of the FIRST EDITION. With the "Advertisement" on page 150, which does not appear in the first issue, announcing the forthcoming work by the same author, "Ratio Disciplinae Fratrum Novanglorum." Neither Sabin nor Evans notes this edition, and copies have seldom appeared.

217. MATHER (INCREASE). A Briefe History of the Warr with the Indians in New England, (From June 14, 1675, when the First Englishman was murdered by the Indians, to August 12, 1676 when Philip, alias Metacomet, the principal Author and Beginner of the Warr, was slain. . . . . Together with a Serious Exhortation to the Inhabitants of that Land. Small 4to, half levant morocco (some headlines cut into).

Bost.: Printed and Sold by John Foster, 1676

THE EXCESSIVELY RARE FIRST EDITION. The "Serious Exhortation" called for on the title does not occur in this copy. Although generally bound with the "History" it was probably an independent issue, containing separate pagination and signatures.

This work is so rare that Sabin, when cataloguing the Menzies Library, said that Lowndes did not mention the New England edition. "Perhaps no copy of it exists."

From Mr. Huntington's Library.

218. MATHER (INCREASE). A Brief History of the War with the Indians in New England. From June 24. 1675. (When the first Englishman was Murdered by the Indians) to August 12. 1676. when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, boards, morocco back, uncut (a few top margins slightly wormed). Lond.: Printed for Richard Chiswell, 1676

THE FIRST LONDON EDITION. VERY RARE. Although the title calls for a second part ("Serious Exhortation"), it did

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not appear in this edition. The title-page of the Boston edition was probably copied literally without reference to the fact that it called for another work.

This is a history of King Philip's War, beginning with the story of the murder of the first Englishman by the Indians, June 24, 1675, and continuing it to the death of Philip, August 12, 1676. It was written in answer to Wharton's *New England's Present Sufferings*, in which the author had claimed that the Indian War was in retribution for the sufferings which the Quakers had endured at the hands of the Puritans.

A LARGE COPY, measuring 8⅜ x 6¼ inches.

219. MATHER (INCREASE). An Historical Discourse Concerning the Prevalency of Prayer, Wherein is shewed that New-Englands late Deliverance from the Rage of the Heathen, is an eminent Answer to Prayer. 20 pp. small 4to, unbound (some head-lines and marginal notes cut into).

Bost.: Printed and sold by John Foster, 1677

THE RARE FIRST EDITION, in clean condition. This work forms a supplement to Mather's "Relations of the Troubles which hapned in New-England."

220. MATHER (INCREASE). A Relation of the Troubles which have hapned in New-England, by reason of the Indians there: From the Year 1614. to the Year 1675 . . . Small 4to, unbound (contains fragment of title only; and blank leaf A wanting). Bost.: John Foster, 1677

VERY RARE FIRST EDITION. This appears to be one of the scarcest of Mather's Tracts, apparently not having been reprinted in London. In the Preface, the author speaking of the Hubbard Narrative says: "Nevertheless it hath been thought needfull to publish this; Considering that most of the things here insisted on, are not so much as once taken notice of in that Narrative. And although the Pequot war be therein described . . . . it is not so fully done as is here to be seen."

221. MATHER (INCREASE). An Essay for the Recording of Illustrious Providences: Wherein an Account is given of many Remarkable and very Memorable Events which have happened in this last Age; especially in New England. Small 8vo, scored calf (wants the preliminary blank leaf, and has a break in pp. 45-46, due to defective paper).

Printed at Boston in New England, and are to be sold by George Calvert, 1684.

AN EXCEPTIONALLY CRISP COPY OF THE MOST RARE ORIGINAL EDITION.

A very singular collection of remarkable Sea Deliverances, Accidents, Phenomena, Witchcrafts, Apparitions, etc., connected with the Inhabitants of New England.

222. MATHER (INCREASE). A Further Account of the Tryals of the New England Witches. With the Observations of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience concerning Witchcrafts

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and Evil Spirits Personating Man. Small 4to, half calf (two catchwords cut into, and some leaves spotted slightly).

London: Printed for J. Dunton, 1693

EXTREMELY RARE COPY OF THE FIRST LONDON EDITION. The Francis Freeling-Church copy, with bookplates of each of the former owners.

The "True Narrative . . . . relating to sundry persons afflicted by Witchcraft at Salem Village in New England," which fills the first 9 pages, is by Deodat Lawson, and is reprinted from the exceedingly rare Boston edition of 1692 "A Brief and True Narrative," etc., THE EARLIEST PUBLICATION RELATING TO THE WITCHCRAFT TROUBLES AT SALEM.

The "Cases of Conscience" has a separate title-page.

223. MERCIER (FRANCOIS LE). Relation de ce qui s'est Passé en la Mission des Peres de la Compagnie de Jesus en la Novvelle France, es Annees 1653 & 1654. Enuoyée au R. P. Nicolas Royon. Small 8vo, full crimson levant morocco, gilt tooled, gilt edges, by Stikeman & Co. (lacks, as usual, the leaf to follow title, containing Table and Privilege; title strengthened at inner margin).

Paris: Sebastien & Gabriel Cramoisy, M.DC. LV.

FINE COPY OF THE SCARCE FIRST EDITION, with the date of publication as above and two signature marks corrected in signature E. This has been described as Second issue of the First Edition, but it is really the First Edition with a few minor errors corrected.

From Mr. Huntington's Library.

224. MONTALBODDO FRACAN. Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Nouo. Nouamente Impresso. *Woodcut on title.* Small 8vo, full maroon levant morocco, blind-tooled, gilt edges, by Pratt (corner of title and one or two corners restored, a few head-lines cut into).

Colophon: Stampata in Venetia per Zorzo de Rufconi Millanese. Nel. M. D. XXI. adi. xy. de Febraro.

The Sixth Edition in Italian of this important work, which until recently was considered the earliest collection of voyages and travels. It first appeared in 1507, and, besides the six Italian editions, was translated into Latin, French, German and Low-German.

In the present edition the letter of Vesputius commences at chapter 114 on the verso of n8.

Even this sixth edition is Excessively Rare, and notwithstanding the slight defects above mentioned the present copy is a handsome and desirable one.

225. MOORE (FRANCIS). A Voyage to Georgia. Begun in the Year 1735. Containing, An Account of the Settling of the Town of Frederica, in the Southern Part of the Province; and a Description of the Soil, Air, Birds, Beasts, Trees, Rivers, Islands, etc. With the Rules and Orders made by the Honourable the Trustees for that Settlement; including the Allowances of Provisions, Cloathing, and other Necessaries to the Families and Servants which went thither. Also,

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a Description of the Town and County of Savannah, in the Northern part of the Province; the Manner of dividing and granting the Lands, etc. 8vo, unbound (a few headlines have been cut into, and last leaf soiled).

Lond.: Printed for Jacob Robinson, 1744

THE EXTREMELY SCARCE FIRST EDITION. "The numbers of the Indian tribes, the location of their territories, and the dealings of the wise and pacific Oglethorpe with them, form the subject of much of the volume. Many incidents in the life of the good chief Tomo-chi-chi are given."—Field.

226. MORRIS (ISAAC). A Narrative of the Dangers and Distresses which befel Isaac Morris and Seven more of the Crew, belonging to the Wager Store-Ship, which attended Commodore Anson, in his Voyage to the South Sea . . . . Interspersed with a Description of the Manners and Customs of the Indians in that part of the World. 8vo, unbound (title soiled). Lond.: Printed for S. Birt, n. d. (1750)

FIRST EDITION, and a fine copy. The work contains an account of the adventures of the crew on an uninhabited part of Patagonia, where after about fifteen months they were seized by the Indians and carried over a thousand miles into the inland country. It is intended to serve as a supplement to Mr. Bulkeley's Journal, Campbell's Narrative, and Lord Anson's Voyage.

227. MORTON (NATHANIEL). New Englands Memoriall: or, a brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New England in America; with special Reference to the First Colony thereof, Called New-Plimouth. . . . Published for the Use and Benefit of present and future Generations, By Nathaniel Morton. (Date in ink on title.) 4to, original calf (some leaves time-stained, and smudge on one page).

Cambridge: Printed by S. G. and M. J. for John Usher of Boston, 1669.

THE ORIGINAL EDITION. OF THE UTMOST RARITY, and aside from the natural time-stains, AN EXCEPTIONALLY DESIRABLE, CRISP COPY.

This work, which was compiled principally from the Journals of William Bradford and Thomas Winslow, is not only the first historical work issued from the Massachusetts press, BUT IS THE FIRST HISTORICAL BOOK PRINTED IN AMERICA.

The Voyage of the Mayflower is given in detail, as also is the story of the landing and first settlement of the Pilgrims.

The present copy is entirely perfect, containing not only the leaf "To the Reader" with recto blank, but also the 5 leaves of "Chronological Table" at the end, which is not found in all copies.

In all probability this is not only the GENUINE ORIGINAL EDITION, but the ONLY 1669 edition, as no copy of an English edition of this date has been seen, and as late as 1675 Richard Chiswell, for whom the English edition was supposed to have been printed, stated that the copies of the book he then had for sale were "printed in Cambridge in New England."

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228. MORTON (THOMAS). New English Canaan; or, New Canaan. Containing an Abstract of New England. Composed in three Bookes. Small 4to, boards, morocco back (writing and label on title, a slight repair to A2, some corners restored, and small tears in 2 margins).

Printed at Amsterdam by Jacob Frederick Stam, 1637

THE FIRST EDITION. A BOOK OF SUCH EXTREME RARITY that Frederik Muller, the eminent bookseller of Amsterdam, remarks "Although this book is printed in my native place, Amsterdam, I have never seen or heard of it here." Sabin, in the Menzies catalogue, says: "We know of only one other copy in the United States."

The work is interspersed with poems, one being by Ben Jonson in honor of the "Baccanall Triumphe of the Nine Worthies of New Canaan."

The three books treat of: The Manners and customs of the Natives; The Natural endowments of the Country; What people are planted there, their Tenents and practice of their Church, etc.

The author, in consequence of his habits, hilarious conduct, and association with the Indians, whom he supplied with arms, was sent out of the colony as a prisoner. He returned after the appearance of this work and was imprisoned in Boston for a year, ostensibly on account of the libel it promulgated against the colonies.

229. [MOURT (G.).] A Relation or Journall of the Beginning and Proceedings of the English Plantation setled at Plimoth in New England, by certaine English Adventurers both Merchants and others. With their difficult Passage . . . and comfortable Planting . . . in New Plimoth. As also a Relation of foure severall discoveries since made by some of the same English Planters there resident, etc. Small 4to, full green levant morocco, gilt back, inside dentelles, gilt edges (the title is printed on (A2), there is a small hole in B3 not affecting text, and some margins are stained, upper stroke of "A" on title cut off, and a few head-lines cut into).

Lond.: Printed for John Bellamie, 1622

THE EXCESSIVELY RARE ORIGINAL EDITION.

THIS WORK, WHICH MUST ALWAYS BE CONSIDERED AS ONE OF THE MOST IMPORTANT RELATING TO THE EARLY DAYS OF THE COLONISTS AT PLYMOUTH, contains an almost daily journal for the first twelve months, including accounts of "A Journey to Packanokik, the habitation of the Great King Massasoyt"; "A Voyage made by ten of our Men to the Kingdome of Nauset, to seeke a Boy that had lost himselfe in the Woods"; "A Journey to the Kingdome of Namaschet in defence of the Great King Massasoyt against the Narrohiggansets," etc.

230. N. (N.). America: or An Exact Description of the West Indies: more Especially of those Provinces which are under the Dominion of the King of Spain. *Folding copper map of the Western hemisphere.* Small 8vo, old sheep.

Lond.: Ric. Hodgkinsonne, 1655

Apparently written to instigate the English to conquer Spanish America. Treats of the early American discoveries, with the adventures of Drake, Cavendish and other Englishmen. VERY FINE COPY.

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231. NARBOROUGH (SIR JOHN). An Account of Several Late Voyages and Discoveries to the South and North towards the Streights of Magellan, the South Seas, the Vast Tracts of Land beyond Hollandia Nova, &c. Also Towards Nova Zembla, Greenland or Spitzberg, Groynland or Engrondland, &c. By Sir John Narborough, Captain Jasmen Tasman, and others. With Introduction and Supplement. [Edited by Tancred Robinson.] *2 folding maps and 19 folding and full-page plates.* 8vo, contemporary calf (lacking weather table, a few plates slightly torn). Lond. 1694

FIRST EDITION. Fine copy of these very scarce Voyages, with the rare map dedicated to Samuel Pepys, containing his coat of arms.

232. NEW ENGLAND. A briefe Relation of the Discovery and Plantation of New England: and of sundry Accidents therein occurring, from the Year of Our Lord 1607 to this present 1622. Together with the State thereof as it now standeth; the general forme of government intended; and the division of the whole Territorie into Counties, Baronies, etc. 4to, full green levant morocco, inside dentelles, gilt edges, by Riviere (lower margins stained).

Lond.: Printed by John Haviland, and are to be sold by William Bladen, 1622.

FINE AND LARGE PERFECT COPY OF THE EXTREMELY RARE FIRST EDITION, measuring 7¼ x 5⅜ inches.

One of the earliest and most important of the early books relating to the discovery and colonization in Massachusetts.

(See Illustration.)

233. NEW ENGLAND. New Englands First Fruits; in Respect,

First of the { Conversion of some / Conviction of divers / Preparation of sundry } of the Indians.

2. Of the Progresse of Learning, in the Colledge at Cambridge in Massacusets Bay. With divers other speciall Matters concerning that Countrey. Small 4to, full blue crushed morocco, gilt back, inside dentelles, gilt edges, by F. Bedford.

Lond.: Printed by R. O. and G. D. for Henry Overton. 1643

FINE COPY OF THE EXTREMELY RARE ORIGINAL EDITION, though wanting the errata leaf and final blank (D 3 and 4).

This Tract, the FIRST OF THE ELIOT INDIAN TRACTS, describes the EARLIEST ATTEMPTS TO CIVILIZE AND CONVERT THE INDIANS OF NEW ENGLAND. It also contains the FIRST PRINTED ACCOUNT OF HARVARD COLLEGE.

The account of the founding of Harvard College is followed by a description of the "Edifice" as "very faire and comely within and without, having in it a spacious Hall . . . . and a large Library with some Bookes to it," etc.

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A briefe Relation OF THE DISCOVERY AND PLANTATION OF NEW ENGLAND: AND OF SVNDRY ACCIDENTS THEREIN OCCVRRING, FROM the yeere of our Lord M. DC. VII. to this present M. DC. XXII.

Together with the ſtate thereof as now it ſtandeth; the generall forme of gouernment intended; and the diuiſion of the whole Territorie into Counties, Baronries, &c.

LONDON,
Printed by *Iohn Haviland*, and are to be ſold by WILLIAM BLADEN, M. DC. XXII.

NEW ENGLAND'S DISCOVERY.
London, 1622.
(See No. 232.)

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234. NEW ENGLAND. The Present State of New England, with Respect to the Indian War. Wherein is an Account of the true Reason thereof (as far as can be judged by Men). Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Folio, full dark green levant morocco, inside dentelles, gilt edges, by Pratt. With the Miller arms.

Lond.: Printed for Dorman Newman, 1676

A fine tall copy of the RARE SECOND EDITION, save that the lower inner margins of each leaf have been most skilfully restored.

Pilling states of this issue that of all the copies examined the date "1676" had been changed in ink from "1675." In the present copy the date has been printed in, and notwithstanding the repairs above mentioned, the copy is a very desirable one, measuring 10⅞ x 6⅞ inches.

235. NICHOLL (JOHN). An Houre Glasse of Indian Newes. or, A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 Englishmen. which were sent for a supply to the planting in Guiana in the yeare 1605. Small 4to, full crimson morocco, gilt back, inside dentelles, gilt edges, by F. Bedford.

London: Printed for Nathaniel Butter, 1607

THE EXCESSIVELY RARE FIRST EDITION, printed in BLACK LETTER. Lacks the half title, but contains the original blank leaf, F3. The known copies are those in the British Museum, Grenville Library, Huth, Church, John Carter Brown, and the present one.

The author started with a band consisting of 67 Englishmen to establish a colony in Guiana in 1605; was wrecked, rescued by Spaniards, and imprisoned as a spy; and finally reached England in 1607, where he published this sad account of his adventures and the sufferings of his companions.

THIS COPY IS IN REMARKABLY FINE CRISP CONDITION.

(See Illustration.)

236. NODAL (BARTOLOME GARCIA DE AND GONCALO DE). Relacion del viaje que por orden de sv Magd y acverdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal y Goncalo de Nodal hermanos . . . . . al descubrimiento del estrecho nuebo de S. Vincente y reconosimio del de Magellanes. *Fine engraved title in compartments, with portraits, in brilliant state, and a very fine impression of the original folding map, both engraved by I. de Courbas.* Small 4to, full brown straight-grain morocco, gilt back, covers ornamented with blind and gilt interlaced geometrical lines, broad and rich inside borders, gilt edges, by Lewis. Madrid: Por Fernando Correa de Montenegro, 1621

A SUPERB COPY OF THE EXTREMELY RARE EARLIEST EDITION, WITH THE MAP IN MOST DESIRABLE CONDITION. The map is particularly valuable, as it is supposed to have been suppressed.

The work gives an account of the Spanish expedition sent

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out by order of Philip III., immediately after the return of Schouten's expedition, for the exploration of the Magellan Straits. The brothers Nodal sailed from Lisbon Sept. 27, 1618, and did not return until July 9th of the following year. They had with them two Dutch pilots, Jan de Witte, named in the narrative, and Valentine Jansz, who wrote another account of the same voyage. They had both been with Schouten on his voyage. The Strait Le Maire was rechristened S. Vincent, which name it retained for some time on Spanish maps.

As in the Church copy, the present one is without the blank leaf between the end of the narrative and the "Tabla Para Saber," and also lacks the final blank leaf.

237. ..NOORT (OLIVIER VAN). Nevwe Schiffart Warhafftige vnd eygentliche Beschreibvng der langwirigen sorglichen vnd gefahrlichen Reyse. *Engraved title map, and 13 plates* (corner margin of one plate torn away and some plate margins reinforced). Small 4to, new boards (margin of A,4 mended, and some time-stains).

Gedruckt zu Franckfurt durch Matthaeum Becket, 1602

This edition is an abridgment from the Dutch, and the translator announces that he gives only an extract in which will be found the principal events. De Bry probably made use of this translation in his Great Voyages, Part IX. The work is written in the form of a journal, and with the exactness of detail that would naturally be looked for in a navigator's log.

THE WORK IS EVIDENTLY ONE OF EXTREME RARITY, as the Church Catalogue mentions but one other copy, that in the John Carter Brown Library, which copy is also the only one mentioned by Sabin.

238. NORTON (JOHN). Abel being Dead yet speaketh; or, the Life & Death of that deservedly Famous Man of God, Mr. John Cotton, Late Teacher of the Church of Christ, at Boston in New England. By John Norton, Teacher of the same Church. Small 4to, boards, leather back.

Lond.: Printed by Tho. Newcomb for Lodowick Lloyd, 1658

Extremely scarce. Not in Church. The last five pages contain a catalogue of books printed for L. Lloyd, including several works by New England divines. An edition of this appeared in 1657 with the title "Life and Death of Mr. John Cotton." Autograph of Robert Moore on title.

239. OGILBY (JOHN). Africa, being an Accurate Description of the Regions of Aegypt, Barbary, Lybia, &c.; America, being the Latest, and Most Accurate Description of the New World, &c. [Both] Collected and Translated from the most Authentick Authors. *Each volume with a profusion of fine copper-plates, folding maps, views of American cities, &c.* 2 vols. large folio, original calf. Lond. 1670-71

The volume "America" is really a plagiarism from Montanus. It has earned for Ogilby the title of the English De Bry. The volume contains many very fine portraits and views.

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AN Houre Glasse of Indian Newes.

OR

A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities *indured by 67 Englishmen, which were sent* for a supply to the planting in Guiana in the yeare. 1605.

Vvho not finding the saide place, were for want of victuall, left a shore in Saint Lucia, an Island of Caniballs, or Men eaters in the West-Indyes, vnder the Conduct of Captain Sen-Iohns, of all which said number, onely a 11. are supposed to be still liuing, whereof 4. are lately returnd into England.

Written by Iohn Nicholl, *one of the aforesaid* Company.

Homo es? humani nil a te alienum putas.

LONDON
Printed for Nathaniell Butter, and are to bee solde at his Shop neere Saint *Austens* Gate.
1607.

NICHOLL'S HOURE GLASSE OF INDIAN NEWES, 1607.

(See No. 235.)

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240. PAGAN (BLAISE F. DE). An Historical and Geographical Description of the Great Country and River of the Amazones in America. Translated into English by William Hamilton. *Folding map.* Small 8vo, original calf (warped).
Lond.: Printed for John Starkey, 1661

Fine copy of the best work of the period relating to the country of the Amazon River, its inhabitants, their customs, etc., with the scarce folding map.

241. PALMER (JOHN). An Impartial Account of the State of New England: or, the Late Government there, Vindicated. In Answer to the Declaration which the Faction set forth, when they Overturned that Government. With a Relation Of the Horrible Usage they treated the Governour with, and his Council; and all that had His Majesty's Commission. In a Letter to the Clergy there. Small 4to, half green levant morocco, gilt tooled, gilt edges [by Riviere].
London: Printed for Edward Poole, 1690

Fine copy of a scarce tract written by an adherent of Sir Edmund Andros. It is a reply to Nathaniel Byfield's "Declaration," and also, Hildeburn says, to Increase Mather's "Present State of New England Affairs."

242. [PAULDING (JAMES K.).] Letters from the South, written during an Excursion in the Summer 1816. 2 vols. 12mo, original boards, uncut and unopened.
FIRST EDITION. N. Y.: James Eastburn & Co. 1817

243. PECKHAM (SIR GEORGE). A True Reporte, of the late discouesies, and possession taken in the right of the Crowne of Englande, of the Newfound Landes: By that valiant and worthye Gentleman, Sir Humfrey Gilbert Knight. Wherein is also breefely sette downe, her highnesse lawfull Tytle thereunto, and the great and manifolde Commodities, that is likely to grow thereby, to the whole Realme in generall, and to the Aduenturers in particular. Together with the easines and shortnes of the Voyage. Small 4to, old half green roan. At London: Printed by I. C. for Iohn Hinde, 1583

THE EXCESSIVELY RARE FIRST EDITION, of which ONLY TWO COPIES HAVE APPEARED IN THE AUCTION ROOMS FOR A CENTURY. No copy was in the Huth collection.

THIS IS THE FIRST PRINTED BOOK ON NEWFOUNDLAND, and sets forth, in glowing terms, the resources of the Island.

The first part of the book is given over to commendatory and laudatory verses of the famous old navigators, such as Sir Francis Drake, Sir John Hawkins, Sir Martin Frobisher, and others. There is laid in a duplicate of the sheet containing the 4 pp. of these verses, but differently printed, and omitting one poem.

244. PENHALLOW (SAMUEL). The History of the Wars of New England, With the Eastern Indians; or, a Narrative of their continued Perfidy and Cruelty from the 10th

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of August, 1703 to . . . 1726. Small 8vo, in the ORIGINAL PANEL SHEEP BINDING (lacks the Preface).

Boston: Printed by T. Fleet, 1726

A beautiful copy of this book, classed by Sabin and other American bibliographers as one of the rarest of New England imprints, and of the utmost importance in any condition. This copy contains the rare leaf of "Advertisement" at the end. Size 6½ x 3 15/16 inches, a trifle larger than the Church copy.

The author, who at the time of his death was Chief Justice of the Province of New Hampshire, was esteemed the highest authority on the Indian wars of that period.

245. PENNSYLVANIA. The Articles, Settlement and Offices of the Free Society of Traders in Pennsylvania: Agreed upon by divers Merchants and Others for the better Improvement and Government of Trade in that Province. Small folio, mottled calf, gilt lettered back, gilt edges (by Riviere).

London: Printed for Benjamin Clark, Printer to the Society of Pennsylvania, 1682.

EXTREMELY SCARCE. A fine copy. The Hoe, Huth, Church, Crane and other catalogues of recent years lack this work. The preface is signed by Nicolas More, James Claypoole and Philip Ford. Consists of 8 leaves.

246. PIRATES. The Lives, Apprehensions, Arraignments, and Executions, of the 19. late Pyrates. Namely: Capt. Harris. Iennings. Longcastle. Downes. Haulsey. and their companies. As they were seuerally indited on St. Margrets Hill in Southwarke, on the 22. of December last, and executed the Fryday following. *Woodcut of ship on title.* Small 4to, full green crushed morocco, gilt lined and lettered, gilt edges (last two leaves extended on new inner margins, title and 3 leaves with small parts of corner replaced).

London: Printed for John Busby the elder [1609]

BLACK LETTER. VERY SCARCE. No copy has appeared in the American or English auction rooms since 1903. Collation: A to H2 in fours.

247. POYNTZ (CAPTAIN JOHN). The Present Prospect of the Famous and Fertile Island of Tobago, To the Southward of the Island of Barbadoes. With A Description of the Scituation, Growth, Fertility and Manufacture of the said Island: Setting forth how that 100£ stock in seven Years may be improved to 5000£ per Annum. With Proposals for Encouragement of all those that are minded to settle there. THE SECOND EDITION. Small 4to, half brown straight-grain morocco, gilt lettered back, gilt edges [by Riviere], (last leaf repaired).

London: Printed by John Atwood for the Author, 1695

Fine copy, with wide margins. It is interesting to note that, despite the author's ardency, nothing came of his scheme to colonize Tobago. No copy of Poyntz was in the Hoe or Church collection.

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248. PURCHAS (SAMUEL). Hakluytas Posthumus or Purchas his Pilgrimes. Contayning a History of the World, in Sea Voyages. & lande-Travells, by Englishmen and others. *Illustrated with copper-plate maps and engravings.* 5 vols. folio, full antique calf, hinges reinforced on inside covers, gilt edges.

Lond.: Printed by William Stansby for Henri Fetherstone, 1625-1626.

THIS IS ONE OF THE FULLEST AND MOST IMPORTANT COLLECTIONS OF VOYAGES AND TRAVELS IN THE ENGLISH LANGUAGE. A part of the third and all of the fourth volumes are DEVOTED TO VOYAGES TO AMERICA. In this copy Volumes 2, 3, and 5 are identical with Sabin's collation. Volume 1 contains at page 65 the UNCANCELLED map, "Designatio Orbis Terrarum" and NOT the map on two hemispheres usually substituted for it. The engraved title-page is dated 1625, and is extended on the inner margin. This copy lacks the blank leaf (R4) toward the end of the first book, and NO slips are pasted over the head-lines of pp. 320, 359, etc., as mentioned by Sabin.

Captain John Smith's map of Virginia in volume 4, is slightly cut into on the top and side, and has the page numbers 1692 and 1693 in the upper corners. It is in its fifth state.

Volume 5, a supplementary volume, consists of the fourth and best edition of his "Pilgrimage," of which the eighth and ninth books (pp. 791-967) relate to America. The present copy of this volume appears to be the second issue. This differs from the earlier issue in the first six leaves, which were printed from a resetting of the type, and in the location of the Contents and list of "Maps and Peeces cut in Brasse." It lacks the first blank leaf.

Purchas from 1613 to 1617 issued four editions of his "Pilgrimage, or Accounts of the Religious World." The present is an entirely different work. In this is contained the substance of over 1,200 separate narrators of the world's explorations, telling their stories in their own language. Many of these men had been to the New World. It contains much material that had not been printed previously.

The George Bancroft–Lenox Library–E. D. Church copy, with the bookplates of Bancroft and Church, with the Lenox Library duplicate stamps on verso of title-pages and the name of "Jacobi Payer" written in ink on title-pages.

249. QUIROS (PEDRO FERDINAND DE). Terra Australis Incognita, or A new Southerne Discoverie, containing A fifth part of the World. Lately found out. By Ferdinand De Quir, a Spanish Captaine. Neuer before published. Small 4to, full brown morocco, gilt lettered and tooled, gilt edges (contemporary signature erased from first and last leaves). London: Printed for Iohn Hodgetts, 1617

FINE COPY OF THE RARE FIRST EDITION IN ENGLISH, without the translator's initials (W. B.) on title, the first leaf having signature mark "A" enclosed in decorative vignette. The discoveries narrated here have no connection with the continent of Australia, but relate to the regions south of the Straits of Magellan.

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250. RALEIGH (SIR WALTER). The Discoverie of the Large, Rich, and Bevvtiful Empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, * * * Performed in the yeare 1595. by Sir W. Raleigh Knight, Captaine of her Maiesties Guard, &c. *Woodcut on title.* Small 4to, full crimson levant morocco, gilt, gilt edges, by Pratt (top margin of title restored, a few head-lines shaved).

Imprinted at London by Robert Robison, 1596

There were three issues of this work, all published in 1596. This copy has the spelling, "Empyre" and "Citie" on title; line 14, page 21, reads "Nueuo reygno de Granada"; the other points correspond with the third title described in Sabin. Size of leaf, 6¾ by 5⅛ inches. It was written with the object of inducing Queen Elizabeth to send a force to take possession of Guiana, and contains an account of Raleigh's second voyage (1595), from which it is said Shakespeare obtained information which he used in "The Tempest."

251. RALEIGH (SIR WALTER). A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing iustice upon him, as hath bene done. Small 4to, full crushed brown morocco, gilt tooled and lettered, with Miller arms on both covers, gilt edges (small part of 2 upper margins restored).

London: Printed by Bonham Norton, 1618

BEAUTIFUL COPY OF THE VERY SCARCE ORIGINAL OFFICIAL STATEMENT of the circumstances attending Raleigh's death. It was written by Lord Bacon with many alterations and amendments by the King himself, and is an attempt to justify King James's conduct in putting Raleigh to death. This copy has the leaf with signature mark only preceding title, and the colophon on last leaf. It has only 63 pp., which, as it contains all the material, is a variation from other editions noted. Collation: A, 2 leaves; A (repeated) to H, each 4 leaves. Total, 34 leaves.

252. RALEIGH (SIR WALTER). Nevves of Sr. Walter Rauleigh. With The True Description of Gviana: As also a Relation of the excellent Gouernment, and much hope of the prosperity of the Voyage. Sent from a Gentleman of his Fleet, to a most especiall Friend of his in London. From the Riuer of Caliana, on the Coast of Guiana, Nouemb. 17. 1617. *Woodcut vignette portrait on title.* Small 4to, full pigskin, gilt tooled and lettered, with the Miller arms on each cover, gilt edges, by Bedford (some marginal repairs).

London: Printed for H. G. and to be sold by I. Wright, 1618

A very scarce little volume, no copy of which appears in the Church, Hoe, Huth, or recent Americana catalogues. It is signed at the end of the narrative with the initials "R. M." This copy has very wide margins, its size being 7⅝ by 5⅝ inches, and the lower edges are UNCUT. A collation given by

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Sabin has verso of the last leaf blank; but this copy, like that in the British Museum, has "A View and Survey of such Ships as were in the Riuer of Thames, ready to goe to Sea, vnder the command of Sr. Walter Rauleigh Knight," etc., on final page.

253. RALEIGH (SIR WALTER). Judicious and Select Essays and Observations. By that Renowned and Learned Knight. Sir Walter Raleigh. Upon The First Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service. With His Apologie for his voyage to Guiana. *Copper portrait by Vaughan.* Small 8vo, contemporary calf.

London: Printed by T. W. for Humphrey Moseley, 1650

THE SCARCE FIRST EDITION. Fine copy, with all the four titles, the blank leaf and the 4 leaves containing the book-list of Humphrey Moseley. Clean and crisp throughout, and with a fine impression of the portrait.

254. ROBERTS (WILLIAM). An Account of the First Discovery, and Natural History of Florida. With a Particular Detail of the several Expeditions and Descents made on the Coast. Collected from the best Authorities by William Roberts . . . With a geographical Description of that country by T. Jefferys. *Large folding map, 5 plans and a folding view of Pensacola.* 4to, original wrappers, uncut (cover loose). Lond.: Printed for T. Jefferys, 1673

Fine copy of the Original Edition. VERY RARE. Pages 95-102 contain a letter on Florida by Captain Thomas Robinson, accompanied by a plan of the Bay of Mobile.

255. ROCHFORT (CHARLES DE). The History of the Caribby-Islands, viz. Barbados, St. Christopher, St. Vincents, Martinico, Dominico, Barbouthos, Monserrat, Mevis, Antego, &c. in all XXVIII. In Two Books. The First containing the Natural; The Second, the Moral History of those Islands. Illustrated with several Pieces of Sculpture, representing the most considerable Rarities therein Described. With a Caribbian-Vocabulary. Rendered into English by John Davies of Kidwelly. *9 engraved plates.* Small folio, old calf.

Lond.: Printed by J. M. For Thomas Dring and John Starkey, 1666.

The rare First English translation of the anonymous French edition of 1658. An early work on the West Indies, sometimes attributed to Louis de Poincy. The Caribbean vocabulary at the end is by Père Breton and has been published in French under his name.

256. ST. DOMINGO. History of the Island of St. Domingo, from its First Discovery by Columbus to the Present Period. FIRST EDITION. 8vo, original boards, uncut edges. Lond. 1818

FINE COPY.

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257. SAVILE (HENRY). A Libell of Spanish Lies: Found at the Sacke of Cales, discoursing the fight in the West Indies, twixt the English Navie being fourteene Ships and Pinasses, and a fleete of twentie saile of the king of Spaines, and of the death of Sir Francis Drake . . . And also an Approbation of this discourse, by Sir Thomas Baskeruile. Small 4to, crushed olive morocco, gilt tooled on back and lettered on front panel, gilt edges, by Zaehnsdorf (lacking first leaf, unknown but presumed to have been blank).

London: Printed by John Windet, 1596

BEAUTIFUL COPY OF THE FIRST EDITION, measuring 6⅝ by 5 inches. This pamphlet contains the first printed account of Drake's last voyage (1595-96), and was written to disprove the statements the "Spanish Lies," contained in a letter that fell into the hands of the English at the attack upon Cadiz, saying that "*Frances Drake dyed from verie griefe that hee had lost so many barkes and men.*" Contains also accounts of the acts and deaths of Drake and Hawkins, both of whom died during the voyage related here. This copy has the military sphere on verso of title and woodcut of a sailing ship on last leaf.

The Brayton Ives-E. D. Church copy, with both bookplates.

258. SCHOUTEN (WILLIAM CORNELIUS). Novi Freti, A Parte Meridionali Freti Magellanici in Magnum Mare Avstrale Detectio; facta laboriosissimo & perculosissimo itinere a Guilielmo Cornelii Schoutēnio Hornano, Annis 1615, 1616 & 1617, totum Orbem terrarum circumnavigante. *Engraved vignette of ships on title, folded plate with spherical map and portraits of the navigators, and 8 folded engraved maps and plates.* Small 4to, original limp vellum.

Amsterodami: Guilielmum Jansonium, 1619

VERY RARE FIRST LATIN edition of this work, published for the first time in Dutch the previous year. This was one of the most remarkable voyages ever undertaken and contributed largely to the science of cartography, by the number of new discoveries which marked the course of Le Maire and Schouten in their circumnavigation of the globe. The portraits of six circumnavigators, Schouten, Drake, Cavendish, Van Nort, Spilbergen and Magellan, are engraved in the borders of the map of the world of this volume.

The E. D. Church copy, with bookplate.

259. SCHOUTEN (WILLIAM CORNELIUS). Diarium vel Descriptio laboriosissimi, & Molestissimi Itineris, facti à Guilielmo Cornelii Schovtenio, Hornano. Annis 1615. 1616 & 1617. *Engraved vignette on title, 3 maps and 5 engraved plates.* Collation: A-K in fours, and four preliminary leaves (wants the first map of the world in two hemispheres, with portraits). Small 4to, limp vellum (a few lower margins wormed). Amsterdami: Apud Petrum Kaerium; Ao. 1619

THIS IS THE FIRST LATIN EDITION OF SCHOUTEN'S NARRATIVE. The editor of the work is better known by his full name, Wil-

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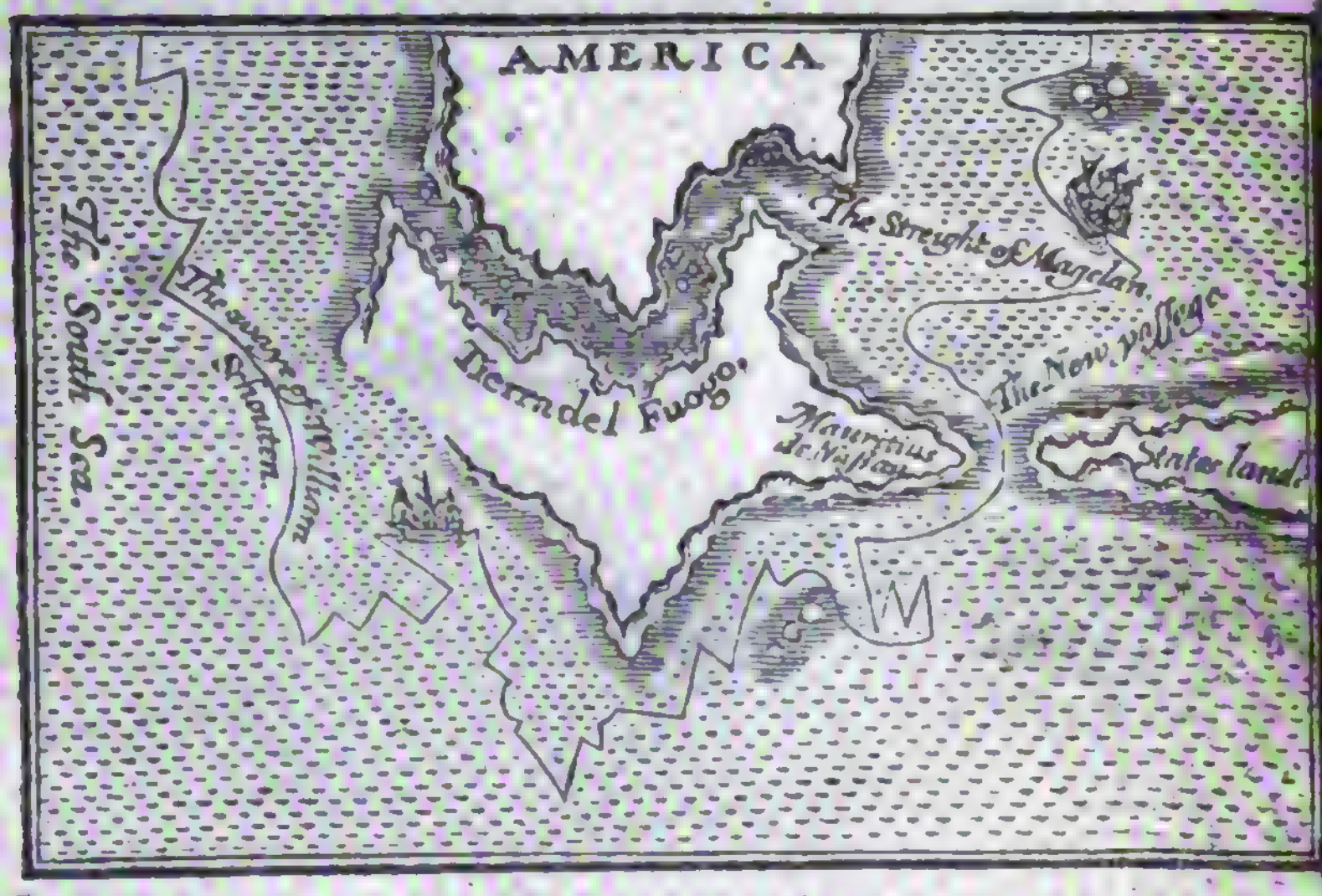
THE RELATION OF

a Wonderfull Voiage made by WILLIAM CORNELISON SCHOVTEN *of Horne.*

Shewing how South from the Straights of *Magelan*, in *Terra Del-fuego*: he found and discouered a newe passage through the great South Sea, and that way sayled round about the world.

Describing what *Islands*, *Countries*, *People*, and strange Aduentures he found in his saide Passage.



LONDON
Imprinted by *T. D.* for NATHANAELL NEWBERY, and are to be sold at the signe of the Starre, vnder *S. Peters* in Corne-hill, and in *Pope-head Alley*. 1619.

SCHOUTEN'S RELATION, 1619.

(See No. 260.)

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lem Jansz Blaeuw or Blaeu, although he seldom used it in his publications before 1620.

The copper-plate vignette on the title represents the ships of the expedition sailing from Hoorn, with the arms of Holland and Hoorn in the upper corners. The dedication to the Chief Magistrates of Hoorn begins on the recto of the second leaf, and ends on the verso with the signature of Guilielmus Iansonius.

260. SCHOUTEN (WILLIAM CORNELIUS). The Relation of a Wonderfull Voiage made by William Cornelison Schovten of Horne. Showing how South from the Straights of Magelan, in Terra Del-fuego: he found and discouered a newe passage through the great South Sea, and that way sayled round about the World. Describing what Islands, Countries, People, and strange Aduentures he found in his saide Passage. Translated by W. Philips. *Woodcut map on title and page 22.* Small 4to, full crushed red levant morocco, gilt back and sides, gilt inside borders, gilt edges, by W. Pratt, for H. Stevens & Son, 1887 (some top margins shaved close).

London: Imprinted by T. D. for Nathanaell Newbery, 1619

THE VERY SCARCE FIRST ENGLISH EDITION. Gives an account of the voyage made by Schouten and Jacob Le Maire, in which the strait which bears the name of the latter was discovered. In this voyage Cape Horn was for the first time rounded from the east.

The E. D. Church copy, with bookplate.

(See Illustration.)

261. [SHEPARD (THOMAS).] The Day-Breaking, If Not The Sun Rising Of The Gospell With the Indians in New-England. Small 4to, 25 pp. uncut, half morocco, padded with blanks.

Lond.: Printed by Rich. Cotes, for Fulke Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647.

FIRST EDITION. EXCESSIVELY RARE. The second of the series of Reports to the "Society for the Propagation of the Gospel among the Indians." It is one of the most curious, interesting and valuable of the series; containing Relations of four meetings with the Indians, and describing their habitations, manner of living, language, laws, and some of the productions of the country, etc.

262. [SHEPARD (THOMAS).] The Day-Breaking, if not The Sun-Rising of the Gospell with the Indians in New England. Small 4to, unbound.

Lond.: Printed by Rich. Cotes for Fulk Clifton, 1647

THE VERY RARE FIRST EDITION of the Second of the Eliot Indian Tracts. This is one of the most curious, interesting,

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and valuable of the series, containing relations of four meetings with the Indians, and describing their habitations, manners of living, language, laws, and some of the productions of the country.

A fine, crisp and perfect copy.

From Mr. Huntington's Library.

263. SHEPARD (THOMAS). The Clear Sun-shine of the Gospel breaking forth upon the Indians in Nevv-England. Or, An Historical Narration of Gods Wonderfull Workings upon sundry of the Indians, both chief Governors and Common-people, in bringing them to a willing and desired submission to the Ordinances of the Gospel, &c. Small 4to, half red straight-grain morocco, gilt top, uncut lower edges, bound by Riviere (lacks first and last leaves, both of which were blank; 2 upper marginal notes very slightly cut into).

London: Printed by R. Cotes for John Bellamy, 1648

VERY SCARCE FIRST EDITION, containing an account of the results of the English missions among the Indians. It includes some small specimens of the Indian language and a long letter from Eliot the Apostle, dated "Roxbury this 24. of Septemb. 1647." Eliot is described as being so proficient in the Indian language that he is able to preach in it to the natives. It shows also the nature of Eliot's work and the relations between him and the Indians. Has contemporary name on title, "W. Ayscoughe." Very tall copy, being 7½ inches high.

264. SMITH (CAPTAIN JOHN). A True Relation of such occurrences and accidents of noate as hath hapned in Virginia since the first planting of that Collony, which is now resident in the South part thereof, till the last returne from thence. Written by Captaine Smith Coronello of the said Collony, to a worshipfull friend of his in England. *Woodcut vignette on title of a ship in full sail.* BLACK LETTER. Small 4to, half crimson levant morocco, gilt tooled and lettered, with Miller arms on both panels, gilt edges, by Bedford (lacks blank leaf to precede title and some marginal notes in a contemporary hand).

London: Printed for John Tappe, 1608

THE EXCESSIVELY RARE FIRST EDITION OF CAPTAIN SMITH'S FIRST BOOK. This copy has the fourth title as described in the Church catalogue, with the author's name "Captaine Smith Coronello" on title, and the two inserted leaves addressed "To the Courteous Reader." The "Relation" tells of the hanging of Capt. Kendall for plotting against the colony, and also of the capture and ultimate liberation of Captain Smith by the Indians.

Very few copies of this pamphlet, perhaps not more than two, have appeared in the auction rooms. This copy was originally in the British Museum and bears their duplicate stamp on verso of title. It apparently was sold before the variations in title were noted, as the copy now in the British Museum bears the name of T. Watson as author.

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265. SMITH (CAPTAIN JOHN). Advertisements for the unexperienced Planters of New-England, or any where. Or, the Path-way to experience to erect a Plantation. With the yearely proceedings of this Country in Fishing and Planting, since the yeare 1614. to the yeare 1630. and their present estate. Also how to prevent the greatest inconveniences, by their proceedings in Virginia, and other plantations, by approved examples. With the Countries Armes, a description of the Coast, Harbours, Habitations, Land-markes, Latitude and Longitude. By Captaine John Smith, sometimes Governour of Virginia, and Admirall of Nevv-England. *Folding map of New England, with oval portrait of John Smith.* Small 4to, full crushed crimson levant morocco, gilt lettered and tooled, with Miller arms on both panels, gilt edges, by Bedford. London: Printed by John Haviland, 1631

FIRST EDITION. Excessively rare, especially with the map in such fine condition, and measuring 14 by 12¼ inches. This was Smith's last production, published in the year of his death, and the best of all his works from a literary point of view. Two of the chapters are devoted to the settlement of Charlestown and Salem.

266. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles, with the names of the Adventurers, Planters, and Governours from their first beginning An 1584 to this present 1624. With the Procedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries, Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countryes & Admirall of New England. *With the engraved title (first issue), portrait of the Duchess of Richmond (first state), the folding plates with the map of "Ould Virginia" and "The Summer Ils," (both in the third state), and the map of "New England" (fourth state), with the date 1614 below the scale of leagues.* Folio, elaborately bound in full red crushed levant morocco, with delicate floral and scroll tooling in conventional design, gilt inside borders, green watered silk lining, gilt edges, by Riviere (portrait and title skillfully inlaid, and map of New England repaired in lower left corner).

Lond.: Printed by I. D. and I. H. for Michael Sparkes, 1624

FIRST EDITION. Owing to the various states of the title-pages, plates, portraits, and maps, few copies are alike. This copy, as far as text and the title-page are concerned, collates accurately with the First Edition in the Church collection. All copies seemingly lack pp. 97-104 (signature O), which has been proved by Henry Stevens never to have been printed. The present copy does not contain the folding map of Virginia. Size of leaf 11 11/16 x 7⅝ inches.

The F. R. Halsey copy, with the bookplate laid in.

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267. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An. 1584 to this present 1624. With the Procedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries. Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into Sixe Bookes. By Captaine John Smith sometymes Governour in those Countryes & Admirall of New England. *With the engraved title (first issue), the folding plates with the maps of "Ould Virginia" and "Summer Ils," (both in the 3rd state), the large folding map of Virginia, (8th state), and the large folding map of New England (6th state).* Folio, full brown crushed levant morocco, gilt and blind line tooled border, gilt inside border, gilt edges, by the Club Bindery (a small repair in the fold of first plate).

Lond.: Printed by I. D. and I. H. for Michael Sparkes, 1624

FIRST EDITION. The plates in this copy are in a most unusual condition, each having the original rough edges, and all are fine impressions. Neither of the portraits appears in this copy, and are not requisites of a perfect First Edition. Size of leaf 10¾ x 7 inches.

The Beverley Chew copy, with his bookplate.

268. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning An: 1584 to this present 1626. *Illustrated with engraved title, portrait of the Duchess of Richmond, 2 plates and 2 maps.* Folio, original calf, with the arms of the Family of Coverts of Kent, Surrey and Sussex in 13 quarterings.

London: Printed by I. D. and I. H. for Michael Sparkes, 1626.

A CLEAN, CRISP COPY OF THE SECOND EDITION, the only defects being that a few margins (which are amply broad) have slight tears, some being repaired, and two pieces torn out from margins, possibly from defect in the paper. The states of the plates follow:

The Title has the Crown on Carolus Rex.
The Richmond plate is re-engraved, and inlaid.
The Virginia Map is the 8th state.
Map of Aolde Virginia is in the 2d state.
Map of the Summer Isles is in the 3d state.
Map of New England is the 4th state.

The portrait of Pocahontas is not in this copy, a not unusual occurrence, as both portraits are rarely found together.

269. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from

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their first beginning An: 1584 to this present 1626. *Illustrated with engraved title, 2 portraits, 2 maps and 2 plates.* Folio, full crimson levant morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford.

London: Printed by I. D. and I. H. for Michael Sparkes, 1627.

A HANDSOME COPY OF THE THIRD EDITION, IN PARTICULARLY TALL STATE, with ample margins on all sides. The states of the plates are as follows:

The Title has the Crown on Carolus Rex.
The Richmond plate. Genuine, but clipped and inlaid.
The Virginia Map. In 8th state.
Map of Olde Virginia, cut close and remargined. In 2d state.
Portrait of Pocahontas. Genuine. Inlaid.
Map of The Summer Isles. In 3d state. A strip in centre crudely restored.
Map of New England. 9th state.

270. SMITH (CAPTAIN JOHN). The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Gouvernours from their first beginning An. 1584 to this present 1626. Etc. *Folding plate with the map of "Ould Virginia," (3rd state), plate with the map of "The Summer Ils," (3rd state), folding map of Virginia, (8th state), and the folding map of New England, (8th state).* Folio, full red crushed levant morocco, panel sides gilt, gilt inside borders, gilt edges, by F. Bedford, (the maps and plates have slight repairs, the map of Virginia being rebacked, with two small portions missing).

Lond.: Printed by I. D. and I. H. for Edward Blackmore, 1632.

The title in this copy is the correct one for this edition, having the portrait of Charles altered and the crown on his head, with the inscription above it reading "Carolvs Rex" in place of "Carolvs Princeps." The collation of the text is the same as that of the First Edition. The 2 maps and 2 plates are bound at the end. The leaf of preface by a mistake of the binder appears after the contents. Size of leaf 11½ x 7½ inches.

From Mr. Huntington's Library.

271. SMITH (CAPTAIN JOHN). The True Travels, Adventures, and Observations of Captaine John Smith, in Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights . . . . . After how he was taken prisoner by the Turks . . . . . .Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624, to this present 1629; as also of the new Plantations of the great River of the Amazons, etc., All written by actuall Authours, whose names you shall finde along the History. *With the genuine folding plate, backed with linen, and coat of arms in brilliant*

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impression. Folio, full crimson levant morocco, gilt back and borders, inside dentelles, gilt edges, by Pratt.

Printed by J. H. for Thomas Slater, 1630

A HANDSOME COPY OF THIS RARE BOOK, measuring 10⅝ x 7 inches. The coat-of-arms is usually found on the reverse of title, but is sometimes found on the verso of the previous leaf and facing the title. The Table of Contents is usually preceded by a conventional head-piece on one block. The reprint of this leaf has a made-up head-piece in which are four crowns, a rose, a fleur-de-lys, a thistle, and a harp; similar to that at the top of the title-page of Smith's "Sea Grammar."

This copy has the coat-of-arms on the verso of title-page and the leaf of contents with the conventional head-piece.

The E. D. Church copy, with his bookplate.

272. SMITH (CAPTAIN JOHN). A Description of New England: or the Observations, and discoueries, of Captain John Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614: with the successe of sixe Ships, that went the next yeare 1615; and the accidents befell him among the French men of warre, etc. *With the rare Map of New England containing the portrait of Captain Smith in the upper left corner.* This map is in the sixth state, with the name of the printer changed to Iames Reeue, the last line of the inscription still reading "Prince of Great Britaine." Small 4to, limp vellum, with the crest of William Douglas.

At London: Printed by Humfrey Lownes, for Robert Clerke, 1616.

THE EXCESSIVELY RARE ORIGINAL EDITION, WITH THE EXTRA LEAF between sigs. A and B, beginning "Before the Booke was printed," etc. THIS LEAF IS OF THE UTMOST RARITY.

THIS IS THE FIRST BOOK WHICH BEARS ON ITS TITLE-PAGE THE NAME NEW ENGLAND, which had up to this time been called North Virginia.

The present copy is a particularly desirable one, measuring 7¼ x 5 5/16 inches, and in very crisp state.

On the recto of the blank leaf before the title is written "*Empt: Lond. 1689 price 6d.*"

(See Illustration.)

273. [SMITH (WILLIAM).] An Historical Account of the Expedition Against the Ohio Indians, in the Year 1764, under the Command of Henry Bouquet Esq. Including his Transactions with the Indians, relative to the delivery of their prisoners, etc. To which are annexed Military Papers—Reflections on the War with the Savages; a Method of Forming Frontier Settlements; Some Account of the Indian Country; with a List of the Nations, Fighting Men, Towns, Routes, etc. *Folding map, 2 plans and 2 plates after Benj. West.* 4to, ORIGINAL BOARDS, UNCUT.

Phila.: Printed; Lond.: Reprinted for T. Jeffries, 1766

FINE, UNCUT COPY. VERY SCARCE. Laid in are 2 extra states of the first plate after Benj. West, one of which is an unfinished proof before all letters; and an unfinished proof before letters

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A DESCRIPTION of *New England:*

OR

THE OBSERVATIONS, AND discoueries, of Captain *Iohn Smith* (Admirall of that Country) in the North of *America*, in the year *of our Lord* 1614: *with the successe of fixe Ships, that went the next yeare* 1615; *and the* accidents befell him among the *French men of warre.*

With the proofe of the present benefit this Countrey affoords: whither this present yeare, 1616, *eight voluntary Ships are gone to make further tryall.*

At LONDON
Printed by *Humfrey Lownes*, for *Robert Clerke*; and are to be sould at his house called the Lodge, in Chancery lane, ouer against Lincolnes Inne. 1616.

SMITH'S DESCRIPTION OF NEW ENGLAND, 1616.

(See No. 272.)

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of the second plate. In this issue appear for the first time the fine plates after Benjamin West.

The work narrates the first victory over the Indians by the English after the former had learned the use of firearms, nearly twenty years having elapsed before the whites gained another such advantage. Gen'l Wayne was indebted to Col. Bouquet for the plan of his operations in the West.

274. SMITH (WILLIAM). The History of the Province of New-York, from the First Discovery. To which is annexed a Description of the Country, the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. 8vo, contemporary tree calf. Lond.: Printed for J. Almon, 1776

FINE COPY OF A VERY SCARCE EDITION, THE SECOND IN ENGLISH. Very little known to American bibliographers. A French edition was printed in 1767.

275. SMITH (WILLIAM). History of Canada; from its Discovery to the Peace of 1763. 2 vols. large 8vo, original gray boards, uncut edges, leaves largely unopened (2 covers loose, a few margins slightly stained).

Quebec: Printed for the Author, 1815

FINE COPY OF THE RARE FIRST EDITION, in publisher's binding, with the leaves uncut and unopened. Benjamin Silliman, Jr.'s, copy, with his book-label in each volume and signature on titles. Has also the scarce bookplates of the Mechanic Library and of the Social Library Company, both engraved by Doolittle.

This copy contains the separately printed leaf of errata in the first volume. Smith's History was printed in 1815, but on account of some adverse criticism from French Canadians was not issued until many years later.

The Edward N. Crane copy, with bookplates.

276. SOUTH CAROLINA. A Letter from South Carolina; giving an Account of the Soil, Air, Product, Trade, Government, Laws, Religion, People, Military Strength, &c. of that Province. Together, With the Manner and necessary Charges of Settling a Plantation there, and the Annual Profit it will produce. Written by a Swiss Gentleman, to his Friend at Bern. THE SECOND EDITION. 8vo, original boards, sheep back (back slightly cracked). Lond. 1718

Of this tract all the early editions are very scarce, none appearing in any of the recent Americana catalogues. The present copy has several marginal notes of interest throughout, and on verso of title, "A sensible, honest, curious, rare tract," etc., all in contemporary or early hand-writing.

277. STOUGHTON (WM.). A Narrative of the Proceedings of Sir Edmond Androsse and his Complices, Who Acted by an Illegal and Arbitrary Commission from the late K. James, during his Government in New England. By several Gentlemen who were of his Council. Small 4to, half morocco, gilt edges, by Rivière (all the head-lines cut into, except the title). Printed in the Year 1691

THE VERY RARE FIRST EDITION. This is an account of the

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attempt to unite the whole of New England under one government, as resolved by James II in 1686, for which endeavor Andros was appointed Governor of the same, and subsequently, in 1688, of New York. In consequence of his arbitrary proceedings his administration became very unpopular, and in April, 1689, the inhabitants of Boston rose in insurrection, imprisoned Andros, and restored Bradstreet, the former Governor. In the following July Andros was recalled to England.

From Mr. Huntington's Library.

278. SYMONDS (WILLIAM). Virginia. A Sermon Preached at White-Chappel, in the presence of many, Honourable and Worshipfull, the Aduenturers and Planters for Virginia. 25. April, 1609. Pvblished for the Benefit and Vse of the Colony, Planted and to bee Planted there, and for the Aduancement of their Christian Purpose. Small 4to, vellum boards.

Lond.: Printed by I. Windet, for Eleazer Edgar, and William Welby, 1609.

FINE COPY OF THE ORIGINAL EDITION. This was the first sermon preached before the adventurers to Virginia, and was probably delivered preparatory to the expedition which left England the latter part of May, 1609, under Sir Thomas Gates, Sir George Somers, and Christopher Newport, with seven ships and 500 men.

279. TAILFER (PAT., and others). A True and Historical Narrative of the Colony of Georgia, in America, from the First Settlement thereof until this present Period; containing the most authentick facts, matters and transactions therein. Together with His Majesty's Charter, Representations by the People, Letters, etc., and a Dedication to His Excellency General Oglethorpe. By Pat. Tailfer, M. D., Hugh Anderson, M. A., Da. Douglas, and others. 8vo, half green levant morocco, gilt back, gilt edges, by Rivière.

Charles-Town, South-Carolina: Printed by P. Timothy for the Authors, 1741.

THE VERY RARE ORIGINAL EDITION, in immaculate condition, and with autograph of Alex. Kidd on title. Rich says: "it places the conduct of General Oglethorpe in a very different light from that in which it has been generally represented." The writers attribute "the ruin and desolation of the Colony" to the misrepresentations and mal-administration of Gov. Oglethorpe.

The volume is of typographical as well as historical importance as a very early production from this Southern press. The printer, Peter Timothy, was the son of Lewis, and began business on his own account in 1740. Books with a Charleston imprint before 1750 are rare.

280. TECHO (P. NIC. DEL). Historia Provinciae Paraquariae Societatis Jesu. *Device on title.* Folio, old French calf gilt. Leodii: Ex officina. typ. Joan. M. Hovii, 1673

With autograph of "Malesherbes" on cover. A valuable account made use of by Churchill and Charlevoix.

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281. THEVET (ANDRÉ). The New Found Worlde, or Antartike, wherin is contained wōderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned authorities, trauailed and written in the French tong, by that excellent learned man, master Andrewe Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. Small 4to, full polished calf, gilt, gilt inside border, gilt edges, by Rivière (a few brief marginal notes in ink).

Imprinted at London, by Henrie-Bynneman, for Thomas Hacket, [1568].

FINE COPY OF THE EXTREMELY RARE FIRST AND ONLY ENGLISH EDITION, and which, according to Sotheby's catalogue, is the FIRST BOOK IN THE ENGLISH LANGUAGE RELATING TO CANADA.

The subject of this work is South America, but it also dwells upon the general discoveries in the Northern Continent, devoting eight chapters to Canada. It is not only rare (there being few libraries which can boast of possessing the English translation), but is also a most entertaining book full of extraordinary stories which the author gathered from the people during his stay in Rio de Janeiro. This is one cause of its great rarity, as it entered into the class of popular books, which were eagerly read, copies being in consequence liable to injury and destruction. To Thomas Hacket, the publisher, is also attributed the translation.

The E. D. Church copy, with the bookplate.

282. THOROWGOOD (THOMAS). Jews in America, or, Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot (who first preached the Gospel to the Natives in their own language) touching their Organization, and his Vindication of the Planters. Small 4to, boards, crimson morocco back (24 preliminary leaves including title and leaf with "Jewes in America" printed vertically across the page, being otherwise blank; Eliot's Treatise, A-D 2 in fours; "A Short Discourse concerning the New World or America," A-I 2 in fours). (The page numbers of two leaves are cut into, a few margins stained). Lond.: Printed for Henry Brome, 1660

FIRST EDITION. This is not a second edition of the first part, printed in 1650, but is a new work, in which the author answers L'Estrange's "Americans no Jewes," Lond. 1652. To his own work he appends an essay by John Eliot, the Apostle to the Indians, who believed that the Indians were the descendants of the lost tribe of Israel.

The author was a friend and correspondent of John Eliot, and was a very efficient promoter of missionary effort among the Indians.

283. TONTI (CHEVALIER H. DE). An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America, and Published by the Chevalier Tonti, Governor of Fort St. Louis, in the Province of Islinois. Made

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English from the Paris Original. Also the Adventures of the Sieur de Montauban, Captain of the French Buccaneers on the Coast of Guinea, in the year 1695. Small 8vo, contemporary boards, vellum back, entirely uncut.

Lond.: J. Tonson, 1698

The First English Translation. Scarce. Contemporary writing partly erased from back of title and two pages. Leaves P4 and P5 are misbound, appearing after the first title instead of the "Montauban" title.

284. TRUE RELATION of that which lately hapned to the great Spanish Fleet, and Galleons of Terra Firma in America. With Many strange Deliueries of Captaines, and Souldiers in the tempest, and other remarkable Accidents, worthy the Obseruation. . . . . Faithfully translated out of the Spanish Originall, as it is printed and published in Madrid, Sevil, Lithbone, and other places. Small 4to, half green morocco, gilt edges, by Riviere (British Museum dup. with Stamp).

Lond.: Printed for Nathaniel Butter, Nicholas Bourne, and William Sheffard, 1623.

A WORK OF SUCH EXTREME RARITY THAT NO OTHER COULD BE LOCATED at the time the Church catalogue was compiled, and aside from the present copy, we can find no description of any other (save that in the British Museum).

On the 22d of August, 1622, the whole fleet of Terra Firma assembled in the port of Havana. On Sunday, the 4th of September, they weighed anchor and sailed. There were 28 ships with their Admiral; eight galleons, three pinnaces, and other attendants upon the fleet, with their consorts. A tempest arose on Monday and continued until Tuesday. Those that were able put back to Havana. Nine vessels were lost. Collation: A-D 8 in fours.

285. UNDERHILL (JOHN). News from America; or, A New and Experimentall Discoverie of New England; Containing a True Relation of their War-like proceedings these two yeares last past, with a Figure of the Indian Fort, or Palizado (plate wanting). Small 4to, full light blue straight-grained morocco, gilt back, inside dentelles, gilt edges, with the Miller arms, by F. Bedford (blank leaf Ai not original, and a few head-lines cut into).

Lond.: Printed by J. D. for Peter Cole, 1638

THE EXTREMELY RARE FIRST EDITION.

The first serious trouble which the settlers of New England had with the Indians resulted in the Pequot War, in 1637, in which that tribe was overthrown by Captain Underhill, who was the commander of the Massachusetts forces in this war, and led the storming of the fort. He prefaces his account with a description of the country and of the origin of the troubles with the Pequots.

286. [VAUGHAN (SIR WILLIAM)]. The Golden Fleece Diuided into three Parts, under which are discouered the Errours of Religion, the Vices and Decayes of

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the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of. Transported from Cambrioll Colchos, out of the Southernmost Part of the Iland, commonly called the Newfovndland, by Orpheus Junior, for the generall and perpetuall Good of Great Britaine. *With the rare engraved map of "Newfound Land described by Captain John Mason."* 4to, old polished calf (title stained, small piece torn from top margin of last leaf). Lond.: Printed for Francis Williams, 1626

THE RARE ORIGINAL EDITION, with the map in most desirable condition. Complete as far as text and all printed matter are concerned; but lacks the 3 blank leaves preceding the separate parts.

The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.

The Barlow-Church copy, with both bookplates.

287. VENEGAS (MIGUEL). A Natural and Civil History of California: containing an Accurate Description of that Country, its Soil, Mountains, Harbours, etc. . . . . together with accounts of several Voyages and Attempts made for settling California. *Folding map and 3 curious copper-plate engravings.* 2 vols. 8vo, original mottled calf (slight repair to map, small hole in title of vol. 2).

Lond. 1759

The rare First English Translation. One of the most faithful narratives regarding the original condition of the Indians of North America.

288. VIRGINIA. A Perfect Description of Virginia: Being, a full and true Relation of the present State of the Plantation, their Health, Peace and Plenty: the number of people, etc., Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to know the true State of Virginia as it now stands. Also, A Narration of the Countrey, within a few dayes journey of Virginia, West by South, where people come to trade, etc., etc. Small 4to, full crushed crimson levant morocco, inside dentelles, doublures of green morocco richly gilded, gilt edges, by Pratt.

Lond.: Printed for Richard Wodenoth, 1649

THE ORIGINAL EDITION. OF EXCESSIVE RARITY. Preceding the title is a leaf on the verso of which is a cut of the Royal arms (recto blank). No copy is recorded as sold in many years. Aside from the imprint, the title contains 220 words.

The E. D. Church copy, with his bookplate.

289. WAFER (LIONEL). A New Voyage and Description of the Isthmus of America, Giving an Account of the Author's Abode there . . . . the Indian Inhabitants, . . . with Remarkable Occurrences in the South Sea and else-

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where. *Folding map and 3 folding copper-plates.* 8vo, old calf (front cover loose, one plate torn in fold).

Lond.: Printed for James Knapton, 1699

FIRST EDITION. VERY SCARCE. Contains the leaf of advertisements at the end, often wanting. A most valuable book in reference to the Panama region. Wafer was a surgeon in Dampier's expedition across the Isthmus, and was left among the Indians on being disabled by a wound. During his sojourn he gained this valued information regarding their life and habits.

From Mr. Huntington's library.

290. WAFER (LIONEL). A New Voyage and Description of the Isthmus of America. Giving an Account of the Author's Abode there, &c. *Folding map and 3 folding copper-plate views of Indian customs.* SECOND EDITION. With the Natural History of those Parts, by a Fellow of the Royal Society; and Davis's Expedition to the Gold Mines, in 1702. 8vo, old panel calf. Lond.: James Knapton, 1704

One of the earliest and most interesting books upon Panama, containing the rare map.

291. [WARD (NATHANIEL).] The Simple Cobler of Aggawam in America. Willing to help 'mend his Native Country, lamentably tattered, both in the upper leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen keep your purses. By Theodore de la Guard. Small 4to, half green levant morocco, gilt edges (some pages stained, and lacks last blank leaf. It has, however, the original blank for ai).

Lond.: Printed by J. D. & R. I. for Stephen Bowtell, 1647

THE VERY RARE FIRST EDITION, of which at least four editions (Stevens says five) were published in 1647. The author, Rev. Nathaniel Ward, on coming to this country went to Agawam, now Ipswich, Mass., where he was for two years the colleague of the Rev. Thomas Parker. He continued to reside at Agawam for a time, during which he compiled the first code of laws established in New England, the "Body of Liberties" for the Massachusetts Colony.

Early in 1645 Ward began writing "The Simple Cobbler of Agawam," a prose satire of the times, which instantly became popular and will always associate his name with early American Literature.

292. [WARD (NATHANIEL).] The Simple Cobler of Aggawamm in America. By Theodore de la Guard. The Fourth Edition with some Amendments. Small 4to, boards, morocco back, UNCUT ON ALL THREE MARGINS.

Lond.: Printed by J. D. & R. I. for Stephen Bowtell, 1647

A REMARKABLE UNCUT COPY ON ALL THREE MARGINS, measuring 8 x 6 inches. On the top margin of title is a small hole, also two price marks in ink, and on the bottom margin is a small library label number; one or two leaves have slight tears on upper margin through careless cutting of the leaves, and corner of last leaf remargined.

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293. [WELDE (THOMAS) AND WINTHROP (JOHN).] A Short Story of the Rise, reign and ruin of the Antinomians, Familists & Libertines that infested the Churches of New England. . . . . Small 4to, full polished calf, gilt back, gilt edges, by Riviere.

Lond.: Printed for Ralph Smith, 1644

EXTREMELY RARE. The title-page, being larger than the letter-press of the book, has, as usual, been clipped by the binder on the fore-edge and the bottom, affecting also some leaves of the text. This is the third edition of the book, in which the errors in pagination found in the First Edition have been corrected.

Welde arrived in Boston in 1632, and was immediately ordained a minister of Roxbury. He was associated with John Eliot and Richard Mather in the preparation of the Bay Psalm Book.

The Aspinwall-Barlow-Church copy, with the autograph of the former on title-page and fly-leaf.

294. WELDE (THOMAS) AND WINTHROP (JOHN). A Short Story of the Rise, Reign, and Ruin of the Antinomians, Familists, and Libertines that infected the Churches of New England; and how they were Confuted by the Assembly of Ministers there: As also the Magistrates proceeding in Court against them. Together with God's strange Remarkable Judgments from Heaven upon some of the Chief Fomenters of these Opinions; And the Lamentable Death of Mrs. Hutchinson. Small 4to, half red levant morocco, gilt edges, by W. Pratt (slight repair to upper margin of title). Lond.: Printed for Theo. Parkhurst, 1692

Fine copy. Rare. The first edition was published in 1644 under the title "The Antinomians, Familists, and Libertines," etc. The last two leaves are incorrectly numbered.

From Mr. Huntington's Library.

295. WEST INDIES. A Geographical and Historical Description of the Principal Objects of the Present War in the West Indies. Viz. Cartagena, Puerto Bello, La Vera Cruz, The Havana, and San Agustin. Shewing their Situation, Strength, Trade, &c. *Folding map.* 8vo, sewn, uncut, no covers. Lond.: Printed for T. Gardiner, 1741

Scarce.

296. WHITBOURNE (SIR RICHARD). A Discourse and Discovery of New-found-land, with many reasons to proove how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the Laying Open of Certaine Enormities and abuses committed by some that trade to that Countrey, and the means laide downe for the reformation thereof. *Woodcut of the coat-of-arms of England on the reverse of title.* Small 4to, full light brown morocco, gilt, with the

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Miller arms on the sides, gilt inside borders, gilt edges, by Bedford (one or two head-lines trimmed close).

Lond.: By Felix Kynston, for William Barret. 1620

A FINE COPY OF THE RARE FIRST EDITION. An interesting point occurs in this which does not seem to have been noted, or perhaps does not occur in other well-known copies. There is an error in the printing of signature D. It seems to be one of those accidents which may be discovered after the first two or three impressions have come from the press and then rectified. The sheet D when it was put into the press to receive the verso impression was laid down in the wrong way, thus making page 6 the verso of page 1, etc., each leaf receiving the impression of the wrong page on its reverse, and upon folding the sheet in fours the error appears. It would seem, therefore, that this was one of the first copies from the press.

This work was written by the "Father of New-found-land," and bears the same relation to that colony as the works of Champlain to New France.

297. WHITBOURNE (RICHARD). A Discourse and Discovery of New-found-land, With many reasons to prooue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. Together with the Laying open of Certaine Enormities, ... As also, an Inuitation: and likewise certaine Letters sent from that Countrey; etc. Small 4to, boards and half calf (slightly stained, lacks leaves A2, A3, A4).

Lond., By Felix Kingston, 1622

The rare SECOND EDITION with "A Loving Invitation" appended instead of being issued separately. It contains also 15 pages of letters, at the end, from Newfoundland, dated 1622, and gives the only account of Avalon, the Colony founded by Sir George Calvert, and abandoned in favor of Maryland.

With the bookplate of Edward Chappell.

298. WHITE (JOHN). The Planters Plea. or, The Grounds of Plantations examined, and vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in New-England. Small 4to, full crushed crimson pigskin, gilt back, inside dentelles, gilt edges by Pratt (the lower end of 3 in the date cut off and some page numbers clipped).

Lond.: Printed by William Iones, 1630

THE RARE FIRST EDITION. Called by Dr. Alexander Young "an original contemporaneous history of the highest value, as it contains facts relating to the earliest attempts at settlement in Massachusetts Bay, which can be found nowhere else, and these facts furnished by persons who were themselves engaged as adventurers in these attempts."

The E. D. Church copy, with his bookplate.

299. WHITFIELD (HENRY). The Light appearing more and more towards the perfect Day. or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progresse of the Gospel amongst them.

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Small 4to, full dark blue levant morocco, gilt back, inside dentelles, gilt edges, by Pratt.

Lond.: Printed by T. R. and E. M. for John Bartlet, 1651

THE EXCESSIVELY RARE FIRST EDITION. This is the FIRST ISSUE, with the word "Church" spelled "Chuch" on the title-page.

In the Lenox Library are two copies, one of which is identical with this copy, except that it lacks the leaf preceding the title; the other, containing a variation in the title, "Published by Henry Whitfield," etc., being in 6 lines instead of 3 as in the present copy.

In both of these copies, however, the word "Lordships" in the line "Your Lordships Brother and fellow labourer for the good of the poor Indians," on p. 18, has been cancelled with a stamp, as has also been done in this copy.

The top margins are closely trimmed, and the side notes on a few pages slightly cut into, and final blank leaf is wanting. The Henry Stevens-Church copy, with Ex-Libris of each.

300. WILLIAMS (EDWARD). Virgo Triumphans: or, Virginia richly and Truly valued; more especially the South part thereof; viz. The fertile Carolina, and no lesse excelent Isle of Roanoak, of Latitude from 31 to 37 Degr. relating the meanes of raising infinite profits to the Adventurers and Planters. Etc. *Woodcut vignette on title.* Small 4to, full polished calf, gilt, with the Miller arms on the sides, by Rivière (few pen marks on title, margins of preliminary leaves trimmed close).

Lond.: Printed by Thomas Harper, for John Stephenson, 1650.

THE EXTREMELY RARE FIRST EDITION, with an extra leaf inserted after B4, "To the worthy Gentlemen, Adventurers and Planters in Virginia." This leaf was printed separately for insertion in the second edition. Leaf c is wrongly marked c3, page 26 is wrongly numbered 34, 27 is 35, 30 is 39, 31 is 38. These points are all necessary to identify the genuine first edition. British Museum duplicate, with the stamp on the back of the title, dated 1787.

301. WILLIAMS (EDWARD) [AND JOHN FARRER]. Virgo Triumphans: or, Virginia in Generall, but the South part thereof in particular: Including the fertile Carolana, and the no lesse excellent Island of Roanoak, richly and experimentally valued. Humbly presented as the Auspice of a beginning yeare, To the Parliament of England, and Councell of State. (in 11 lines). *Vignette of ornamental rule.* Small 4to, full old calf, gilt, with a coronetted monogram (small hole in title, title soiled, last few leaves stained, and a few inner margins slightly wormed, affecting very lightly some words of text).

Imprint in 4 lines. London: Printed by Thomas Harper, for John Stephenson, etc., 1650.

THE VERY RARE FIRST EDITION, AND OF AN ISSUE DIFFERENT FROM ANY OF THE REPORTED COPIES, or those that we have been able to compare it with. The title is as described above, containing TWO LESS LINES than other reported copies; the vignette of two deer is replaced with an ornamental rule; the IMPRINT

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IS IN 4 LINES instead of 3, with "London" on a SEPARATE LINE, in a DIFFERENT TYPE, and the NAMES OF HARPER AND STEPHENSON IN CAPS, instead of italics.

The necessary points in errors of pagination in the First Edition are present in this copy, which collates as follows: Title, one leaf; B, 4 leaves; c 3-4; C-H in fours. The Table (Sig. I is wanting).

Quaritch mentions a copy as "the earliest issue with only the Title and 'To the Reader' as preliminary leaves." This was Farrer's own copy, and may have been a rough copy prepared for him before the actual completion of the work as offered for sale.

Evidently both the title and preliminary matter underwent changes at least once, with an entire re-setting of the Title-page.

With Armorial bookplate of James Bindley.

302. WILSON (SAMUEL). An Account of the Province of Carolina in America. Together with An Abstract of the Patent, and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information. Small 4to, half brown morocco, gilt edges by Riviere (small repairs to upper margins of last 4 ll., taking page numbers).

Lond.: Printed by G. Larkin for Francis Smith, 1682

THE FIRST EDITION of one of the earliest and rarest books relating to Carolina. The second issue, with the corrected page numbers. Written by Samuel Wilson, who was secretary to the Proprietors of the Province of Carolina. This copy contains a map inscribed: "Carolina, Newly Discribed by John Seller," a brilliant impression, showing the coast from the mouth of the Chesapeake Bay to St. Augustine. The Hoe copy was without the map.

303. [WINSLOW (EDWARD).] Good Newes from New-England: or A True Relation of things very remarkable at the Plantation of Plimoth in New-England. Shewing the wondrous providence and goodnes of God, in their preservation and continuance, being delivered from any apparent deaths and dangers. Together with a Relation of such religious and civill Lawes and Customes, as are in practise amongst the Indians, adjoyning to them at this day . . . . . Written by E. W. who hath borne a part in the fore-named troubles, and there liued since their first Arrivall. Wherevnto is added by him a briefe Relation of a credible intelligence of the present estate of Virginia. Small 4to, full polished calf, gilt, by Mackenzie (lacks the leaf of "Postscript," K2.).

Lond.: Printed by I. D. for William Bladen and John Bellamie, 1624.

Second Edition, dated the same as the first and the same as regards the text, with the addition of the leaf "A briefe Relation of . . . . . Virginia." Rare.

The E. D. Church copy, with the bookplate.

304. WINSLOW (EDWARD). The Glorious Progress of the Gospel, amongst the Indians in New England. Manifested By three Letters, under the Hand of that famous instrument of the Lord Mr. John Eliot, And another from

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Mr. Thomas Mayhew jun: both Preachers of the Word, as well to the English as Indians in New England, etc. Small 4to, half levant morocco, gilt edges, by Riviere.

Lond.: Printed for Hannah Allen in Popes-head-Alley, 1649.

THE FIRST EDITION of Eliot's Indian Tract, No. 4, and OF EXTREME RARITY.

This is one of the most interesting of the Tracts on the Indians of New England. The letters from Eliot, the apostle of the Indians, are of the greatest interest and convey numerous questions asked of him by the natives in their progress towards Christianity.

A few head lines have been cut into, otherwise a very good copy, with the original errors in pagination; page 17 being numbered 24, and p. 24 being numbered 17.

305. WINTHROP (JOHN). The Humble Request of His Maiesties Loyall Subjects, the Governour and the Company late gone for New England; To the rest of their Brethren, in and of the Church of England. For the obtaining of their Prayers, and the removall of suspitions, and misconstructions of their Intentions. Small 4to, half green levant morocco, gilt edges, by Riviere.

Lond.: Printed for Iohn Bellamie, 1630

THE FIRST EDITION. AN EXCESSIVELY RARE BOOK, IN SUPERB CONDITION, a particularly LARGE COPY, measuring 7¼ x 5⅛ inches, with an end margin of 2 inches and lower margin of 1 3/16 inches.

THIS IS THE VERY RARE ORIGINAL FAREWELL ADDRESS of Gov. Winthrop and his Company and is not noted by Winsor. The Prince copy is in the Boston Public Library and for a long time was the only copy known in America, until one was acquired by the John Carter Brown Library in Providence a few years ago.

The signatories to the Manifesto, which is dated "From Yarmouth abbord the Arbella, April 7, 1630" are: Io: Winthrope Gov., Rich. Saltonstall; Tho. Dudley; William Coddington; George Philipps, and others.

306. WOOD (WILLIAM). New Englands Prospect. A true, lively, and experimentall description of that part of Ameriva, commonly called New England: discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. *Folding map* (trimmed close on margins, affecting portions of the first and last letter of map-title, and one or two catch words cut into). Small 4to, full green levant morocco, gilt back and panels, inside dentelles, gilt over marbled edges, by Lortic.

Printed at London by Tho. Cotes for Iohn Bellamie, 1635.

AN EXCESSIVELY RARE BOOK. This is the Second Edition of the First detailed acccount of Massachusetts, and gives a topographical account of the Massachusetts Colony as far as it then extended, and also a full description of its fauna and flora.

The second part treats "Of the Indians, their persons, cloathings, diet, natures, customes, lawes, mariages, worships, con-

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jurations, warres, games, huntings, fishings, sports, language, death, and burials."

An Indian vocabulary of five pages is placed at the end, and takes precedence of the linguistic labors of Roger Williams, John Eliot, and others. It is possible that the author may have had the co-operation of both Williams and Eliot, who came to New England in 1631.

The map, which is dated in each edition to correspond with its imprint, is more correct and fuller in its details than any previous one.

At the heading of chapter IIII. is the signature of Sir John Rawdon, and on the margin of the same page is written "J. R."

The E. D. Church property, with his bookplate.

307. ZARATE (AUGUSTIN DE). Historia del Descvbrimiento Y Conquista delas Provincias del Peru. *Printed in double columns after first four leaves, royal arms on title, many woodcut initials.* Small folio, contemporary Spanish red morocco, finely gilt tooled on back with roses and letters, and on both panels with arms of D. Francisco Perez Cabrera I Bobadilla M De Moia, enclosed in frames with corner ornaments, gilt gauffred edges with title on fore-edge (part of one margin missing, but not affecting text). Sevilla: Alonso Escriuano, 1577

THE SCARCE SECOND SPANISH EDITION, the one most sought and valued. Some copies, but not this, have a leaf of errata which lacks signature mark and was obviously inserted later. This copy is in beautiful condition, and a very fine specimen of old Spanish morocco binding.

308. ZARATE (AUGUSTIN DE). The strange and delectable History of the discouerie and Conquest of the Prouinces of Peru, in the South Sea. An of the notable things which there are found: and also of the bloudie ciuill vvarres which there happened for gouernment. Written in foure bookes, by Augustin Sarate, Auditor for the Emperour his Maiestie in the same prouinces and firme land, and also of the riche Mines of Potosi. Translated out of the Spanish tongue, by T. Nicholas BLACK LETTER. *Woodcut view on first tille, decorative woodcut border on main title, and 6 woodcuts in the text.* Small 4to, terra cotta crushed levant morocco, gilt, gilt edges by Rivière (few leaves lightly stained).

Imprinted at London by Richard Jhones, 1581

Fine copy of the very rare First English Translation of Zarate's "Historia del Descubrimiento y Conquista del Peru." Has both titles, one with the woodcut of "The Riche Mines of Potossi." The work is in two different types, perhaps the work of two different printers, although it bears only the imprint of Richard Jhones.

Chapter 9 of Book 4 gives an interesting account of Pizarro and Almagro, including the execution of the latter and the assassination of the former.

There are several errors in pagination. Complete with "The Discouery of the ritche Mynes," at the end.

The E. D. Church copy, with the bookplate.

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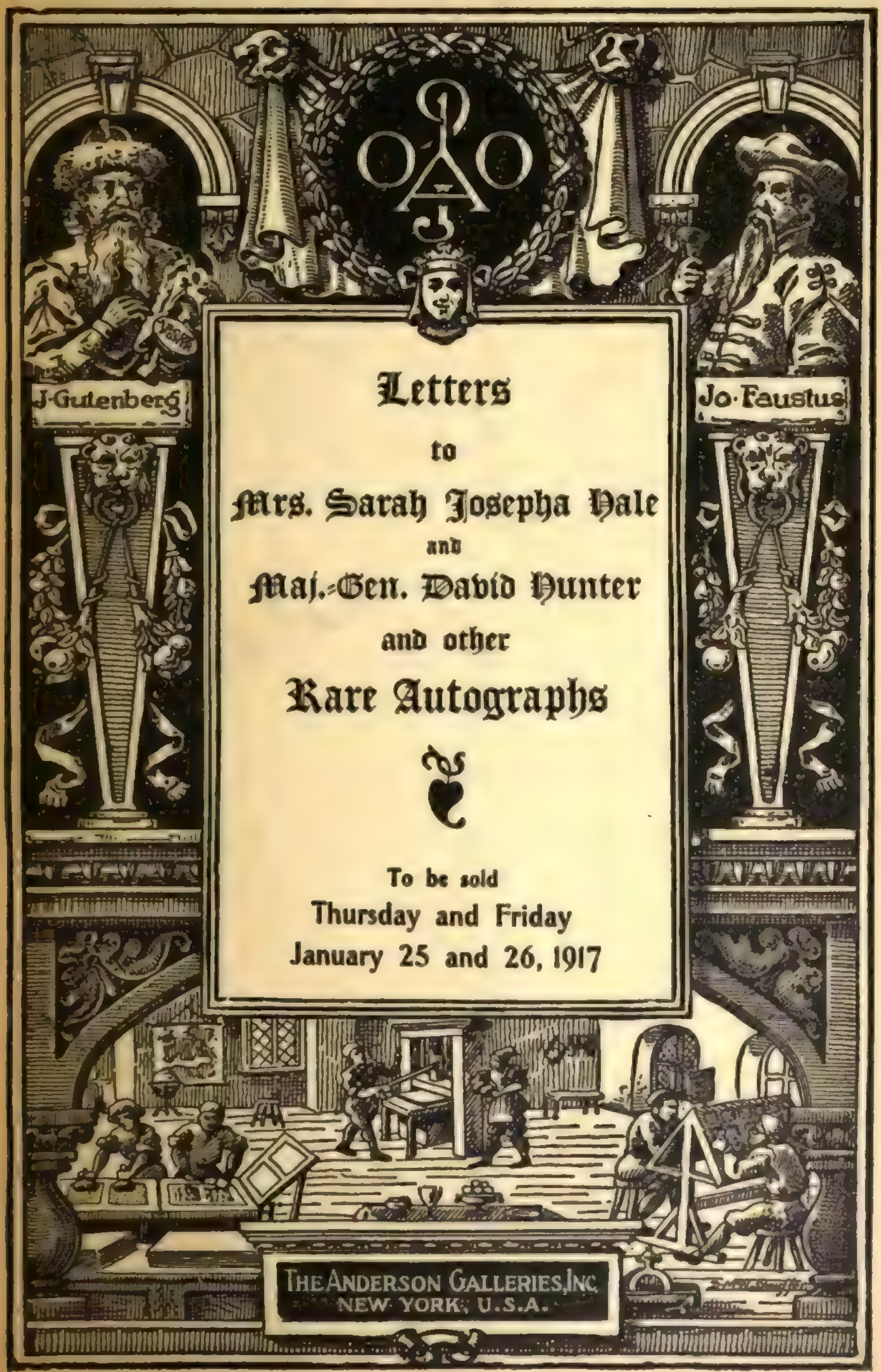

Letters

to

Mrs. Sarah Josepha Hale

and

Maj.-Gen. David Hunter

and other

Rare Autographs

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INTRODUCTION.

Mrs. Sarah Josepha (Buell) Hale, distinguished as an editor and author, was born in Newport, N. H., October 24, 1788, and died in Philadelphia April 30, 1879. Nine years after her marriage in 1812 she was left a widow with five children and turned to authorship for support. She became editor of the "Ladies' Magazine" in Boston, and when it was united with "Godey's Lady's Book" she continued her editorial work, in addition to which she wrote novels, stories, and poems, compiled biographies, dictionaries of poetical quotations, and other useful works, and edited several annuals, including The Opal and The Crocus. During her long and successful career Mrs. Hale was the friend of public officers and eminent literary men and women, and many exceedingly interesting and important letters written to her were preserved and are now offered for sale. Particular attention should be called to the letters from Bryant, Alice Cary, Chase, Clay, Charlotte Cushman, Dickens, Longfellow, Greeley, President Hayes, Harriet Beecher Stowe, the four fine letters from Holmes, and to the four by Poe, including one in which he offers to write for Mrs. Hale for 50 cents a page.

Mrs. Hale was a patriotic and public-spirited woman, to whom the chief credit belonged for raising the $50,000 needed to complete the Bunker Hill Monument, and it was while this work was going on that she suggested that Thanksgiving Day should be made a national festival and be held on the same day throughout the country. She continued to urge this for twenty years, not only in her magazine but by personal correspondence with the Governors of States and with Presidents of the United States, and in 1864 her suggestion was adopted by President Lincoln. Some of the letters which Mrs. Hale received in response to her appeals are grouped in this sale and form an interesting and important collection.

David Hunter was born in the city of Washington July 21, 1802, and died there February 2, 1886. At the age of 20 he was graduated from the Military Academy and then entered upon an active career in the Army of more than forty years, with steady advancement to the rank of Major-General. He was the personal friend of Abraham Lincoln, accompanied him when he set out from Springfield for his inauguration, and during his subsequent service in the South was an active and successful soldier. The most interesting and valuable of the Hunter letters in this sale are those written to him by his friend President Lincoln, but those by McClellan and Stanton are important also.

Among the autographic material from other sources are letters and documents of extraordinary interest. Eight manuscripts by Mrs. Browning, six letters by Mark Twain, a letter by Dickens, manuscripts by Heine, Bret Harte, and Stevenson, and inscribed presentation copies of their

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books by Whitman and Riley will appeal strongly to collectors. A more important collection of Riley material has never come on the market; the letters are exceedingly intimate and interesting and the inscribed books include all the rarities.

A remarkable document of 1660, giving a history of the printing of the Massachusetts Laws—one of the scarcest of all American books—is of great bibliographical interest. Another valuable document, dated March 8, 1776, describes the evacuation of Boston. Those who are interested in Napoleon will find a letter signed by him and drafts in his own hand of six of his letters written during the siege of Toulon. Collectors on the old French War will not overlook the splendid letter by General James Wolfe.

The material on the American Revolution is of the highest importance. Ranking second only to a complete set of the Signers in the estimation of many collectors of Americana would be a complete set of military letters by the generals of the Continental Army. An extraordinary collection of sixty-five such letters is here offered as one lot, for which a starting bid of $4,500 will be asked. If that bid is not received the letters will be sold separately. Many of the letters in this collection, like those of Ashe, De Haas, De Kalb, Hogun, Howe, Moore, Prescott, Thomas, and Warren, are excessively rare, while the letter by Nathanael Greene is by far the finest ever offered for sale.

A collection of twenty-two letters regarding Rhode Island in the Revolution includes a remarkable letter of 10 pages by Nathanael Greene in vindication of General Sullivan, and two groups of letters embrace many important letters by famous soldiers of the Revolution, nearly all of which were written on the field and give those personal experiences and close observations that are necessary to a correct record of great events.

The Washington material includes a remarkably interesting Martha Washington letter; the original draft of Jonathan Trumbull's letter of condolence to Martha Washington after the death of the General; a survey made by Washington at the age of 17, and, most valuable of all, one of the longest and most important Washington letters ever offered for sale, and which is believed to be ENTIRELY UNPUBLISHED. This letter deals with the Board of War, the capacity of individual generals, the terms of the surrender of Burgoyne, the delay of Gates in reporting his victory, and other extremely interesting and important military questions. It would be difficult to over-estimate the value of a long, unpublished letter of this character.

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SELECTIONS FROM THE CORRESPONDENCE

OF THE LATE

MRS. SARAH JOSEPHA HALE

AND THE LATE

MAJ.-GEN. DAVID HUNTER, U. S. A.

AND MANY OTHER

REMARKABLY FINE AUTOGRAPHS

FROM VARIOUS CONSIGNORS

FIRST SESSION

Thursday Afternoon, January 25, 1917, at 2:30 o'clock

LOTS 1–202

HALE-HUNTER AUTOGRAPHS

1. BENJAMIN (JUDAH P.). A. L. S., 1 p. Washington, January 18th, 1854. With addressed envelope.

To Mrs. Hale; reading in part: *"I have the honor to acknowledge receipt of your letter . . . . relative to an appropriation of public lands to the purpose of educating female teachers throughout the United States."*

2. BROOKS (PHILLIPS). A. L. S., 3 pp. 8vo. 1113 Walnut Street, Jan. 19, 1867. To Mrs. S. J. Hale; also, a 4 pp. A. L. S. of Mrs. Hale to Phillips Brooks, to which the former is a reply. 2 pieces, with envelope in the hand of Phillips Brooks.

A cordial letter, regretting that he does not see his way clear to assist in the work of the "Women's Mission" beyond being "a very sympathizing friend."

3. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 4to. N. Y., Feb. 7, 1848. To Mrs. S. J. Hale. A cordial letter, regretting that previous literary engagements will prevent his sending a contribution [to "The Opal"]. With envelope.

4. BUCHANAN (JAMES). A. L. S., 1 p. 4to. Legation of the United States, Lond., Sept. 23, 1853. To Mrs. S. J. Hale. With envelope.

Announcing that the copy of her book, "Woman's Record," sent to him to be delivered to Queen Victoria had been handed to Lord Clarendon, her Secretary of State.

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5. CALDERON (FANNY de la Barca). A. L. S., 4 pp. 8vo. Washington, April 5, no year. To Mrs. S. J. Hale. Referring to the means to be taken for presenting Mrs. Hale's work to the nobility of Spain and France. With envelope.

6. CARY (ALICE). A. L. S., 1 p. 4to. N. Y., Dec. 25, 1850. To Mrs. S. J. Hale. Regarding employment.

> *"I will write for five dollars an article . . . . . tho' some of the magazines pay me four times that amount, but it is needful for me to have as many engagements as I can meet,"* etc.

7. CHASE (SALMON P.). A. L. S., 4 pp. 4to. Washington, Feb. 14, 1863. To Maj. Gen. David Hunter.

> *"It sinks my spirit to read of a delay of some weeks as now inevitable before the expedition against Charleston can move. But I hope Divine Providence will work for us some good out of this seeming evil. The whole country is eager for news of success in your Department for the operation of the Military and Naval Forces combined, and I am confident it will come in time."* Then follows a series of suggestions as to the possibility of securing good positions so that the advance on Charleston might be made with better chances of success. *"General Scott used to invite free communication of my thoughts, saying, only in polite language, that something useful even in military affairs could sometimes be picked out from a civilian's ideas."* He also writes at length regarding his ideas of drafting slaves for military purposes.

8. CLARK (WILLIS GAYLORD). A. L. S., 2 pp. folio. Phila., Sept. 29, 1829. To Mrs. S. J. Hale. Enclosing an article of poetry for the October number of "Godey's," and speaking in flattering terms of the periodical. Signed in three places, one in full, one with initials, and one W. G. C* * * *.

9. CLAY (HENRY). A. L. S., 1 p. 8vo. Phila., March 6, 1848. To Mrs. S. J. Hale. With envelope.

> *"I received your friendly note with the purse intended for me, and the bag for Mrs. Clay a kind offering from the Ladies fair. I thank you and the Ladies and Gentlemen, to whom we are indebted for them, in my own name and in behalf of Mrs. Clay,"* etc.

10. COOK (ELIZA). A. L. S., 3 pp. 8vo. Broom Hill Cottage, Midd., England. March 26, 1855. To Mrs. S. J. Hale. With envelope.

> Expressing pleasure that her writings have been accepted, and that she would like to visit the shores of America. *"With best wishes toward the young country."*

11. CUSHMAN (CHARLOTTE). A. L. S., 3 pp. small 4to. Tremont House, Boston, Sept. 22, 1850. To Mrs. S. J. Hale. With envelope.

> *"I have no copy of the sketch of me which Mary Howitt wrote . . . . . I will also write to my friend, Eliza Cook to ask her permission to let me give you any particulars of her early life, which may live in my memory . . . . . She is a wonderfully gifted woman, but few know how gifted,"* etc.

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12. CUYLER (THEODORE L.). A. L. S., 3 pp. 8vo. Princeton, N. J., August 14, 1843. To Mrs. S. J. Hale. Sending an article on Carlyle.

> *"May I ask you not to throw out any of the after remarks on the mental and religious character of Carlyle. They are important, and I trust will not be unacceptable as a pleasant variety to the lighter matter of the Lady Magazines."*

13. CUYLER (THEODORE L.). A. L. S., 3 pp. 4to. Princeton, Sept. 23, 1843. To Mrs. S. J. Hale. Sent with a chapter on the English Lakes and the Poet Wordsworth. The greater portion of the letter is occupied with a defense of his reference to Carlyle's "gross irreligion" in a previous article.

> *"His echo & disciple in this country Mr. R. W. Emerson has avowed more publicly & clearly some of the grossly heretical opinions held by Carlyle & his followers, which have settled at least, effectually in my mind, the fact of Carlyle's infidelity,"* etc.

14. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Fuller's Hotel, Washington, Eleventh of March, 1842. To Mrs. S. J. Hale. With envelope. Signed in full.

> *"Believe me, that I did not read your beautiful lines unmoved, and that you could not have devised a mode of pleasing me more than by the production of such a tribute. . . . . I will only add that I thank you with my whole heart. On second thoughts, though, I must couple with those latter words one assurance, no less truthful and sincere. It is, that you will never find me departing from those sympathies which we cherish in common and which have won me your esteem and approval,"* etc.

15. GREELEY (HORACE). A. L. S., 2 pp. 4to. N. Y., Sept. 3, 1850. To Mrs. S. J. Hale. With envelope.

> Replying to a request for a Memoir of Margaret Fuller, of whom he does not feel well enough informed to write, although she lived at his home for a year and a half, and was engaged in literary work on "The Tribune," etc.

16. GRISWOLD (RUFUS W.). A. L. S., 2 pp. 4to. N. Y., Jan. 3, 1851. To Mrs. S. J. Hale.

> Referring to a biographical sketch of Alice Carey. A very flattering letter, in which he refers to Miss Carey as *"beyond all comparison the truest and greatest poet of her sex in America."*

17. HALE (SARAH JOSEPHA). A. L. S., 3 pp. 4to. Phila., May 13, 1853. To Hon. Pierre Soulé, sending him a copy of "Woman's Record" designed for the Queen of Spain as a testimony of admiration and gratitude for the clemency bestowed on the American prisoners in Cuba; also, an A. L. S., 2 pp. 4to, of Pierre Soulé to Mrs. Hale, and a L. S. of same to same. 3 pieces.

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18. HALL (MRS. S. C.). A. L. S., 3 pp. 8vo. Sept. 24, 1843. To Mrs. S. J. Hale. A fine letter introducing W. C. Macready, the Tragedian; also, an A. L. (same to same), 8 pp. 8vo, undated. Speaks of Dickens' visit to America, and of the "painful personality of the sketches of him and his most amiable wife" in the press. The signature has been cut off. 2 pieces, and envelopes.

19. HALL (MRS. S. C.). A. L. S., 7 pp. 8vo. Lond., Sept. 23, no year. To Mrs. S. J. Hale.

A long letter on literary matters, and inquires *"What is Bryant doing now?"*

20. HAYES (RUTHERFORD B.). A. L. S., 1 p. 8vo. Executive Mansion, Washington, 26 May, 1877. To Mrs. S. J. Hale. With envelope.

"Mrs. Hayes wishes me to thank you for your valuable and very interesting volume entitled 'Distinguished Women.' She will prize the book for itself, ... and especially as the gift of a lady so distinguished and who has accomplished so much for 'the peace and happiness of the American people' as yourself."

EXECUTIVE STAMPS. The envelope, address by President Hayes, bears two executive stamps: the one-cent Franklin and two-cent Jackson. Very scarce; especially in combination on the original envelope.

21. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. 4to. Boston, March 23, 1844. To Mrs. S. J. Hale.

A very charming letter in which he gives a number of reasons why he is unwilling to respond to Mrs. Hale's request for some product of his brain and pen. He concludes: *"May I hope that you who are cherishing and calling out the poetical talent about you will find a dozen willing Apollos when you meet with one reluctant Aesculapius."*

22. HOLMES (OLIVER WENDELL). A. L. S., 2 pp. 4to. Boston, March 4, 1847. To Mrs. S. J. Hale. Regretting his inability on account of stress of medical work to undertake any literary engagements. With envelope.

"I always have to look over my proofs twice that no nonsense but my own may get into them. In short I belong to the class of impracticables, a thankless set who cost a great deal in postage, and like the famous trout that Mr. Sullivan used to tell of 'take more butter to cook them than they are worth.'"

23. HOLMES (OLIVER WENDELL). A. L. S., 4 pp. 8vo. Bost., June 8, 1859. To Mrs. S. J. Hale. Refers to the National Thanksgiving observance which was being promulgated by Mrs. Hale. With envelope.

"I am greatly pleased that you like the 'Autocrat.' I do not expect you or anybody to like everything I say. Thus the passages to which you object gave great satisfaction to many persons," etc.

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24. HOLMES (OLIVER WENDELL). A. L. S., 3 pp. 8vo. Boston, Nov. 20, 1872. To Mrs. S. J. Hale. With envelope.

A very interesting letter, referring to his loss by a fire in Boston. *"I have learned more of woman's goodness and her true place as the complement of man, to whom she is as necessary as he is to her, than I ever expected to know when we were living under the same roof. . . . . Wishing that you may long live to labor without have to labor too much to live, I am,"* etc.

25. HOWITT (MARY). A. L. S., 4 pp. 4to. Clapton, near London, Oct. 1, 1847. To Mrs. S. J. Hale. A long and friendly letter, in which she regrets that she cannot use the poetry sent to her by Mrs. Hale. Mentions John Chapman, the publisher, who also refused to publish "poetry." Refers to the paralysis of business and says that money is not to be had. With envelope.

26. HOWITT (MARY). A. L. S., 4 pp. 8vo. Upton, Essex, June 5th, no year. To Mrs. S. J. Hale. Referring to the publication of the "Library of Selected Letters." About half the letter is occupied with an interesting account of the house occupied by Elizabeth Fry, with description of the surrounding country.

27. INGELOW (JEAN). A. L. S., 4 pp. 8vo, undated; also, A. L. S., 5 pp. 8vo. Lond., undated. Both to Mrs. S. J. Hale. Fine friendly letters complimentary to the American Women of Letters. 2 pieces.

28. IRVING (WASHINGTON). A. N. S., 1 p. 8vo. Sunnyside, July 19, 1855. To Mrs. S. J. Hale. Thanking her for her beautiful legend of the origin of the Hudson which she sent to him. With addressed envelope.

29. LELAND (CHARLES GODFREY). A. L. S., 2 pp. 4to. Feb. 3rd, 1856. With addressed envelope.

To Mrs. Hale. *"Thalberg's impresario—B. Ullmann has formed the idea that it would be an attraction if he should "more Germanico" have readings introduced into the concerts,"* etc.

30. LELAND (CHARLES GODFREY). A. L. S., 1 p. 4to. Phila., April 29th, 1857. To Mrs. S. J. Hale, introducing and recommending Mrs. Hitchcock, the author.

31. LESLIE (ELIZA). A. L. S., 3 pp. 4to. Phila., April 25, 1840. To Mrs. S. J. Hale. A long and cordial letter, presumably in answer to an appeal for aid in the interest of the "Seamen's Aid Society" of Boston. The writer, however, gives an interesting account of the free blacks of Philadelphia, praising their honesty and efficiency as house-servants. She states that many of the "recipes" in her latest cook book were purchased from colored cooks.

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32. LINCOLN (ABRAHAM). A. L. S., 2 pp. 8vo. Springfield, Ill., Oct. 26, 1860. To Maj. Gen. David Hunter. "Private and Confidential." In reference to the rumors of opposition to the Government in event of Republican success at the polls.

> *"I have another letter from a writer unknown to me, saying the officers of the Army at Fort Kearney, have determined, in case of Republican success, at the approaching Presidential election, to take themselves, and the arms at that point, South, for the purpose of resistance to the Government— While I think there are many chances to one that this is a humbug, it occurs to me that any movement of this sort in the army, would leak out and become known to you—— In such case, if it would not be unprofessional or dishonorable (of which you are to judge) I shall be much obliged if you will apprize me of it."* With envelope addressed in Lincoln's hand.

33. LINCOLN (ABRAHAM). A. L. S., 1 p. 8vo. Springfield, Ill., Dec. 22, 1860. To Maj. Gen. David Hunter. With envelope addressed in Lincoln's hand. "Confidential."

> *"I am much obliged by the receipt of yours of the 18th. The most we can do now is to watch events, and be as well prepared as possible for any turn things may take. If the forts fall, my judgment is that they are to be retaken— When I shall determine definitely my time of starting to Washington I will notify you."*

34. LINCOLN (ABRAHAM). A. L. S., 2 pp. folio. Washington, Oct. 24, 1861. To the Commander of the Department of the West (Gen. Fremont). Referring to the expulsion of the rebels from Missouri, and the defeat of Price's army, and their retreat upon North-Western Arkansas.

> *"The main rebel army (Prices) west of the Mississippi, is believed to have passed Dade County, in full retreat upon North Western Arkansas, leaving Missouri almost freed from the enemy, excepting in the South-East of the State. Assuming this basis of fact, it seems desireable* [sic] *as you are not likely to overtake Price, and are in danger of making too long a line from your own base of supplies and reinforcements, that you should give up the pursuit. . . . . Before Spring the people of Missouri will be in no favorable mood to renew, for next year the troubles which have so much afflicted and impoverished them during this."*
>
> A fine letter, showing the keen insight of the President into things military, and concludes his letter with a reiteration of a large discretion which *"must be, and is, left with yourself."*

35. LINCOLN (ABRAHAM). A. L. S., 2 pp. 4to. Executive Mansion, Washington, Dec. 31, 1861. To Maj. Gen. Hunter. With envelope, on which Gen. Hunter has written: "The President in reply to my 'ugly letter.' This letter was kept on his table for more than a month, and then sent by a private conveyance, with directions to hand it to me only when I was in good humor! ! ! !"

> *"Yours of the 23rd is received, and I am constrained to say it is difficult to answer so ugly a letter in good temper. I am,*

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as you intimate, losing much of the great confidence I place in you . . . . from the flood of grumbling despatches and letters I have seen from you. . . . . No one has blamed you for the retrograde movement from Springfield, nor for the information you gave Gen. Cameron, and this you could readily understand if it were not for your unwarranted assumption that the ordering you to Leavenworth must necessarily have been done as a punishment for some fault. . . . . You constantly speak of being placed in command of only 3,000. Now tell me, is not this mere impatience? Have you not known all the while that you are to command four or five times that many?

"I have been, and am sincerely your friend; and if, as such, I dare to make a suggestion, I would say you are adopting the best possible way to ruin yourself. 'Act well your part, there all the honor lies'— He who does SOMETHING *at the head of one regiment, will eclipse him who does* NOTHING *at the head of a hundred."*

36. LINCOLN (ABRAHAM). A. L. S., 1 p. 4to. Executive Mansion, Washington, D. C., April 1, 1863. To Maj. Gen. Hunter. In regard to colored Union troops.

"I am glad to see the accounts of your colored force at Jacksonville, Florida. I see the enemy are driving at them fiercely, as is to be expected. It is important to the enemy that such a force shall not take shape, and grow and thrive, in the South; and in precisely the same proportion, it is important to us that it shall. Hence the utmost caution and vigilence is necessary on our part. The enemy will make extra efforts to destroy them; and we should do the same to preserve and increase them."

Accompanying the letter is the original envelope, addressed in Mr. Lincoln's hand and bearing his autograph.

37. LINCOLN (ABRAHAM). A. L. S., 2 pp. 4to. Executive Mansion, Washington, April 14, 1863. To Gen. Hunter & Admiral Dupont. With the original envelope addressed by President Lincoln, containing his autograph in upper right-hand corner.

An important letter, relative to the attack at Charleston, written to the commanders of the Military and Naval forces, with a view to clearing up *"an apparent inconsistency between the recent order to continue operations before Charleston, and the former one to move to another point in a certain contingency. No censure upon you, or either of you is intended. We still hope that by cordial and judicious co-operation, you can take the batteries on Morris Island and Sullivan's Island, and Fort Sumter. But whether you can or not we wish the demonstration kept up for a time, for a colatteral* [sic] *and very important object—we wish the attempt to be a real one (though not a desperate one) if it affords any considerable chance of success—But if prosecuted as a* DEMONSTRATION *only, this must not become public, or the whole effect will be lost,"* etc., etc.

38. LINCOLN (ABRAHAM). L. S., 1 p. 8vo. Executive Mansion, Washington, June 9, 1863. To Maj. Gen. David Hunter.

"I find it still impossible to answer at length your communication received through Captain Kinzie. I am unwilling to detain him longer, and have directed him to return to Hilton Head."

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39. LINCOLN (ABRAHAM). L. S., 2 pp. 8vo. Executive Mansion, Washington, 30 June, 1863. To Maj. Gen. David Hunter. Lincoln's reply to a note asking permission to publish the reasons for Gen. Hunter's change of command.

> *"I assure you, and you may feel authorized in stating, that the recent change of commanders in the Department of the South was made for no reasons which convey any imputation upon your known energy, efficiency and patriotism; but for causes which seem to me sufficient, while they were in no degree incompatible with the respect and esteem in which I have always held you as a man and an officer.*
>
> *"I cannot, by giving my consent to a publication of whose details I know nothing, assume the responsibility of whatever you may write. In this matter your own sense of military propriety must be your guide, and the regulations of the service your rule of conduct."*

40. LONGFELLOW (HENRY WADSWORTH). A. L. S., 1 p. 4to. Cambridge, June, 1847. To Mrs. S. J. Hale.

> *"I regret that I have not something better to send you; but as I said in my last letter, I have nothing ready for the press at this moment,"* etc.

41. LONGFELLOW (HENRY WADSWORTH). L. S., 4 pp. 8vo. Cambridge, Feb. 9, 1848. To Mrs. S. J. Hale. Thanking her for a copy of The Opal, and also for a volume of her own poems. Being ill in bed he is only able to sign the latter.

> *"So far from feeling grieved at not finding the first place occupied by the little trifle I sent you, I was rejoiced to see you occupying so gracefuly the station which not only by courtesy, but by right, belongs to you at the head of your own table,"* etc.

42. LONGFELLOW (HENRY WADSWORTH). A. L. S., 2 pp. 4to. Cambridge, Nov. 1, 1849. To Mrs. S. J. Hale. Sending her a short poem for the December number of Godey's. Mentions "Kavanagh." With addressed envelope.

43. LOWELL (JAMES RUSSELL). A. L. S., 1 p. 4to. Cambridge, Jan. 22, 1850. To Mrs. S. J. Hale. With address.

> *"I do not feel inclined to become a contributor to Mr. Godey's Magazine on the terms proposed. These are purely matters of business, & as my living depends in part upon my pen, I cannot consent to cheapen myself. Five years ago, I was paid $30. & for a longer poem $50. & I do not think my market value has fallen since then,"* etc.

44. McCLELLAN (MAJ. GEN. GEORGE B.). L. S., 2 pp. 4to. Head Quarters of the Army, Washington, Dec. 11, 1861. To Maj. Gen. David Hunter. "Unofficial."

> *"Your telegram to General Thomas surprised me exceedingly. Realizing as I do the very trying nature of the circumstances in which you are placed, I have attributed it to momentary irritation which your cooler judgment will at least lead you to regard as unnecessary. In regard to placing General*

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Halleck in command of the Department of Missouri, that step was taken from the evident necessity of placing some one there who was in no manner connected, for or against, with the unfortunate state of affairs previously existing in that Department,'' etc., etc.

45. MACREADY (W. C.). A. L. S., 3 pp. small 4to. Mansion House, Dec. 22d, no year. To Mrs. S. J. Hale, with envelope. A polite letter of thanks, and assurances of esteem and regard.

46. MORSE (PROFESSOR S. F. B.). A. L. S., 2 pp. 8vo. N. Y., June 19, 1866. To Mrs. S. J. Hale. On the misuse of the word ''female.'' With envelope.

47. PIATT (DON). A. L. S., 1 p. 4to. Undated. To Mrs. S. J. Hale. Sending her verses for publication.

''It is seldom I turn from the stern realities of life to weave my feelings into verse—but, when I do I like to set them up in print, as sort of mile-stones, to mark the weary distances I have passed.''

48. POE (EDGAR ALLAN). A. L. S., 1 p. 4to. N. Y., May 29, 1844. To Mrs. S. J. Hale. With the address in Poe's hand, and his initials ''E. A. P.''

Written at a time when he was wrung in heart and soul, he offers one of his rich stories, ''The Oblong Box,'' to N. P. Willis, for publication in ''The New-Mirror,'' and has it rejected. He then submits it to Mrs. Hale, who subsequently accepts it, as it appeared in ''Godey's'' in Sept., 1844. After stating the particulars of Willis declining it, he says: *''Mr. W. was pleased to express himself in very warm terms of the article, which he considers the best I have written and urged me to offer it to Mr. Riker, for the next 'Opal'; promising to speak to Mr. R. and engage him (if possible) to accept the Tale. . . . . I have thought it best to write you this letter, and to ask you if you could accept an article from—whether you would wish to see the one in question—or whether you could be so kind as to take it, unseen, upon Mr. Willis' testimony in its favor. It cannot be improper to state, that I make the latter request to save time, because I am as usual, exceedingly in need of a little money.''*

49. POE (EDGAR ALLAN). A. L. S., 1 p. 4to. New York, May 31, '44. To Mrs. S. J. Hale. With addressed portion, bearing his initials.

ONE OF THE MOST INTERESTING LETTERS OF POE EVER OFFERED FOR SALE, penned at one of the lowest financial periods of his life, AS EVIDENCED BY THE MEAGER PRICE HE WAS WILLING TO ACCEPT FOR HIS WORK.

''If you will be so good as to keep open for me the ten pages of which you speak, I will forward you, in 2 or 3 days, an article which will about occupy that space, and which I will endeavor to adapt to the character of 'The Opal.' The price you mention—50 CTS. PER PAGE—*will be amply sufficient; and I am exceedingly anxious to be ranked in your list of contributors,''* etc., etc.

Poe contributed, in 1844, four article to ''The Opal'' and

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"Godey's," and the article above referred to was probably "A Chapter of Suggestions" which appeared in "The Opal" for 1845.

When it is recalled that only a short while later, Jan. 29, 1845, Poe's masterpiece, "The Raven," was published, the importance of this letter will be apparent as exhibiting the wonderful fortitude and brilliancy of the man, who in the face of want was able to compose a poem which has been termed *"the most effective single example of 'fugitive poetry' ever published in this country; and unsurpassed in English poetry for subtle conception, masterly ingenuity of versification, and consistent sustaining of imaginative uplift."*

(See Frontispiece.)

50. POE (EDGAR ALLAN). A. L. S., 1 p. 4to. New York, Oct. 26-45. To Mrs. S. J. Hale.

"I have been a week absent from the city, and have been overwhelmed with business since my return—may I beg you, therefore, to pardon my seeming discourtesy in not sooner thanking you for your sweet poem, and for the high honor you confer on me in the matter of your proposed volume? . . . . . Command me, my Dear Madam, in all things, and believe me," etc.

51. POE (EDGAR ALLAN). A. L. S., 3 pp. 8vo. N. Y., Jan. 16, '46. To Mrs. S. J. Hale. With envelope, bearing his initials.

A charming letter, written on his private note paper, with his initials in upper left-hand corner, in blind embossing.

"Immediately upon receipt of 'Ormond Grosvenor' I gave it a second careful reading—I had already seen it in 'The Lady's Book'—and became confirmed in my first impression of its remarkable vigor and dramaticism. I not only think highly of this individual play, but I deduce from some passages of it—especially towards its DÉNOUEMENT*—that with earnest endeavor in this walk of life of Literature, you would succeed far better than any American in the composition of that rare work of art, an effective* ACTING PLAY. . . . . *The B. Journal had fulfilled its destiny—which was a matter of no great moment. . . . . I am now busy making arrangements for the establishment of a Magazine which offers a wide field for literary ambition. . . . . The first No. may not appear until Jan. 1847."*

52. [POE (EDGAR ALLAN).] A. L. S. by D. E. Hale, son of Mrs. S. J. Hale. 2 pp. 4to. West Point, Feb. 10 [1831]. To his Mother. Mentions Poe.

"I have communicated what you wrote to Mr. Poe, of whom perhaps you would like to know something. He ran away from his adopted father in Virginia who was very rich, has been in S. America, England and has graduated at one of the Colleges there. He returned to America again and enlisted as a private soldier but feeling, perhaps a soldier's pride, he obtained a cadet's appointment and entered this Academy last June. He is thought a fellow of talent here but he is too mad a poet to like Mathematics."

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53. RITCHIE (ANNA CORA). A. L. S., 4 pp. 4to. Richmond, May 21, 1855. To Mrs. S. J. Hale. A long letter referring to the efforts of the Mount Vernon Association to "secure the home of our beloved National Father from profanation." With envelope.

54. RUSH (BENJAMIN). A. L. S., 3 pp. 8vo. Phila., June 22, 1857. To Mrs. S. J. Hale. A polite letter of assurance of esteem and thanks. With envelope.

55. RUSH (RICHARD). A. L. S., 4 pp. 4to. Sydenham near Philadelphia, June the 15th, 1857. A long letter commendatory of the work of the Ladies' Mount Vernon Association to safeguard the home of Washington. With envelope bearing his initials.

56. SANKEY (IRA D.). A. L. S., 2 pp. 8vo. New Castle, Pa., Sept. 25, 1875. To Mrs. S. J. Hale. Refers to a forthcoming American edition of the "Moody and Sankey" Hymns. On the last page is the autograph of Dwight L. Moody; also, A. L. S. of Sankey, 1 p. 8vo. Brooklyn, Nov. 11, 1875. 2 pieces.

57. SEWARD (WILLIAM H.). A. L. S., 1 p. 8vo. Department of State, Washington, Sept. 29, 1863. To Mrs. S. J. Hale. Refers to Mrs. Hale's suggestion for an annual National Thanksgiving. With envelope.

"I have received your interesting letter . . . . . and have commended the same to the consideration of the President."

58. SIGOURNEY (LYDIA M.). A. L., 1 p. 4to, with Poem "The Execution" of 7 stanzas of four lines each. Hartford, Dec. 27, 1832. To Mrs. Hale. Congratulating her on her literary work, and sending the Poem for publication. The signature to the letter has been clipped away, affecting also a few words of one line of one stanza. The poem is signed, "L. M. S."

59. SIMMS (WILLIAM GILMORE). A. L. S., 2 pp. 4to. Charleston, Oct. 15, 1849. To Mrs. S. J. Hale. A long letter written in defence of his novel "Vasconselos" of which he had forwarded five chapters, which evidently met with the disapproval of the Editor, as inappropriate for the pages of "Godey's Magazine."

He speaks of it as follows: *"I do not think that Vasconselos would ever be considered an immoral story. It is one of dark and terrible imaginings, and will, I think, prove one of the wildest interest and the most intense powers. It is a tale of crime, but not of voluptuousness, and none of the scenes would have embodied an argument for, or an inducement to sensuality,"* etc. It is interesting to note that the novel was not published until four years later, in 1853.

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59A. STAMPS. Two envelopes addressed by Hamilton Fish, Secretary of War, each bearing a six-cent department of State stamp, Lincoln's head, in green.

60. STANTON (EDWIN M.). L. S., 1 p. 4to. War Department, Washington City, Sept. 1, 1863. To Maj. Gen. David Hunter.

> *"your favor of the 31st August . . . . . has been referred to the President for his consideration. If he should be pleased to favor the operation you suggest, the orders will be issued promptly by this department."*

61. STOWE (HARRIET BEECHER). A. L. S., 2 pp. 4to. Brunswick, Nov. 10, no year. To Mrs. S. J. Hale. Replying to a request for a biographical sketch, and expressing astonishment that she should be thought fitted to occupy a place among "distinguished women."

> *"The most I can think of is that I was born in Litchfield, Conn.—Was a teacher from my fifteenth year till may marriage, that I have been mother to seven children—six of whom are now living—and that the greatest portion of time and strength has been spent in the necessary but unpoetic duties of the family. These details you can throw into two or three lines—as great a space as I should have any claim to occupy in such a company."* Written previous to the publication of her greatest work, "Uncle Tom's Cabin."

62. TAYLOR (BAYARD). A. L. S., 2 pp. 8vo. Tribune Office, N. Y., April 15, 1848. To Mrs. S. J. Hale. Acknowledging receipt of volumes from Mrs. Hale for review, and promising to send an article for "The Opal."

63. THANKSGIVING DAY. A Collection of 16 L.'s S. and A. L. S., to Mrs. Hale in relation to the subject of a National Thanksgiving Day, which Mrs. Hale for twenty years labored hard to have recognized as an established institution. It was not until President Lincoln's administration, after the battle of Gettysburg, that the prospects for a national recognition seemed bright. At this time, President Lincoln was probably in a mood to receive such suggestions as those made by Mrs. Hale, and a Proclamation was issued that the last Thursday in November of that year should be a day of National Thanksgiving. This was the first National Thanksgiving Day. The collection includes the following letters:

Mrs. Sarah J. Hale. A. L. S., 1 p. 4to. Phila., Oct. 4, 1852. To Hon. Wm. Bigler.

Millard Fillmore. L. S., 3 pp. 4to. Wash., 13, 1852. To Mrs. Hale.

Kingsley S. Bingham. A. L. S., 2 pp. 4to. Sept. 30, 1856. To Mrs. Hale.

Gov. Myron H. Clark, A. L. S., 1 p. 4to. Albany, Oct. 27, 1856. To Mrs. Hale.

Franklin Pierce. A. L. S., 1 p. 4to. Wash., Nov. 19, 1856. To Mrs. Hale.

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As his Excellency Genl. How is Determind to Leave the Town with the Troops under his Command; a Number of the Respectable Inhabitants being very Anxious for its Preservation & Safety, have Applyed to Genl. Robinson who at their request have Communicated the same to Genl. How; who has assured him that he has no Intention of Destroying the town, unless the Troops under his command are Molested, During their Embarkation, or at their Departure, by their Armd Force without, which Declaration he gave Genl. Robinson leave to Communicate to the Inhabitants, If such an Opposition Should Take Place, we have the greatest Reason to Expect that the town will be exposed to Entire Destruction; as our Fears are Quieted with regard to Genl. Howe's intentions, we beg that we may have some Assurances that so Dreadfull a Calamity may not be brought on by any Measure without — as a Testimony of the Truth of the above, we have Signd our names to this paper, Carried out by Messrs Thomas & Jonn. Amory & Peter Johonnot, who have at the Earnest Entreaty of the Inhabitants, Thro. the Lieut Governor who Solicited a flagg of Truce for this purpose —

John Scolley
Timothy Newell
Thomas Marshall
Samel. Austin

Boston March 8th 1776

BRITISH EVACUATION OF BOSTON
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Gov. E. D. Morgan. L. S., 2 pp. 4to. Albany, Oct. 4, 1859. To Mrs. Hale.

Mrs. Sarah J. Hale. L. S., 1 p. 4to. Phila., Sept. 19, 1860. To Hon. Hiland Hall.

Townsend Harris. L. S., 1 p. 4to. Yedo, Nov. 26, 1860. To Mrs. Hale.

W. H. Seward. L. S., 2 pp. 4to. Wash., Nov. 17, 1865. To Mrs. Hale.

W. H. Seward. L. S., 2 pp. 8vo. Wash., Nov. 5, 1867. To Mrs. Hale.

Hamilton Fish. A L. S., 2 pp. 8vo. Wash., Oct. 8, 1870. To Mrs. Hale.

Eugene Hale. A. L. S., 2 pp. 8vo. Wash., Jan. 10, 1872. To Mrs. Hale.

Charles Hale. L. S., 2 pp. 4to. Wash., Oct. 17, 1872. To Mrs. Hale.

Hamilton Fish. L. S., 1 p. 4to. Wash., Oct. 15, 1873. To Mrs. Hale.

Hamilton Fish. L. S. 2 pp. 4to. Wash., Oct. 29, 1874. To Mrs. Hale.

Mrs. Sarah J. Hale. A. L., 3 pp. 8vo. Phila., Oct. 24, 1876. To Pres. U. S. Grant.

64. WHITE (ANDREW D.). A. L. S., 3 pp. 4to. Cornell University, President's Rooms, Dec. 21, 1874. To Mrs. S. J. Hale. With envelope.

A friendly letter of thanks for a book sent to him, and comments on the education of women.

65. WILLIS (NATHANIEL P.). A. L. S., 1 p. 4to. Bost., Dec. 14 [1829]. To Mrs. S. J. Hale. Replying to a request for poetical contributions.

"I am flattered by your generous offer of employment for my time—but there are several objections to my availing myself of it. You could not afford, and I never would receive from you the price which my poetry brings me. I get for every article five dollars—often more," etc.

66. WILLIS (NATHANIEL P.). A. L. S., 2 pp. 8vo. New York, Jan. 21, no year. To Mrs. S. J. Hale. Referring to a contribution to "The Opal." With envelope.

"I have been confined to my bed, and hence my delay in answering your kind letter. Behind-hand in my work, I can only scribble a note to say that I will try to send you something for the Opal, but I am so over-worked that I hardly think it possible. As to your own poems, every line you write is saleable, so do not send it to those who do not pay for poetry," etc.

67. WILLIS (NATHANIEL P.). A. L. S., 1 p. 8vo. [New York, May 24, n. y.]

To Mrs. Sarah J. Hale, regretting his inability to do any writing except for the "Mirror": *"Your contribution to the Mirror would be very acceptable, if we could pay for it, but we pay nobody."*

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VERY IMPORTANT

AUTOGRAPHIC MATERIAL

HISTORICAL, LITERARY AND MUSICAL

FROM OTHER CONSIGNORS

67A. ADAMS (SAMUEL). D. S., 1 p. 4to. In Senate, Feb. 24, 1783, appointing a Committee to wait upon the Gov. of Mass. Attested copy of a public document by Adams, dated Oct. 28, 1783. 2 pieces. (Stained.)

68. AINSWORTH (W. HARRISON). A. L. S., 3 pp. 12mo. Hill View Lodge, Reigate, 1873. To W. Tinsley publisher.

A characteristic letter, in which he refers to some novels submitted to Tinsley. *"I shall make no alteration whatever in the terms, and I am sure you will regret it if you allow the matter to slip through your hands,"* etc.

69. [ARNOLD (BENEDICT, The Traitor).] Autograph M. S., 1 p. folio. 1769. When a merchant in Hartford, Conn. Account of the Brig. Mansfield against William Cook. Arnold's name appears twice in the body of the document.

70. BEAUREGARD (GEN. G. T., The great engineer of the Confederate Army, attacked Fort Sumter and won battle of Bull Run). L. S., 4 pp. folio. Charleston, S. C., Aug. 28, 1863. Confidential letter to Gen. R. S. Ripley relative to the Sec'y of War's charges about the defences of Morris Island. With ten lines autograph, in pencil. Marked as very important.

An interesting and important historical paper.

71. BEAUREGARD (GEN. G. T.). Official copy of his letter to Jefferson Davis. Charleston, Dec. 13, 1864. Regarding Sherman's Raid and describing his preparations for defence. Certified by his Adjutant, J. M. Otey.

72. BOSTON. Evacuation by the British. A very valuable historical document. 1 p. folio. Boston, March 8, 1776.

"On the 8th [of March] Howe through the selectmen of Boston, wished to come to an understanding with Washington that the town should be spared provided he might be suffered to leave it without molestation. The unauthenticated proposal could meet with no reply from the American Commander." Bancroft, Vol. VIII. This paper (see facsimile) shows how the matter was managed. It is in the autograph of John Scollay for the Selectmen of Boston.

(See Illustration.)

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73. BOWEN (SIR THOMAS, British Commodore). A. L. S., 3 pp. 4to. Aug. 5, 1793. Very fine war letter to Sir William Hamilton. Speaks of Lord Nelson, tells of capturing a ship, defying the French, etc.

74. BRADSHAW (JOHN, Eminent English Jurist). D. S., 1 p. folio. Whitehall, May 31, 1650. To the Commission of the Navy.

Respecting revictualling H. M. S. Thomas, otherwise called the Leoparde, now in the Thames.

75. BROWNING (ELIZABETH BARRETT). Autograph manuscript, initialled in one place. 11½ pp. small 4to. Hope End, August 14, 1815 to Jany., 1816.

Includes a short prose sketch addressed to her mother, commencing, "*Where can happiness be found?*" and having author's initials; "*Notes on a Trip to Paris, Octr. and Novr. 1815,*" occupying 9½ pp. and not published by the Bibliophile Society; and a poem of 12 lines, "To Summer."

76. BROWNING (ELIZABETH BARRETT). Autograph manuscript, of 4 short poems, on both sides of one sheet, small 4to. [Hope End], 1816.

The first poem, "To the Muse," had a heading "Price 3d. The Public Gardens"; after the second, "On Poverty," the author has written "*These . . . were written for the shop to be held in the children's garden, the profits of which to be charitably used.*" The others are a 12-line poem "To Flora," and shorter one of 4 lines.

77. BROWNING (ELIZABETH BARRETT). Original manuscript of seven small poems, occupying 1½ pp. small 4to. [Hope End, ca. 1819.]

A series of miniatures on "Mary Maddox," "Bro." (brother), "Ba." (herself), "Addles" (Henrietta), "Papa," "Mary Barrett" (her mother), and the final one also to Mrs. Barrett, as "Mummy." All of these are of much interest, future years having proved especially true the pleasantry in the couplet to herself,

"*Boast of such paragons tho' nature doth,*
A girl is here superior to both."

78. BROWNING (ELIZABETH BARRETT). Autograph Manuscript. Translation from Dante's Inferno, lines 1 to 27. 1 p. small 4to. Ca. 1820.

The manuscript is in the small running hand of that period, and contains a number of very interesting corrections and revisions.

79. BROWNING (ELIZABETH BARRETT). Autograph manuscript, "Meditations," 1¼ pp. small 4to. Ca. 1826.

"Meditations" is a composition of 21 lines in blank verse. It occupies the whole of one side of the paper and 3 lines of the other.

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80. BROWNING (ELIZABETH BARRETT). Autograph manuscript, 6½ pp. small 4to. Foxley, October, 1826.

This manuscript is a criticism of a work on accent and pronunciation in Greek and Latin, written by Uvedale Price, a scholar eighty years old, who was then her father's neighbor. It appears that he invited his young acquaintance to read the proofs and comment on them, and the result given here shows the very remarkable erudition of the young poet and the delicacy of her ear. She was then only twenty years old.

81. BROWNING (ELIZABETH BARRETT). Autograph Poem of 4 verses, each of 8 lines, with some corrections and 6 lines at foot, written in Greek. 2 pp. small 4to. Probably 1832.

Published only in the Bibliophile Society publication, and apparently addressed to Hugh Stuart Boyd, in connection with her translation of "Prometheus Bound," upon which Mr. Boyd had been consulted by the author.

82. BROWNING (ELIZABETH BARRETT). Autograph poem, "A True Dream dreamed at Sidmouth, 1833," consisting of 31 verses, each of 4 lines. Signed, "E. B. B." 2 pp. small 4to, 1833.

Tells of a fantastic dream in which the young poet practised Black Magic with a mystical vial.

"I had not an evil end in view,
Tho' I trod the evil way;
And why I practised the magic art,
My dream it did not say." &c.

83. CARMAN (BLISS, American Poet). A. L. S., 2 pp. 12mo. [N. Y.], Sunday evening, n. d. To Robert Mackay, with addressed envelope.

84. CLARENDON (EDWARD HYDE, EARL OF). Chancellor and author of a History of the Great Rebellion. D. S. and sealed, 1 p. folio. Whitehall, May 5, 1665.

A most interesting document concerning the Black Plague at Yarmouth and the measures necessary to combat it. Signed by Clarendon, Sheldon (Archbishop), Dorchester, Albemarle (Monck), St. Albans (married Henrietta Maria), Sir George Carteret, Ashley, etc., with the Seal of the Privy Council.

A RARE GROUP OF SIGNATURES.

85. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S., 4 pp. 8vo. Elmira, Mar. 20, 1872. Signed "Clemens." Marked "Private."

To Frank Bliss, his publisher, concerning copyright and royalty terms, with which Clemens is dissatisfied, and suggesting Charles Dudley Warner as intermediary between them, with the purpose of the profits being divided equally.

"I have sufficient testimony . . . . to about satisfy me that the general verdict gives 'Roughing It' the preference over 'Innocents Abroad.' This is rather gratifying than otherwise. The reason given is, that they like a book about America because they understand it better. It is pleasant to believe this, because it isn't a great deal of trouble to write books about one's own country," etc.

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86. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S., 3 pp. 8vo. Hartford, Oct. 24, 1881.

To Osgood, his publisher: *"Here is an article which I have been three years building. . . . . this must go into the North American Review, else every ass of a reader will believe I invented these things, instead of experiencing them. That would simply exasperate me. The subject is entirely worthy of the Review, & besides I have treated it with the seriousness which it deserves,"* etc.

87. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S., 2 pp. 8vo. Hartford, Mar. 9 [1885]. Signed "S. L. Clemens." To "Dear Mr. Smith."

"All right—I've just written to Cable; & when he gives me his date I want him to furnish it to you & Gilder also, so you can work the N. Y. end of the enterprise. . . . .

". . . And as it was a personal friend of yours & mine who told me you were boss of that Dictionary, I will see that he apologizes too. I will also make him eat the Dictionary, if I find I can afford that kind of a meal for him."

88. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S. (with initials), 1 p. 8vo. Elmira, July 1, 1895. Mounted with portrait.

To Frank Bliss, his publisher, concerning an offer of $12,000 for 12 magazine articles. The letter closes with the sentence: *"I really think I could travel now, if the doctor would give his consent."*

89. CLEMENS (SAMUEL L.) AND WARNER (CHARLES DUDLEY). Two pages of the original manuscript of "The Gilded Age," one in the autograph of each author. 2 pp. 8vo.

Clemens and Warner collaborated in this work, writing alternate chapters. The above, one page by each, would be particularly suitable for insertion in a copy of the book.

90. CLEMENS (SAMUEL L., "Mark Twain"). A. L. S. (with initials), 4 pp. 8vo. Heidelberg, July 13 (no year).

To Frank Bliss, his publisher, relating his method of travel and writing. A very interesting letter.

"I have been gathering a lot of excellent matter here during the past ten days (stuff which has never been in a book) & shall finish gathering it in a week more. Then we shall leave, & be on the wing for 2 months, during which time I shall not be able to write more than 200 pages, perhaps. Can't tell yet. I shall be mostly on foot, with Twichell, the first 5 or 6 weeks, & shall write up in full every night if not too tired . . . ." &c.

91. CLEVELAND (GROVER). A. L. S., 1 p. 4to. N. Y., October 17, 1889, to Calvin S. Brice, sending some notes he had jotted down and hoping they may be useful.

92. CORILLA (MARIA M., Poet Laureat of Austria, crowned by the Pope). A. L. S., 1 p. folio. In Italian. With an engraved portrait. (2)

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93. CRAVEN (ELIZABETH, The famous Margravine of Anspach. Dramatist). A. L. S., 3 pp. 4to [1801]. A confidential letter regarding a love affair of her niece Lady Elizabeth Forbes, and discussing the War.

> *"We are told to expect any day an attack . . . but I confess to have my Eagles wings tied down does suit my Eagle mind. As to the M. his predilection for this country astonishes me more and more every day,"* etc.

94. CROUCH (PROF. F. NICHOLLS, Author of "Kathleen Mavourneen"). MS. Music and Words of his Irish Song "Dermot Astore." 8 pp. folio. Signed twice, and dated, Baltimore, Nov. 20, 1887.

95. CURTENIUS (PETER S., State Auditor of N. Y.). D. S., 1 p. 4to. Jan. 14, 1785. Original warrant ordering the payment to John Jay of £18.2.3. for window lead taken from his house for the use of the Convention. With Frederick Jay's signature in receipt on the back.

96. DAVY (SIR HUMPHREY, Famous Scientist). A. L. S., 5 pp. 4to. Jan. 23 [1810]. Fine letter to Francis of the Edinburgh Review, protesting against the incompetence of the scientific articles in the Review.

97. DEVONSHIRE (GEORGIANA CAVENDISH, Duchess of. Subject of the famous portrait by Gainsborough). A. L. S., 2 pp. 4to, n. d. A pleasant letter giving the social news of the British colony in Munich.

98. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Broadstairs, Sept. 1, 1841. To Thos. Mitton.

> FINE EARLY LETTER TO HIS LIFE-LONG FRIEND AND SOLICITOR, THOS. MITTON. Dickens was 29 years old at this time and at the beginning of his great literary career. "The Pickwick Papers" had appeared in book form at the close of 1837, three years before, and his popular reputation was established. Having published "Oliver Twist" in 1838 and "Nicholas Nickleby" in 1839, the young novelist conceived the idea of a weekly periodical to be issued as "Master Humphrey's Clock," which was begun in 1840 and concluded in 1841, at about the time the letter here described was written. "The Old Curiosity Shop" and "Barnaby Rudge" appeared in this weekly magazine.
>
> Although Dickens had received little assistance from press or critics and had no influential connections he had already reached a position where he could prescribe terms to his publisher, as is evidenced by the present letter:
>
> *"Chapman and Hall have agreed to my terms; and for a year I am a free man. They are, I think, as fair as could be expected, and very promising indeed."*
>
> The "terms" were for the publication of "Master Humphrey's Clock" in book form or for the cessation of literary contributions while he visited America, which he did the following year. The letter also refers at length to a proposed visit of Mitton's to Broadstairs.

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99. DUNMORE (LORD). Petition of Charles Scott and others, 1 p. folio. Williamsburg, August 2, 1775. To the President and Gentlemen of the Convention at Richmond relating to Dunmore's conduct. A pledge of resistance and reprisal. Historical as to Virginia in the Revolt.

"The repeated alarms we daily receive, induce us to beg you would lay down some certain line for our conduct; lest in our Excessive Zeal we should precipitate our Countrymen into unnecessary Calamitie.

"The Governor's Cutter, has carried off a number of Slaves, belonging to private Gentlemen; we think it high time to establish the doctrin of Reprisal, and take immediate possession (if possible of his person) at all events of his Property. It is certain that one Philips commands, an ignorant disorderly mob, who are in direct opposition to our plan. it is our desire to crush these matters in Embryo, and to take every advantage a kind providence may make us Masters of.

"We stand reproved for our precipitate conduct, and ready to execute any Instructions, under your authority, that you shall please to direct; at the expense of Life and fortune," etc.

"Your soldiers and Servants"

Signed by Charles Scott, George Gilmer, Richard Kidder Meade, Edward Meade, Larkin Chew, John Tyler, and others. The next letter of Dunmore shows him driven to a ship.

100. DUNMORE (LORD). L. S., 1 p. folio. The Ship William, off Norfolk, Oct. 14, 1775. To Wilson Miles Cary.

"the Merchants and Masters of Vessels belonging to Norfolk and Portsmouth cannot either enter or clear their Vessels at Hampton, without being exposed to the insults of a Lawless set of armed men that are assembled there; I do therefore require you as Naval Officer of the lower District of James River to come over to reside at one of the above mentioned places, that His Majesty's interest may not Suffer, or the Laws of the Country be obstructed, and where you will be under protection."

101. ELGAR (EDWARD). Variations on an Original Theme. Pianoforte solo. 4to, wrappers. Lond. [1899].

WITH FINE SIGNED PRESENTATION INSCRIPTION by the composer, and a Latin quotation from Horace, *"Not bound to swear by the words of any master."*

102. ELLSWORTH (OLIVER, Chief Justice of the U. S.). A. D. S., 2 pp. 4to. 1778. Bill against the town of Symsbury [Conn.], for prosecuting military delinquents, giving the names of the men fined. Ellsworth was then States Attorney. Inlaid.

103. ERSKINE (JAMES, Lord Grange, Jacobite Judge). A. L. S., 2 pp. 4to. Edinburgh, Nov. 20, 1724. To Dr. Isaac Watts, regarding Watts' "Logic."

104. FERGUSON (S. W., Brig. Gen. C. S. A., Aide to Beauregard). A. L. S., 1 p. 4to. Head Quarters, Army of the Potomac, Aug. 25, 1861. Saying that Gen. Johnston is in command and not Gen. Beauregard.

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105. FIESCHI (JOSEPH, The leader of the attempted assassination of Louis Phillipe, guillotined in 1836). A. L. S., 1 p. 4to. n. d. To the King's attorney.

106. FORREST (FRENCH, Commodore and Flag Officer of the Confederate Navy). A. D. S. (with initials), 4 pp. 4to. 1864. Narrative of his services after leaving the U. S. Navy and joining the Confederates, including the story of his tricking the Federal Fleet into leaving Norfolk, and his subsequent career in the Confederate Navy.

A fine historical paper.

107. FORT DUQUESNE. Jones (Samuel). A. L. S., 3 pp. 4to. N. Y., Dec. 15, 1758. To his Father, William Jones.

An interesting letter on a subject of which original autograph material is rarely found. He thinks the French were wise in destroying and evacuating the Fort and believes they can re-occupy the place in the spring. Hears of the rebuilding of Fort Frontenac. (A few words are missing at the top of page 3.)

Samuel Jones was Chief Justice of N. Y. and "*Father of the New York Bar.*"

GENERALS AND OFFICERS OF THE REVOLUTION.

Important Historically as to contents and with scarcely an exception written on the field, or scene of action.

108. BURKE (GOV. THOMAS). A. L. S., 1 p. folio. State of North Carolina, July 10, 1781. To Gen. Greene.

"*The Commissioners are not, regularly, public officers, and therefore I shall have no adequate powers to compel them to a discharge of their duty nor can I punish them for Neglect or misbehavior. I am persuaded that very few Horses can be obtained for Certificates, and the Notoriety of this measure will prevent the opportunity of Impressing. * * * * Virginia can probably furnish you with much better Horses and a more certain and speedy supply. . . . I suggest these things that your actions may not be deranged by too great a reliance on this State.*"

109. BUTLER (RICHARD, Brigadier Gen. by Brevet). A. L. S., 2 pp. 4to. Carlisle, 23d April, 1782. With address to Gen. Greene.

"*My delay is by order of Gen. Washington to take out the recruits . . . . . about 500.*" Washington told him that an officer who had been South should be with the troops. He is going to join Greene, whom he lauds for his glorious services.

110. CALL (MAJ. RICHARD). A. L. S., 2 pp. folio. Sept. 21, 1782. To Gen. Greene.

"*On leaving the neighborhood Capt. Jones will take care to let the inhabitants know his number & likewise give out that he will lie tomorrow night at Izards plantation on Goose Creek*

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—as this will have the appearance of his retiring there for safety of his party it may perhaps induce the Enemy to strike at him in the night I could therefore wish to move tomorrow afternoon with all the Cavalry fit for action so as to reach the vicinity of Izards in the evening & there take such position as will admit of striking them should they make the attempt.'' &c.

111. CAMPBELL (MAJ. D.). A. L. S., 1 p. folio. Feb. 21, 1781. To Gen. Greene.

''I thank you, Sir, for the new Command you have been pleased to honour me with.

It is the highest wish of my Soul to merit your Excellency's approbation & the Report in my Favour by Gen'l Morgan & Col. Williams.

*I am sorry to inform you, Sir, my present Situation will oblige me to leave the field for some time, being very ill with pains & feverish Complaint. * * * * * In my absence yesterday an Officer & all my men but thirteen left me. The officer was very sick. I cannot say one of those who is with me is really fit for Duty,''* etc.

112. CARRINGTON (COL.). A. L. S., 4 pp. folio. Richmond, Dec. 29, 1780. Fine.

*''I have been ever since the 19th instant endeavoring to commence the regulation of the Qt Masters duties within the State & have aplied to the Assembly for such additional process to the Executive as shall aid my assistants in such of their duties, as for want of money they might not have the means of Executing. In this I have particularly had a View to Magazines of forage which ought to be lain in as far to the Southward as possible for the use of the Army. * * * * * I have endeavored to get from the Governor the sum of money he asks for, but he is hesitating about letting me have it, indeed he is sparing in his aids of money to me. * * * * * I am endeavoring to engage a person to go from James River, where they have always been accustomed to the business, for the purpose of having Canoes made on Dan,''* etc.

113. CLAIBORNE (MAJ. R.). A. L. S., 3 pp. 4to. Fredericksburg, Nov. 28, 1780. To Baron Steuben.

*''The Governor may have written * * * on the subject from the recommendation of General Greene and yourself, but I am afraid it is a matter of little consequence with the Governor whether Major Forsythe accepts the Appointment or not * * * * I have the pleasure to tell you that General Greenes and your Baggage arrived here safe last evening, and will proceed on to Richmond without loss of time. Major Lee's Corps of horse and Infantry arrived at this place Sunday afternoon last, and will leave it for Richmond next Thursday,''* etc.

114. CRUGER (LT. COL. J. H., Tory Commander). A. L. S., 3 pp. 4to. ''96'' May 2, 1781. To Col. Balfour, in command of H. M. Troops at Charles Town. Partly in cipher. A rarity and particularly interesting as being an intercepted letter giving British views.

''Gen'l Cunningham is near us with a fine body of Militia, in high Spirits, full of fight, very industriously & cheerfully assisting us in finishing our Works, which are now in great

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*forwardness. I have also the pleasure to tell you that we are exceedingly well supplied with provisions. We are in Daily expectation of hearing of My Lord Cornwallis routing Mr. Greene. The Chace should then be general. * * * * * the exertions of the rebels have been very great, they have stolen most of our new made subjects in Long Lane, & many to the southward of us, whose treachery exceeds every Idea I ever had of the most faithless men. * * * * * nothing is likely to be planted this season. Every man being either in Arms or hid in the Swamps,''* etc.

115. CRUGER (LT. COL. J. H., Tory Commander). A. L. S., 1 p. 4to. June 3, 1781. Refusal to surrender the Garrison at "Ninety Six" at General Greene's demand. Important letter and a rare autograph.

*''I am honored with your Letter of this Day, intimating Major General Greene's immediate Demand of the surrender of His Majesty's Garison at Ninety Six, a Compliance with which, by Duty to my Sovereign renders inadmissable at present.'' * * * * **

116. DAVIES (COL. WILLIAM). A. L. S., 4 pp. folio. Chesterfield, April 2, 1781. To Gen. Greene. Fine.

*''The Governor, who will resign as soon as they (the Assembly) meet, has referred the matter to me. * * * * * The Quartermaster's Department in the State too, is in a deplorable and indeed rediculous situation. * * * * * I have procured the consent of the Executive for the forwarding money for the payment of the Virginia line * * * * The Government are almost entirely ignorant of the State of their Stores. * * * * Thirty five pieces of battering cannon, 18s and 24s, are now lying upon the wharves at Edenton; Twenty four of the same sizes are at South quay, besides a most valuable number of heavy brass artillery on York river. * * * * * A demand was made yesterday upon me for more lead than we have in the State for the supply of Clark's western army. * * * * * my silly countrymen are exhausting the whole resources of this state in their rediculous thirst for, I can hardly tell what, in the back country,''* etc.

117. EGGLESTON (CAPT. JOSEPH). A. L. S., 1 p. folio. Santee, Nov. 17, 1781. To Gen. Greene.

*''I think that we shall be able to cross the Santee at Lawrence's Ferry * * * * * by the 19th. From every Information which has reached me I do not suppose we shall meet with the smallest Interruption from the Enemy but shall make use of every precaution. I have seen a Man who left Charlestown on Monday last, & who asserts with great Confidence that no Troops at all came with Gen'l Lesly, who sailed from N. York to Charlestown in ten Days,''* etc.

118. FARR (THOMAS). A. L. S., 1 p. folio. Saturday, April 27, 1782. To Gen. Greene.

''On Tuesday night last a party of men consisting of about Two hundred of those persons called Refugees including some Negroes armed, about twenty of which men were mounted on Horseback, came off James Island and plundered all the Inhabitants on Ashley River Neck, as far as my House, the next night a party came off again and carried with them Mr. John

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*Lening who was peaceably in his own House * * * * * after detaining him some time ordered him to go home, but so soon as he crossed Wappos, two of the Refugees fired and shot him Dead. * * * * * The sufferings of the Inhabitants for what they have already felt, and what they expect are not to be described—they pray you for Protection * * * * * I have just received information from authority you may depend on, that the British Troops are to leave Charles Town,''* etc.

119. FEBIGER (COL. CHRISTIAN). A. L. S., 3 pp. folio. Cumberland, Md., Court House, May 28, 1782. To Gen. Greene.

''Colo. Davies has not a stitch of Cloathing left, but His Excellency General Washington has wrote me in March last, that he would order me Cloathing & I am informed it is now on the way . . . . . I have as early as the 12th of February last laid before His Excellency General Washington & the Secretary of War proper Estimates for every necessary wanting . . . . . I have read with horror an Account of the Conduct of the Pennsylvania & Maryland Noncommissioned Officiers . . . . . however when I revert to part of their past conduct, especially the former, little better could be expected from them, ... I confess their Distresses are and have been great; But the Prospect brightens . . . . . Gen. Muhlenberg is in Richmond.''

120. FITZHUGH (WILLIAM). A. L. S., 2 pp. 4to. Mont Washington, Maryland, April 10, 1783. To Gen. Greene. FINE.

''It is with the Highest satisfaction I congratulate you on your various successes in the Carolinas & Georgia & ultimately Expeling the Enemy from those States, & taking Possession of Charles Town. . . . . Permit me at the same time to add, an Honorable Peace, & the completion of the Independence of the United States of America, in a Revolution founded in Virtue, & the most Glorious in the World. . . . . In the eve of life, & almost Blind—I can reflect on Nothing which would give me more profound Satisfaction—than to meet you Sir, & our Amiable Commander in Chief together, after all the fatigue & Dangers through which providence has conducted you, to establish the rights & Liberties of Mankind, & Give freedom to America,'' etc.

121. HAMPTON (COL. W.). A. L. S., 3 pp. folio. May 19, 1782. To Gen. Greene.

*''The inclosed letter was this day sent me from head Qrs by a Dragoon & will serve to show you the savage treatment this unfortunate young man (Captain Duff) has received for no other cause than his attachment to & activity in his Countries service. * * * * * joined the first party that collected under General Sumter, from whom he rec'd the appointment of Captain * * * * * beg you would demand him of the Enemy,''* etc.

122. HARRISON (GOV. BENJAMIN). L. S., 5 pp. folio. Virginia, In Council, March 4, 1782. To Gen. Greene. A beautiful specimen.

''It gives me great pleasure to find the loaded reinforcements of the enemy dwindled to a mere handful of men . . . . . shows their weakness. . . . . I agree most cordially with you, that it should rather increase than slacken our endeavors as true policy

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dictates to keep a fallen enemy down, ... lest if he be permitted to rise, some well-pointed and unexpected blow might reduce the victor to the state of vanquished . . . . . It is much to be lamented that this principle is not more generally impressed on the minds of the Americans than it is; our relaxations on success have lengthened out the Contest. It is a lucky circumstance indeed that the Enemy have not been reinforced. . . . . It is not in my power to send you aid of Militia, out of the State; that liberty was given to former Governors by a particular temporary Act . . . . . which is now extinct . . . . The State was deluged with paper money, its credit totally bad, and the minds of the people soured by continual and repeated oppression; all pecuniary aids were witheld from them by Congress and the other States and they were left alone to support the Southern War with every necessary article. . . . . It was necessary to support ourselves and our good brethren of the South, with whom we must either stand or fall, and I think it might have been done, and I trust will be so at their next meeting. I know they highly respect you and are most firmly attached to the American cause. . . . .

What few men we had are sent on . . . . . the troops now on their march . . . . . we are at present quite unprovided with the means of procuring necessaries . . . . . When Congress or the officers acting immediately under them, show a disposition to deal by us as they have done and are doing by other States, that this will stand foremost in the discharge of their duty to the American Cause . . . . . to look on each with the same tenderness and affection, when this shall be the case, the wheels of Government will move with ease and rapidity,'' etc.

123. HARRISON (ROBERT H.). A. L. S., 1 p. folio. White Plains, Nov. 7, 1776. The rarest of the Aides to Gen. Washington—only one specimen sold at auction in several years. A particularly desirable specimen on account of its date and contents.

''His Excellency just now received intelligence that three of the enemy's ships passed the Chivaux de friese yesterday or the day before. When he considers this event with the present disposition of the enemy who have advanced towards the North River he apprehends they have something in view we are not apprised of . . . . . post observations on the Jersey side . . . . . on appearance of their collecting boats . . . . . give him the earliest notice.''

124. HORRY (COL. PETER). A. L. S., 3 pp. 4to. Nov. 8, 1781. To Gen. Greene.

''I assure you I am truly sensible of General Marion's merits, which near Seven years Service under his Immediate Command has made me fully acquainted with & I could have wished ever to Cultivate his friendship in Serving my Country and on his Command, but when I found myself & officers by him & the Governor, Censured Severely Reprimanded & Condemned Unheard, I could not but Endeavour to Vindicate myself . . . . . However by General Marion's desire I have (since I wrote you) waited on him & I think we are now both Satisfied,'' etc.

125. MATHEWS (GOV. JOHN). A. L. S., 1 p. 4to. Feb. 29, 1782. To Gen. Greene.

''I would be glad to know whether it is your wish Col. Hamptons corps of Cavalry should be continued in service. Can you

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give me your answer this evening or early in the morning before I leave this? He awaits my answer.

Gen'l Sumter has resigned, which I apprehend will create no small confusion. In very great haste, I am'' &c.

126. MELVIN (CAPT. GEORGE). A. L. S., 1 p. 4to. June 5, 1782. To Gen. Greene.

''I yesterday received the agreeable news of some british officers being made prisoners some few days ago, if there should be an officer of my rank amongst the Number, I request youl effect an Exchange for me,'' etc.

127. MIFFLIN (THOMAS, A. D. C.). A. L. S., 1 p. 4to. Head Quarters, Cambridge, 22d July, 1775. To John Thomas. Writing as A. D. C. by orders of General Washington as to conveyance of prisoners.

''General Washington has examined the Prisoners taken at Light House Island & finds no cause to detain them. He therefore requests you to permit them to return to Boston taking care at the same time not to suffer them to go through your works, if they can be sent over from Dorchester Point without passing by your works near that place, the General desires they may pass that way.''

128. PICKENS (GEN. ANDREW). L. S., 4 pp. folio. Camp Rippeys, Feb. 26, 1781. An interesting historical letter, the period of Greene's retreat before Cornwallis. FINE.

''We proceeded from Culverson's to Lynch's Mill and took the road to Mabans, where we had intelligence of Tarlton's proceeding towards Butler's on Dan River. We immediately pursued but found they had crossed and marched for Major O'Neals, seven miles from it, whither, after the utmost dispatch in crossing, we likewise followed. So very little was the expectation of an American party, the inhabitants seemed prodigiously rejoiced, imagining we were a fresh party of British. We found them chiefly in arms and prepared to join Tarlton that Evening. Never was there a more glorious opportunity of cutting off a detachment than this, when, pushing on with the utmost hope and our Men in the highest spirits, our sanguine expectations were blasted by our falling in with a body of from two to three hundred Tories, under the command of Colonel Piles, under the same deception they suffered Colonel Lee's Horse to pass. . . . . Our men were in some measure under the same mistake, but soon pushed out, and nigh one hundred were killed and the greatest part of the others wounded, unfortunately the Dragoons got separated from us and our Militia could not be kept from firing, this brought Night on us and as it could not be supposed, but in that time Tarlton must have been apprized of it. Colonel Lee and myself determined to retire to some plantation for part of the night and attack them by daybreak in the morning. . . . . Colonel Paisley of Guilford, who came with a few Men, on the south side the river after another body of Tories. . . . . This afair however, has been of infinite service, and has knocked up Toryism altogether in this part. I look upon my moving down this river to Redfield ford would answer as essential service. It would crush the Tories and hinder Cornwallis from moving towards Cross Creek,'' etc.

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129. READ (JOSEPH). A. L. S., 1 p. 4to. Camp, Oct. 13, 1775. Soiled.

"The bearer, Capt. Bowen is dispatched by His Excellency Gen. Washington to superintend the equipping as armed vessel to intercept the enemy's supplies," etc. Addressed to the Committee of Plymouth. Rare, as an Aide.

130. RUTLEDGE (GOV. J.). A. L. S., 1 p. 4to. Sept. 27, 1781. To Gen. Greene.

"The Brigadiers are directed to draught one third of their Brigades & march them to Head Quarters or such other place as you shall order. . . . . I have determined to annex those Regiments for the present to Marion's Brigade."

131. SHELBY (COL. ISAAC). A. L. S., 2 pp. 4to. Sullivan, July 2, 1781. To Gen. Greene. The famous Kentucky General, who with Sevier, turned the tide at the Battle of King's Mountain. Very Rare and Fine.

"Have consulted the most principal officers in this quarter on the Subject. It will leave our frontiers greatly exposed to the Savage enemy, to draw so large a proportion of men from it as you require, before the Cherokee Treatty (already begun) is finally ratified this cant be til after the 20th Instant as a number of these Cheifs wil not be in here before that time. . . . . there is a great Number of our best men now wth Col. Clarke in Georgia. I cant be able to march more than half the Number you request of me & those not before the 15th Instant. The Virginians our near Neighbours here are just about to March to aid our Army Acting against Lord Cornwallis, so that I cant cal on Col. Campbell for assistance.

"I feel myself deeply interested in complying with your request as wel to aid and assist our suffering friends of S. Carolina, as that I am persuaded a reverse of fortune to the Southward will again draw on this quarter the resentment of our inverterate enemies the Cherokees. You may therefore, Sir, rely on my utmost exertion in marching to your assistance what men can be spared these Two frontier Counties of N. Carolina with all possible dispatch," etc.

132. WASHINGTON (COL. WILLIAM). A. L. S., 1 p. folio. Capt. Howells, July 4, 1781. To [Gen. Greene].

"By an intercepted letter from Stuart to Rawdon . . . he is on his march to join his Lordship [Cornwallis]. *I shall cross the Congaree . . . . form a junction with Lee . . . . just received a letter from Marion . . . . he will cross with 400 mounted infantry and swordsmen and will form a junction with us. The enemy moving down the river from Fort Granby this evening."*

Distinguished in many battles, wounded Tarleton in a personal encounter, captured Rugeley by showing a wooden imitation of a cannon, and received a Medal from Congress. A fine clear specimen.

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Letters mostly written on the Field.

133. BARBER (COL. FRANCIS). A. L. S., 2 pp. folio. Wyoming, June 26, 1779. To his Wife.

In respect to the Expedition against the Indians; Spirit of the Troops; affectionate expressions to the family. He was killed and never saw them again.

134. BOUDINOT (ELIAS). A. L. S., 2 pp. folio. Philadelphia, Feb. 13, 1783. Congratulations to Gen. Greene on the evacuation of Charlestown.

Reasons to rejoice. Believes news of Peace will come from Europe. While he is writing in comes the King of England's Speech. *"Provisional terms are made with the American Colonies."* Capt. Barry is sent to this country with the news.

135. BOURNE (BENJAMIN). A. L. S., 1 p. folio. Providence, March 20, 1784. To Gen. Greene.

"I think it proper to acquaint you that by an Act of Assembly you are entitled to an order from the Treasurer on any Collector of Import for one years Interest on your Securities; from the number of these orders and the offices of Import being destitute of Cash they sell a little under par here, at 6 or 8 per Cent Discount; it is probable these orders are not so plenty at Newport and will sell better," etc.

136. BOWEN (E.). A. L. S., 1 p. 4to. Providence, Feb. 9, 1779. To Gen. Greene.

"Inclosed I have sent your private acct. with me. . . . . Am always happy to Receive your Command whether in Publick way or for your Private Acct," etc.

137. COLLINS (JOHN). A. L. S., 2 pp. folio. Phila., Sept. 17, 1779. To Gen. Greene. A lengthy letter expressing himself particularly about Congress. Fine.

"I have that Charity for the greatest part of Congress that they mean to do that which is Right and best for the good of the whole, but their plans dont allways operate for the best . . . . . I make no doubt but Mr. S. A. & Mr. W. E. will use all their influence to damn me with the People, but they may be Dam'd them selves for what I care for them or their party, I will act my part as I think best for the Publick good and suffer no junto or party to influence me," etc.

138. CORNELL (GEN. E.). A. L., 2 pp. 4to. Newport, Nov. 6, 1779. Fine.

"General Gates leaves this Town immediately on his way to Head Quarters By which movement I shall be left at the head of the state Troops and Militia. . . . . The distress of the inhabitants for fewel and provisions is great and I fear will soon be beyond discription. . . . . There is not one stick of Wood brought in or preparing that I hear of—the inhabitants having been long confined to a Garison Town. . . . . The Council War are to set at this place on Monday when I hope they will take some spirited measures otherwise the Inhabitants of this once plentifull place must perish unless they are saved by a Mericle." * *

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139. CORNELL (GENERAL E.). A. L., 2 pp. folio. Phila., July 21, 1780. To Gen. Greene. Cornell as General protected the State of R. I. during the British invasion. A long and interesting letter.

> *"I believe you may set the state of Connecticut down as your Friend. . . . . Mr. Matlock is a strange Mortal . . . . as for Livingston, Scott, & Duane, they were for ourtailing every sallery, fixed in the Q Masters System. . . . . They make me think of the snake in the grass. . . . . For my own part I have been exceedingly disappointed in my expectations, in regard to Congress, and am still at a loss as to their motives and views,* if they have any. *There appears to be a langor, that attends all our Conduct, want of decision and Spirited measures. . . . . I impatiently wait to hear from Rhode Island. I fear the British Fleet is gone there in quest of the French, if so fear the Consequences,"* etc.

140. CORNWALLIS (LORD). A. N. S., subjoined to a Petition signed by Gov. Martin of N. C. 1 p. 4to. Massfield Street, April 11, 1785.

> Recommending relief for the family of a Loyalist. Property confiscated in America.

141. FLINT (ROYAL). A. L. S., 4 pp. folio. Providence, Sept. 5, 1780. To Gen. Greene.

> *"I am not acquainted with the revolutions that have shaken your department; nor with the attempts that have been made to wound your character & strike you out of public service. These events appear no ways surprizing to me:—they cannot appear so to any person, who penetrates the Spirit of administration & perceives their propensity to make such sacrifices of conspicuous characters as will gratify the caprice of the people, and avert censure where it should justly be fixed. I am persuaded you had too much discernment to be disturbed at public ingratitude. . . . . I have a most elevated opinion of the politics of the French Court; and think their military institutions to be as perfect as I can conceive; but when I view their mercantile temper, my opinion in these respects is extremely contrasted. . . . . The officers of their army appear generally to be worthy characters, and are not only polished in their manners but pay the greatest attention to every branch of their duty. . . . . intriguing in commercial affairs . . . . . agents . . . . . rather men of business than of war . . . . . The new currency of this state seems not yet to have suffered any depreciation. That in Connecticut on the decline. . . . . Our want of system puts it so much in the power of accidents to give a turn to our affairs,"* etc.

142. GREENE (GEN. NATHANAEL). A. L. S., 3 pp. folio. Head Quarters, June 29, 1781. To Col. Henry Lee. Very fine.

> Military intelligence as to movements of Lord Rawdon about Charleston—Directs Col. Washington to Ancrum Plantation—Col. Middleton to join, and Lee also. *"I have the pleasure to inform you that Lord Cornwallis is retreating and the Marquis pursuing."* Gen. Washington joined by the French Army has laid siege to New York with an Army of 15,000 men. Also says Congress officially informs him of the defeat of Rodney [showing Congress was imposed upon by false reports].

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143. GREENE (GEN. NATHANAEL). A. L. S., 4 pp. folio. High Hills of Santee, Oct. 5, 1781. To Gen. Gates. In fine condition.

"When you left me at Charlotte last fall I promised to advertise you whenever we were in a situation to afford you an opportunity to satisfy Congress and the public that however unfortunate in the battle of Camden you was not wanting in your Duty. I gave my sentiments so fully to Congress upon the subject that I expected to have been acquitted from the disagreeable business but as I have not, and as you may be impatient under the delay, I think it necessary to inform you that I have never had it in my power to call a Court for want of proper officers nor would our operations have afforded time for the business. I hope therefore you will acquit me from blame.

"Since we parted this country has undergone a variety of changes. We have fought frequently and bled freely. Fortune has not been much our friend. At Camden not far from the ground where you fought Lord Cornwallis we met with a repulse by Lord Rawdon. . . . . A few minutes before it happened, I was almost sure of capturing all the Garrison and nothing prevented but Col. Gunby's ordering a regiment to retreat instead of advancing and charging bayonets agreeable to the orders he received. How cruel fortune, how uncertain military fame. The repulse mingled our misfortunes together and as ours was lost it drew a veil over yours.

"After the action I had the opportunity of viewing the ground where you fought as well as the disposition and order of battle from all of which I was more fully confirmed in my former sentiments that you was unfortunate but not blameable. And I am confident . . . . you will acquit yourself with honor.

"The Southern States have been in a most critical situation and if they are ultimately saved it will be owing to our moving into South Carolina last Spring. Had we gone toward Virginia the enemy would have got fresh reinforcements from these States as to make Virginia tremble and secured effectually the three Southern States. Our prospects are now flattering in Virginia, but if Lord Cornwallis had been reinforced with four or five thousand men as he would have been, ... and Virginia a frontier state . . . . Lord Cornwallis could not now have been ruined, which I hope will be his fate, and lay a foundation for still greater advantages and finally for a peace."

Needless to say this is a most beautiful specimen. Although Gen. Gates was to be courtmartialed for the disastrous defeat at Camden, and Greene to preside, the matter was avoided, how delicately and generously is seen in this letter. His account of the battle of Hobkirk Hill is an historical record. It was a defeat for Greene's forces. It is evidently introduced here to relieve Gates of unhappy reflections. Events proved the soundness of Greene's move southward after Guilford. The last paragraph is remarkably prophetic.

144. GREENE (GEN. NATHANAEL). A. L. S., 4 pp. folio. Head Quarters on Ashley River, July 9, 1782. To Count Rochambeau. A letter of important advice to Count Rochambeau who has evidently written him to the effect that De Grasse had been victorious over Rodney.

"I have too much reason to believe the British have gained a very great advantage, and what makes it the more unfor-

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tunate, I fear it will affect the whole plan of operations for the campaign.'' If the change of the British Ministry unites the Nation *''I think it will be a misfortune. . . . Happy to learn that Carlton's attempt to detach our alliance proves futile.''* Refers to a conspiracy in Charleston. The enemy making great preparations for the evacuation of Savannah. Fired salutes on the 4th of July and in honor of the birth of a Dauphin. Losing hopes of Rochambeau's joining him.

145. HAMILTON (ALEXANDER). A. L. S., 1 p. 4to. Head Quarters, April 16, 1781. To Col. Wadsworth.

''Intend to take lodgings for Mrs. Hamilton . . . . procure and send me a pound of good green tea, a dozen knives and forks just as you purchased for Mrs. Jacob Cuyler at Albany,'' etc. Scarce in this period.

146. IRVINE (WILLIAM). A. L. S., 2 pp. 4to. Fort Pitt, Sept. 3, 1782. To His Excellency Benjamin Harrison. In relation to Indian disturbances.

''Hannas, a County Town was attacked and burned, about twenty were killed & taken there and in the vicinity; Wheeling was at the same time in some degree blockaded, a large body of Indians kept skulking about it five or six days, in short they appeared in all quarters,'' etc.

147. IZARD (RALPH). A. L. S., 3 pp. 4to. Naples, Jan. 15, 1775. To Arthur Lee.

Has heard from America of troublous doings—thinks Congress' letter to the people of England will make a favorable impression; refers to the Royal Governor of Georgia in every respect the worst Governor ever sent to America except one, extraordinary as he went over to that country young and needy, now well off; trying to get the Agency of the Provinces for his Son; one of the stupidest young men; accounting for his ill behavior to Dr. Franklin; may the horrors of Civil War be averted.

148. [JONES (JOHN PAUL).] Pettit (Col. Chas.). A. L., Feb. 18, 1781.

The following paragraph is complete, but a portion of the other matter is imperfect: *''Capt. Paul Jones is at length arrived in 8 weeks from France. . . . I think Congress and the Minister of France will receive much intelligence from him. He has probably brought a supply of Arms, but I believe no cloathing. He had a mutinous crew of British Seamen, many of which he has brought in hoppled & I am told it required great vigilance & care to bring the ship to this port instead of New York.''*

149. KNOX (GEN. HENRY). Contemporary duplicate instructions, 3 pp. folio. Virginia, Nov. 4, 1781. To Lt. Col. Carrington.

''His Excellency General Washington having determined to establish a Magazine of Arms, Ammunitions & some Cannon, etc., in this State for the use of the Southern Army, and in case of an invasion of these States, I have thought proper, fully

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confiding in your judgment & exertions, to entrust the Execution of this important business to you.

"You will therefore be pleased to have the Cannon, Arms & Stores assembled at Yorktown & transported to Richmond & thence to Westham. . . . . The Army to be deposited in the most proper places for their security, taking special care to avoid placing them in Salt Houses," etc.

150. KOSCIUSZKO (GEN. THADDEUS). A. L. S., 3 pp. 4to. Halifax, Oct. 19, 1781. To Gen. Greene. Rare. Written in English. Unusually fine.

Enclosed is a pencil sketch. He says: *"I send you a sketch of Halifax, the time would not allow me to do better."* The letter deals with military matters. Has arrived at Halifax on the 18th. *"I travell very slow—obliged to go foot part of the way. . . . . I viewed Halifax, found so extensive and broking ground, that would require no less than six redoubts to be in tollerable defence."*

151. MARION (GEN. FRANCIS). A. L. S., 2 pp. folio. Before Fort Watson, April 21, 1781. To Maj. Gen. Greene. Very fine.

"I sent men to collect cattle for your army. . . . I should have acquainted you with the Enemy's force in this Country as soon as I heard of your coming into it, but Col. Lee I expected had informed you as I made him acquainted with every circumstance. . . . In St. John's Church near Monk's Corner, is Major Small with two hundred infantry, 2 field pcs. . . . . in Chs.town it is sd. is not more than 500 men. . . . . The Congress I have no knowledge of. The coppy of the letter from Col. Harden who I sent to the Southward with Seventy choice men, will give the State in that part. A small detachment which I sent to watch the Enemy's movements in Camden took a boat loaded with Corn, killed 2, wounded 4 & took 6 British soldiers & one tory. . . . . My strength at present including the several Detachments is three hundred men. . . . . I am and have been for some time past in great want of ammunition. . . . . I never can procure more than three rounds per man since you left the Cheraws. . . . . I sent to General Sumter but have heard nothing from him," etc.

152. MORGAN (GEN. DANIEL). Original Manuscript, signed in Autograph of Charles Thomson, 3 pp. folio, March 9, 1781. Resolutions of Congress. A fine paper, clean and perfect. The Battle of Cowpens is said to have been the best fought battle of the War. Gen. Greene wrote to Congress and these Resolutions followed.

"The United States in Congress assembled considering it as a tribute due to distinguished merit to give a public approbation of the conduct of Gen. Morgan and the officers and men under his command on the 17th day of January last, when with 80 cavalry and two hundred and thirty-seven infantry of the troops of the United States and 553 militia from the State of Virginia, North Carolina, South Carolina and Georgia, he obtained a complete and important victory over a select and well appointed detachment of more than 1100 British troops commanded by Lieut. Col. Tarleton. . . . . Resolve that thanks be given. That a medal of gold be presented to Genl. Morgan

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and a medal of silver to Lieut. Col. Washington . . . . and to Col. Howard, with emblems descriptive of the day . . . . Col. Pickens a sword . . . . and a Brevet Major Commission to Major Giles . . . . a Brevet Captaincy to Baron Glassbeeck,'' etc. A VALUABLE RECORD.

153. POMEROY (SETH). An autograph, signed list of Soldiers, endorsed as the Snowshoe Company. 1 p. folio. 1745/6.

*''Them with this * mark went in ye expedition to Cape Breton & those with this + are in Louisbourg in His Majesties Service still.''*

154. SCHUYLER (PHILIP). A. L. S., 1 p. 4to. Feb. 28, 1793. To Samuel Jones, in Senate. Desires to be present on bringing up a Bill affecting Van Rensselaer heirs.

''Have taken physick and shall not be able to attend until one o'clock, if then.''

155. SUMNER (GEN. JETHRO). A. L. S., 1 p. folio. Camp, June 12, 1781. To Gen. Greene. Military intelligence—Baron Steuben to join Greene with 1500 men—supplies, etc.

156. SUMTER (GEN. THOMAS, famous partisan leader). A. L. S., 1 p. folio. Near Hanging Rock, July 4, 1781. To Gen. Greene. Very fine specimen.

''The greatest injuries will result from Lord Rawdon's re-establishing himself in the country again.'' Explains why he will not follow Greene's directions not to go by Camden. Not a moment's time shall be lost.

157. SUMTER (GEN. THOMAS). A. L. S., 8 pp. folio. Savannah, July 25, 1781. To Gen. Greene. RARE.

A report to Gen. Greene of a late action with the enemy with interesting details. Parts taken by Horry, Polk, Marion and others; reasons for a retreat; Col. Harden captured by the British; the Georgians are neglectful of their lower settlements suffering parties to come 40 miles up the river and carry off stock.

158. TAYLOR (COL. JOHN). A. L. S., 1 p. 4to. Fishkill, April 12, 1778. To Brig. Gen. Woodford.

The Army here unable to attempt anything; interesting as to Gen. Conway; all the Brigadiers here were older than Conway, who is ordered to this spot, and have expressed a great aversion to serving under him; a storm brewing.

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159. GERRY (ELBRIDGE, Vice-President of the United States. Gov. of Mass. Signer). A. L., 3rd person [1813]. A letter of curious pathos to his little grandson, written in printed characters.

''Grandpappa is at Washington and hears by letters almost every day, how well his dear little Ivers behaves,—and Grand Pappa loves him, and his little brother, dearly. Kiss dear Grandmama, mama, aunts, and Gerry for Grand Pappa; and tell them Grand Pappa is coming home soon, and they must all kiss you for me.''

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160. GIST (GEN. MORDECAI). A. L. S., 1 p. 4to. Saint Andrews, Jan. 30, 1791. To Stephen Drayton, Secretary of the Society of the Cincinnati. Acknowledgment of his appointment as a delegate to the general meeting of the Society, and his acceptance.

161. GORGES (SIR FERDINANDO, American Colonizer). D. S., on vellum, oblong 8vo. Plymouth, Sept. 29, 1597. Respecting a law suit.

VERY RARE.

162. GOUNOD (CHARLES). A. L. S. to Mr. Rudolph Aronson, manager of the Casino Theatre of New York. 2 pp. 8vo, with addressed envelope. [Paris], Febr. 26, 1882.

"It is 400 guineas what I said for the entire property of a 'Marche avec Orchestre et Choeurs.' The said March would be delivered from the 27th to the 30th of April, against payment of the said amount. The proprietor of the piece could make whatever arrangements he wishes. This is his own business and I have nothing to say . . . . . To have the march delivered from the 25th to the 30th of April, it should be necessary that I had the words not later than the 10th or the 15th of March."

A VERY INTERESTING LETTER written in answer to an inquiry from Mr. Aronson about the composition of a march to be played on occasion of the inauguration of the Casino Theatre.

163. GOUNOD (CHARLES, Famous French Composer). Autograph MS. 13 pp. 8vo. The last part of an article describing a visit to Rome.

164. GREENE (GEN. NATHANAEL). A. L., 3 pp. 4to. Camp at Sandy Run, 12 miles from Philadelphia, Nov. 2, 1777. To his Wife (my dear), unsigned. After the Battle of Germantown. Damaged in some portions.

"I am very happy to hear you are so agreeably employd. I wish the campaign was over that I might come and partake of your diversions. . . . .

There is a report that General Spencer has made a descent upon Rhode Island and taken 800 prisoners, near thirty pieces of artillery & a large quantity of stores, provisions, Salt &c. I wish it might be true. I think it probable, yet I fear the authenticity of the report.

We have been advancing towards the enemy today and I feel exceedingly fatigued in riding about to reconnoitre the new camp. It is said the enemy were in motion today . . . . . they have made no further attempts upon our forts as yet—they threaten them dayly. Count Donop the Hessian General is dead of his wounds, he lamented before his death, his folly in being concerned in the American war.

Our Head Quarters are at one Mr. Emlens close in the neighborhood of my quarters, there are several sweet pretty Quaker girls. If the spirit should move and love invite who can be answerable for the consequences. I know this wont alarm you because you have such an high opinion of my virtue. It is very well you have. You remember the prayer of the Saint—tempt me not above what I am able to bear," etc.

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165. HANCOCK (JOHN, Signer). A. L., 2 pp. 4to. Bost., Nov. 6, 1758. Draft of a letter to Gen. Whitmore.

"We have the good news of the King of Prussia's obtaining a complete victory over the Russians. Likewise of His Majesty's appointing Gen. Amherst commander-in-chief North America, Gen. Amherst sailed this day week for Halifax," etc.

166. HANCOCK (JOHN). A. L. S., 1 p. folio. Boston, Sep. 22, 1782. To Mr. Weare, President of New Hampshire. Hancock's original draft, signed with initials.

*"I do myself the Honor to Inclose you a Resolution of our Assembly with respect to the Militia of this Common Wealth in Consequence of Intelligence Rec'd of the Designed Movements of the Enemy at New York, whether well founded or not, it is best to be prepar'd for the Worst that can happen. I am particularly led to address you on this subject by the Request of the Marquis De Vaudreil Commander in Chief here of the French Squadron. He is anxiously Concern'd for the Safety of the Ships at Portsmouth under the Command of his Brother * * * * * * * * * * * * * the many obligations we are under to the French Nation demands from us every aid and support in our power, & I am well Convinc'd that you & the State over which you preside will give every Demonstration of your Readiness to Cooperate with them in every Measure that shall Tend to advance our own Interest & that of our great & good Ally,"* etc.

On the back of this letter is another, unsigned, dated Sept. 22, 1782. To Jabez Bowen.

"The first Step I Took after the Meeting of our Assembly was to lay before them a Letter I Rec'd from Gen'l Washington, & one from you & another from Gen'l Varnum, on the Subject of the Movements of the Enemy, in Consequence of which they came to an immediate Resolution, Copy of which I have the Honor to Inclose you, & in complyance with which I have issued the necessary orders for the Militia to be in readiness on the shortest notice, & you may depend that every Exertion shall be made to give you all possible aid, upon the first Signification of your State being in Danger," etc.

167. HARRISON (BENJAMIN). L. S., 3 pp. 4to. In Council, Jan. 21, 1782. Virginia powerless to aid the Southern Army.

Harrison was Governor of Virginia, and a Signer of the Declaration.

"Your situation is so truly critical that it behoves every man who is either a friend to you, or America, to exert himself to extricate you out of your difficulties. I find this disposition from both these motives most strongly in myself, and am happy to inform you that every member of my council seems impressed with the same sentiments, but what will all this avail when both power and ability are wanting: we are at this time the poorest and most impotent Executive perhaps in the World. The credit of the state is lost, and we have not a shilling in the Treasury, the powers formerly given to imbody and march the Militia out of the State are no longer continued to us, ... the late invasion has nearly drained us of our stock of provisions, and refreshments of all kinds necessary for an Army, as this is not an exagerated but a true state of our situation, I leave you to judge whether any great dependance can for the

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present be placed on this State..... It has long been matter of wonder and indignant surprise to me that Congress and its Ministers have not taken the same measures for supplying your army, that they have taken in every state to the Northward of us,'' etc.

168. HARTE (BRET). Original Autograph Manuscript, written in his customary purple ink, on 6 pp. 8vo. The MS., which deals with political matters, begins:

''Usually, whenever your free-born American was at a loss for some specific charges against monarchy, there was always the flunkeyism of a Court and Court personals to fall back upon. The amount of cheap satire—not to speak of the profounder moral and political lessons—extracted from this subject by provincial newspapers—and indeed some that are not provincial—would probably make a volume of passable facetiae.....,'' etc.

169. HARTE (BRET). Original Autograph Manuscript, closely written in purple ink on 8 pp. 8vo. Being an extended review of Thomas Wentworth Higginson's ''Malbone: An Oldport Romance.''

''This, if like anybody else's performance, perhaps resembles Thackeray—and Thackeray only,'' etc.

170. HEATH (WILLIAM, Maj.-Gen. in Revolution). Document, signed twice, 1 p. folio. Hdqrs., Bost., 1778. Receipt for his pay as Maj. Gen. in the Continental Army. Beneath is the order for the payment of the sum to Seth Loring.

171. HEINE (HEINRICH, Celebrated German Poet). A. L. S. In French. 1 p. 8vo. n. d. To the Princess Belgiojoso.

''I have slept well, or rather I have dreamed well,—and I say to you Madame,—Good morning!''

172. HEINE (HEINRICH). Original Autograph MSS. of Two Poems. One, entitled ''Warnung'' comprising 12 lines, in three stanzas, and the other, written on the reverse side, entitled ''Testament,'' comprising 16 lines in four stanzas. 2 pp. 4to. Without date.

The first verse of *''Warnung''* reads:—

''Solche Bücher lässt du drucken!
Theurer Freund, du bist verloren!
Willst du Geld und Ehre haben,
Musst du dich gehörig ducken.'' Etc., etc.

The first verse of *''Testament''*:—

''Ich mache jetzt mein Testament,
Es geht nun bald mit mir zu End.
Nur wunder, ich mich, dass nicht schon ängstens
Mein Herz gebrochen von Gram und Aegstens.''
Etc., etc.

The poem *''Testament''* has been crossed through by two diagonal lines, but without interfering with the legibility of the text.

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173. HORN (GUSTAVE, Famous Swedish Field Marshal, Distinguished in the Thirty Years' War). L. S., 1 p. folio. Camp Herboltzheimer, Nov. 4, 1633. To Louis XIII of France, regarding assistance which had been promised.

174. HUNTINGTON (SELINA, Countess of, Famous Methodist. Friend of Wesley and correspondent of Washington). A. L. S., 3 pp. 4to. Jan. 15, 1781. On religious matters.

175. JACKSON (ANDREW). A. L. S., 2 pp. 4to. Hermitage. April 4th, 1843. To John C. Rives.

Fine specimen. Relates to important business negotiations between Jackson, F. P. Blair and Rives, involving notes, mortgages and a large sum of money.

176. JEFFERSON (THOMAS). L. S., 2 pp. folio. April 18, 1781.

"I am further to thank your Excellency for the kind disposition you entertain & the aide you were pleased to render to the expedition under the Marquis of Lafayette which was intended for the immediate relief of this State in particular, as well as for those furnished to General Greene for the Southern service in general. Such is the present aspect of the war that it does not seem very probably its circumstances should be so reversed as to place us in a situation of returning the favor in kind. However we trust that while the contest was northward our contributions of men, arms & other necessaries were such as to prove we should not be wanting to our friends under a change of circumstances,—with respect to your State particularly we shall take very great pleasure in cultivating every disposition to harmony & mutual aid," etc.

177. JEFFERSON (THOMAS). A. L. S. to D. C. Nicholas. 1 p. 4to. Monticello, April 16, 1810.

"On enquiry of Mr. Randolph I find his process for rolling his seed corn in plaister varies a little from what I told you. He first dilutes the tar with water, stirred into it to such a consistency as will make the plaster adhere . . . He observed that if the corn was rolled in pure tar and then plastered, it would become as hard as marble and would be very late in coming up, and sometimes not come up at all," etc. FINE SPECIMEN.

178. JEFFERSON (THOMAS). A. L. S., 2 pp. 4to. Monticello, Dec. 21, 15. To Viscount Barziza. Weak in folds. Legal matters and buying books.

"A long absence from home must apologise for this late acknowledgement of your favor . . . . . Dr. Bancroft writes me that your brother the count Barziza was in England at the date of this letter, meant to return to Venice, and thence come to this country. If a letter could reach him from hence before he will have left Venice, I would presume to trouble him with the bringing me some particular editions of books printed there and rarely to be got elsewhere. It might be to him a convenient mode of transferring the sum they would cost to this country. I will request your advice on this subject," etc.

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179. JEFFERSON (THOMAS). A MS. Survey of land adjoining Monticello. 1 p. folio. Entirely drawn and lettered by him. With 3 lines and signature on the back.

180. JEFFERSON (THOMAS). Autograph MS., 1 p. folio, mounted on gauze, portion missing. It is a description of an anvil suitable for manufacturing nails. Giving full particulars of the process, with small sketches.

181. JEFFERSON (THOMAS). D. S., broadside. 1805. Ships papers. Also signed by James Madison.

182. JOHNSON (THOMAS, Justice of the Supreme Court). A. D. S., 1 p. folio. Petition to the Maryland Legislature regarding the disposal of slaves of his deceased son.

183. JONES (DAVID, Justice of Supreme Court of N. Y.). A. L. S., 1 p. 4to. [1773.] To the Governor, resigning his position as justice and asking that his son Thomas be appointed in his place. This was done.

184. JONES (SAMUEL). A. L. S., 3 pp. 4to. April 6, 1766. To his Father, William Jones.

News from New England that the Stamp Act may be repealed—violent conduct of the Americans most likely obstacle to such repeal. Some writing, probably a boy's, added but not interfering with the matter of the letter.

185. KEMPE (J. T., Colonial Atty. Gen. of N. Y., Tory). A. L. S., 1 p. folio. N. Y., May 27, 1765. To Sir William Johnson.

" . . I do not wonder with so many Indians about you, that I had not a letter from your before," etc.

186. KENTUCKY INDIANS. Manuscript document, 3 pp. folio, headed "Statement of Anthony Lindsay giving an account of the killing of an Indian Chief supposed to be the son of Blue Jacket. (Circa 1791).

AN INTERESTING DOCUMENT OF THE PIONEER DAYS OF KENTUCKY. It relates that a party of Shawnees in April, 1791, made an incursion into the frontier settlements of North Elkhorn. They captured six negroes from the quarters of Capt. John Lee and started immediately back across the Ohio River. The alarm was raised and settlers overtook the Indians at Lindsay Station. An interesting account is given of the fight between Nathaniel Sanders and the Indian Chief, son of Blue Jacket, who, pierced with five rifle balls, his left arm broken and three fingers of his left hand hanging by the skin, *"placed his rifle on the stump of his left arm, took aim, and pulled trigger with his remaining finger"* and shot one of the settlers dead. The document was undoubtedly written at the time, but the event seems to have escaped historians of the pioneers days of Kentucky.

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187. LAFAYETTE (MARQUIS DE). L. S., 1 p. 4to. Paris, July 31, 1789. To Mons. Serieys. Inlaid.

Written as Commander of the National Guard, announcing that all ports are at the choice of the citizens, to whom he ought to apply. It will be noted that the date of this letter is a fortnight after fall of the Bastile.

188. LAFAYETTE (MARQUISE DE, Maj. Gen. in Revolution). Original Manuscript of his address in reply to President Horace Holley of Transylvania University. 2 pp. 4to, in the handwriting of his son, George Washington Lafayette (edges frayed).

The Address was delivered before the students and Citizens of Lexington, Ky., on May 16, 1825. Lafayette was then on his visit to America. He speaks of "*the great and good Washington*" and says, "*The Western stars of the American Constellation have shone with splendid lustre in the National Councils.*"

The manuscript was presented to President Holley and buried with other papers during the Civil War.

189. LAMBALLE (MARIA THÉRÈSE LOUISE DE SAVOIE-CARIGNAN). D. S. on vellum, 1 p. oblong folio. Passy, July 5, 1786. With fine seal. To Sieur Saiffert, "docteur en médicine."

Signed "*M. L. T. de Savoye*". Acknowledging his attention during her long illness and awarding him 2,000 livres.

190. LAUNEY (BERNARD RENÉ JOURDAN DE). D. S., 3 pp. folio. Paris, July 1, 1777.

De Launey was the heroic defender, and last Governor of the Bastile. He was massacred immediately after the capture of the place. The document is signed also by his wife.

191. LAURENS (HENRY). A. L. S., 1 p. folio. Yorktown, April 27, 1778. To Patrick Henry. Signed as President of Congress. Conveying information relative to Acts passed.

192. LEONCAVALLO (LEON, Famous Italian Composer). A. L. S. (in French), 3 pp. 4to. Milan, July 27, 1906. Fine letters regarding the production of his operas in America.

193. LEONCAVALLO (R.). Pagliacci (Punchinello). Drama in Two Acts. *Vocal and Piano Scores.* English version by H. G. Chapman. 4to, wrappers (slightly shaken). N. Y. [1906].

WITH SIGNED PRESENTATION INSCRIPTION BY LEONCAVALLO, in French: "*To my dear friend Mr. Rudolph Aronson, with all my sympathy and sincere friendship. R. Leoncavallo, 20 Octobre 1906.*

194. LINCOLN (ABRAHAM). A. D. S., 2 pp. folio. July, 1840. Signed "Stuart and Lincoln," Lincoln's first law firm. Legal paper, entirely in Lincoln's autograph and in fine condition.

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195. LINCOLN (ABRAHAM). Autograph MS., 2 pp. folio, 1846. An affidavit in a law suit. Entirely in Lincoln's hand and with the firm name "Lincoln and Herndon" in the body.

Fine specimen.

196. LINCOLN (ABRAHAM). A. N. S., written in pencil, on 16mo card; in contemporary frame, under mat and glass, with photograph of President Lincoln (1862). (To Sec. of War E. M. Stanton.)

An extremely interesting little note, such as it was Lincoln's custom to send over to the war office, when he did not go there personally, during the anxious hours while the news from distant battle-fields came tediously over the wires.

The present note was written during the critical September days when the Union Army in Tennessee under Gen. Buell was retreating before Gen. Bragg and when consternation reigned in Louisville and Cincinnati, which were temporarily exposed to attack.

It reads: *"Has anything been heard from Buell lately? Is anything being done for East Tennessee? A. Lincoln."*

197. LINDET (ROBERT, Deputy of French National Convention). A. L. S., 1 p. 4to. Paris [1793]. To the Minister of Foreign Affairs regarding accusations against Dampierre. With frank of National Convention.

198. LONG ISLAND. A. D. S., 1 p. long narrow folio. 1732-33, by Col. Henry Smith, commanding the Suffolk Regiment. A muster roll of the officers of the Regiment, giving the names of the Long Island Towns from which they come.

Among the officers are representatives of many of the prominent Long Island families, including such names as Tookers, Tuthill, Hallock, Howell, Mulford, Brewster, Hempstead, etc.

199. LOUIS XIV, King of France. D. S., 1 p. folio. Marley, May 10, 1714. Order for the release of a prisoner, Mlle. Nauroy, called Nanon, from the Bastille. Signed also by Mlle. Nauroy.

200. LOUIS XV, King of France. D. S., long narrow folio, vellum, 1730. Attached to another four page document bearing on the subject matter of the King's document.

201. LOUVET DE COUDRAY (J. B., The famous author of the "Chevalier de Faublas"). D. S., 2 pp. folio, "13 feimaire l'an quatrième" [Nov. 13, 1795]. Signed as a member of the Committee of Five Hundred. Also signed by Marie Joseph Chenier and others.

Rare.

202. LURTING (ROBERT, Mayor of N. Y., 1726). D. S., 1 p. folio, July, 1727. Signed also by John Cruger, mayor, Herman Van Gelder and Philip Van Cortland. Appointing a meeting of the Court of Common Pleas and summoning a grand jury. Inlaid.

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SECOND SESSION

Friday Afternoon, January 26, 1917, at 2:30 o'clock

LOTS 203–390

203. MAARTENS (MAARTEN, Dutch Novelist). Autograph MS., 16 pp. 8vo. Entitled "The Hollander at Home." In English.

204. McINTOSH (JOHN, Col. in Revolution). A. L. S., 2 pp. 4to. Feb. 12, 1779.

To Gen. Benjamin Lincoln, defending his action in destroying a house which was an obstruction in the use of the artillery defending the fort at Sunbury, Florida. Signed also by Capt. Wm. Scott and other officers of his staff.

205. McKEAN (THOMAS). L. S., 2 pp. 4to. Philadelphia, August 28, 1781. To Gen. Greene. Referring to the Expedition to Yorktown.

"I have nothing at present to communicate by authority; but we are on the eve of Great Events. Our intelligence from Europe is very flattering, and our prospects at home are exceedingly fair.

An opinion that the Commander in Chief has informed you of everything relating to the present and future operations of the campaign, my not having your cypher, and the uncertainty of this coming safe to your hands induces me to say no more," etc.

206. MADERO (FRANCESCO Y., President of Mexico, Assassinated by Huerta). A. L. S., 1 p. 8vo. Oct. 18, 1910. With addressed envelope.

RARE.

207. MADISON (JAMES). L. S., 3 pp. 4to. May 21, 1801. Official letter to Rufus King, American Minister at London. FINE.

Relates to troubles with the Barbary States. The President taking measures to protect American Commerce in the Mediterranean. Three frigates and a sloop of war equipped to sail under the command of Commodore Dale to act for the prestige of America, etc. Prepare the Government of England to extend hospitalities and accommodations in its ports or elsewhere. America's friendly disposition justifies a confidence in English reciprocity.

208. MADISON (JAMES). D. S., broadside, vellum. 1811. Also signed by James Monroe. With great seal.

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209. MASSACHUSETTS. Laws. A. D. S., 1 p. 4to, 1660, of William Torrey, Clerk of the General Court.

This is the original resolution of the Court providing for the distribution of the Colony laws when they should be printed. It states how many shall be given to the different magistrates, to the Court Deputies, and for the use of the Court itself. The remainder were to be distributed among the County treasurers, to such as had paid their proportion of the expense of printing. Thomas Danforth, afterwards Governor, was to have "an eye and sight of the impression," and was to make an index with all convenient speed.

On same sheet is A. D. S. of Danforth providing for the payment of the printer in installments as the work progressed, and that Captain Gookin be made overseer of the work with agents of the Court. On the back is A. D. S. of Edward Rawson, Secretary of the Colony, certifying that the treasurers of Suffolk, Middlesex and Essex had been appointed as aids to Capt. Gookin.

A REMARKABLE PAPER.

The last sale of a copy of the Massachusetts Laws, to which this document relates, was in London in 1891 at £105. It would bring a much higher price to-day.

210. MASSENET (JULES). A. L. S., 1 p. 8vo, Febr. 16, 1905; A. N. S., Jan. 16, 1901. Both with envelope addressed to Mr. Rudolph Aronson,, Manager of the Casino Theatre. 4 pieces.

211. MASSENET (JULES). A. L. S., to Mr. Rudolph Aronson, Manager of the Casino Theatre of New York. 4 pp. 12mo; with addressed envelope. Paris: November 24, 1911.

A very interesting letter. ". . . Through you I have also news about my works in America. . . . How should it be possible to obtain from the Director of the Opera, or from the person who writes the advertisements of the theatr, or also from the newspaper, not to make always the same inaccuracy about my name? My partition have: *Musique de J. Massenet,* and never, *absolutely never, the name in full,* but *only the initial.* To write otherwise it is to disfigure my name, and this fantastic inaccuracy must in short *disappear.* Ah! how I would like that you made known to the *theatre* my rectification. Then the *affiches* would be after all exact, and the newspapers would follow the good example."

212. MAXIMILIAN (Archduke of Austria, Emperor of Mexico, Shot there in 1866). D. S., 1 p. 4to. Chapultepec, July 28, 1865; with an A. L. of his unfortunate wife Carlotta, 1 p. 8vo, n. d., on her private mourning paper.

213. MENDELSSOHN (BARTHOLDI FELIX, the Great German Composer). A. L. S., 3 pp. 4to. Berlin, Sept. 5, 1832. Very fine letter to his friend Heinrich Baerman, describing his travels, his work, etc.

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214. MILTON (JOHN, Captain in Continental Army). A. L. S., 2 pp. folio. Savannah, 1st August, 1779. To Gen. Benjamin Lincoln, asking to be exchanged, as he was then a hostage in the hands of the British.

Milton was taken prisoner at the surrender of Fort McIntosh. At a later period he received two votes when he contested the Presidency with Washington.

215. MONROE (JAMES, 5th President). A. D. S., 2 pp. small 4to, containing full signature in two places. August 10, 1793.

Deed of conveyance transferring a tract of land in Willow Creek and another lying opposite the mouth of the great Miamis, from James Monroe to George Nicholas, Kentucky. Witnessed and signed by two justices of the Peace.

216. MORRIS (ROBERT, Signer). A. L. S., 2 pp. 4to. Hilla, Nov. 1st, 1797, to John Nicholson.

Fine specimen. Interesting letter telling of his financial difficulties and remarking that were he the owner of the Heavenly Paradise, no security he could offer in this world would be accepted. He deplores in a half humorous manner the way they are being plundered for lack of ready money.

217. MORTON (PEREZ, Member of Committee of Safety). D. S., 1 p. folio. Colony of Mass. Bay, Nov. 14, 1775.

Parole for captured British sea captain. Morton delivered funeral oration of Joseph Warren, and later become Attorney General of Mass.

218. NAPOLEON I. AUTOGRAPH MANUSCRIPT. 1⅛ pp. folio, closely written; at the Siege of Toulon. [1793.]

EXTREMELY RARE AND FINE PIECE. Autograph draft of six letters. 1. To Dugommier, ordering a detachment of artillery from Marseilles to Grenoble; 2 and 3. Two letters respecting provisioning Fort St. Nicholas; 4. Requiring an inventory of the "bouches a fer" and provisions in Fort St. Jean; 5. To Durtubie asking him to have 3 conductors of charrettes for employment at the Arsenal at Marseilles; 6. Order to send the cannon stationed at Avignon to Marseilles, destined for the army at Toulon.

219. NAPOLEON I. L. S., 1 p. folio. Cairo, 2 vend. An. VII. [Sept. 23, 1798.] To Gen. Rampon.

Fine large signature "Buonaparte." Requesting Gen. Rampon to collect all the horses in his province which ought to furnish 50 horses, and send them to Boulac. He has received Rampon's letter respecting the Mamelukes and Gen. Desaix is pursuing Mourad Bey at the moment.

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OFFICERS IN AMERICAN REVOLUTION.

Extraordinary Collection of Letters.

Next in interest to a set of autographs of the Signers of the Declaration of Independence is a series of letters by the Military leaders who fought to secure it. During a number of years the following specimens were gathered, the design being to obtain all of the Major Generals and the Brigadiers of the Continental line, and of the militia and officers of particular distinction, such as Wayne, Sumter, Marion, Henry Lee, etc. Not quite, but nearly, all have been secured. With scarcely any exceptions, the dates are of war times and, as shown by the extracts printed, contents relate to the military activities of the writers. For number and quality it is a very fine lot, and, as some collectors may wish to take advantage of the opportunity, we will accept a starting bid of $4,500 for lots 220 to 285. Otherwise the lots will be sold separately. To preserve them from tears or broken edges, most of the letters are inlaid and adaptable for binding. 65 pieces.

220. ARMSTRONG (JOHN). A. L. S., 1 p. 4to. Whitemarsh, Dec. 11, 1777. Written after the battle of Germantown.

> *"The rain being over* [he] *looks for the approach of the Enemy every hour; this morning we were under arms at five. You will therefore early tomorrow morning march for this camp . . . . I must recommend as little baggage as you possibly can and give it you as private opinion that the Troops will not remain here five days . . . . Keep a small trusty scout on yr right flank lest the Enemy might send a party up that side,"* etc.

221. ARNOLD (GEN. BENEDICT). A. L. S., 1 p. 8vo. Montreal, May 10, 1776. To Col. Clinton. Letter of instruction.

> *"As you are appointed to command at Montreal you will be very careful that the Garrison are alert & do their duty, you will pay particular attention to Col. Bedel at the Cedars . . . . pay particular attention to the City and Suburbs in Case of the Approach of the Enemy from the upper Countries. I shall advise you from time to time of anything Material from below,"* etc.

Rare. Fine clean specimen.

222. ASHE (GEN. JOHN). L. S., 1 p. large folio. Rocky Point, Aug. 24, 1777. With Address. To Richard Caswell. Writing to the Gov. of N. C., as to taking care of stores, guns, raising a military force, the number of malcontents about Wilmington makes a guard of fifty men desirable. With autograph postscript.

A FINE WAR LETTER. VERY SCARCE. John Ashe was a Brigadier Gen. in N. C. He opposed the Stamp Act, was Commander at the destruction of Fort Johnson, was captured at the fall of Wilmington, and died from small-pox contracted in prison.

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223. BRODHEAD (DANIEL, Brevet Brigadier). A. L. S., 1 p. folio. Somerset, 7 o'clock P. M. To Maj. Gen. Lincoln. (Portion of two words missing.)

"The Enemy are out, one of my Centries dangerously wounded in the head by Cutlass by one of the Enemy's Light Horsemen. The Piquet turned out and beat them off . . . . Have sent out a reinforcement of 32 men to my Piquet. I shall send more men out and if I hear anything further will go myself . . . . The Enemy went across the fields to Princetown," etc.

224. CLINTON (GOV. GEORGE). A. L. S., 1 p. folio. Albany, Aug. 10, 1780. To Jellis Fonda and Henry Glenn, Schenectady.

"The greatest pains have been taken to forward the Lines from Massachusetts Bay designed for the Frontier; about two hundred has arrived at this Place. The first division of them consisting of about 80 marched in for Scohary yesterday Morning & a Messenger was dispatched in the afternoon to hasten their march & upwards of 200 will march immediately for Schenectady," etc.

FINE SPECIMEN.

225. DAYTON (ELIAS, Brig. Gen.). L. S., 2 pp. folio. Fort Schuyler, Sept. 30, 1776. To Rev. James Caldwell, with address.

"We are very anxious to hear, as report says, that New York is given up, and many other stories respecting an engagement, in which it is said our Troops were successful and drove the Lobsters out of the City," etc.

An interesting and lengthy letter, with the reported resignation of Schuyler, and containing news respecting the Indian Warrior White Skin frightened at the news from Oswego—advises him that *"I did not value Sir John or anything he could do at Fort Schuyled"*—advisable to order the regiment to Ticonderoga.

226. DE HAAS (J. P.). A. D. S., 1 p. obl. 4to. Philadelphia, June 1, 1777. Certifying to the services of Lieut. Ellison.

EXTREMELY RARE. De Haas fought in the French and Indian War, was with Bouquet in the Battle of Bushy Run, near Pittsburgh, served in Canada and at Ticonderoga.

227. DE KALB (BARON). A. L. S., 2 pp. folio. Phila., Aug. 28, 1777. To the Delegates in Congress in South Carolina. With address. Baron De Kalb was killed at Camden.

"The agreement was made . . . . . He loaded his wagon and left Charlestown on 26th June last, in company of three other waggons belonging to the Marquis de Lafayette and others of our officers. He went with them as far as Charlotte . . . . . would on no account go further . . . . . it seems this man has a manifest design of defrauding us of our goods, as well as to keep to himself forty Louis d'ors in Gold belonging to Marquis de Lafayette," etc.

A SPLENDID SPECIMEN OF ONE OF THE RAREST AUTOGRAPHS OF THE GENERALS. This letter sold 25 years ago (Leffingwell) for $77.50 and so far as we know no De Kalb letter has since appeared in a sale.

(See Illustration.)

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Wm Mc-Cafferty an inhabitant of charlotte Township in South-Carolina, on the back or upper-road to the Northern, of whom Messrs. chrisp & May will be able to give yet a clearer account. They having recommended said Mc-Cafferty to me to Messrs. de Lesser, de Valfore & chevr. Dubuysson for carrying our Bagage from charlestown to Philadelphia, the whole of 2500. Weights, or there about, for the Sum of nine hundred pounds South-Carolina Currency, to be paid in Philadelphia at his arrival.

The agreement was made by Messrs. chrisp & May themselves, and Mac-Cafferty promised to deliver the whole in a Six weeks time.

He loaded his Waggon and left charlestown on 26th June last, in Company of three other Waggons belonging to the Marqis de la fayette and others of our Officers. he went with them as far as charlotte but then Staied at home, would on no account go farther with them, and nothing was heard of him, since.

As all th'other Waggons are arrived, it Seems this man has a manifest design of defrauding us of our goods, as well as to keep to himself forty louis d'ors in Gold belonging to Mr Lechevalier de fayolles, Which Said Mac-Cafferty promised to return for three hundred Dollars in Paper-money.

To have Said Mac-Cafferty do us justice, I beseech the Honorables, the Delegates in Congress, for the State of South-Carolina, to cause Such orders to be

WAR LETTER BY BARON DE KALB
[Number 227]

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228. ELBERT (COL. S., Brig. Gen. by Brevet). A. L. S., 4 pp. 4to. Camp at McBean, Jan. 22, 1779. To Gen. Lincoln. Captured Fort Oglethorp.

> *"About 3 o'clock yesterday they discovered a large body of British Troops at the Widow Grimes on the River Road, marching upwards, they likewise saw two or three men, who had been with the Enemy, who told them they were going for Augusta. On receipt of this Intelligence, lest they should gain our rear, I ordered a retreat to this place."* Mentions Col. Few beating Cols. Brown and Thomas. Considerable about military movements—urges Lincoln to send a strong force to Georgia—a second defeat would make more tories.

229. FEBIGER (GEN. CHRISTIAN). A. L. S., 3 pp. 4to. Philadelphia, Jan. 19, 1781. To General Greene, with address.

> *"Had almost to fight men to get them off . . . . . wanted their pay. All dependence seems at present to be on Paul Jones and his Convoy who have been obliged to put back to France dismasted, but have sailed again and are expected hourly. The public stores are exhausted . . . . . unless Paul Jones arrives soon am afraid my continuance here will be of little service."*
>
> FINE SPECIMEN.

230. GATES (GEN. HORATIO). A. L. S., 1 p. folio. Head Quarters at Cambridge, 17th June, 1775. To Gen. Thomas.

> *"The General* (Washington) *has this moment seen your report from Roxbury. He is very anxious to have the motions of the enemy watched narrowly, especially as it is apparent they have some design of importance* [Bunker Hill]. *The General thinks you will have a more exact view of motions and Stations of the Ships, & Transports from Dorchester, and recommends you to take a look at them from thence."*
>
> Written on the day of the Battle of Bunker Hill. VERY FINE. RARE DATE.

231. GIST (GEN. MORDECAI). A. L. S., 2 pp. folio. Feb. 19, 1783. To Gen. Greene. Expressing dissatisfaction at the finding of a Court Martial by Maj. De Brahm. Though painful to take away life, expresses a belief that the death penalty is necessary to check licentiousness—one of the offenders a man of infomous character.

> Though painful to take away life, expresses a belief that the death penalty is necessary to check licentiousness—one of the offenders a man of infamous character.

232. GLOVER (GEN. JOHN). D. S., 2 pp. folio. Camp in Beverly, July 7, 1776. Muster Roll of the Fourteenth Regiment, and Abstract for Pay for the month of March, 1776. Signed also by Artemas Ward and Joseph Ward.

> The Fourteenth Regiment was one of the first and best in the Continental Army and led the advance in crossing the Delaware.

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233. GREATON (GEN. CHRISTOPHER). D. S., 2 pp. folio. Albany, Jan. 10, 1778. Certification of the Muster Roll of Jabez Lane's Company of Col. Nixon's 4th Mass. battalion, with about 50 names.

234. GREENE (GEN. NATHANAEL). A. L. S., 6 pp. folio. Head Quarters, Feb. 18, 1782. To Col. Henry Lee, on his leaving the army on a furlough.

> *"I love and esteem you, and wish you not to think meanly of me, as some of your observations seem to import, that to compliment Washington I had done injustice to you. As nothing is more remote from truth, so nothing is more wounding to my feelings. I despise mean acts, and am above duplicity. I esteem General Washington but I should abhor myself, if I was capable of so dishonorable a sacrifice. I have a regard for Col. Washington and think him a good officer, But I don't mean to draw a comparison between you and him. Everybody knows my sentiments on that head,"* etc.
>
> ONE OF THE FINEST LETTERS OF GEN. GREENE EVER OFFERED. It is his reply to Henry Lee (Light-Horse Harry) endorsed by Lee *"from G. Greene on my leaving on furlow."* Lee has expressed himself with feelings *"no less groundless than unfriendly."* He has, among other things, expressed disgust at what he thinks insufficient notice of his services in Harlem, Brandywine and Germantown, and that notwithstanding he was held in indignation for faults or misfortunes (of others) he never murmured nor complained. *"All I ask of you is to give yourself time to cool and take a general view of the Southern operations and see how important a part you have played in them, after which if your ambition is not satisfied; if the rights of friendship have been violated, I shall be ready to submit to any censure that justice may dictate."*
>
> In this letter, Greene exhibits a lofty, yet affectionate nature. Its length and detail evidence how much he respected Lee's feelings.
>
> The dissolution of Lee's Legion nearly broke his heart. Congress thought it best and Greene's concurrence affected him deeply.

235. GUNBY (GEN. JOHN). A. L. S., 1 p. folio. Hillsborough, Jan. 18, 1781. To Gen. Greene.

> Cannot get work done but by persuasion. *"We have never had any money at the post . . . . . No Continental stores shall be delivered to the malitia"* [sic].

236. HANCOCK (JOHN). L. S., 2 pp. folio, silked. Phila., April 17, 1776. To Commodore Hopkins at New London.

> An interesting letter written to Commodore Hopkins, Commander of the first American Squadron. Took two British War vessels off Block Island, but an engagement with the Glasgow resulted in her escape and was the occasion for censure.
>
> *"I beg leave to congratulate you on the success of your expedition . . . . . the Spirit and bravery of the men . . . . . encourage similar exertions on future occasions. Though it is to be regretted that the Glasgow man of war made her escape . . . . . not through any misconduct the praise due to*

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you and other officers is undoubtedly the same. Hopkins is ordered to land stores and cannon (taken by him in the West Indies) at New London.'' Written in the year of the Declaration of Independence and as president of Congress. FINE SIGNATURE.

237. HAND (BRIG. GEN. EDWARD). A. L. S., 1 p. folio. Orderly's Office, Verplanks Point, Sept. 1, 1782. To Maj. Gen. Knox.

''As at the time the Army moved for this place your garrison was not perfectly arranged, the Guards mounted by the Second Connecticut Reg't on Constitution Island and on the west side of the River were suffered to remain. A list of the Guards with details of their strength you have inclosed. Such of them as you deem necessary to continue please to relieve from the Garrison of West Point,'' etc.

238. HEATH (MAJ. GEN. WILLIAM). A. L. S., 4 pp. 4to. Head Quarters, Boston, Dec. 10, 1777. Letter to General Burgoyne relative to his troops marching to Rhode Island, and the exchange of Gen. Lee.

''His Excellency General Washington having long since been pleased to signify as much to me as his Opinion, viz; that Congress only had the right of altering the place . . . . . Congress having passed some Resolutions respecting Col. Campbell, and some Hessian officers in reference to Gen'l Lee, I am informed he canot be exchanged until that matter is settled. Council have ordered Commissary of Prisoners to make me out a list of all Officers & Soldiers in this State who are Prisoners of War,'' etc.

239. HOGUN (GEN. JAMES). A. L. S., 1 p. folio. Halifax, March 22, 1778. To His Excellency Gov. Caswell.

''I was honourd with yours of the 17th inst. and as to the Six Waggons I dispatch'd on the 12th inst. under the command of Capt. Tarrant and Lieuts. Summer and Jones with thirty-nine privates including Waggoners, but sir am inform'd that nine of the above Guard has deserted since,'' etc.

ONE OF THE RAREST AUTOGRAPHS. A specimen sold for $210 in 1891.

240. HOWE (GEN. ROBERT). A. L. S., 2 pp. folio. Lower Salem, 23rd August, 1779. To General Greene. Respecting his desire for another brigade. He asks Greene to set about it *''without my seeming to have any hand in it.''* Suggests Gen. Parsons—lauds Col. Gibson *''of a fine partisan spirit.''*

Robert Howe was an early actor in the Revolution; his activities made him especially obnoxious to the British. Clinton excepted him in an offer of clemency, he was proscribed, and his house burnt. Drove Dunmore out of Virginia. Fought a duel with Gadsden.

SPECIMENS ARE RARE AND VALUABLE.

241. HUNTINGTON (GEN. JEDEDIAH). A. L. S., 3 pp. 4to. New London, Jan. 27, 1797. A family letter.

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242. IRVINE (GEN. WILLIAM). A. L. S., 2 pp. folio. Fort Pitt, July 5, 1782. To His Excellency William Moore, Gov. of Penn.

"The running the boundary line has again been put a stop to by a party who call themselves Virginians. It seems the Commissioner on the part of Virginia did not attend. Mr. McLean has been with me to ask my advice, how to proceed, and to know whether I could spare any Continental troops for to assist," etc.

Col. William Crawford and Gen. Irvine were in command of an expedition against the Wyandot and Delaware Indians. This letter is particularly interesting as to Frontier conditions —informs the Governor of the capture of Col. Crawford on the Muskingum, and he and 12 men burned by the Indians, the Colonel burning upwards of four hours.

243. KNOX (GEN. HENRY). A. L. S., 4 pp. folio. New Windsor, Aug. 19, 1782. To General Lincoln.

"You ask my opinion of the present negotiations for peace. Unequivocally then, we have drank such liberal draughts at the fountain of peace, that we can see no other object. The Independence of America being fully acknowledged, France will be easily satisfied by the adjustment of Interests which it is in the power of Great Britain to make. Spain and Holland are too much like America, in point of energy to be able to dissent from the propositions which shall be thought reasonable by the Imperial Power, on our side of the question. The issue depends on the sincerity of England," etc. Refers also to other general public matters.

244. KOSCIUSZKO (COUNT). A. L. S., 3 pp. 4to. Warsaw, Jan. 20, 1786. To General Washington (?)

"It surprises me very much that to this time, I have not one line from you. I am alarmed and my friendship for you puts Thousands disagreeables thoughts into my head. Who knows, you may be sick or dead good General as you pay the same tribute to Dame Nature with the meanest creature in this world, or perhaps you have forgot me as I am no more in your country . . . . . My respects to your lady, Mrs. Moris in Charlestown, tell her I propose to marry her when her husband dies, and if he is in life . . . . . my best compliments to him."

245. LEE (MAJ. GEN. CHARLES). A. L. S., 1 p. folio. Camp, Dec. 17, 1775. About operations in Virginia. Fine specimen.

"One of your privateers has just taken a dispatch vessel from that impious scoundrel Dunmore to General Howe. Our general will immediately transmit to the Congress the contents . . . . I must repeat that Virginia is now the chief object of attention. For God's sake lose no time. Send a force sufficient before it is too late; to kill this accursed snake before all his rattles are grown," etc.

Gen. Charles Lee's letters are of great rarity.

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246. LEE (HENRY, "Light-Horse Harry"). A. L. S., 3 pp. 4to. June 4, 1781. To General Greene.

A most attractive specimen. Relates to the surrender of Fort Cornwallis. *"Col. Brown's judicious exertions delay the issue of the siege; we may obtain victory to-morrow . . . . Militia may disappoint again . . . . . If Lord Rawdon detach to relieve this place, give us your assistance . . . . . If you do not take on yourself to govern this state you will lose the benefits which your exertions and the public cause have claim to . . . . . They exceed the Goths and Vandals in their schemes of plunder, murder and inquity."* The capture of Fort Cornwallis is one of the interesting episodes of Georgia history. Lee wrote this letter while before the Fort, as he says to-morrow we may obtain victory. Col. Brown did surrender "to-morrow" June 5th.

247. LINCOLN (MAJ. GEN. BENJAMIN). A. L. S., 2 pp. 4to. Milton, April 23, 1775. To General Thomas. Written just after the Battle of Lexington, with address.

"By a gentleman who left Boston last night, in a boat, I am informed that the Troops had on the long wharf 27 brass Field pieces and 12 waggons, that they had secured all the Floats. Officers and men lodge together on their arms. The men are treated with great tenderness; money is given them," etc., etc.

Gen. Lincoln goes on to say that the British General proposed to the selectmen that if the inhabitants should not fall on the troops when defending their breast-works they should have peace both from the Army and Fleet. Conditionally agreed to by the Town.

248. McDOUGALL (GEN. ALEXANDER). A. L. S., 1 p. 4to. N. Y., Nov. 20, 1775. To Jabez Huntington.

Advising him of the shipment of a box of lint for the Continental Army to send to Doctor Morgan, appointed Surgeon General.

249. McINTOSH (GEN. LACHLAN). A. L. S., 1 p. folio. Savannah, Nov. 19, 1783. To General Washington, enclosing an application to Congress.

"May I presume to trouble your Excellency with the perusal of the enclosed, before it is sealed and sent to Congress—two reasons induces me to take this liberty—the first is, I would always wish to preserve your good opinion . . . . . the other, to request it may be accompanied with your Interest and influence with Congress to do Justice to my injured Reputation, which I hold dearer than Life . . . . . To you, Sir, under whose auspices the most honorable and just war that ever was waged and brought to a glorious issue, the army and every member of it appeal when they are injured."

McIntosh killed Button Gwinnett.

250. MARION (FRANCIS, Famous Partisan General). A. L. S., 1 p. folio. Oct. 31, 1782. To Gen. Greene, with address. Very fine specimen.

Advising him that the enemy above Williams Ferry is too well situated with Abbetis [sic] and fire of armed vessels to make an attack with any prospect of success.

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251. MAXWELL (GEN. WILLIAM). A. L. S., 1 p. folio. Scotch Plains, 3d Dec., 1779. To Maj. Gen. Lord Stirling. Rare.

"The only news I have from New York worthy of notice is that they have two Fleets ready for sailing, viz: one large Fleet of Transports & Merchantmen for Great Britain and Ireland and was supposed to sail yesterday. The other is ready to receive 6000 Troops on board to go to Georgia as soon as they are convinced the Count (D'Estaing) *is out of the way,"* etc.

252. MIFFLIN (GEN. THOMAS). A. L. S., 2 pp. 4to. Philadelphia, 24th March, 1777. To Jeremiah Wadsworth, Hartford, Conn.

Congress sends to Baltimore for one million—keep the Magazine entire—don't suffer one bushel to be taken out unless on order from General Washington.

253. MOORE (GEN. JAMES). A. L. S., 1 p. 4to. Charlestown, January 22, 1777. To Richard Caswell, with address and Postscript.

Advises that part of the North Carolina Brigade is now at Hadrills Point. Asks for money and supplies for the many sick.

EXCESSIVELY RARE. The Leffingwell specimen of the same year and address sold for $168.00.

254. MORGAN (GEN. DANIEL). A. L. S., 3 pp. 4to. February 10, 1782. To the Governor of Virginia, about debts contracted for Volunteers.

"They (the tradesmen) are in great want of their money and are pushing me for payment, and not having in my power to satisfie them, my credit suffers prodigiously. . . . . I have made myself liable for them all . . . . . and unless your Excellency with the Council will direct same to discharge them, I shall be obliged to make sail [sic] *of some of my property to pay them,"* etc.

255. MOULTRIE (GEN. WILLIAM). A. L. S., 1 p. 4to. Charlestown, Feb. 24, 1783. Recommending the appointment of Capt. Reaux as commissary of prisoners, to Gen. Greene.

256. MUHLENBERG (GEN. FREDERICK). A. L. S., 3 pp. folio. Falls of Ohio, April 25, 1784. To Benjamin Harrison, Gov. of Virginia.

"The Indians had lately destroyed several persons in the vicinity of this place, and several Officers who had just returned from exploring the lands on Cumberland, informed us that the Indians appeared to be numerous in that quarter," etc.

Stores purchased at Fort Pitt—for meat we depend on our guns—Kentucky called on for guards. The letter explains the dangers from the Indians—alarmed over taking of lands allotted to soldiers.

257. NIXON (BRIG. GEN.). A. D. S., 1 p. folio. Undated. As to the Character of Lieut. Col. Jeremiah Gilman of New Hampshire—"deserves the reward of a grateful country." RARE.

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258. PATERSON (GEN. JOHN). L. S., 2 pp. folio. Lenox, August 14, 1786. To his Excellency James Bowdoin, Boston. Scarce.

"I have the pleasure to inform your Excellency that a Military Spirit seems to be prevailing . . . . . I flatter myself I shall be able in the fall of the year to perfect the regiments so far as to be at LEAST *no dishonor to the State,"* etc.

259. PICKENS (GEN. ANDREW). A. L. S., 1 p. 4to. Turkey Creek, July 3, 1781. To Gen. Greene.

"Will march with all possible expedition into Winsborough Road . . . . People of the settlements I believe will act with spirit." A FINE LETTER.

Pickens was distinguished by capturing the Augusta Forts, rallying the militia at Cowpens, defeating the British at Kettle Creek, and a successful expedition against the Cherokees.

260. PINCKNEY (GEN. CHARLES COTESWORTH). A. L. S., 2 pp. folio. Harper's Ferry, March 14, 1800. To Jacob Read.

"Be assured political matters in our state appear to you in too dark a view. They are bad, I confess, but depend upon it they will come right . . . . . While you continue that boyish custom of getting children I shall think you much younger than you say." Urges Read not to be carried away by the fashionable whims; keep his courage up in spite of the Gerryan policy; despair dangerous to the Federal Party; rights of suffrage infringed.

261. POMEROY (GEN. SETH). D. S., 1 p. 4to. Amherst, Feb. 5, 1762. Also signed by Ebenezer Hunt and William Lyman.

Not an important piece, but of such rarity that it is nearly always lacking in collections. Under Johnson he commanded the forces which defeated Baron Dieskau, fought at Louisbourg, fought gallantly at Bunker Hill, and was one of the first Brigadiers appointed by Congress.

262. PRESCOTT (COL. WILLIAM). D. S., 1 p. 4to. Pepperrell, Dec. 5, 1766. Relating to the assessments in Pepperrell.

"No one appeared to have any command but Col. Prescott (at Bunker Hill) his bravery could never be enough acknowledged and applauded."—Bancroft.

A statue to his memory was erected at Bunker Hill in 1881. EXCESSIVELY RARE.

263. PUTNAM (GEN. ISRAEL). L. S., 1 p. folio. Peekskill, August 4, 1777. To Gov. Clinton. Advising that the British Fleet is on the way to Philadelphia.

"Last night ten o'clock I rec'd a letter from Gen. Washington advising that the Enemy's fleet left the Capes of Delaware the last day of July 8 o'clock of the morning and that they are undoubtedly designed against this post . . . . . directing me to call for the Militia from this State and Connecticut immediately to come in . . . . . I sent off to Gov. Trumbull . . . . . What makes this clear is their having so many troops at Kings Bridge . . . . . Come immediately down," etc.

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264. PUTNAM (GEN. RUFUS). A. L. S., 1 p. oblong 4to. Rutland, Dec. 20, 1782. Order on the State Treasurer of Massachusetts to pay for his services.

265. REED (JAMES). A. D. S., 1 p. small 4to. Camp, Sept. 14, 1759. Inventory of dead soldiers' belongings. VERY RARE.

Reed served under Amherst, Sir William Johnson and Abercrombie at Ticonderoga, and with Stark; held the rail fence at Bunker Hill; became blind in 1776. Letters of Revolutionary date are few.

266. REED (GEN. JOSEPH). A. L. S., 4 pp. large folio. Bloomsburg, Sept. 2, 1780. [To Gen. Greene.]

This long and interesting letter deals with the state of public affairs—men risking National honor on account of the weight of taxes. He has learned of dissatisfaction in the Army—a change of sentiment towards civil government and a proposal from officers of considerable rank to make Washington a Dictator. Washington treated the proposition in a suitable manner. *"Necessity has even been the tyrant's plea—I prize his judgment and virtue to highly to believe he will contaminate a glorious and honorable life by this Fatal mistake, for however Congress may be deprecated as well as their money, they are yet the superior power."*

Discredits certain schemes for money raising. *"If credits be added to that of the State, I will then, as I have told the General, pledge my life and character that the Army will not want bread."*

A fine patriotic letter in perfect condition.

267. ST. CLAIR (GEN. ARTHUR). A. D. S., 1 p. folio. Phila., June 17, 1781.

"To certify that Lieut. Col. Allen left with me at Ticonderoga some time in 1766 after the return of the Army from Canada, a tent and marquee which I used while I remained at Ticonderoga . . . . . left them with Col. Wayne." With a P. S., also signed.

268. SCHUYLER (GEN. PHILIP). A. L. S., 2 pp. folio. Albany, Feb. 24, 1781. To the Honorable the Senate & Assembly of the State of New York.

Application by Gen. Schuyler and Volckert P. Douw requesting aid of the Legislature to purchase Blankets for the Indians. Signed by both as Indian Commissioners.

"The wretched condition to which these faithful and suffering allies are reduced is truly lamentable, and we hope will claim the attention of the Legislature as their constituents are immediately interested in preventing those Indians from being driven by necessity to seek support with the common enemy. We are informed that two hundred blankets may be procured for them," etc.

269. SCOTT (GEN. CHARLES). A. L. S., 1 p. folio. Petersburg, April 30, 1791. To Col. Henry Lee.

"I am really sorry to learn that I am not like to get any men from your Quarter for the Volunteer Business. However I wish such young men as may have it in their power would come forward. I am very anxious to Compleat the Corps without a Draft," etc.

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270. STARK (GEN. JOHN). L. S., 1 p. large folio. Medford, May 29, 1775. To the Provincial Government at Exeter.

Stark, like Putnam, lacked education, and letters signed only are obtainable. Relates to the equipment of his regiment and intreating assistance—his men without proper supplies and rendered unfit for duty, and without attention many will leave.

271. STEPHEN (GEN. ADAM). A. L. S., 2 pp. 4to. Suffolk, May 27, 1776. To Dudley Digges. A fine letter, with address.

"I wrote to Mr. Pendleton relative to fortifying Elizabeth River—anxious to have it done . . . . . of the utmost importance not only to Virginia, North Carolina and Maryland, but the Continent . . . . . The Capes of Virginia and St. Lawrence River are the only inlets our enemies have now in America . . . . . Cannon rendered unserviceable by Lord Dunmore may be repaired . . . . . Have taken a post from which ships may be blown out of water," etc.

272. STEUBEN (MAJ. GEN. BARON). L. S., 6 pp. folio. Not dated.

Submitting the terms upon which he joined the American Army and indemnity due him by the United States. An arraignment.

"Instead of insisting upon the terms of a Contract made with them at the time of my entrance into their [Congress] *service, as I had it in my power to do, I have heretofore contented myself with a general appeal to their justice and generosity . . . . . Since the last Resolution of Congress on my affairs I have employed myself in collecting evidence of the terms upon which i first joined the American Army,"* etc.

This very long and closely written letter is a complete statement of Steuben's engagements, services, and sacrifices as a Revolutionary Soldier, and his claims for consideration. A valuable record, in perfect condition.

273. STEWART (GEN. WALKER). A. L. S., 1 p. 4to. [Sept. 22, 1779]. To Gen. Greene. On the matter of guards demeaning themselves.

274. SULLIVAN (MAJ. GEN. JOHN). A. L. S., 1 p. folio. Winter Hill, Jan. 26, 1776. To the General Assembly of New Hampshire.

Thanks the Committee for voting the money for the new Regiment. Writes of the severities of the next campaign and the tax of sickness that the militia has gone through and so better prepared to endure.

275. SUMNER (GEN. JETHRO). A. L. S., 2 pp. 4to, undated. Notification of Convention at Philadelphia of the Society of the Cincinnati. General Washington has advised him that Philadelphia will be the meeting place.

"I congratulate you, that our illustrious Chief will preside at the Convention of the Society of the Cincinnati," etc.

Written to Col. Lyttle, Maj. Blunt and Major McKee.

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276. THOMAS (GEN. JOHN). A. L. S., 1 p. 4to. Providence, May 9, 1775. To the Committee of Safety.

"The account of the Battle of Lexington has been transmitted to our friend at London, by Congress, with depositions, etc., attending s'd account . . . . . We take notice of the appointment of the Committee of Safety at Providence," etc.

Thomas erected the works at Dorchester Heights in a night, resulting in the evacuation of Boston. He was Commander in Canada after the death of Montgomery. Distinguished in the French and Indian War. Died in 1776. HIS LETTERS ARE EXTREMELY RARE.

277. THOMPSON (GEN. WILLIAM). A. L. S., 3 pp. 4to. New York, March 24, 1776. Relating to the evacuation of Boston, and expected attack on New York. Rare and very fine.

"By this time the good news from Boston has reached you and I know you heartily rejoice in our success and the disgrace that must attend this manoeuvre of the enemy. General Washington writes that he expects Howe will endeavor to land at this place [New York], *and I am, with the good assistance of Lord Stirling, taking every method to prevent his getting a foothold in or near this place . . . . . He must fight for every foot of ground before he possesses it,"* etc. Writes highly of Lord Stirling and contemptuously of Stevenson . . . Defensive preparations by enthusiastic inhabitants.

278. VARNUM (GEN. JAMES M.). A. L. S., 2 pp. folio. East Greenwich, R. I., Feb. 26, 1779. To Gen. Greene. A closely written letter on interesting public topics.

"Corruption takes as deep root in Philadelphia as other large towns . . . . . a foundation for chastisement from the enemy will reduce the people to a situation of alarm . . . . . The army is discontented . . . . . The God of Nature never intended the safety and happiness of millions should result from labours of the few . . . . . Resigned from the army from hard necessity. The General Assembly [R. I.] *have ordered 1500 men raised . . 45 pounds bounty . . . . . would sooner have lost his right hand than leave the army if any suitable provision had been made . . . . . the Governor will stand without opposition . . . . . At a later moment I shall address the Great General Washington in relation to my retiring from the Army."*

AN EXTREMELY FINE LETTER, WITH ADDRESS.

279. WARD (GEN. ARTEMAS). A. L. S., 1 p. 4to. May 7, 1775. To Gen. Thomas in Roxbury. As to reinforcements for Boston. Fine date and condition.

"I have to inform you the situation of this Camp is such, that our safety really forbids affording you any reinforcements. I hope, if possible, the Connecticut men will be prevailed upon to tarry with you as those in the Camp have consented to stay till Col. Putnam can go to their Assembly and return . . . . . Col. Putnam by my desire is now probably in Roxbury with the Connecticut men."

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280. WARREN (MAJ. GEN. JOSEPH). A. L. S., 3 pp. 4to. Boston, August 27, 1774. To the Committee of the Town of Norwich, Conn.

"We have good reason to think that our oppressors begin to see their mistake, and that they will e'er long be convinced that Americans are not to be frighted or whetted out of their rights. The arm of a Tyrant is never supported by Justice and therefore must fall . . . . . Mr. Gage is executing the acts of Parliament to the best of his ability . . . . . Mr. Gage may issue precepts, his juries may give verdicts, an unconstitutional bench may pass judgment, but what will this avail unless the people will acquiesce . . . . . Salus Populi suprema lex esto—a precious old maxim . . . . . we shall endeavor to avoid action against the soldiers until we see it is necessary," etc.

The letter is closely written and is a fine presentation of the situation. Letters of Warren are extremely scarce, and this is a splendid specimen.

281. WASHINGTON (GEN. GEORGE). L. S., 2 pp. large folio. Headquarters, Middle Brook, 16 Dec., 1778. To Gen. Greene. Signature very fine, also address and frank on second leaf.

Expecting to be called on by Congress to lay before it a general state of the Army. He is desirous of collecting from the heads of the great departments, opinions, etc. . . . . The Quarter-Master's department of the utmost importance and the one which he fears will be the most distressed. He seeks information. *"I assure you that no exertions of mine shall be wanting."*

282. WAYNE (GEN. ANTHONY). A. L. S., 3 pp. 4to. Gen. Williamson's, Dec. 12, 1782. To Gen. Greene. Respecting the evacuation of Charlestown.

"Doubtful whether the evacuation takes place this evening, to-morrow or next day. Lord Rawdon's Corps embarked yesterday and the day before. Hessians not on board . . . . . The black dragoons are gone . . . . . Gen. Leslie to leave the 60th Regiment in town till we relieve them . . . . . that corps ought to be permitted to embark inviolate."

A fine historical specimen.

283. WEEDON (GEN. G.). A. L. S., 2 pp. folio. Fredericksburg, Feb. 25, 1783. To "My dear old Soldier" [Gen. Greene]. Joy over Peace and Independence.

"Ten thousand congratulations attend you on having compleated the objects of your aspirations with so much honor to yourself and little Army, and ten times ten thousand to all the gallant continentals under your command on the prospect of peace. We have at last brought that fellow George to acknowledge us Free and Independent . . . . . We can sing 'O be joyful' . . . . Capt. Barry in the Alliance has been dispatched from the Court of France to stop the operations of Count D'Estaing . . . . . there is the Devil to pay in New York . . . . . You can better afford Mrs. Greene a pair of shoes extraordinary to celebrate . . . . . Love to Gen. Wayne." A SPLENDID SPECIMEN.

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284. WILLIAMS (GEN. OTHO H.). A. L. S., 2 pp. folio. Camp on the Haw River, Mch. 7, 1781. To Gen. Greene. Fine historical specimen.

"Early yesterday morning I detached an officer with a small party, designing under cover of the fogg to have surprised a party of the enemy . . . . . The British party had decamped and later there were actions involving a retreat of the Americans." The letter is devoted to a detailed account. Cols. Preston, Campbell, Washington, Tarleton and Webster in the skirmishes.

285. WOOSTER (DAVID). L. S., 1 p. folio. Oyster Pond, Aug. 9, 1775. To Jonathan Trumbull. Rare and very fine. With address.

"At the request of the Provincial Congress I embarked with 450 men and arrived here this afternoon . . . . . need powder, none in New York . . . . . shared 200 weight from my own stock . . . . . Fishers and Gardners Islands have been robbed of cattle, sheep, etc. . . . . urgent request for powder."

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286. PAPAL BRIEF. G. P. Caraffa, Paul IV, Pope, 1555-59. Large broadside on vellum, partly in red and blue (damaged in folds, otherwise a good specimen).

287. PATTI (ADELINA, Prima Donna). A. L. S., 3 pp. 16mo, to "My dear Mrs. Whitehurst." Written on crested paper, while Marquise de Caux, signed "Adelina de Caux." In English.

288. PHILIP II., King of Spain. D. S., 1577. Large folio broadside, on vellum, written also on back with other signatures. With engraved portrait.

Patent of Counsellor of State.

289. PHILIPPINES. Aguinaldo (Emilio, President, captured by Gen. Funston). D. S., 3 pp. folio. Sept. 25, 1899. Signed also by his Secretaries of State and War, and others. With seals and a block of four Philippine stamps.

290. PHILLIPS (GEN. W.) AND HEATH (GEN. W.). Newspaper, 3 columns. Boston, June, 1778. A series of 9 letters passing between Gen. Phillips and Gen. Heath on the shooting of a Lieut. Brown, a prisoner from Burgoyne's Army. Phillips' insulting manner resulting in the restriction of his liberty. Phillips angered, Heath puts him under guard.

291. PLYMOUTH COUNTY, MASS. Land Deed, dated May 14, 1713, relating to a tract of land in Abington. The parties are Thomas Woodworth, Amos Turner, and George King; John Cushing and Edward Wanton; and John Cushing, all of Scittuate, and Joshua Cushing of Penbrook, all in Ply-

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mouth County. All of the parties have appended their signatures and seals. 1 p. large folio (strengthened at folds, portion torn out and replaced at foot).

The tract is carefully described and mention is made of several other residents whose land bounds it.

292. RANSOM (ROBERT, Confederate General). L. S., 3 pp. 4to. Head Qrs., Charleston, Decr. 14, 1864, detailing his ammunition and supplies. He remarks, "*The Mayor and Chief of Police are at work on the organization of the citizens for local defence.*"

RHODE ISLAND IN THE REVOLUTION.

293. ARNOLD (WELCOME). A. L. S., 2 pp. 4to. Providence, Dec. 10, 1783. Congratulations to Gen. Greene on his return to R. I. and business matters.

294. ARNOLD (WELCOME). 3 A. L.'s S., on 2 folio pp. Providence, Dec. 28, 1785 to Jan. 6, 1786. Three original autograph drafts of letters to Gen. Greene, two of which are signed, dealing with business matters and Mrs. Greene's voyage to Georgia.

295. BOURNE (BENJAMIN). A. L. S., 1 p. folio. Providence, March 25, 1784. To Gen. Greene, on business matters.

296. BOWEN (E.). A. L. S., 1 p. folio. Providence, July 10, 1780. To Royal Flint.

"I have the pleasure to inform you of the arrival of the French Fleet in this state. They were discovered yesterday off Block Island from the Church Lanthorns in N. Port and it was supposed by 12 o'clock they were in the Harbour."

297. BOWEN (JABEZ). A. L. S., 2 pp. 4to. Providence, Sept. 6, 1779. To Gen. Greene.

"The Penobscot Expedition is over. When it shall be examined into I am afraid the whole will appear to be a series of errors &c. &c. both in Land and Sea Commanders we have lost a fine little Navy. by the Inclosed you will find the Count de Estiang is on his way to the Northward with a Fine Fleet and Army, let us be ready to Cooperate with him.

The Enemy remain verry quiet at Newport they seem to have some idea of an Attack as they have been scaling their guns and Mending their Works," etc.

298. BOWEN (JABEZ). A. L. S., 2 pp. 4to. Providence, May 16, 1783. To Gen. Greene. Congratulates Greene on the Honourable Peace for the United States. A most sincere joy diffused among the people.

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299. BROWN (JOHN). L. S., 2 pp. 4to. Providence, March 10, 1784. To Gen. Greene, wishing his speedy return to Rhode Island, telling him there was little or no difficulty in his acc't passing the House. The debt of the War. . . thinks it may be paid in 7 or 14 years. Thinks Morris's plan good . . . Congress unwise . . . amazing salaries. State debt 130,000 pounds . . . Ideas as to State payments, etc. Written while a member of the House.

300. BROWN (JOHN). L. S., 2 pp. 4to. Providence, May 11, 1784. To [Gen. Greene] in respect to his application for money. He says it is not in his power, and narrates some experiences of heavy losses in shipping goods. May aid him later, and any public securities he may have are at his service. P. S. As Newport flushes with the removal of the Treasurer, etc., some of them may purchase my Rome estate there . . . . if so, you may have the money.

301. BROWN (JOHN). A. L. S., 1 p. 4to. Providence, May 30, 1784. To Maj. Gen. Greene. Regretting that he cannot supply Greene with any money, as he has to raise money to pay for tobacco cargoes. Two or three words missing.

302. BROWN (MOSES). A. L. S., 1 p. 4to. Providence, Nov. 9, 1779. To Gen. Greene. Asking the conveyance of a letter to N. Y. Signed by Jacob Mott and Moses Brown. With a P. S., signed with initials "M. B."

303. BROWN (NICHOLAS). A. L. S., 1 p. 4to. Providence, April 2, 1782. To Mess. Mason and Malbone. "Cheese quoted at 7d. Strike for all you can find to 5,000 lbs. and the money shall be sent down . . . . . Is there any cod fish or Tar or Scale Fish to be got, or Irish Butter on any terms?"

304. CARTER (JOHN). A. L. S., 2 pp. large folio. Phila., Feb. 12, 1783. To General Greene. Explaining his money assistance to Lynch and Huger in 1775 and asking the favor of his assistance.

305. GORDON (WILLIAM, Historian of the Revolution). A. L. S., 1 p. folio. Charlestown, S. C., Feb. 26, 1783. To Gen. Greene, advising him to return to Rhode Island.

> *"You have at length gained your object, the removal of the enemy from the Southern States. I congratulate you most heartily upon it, & upon Charlestown's being restored to the Sons & Daughters of Liberty; but I hope you & your Lady will not sit down to enjoy the sweets of your evils & dangers in such a hot climate, & where slaves are more numerous than Freemen. You are a Citizen of America, but the Rhode Island and Providence Plantations have the first right to your services as a Citizen Pray let me persuade you therefore to return to & reside in New England. By that means you may live the longer & enjoy life the more fully while it continues,"* etc. Greene did not heed the advice to leave a hot climate—died from sunstroke in 1786.

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306. GREENE (CHRISTOPHER). A. L. S., 4 pp. large folio. Potowomut, Nov. 19, 1790. To his brother, Gen. Nathanael Greene, about Gen. Greene's wife going to Camp.

The Enemies leaving Newport, he suggests leniency to the disaffected; one reason the enemy may come again, another, forfeited estates do not sell, we fight for liberty not property; stipulating bills going to the devil where they belong; money tumbling. Another error, embargoes cramp trade; other remarks on money in R. I.; Col. Greene's situation has been very unpleasant since Gen. Gates has had the command in the State.

307. GREENE (GRIFFIN). A. L. S., 1 p. folio. Newport, May 21, 1783. To [Gen. Greene]. Advises Greene that he sails to Europe in the Minerva to look after the ship Flora—an unfortunate enterprise.

308. GREENE (GRIFFIN). A. L. S., 4 pp. 4to. Bordeaux, Sept — 1784. To Gen. [Greene]. A long explanation of his troubles with the ship Flora—tricked by one Tirol, etc.

309. GREENE (JACOB). A. L. S., 4 pp. folio. Norwich, April 12, 1778. To his Brother. Closely written.

"To answer your Expectations I must be Furnished with Money Particularly as the Publick Credit Runs Low. At this Time they Cannot be Credited upon So Good Conditions. At Present this is owing to the Great Failure in almost All Publick Payments . . . . . The Enemy have Fortified Newport From Carrington Cove to Easons Pond And It is Not At All Probable that they will Leave the Island. The Arrival of Gen. Sullivan Will Have no Effect upon them As they are Secure on the Island And their Ships to Guard them. Since my last we Have Received Sertain Accounts of the Sloop Florida and the Sloop General Greene being Taken. It is Madness to Venture To Sea. Now its Nine Vessels out of Ten gets Taken," with other local and personal information.

310. GREENE (NATHANAEL). A Letter from Barbara Bently, 1 p. 4to. East Greenwich, Sept. 1, 1785. A statement of expenses incurred on the decease of his daughter Catherine.

311. GREENE (NATHANAEL). L. S., 2 pp. folio. Coventry, April 9, 1771. To Moses Brown. A letter of Greene's showing his interest in public matters and the influence of the Brown family.

"I think it my duty to acquaint you of the measures persueing in our Town. As I consider you and a few others the Body from whence all the different branches of politicks have their rise . . . . . Upon a supposition of your being a true Friend to the Real Interest of this Colony and Zealous supporter of our Happy Constitutional principles . . . . . I should be remiss not to give you timely information of all matters that were likely to Concern Civil polity or the well

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being of this Government . . . . . I know not for what reason but there is the greatest opposition forming against Judge Potter's ensueing Election . . . . . His conduct and mine hath been almost uniformly the same in Publick measures Except the affair of your Bridge and they have not the least objection to my going again if I will not Support the Judges Ensueing Election too Zealously,'' etc.

312. OLNEY (GEORGE). A. L. S., 2 pp. folio. Providence, Oct. 26, 1780. To Gen. Greene.

Wants his money from Otis by order of Greene, prizes of the ship Tartar—Narrowness of his circumstances compels him to ask Gen. Greene's assistance in getting pay. The second page is occupied with the account of the Privateer Tartar prize, and balance due.

313. RHODE ISLAND. Minutes of the Assembly of the Colonies of Rhode Island and Providence Plantations held at Newport. 11 pp. folio. Newport, Oct. 1741. Test of members present! raising troops for Cuba, and sending them by the colony sloop; act for right of appeal; a committee for settling eastern boundaries. Attested in the autograph of Jas. Martin, Secy. A true copy. In perfect order.

314. SULLIVAN'S EXPEDITION. Greene (Gen. Nathanael). A. L. S., 10 pp. folio. Coventry, Sept. 6, 1778. A MS. OF GREAT HISTORICAL INTEREST AND IMPORTANCE.

General Greene's relation and analysis of the Military operations, underlying matters, etc., written in reply to Mr. John Brown who has criticised the expedition with some hind sight wisdom which Greene traverses—patiently covering every point, winding up with a dig at a comfortable civilian's strictures on a fighting soldier. A later letter in this collection, however, shows Brown's friendship for Gen. Greene. The letter occupies 10 folio pages, closely written and signed by Gen. Greene, being his duplicate. It is well worth printing, as historically relating to Newport. In the limits of a catalogue only a few extracts can be presented. The contents are so good that paragraphs might be selected from every page.

''In Republican Governments . . . . . however meritorious public men subject to free criticism, but am astonished that such a principal character in Society as you, throw out such illiberal reflections against a Gentleman's conduct merely because he took his measures different from your opinion.'' The Expedition planned with a view of the co-operation of the French Fleet.

Brown believed in a landing at the South. *''Suppose General Sullivan had attempted a landing and actually effected it and the Garrison had defeated his Troops, . . . the whole would have been made prisoners and not only the party that Landed, but all those that remained in Camp . . . The spirit of the troops sunk upon the departure of the*

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of Interest & ease, and domestic pleasure have been given up to the service of my Country. But I flatter my self I am not dependant upon the ~~State~~ State of Rhode Island for either my character or consequence in life. However I cannot help feeling mortified that those who have been at home enjoying their fortunes lying in the lap of luxury and enjoying all the pleasures of domestic life — should be the first to sport with the feelings of Officers who have stood as a barrier between them and ruin.

I am sir your most obedient & very humble Servt

N Greene

LETTER BY NATHANAEL GREENE
REGARDING SULLIVAN'S EXPEDITION

[Number 314]

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Fleet.'' He states military maxims and does not rely on soldiers who have not the habit of facing death and fortitude. Incidentally refers to Fort Washington in New York, with soldiers enough to have defended themselves against all the British army, had they not been struck with a panic . . . The Garrison at Newport thought to be 6,000 including sailors, our force at most 9,000 mostly militia. *''Would not a General be a fool to take measures from numbers quoted him?* [by the Assembly]. . . . *In Valley Forge our Army drew 32000 rations . . . . the most we could muster fit for duty was 7300.''* In irregular armies one-third more is usually drawn than in a well-appointed one. *''You think this expedition has been the worst conducted and the most disgracefully executed of any during the War. I must confess I differ widely from your opinion.''* Alludes to foolish opinions based on Burgoyne's defeat—American forces 10 times as strong, besides Burgoyne came out of his works.

In continuation, Greene recurs to British loss at Ticonderoga and Bunker Hill, the inconsiderable redoubt at Red Bank, showing the folly of a raw militia attempting a garrison like Newport. *''You censure Gen. Sullivan for not bringing on a general action . . . . . he had fought by detachments defeated and disgraced them without running great risks. I have been in as many or more actions than any one . . . . . know the character of our officers . . . . . not a general officer from the Commander-in-Chief to the youngest in the field would have gone greater lengths to have given success to the Expedition than General Sullivan . . . . I will never go contrary to my judgment or violate my honor or conscience for a temporary salute . . . . I have written this much in justification of a person's character whom I esteem a good officer . . . . I am told your brother Nicholas let fall insinuations before the action on the Island.*

''But I flatter myself I am not dependent upon the State of Rhode Island for either my character or consequence in life. However I cannot help feeling mortified that those that have been at home making their fortunes and living in the lap of luxury and enjoying all the pleasures of domestic life should be the first to sport with the feelings of officers who have stood as a barrier between them and ruin.''

(See Illustration.)

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PRESENTATION COPY OF "THE OLD SWIMMIN'-HOLE."

315. [RILEY (JAMES WHITCOMB).] "The Old Swimmin'-Hole," and 'Leven More Poems, by Benj. F. Johnson, of Boone. 12mo, full blue levant morocco, inside borders, gilt edges. Indianapolis: George C. Hitt & Co., 1883

THE EXCEEDINGLY RARE GENUINE FIRST EDITION, without red lines around text. Ranks with Field's "Tribune Primer" as being one of the scarcest books in American literature.

PRESENTATION COPY FROM THE AUTHOR, with fine autograph inscription on fly-leaf, to one of the very boys who went with Riley to "The Old Swimmin'-Hole":

"To J. C. Millikan, with best regards of
J. W. Riley.

Peace kind o' sort o' suits my diet—
When wimmern does my cookin for me:
They wasn't overly much pie et
Durin' the Army.
—Benj. F. Johnson.

Indianapolis, Ind.,
July — 1883."

316. RILEY (JAMES WHITCOMB). The Boss Girl: Character Sketches; A Christmas Story and Other Sketches. 12mo, orig. cloth. Indianapolis, 1886

FIRST EDITION of Riley's second published book, and, next to "The Old Swimmin'-Hole," the scarcest.

Presentation Copy from the Author, with his autograph inscription on half-title:

"To Geo. C. Smith, with regards of
James Whitcomb Riley.
1886.

Indianapolis, Ind.

He was warned aginst the woman,—
She was warned aginst the man,—
And ef that don't make a weddin',
Wy, there're nothin' else that can!
—Benj. F. Johnson, of Boone."

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317. RILEY (JAMES WHITCOMB). Afterwhiles. 12mo, orig. half cloth, gilt top. Indianapolis, 1888

FIRST EDITION. Presentation copy from the Author, with very fine autograph inscription on fly-leaf:

"To my always on-time friend, and R. R. Guide,
Geo. C. Smith.
James Whitcomb Riley, The
Champion Train-Misser of
The World.

'Ll where in the world my eyes has been
Ef I haint missed that train agin!
Chuff! and whistle! and toot! and ring!
But blast and blister the dasted train!
How it does it I can't explain!
Git here thirty-five minutes before
The dern thing's due!—and, drat the thing!
It'll manage to git past—shore!"

(See Illustration.)

318. RILEY (JAMES WHITCOMB). Neghborly Poems on Friendship, Grief, and Farm-Life. "The Old Swimmin'-Hole" and 'Leven more poems. By Benj. F. Johnson, of Boone. *Illustrated.* Cr. 8vo, orig. cloth, gilt top.
Indianapolis, 1891

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To George C. Smith, with all good wishes and regards,
James Whitcomb Riley."

319. RILEY (JAMES WHITCOMB). Rhymes of Childhood. *Portrait.* 12mo, orig. cloth, gilt top.
Indianapolis, 1891

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To George A. Carr, from Childhood clean on till yit my friend—as I am hisn, James Whitcomb Riley. Indianapolis, Dec. 1890."

320. RILEY (JAMES WHITCOMB). Green Fields and Running Brooks. 12mo, orig. cloth, gilt top.
Indianapolis, 1893

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on slip inserted. *"Yours truly,—James Whitcomb Riley."*

321. RILEY (JAMES WHITCOMB). Armazindy. *Frontispiece.* 12mo, orig. cloth, gilt top. Indianapolis, 1894

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To George C. Smith, Esq.—
From his old-time Hoosier friend that
ust to shoot deer with him where
the Courthouse stands now.
—James Whitcomb Riley.
Indianapolis, Ind.,
Oct. 1894"

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322. [RILEY (JAMES WHITCOMB).] Bill Nye's History of England from the Druids to the Reign of Henry VIII. *Illustrated by W. M. Goodes and A. M. Richards.* 8vo, original cloth. Phila. 1896

FIRST EDITION. Presentation copy from James Whitcomb Riley, with his autograph inscription on fly-leaf:

"To Jess C. Millikan, with old Christmas greetings of his friend James Whitcomb Riley. Dec. 25, 1896."

"The drama began to bud, and the chief roles were taken by the clergy. They acted Bible scenes interspersed with local witticisms and often turned away money. Afterwards followed what were called Moral Plays in which the bad man always suffered intensely on a small salary."

There is a pathetic interest in this volume. Mr. Nye died before its completion, and Riley must have had tender memories of the author, who had long been his friend and companion on the platform.

323. RILEY (JAMES WHITCOMB). A Child-World. *Frontispiece.* 12mo, orig. cloth, gilt top. Indianapolis, 1897

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"For Jess C. Millikan—From his old friend and comrade—James Whitcomb Riley. Indianapolis, Oct. 9: 1896."

324. RILEY (JAMES WHITCOMB). Rubáiyát of Doc Sifers. *Illustrated by C. M. Relyea.* Small 8vo, original cloth, gilt top. New York, 1897

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To My old friend George A. Carr, Esq.—
Affectionately
"Jim"
With perfect faith in God and man, a-shinin' in his eyes."

325. RILEY (JAMES WHITCOMB). Home-Folks. *Frontispiece.* 12mo, orig. cloth, gilt top. Indianapolis [1900]

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To George A. Carr—From his affectionate old playmate, James Whitcomb Riley."

326. RILEY (JAMES WHITCOMB). The Book of Joyous Children. *Illustrated by J. W. Vawter.* Cr. 8vo, orig. cloth, gilt top, uncut. New York, 1902

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"For Mr. and Mrs. Jess C. Millikan,
With ever loving regards of their old friend
—James Whitcomb Riley.
Indianapolis: Oct. 30: 1902.
Wasn't it a good time,
Long Time Ago?"

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To my always one-time friend and R.R. Guide,
Geo. C. Smith.

James Whitcomb Riley, The
Champion Train-Missor of
The World!

'Lol where in the world my eyes has been
Ef I haint missed that train agin!
Chuff! and whistle! and toot! and ring!
But, blast and blister the dastred train!
How it does it I caint explain!
Git here thirty-five minutes before
The dern thing's due! — and, drat the thing!
It'll manage to get past — shore!

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327. RILEY (JAMES WHITCOMB). A Defective Santa Claus. *With Pictures by C. M. Relyea and Will Vawter.* Cr. 8vo, orig. cloth. Indianapolis [1904]

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"With all best Christmas greetings to Mr. and Mrs. George A. Carr.

From their old friend and fellow—"young folks",
James Whitcomb Riley. Christmas of 1904"

Riley has embellished this inscription with a "rising sun."

328. RILEY (JAMES WHITCOMB). In Honor of James Whitcomb Riley. [Exercises held by the Indiana State Teachers' Association, including Response by Mr. Riley.] *Portraits.* 12mo, wrappers, uncut. [Indianapolis, April, 1906]

Special limited and numbered edition.

Presentation copy from Mr. Riley, with his autograph inscription on limit-page:

"Your always grateful and affectionate schoolmate and playmate, Bud Riley."

329. RILEY (JAMES WHITCOMB). Morning. *Portrait.* 12mo, orig. cloth, gilt top. Indianapolis [1907]

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To George A. Carr, Esq. With hale affection of his boyhood friend and playmate, James Whitcomb Riley.
Oct. 14, 1907.

Oh, it's back in the past fer you and me—
'Gim me a sea-hoss o. t. b!"

330. RILEY (JAMES WHITCOMB). Autograph Presentation Inscription on detached fly-leaf. Written in ink, as follows:

"To Jess C. Millikan—
From his old compatriot, the "Truthful"—
—James Whitcomb Riley.
I will not be a farmer
Ner longer plow the sod—
I'll never hitch another team
Ner hop another clod.
—By God," etc.

331. RILEY (JAMES WHITCOMB). Two small 4to leaves from an album of "Opinions, Tastes and Fancies," with full signature of Riley, place, date, and answers to 34 questions, all in his autograph.

Many of the answers are in the poet's happiest vein, some being witty, some tender. The greatest wonder of the world: *"Its managing editor."* Above all other things: *"The childhood home, just as it was."* Color: *"Blue gloss of a blackbird's wing, 'Spurtier'n anything."* Happiness: *"A twinkling little home at suppertime, where the grateful guest can't, for the life of him, distinguish the hired girl from the rest of the family."* The greatest folly: *"getting all this stuff on paper,"* etc. Several of the answers are rhymed. These notes were written for a little school girl friend at whose home Riley was dining.

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332. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo (closely written). Indianapolis, Dec. 19, 1890. Signed "Truthful." Written to Jess C. Millikan, his boyhood chum.

One of the finest and most characteristic Riley letters in existence, showing his great goodness of heart, his tender memories of old friends, and his holiday spirit, in sending a Christmas box to his long-time acquaintance:

"*Dear Jess:*

Your letter, last few days ago, got there with both feet! I never read a better, or one that left and still retains as wholesome a flavor in memory. After all, says I, money and high-toned friends and a' that are good enough in their way, but an old friend and an original individuality, as fresh and clear and strong as in boyhood—that knocks the spots off of anything any everything else in 'this show we've paid to git into and, I God! goin' to stay till she's out!' . . . As you read this your box awaits your ludship's horder, sorr! as they say in books and on the stage but no place else in the world. . . . Colonel, we'd send you solid dining-service-plate, sir! and 'brandies white and red,' sir, as the demned extraordinary poet gits it off! All right everyway! Youre a-gettin' well rapid', and I congratulate you. Keep up your lick, and when you're ready to hammer again, I gad, you shall have the leather, if I have to hand over my own pelt, such as it is!" etc.

333. RILEY (JAMES WHITCOMB). A. L. S., 4½ pp. 8vo. New York, May 26, 1891. Signed "J. W. Riley." Marked "Personal."

A long and interesting letter, written on the eve of his departure for Europe:

"*My dear George:*

Must write you—or, rather, hastily and heartily waft you—one last lingering, loitering, wistful farewell. At Seven in morning we go aboard....

"*....the little bench-leg'd poet will, with alternating admiration gaze and not say a dam word,—only just chaw on!....*

"*When I shall have returned to tell you gleefully of my personal interview with Shakespeare's old haunts—everyone of 'em—the little old home of Anne Hathaway, and every sweetheart-memory that still ghosts it in that old time that could not be told in prose, else William Black had written Will and Anne's Youth and love instead of 'Judith Shakespeare.' By-the-bye, if you've not read it, turn at once and read this most idylic of all Black's novels.—Which reminds me, we've a letter to Black, and may smoke a pipe with him.....I mean this voyage, to 'ransack the ages and 'spoil the climes'—nothing short!—to poke, as it were, both the ivory beak of me gallant barque and my nose into manifold strange realms and goodly Kingdoms—where Lotus-Eaters bide in endless bliss in isles enchanted—wherein it seemeth always afternoon; and where*

"*The Queen of the Orkney Islands*
She rides on a sea-green whale;
And he takes her a mile, with an elegant smile,
At every flip of his tale!".....

"*So, very cheerily indeed, and with a trust that passeth understanding, 'I commit myself,' as the Robinson Crusoe hero always does, 'to the Great Father, both of the Sea and Land!'*"

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334. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. Indianapolis, Dec. 14, 1891. Signed "Jamesie."

A humorous and ironical letter, addressed:

"Dear Grandpa:

We was all mighty sorry to hear of your afflicted conditions, but knowin' it was all sent on you by the Good Bein' we cheerfully feel of a truth to say 'Thy will be done!' even ef it should swipe you clean off the board! You have lived a hard grasping narry, selfish life, with your mind more on the flesh-pots of Israel than was ever jestice to the Church, wherein you'd ort a been a blame sight shinener light than you air today. Already, at death's door as you air, you're still a-promising yourself ef you do git well again you'll go and take and turn in and git yoursef another he'pmeet—and the graveyard all hilly and hummicked up with the graves of your departed wives, er 'cumpanions' and 'consorts,' as you've got 'em so termed on their various tombstones....

"I've a beautiful and touching letter from Grace Greenwood, whose magazine articles my mother used to love when I was just a boy—and a really good boy," etc.

335. RILEY (JAMES WHITCOMB). A. L. S., 3 pp. oblong 12mo. Denver, Nov. 30, 1892. Signed "Jamesie."

Very fine humorous letter, addressed "Dear George."

"Must write in perfect gallop, as everything's crowdin' me and, as St. Paul quaintly put it in one of his characteristic communications to the Ephesians, under the pen-name of 'A. Taxpayer'—'Hell to pay and no pitch hot!'.....

"This is great country here—now, at least. Never weller in my life, only the remnants of that infernal grip in my right ear yet,—so that, thank God! I only get to hear about half of my nightly programme. Your letter was a very good one for a homesick kuss to get. Wish to God I had been there at the Bradbury spread. I had, or we had a good one out here, but the old home, with old-home surroundings, friends and the rest, is allus the best place to eat at. Went to church last Sunday, and won't have to go again till I get back here next season. Never feel right exactly, though, till all my year's religeous duties are rigidly executed and corded up for the Winter!" etc.

336. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. San Francisco, Dec. 17, 1892. Signed "Jamesie." Marked "Personal."

A charming letter regarding his reception in San Francisco, in his most humorous vein:

"Dear Grandpa:

I hate to write letters to you—Have to bear down so hard to make you hear . . . . . Last night filled third conseo' engage' to biggest house of the 3, and seined in over the footlights a big floral tablet—the size of a table-top—which dropped the bloomin' remark 'Good-bye, Jim; Take keer of yourself!' so that the whole house over-heard it with their eyes and cheered and cheered till I was forced to come forward and again wonder what in the name o' God I was ever goin' to do with it . . . . .

"Popular excitement over me is at last dying down, and the burning passion for my poetry is giving way to the loftier allurements of Foot-ball, and tonight the great expert, Walter Camp has magnanimously consented to my being entertained along with him at a public banquet, at which affair I've no doubt I'll happily be taught to KNOW MY PLACE."

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337. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. Helena, Mont., Jan. 6, 1893. Signed "Jamesie."

A delightfully intimate letter, addressed to "Dear Grandpa."

" . . . . . I'm patronizing, nurturing, and looking to my own wan appetite,—so have not smoked a cigar since leaving home—taken a club drink of any kind,—even coffee (the worst drink to be found in any club on earth, by the way!) Indeed I've simply become a lovely character—one, in fact, that challenges my admiration. But this country, mild and lovely as it is, is not home—Another homesick Hoosier told me yesterday the same . . . . . All seasons here are just promises. They allus act like they're just goin' to play hell in the way o' fine weather and crop-yield, but you cant raise an umbrella on the dam land! And the finest spring I've ever saw here, it 'ud take two pee-wees to sing one song—one 'ud sing 'pee'— and the other one 'wee'!" etc.

338. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. Rochester, N. Y., Mar. 14, 1893. Signed "Jamesie." Marked "Personal."

An exceedingly interesting and characteristic letter.

"Dear Grandpa: Got your good little homeopathic letter and feel better . . . . . And with especial delight (tell Mrs. Holstein) I note the superb opening of the 'Katherine Home'—that most worthy ambition she espouses, and so earnestly and effectively.—And yet, (tell her, further,) she has been neglecting to garner in one subscription that I know of—i. e.:—If said Home will accept, in my mother's name (my own not to be mentioned) Mrs. H. may put down Elisabeth Marine for, say, one hundred and fifty dollars, and I'll pay same when advised . . . . .

"Am getting so I never unpack my trunk, but keep just my circus-clothes on the top—and wear one shirt till its ashamed of me. Glad I'll be indeed when, along towards the last two or three weeks of my life I can stop and be married and go down to a peaceful grave, seeing my wife sorting out and listing my eternal laundry," etc.

339. RILEY (JAMES WHITCOMB). A. L. S., 3 pp. 8vo. Madison, Wis., Nov. 23, 1893. Marked "Personal," and signed "Jim, b'god!"

A very fine humorous letter, addressed to "Dear Gran'paw!

"I say DEAR GRAN'PAW!"

"You must be careful of your diet, and vigilantly spit out peach-seeds and all foreign segments of that kind that might git caught in your 'ulterior appendix', as Doc says in his dadburn Latin . . . .

"Guess I'll quit lecturin' and go to inclucatin' some good sound hoss-sense in Society. God! what a hero they'd make of a man who redeemed 'em.

"This is a great town for us—so Dr. Adams, head of The State University here, strode forward on the stage tonight, and amidst thunders of applause announced at the conclusion that Messrs. R. & S. had very generously volunteered their services for a benefit performance (this suggested by Gov. Peck's published call for everyone to rally round the suffering poor.) So you can purty safely bet that, right here and now, the name of the happiest little man in all the Great Northwest is Jim, b'god!"

With a lengthy postscript, concerning coffee and custard pie.

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340. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. Syracuse, N. Y., Feb. 11, 1894. Signed "Jamesie."

Addressed to "Dear George." A very intimate letter.

"To hear our lone and lorn old friend is still drinking and sinking—that news is very heavy—though for more than a year I've given nearly all hope over.—Still, however, I kindo' spit on my hands and pray the once so lovely and all good and kindly victim may yet be spared and restored . . . . .

"This morning I had breakfast in my room—then back to bed, waking at 12,—dressed and went in to lunch and N. Y. papers; then back to room—all aired and ordered—and lightning-change again and all curled up, like a little blond aagurworm, in my good old long-tailed lambswool 'nightie,' and sleeping till half-past six this evening. Now must stop and pack for 10-train tonight and all-night ride to God knows where!" etc.

341. RILEY (JAMES WHITCOMB). A. L. S., 2 pp. 8vo. New York, Mar. 9, 1894. Signed "Jamesie."

A notable letter, in which this great humorist pays a beautiful tribute to Mark Twain:

"Dear Grandpa!—I say, 'dear Grandpa'!

Arrangements made to stay at Players' Club—very exclusive, as you know. Rooms I'm to live in—next to Booth's and just vacated by Mark Twain, who sailed yesterday. In this connection I desire to observe that he is the kind o' man I love clean through and through,—is simply honest—natural—direct,—this last virtue leads 'em all. God will make it very pleasant for him when He lands him in home again.—If I were Mark Twain's wife, and got a letter from him, one paragraph long, I would simply turn the pillows of my bed to the foot and read that serial all night: Indeed, you may gather from this that it is as positive a pleasure for me to respect Mr. Clemens as to love him," etc.

This letter is also broadly humorous.

342. RILEY (JAMES WHITCOMB). A. L. (signature cut off), 2 pp. 8vo. Indianapolis, Aug. 7, 1894.

Characteristic letter addressed to "Dear George."

"Go on discovering those old worlds over there; and if wholly convenient, bring us home a real old feudal Castle for us to hem in with a barbwire fence and keep exclusive—Kindo-Sarto.

"There is positively nothin' new here—except my book,—the printers just now fairly at its opening and I at its tail-end—like the man that caught the bear and didn't quite know how to let go," etc.

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343. REED (JOSEPH). A. L. S., 4 pp. folio. Phila., May 23, 1780. To Gen. Greene. The devotion of Philadelphia to the patriot cause.

"To help you to do this the People of the City have given up their Salt Provisions which the Shallops are lading & in short publick & private Existence have been strained. Many individuals have Credit on this Occasion, but none more than Mr. S. an Irish Gentleman here, brimful of Hibernian Politicks, who, in the Meeting of the Merchants not only gave up his own stock

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but animated others . . . . . Yet it is become a Fashion after all to pronounce us unprofitable servants . . . . In the Distress for this article [money], *we have given up our Frontiers to Desolution and Ruin. Our whole time is devoted to the Publick Service,''* etc.

344. SAINT-SAËNS (CAMILLE, Composer of ''Samson et Dalila''). A. L. S., 3 pp. 8vo, in French. Paris, April 5, 1915.

Very fine letter regarding his conducting the orchestra at the San Francisco Exposition. He tells also of his other engagements and includes a manuscript bar of music, refers to his coming concerts in New York and Philadelphia on behalf of the French wounded.

345. SCHUYLER (GEN. PHILIP). A. L., 2 pp. folio. Head Quarters, Hurley, Oct. 21, 1777. His duplicate, unsigned. Situation on the Hudson after Burgoyne's defeat. Weak in folds.

''I have repeatedly done myself the Honor to inform you of my situation and I think it my Duty again to do so that if any of those Consequences should happen which may now be easily foreseen the Blame if any may not be at my Door. When I undertook at the Request of Gen'l Putnam to put myself at the Head of a Body of Men to protect the Western shores of Hudson's River and to throw myself between the Enemy & your Army should they proceed up the River, I represented to him in Strong Terms the situation of this part of the Country, thinly inhabited and the interior Part unsettled and separated from all assistance by Chains of Mountains in consequence of which Representation he agreed to let me have three thousand Men if the Eastern Militia should give in as he expected them to do, of which Number however he hath not sent four hundred. I then clearly said that it would be impossible for me to protect the Country unless I would be reinforced from the Northern Army.....if four thousand are left to cover Albany, two thousand here and two thousand on the other side of the River it will be by no means impracticable to recover the Passes in the Highlands,'' etc.

346. SHAPLEY (ADAM, Captain Connecticut Militia, killed at Fort Griswold). A. L. S., 1 p. folio. New London, 17th Feb., 1780. To Nathaniel Shaw, regarding the pay of his company. With note and signature by Shaw.

347. SHERMAN (GENERAL W. T.). A. L. S., 1½ pp. 12mo. Washington, Oct. 11th, 1873, to the Secretary of [U. S.] Legation, Paris, introducing Col. Lippitt, who, Sherman says, served in the Mexican and Civil Wars and is the author of books on military subjects.

348. SMITH (F. HOPKINSON). A. L. S., 4 pp. 12mo. Sunday, Nov. 18, 1888, addressed to ''My Dear Bishop'' [Doane].

Written while he was engaged on the construction of the sea wall around Governor's Island. *''I must stay here and keep up the concentration of thought and effort which makes sea walls and cathedrals successes, and without which they often remain copeless and roofless,''* etc.

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349. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy. 9 vols. in 6. 16mo, full calf (one in half calf, needs rebinding). Lond. 1760-1767

All FIRST EDITIONS except volumes 1 and 2, which are the Fourth edition. With autograph of Sterne in volumes 5, 7 and 9.

350. STEVENSON (ROBERT LOUIS). L. S., 4 pp. 8vo. S.S. "Mariposa" at Sea, Jan. 20th, 1893. To G. A. M. Stevenson, New York, signed by Stevenson "Your very much obliged namesake, Robert Louis Balfour Stevenson." With envelope, mailed from Auckland, New Zealand, whether Stevenson was bound when the letter was written.

Extremely interesting letter, with the rare form of signature. Relating to the Stevenson ancestry. He tells of his boyhood dreams, when he was not a Stevenson but the owner of "*a mansion in the hills, just where the trees end and the heather begins.*" "*You have contrived to let me.... lay claim to a fresh ancestry after the very dearest preference of my heart and yet continue to keep the ancestry I had already....and whom I liked very well as far as they went. As for the house* [of his dreams] *I am sure from my recollections, it must have been very unwholesome and I could never live there in my present state of health. Besides which I have just finished a new house in Samoa and a man cannot pass his whole life casting furniture between the hemispheres,*" etc.

351. STEVENSON (ROBERT LOUIS). A. L. S., 4 pp. 12mo. [Apia, Samoa, April 26, 1893], to G. A. M. Stevenson, New York. With envelope in his handwriting.

Relates to the early connection between the families Stevenson and MacGregor. "*Even if I cannot make out any claim to be one of the Gregora, this episode of the choice of name is delightful....and shall be preserved for use in a future work, if I live to get that work out.*" Page 4 is filled with a postscript, which, in addition to full signature on page 3, contains the initials "*R. L. S.*" He tells of the home of the Stevensons in the 15th and 16th centuries in Scotland, and says: "*It would seem as if there had been some connection of blood, bond of manrent, or the like, between the Stevensons and the Gregors. The subject is enthrallingly interesting; and I'll make something of it yet. But alas! to be here—all the world away from a Xtian library,*" etc.

352. STEVENSON (ROBERT LOUIS). Notebook containing extracts from "An Enquiry into the Causes and Effects of Emigration from the Highlands and Western Islands of Scotland, by Alexander Irvine, 1802." 4to.

The notes were copied for Stevenson's use by his mother, and bear his corrections and additions in several places. Fifteen pages altogether are occupied, the first being entirely in Stevenson's autograph. There are also several marginal notes in his hand, such as "causes of emigration," "blood cakes," "A Roup," etc. The notes about the roup, a country auction sale, are especially interesting and Stevenson has added nine lines in his own hand, regarding the psychology of the rural bidders and the tragedy of the passions aroused in the competing

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farmers. Interesting also are the notes on the Jacobites and the Atholl "volunteers" who were moved, bound, upon a cart. The troubles arising from the proscription of the Highland dress are also noted.

353. SUMTER, BOMBARDMENT OF. Pettigrew (J. Johnston, Confederate General). A. L. S., 1 p. 8vo. Hd. Qrs., Sullivan's Island, April 11, 1861.

Requisition to the Board of Ordnance for shrapnel, cannister and other supplies for the attack on Fort Sumter the following day.

354. TAFT (WILLIAM H., 27th President). L. S., 1 p. 4to. Hot Springs, Va., July 10, 1908. To Hamilton Holt, Editor of "The Independent," mentioning that he is engaged on his speech of acceptance of the Presidency.

355. VAN TROMP (CORNELIS, Great Dutch Admiral). A. L. S., 1 p. royal 8vo. October 9, 1676. *Very rare.*

REMARKABLE WASHINGTON LETTERS.

356. WASHINGTON (GEORGE). Autograph Manuscript Plot and Survey, entirely in his hand. 1 p. folio. 1749.

Washington was at this time seventeen years of age and employed by the surveyor, John Baylis. The survey is not signed by Washington.

357. [WASHINGTON (GEORGE).] Plan and Survey by Guy Broadwater. 1 p. folio. 1751. Endorsed with two lines by Washington.

358. WASHINGTON (GEORGE). A. L. S., 1 p. 4to. Mount Vernon, April 4, 1771, with second leaf addressed in his hand to Rev. Mr. Boucher. Concerning his nephew, and expressing his own and Mrs. Washington's solicitude. Boucher was a tutor.

FINE UNPUBLISHED LETTER BY WASHINGTON.

359. WASHINGTON (GEORGE). Autograph Letter Signed. 4 pp. folio. Phila. County, 28th of Oct., 1777. Entirely in Washington's handwriting, and with the unusual signature "Gen. G. Washington."

ONE OF THE LONGEST AND MOST IMPORTANT LETTERS BY GENERAL GEORGE WASHINGTON EVER OFFERED FOR SALE, AND BELIEVED TO BE UNPUBLISHED.

The early paragraphs of the letter are devoted to a discussion of General Conway's promotion, and contemplated changes in the army, after which it proceeds:

"*The three Genls. you have in contemplation for constituting a Board of War (not from your own body) are, in my judgment,*

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equal to any you could make choice of. They want, what is not to be found among a people unused to war, a competent knowledge of the business; but they have a large share of understanding, great application, and as much experience in the business as any I know, having had as good opportunities of seeing, and feeling our wants as any among us. At the same time men of unquestionable attachment, and Integrity. The advantages of having able Members solely confined to this department are too obvious and important; & the benefits to myself and the army at large, too diffusive and extensive, to suffer local conveniences to interfere; for which reason if Messrs. Harrison & Pickering should incline to accept the appointment, it will meet with my ready concurrance.

"I congratulate you most sincerely on the important events to the Northward; but cannot help complaining most bitterly, of Genl. Gates's neglect in not giving me the earliest authentic advice of it; as an affair of that magnitude might, and indeed did, give an important turn to our operations in this Quarter—at least in our designs—but which for want of confirmation, we began to doubt the propriety of—from the time I wrote Congress on the 18th (Inclosing the first acct. I had of the surrender, which was not altogether authentic) till the 26th, I heard not a tittle more of it (and actually began to doubt the truth of it) nor have I to this moment recd. the least advice of this Important transaction from General Gates. I wish Sir; the situation of your Troops in this Quarter, and our Force could give you well grounded hopes of a similar event; but as this will shortly become the subject of a letter to Congress, I shall not inlarge upon it at present, in this . . . .

"Although the Surrender of General Burgoyne is a great and glorious event, highly honourable to our Army, and to those who were immediately opposed to him, and although I am perfectly well satisfied that the critical situation in which Genl. Gates was like to be thrown (by the approach of General Clinton up the No. River) would not allow him to insist upon a more perfect Surrender; I am nevertheless convinced, that this event will not equal our expectations; and that, with our great precautions, & very delicate management, we shall have all these men—if not the officers—opposed to us in the spring. Without the necessary precautions (as I have just observed) I think this will happen; and unless great delicacy is used in the precautions, a plea will be given them, and they will justify, a breach of the Covenant on their part—do they not declare (many of them) that no faith is to be held with Rebels?—did not the English do the very thing I am suspecting them of, after the Convention of Closter Seven upon changing their Commander?—will they hold better faith with us than they did with the French? I am persuaded myself, that they will not—and yet, I do not see how it is to be prevented, without a direct violation of the articles ourselves, or by attempting to guard against the evil, giving them a plea of justification," etc.

The importance of this letter can hardly be over-estimated, as it is a valuable contribution to the unwritten history of this country. Aside from its value as an autographic specimen of Washington of unusual length, the light it throws upon "The Father of His Country" as a general and as a man, and upon his methods of conducting his precarious charge, the prominence given to the names of many of his generals, and his personal opinions of them, including Baron de Kalb, Conway, Pickering, Harrison, Gates, etc., all tend to distinguish it as one of the most desirable Washington letters in existence.

(See Illustration.)

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360. WASHINGTON (GEORGE). L. S., 1 p. quarto. Fishkill, Nov. 30, 1778. To "Col. Lamb."

> *"Sir James Jay is desirous of making some experiments in Gunnery in order to do which he will require some assistance which it is my wish you should afford him upon application."*

IMPORTANT LETTER TO LEE.

361. WASHINGTON (GEORGE). L. S., 2 pp. folio, with full superscription. Head Quarters Middle Brook, April 30, 1779. (Skilfully mended in folds, a few words affected.) The body of the letter is in the handwriting of ALEXANDER HAMILTON, who was Washington's aide at this period. Washington has signed the letter with a bold "Go. Washington." Addressed to "The Honorable Richard Henry Lee Esquire, Member of Congress, Philadelphia." A portion of the original wax seal remains.

> A very important letter concerning the dangers and difficulties under which the American troops were laboring for independence, in perhaps the most critical period of the entire revolutionary conflict.
>
> *Head Quarters Middle*
> *Brook April 30, 1779*
>
> *I was duly honored with your letter of the 28th in behalf of the Committee for Northern affairs, with the enclosed copy of one from the Lt. Governor of S. Carolina. The situation of affairs in that quarter has an affect truly alarming and though our force here after the troops intended for the Indian expedition are detached will be reduced so low as to afford cause of uneasiness yet as the interior strength of these States is capable of great exertion on an emergency I cannot but concur with the view of the Committee effecting the Virginia levies I wish they were in greater forwardness than they appear to be by a letter of the 24th instant from General Scot, a copy of which I transmit. I believe it is one of the terms on which these men are engaged, that they shall be furnished with cloathing, before they march out of the State. This will be a difficulty which no pains should be spared to accommodate . . If the cloathing really is not ready, the State should employ its influence to induce the men to proceed with satisfactory assurance that it shall follow as speedily as possible. I doubt not the Committee will take any measures they may think conducive to this end. I shall without delay, find a proportion of officers to take the command.*
>
> *I think also it will be advisable to send both Bland's & Baylors Regiments to the Southward. They should be enabled to engage as many men as they have horses and accoutrements to equip.*
>
> *We have only two regiments of the Quota of North Carolina in the field. I have already recommended that they should be called upon to complete the rest for the Southeran service, in the most expeditious mode; which is certainly that of drafting. I know not what may have been done; but it seems essential this measure should be persued,"* etc.

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362. WASHINGTON (GEORGE). A. L. S., 1½ pp 4to. Mount Vernon, October 15th, 1791. To Battaile Muse, collector on Washington's estate.

Fine, clear specimen of Washington's writing during his first term as President. Writes that Robert Lewis, his nephew, will take over Muse's duties and asks the latter to give Lewis all possible information regarding leases, rents, contracted improvements, etc. *"To do this will be an essential and pleasing service to me, and I have no doubt of your disposition to comply with the request,"* etc.

363. [WASHINGTON (GEORGE).] Belcher (Gov. J.). L. S., 2 pp. 4to. Elizabeth Town, N. J., May 9, 1754. To Governor Hamilton, on receiving Col. George Washington's papers relating to the French and Indians upon the Ohio River.

"Yesterday received your honour's favor....with the papers enclosed sent you by Col. Washington relating to the Proceedings of the French and Indians upon the Ohio River....not much surprised at their presumption....conduct such as to rouse indignation in every colony and in every English Heart....Yet the assembly of this province broke up without aid notwithstanding the most manner of laying before it the accounts of French aggressions."

364. [WASHINGTON (GEORGE).] Original draft by Gen. James Clinton of his letter to Washington. 1 p. folio. Fort Constitution, June 27, 1776. Not signed.

Related to a warrant drawn against Fletcher Matthews for enlisting men in the King's service. He mentions also his shortage of arms and purposes sending Major Schuyler to Albany to get some.

365. [WASHINGTON (GEORGE).] Trumbull (Jonathan). A. L., 3 pp. 4to. Lebanon, June 20, 1788. To General George Washington. (Trumbull's duplicate of the transmitted letter). Congratulations on progress of Federalism.

"The Triumph of Federalism has been great in Connecticut since last Winter. The little opposition which then existed has dwindled into mere insignificance. At our late Elections, which you know Sir! are favored by the people at large—a Gen'l. Wadsworth, who was the Champion of Opposition in our Convention, lost his place as an Assistant by great odds—his seat in the lower board was filled by Col. Chester.

A like Triumph I am told and a similar good disposition have taken place in Massachusetts—and it is confidently said—so that it gains my belief—that N. Hampshire at the adjournment of their Convention, will assuredly ratify the new Constitution by a very considerable Majority. A Dawn of happier times, my dear Gen'l, appears. May the day soon break upon us in full lustre & Brightness.....can the state of N. York have hardness enough to refuse their assent?—or will she consent to stand on the same ground with our deluded Sister R. Island?"

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366. [WASHINGTON (GEORGE).] Harrison (Robert Hanson, Col. in Revolution, Aid to Washington). Manuscript, 2 pp. folio. A set of resolutions proposed for adoption by the Continental Congress, providing for the raising of troops, and increase of the army. Evidently written by direction of Gen. Washington. It refers to him in several places.

367. [WASHINGTON (GEORGE).] Letter to His Excellency Gen. Washington, 3 pp. folio. Feb. 20, 1781. An attested copy, certified by A. D. Woodruff for Chas. Thomson. Fine.

Information that British reinforcements have arrived in North Carolina....can only be succoured by our ally. A description of the bad situation of North Carolina. The purport of the letter is that Washington should try to induce the French Fleet to operate for the protection of North Carolina.

368. [WASHINGTON (GEORGE).] Spotswood (William). Autograph Receipt from His Excellency for Six Months subscription to the Columbian Magazine, July to Dec., 1788.

369. [WASHINGTON (GEORGE).] Draft drawn in his favor by John Brent & Co., of Norfolk, on John Fitzgerald, Alexandria. With signed receipt on back by Tobias Lear, Washington's secretary. 1 p. oblong 8vo (torn at fold).

FINE MARTHA WASHINGTON LETTER.

370. WASHINGTON (MARTHA). A. L. S., 3½ pp. 4to. Mount Vernon, December 22nd, 1777.

EXTREMELY RARE. One of the finest specimens known. Written while General Washington was at Valley Forge.

"I most sincerely lement and condole with you on the loss of our dear departed friend. She has I hope made a happy exchange—and only gone a little before us....if to meet our dear departed friends and know them was scertain we could have very little reason or desire to stay in this world, where, if we are at ease one hour we are in affliction, days....The General has wrote to me that he cannot come home this winter but as soon as the army under his command goes into winter quarters he will send for me." That winter Martha Washington spent with her husband at Valley Forge. She writes of her sister's death, and of the child left, *"I will with the greatest pleasure take her and be a parent and mother to her as long as I live,"* etc. *"I am with love to all inquiring friends, my dear Brother, Your eaver affectionate Martha Washington."*

371. [WASHINGTON (MARTHA).] A. L. S. of Jonathan Trumbull, 2 pp. folio. Lebanon, Dec. 30, 1799. Letter of condolence to Martha Washington. Drafted on a sheet addressed to himself (some words affected at seals).

"Among the number of those who will approach you with their expressions of Condolence, on the afflicting event of the much to be lamented Death of your most respected & Honorable Consort, there is no one who will do it with more tender, sincere

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& affectionate regret on this solemn & distressing occasion, than the writer of this letter.

You know too well Madam, the high respect, & affectionate regard, which I ever entertained for the illustrious Deceased to need any assurance of the deep affliction & sympathy which I felt on this very mournful Event. A second Father, as he has been, in many respects, to me,—his Death has opened afresh the deeply impressed Wound, which the Loss of my first venerable parent had formerly occasioned. But he is gone and our Duty, however hard it may be at the first instance, is to Bow submissive to the Divine Will..... His own words, *written to me on a similar occasion (the Death of my Father) are so peculiarly consolatory at this moment, and are also so particularly applicable to my subject as well as to himself that I am impelled to give them to you without Apology,''* etc.

Trumbull here quotes Washington's expressions to him on the death of his father. Some one has noted that this letter has been copied for Mr. Irving.

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372. WEARE (MESHECH, Member of Albany Congress and President of N. H.). L. S., 1½ pp. folio. Hampton Falls, June 5, 1784. Returning thanks to the House for his election.

373. WHIPPLE (WILLIAM, Signer). A. L. S., with initials, 2 pp. folio. Phila., March 2, 1779. With address in Whipple's autograph, and full signature, on page 4.

Interesting letter regarding the quarrel between D. and C. G., probably Silas Deane and Cyrus Griffin, and disparaging Deane.

WHITMAN COLLECTION.

Presentation Copies and Manuscripts.

374. WHITMAN (WALT). Leaves of Grass. Cr. 8vo, original half morocco, marbled paper sides, marbled edges, as issued. New York, 1867

Presentation Copy from the Author, with his autograph inscription on page of contents:

''Richard Wade Bleecker, from Walt Whitman, October, 1868.''

375. WHITMAN (WALT). Leaves of Grass. Author's Edition (with his signature in full on title-page). 8vo, original green cloth, gilt top, uncut. Camden, New Jersey, 1882

Presentation Copy from the Author, with his autograph inscription on fly-leaf:

''John H. Johnston from his friend the Author Jan: 5, 1885.''

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376. WHITMAN (WALT). A. L. S., 1 p. 4to. Camden, N. J., Sept. 1, 1887. With envelope.

"I wish you could take half an hour if possible & go around for me to Mr Cox photographer cor. 12th St. & Broadway. He advertises (Century, Sept. number) to sell my photo, with autograph. The latter is forged, & the former illegal & unauthorised . . . . .

"The whole thing is cool, very. Go round & see if C will immediately send me copies of the pictures & follow my requests ab't them—Or will it be necessary for me to clap a legal injunction on the issue?—wh. I shall certainly do," etc.

377. WHITMAN (WALT). November Boughs. *Portrait.* 8vo, original cloth, uncut. Phila. 1888

Presentation copy from the Author, with his autograph inscription on fly-leaf:

"John H Johnston from his friend the author Walt Whitman with love & memories—Jan: 6, 1889."

378. WHITMAN (WALT). Complete Poems & Prose. 1855 . . . . 1888. Authenticated & Personal Book (handled by W. W.). . . *Portraits from Life.* . . Autograph. Royal 8vo, original half cloth, board sides, paper label, uncut. [1889]

Presentation copy from the Author, with his autograph inscription on fly-leaf:

"John H Johnston from his friend the author Oct:10, '89."

379. WHITMAN (WALT). A. L. S., 1 p. 8vo. Brooklyn, Sept. 13, 1889. With envelope.

380. WHITMAN (WALT). Good-Bye My Fancy. 2d Annex to Leaves of Grass. *Portrait.* 8vo, original cloth, gilt top. Phila. 1891

Presentation copy from the Author, with his autograph inscription on fly-leaf:

"John H Johnston f'm the author with remembrances & love Sept: 21, 1891."

Laid in the volume is an A. L. S. of Horace Traubel to Mr. Johnston, regarding the book.

381. WHITMAN (WALT). Original Autograph MS., 1 p. 4to. Portion of an article on American progress. Written in ink.

"Americans are charged with brag and vanity, but it seems to me on the contrary that few or none yet realize the dominant and leading part the States are henceforth to play & are already playing in the entire drama of human development, stretching through time," etc.

382. WHITMAN (WALT). Original Autograph MS., 3 slips on 4to sheet. Portion of an article on Emerson. Written in ink and pencil.

"Not even from Emerson, finely as he presents it, does it cease to bore us, and we must not complain of him for this, but thankfully accept him as he is. For the very highest literature untrammels and frees us entirely from literature . . . ." etc.

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383. WHITMAN (WALT). Original Manuscript Notes, for his Essay on Emerson, 1 p. 4to. Written in ink and blue pencil.

> *"No patriotism in him—A certain taint of having consulted authorities—The English dread of being quizzed at—A certain formality & limit as of one who has never lost a clergyman's restraint—Of course, what Emerson gives us is better than the old conventionalism of literature. Instead of storm beats, the wind blowing, the savage throat, the ecstasy and abandon of the prairie, the dashing sea, we have always a polite person, amid a well-dressed assembly, in a parlor, talking about Plutarch. . . . . We want freedom, faith, self-support, clearness—what have we?"* etc.

384. WHITMAN (WALT). Original Manuscript Notes, for an article entitled "A Connecticut Damon and Pythias." 2 pp. 4to. Written in ink, with many elisions.

> *"We used to call them Damon and Pythias. As I remember the whole incident now, it was very beautiful and very strange. The novels and plays are always based on the passionate love of man for woman & vice versa, but this love was at least as profound. It lasted twenty-five years, they were never separated in life—and not long in death,"* etc.

385. WHITMAN (WALT). Original Manuscript Notes for Whitman's Lecture on Lincoln. Written in ink on 2 pp. 4to. Mounted and mended.

> Under the heading "LINCOLN," he writes:
>
> *"The Presidentiad affords a curious spectacle—Draw a picture of the frightful & putrid conditions of things from 1840 to '60—especially under Filmore & Buchanan. . . . . Draw a picture of the elections—get printed slip of 1859—it will come in good here.*
>
> *"Though many are dead, the majority of the living victors in the war are yet upon the stage to bear authentic witness. Real vindictive anger of the old sort, Southern & Northern, seems to have entirely subsided. The conviction of the Union as a permanent fact is assured. . . . .*
>
> *"Still, the actual events of 1861-'65 are neither to be denied, smothered over nor explained away. How then are they to be met?"* etc.

OSCAR WILDE'S EXPENSE ACCOUNT.

386. WILDE (OSCAR). The Original Manuscript Expense Account of Oscar Wilde's Celebrated American Tour, written on 4 tall folio pages, and the final statement: "Settled in full as above, Sept. 4, 1882" endorsed with Wilde's Autograph Signature in full.

> A most interesting Wilde relic, which has all the value of an historical document, of great biographical importance. It is an echo of the furore of applause and the howls of derision which greeted the Sunflower Apostle of the Aesthetic on his triumphal progress through the American "provinces," when

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he was in the heyday of his glory. By far the largest items on Mr. Wilde's personal expense account were for "Champagne" and "Extras."

The net profits to Mr. Wilde for this tour was the princely sum of $661.05, as shown on this account.

387. WIENIAWSKI (HENRY), celebrated Polish violinist, and composer (1835-80); for 12 years solo-violinist to the Czar. Autograph bar of music signed on a small card, from his *Seconde Polonaise*, dated New York, September 28, 1872.

388. WILLIAMS (GEN. OTHO H.). A. L. S., 2 pp. folio. Camp at Round O, Dec. 16, 1781.

"The Delaware Troops arrived this morning. Wilkinson's Militia in camp only 20 men. . . . . The people have gone home to vote. . . . . Gen. St. Clair expected at Charlotte. . . . . Enclose letter from Marion," etc.

389. WILSON (WOODROW). Inaugural Address, delivered at the Capitol, March 4, 1913. 8 pp. 8vo, sewed.
Washington, 1913

With signature of Woodrow Wilson. Scarce.

HOLOGRAPH LETTER OF JAMES WOLFE.

390. WOLFE (JAMES, Celebrated British General; the hero of Quebec, where he was killed Sept. 13, 1759). A. L. S., 2 pp. quarto. Glasgow, June 19, 1753

FINE EXAMPLE OF AN EXCEEDINGLY RARE AUTOGRAPH.

"I have reduced all my Intelligence now to the Single Pen of Lord Burry; the good lady, my mother, used to tell me what was doing in ye world, but I have heard nothing of her this age; this is a considerable loss to me as my other correspondents are dispersed. . . . .

"Our Trapaud has got the Deputy Government of Fort Augustus and the Duke of Richmond is to succeed him; this is more honour to the regiment than profit, but it may hereafter occasion a vacancy in our favor," etc.

(See Illustration.)

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June 19. 53.

Glasgow.

and the Duke of Richmond are to succeed them; but there is more honour to the Regiment than profit, but it may hereafter occasion a vacancy sooner.

I had like to have lost the faithful Letter by a few days time, I entered into a Conversation, & after it was over, had not the Consequence of reading it but she is well again & I take it to the Highlands very soon.

I go to Lord Glencairnie to remain for a day or two at my return I hope to find a Letter from home: I shall begin to be fearful & think myself either neglected or forgot.

I wish you both the Measure of good Health my Duty to my Mother & Sister.

Dear Sir
Your most affectionate &
Affectionate Son
Jam. Wolfe

Glasgow 19. June 1753.

FINE LETTER WRITTEN BY GENL. JAMES WOLFE
[Number 390]

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The Sunnyside Series.

Edited by
Mrs. Ellen Tracy Cooke.

Vol. I.

Lessons in Life.

Lessons in Life.

Lessons in Life

Publication
Number
1
Series
Publication
Number
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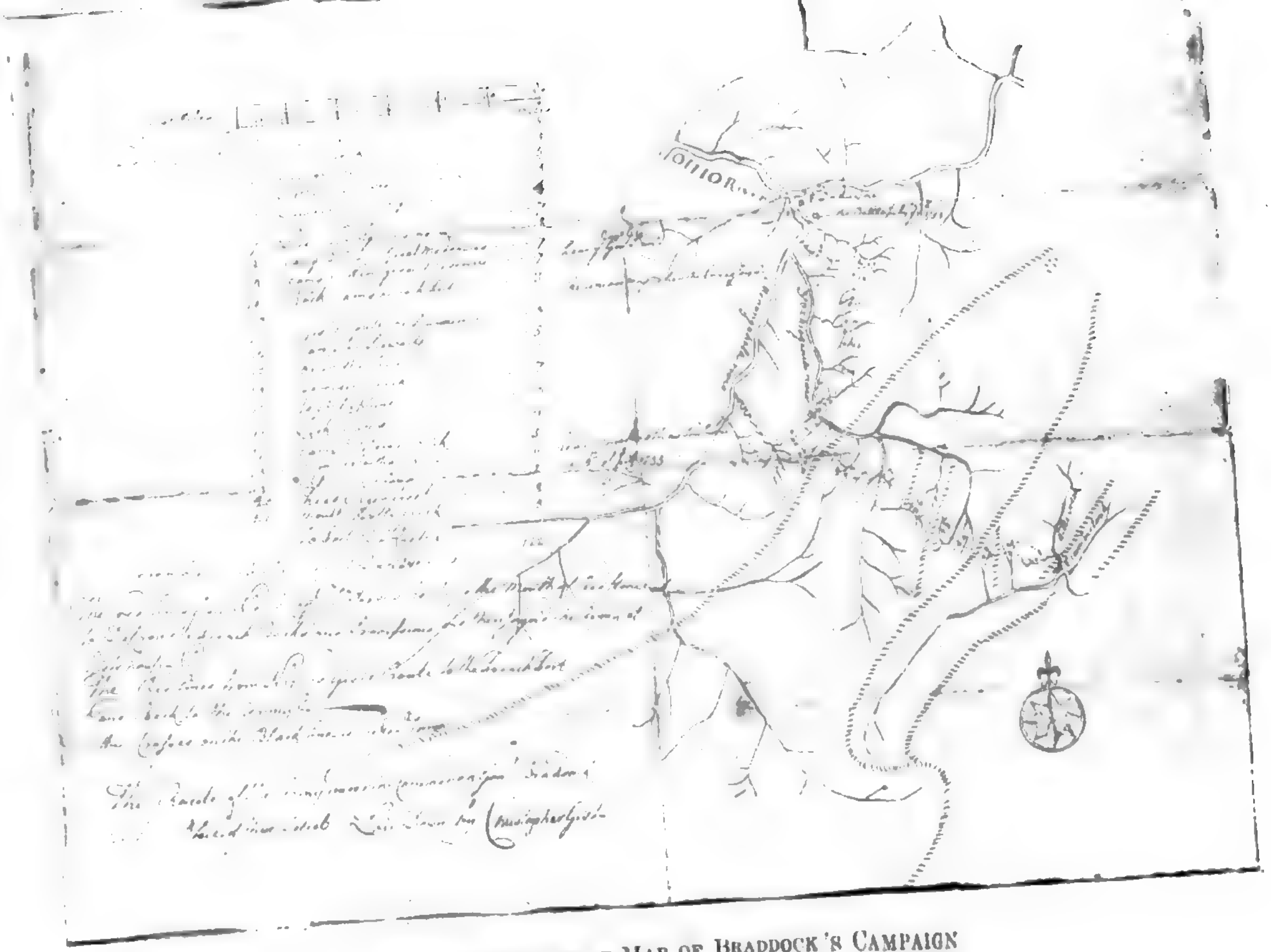
Series



ORIGINAL MANUSCRIPT MAP OF BRADDOCK'S CAMPAIGN
BY CHRISTOPHER GIST

[Number 103]

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No. 1271

ORIGINAL

MANUSCRIPTS AND DRAWINGS

BY THE LATE

BENSON J. LOSSING

A REMARKABLE COLLECTION OF
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INTRODUCTION.

The late Benson J. Lossing, the distinguished American historian, whose valuable library, consisting of rare books and autographs, has been sold in the Anderson Galleries, was an accomplished artist as well as a scholarly writer. It was his custom to visit the scenes of important historical events and make careful drawings, which were used to illustrate his histories. This sale includes more than a thousand of these drawings, historically accurate and well executed, and admirably adapted for the extra-illustration of Mr. Lossing's works and American histories generally. More than 100 drawings illustrate the Field Book of the Revolution, nearly 200 illustrate the Field Book of the War of 1812, 164 relate to the Civil War, 165 are the originals used to illustrate Mr. Lossing's admirable work on the Hudson River, and there are hundreds of miscellaneous portraits and views. No other collection of this character exists. Mr. Lossing wrote on the Revolution at a time when soldiers in that struggle were living, and could act as his guides on battlefields and give their personal recollections of great events, and his accuracy as a writer and an artist has never been questioned.

In addition to the drawings about 20,000 pages of Mr. Lossing's Original Manuscripts are also offered. Among these are his Field Book of the Revolution, Cyclopedia of United States History, History of New York City, Our Country, Mary and Martha Washington, History of the State of New York, Eminent Americans, and the American Centenary. These works, which have long been standard, will continue to have a permanent place in American historical literature, and the original manuscripts are worthy of the most careful preservation in public or private libraries.

Among the material consigned by various owners are two original sepia drawings by F. O. C. Darley, highly finished and beautiful pictures illustrating Indian life on the plains; a book from Washington's library; very important historical

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letters by Silas Deane regarding a canal in the north; interesting Lincoln material, including several autographs; valuable bibliographies; a collected set of the writings of Captain Mahan in beautiful bindings; the act to incorporate the City of Brooklyn, 1825; two Saur imprints; a complete set of the Thomas Bray Publications; rare books on the Indians, including Schoolcraft's monumental work and two copies of McKenney and Hall's Indian Tribes with the colored plates; the original Petition of American loyalists to George III; scarce local histories, and a large number of books on the history of the Far West and the States of the Pacific Coast, including among the many California items Anderson's Handbook and Map of the Gold Regions.

Among the excessively rare items of Americana which are of the highest interest to all collectors are the following:

The First Edition of Horsmanden's Negro Plot, New York: 1744; the first American Law Book—Abstract of the Lawes of New England, London: 1641; William Smith's "Brief View" and other books and pamphlets relating to Pennsylvania and Ohio at the beginning of the old French War; five pamphlets and leaflets regarding the organization and proceedings of the Ohio Company which are practically unknown to bibliographers; an edition of the New England Primer (Philadelphia: 1773) which is also unrecorded; Van Der Donck's Vertoogh Van Nieu-Neder-Land, 1650, a large and fine copy, and the ORIGINAL AUTOGRAPH MAP of the Braddock Expedition, drawn by Christopher Gist and signed by him, THE ONLY KNOWN CONTEMPORARY MAP, and an historical document of very great importance.

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ORIGINAL
MANUSCRIPTS AND DRAWINGS
BY THE LATE
BENSON J. LOSSING
AND
RARE AMERICANA

FIRST SESSION

Monday Afternoon, January 29, 1917, at 2:30 o'clock

LOTS 1–252

LOSSING MANUSCRIPTS AND DRAWINGS.

1. AMERICAN REVOLUTION. Folio Manuscript volume, containing transcripts of official letters from Philip Schuyler to Generals Gates, Putnam, Washington, Heath, Gov. Trumbull, to Congress, with numerous other transcripts of letters from George Washington, Benedict Arnold, Martha Washington, etc., etc. About 200 letters in all.

2. CHILDS (GEORGE W.). A. L. S., 1 p. 8vo, Phila., Jan. 20, 1863, to Col. Forney, introducing Mr. Lossing; Benson J. Lossing, A. L. S., 1 p. 8vo, Oct., 1886, to Edward Everett Hale, presenting a copy of the "Two Spies"; W. T. Coggeshall, A. L. S., 1 p. 4to, Springfield, Ohio, April 16, 1862, referring to Mr. Lossing's literary and artistic work, and other letters. 9 pieces.

3. CONFEDERATE. Voucher for the services of one Godfrey, a slave, employed as a carpenter at Dreury's Bluff, May, 1862. With A. S.'s of William M. Burwell and Capt. John J. Clarke (in two places).

4. GRANT (ULYSSES S.). The Life, Campaigns and Battles of General Ulysses S. Grant. With an Introduction by Benson J. Lossing. *Portrait frontispiece in color.* 8vo, sheets, uncut and unopened. N. Y. 1868

5. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "The American Centenary" written on 1,697 8vo sheets, with corrections in the author's hand.

This work was published by Porter & Coates in 1876, who paid $6 a page of printed matter.

6. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of his article on "The British Prison Ships at New York," 5 pp. folio; ORIGINAL MANUSCRIPT of his article on "Historical Sketch of the Irish Rebellion of 1798 and 1803," 5 pp. 8vo; ORIGINAL MANUSCRIPT of his article on "Wood Engraving," 7 pp. folio; ORIGINAL MANUSCRIPT of his article on "Washington's Birthdays," 8 pp. 8vo. 4 Manuscripts.

7. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT on "Captain Kidd, his Treasure and the Money Digger," 12 pp. 8vo; ORIGINAL MANUSCRIPT of "Fourth of July Oration," 33 pp. folio; ORIGINAL MANUSCRIPT on "Deborah Sampson," 25 pp. folio. 3 Manuscripts.

8. LOSSING (BENSON J.). Original Manuscript of Lossing's "Cyclopedia of United States History," not complete, but covering practically the entire alphabet, and written on several thousand sheets of 4to size.

A monumental work written entirely by hand and containing a great quantity of interesting and valuable historical material.

9. LOSSING (BENSON J.). ORIGINAL MANUSCRIPTS of biographical Sketches including Abraham Lincoln, "Stonewall" Jackson and Barbara Frietchie, James Buchanan, Robert Anderson, etc., with an A. L. S. from C. C. Moreau requesting Mr. Lossing to prepare a sketch of his brother, John B. Moreau, to read before the N. Y. Hist. Society. 20 pieces.

10. LOSSING (BENSON J.). ORIGINAL MANUSCRIPTS (2) of "The Great Seal of the United States." One read before the N. Y. Historical Society, and the other apparently written for children. Neither copy seems to be entirely complete, although apparently lacking only the final leaf.

11. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "Eminent Americans" consisting of over 300 biographical sketches, written on over 400 quarto leaves, with manuscript index, and many facsimile signatures.

These sketches appear to be in the main complete and in addition is an article on Andrew Jackson, consisting of 52 quarto leaves, which was written for "Harper's Magazine" for January, 1855.

12. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of Volume I. of "History of the Civil War in America." Written on 1,139 octavo leaves. Slightly incomplete.

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13. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "A History of New York City: Outline History, 1609-1830." Written on 1,226 octavo sheets. Not quite complete at end.

14. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "History of the Pierce Administration," written for the Statesman's Manual on 72 octavo leaves (a few missing); ORIGINAL MANUSCRIPT of "Monticello," written for "Harper's Magazine," 1853, 42 quarto leaves, complete; ORIGINAL MANUSCRIPT of "Outline History of New England" [the Massachusetts portion], written probably in 1847-50, 18 folio leaves. 3 Manuscripts.

15. LOSSING (BENSON J.). A Centennial Edition of the History of the United States. *Illustrated.* Royal 8vo, sheets, uncut (one sig. wanting). Hartford [1876]

16. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "History of the State of New York." Written on 1,155 octavo leaves, with preliminary leaves, list of illustrations, corrected proof of same, etc. Apparently complete.

17. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of Introduction and Editor's Notes to Francis Hopkinson's political allegory, "A Pretty Story" written in 1774. At the heading of the first page of the Introduction, Mr. Lossing has drawn a pen-and-ink portrait of Mr. Hopkinson. 26 leaves, 8vo.

18. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "Hours with Men and Women of the Revolution." Written on 209 4to pages (with skipped pagination from 95 to 108).

This work was published by Funk & Wagnalls in 1888.

19. LOSSING (BENSON J.). 165 ORIGINAL PENCIL DRAWINGS to illustrate "The Hudson from the Wilderness to the Sea." Many of the sheets have sketches on both sides. 6 proof sheets of the text are included with the illustrations.

20. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "Israel Putnam" written for "Harper's Magazine," on 39 folio leaves, complete; ORIGINAL MANUSCRIPT, "Albany Fifty Years Ago," on 35 octavo leaves, written for "Harper's Magazine" for March, 1856, complete; ORIGINAL MANUSCRIPT of "Evenings with the Octogenarians," probably written about 1850, on 22 4to leaves, complete. 3 Manuscripts.

21. LOSSING (BENSON J.). 56 ORIGINAL PENCIL AND WATER-COLOR DRAWINGS to illustrate "Mt. Vernon and its Associations." The finished drawings are very artistically done in Mr. Lossing's best style.

22. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "Our Country." Written on over 4,000 octavo leaves, with Index. Complete.

This manuscript represents the work as first issued, which was completed in the Spring of 1877. An enlargement of the work, forming the second edition, was completed in the autumn of the same year.

23. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of Book 6th of "Our Country." Written on 981 octavo leaves, each of the 31 chapters neatly separated.

This manuscript represents the enlargement of the work from that originally planned, extending it from 48 to 60 parts, embracing considerable matter on the Civil War and bringing the work down to the close of 1877.

24. LOSSING (BENSON J.). 105 ORIGINAL PENCIL DRAWINGS, including a few finished drawings in color, to illustrate the "Pictorial Field-Book of the Revolution." Many of the sheets have sketches on both sides, which are not included in the above total.

In this collection are a number of fine finished portraits in water-color, one of Beverly Garrison, with his autograph; another of Frances Slocum, an Indian captive, with autograph of her brother. There are two different sketches in color for the colored frontispiece to the first volume, one being in unfinished state and totally different from the one published; the other is practically as issued, having only some slight variations in coloring.

25. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of the First and half of the Second Chapters of the "Pictorial Field-Book of the Revolution," with manuscript Notes for the Appendix. The Chapters are written on 15 large folio leaves, the notes on smaller paper.

26. LOSSING (BENSON J.). MANUSCRIPT of the "Pictorial Field-Book of the War of 1812." Apparently a revised copy prepared for the press, with some proof illustrations and woodcut initials, facsimile signatures, etc., laid down in their proper places. Written on several hundred 4to leaves. Presumably complete, but sold as it is.

27. LOSSING (BENSON J.). 186 ORIGINAL PENCIL DRAWINGS (some wash or colored) to illustrate the "Pictorial Field-Book of the War of 1812." Many of the sheets contain drawings on both sides which are not included in the above number.

28. LOSSING (BENSON J.). The Pictorial Field-Book of the Civil War in America. *Numerous illustrations.* Royal 8vo, Vols. 1 and 2 only (3 sets) in sheets. 6 vols.

Hartford, 1874

29. LOSSING (BENSON J.). ORIGINAL PENCIL DRAWINGS to illustrate his "Pictorial History of the Civil War." On 164 octavo, quarto, and folio sheets, many having drawings on both sides.

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30. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "Primary History of the United States," written on about 200 leaves, not quite complete; ORIGINAL MANUSCRIPT of "Outline History of the United States" with illustrations laid down in their proper places, not quite complete; ORIGINAL MANUSCRIPT of "Sketches of the States and Territories of the United States," written on 701 octavo leaves, almost complete. 3 pieces.

31. LOSSING (BENSON J.). 23 ORIGINAL PENCIL AND WASH DRAWINGS to illustrate "The Saguenay and St. Lawrence." Published in "Harper's Magazine."

32. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "The Shakers" published in "Harper's Magazine" for July, 1857, written on 33 8vo pages, *with 16 original water-color and pencil drawings illustrating the article.* Some of the sheets have sketches on both sides.

33. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of the "Story of the United States Navy" written on 537 octavo pages, with Index, list of Illustrations, and Appendix containing Naval and Patriotic Songs.

34. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "A Sketch of the Life of Washington," written on 176 octavo leaves, signed and dated, May, 1889, apparently complete; A fragment (43 pp.) of the ORIGINAL MANUSCRIPT of "Sketches of the Earlier Presidents of the United States"; ORIGINAL MANUSCRIPT of "First Draft of fuller historical definitions for Funk & Wagnalls' Standard Dictionary," written on about 100 octavo leaves, complete in themselves, although having several breaks in the pagination; ORIGINAL MANUSCRIPT of "Chivalry and its Relations to Civilization," on 108 quarto pages, perfect. 4 pieces.

35. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "The Two Spies." Written on 202 octavo leaves, apparently complete, with Index and Table of Contents.

36. LOSSING (BENSON J.). ORIGINAL MANUSCRIPT of "Mary and Martha Washington." Written on 459 octavo leaves, apparently perfect. Accompanying the manuscript are 39 very fine ORIGINAL PEN-AND-INK DRAWINGS by H. Rosa, to illustrate the work.

37. LOSSING (BENSON J.). 274 ORIGINAL PENCIL DRAWINGS, including a number of very finely finished portraits and views in color, some of the former having the autograph of its subject.

A VERY FINE COLLECTION done in Mr. Lossing's best style.

38. LOSSING (BENSON J.). 15 ORIGINAL DRAWINGS, executed for an article on Avon and Sharon Springs. All but two of the drawings are finished and in color, oblong 4to in size, and executed in Mr. Lossing's best style.

39. LOSSING (BENSON J.). 30 ORIGINAL PENCIL DRAWINGS, a few of which are finished and in color, executed by the artist in Canada. Some of the sheets have drawings on both sides of the sheet.

40. LOSSING (BENSON J.). ORIGINAL MANUSCRIPTS of "Gen. Wolfe and Maj. Andre," 9 pp. 8vo; "The Day We Celebrate," 15 pp. 8vo; "Continental Money," 48 pp. 8vo (not quite complete). 3 pieces.

41. MISCELLANEOUS incomplete manuscripts and fragments, pamphlets, views, etc. About 50 pieces.

42. MORSE (S. F. B.). A. L. S., 1 p. 8vo, N. Y. January 26, 1869, to Benson J. Lossing, regarding the Morse Banquet; Original pencil drawing of the Residence of Mr. Morse, by Mr. Lossing; Monograph on "Examination of the Telegraphic Apparatus, and the Processes in Telegraphy (Morse), Wash., 1869; Three copies of the "Journal of the Telegraph" with account of the Banquet; Copy of "Harper's Weekly" for April 20, 1872, with portrait and obituary of Morse. 7 pieces.

43. SCHUYLER (PHILIP). Manuscript account of Philip Schuyler with the Executors of the Estate of Margaret Schuyler. 2 pp. folio; MS. Surveys of land, 3 pp. folio, and 1 p. 4to. 3 pieces.

44. SCHUYLER, VAN RENSSELAER, ETC. Manuscript bills, leases, forms, etc., relating to the Schuyler, Cuyler, and Van Rensselaer Estates. 48 pieces.

BOOKS FROM OTHER CONSIGNORS.

45. ABBOT (ABIEL). History of Andover from its Settlement to 1829. 12mo, cloth, uncut. Andover, 1829
Fine copy. Scarce.

46. ADDRESS delivered at Bloody Brook, in South Deerfield, Sept. 30, 1835 (Everett), Bost. 1835; Influence of the War of 1812 (Lawson), N. Y. 1882; The Story of a Private Soldier in the Revolution (Foster), Manchester, 1902; and other historical pamphlets. (7)

47. ADVENTURES IN A CASTLE. An Original Story, written by a Citizen of Philadelphia. 16mo, sewn (name removed from title, and pp. stained).
Scarce. Harrisburg: Printed by J. Elder, 1806

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48. ALAMEDA COUNTY, CAL. History of Alameda County, California, including its Geology, Topography, Soil and Productions, together with a full and particular account of the Spanish Land Grants, the Early History and Settlements. Compiled from the most authentic sources. *Numerous portraits.* Imp. 8vo, sheep (covers worn). Oakland, 1883

Incidents of pioneer life; separate histories of each of the townships; the raising of the Bear Flag, etc.

49. ALCIATI (ANDREA). Omnia Emblemata cum commentariis, per Claudium Minoem. *Title within a woodcut border and 211 emblematic woodcuts.* 12mo, paper (sold as is, not returnable). Antuerpiæ, 1581

50. [ALEXIS (E.).] A Sketch of the Internal Condition of the United States of America and of their Political Relations with Europe. By a Russian. 8vo, boards (worn and somewhat shaken). Balto. 1826

51. ALLEN (CHARLES DEXTER). A Classified List of Early American Bookplates. *Illustrated.* 12mo, wrappers, uncut. N. Y.: Grolier Club, 1894

52. ALLEN (IRA). The Natural and Political History of the State of Vermont. FIRST EDITION. 8vo, half sheep. Map wanting, notes on some margins.) Lond. 1798

53. ALMANACS for 1702. Consisting of the following:

Cookson's Ephemeris of the Celestial Motions;
The London Almanack. By William Salmon;
Ephemeris. By John Gadbury;
De Mortu Stellarum. By John Parrot;
Merlinus Anglicus Junior; or, The Starry Messenger. By Henry Coley;
News from the Stars. By William Andrews;
Angelus Britannicus. By John Tanner;
Apollo Anglicanus. By Richard Saunder;
Vox Stellarum. By Francis Moore;
Dove. Speculum Anni;
Almanac for 1702. By John Wing;
Pond. An Almanack for 1702;
Merlinus Liberatus. By John Partridge;
Poor Robin. An Almanack for 1702.

In one volume, thick 12mo, old morocco (parts of back missing), with 5 compartments on back, each containing monogram of William of Orange, and Crown, the same design repeated on corners of both front and back covers. Lond. 1702

54. ALMANAC. Schleswig-Holsteinischer Schreib-Calender aufs Jahr Christi 1783. Von Matthias Rohlfs. *Engraved double-page frontispiece and 6 engraved plates, printed in green.* Size 2¼ x 3⅛ inches, original decorated boards, in original slip case of similar design. Altona [1782]

RARE.

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55. ALMANAC. Astronomical Diary, or Almanac for 1804. By Nathanael Low. Bost., n. d.; The Town and Country Almanac for 1802. By Andrew Weatherwise. Salem, n. d. 2 numbers, 12mo, sewn.

56. ALMANAC. Trufant's Family Almanac for 1811; The R. I. Almanac for 1840, 1842, 1846 and 1854. 5 pieces. 8vo, sewn.

57. ALMANACS. The Farmer's Almanack. By Robert B. Thomas. For 1798, 1802, 1805-1807, 1809-1812, 1814-1817, 1819-1847, 1855, 1856 and 1860, 45 numbers. Apparently all perfect, also 48 fragments and duplicates. 93 pieces, 12mo, sewn. Bost., v. d.

58. ALVERSON (MARGARET BLAKE). Sixty Years of California Song. *Illustrated with numerous old portraits and views from contemporary sources.* First Edition. 12mo, cloth. [Oakland], 1913

Out of print and scarce. Only a small edition issued privately.

59. AMERICAN BLUE BOOK. Register of all Officers and Agents in the Service of United States, with the Name, Force and Condition of all the Ships, &c. 12mo, original cloth (slightly shaken). Wash. 1841

60. AMERICAN BOOKPLATE. Antient History. By Mr. Rollin. Vol. X, 12mo, old calf Glasgow, 1759

Contains the Chippendale bookplate of John Magill, engraved by J. Smither, of Philadelphia, ca. 1775. Good example.

61. AMERICAN DRAMA. Engraved portraits, royal 8vo size, of Mr. Jefferson as Solus, by D. Edwin; seven by A. B. Durand, including Mrs. Barnes, Edwin Forrest as Rolla, Macready as Macbeth, and others; Mr. Booth as Brutus, by G. B. Ellis; and others engraved by D. C. Johnston, Longacre, etc. 16 portraits. Also, Parquet seat ticket for Walnut Street Theatre, Nov. 19th, 1855. In all, 17 pieces.

62. AMERICAN IMPRINT. An Essay on Punctuation. 18mo, original half sheep (cover loose).
Phila.: Joseph James, 1789

With the autograph and bookplate of Charles Chauncey.

63. AMERICAN REVOLUTION. The Tears of the Foot Guards, upon their Departure for America: written by an Ensign of the Provincial Army. The Second Edition, with Additions and Improvements. 4to, half blue levant morocco.
Rare. Lond. 1776

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64. AMERICAN REVOLUTION. Cooper (Myles). National Humiliation and Repentance recommended, and the Causes of the present Rebellion in America assigned, in a Sermon preached before the University of Oxford, on Friday, December 13, 1776. Being the Day appointed by Proclamation for a General Fast. 4to, half red morocco.

Oxford: At the Clarendon Press, 1777

The preacher, a native of England, came to America and became President of King's College, New York. A stanch Loyalist, he narrowly escaped rough handling at the hands of the rebels, hence this violent tirade against their cause.

65. AMERICAN REVOLUTION. Essays Historiques et Politiques sur les Anglo-Americains, par M. Hilliard d'Auberteuil. *Folding maps and fine copperplates.* 2 vols. contemporary mottled calf, gilt. Bruxelles, 1781-82

FIRST EDITION. The second volume deals with the Revolution.

66. AMERICAN REVOLUTION. Address and Recommendations to the States, by the United States in Congress assembled. Small 4to, wrapper, uncut edges (leaf repaired and some slightly foxed).

Phila. Printed: Hartford, Reprinted, 1783

SCARCE. This Second (Hartford) Edition has a valuable appendix containing a report of the committee of Pay-Table, regarding the Public Accounts of the State of Connecticut.

67. AMERICAN REVOLUTION. Original Petition of the Agents of the American Loyalists in behalf of themselves and their Constituents, addressed to King George III. 2 large quarto sheets, tied with silk ribbon, dated May 5, 1785, and signed by C. Wright, "by the direction & in behalf of the Agents for the American Loyalists."

The document reads in part: "*We did not hesitate to oppose the Rebellion in America in every stage of its progress, undismayed by the confiscations, attainders and Death, with which our perseverence in the Cause of your Majesty and this Country were threatened,*" etc.

68. AMERICAN TRAVEL. Davison (G. M.). The Traveller's Guide through the Middle and Northern States, and the Provinces of Canada. Thick 18mo, original boards (name on title). Saratoga Springs, 1837

69. AMERICAN TRAVEL. Reminiscences of Travel from 1855 to 1867. By A Lady. Also, a Graphic and Accurate Account of the Seven Days' Battle before Richmond, and a History of Mormon Life. 12mo, original blue wrappers.

San Francisco, 1868

VERY SCARCE. No trace of this volume can be found in Sabin or in any of the Western libraries recently sold. The author says in the preface that she designs to start a school in Alameda for the education of young ladies.

70. ANDERSON (ALEX. C.). Hand-Book and Map to the Gold Region of Frazer's and Thompson's Rivers, with Table of Distances. To which is Appended, Chinook Jargon—Language Used, Etc., Etc. *Large folding map in perfect condition.* 18mo, original printed boards.

San Fran.: Published by J. J. Le Count [1858]

EXTREMELY RARE. Unknown to Sabin and the many large collections of Western material sold at auction. The author was Chief Trader in the Hudson Bay Company's service and describes the routes to the gold regions from accurate and personal knowledge. The Chinook jargon in the appendix is the language used by the various Indian tribes, half-breeds, and French in the regions described.

71. ANDERSON (JAMES). The Interest of Great-Britain with regard to her American Colonies, considered. To which is added an Appendix containing the outlines of a plan for a general Pacification. 8vo, new cloth, morocco back.

Lond. 1782

FIRST EDITION. The object of this pamphlet is to show "*that the American Colonies, instead of promoting the trade and manufactures of Great Britain, have tended in a more powerful manner to depress them.*"

72. ANTHONY (C. V.). Fifty Years of Methodism. A History of the Methodist Episcopal Church, within the Bounds of the California Annual Conference, from 1847 to 1897. 8vo, cloth. San Fran. 1901

Contains accounts of the clergymen from before the days of the "gold strike" to 1897.

73. ART of Speaking (The), Phila. 1775; An Enquiry into the Origin of Honour, and Usefulness of Christianity in War, Lond. 1732. 2 vols. 12mo, old sheep and calf.

74. BAGG (M. M.). The Pioneers of Utica: Being Sketches of its Inhabitants, etc., with the Civil History of the Place from the Earliest Settlement to 1825, the Era of the Opening of the Erie Canal. *Portraits.* FIRST EDITION. 8vo, cloth.

Utica, 1877

75. BANCROFT (AARON). The Life of George Washington. *Frontispieces and engraved titles.* 2 vols. 16mo, original boards, uncut (pp. slightly foxed). Bost. 1826

The engraved portrait is by Johnston.

76. BANCROFT (GEORGE). History of the United States. *Portraits and maps.* Vols. 1-7 only. ALL FIRST EDITIONS, EXCEPT VOL. 3. 7 vols. 8vo, Vols. 1 and 2 in original blue cloth, paper labels (one vol. loose in covers and worn); Vols. 3-7 in original brown cloth. Bost. 1834-58

77. BANCROFT (H. H.). History of Mexico, 6 vols., 1883-88; History of the Northwest Coast, 2 vols., 1884-86. 8 vols. 8vo, cloth. San Fran. 1884-88

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78. BANCROFT (H. H.). Native Races. *Maps.* FIRST EDITION. 5 vols. 8vo, sheep. San Fran. 1883

79. BANCROFT (H. H.). History of the North Mexican States and Texas. 2 vols. 8vo, sheep. San Fran. 1884

FIRST EDITION. Being Vols. 15 and 16 of his works.

80. BANCROFT (H. H.). History of Oregon. FIRST EDITION. 2 vols. 8vo, sheep. San Fran. 1886

Being Vols. 29 and 30 of his works.

81. BANCROFT (H. H.). History of Central America. FIRST EDITION. 3 vols. 8vo, cloth. San Fran. 1883-87

Being Vols. 6-8 of the Complete Works.

82. BARRERE (PIERRE). Nouvelle Relation de la France Equinoxiale. *19 folding maps and plates.* 12mo, original calf, gilt back. Paris, 1743

The author, who lived in Guiana, gives a very interesting and accurate description of the Carib Indian customs and manners. This copy is from the library of Sir James Stuart, Chief Justice of Lower Canada, and has his armorial bookplate inserted.

83. BARTLETT (JOSEPH). Aphorisms on Men, Manners, Principles and Things. [With] Physiognomy, and The Blessings of Poverty. FIRST EDITION. 12mo, original half leather and boards (writing on half-title). Bost. 1823

84. BARRY (T. A.) AND PATTEN (B. A.). Men and Manners of San Francisco, in the "Spring of '50." 296 pp. 8vo, original limp cloth. San Francisco, 1873

SCARCE. Unknown to Sabin and not in Hubbard. Very fine copy.

85. BECKLEY (HOSEA). The History of Vermont; with Descriptions, Physical and Topographical. FIRST EDITION. 12mo, new cloth (a few pp. foxed). Brattleboro, 1846

86. BIBLIOGRAPHY. A List of Books; Californiana and the Pacific, in the library of A. S. Macdonald. 8vo, half roan. Oakland, 1903

87. BIBLIOGRAPHY. Heartman (C. F.). The New England Primer. Printed in America prior to 1830. A Bibliographical Checklist. *Facsimiles.* 8vo, boards, uncut. N. Y.: For the Compiler, 1915

ONLY 119 COPIES ON SPECIAL PAPER.

88. BIBLIOGRAPHY. Heartman (C. F.). Checklist of Printers in United States. From Stephen Daye to the close of the War of Independence. 8vo, boards, uncut. N. Y.: For the Compiler [1915]

160 COPIES ON HAND-MADE PAPER.

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89. BIBLIOGRAPHY. Wegelin (Oscar). Jupiter Hammon, American Negro Poet. Selections and a Bibliography. *Facsimiles.* 8vo, boards, uncut. N. Y. 1915

ONLY 99 COPIES ON ALEXANDRA PAPER.

90. BIBLIOGRAPHY. Catalogue of the First Portion of the Beckford Library, with Printed list of prices, Lond. 1882; Catalogue of the First Portion of the Collection of Mezzotinto Engravings of John Challoner Smith, Lond. 1887. 2 vols. 8vo, half morocco and paper.

91. [BIERCE (AMBROSE).] The Dance of Death. By William Herman. 16mo, cloth. San Fran. 1877

Scarce.

92. BIERCE (AMBROSE). Tales of Soldiers and Civilians. FIRST EDITION. 12mo, cloth. San Fran. 1891

Fine copy. Printed privately by the author's brother-in-law.

93. BIERCE (AMBROSE). The Monk and the Hangman's Daughter. By Ambrose Bierce and Gustav A. Danziger. *Illustrations.* 8vo, full mottled morocco, gilt top, uncut, original wrappers bound in. Chicago, 1892

FIRST EDITION.

94. BIERCE (AMBROSE). Can Such Things Be? 8vo, full crushed morocco, gilt top.

N. Y.: Cassell Publishing Co. [1893]

FIRST EDITION. No. 146 Cassell's Sunshine Series, with original yellow wrappers bound in.

95. BIERCE (AMBROSE). Shapes of Clay. *Portrait of the author.* 12mo, original gilt cloth, gilt top, uncut.

San Fran.: W. E. Wood, 1903

First issue of the First Edition. Scarce.

96. BINGHAM (HELEN). In Tamal Land. *Illustrated.* FIRST EDITION. 8vo, cloth. San Fran., n. d.

97. BIRDS. The New Book of Birds. An Album of Natural History, Written by Horace G. Groser, *Colored plates,* Bost. 1911; Michigan Bird Life (Marrows), *Illustrated,* Lansing, 1912; Birds of the Northwest (Coues), (stamp on title), Wash. 1874. 3 vols. 8vo, cloth.

98. BLAKE (HENRY T.). Chronicles of New Haven Green from 1638 to 1862. A series of papers read before the New Haven Colony Historical Society. *Illustrations and plans.* 8vo, cloth (covers stained). New Haven, 1898

99. BLANCHARD (RUFUS). The Discovery and Conquest of the Northwest, including the early history of Chicago, Detroit, Vincennes, St. Louis, Cincinnati, Cleveland, etc., etc. *Illustrated.* 8vo, cloth. Chicago, 1880

Incidents of Pioneer life in the region of the Great Lakes and the Mississippi Valley.

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100. BLOOD (HENRY AMES). The History of Temple, N. H. *Illustrated with numerous lithograph portraits and views.* FIRST EDITION. 8vo, cloth. Bost. 1860

101. BOYNTON (EDWARD C.). History of West Point, and its Military Importance during the American Revolution. *Maps and illustrations.* 8vo, half sheep. N. Y. 1871

102. BOTTA (CHARLES). History of the War of the Independence of the United States of America. Trans. from the Italian by George Alexander Otis. 2 vols. 8vo, original sheep. Bost. 1826

BRADDOCK'S EXPEDITION.

Original Autograph Map by Christopher Gist.

103. "THE ROUTE OF THE ARMY UNDER THE COMMAND OF GEN. BRADDOCK TO THE PLACE OF THEIR DEFEAT, LAID DOWN BY CHRISTOPHER GIST."

Manuscript Map in the Autograph of Christopher Gist, with this heading. Measures 13¾ x 11 inches; marked with compass points, scale of miles, a list of the camping points of the army between Fort Cumberland and Fort Duquesne [Pittsburg], with the number of miles traversed between each camp, and remarks by the compiler. The route of the army across the rivers, mountains, and creeks shown in a red dotted line, the camps by a cross. Gist's scouting reconnaissance to Fort Duquesne is similarly marked.

A map of extraordinary interest, being THE ONLY KNOWN CONTEMPORARY MAP OF THE ROUTE OF BRADDOCK'S EXPEDITION, BY ONE CONCERNED IN IT, and who was personally acquainted with the country traversed. So far as we are aware the only other known map drawn by Gist is in the British Museum, made for the Ohio Company and showing in a rough and much reduced scale the country lying between the Alleghany Mountains and the shores of Lake Erie.

Modern accounts of Braddock's Expedition and defeat are based mainly on the Journal written by Capt. Orme for the British Government, and with but few differences his narrative agrees with the details shown in Gist's map. The divergences are no doubt due to the fact that Orme, who was badly wounded in the battle, wrote from recollection some time after his return to England. The history of the expedition can now be rewritten in a more correct historical manner from this newly found map of Gist's in connection with Orme's narrative, and the map of the expedition constructed from Orme's narrative and published by the Pennsylvania Historical Society will now be subject to revision.

The divergence of the two records begins at Halt No. 16, "Lick" (or Salt Lick) Camp. Following Gist, the next two halts are the 17th, marked "Camp 3 miles from the Lick," and the 18th, "Monacatootha Camp," six miles farther, thus making a distance of nine miles between the two halts, No. 16

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and No. 18. Orme relates but one camp, "Monacatootha," after 'Salt Lick" and the distance six miles.

According to the Pennsylvania Society's Map, "Monacatootha Camp" was the extremity of the direct north advance, the army turning there towards the west. Gist makes this limit a camp two miles further north, the name of which is probably Brush Creek.

The name of the 20th camp, never before given, (modern narratives give but nineteen), is marked by Gist "Head Sugar Creek," a distance of eight miles from the preceding camp.

Gist confirms other accounts in marking the burial place of Gen. Braddock: "Camp 1 Mile west great Meadowes, hear ye Gen'l Buri'd."

Orme mentions in his Journal that a captain and about ninety volunteers left the army at Great Meadows, proceeding directly to the Monongahela, where they destroyed French boats and provisions, but fails to give the name. This omission is supplied by Gist, in marking the route of the party.

"The red lines from No. 10 is Capt. Dobson's Route to the mouth of the Red Stone Creek to Destroy the French Barks and Provisions and then joyn'd the Army at Gist's house, No. 11."

In addition to the value of this newly found map by Gist as a record of the exact route of the expedition is its value in giving local names apparently well known to Gist and the pioneers of that region, but differing from those in Orme's Journal. The following examples show the nomenclature as given by Gist and by Sargent in his narrative based on Orme's Journal:

	Gist.	Sargent.
Camp 1	Grove Camp	Spendelow
Camp 2	Georges Creek	Martin's Plantation
Camp 5	Laurel Run	West side of the Little Crossing

and there are other variations.

Christopher Gist, the author of the map, is well known as one of the pioneers of the Ohio country and was employed by the Ohio Company in 1750 and 1751 in exploring the territory. His Journals are the foundation for all historical accounts of the trip to the Ohio country. He was Washington's guide on his famous mission to the French in 1753. With two of his sons, Nathaniel and Thomas, he accompanied General Braddock as scout and guide, and fought in the battle. After Braddock's defeat he raised a company of scouts in Virginia and Maryland to prevent Indian forays on the border, being then called Captain Gist. He died in the summer of 1759.

We can find no record of the sale of anything autographic by Christopher Gist.

Dr. Thomas L. Emmett, whose unrivalled collection of American autographic material is now in the New York Public Library, could secure only a receipt signed "Chris Gist." This great pioneer, so little known and yet filling so important a part in the early history of Pennsylvania and Ohio, was the ancestor of a long line of men who have filled many important positions in the country's history.

Gist is deserving of great fame for having been the mentor and guide of Washington, who came under his tutelage when he was only 23. Gist had great influence over Washington and undoubtedly helped to shape the young patriot's career.

Washington Irving devotes a considerable part of volume one of his "Life of George Washington" to Gist.

(See Frontispiece.)

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104. BRAINARD (JOHN). A Genuine Letter from Mr. John Brainard, Employed by the Scotch Society for Propagating the Gospel, a Missionary to the Indians in America, and Minister to a Congregation of Indians, at Bethel in East Jersey, to his Friend in England. Giving an Account of the Success of his Labours as well as the Difficulties and Discouragements that attended his Mission among those Savages. Small 8vo, half green morocco, gilt top (title stained), one blank corner restored). Lond.: Printed for J. Ward, 1753

VERY RARE. Not in Field or Brinley.

105. BRAY (THOMAS). Thomas Bray Publications. 7 vols. royal 8vo, boards, labels on sides. In box.

n. p., n. d.

A complete set of the Thomas Bray Publications, of which only 50 copies were printed for the Thomas Bray Club. Comprising: A Memorial representing the present case of the Church in Maryland (1700); Letter from Dr. Bray (1700); several Circular Letters to the Clergy of Maryland (1701); Acts of Thomas Bray's Visitation held at Annapolis (1700); Memorial representing the present state of Religion in N. A. (1700); Proposals for Encouragement of Religion and Learning in Foreign Plantations (1701); A General View of the English Colonies in America (1698).

106. BRIDGES (ROBERT). John Keats. A Critical Essay. *Frontispiece portrait.* FIRST EDITION. 12mo, buckram, gilt top, uncut. Privately Printed, 1895

One of 250 copies.

107. BROADSIDE. A New Method of Ejectment, Being a Compendious and easy Way which for its Usefulness is recommended to young Practitioners in the Law, especially in N. C–r–l–na. 1 p. royal 8vo (margins trimmed).

Charles-Town: Printed for J. S.

A satirical Broadside evidently directed against Governor Broughton. The date is about 1730.

108. BROMLEY (GEORGE T.). The Long Ago and the Later On: or Recollections of Eighty Years. *Portrait.* FIRST EDITION. 12mo, cloth, gilt top, uncut (back cover stained).

San Francisco, 1904

The reminiscences of one of the California Pioneers.

109. BROOKLYN. An Act to incorporate the City of Brooklyn. As Reported to an Adjourned Meeting of the Freeholders and Inhabitants of the Village of Brooklyn, held on the 10th November, 1825. By the Committee, appointed to prepare the same. 32 pp. 8vo, cloth (very slightly foxed).

Brooklyn: Printed by Alden Spooner, Nov., 1825

VERY SCARCE. The proposal contained in this pamphlet was finally rejected by the people.

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110. BROWN (J. CABELL). Calabazas; or, Amusing Recollections of an Arizona "City." *Illustrated with original drawings.* FIRST EDITION. 12mo, original wrappers.
San Francisco, 1892

111. BUCKINGHAM (J. S.). America, Historical, Statistic, and Descriptive. *Portrait.* 2 vols. 8vo, cloth. N. Y. 1841

112. BURR (AARON). Reports of the Trial of Colonel Aaron Burr, for Treason, and for a Misdemeanor, in the Circuit Court of the United States, held at Richmond, Virginia, 1807. To which is added an Appendix containing the Arguments and Evidence . . . to commit A. Burr, H. Blennerhassett, and I. Smith, to be sent for Trial in the State of Kentucky. Taken in Short-hand by David Robertson. 2 vols. large 8vo, new boards, ENTIRELY UNCUT. Phila., 1808

VERY RARE. This is a very fine copy of a work seldom found in good condition.

113. BURDETT (CHARLES). Margaret Moncrieffe, the First Love of Aaron Burr. A Romance of the Revolution. *With a facsimile of the celebrated Cipher Letter and Key.* FIRST EDITION. 12mo, cloth. N. Y. 1860

114. BURGOYNE (JOHN). A Letter from Lieut. Gen. Burgoyne to his Constituents, upon his late Resignation; with the Correspondence between the Secretaries of War and Him, relative to his Return to America. 8vo, new cloth, morocco back. Dublin, 1779

After General Burgoyne's surrender he was allowed to return to England on parole. Thinking himself ill-treated by his government, and having been elected M. P. for Preston, he joined the opposition, and was ordered by the King to return to America and his captive army. In this letter he gives an explanation of his conduct.

115. BURNET (JACOB). Notes on the Early Settlement of the North-Western Territory. *Portrait frontispiece.* FIRST EDITION. 8vo, cloth (some pp. and portrait spotted).
Scarce. Cinn. 1847

116. BURROUGHS. The Life of the Notorious Stephen Burroughs. Newly corrected and revised. 2 vols. in one. 16mo, cloth. Phila. 1853

117. BURROUGHS (JOHN). John James Audubon. *Portrait and engraved title.* FIRST EDITION. 12mo, cloth, paper label, uncut. Bost. 1902

118. CALEF (ROBERT). More Wonders of the Invisible World; or, The Wonders of the Invisible World displayed in Five Parts. To which is added, a Postscript. 12mo, sheep.
Scarce edition. Salem: William Carlton, 1796

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119. CALIFORNIA. The Statutes of California, passed at the First Session of the Legislature, Dec. 15, 1849 to April 22, 1850, at the City of Pueblo de San Jose. With an Appendix and Index. 4to, sheep (a few top margins stained).

Very scarce. San Jose: J. Winchester, 1850

120. CALIFORNIA. Velalco (Francisco). Sonora: Its Extent, Population, Natural Productions, Indian Tribes, Mines, Minerals, Lands, &c. Translated from the Spanish by Wm. F. Nye. 12mo, original cloth (a few leaves slightly water-stained). San Francisco, 1861

121. CALIFORNIA. The Buyers' Manual and Business Guide; being a description of the Leading Business Houses, Manufactories, Inventions, Etc., on the Pacific Coast. Compiled by J. Price and C. S. Haley. 8vo, cloth.

San Francisco, 1872

Contains selections from Mark Twain, Bret Harte, Ambrose Bierce, Joaquin Miller, and other California Authors.

122. CALIFORNIA. Menefee (C. A.). Historical and Descriptive Sketch Book of Napa, Sonoma, Lake and Mendocino. Comprising Sketches of Their Topography, Productions, History, Scenery, and Peculiar Attractions. *Portraits and illustrations.* 8vo, cloth. Napa City [Calif.], 1873

123. CALIFORNIA. A Contested Election in California. [Hon. Frank J. Sullivan vs. Hon. C. N. Felton.] Testimony of the Qualified Electors and Legal Voters of New Almaden. *Profusely illustrated with fine photogravure views.* 8vo, half morocco. N. p., 1887

Scarce.

124. CALIFORNIA. The Vigilance Committee of 1856. By A Pioneer California Journalist. 57 pp. 12mo, pink paper wrappers. San Francisco, 1890

Interesting.

125. CALIFORNIA. Tale of Two Oceans. An Account of a Voyage from Philadelphia to San Francisco, around Cape Horn, Years 1849-50, etc. *Illustrated.* By E. I. Barra. 8vo, wrappers. San Francisco, 1893

Scarce. Privately printed.

126. CALIFORNIA Three Hundred and Fifty Years Ago. Manuelo's Narrative translated from the Portuguese. By a Pioneer. *Frontispiece.* 12mo, cloth. San Fran. 1888

127. CALIFORNIA. Memorial and Biographical History of the Counties of Fresno, Tulare, and Kern, California. *Portraits and views.* 4to, full morocco, gilt edges.

Chicago, n. d.

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128. CALIFORNIA SONGS. Put's Golden Songster. Containing the Largest and Most Popular Collection of California Songs ever Published. 64 pp. 12mo, original pictorial wrappers. San Francisco [1858]

Scarce. Fine clear copy.

129. CALIFORNIA SONGS. Put's Original California Songster, giving in a few words what would occupy volumes, detailing the Hopes, Trials and Joys of a Miner's Life. 64 pp. 16mo, pictorial wrappers. San Francisco, 1868

130. [CALLENDER (JAMES T.).] The Prospect Before Us. Vol. 1. 8vo, boards, leather back (stained, writing on first page). [Richmond, 1800]

Rare. Seldom found complete (should be two volumes). Issued without title.

131. CANAL. Report of the proposed Saugatuck and New-Milford Canal [by Alfred Cruger]. 11 pp. 8vo, sewed (a little spotted). [N. Y. 1827]

132. CANALS. Watson (Elkanah). History of the Rise, Progress and Existing Condition of the Western Canals in the State of New York, &c. *Portrait, folding map and plates.* 212 pp. 8vo, sewed. Albany, 1820

133. CAREY (MATHEW). A Short Account of the Malignant Fever lately prevalent in Philadelphia, with a Statement of the Proceedings that took place on the subject in different parts of the United States. 8vo, original wrappers, uncut. Phila.: Printed by the Author, 1794

134. CARMICHAEL (SARAH E.). Poems. Published by Permission of the Authoress, for Private Circulation. 12mo, original cloth. San Francisco, 1866

Contains poems on California, Sumter, etc., and on Lincoln's Funeral, which is not mentioned in Fish's bibliography.

135. CAROLINA. Locke (J.). A Collection of several Pieces of Mr. John Locke. Published by Mr. Desmaizeaux, under the Direction of Anthony Collins, Esq. The Second Edition. Folio, old calf. Lond. 1739

Contains the "Fundamental Constitution of Carolina," the first instrument ever digested and written out for the entire and perfect government of a political body.

136. CAVERLY (ROBERT B.). Heroism of Hannah Duston, together with the Indian Wars of New England. *Portrait.* FIRST EDITION. 12mo, cloth. Bost. 1874

137. CENTRAL CALIFORNIA. A Memorial and Biographical History of the Coast Counties of Central California. *Illustrated.* 4to, full morocco, gilt edges. Chicago, 1893

Contains a history of this important section of the Pacific Coast from the earliest period of its discovery to the present time.

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138. CHICAGO. Mason (Edward G., Editor). Early Chicago and Illinois. Chicago Historical Society's Collections, Vol. IV. *Portrait.* 8vo, cloth, uncut edges. Chicago, 1890

139. CHINESE at Home and Abroad. Together with the Report of the Special Committee of the Board of Supervisors of San Francisco, on the Condition of the Chinese Quarter of that City. By Willard B. Farwell. 8vo, cloth.
San Francisco, 1885

140. CHINESE Immigration; Its Social, Moral, and Political Effect. Report to the California State Senate of the Special Committee on Chinese Immigration. [With addresses and Papers on same question.] 8vo, original brown cloth.
Sacramento, 1878

141. CHINESE IN CALIFORNIA. Memorial of the Legislature of the State of California to Congress, on the Dangers of Chinese Immigration, San Francisco, 1862; Chinese Immigration and the Physiological Causes of the Decay of a Nation (Stout), San Francisco, 1862; Report of Joint Select Committee relative to the Chinese Population of the State of California [San Francisco, 1862]. 3 pamphlets, 8vo, sewn.

142. CHINOOK JARGON. Vocabulary of the Chinook Jargon: the Complete Language used by the Indians of Oregon, Washington Territory and British Possessions. 8 pp. 18mo, printed wrappers (slightly soiled).
Not in Sabin or Field. San Francisco, 1860

143. CHIPPEWA. Kekitchemanitomenahn Gahebemahjeinnunk Jesus Christ, Otoashke Wawweendummahgawin. New Testament in Chippewa dialect. Small 8vo, original sheep (covers loose). Scarce. Albany, 1833

144. CHRISTIAN SCIENCE. Science and Health, Bost. 1916; Vital Issues in Christian Science, by Augusta E. Stetson, N. Y. 1914; Mesmerism and Christian Science, by Frank Podmore, Philadelphia., n. d. 3 vols. 8vo, cloth.

145. CIVIL WAR. Autograph Album containing signatures of Andrew Johnson, members of his cabinet, Civil War generals, statesmen, senators, &c., including many names famous during the Civil War and at later periods. 214 signatures, in 8vo, morocco album, gilt, gilt edges. Occupying about 75 pages.

Includes signatures of Andrew Johnson; Gideon Welles, Sec. of Navy; Edwin M. Stanton, Sec. of War; Hugh MacCulloch, Sec. of Treasury; Gustavus V. Fox, Asst. Sec. of Navy; James Speed, Atty. Gen.; Generals U. S. Grant, W. T. Sherman, G. A. Custer, W. S. Hancock and Lew Wallace; also, of James A. Garfield, Rutherford B. Hayes, Charles Sumner, Reverdy Johnson, E. D. Morgan of New York; J. R. Doolittle, Schuyler Colfax, Thaddeus Stevens, and many others.

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146. CLARKSON (THOMAS). The History of the Rise, Progress and Accomplishment of the Abolition of the African Slave-Trade, by the British Parliament. Abridged by Evan Lewis. 12mo, old sheep (stained and worn).
Wilmington, 1816

147. CLAVIGERO (D. FRANCESCO SAVERIO). The History of Mexico. Collected from Spanish and Mexican Historians, from Manuscripts, and Ancient Paintings of the Indians. To which are added critical dissertations on the land, animals, and inhabitants of Mexico. Translated by Charles Cullen. *Illustrated with 2 maps and 25 beautifully engraved plates.* 2 vols. 4to, contemporary treecalf (rebacked, and a few leaves at end of vol. 2 adhered on margins).
Lond. 1787

FIRST EDITION in English. Clavigero was a native of Vera Cruz, a Jesuit, and a thorough Antiquarian, who spent 30 years of active research into the archaeology and antiquities of Mexico. His book is a mine of precious historical documents, and contains valuable lists of others in the Mendoza, Vatican, and Boturini collections. All the other books that have been elaborated since on the same subject, instead of superseding Clavigero's, have tended rather to enhance its importance.

148. COKE (EDWARD). The First Part of the Institutes of the Laws of England, or, a Commentary upon Littleton. Large folio, old sheep (name on title). Dublin, 1791

149. COLLEGES. The Statutes and Laws of Harvard College, Cambridge, 1860; Discourse in Dartmouth College in commemoration of Daniel Webster, by Rufus Choate, Bost. 1853; Address in Washington College, by R. H. Lee, Wash. Pa., 1854, and 2 other pamphlets. (5)

150. COLOMA, CAL. Macdonald (Rev. David F.). The Moral Law: A Series of Practical sermons on the Decalogue, or The Ten Commandments; preached in Emmanuel Church, Coloma, Cal. 8vo, cloth, leather back (stained).
Sacramento, 1858

Scarce. A sermon preached to the miners at Coloma in the early fifties.

151. COLORADO. Representative Men of Colorado. A portrait gallery of many of the men who have been instrumental in the upbuilding of Colorado, including the Pioneers. *Portraits.* 8vo, full morocco, gilt edges. Denver, 1902

152. COLUMBIA COLLEGE. [Smith (William).] A General Idea of the College of Mirania; with a Sketch of the Method of teaching Science and Religion, in the several Classes: and some Account of its Rise, Establishment and Buildings. Address'd more immediately to the Consideration of the Trustees nominated, by the Legislature, to receive Pro-

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posals, &c., relating to the Establishment of a College in the Province of New-York. 86 pp. 8vo, full sprinkled calf, by Cross.

N. Y.: Printed and Sold by J. Parker and W. Weyman, 1753.

Fine copy of this very scarce pamphlet. In it the noted author and historian of New York reviews the advantages of a college education and of a permanent college in the City of New York. The work was principally intended as an address to the Trustees of King's College, afterwards Columbia College.

153. COMBE (GEORGE). Notes on the United States of North America, during a Phrenological Visit in 1838-1840. 2 vols. 8vo, cloth (some pp. foxed and name on titles).
Phila. 1841

154. CONFEDERATE. The Volunteer's Hand Book: containing an abridgment of Hardee's Infantry Tactics. By Capt. J. K. Lee, of the First Regiment of Virginia Volunteers. 12mo, original limp cloth covers. Richmond, 1861

155. CONFEDERATE. Acts of the General Assembly passed at the Extra Session, held July first, 1861, at the City of Wheeling. 8vo, wrappers (worn and stained, wrapper torn). Wheeling, 1861

Rare.

156. CONFEDERATE. The Confederate States Almanac, and Repository of Useful Knowledge for 1862. 12mo, original printed wrappers (name erased from cover, text stained).
Rare. Vicksburg, Miss. [1862]

157. CONFEDERATE. Acts of the General Assembly of the State of Virginia, passed in 1861-2, in the Eighty-Sixth Year of the Commonwealth. 8vo, boards, leather back (slightly stained). Richmond, 1862

158. CONFEDERATE. Message of the President [transmitting General Lee's Report of the operations of the Army of Northern Virginia]. 8vo, unbound. [Richmond, 1863]

159. CONFEDERATE. A. L. S. by John H. Winder, Brig. Gen. C. S. A. 1 p. oblong 8vo, in pencil. Headquarters Military Prison, Andersonville, Ga., July 27, 1864.

A valuable historical document written by a man who was notorious for his cruelty to the military prisoners in his charge. It reads: *"The officers on duty and in charge of the battery of Florida Artillery at the time, will, upon receiving notice that the enemy has approached within seven miles of this post, open upon the stockade with grape shot, without reference to the situation beyond these lines of defence."*

160. CONFEDERATE. History of the Seventeenth Virginia Infantry, C. S. A. 12mo, cloth (loose, text stained).
Rare. Baltimore, 1870

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161. CONFEDERATE. Biennial Report of the Auditor of Public Accounts [of Virginia], 1860 & 1861. Richmond, 1861; Report on Accompanying Documents of the Virginia Commissioners appointed to ascertain the Boundary Line between Maryland and Virginia. Richmond, 1873. 2 vols. 8vo, boards and paper.

162. CONFEDERATE. Acts of the General Assembly of the State of Virginia passed at the Regular Session, 1864; Regular Session, 1865; Extra Session, 1865. 3 pieces, 8vo, original printed wrappers. Alexandria and Richmond, 1864-65

163. CONFEDERATE IMPRINT. Primary Geography Arranged as a Reading Book for Common Schools, with Questions and Answers Attached. By M. B. Moore. Second Edition. *6 maps, colored.* Small 4to, original printed boards.
Raleigh, N. C., 1864

A school book illustrating a phase of Confederate educational history very much warped by the Civil War. For instance the last question and answer in the book: "*Q. What is the present drawback to our trade? A. An unlawful blockade by the miserable and hellish Yankee nation.*"

164. CONFESSION of Faith, put forth by the Elders and Brethren of Many Congregations of Christians (Baptized upon Profession of their Faith), in London and the Country. 12mo, old sheep (worn, few pp. at end stained). Phila. 1773

165. CONNECTICUT. An Impartial Relation of the Hail-Storm on the Fifteenth of July and the Tornado on the Second of August, 1799. Which appeared in the Towns of Bozrah, Lebanon, Franklin, in the State of Connecticut. To which is annexed an Estimate of the Damages done by the Storm, made by a Committee, from said Towns. 30 pp. 8vo, wrappers, uncut.
Rare. Norwich: Printed by John Trumbull, 1799

166. CONSTITUTION of a Society for Abolishing the Slave-Trade. With Several Acts of the Legislature of the States of Massachusetts, Connecticut and Rhode-Island, for that Purpose. 8vo, original stiff paper covers (pp. foxed).
Providence: Printed by John Carter, 1789

Very scarce. Sabin cites only one copy of this scarce pamphlet, and that in the Am. Antiquarian Society. Evans apparently fails to mention it at all.

167. CONTRA COSTA COUNTY. History of Contra Costa County, California, including Its Geography, Geology, Topography, Climatography and Description. Incidents of Pioneer Life, Biographical Sketches. Its Town, Villages, &c. *Portraits.* Royal 8vo, original sheep (shaken). San Fran. 1882

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[12] Ivanov, Vyacheslav I., Smagina, Olga V. Modified Meyers-Serrin theorem // Trudy Matematicheskogo instituta imeni V. A. Steklova. 2011. Vol. 272. P. 137–148. (Russian; English translation: Proceedings of the Steklov Institute of Mathematics. 2011. Vol. 272. P. 126–137.)

[13] Jarchow, Hans. Locally convex spaces. Stuttgart: B. G. Teubner, 1981. 548 p.

[14] Kalton, Nigel J., Peck, Nigel T., Roberts, James W. An F-space sampler. London: London Mathematical Society, 1984. 89 p. (London Mathematical Society Lecture Note Series; 89).

[15] Kelley, John L., Namioka, Isaac, Donoghue, William F., Lucas, Kenneth R., Pinkham, Bill J., Scott, Ben J., Gaal, Steven A., Lindenstrauss, Joram, Pfaffenberger, William E., Corson, Hyman H., Duncan, Robert C., Schaefer, Paul R., Wilansky, Albert. Linear topological spaces. Princeton: D. Van Nostrand Company, Inc., 1963. 256 p.

[16] Kolyvagin, Victor A. Euler systems // The Grothendieck Festschrift. Vol. II. Boston: Birkhäuser, 1990. P. 435–483. (Progress in Mathematics; 87).

[17] Kolyvagin, Victor A. On the structure of Shafarevich-Tate groups // Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123. (Russian; English translation: Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123.)

[18] Kolyvagin, Victor A. Euler systems // The Grothendieck Festschrift. Vol. II. Boston: Birkhäuser, 1990. P. 435–483. (Progress in Mathematics; 87).

[19] Kolyvagin, Victor A. On the structure of Shafarevich-Tate groups // Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123. (Russian; English translation: Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123.)

[20] Kolyvagin, Victor A. Euler systems // The Grothendieck Festschrift. Vol. II. Boston: Birkhäuser, 1990. P. 435–483. (Progress in Mathematics; 87).

[21] Kolyvagin, Victor A. On the structure of Shafarevich-Tate groups // Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123. (Russian; English translation: Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123.)

[22] Kolyvagin, Victor A. Euler systems // The Grothendieck Festschrift. Vol. II. Boston: Birkhäuser, 1990. P. 435–483. (Progress in Mathematics; 87).

[23] Kolyvagin, Victor A. On the structure of Shafarevich-Tate groups // Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123. (Russian; English translation: Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123.)

[24] Kolyvagin, Victor A. Euler systems // The Grothendieck Festschrift. Vol. II. Boston: Birkhäuser, 1990. P. 435–483. (Progress in Mathematics; 87).

[25] Kolyvagin, Victor A. On the structure of Shafarevich-Tate groups // Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123. (Russian; English translation: Algebra and arithmetic. Moscow: Moscow University Press, 1991. P. 114–123.)

175. CRAWFORD (C. H.). Scenes of Earlier Life in Crossing the Plains to Oregon, and Experiences of Western Life. Illustrations. 8vo, original cloth boards.
Petaluma, Cal.: J. T. Studdert, 1898
SCARCE. Privately printed.

176. CREE INDIANS. The Old and New Testament in the Cree Indian Language. 8vo, full sheep (worn in hinges).
Lond. 1861

177. CREMONY (JOHN C.). Life Among the Apaches. FIRST EDITION. 12mo, cloth (front fly-leaves wanting).
San Fran. 1868

178. CRISIS (THE); or, The Origin and Consequences of our Political Dissensions, to which is annexed, the late Treaty between the United States and Great Britain. By a Citizen of Vermont. 8vo, boards, cloth back (portion of title restored, and perf. lib. st.), uncut. Albany, 1815

179. CUMMINGS (SAMUEL). The Western Pilot; Containing Charts of the Ohio River and of the Mississippi, from the Mouth of the Missouri to the Gulf of Mexico. *44 woodcut charts.* 8vo, original printed boards, leather back (binding worn, slightly foxed). Cinn. 1837

180. CURIOUS. The Polite Road to an Estate; or, Fornication one great Source of Wealth and Pleasure, Lond. 1759; Female Qualifications: or, Jilts and Hypocrites Portray'd, Lond. 1749. 2 pieces, 8vo, unbound (worn and stained).

181. DALCHO (FREDERICK). An Historical Account of the Protestant Episcopal Church in South Carolina, from the First Settlement of the Province to the War of the Revolution. 8vo, full sheep (covers worn, pages slightly foxed).
Scarce. Charleston, 1820

182. DANCE OF DEATH. Der Todten Tanz, wie derfelbe in der weitberuhmten Stadt Basel, als ein Spiegel menschlicher Beschaffenheit. *Illustrated with 42 plates, illumined in gold and colors.* Square 12mo, cloth. Basel, 1843
Fine copy. Scarce.

183. DARLEY (F. O. C.). Original sepia drawing: ["The Buffalo Hunt"]. A spirited scene on the prairie, depicting an incident in an Indian buffalo drive. In the foreground is one of the enraged beasts charging a fallen horse whose rider is pinned beneath him. Another Indian is charging with a spear. In the background the remainder of the herd is in confusion with the Indians amongst them. A fine picture, beautifully painted in warm brown tones, highly finished. Signed. Size 12 x 7¾ inches, mounted.

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191. DELAWARE WATER GAP: Its Scenery, Its Legends and Its Early History. By J. W. Brodhead. *Illustrated with many photographs.* 16mo, cloth. Phila. 1867

192. DENNIS (JOHN). Liberty Asserted. A Tragedy. FIRST EDITION. Small 4to, boards (leaves numbered in ink). Lond. 1704

SCARCE. With half-title. The scene is laid in Canada and the characters include the Governor, the English General, etc. The play was intended to stimulate the British against the French. GOOD COPY.

193. DE PUY (HENRY W.). Ethan Allen and the Green-Mountain Heroes of '76. With a Sketch of the Early History of Vermont. *Illustrations.* 12mo, original cloth (frontispiece spotted). Buffalo, 1853

194. DETROIT. Legends of Le Detroit. By Marie Caroline Watson Hamlin. *Illustrated.* 12mo, cloth. Detroit, 1884

195. DEVOL (GEORGE H.). Forty Years a Gambler on the Mississippi. A Cabin Boy in 1839; could steal cards and cheat the boys at eleven; &c. *Illustrations.* 8vo, original cloth. Cincinnati: Devol & Haines, 1887

196. DICKENS (CHARLES). The Personal History of David Copperfield. *With illustrations by H. K. Browne.* FIRST EDITION. 8vo, half green morocco, gilt edges (slightly spotted on edges). Lond. 1850

197. DIMSDALE (THOMAS J.). The Vigilantes of Montana; or, Popular Justice in the Rocky Mountains. 16mo, original wrappers. Virginia City, M. T., 1882

Life in the Mining Camps of the far West; Henry Plummer's Road Agent Band, etc.

198. DOONER (P. W.). Last Days of the Republic. *Illustrated.* FIRST EDITION. 8vo, cloth. San Fran. 1880

The Golden Age in California, The Advent of the Coolies, Rise and Progress of the Race Conflict, etc.

199. DOUGLAS (STEPHEN ARNOLD). The Constitution of the United States of America, with an Alphabetical Analysis, etc. By W. Hiskey. 12mo, cloth. Phila. 1848

PRESENTATION COPY from S. A. Douglas to C. Evangelides, with inscription on fly-leaf.

200. DOWNIE (MAJOR WILLIAM). Hunting for Gold: Reminiscences of Personal Experiences and Research in the Early Days of the Pacific Coast. *Portraits and illustrations.* 8vo, cloth. San Fran. 1893

The author was the founder of Downieville, Cal.

201. DRAKE (C. M.). California Names and their Literal Meanings; also other Primary Geography Names and their Meanings. 12mo, cloth. Los Angeles, 1893

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[illegible] Ministry of Finance, Trade and Industry [illegible] Ministry of Finance, Trade and Industry [illegible] Ministry of Finance, Trade and Industry [

210. EARLY SONGSTERS. The Harmoneons' Casket of Songs and Glees. Bost. 1850; Buckleys' Melodies. N. Y. [1853]; White's New Illustrated Melodeon Song Book, No. 1. Phila. [1850]; and others. 11 pieces. 16mo, original wrappers.
Scarce. N. Y. and Phila. 1850-59

211. EARLY WEST. Ohio Company. Articles of an Association by the Name of the Ohio Company; and [Reports of the various Meetings of the Directors of that Company in 1787-88]. Comprising 5 pamphlets and leaflets, 16mo to small 8vo, bound in one vol. small 8vo, half brown morocco, uncut (a few of the leaves discolored by age).

Worcester, New York, and [Providence], 1786, 1787 [1788]

AN EXCESSIVELY RARE VOLUME EMBRACING PRACTICALLY ALL OF IMPORTANCE PRINTED IN REGARD TO THE FOUNDING AND EARLY AFFAIRS OF THE OHIO COMPANY, SHOWING THE EXPLOITATION AND SUCCESS OF THIS COMPANY IN THE FIRST ATTEMPT AT PERMANENT SETTLEMENT OF OHIO.

Following is a list of the defferent items, each supplementing the other:

1. Articles of an Association by the Name of the Ohio Company. 12 pp. including 6 for names. Printed at Worcester, by Isaiah Thomas, 1786.

This first "Article" is of itself of the utmost importance and interest. It bears on the title the stamped name of Winthrop Sargent, first Secretary of the Company, and on the cover the following in his autograph: *"W. Sargent's Subscription Book. A Cross over the names thus X denotes Payment."* Six leaves at the end, headed "Subscribers' Names," are filled with a MS. list of names and the number of shares credited to them, the whole aggregating 136 shares at a thousand dollars a share. Winthrop Sargent was appointed Governor of the company and later Governor of Mississippi Territory.

2. Articles of an Association by the Name of the Ohio Company. 45 pp. N. Y.: Printed by Samuel and John Loudon, 1787.

This, the second publication concerning the Ohio company, embraces all the "Articles" appearing in the above and in addition the reports of a Committee for July 23, 1787, and August 29 and 30, 1787. The first (Report) regards the surveying of townships, the second, resolutions regarding the founding of a city, "near the confluence of the Muskingum and Ohio Rivers," the laying out of town lots, building of saw-mills, etc. It contains also Resolutions of Congress regarding the reservation of land for the use of the Indians; an ordinance for the government of the territory north-west of the Ohio River; also various detailed descriptions of the territory. In short all the proceedings of the company since their former publication.

3. The Contract of the Ohio Company with the Honourable Board of Treasury of the United States of America . . . At New York, October 27, 1787. 4 pp. [N. Y. 1787.]

By an error of the binder this has been bound between pp. 14 and 15 of the above item. It is a separate leaflet and was published separately. (See Evans No. 20604.)

4. At a Meeting of the Directors and Agents of the Ohio Company, at Mr. Brackett's Tavern, the 21st of November, and continued by adjournment to the twenty-second . . . [continued] November 23, for the purpose of carrying into

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218. ESQUIMAUX. The Gospels according to St. Matthew, St. Mark, St. Luke, and St. John, translated into the language of the Esquimaux Indians, on the Coast of Labrador; by the Missionaries of the Unitas Fratrum; or, United Brethren. 12mo, original panelled calf (worn). Lond. 1813

Scarce.

219. EVANS (ALBERT S.). A la California. Sketches of Life in the Golden State. *Illustrations from original drawings by Ernest Narjot.* FIRST EDITION. 8vo, cloth. San Fran. 1873

220. EVANS (R. M.). Official Map of Washoe and the Carson Valley. 2 folding maps, and folding Travellers' Guide. 16mo, cloth. San Fran. Circa about 1860

Extremely scarce. Contains the location of claims by Parker H. Pierce, Recorder of Carson City. There is also a map of the Overland Route from Ft. Leavenworth to the Coast. The "Guide" gives the distances from the principal cities to various points in the mining districts.

221. FEATHERSTONHAUGH (G. W.). Report of a Geological Reconnoissance made in 1835, from the Seat of Government by way of Green Bay and the Wisconsin Territory to the Coteau de Prairie. *Illustrated with 4 diagrams.* 8vo, half sheep. Wash. 1836

222. FISHER'S Drawing Room Scrap-Book, 1836. With Poetical Illustrations by L. E. L. [Mrs. Letitia Elizabeth Landon Maclean?] *Numerous engraved plates.* 4to, cloth, leather back, gilt edges.

223. FLINT (TIMOTHY). Indian Wars of the West; containing Biographical Sketches of those Pioneers who headed the Western Settlers in Repelling the Attacks of the Savages, together with a View of the Character Manners, Monuments, and Antiquities of the Western Indians. 12mo, half morocco (front cover cracked). Cincinnati, 1833

With the book-plate of A. H. Rathbone, and the engraved book-label of Samuel Simons.

224. FLORA'S DICTIONARY. By a Lady (Mrs. Eliz. W. Wirt), *some pressed plants laid in,* Balto., n. d.; Alpine Plants (Wooster), *colored plates,* Lond. 1872; The Floral Kingdom (Mrs. C. H. Turner), *illumined copy,* n. p. (1876). 3 vols. royal 8vo and 4to, cloth and morocco.

225. FORT BRADDOCK LETTERS; or, a Tale of the French and Indian Wars, in America, at the beginning of the Eighteenth Century. *Frontispiece.* Small 12mo, full polished calf, gilt top. Worcester, 1827

FIRST EDITION. These letters first appeared in the Connecticut "Mirror" and are said to have been contributed by an American officer of the Revolution who found the originals in a trunk buried in the ruins of an old fort near Plattsburg, N. Y., later the site of Fort Braddock.

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236. GORDON (THOMAS F.). A Gazetteer of the State of Pennsylvania. *Folding colored map of the State.* 8vo, original sheep, gilt back (names partly erased from title). Phila. 1832

237. GOSSIP (G. H. D.). The Chess-Players' Manual. Revised and edited and with an American Appendix by S. Lipschutz. *Illustrated.* 8vo, cloth. Phila., n. d.

238. GREEN (THOMAS J.). Journal of the Texian Expedition against Mier; Subsequent Imprisonment of the Author: His Sufferings and Escape. With Reflections upon the Relations of Texas, Mexico and the United States. *12 engraved plates and a plan* (a few pp. stained). FIRST EDITION. 8vo, cloth. N. Y. 1845

Scarce.

239. GREENE (WELCOME ARNOLD). The Providence Plantation for 250 Years. An Historical Review of the Foundation, Rise and Progress of the City of Providence. *Illustrated.* Folio, cloth. Providence, 1886

240. GREY (WILLIAM). A Picture of Pioneer Times in California, illustrated with anecdotes and stories taken from real life. FIRST EDITION. 8vo, cloth. San Fran. 1881

Refers to the very scarce "Annals of San Francisco" by Dwinnelle, the early Missions, etc., etc.

241. GUINN (J. M.). History of the State of California, and Biographical Record of Oakland and Environs. *Numerous fine portraits.* 2 vols. 4to, half morocco, gilt edges.

Fine copy. Los Angeles [1907]

242. GUNN (J. M.). History of the State of California, and Biographical Record of Coast Counties, Cal., with Biographies of Citizens, past and present. *Portraits.* Thick 4to, morocco, gilt edges. Chicago, 1904

243. HAMILTON (ALEXANDER). Observations on Certain Documents contained in No. V and VI of "The History of the United States for the Year 1796," in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is Fully Refuted. Written by Himself. 8vo, full crimson crushed levant morocco, gilt, gilt inside borders, gilt top (name cut from title). Phila. 1797

The scarce FIRST EDITION, which was bought up by the family of Hamilton and suppressed. It is a refutation of the charge that he had dealings with James Reynolds for purposes of improper pecuniary speculation, and a frank avowal of his relations with Mrs. Reynolds. With the A. H. Rathbone book-plate.

244. HAMILTON (WILSON). The New Empire and her Representative Men. With Interesting Biographies and Modes of Travel. *Illustrated.* 8vo, cloth. Oakland, Cal. 1886

Contains interesting sketches of Californian life.

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[Ma] Ma, Zhiming and Sun, Jia. Technical report on the Chinese Academy of Sciences Knowledge Graph. Technical report, Institute of Automation, Chinese Academy of Sciences, 2018.

[Mi] Mikolov, Tomas, Sutskever, Ilya, Chen, Kai, Corrado, Greg S, and Dean, Jeff. Distributed representations of words and phrases and their compositionality. Advances in neural information processing systems, 2013.

[Pe] Peng, Nanyun, Poon, Hoifung, Quirk, Chris, Toutanova, Kristina, and Yih, Wen-tau. Cross-sentence n-ary relation extraction with graph lstms. Transactions of the Association for Computational Linguistics, 2017.

[Pe2] Pennington, Jeffrey, Socher, Richard, and Manning, Christopher D. Glove: Global vector for word representation. Proceedings of the Empirical Methods in Natural Language Processing (EMNLP 2014), 2014.

[Ra] Rajpurkar, Pranav, Zhang, Jian, Lopyrev, Konstantin, and Liang, Percy. Squad: 100,000+ questions for machine comprehension of text. Proceedings of the Conference on Empirical Methods in Natural Language Processing, 2016.

[Ra2] Rajpurkar, Pranav, Jia, Robin, and Liang, Percy. Know what you don't know: Unanswerable questions for squad. Proceedings of the Association for Computational Linguistics, 2018.

[Ra3] Rajpurkar, Pranav, Zhang, Jian, Lopyrev, Konstantin, and Liang, Percy. Squad: 100,000+ questions for machine comprehension of text. Proceedings of the Conference on Empirical Methods in Natural Language Processing, 2016.

[Ro] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemdner: Recognition of chemical entities in patents. Proceedings of the Seventh International Conference on Knowledge Discovery and Information Retrieval, 2012.

[Ro2] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a hybrid system for chemical named entity recognition. Bioinformatics, 2012.

[Ro3] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot and mole of chemical named entities and their properties. Proceedings of the Text Mining and Chemical Information Workshop, 2012.

[Ro4] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro5] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro6] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro7] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro8] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro9] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro10] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro11] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro12] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

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[Ro14] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro15] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

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[Ro17] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro18] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro19] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

[Ro20] Rocktaschel, Tim, Weidlich, Michael, and Leser, Ulf. Chemspot: a dictionary and rule based tagger for chemical names. Proceedings of the Fourth International Symposium on Semantic Mining in Biomedicine, 2012.

SECOND SESSION

Tuesday Afternoon, January 30, 1917, at 2.30 o'clock

LOTS 253–508

253. HAWAII. Makapala-by-the-Sea. By Anne M. Prescott. Vol. 1 (all published). Honolulu, 1899

254. HAWTHORNE (NATHANIEL). The Blithedale Romance. First Edition. 12mo, cloth (worn). Bost. 1852

255. HAZELIUS (ERNEST L.). History of the American Lutheran Church, from its Commencement in the Year of our Lord 1685 to the Year 1842. First Edition. 12mo, old sheep (rubbed, joints cracked). Zanesville, O., 1846

256. HINES (H. K.). An Illustrated History of the State of Oregon. *Numerous steel portraits with facsimile signatures.* Thick 4to, full morocco, gilt edges. Chicago, 1893

A history of Oregon from the earliest period of its discovery to the present time.

257. HISTORY of Napa and Lake Counties, California, comprising their Geography, Geology, Topography, Climatography, Springs and Timber * * * and Biographical Sketches. *Numerous portraits.* Thick royal 8vo, original sheep. San Fran. 1881

258. HOLMES (OLIVER WENDELL). Autocrat of the Breakfast-Table. *Illustrations,* Second issue of the First Edition, Bost. 1858; The Professor at the Breakfast-Table, First Edition, Bost. 1860. 2 vols. 12mo, cloth.

259. HOLST (DR. H. VON). Verfassung und Demokratie der Vereinigten Staaten von Amerika. 5 vols. 8vo, half morocco. Düsseldorf-Berlin, 1873-1884

A valuable work on American democracy and the history of the United States.

FIRST EDITION OF HORSMANDEN'S NEGRO PLOT.

260. HORSMANDEN (DANIEL). A Journal of the Proceedings in the Detection of the Conspiracy Formed by Some White People, in Conjunction with Negro and other Slaves for Burning the City of New York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City, on Wednesday, the Eighteenth of March, 1741, and setting Fire to several dwellings and other Houses

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Ville Valentine Pavanelli, 3rd Lieutenant, Infantry

Entered the service of the United States from the State of Ohio. Date of birth, 1 July 1896. Date of rank, 1 July 1917. Date of birth, 1 July 1896. Date of rank, 1 July 1917. Date of birth, 1 July 1896. Date of rank, 1 July 1917

265. HUMBOLDT'S Researches concerning the Ancient Inhabitants of America, Vol. 2 only, *plates*, Lond. 1814; London Magazine for 1754, *plates and maps;* European Magazine, 1784; and others. 7 vols., half sheep, &c.

266. HUNTER (C. L.). Sketches of Western North Carolina, historical and biographical. FIRST EDITION. 8vo, cloth. Raleigh, 1877

Illustrating principally the Revolutionary period of Mecklenburg, Rowan, Lincoln and adjoining counties, accompanied with miscellaneous information, much of it here published for the first time.

267. HUTCHINGS (J. M.). In the Heart of the Sierras. The Yosemite Valley, both Historical and Descriptive. *Profusely illustrated with phototypes, woodcuts, etc.* Royal 8vo, cloth. Yosemite Valley, 1886

268. HUTCHINSON (FRANCIS). An Historical Essay concerning Witchcraft. With Observations upon Matters of Fact. 8vo, full calf. Lond.: Printed for R. Klaplock, 1720

269. INDIANS. Poston (Charles D., of Arizona). Apache-Land. *Lithographic portrait and views.* FIRST EDITION. 12mo, original green cloth. San Fran. 1878

SCARCE. Not mentioned in Sabin or Field. The author was a representative in Congress from Arizona.

270. INDIANS. Lenâpé-English Dictionary, from an Anonymous MS. at Bethlehem, Pa. Edited by D. G. Brinton. Square 8vo, red cloth, gilt top, uncut. Phila.: Hist. Soc. of Pa., 1888

271. INFLUENCE of Religion on National Happiness. A Sermon by John Erskine (relates to Am. Indians), Edinb. 1756; West Indian Slavery traced to its Actual Source, Lond. 1830; An Address on the Anniversary of the Emancipation of the Negroes in the B. W. I. (Emerson), Bost. 1844. 3 pamphlets.

272. [INGERSOLL (C. J.).] Inchiquin, the Jesuit's Letters, during a late Residence in the United States of America: being a Fragment of a Private Correspondence, accidentally discovered in Europe. By some Unknown Foreigner. 8vo, original sheep. N. Y. 1810

Contains notices of the then prominent authors, Marshall, Barlow, etc.

273. INTRODUCTION to the Literature of Europe (Hallam), 3 vols. Lond. 1847; History of the Greek Revolution (Gordon), 2 vols. Lond. 1844; The Khedives Egypt (De Leon), N. Y. 1878; and others. 38 vols., various sizes and bindings.

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[1] Ahlfors, L. V. Complex Analysis. New York: McGraw-Hill, 1966.

[2] Bochner, S. Harmonic Analysis and the Theory of Probability. Berkeley: University of California Press, 1955.

[3] Bochner, S. Lectures on Fourier Integrals. Princeton: Princeton University Press, 1959.

[4] Bochner, S. and Chandrasekharan, K. Fourier Transforms. Princeton: Princeton University Press, 1949.

[5] Cramér, H. Mathematical Methods of Statistics. Princeton: Princeton University Press, 1946.

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[7] Doetsch, G. Theorie und Anwendung der Laplace-Transformation. Berlin: Springer, 1937.

[8] Dunford, N. and Schwartz, J. T. Linear Operators. Part I. New York: Interscience, 1958.

[9] Gelfand, I. M. and Shilov, G. E. Generalized Functions. Vol. 1. Properties and Operations. New York: Academic Press, 1964.

[10] Gelfand, I. M. and Shilov, G. E. Generalized Functions. Vol. 2. Spaces of Fundamental and Generalized Functions. New York: Academic Press, 1968.

[11] Gelfand, I. M. and Shilov, G. E. Generalized Functions. Vol. 3. Theory of Differential Equations. New York: Academic Press, 1967.

[12] Gelfand, I. M. and Shilov, G. E. Generalized Functions. Vol. 4. Some Applications of Harmonic Analysis. New York: Academic Press, 1968.

[13] Gelfand, I. M. and Shilov, G. E. Generalized Functions. Vol. 5. Integral Geometry and Representation Theory. New York: Academic Press, 1966.

[14] Hardy, G. H. Divergent Series. Oxford: Clarendon Press, 1949.

[15] Hardy, G. H. and Littlewood, J. E. Tauberian Theorems Concerning Power Series and Dirichlet's Series Whose Coefficients Are Positive. Proceedings of the London Mathematical Society, 13, 174–191, 1914.

[16] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Proceedings of the London Mathematical Society, 27, 354–366, 1928.

[17] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 27, 565–606, 1928.

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[19] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 35, 677–695, 1932.

[20] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 38, 611–636, 1934.

[21] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 39, 87–90, 1934.

[22] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 39, 91–97, 1934.

[23] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 39, 98–100, 1934.

[24] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 39, 101–106, 1934.

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[26] Hardy, G. H. and Littlewood, J. E. Some Properties of Fractional Integrals. Mathematische Zeitschrift, 39, 113–118, 1934.

282. JOUTEL. Joutel's Journal of La Salle's Last Voyage, 1684-87. *With a frontispiece of Gudebrod's Statue of La Salle and facsimile of the original map of the French edition, 1713.* New edition, with historical and biographical Introduction by Henry Reed Stiles. Square 8vo, boards, cloth back, paper labels, uncut. Albany, 1906

Limited edition.

283. KEATE (GEORGE). An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean. Composed from the Journals of Captain Henry Wilson. 16mo, old sheep (initials on title). Phila.: Jos. Crukshank, 1789

284. KENT COUNTY, MICH. History of Kent County, Michigan, together with sketches of its Cities, Villages and Townships. *Numerous engraved and lithograph portraits.* Thick 8vo, half morocco (worn). Chicago, 1881

Contains also a History of Michigan, embracing accounts of the pre-historic races, aborigines, French, English and American conquests, etc.

285. KIDDER (D. P.) AND FLETCHER (F. C.). Brazil and the Brazilians. *Illustrated.* FIRST EDITION. 8vo, cloth. Phila. 1857

286. KORAN (THE), commonly called The Alcoran of Mahomet. Translated from the original Arabick into French. By the Sieur De Ryer. The whole now faithfully translated into English. FIRST AMERICAN EDITION. 8vo, original sheep (name on title).

Springfield: Printed by Henry Brewer for Isaiah Thomas, Jun. 1806.

Fine copy.

287. KORAN (THE). Commonly called the Alcoran of Mahomet. FIRST AMERICAN EDITION. 8vo, sheep (writing on title, some partly erased, and covers loose). Springfield, 1806

288. LACKINGTON. Memoirs of the Forty-five First Years of the Life of J. Lackington. *Engraved portrait.* 12mo, half calf (binding somewhat loose). Lond. 1803

289. LANG (H. O., Editor). History of the Willamette Valley. *Portrait of T. H. Benton.* Thick royal 8vo, sheep. Portland, Oregon, 1885

A good copy of this excessively scarce work, which contains a complete description of the valley and its resources, with an account of its discovery and settlement by white men, and its subsequent history, together with personal reminiscences of its early pioneers. Accounts of the early discoveries and voyages, buccaneers, etc.

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Ch. Lindner, Ch. Lindner, Chemie Technologie der Fette und Seifen, Berlin 1924.

Ch. Lindner, Ch. Lindner, Die

300. LINCOLN (ABRAHAM). D. S., 1 p. folio. April 7, 1863. Engraved Commission on vellum, of George H. Burns as First Lieutenant in the 15th regiment of Infantry. Signed also by Sec'y. of War, Edwin M. Stanton. With mezzotint portrait of Lincoln, full length, standing. Mounted together in large oak frame.

301. LINCOLN (ABRAHAM). D. S., 1 p. folio. Washington, June 1, 1863. Engraved Commission, on vellum, of Joseph P. Farley, as First lieutenant in the Ordinance Department. Signed also by Edwin M. Stanton, Sec'y. of War. With engraved portrait of Lincoln, full bust, on Japan paper. Mounted together in Flemish oak frame.

302. LINCOLN (ABRAHAM). D. S., 1 p. folio, on vellum. Appointment of M. H. Dickenson as Additional Pay-master. Feb. 26, 1864.

Signed also by Edwin M. Stanton, Secretary of War.

303. [LINCOLN (ABRAHAM).] Poems by George G. W. Morgan. Part 2. 63 pp. 8vo, wrappers (covers slightly worn, piece torn from back wrapper).

San Fran.: Printed by and for the Author, 1877

An unknown Lincoln item, contains a poem entitled "Lincoln's Assassination." Not in Fish, Smith or Boyde.

304. LINCOLN (ABRAHAM). The Gettysburg Address. Engraved reproduction of the ornamental tablet designed by Chas. Henry Smith, engraved by Charles B. Hall. Large folio, on India paper. In a mahogany frame.

Signed note on the margin by Chas. Henry Smith: "*Proof Number 19, Edition limited to one hundred and fifty copies.*"

305. LINCOLN (ABRAHAM). Five photographs of Lincoln printed from the original negatives in the possession of Fred. Hill Meserve. Different poses. All framed and glazed (5).

306. LINCOLN (ABRAHAM). Campaign and mourning badges with portraits of Lincoln. 2 silk and 2 paper; Carte-de-visit photograph; and Campaign poem, entitled: "Abe Lincoln's Union Wagon." 6 pieces mounted together in large glazed frame.

307. LINN (JOHN BLAIR). Annals of Buffalo Valley, Pennsylvania. 1755-1855. *Illustrations.* 8vo, cloth.

Harrisburg, 1877

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[1] M. Ali, Optimization of the Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Ph.D. Thesis, Kyushu University, Japan, 2011.

[2] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[3] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[4] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[5] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[6] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[7] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[8] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[9] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

[10] M. Ali, M. Kamachi, Y. Miyahara, K. Matsuki, Y. Yoshida, Effect of Mg and Si Contents on Mechanical Properties of Ultra-Fine Grained Al-Mg-Si Alloy Processed by Equal Channel Angular Pressing, Mater. Sci. Forum 584-586 (2008) 1-6.

317. MAHAN (CAPT. A. T.). A Collected Set of the Historical Writings of Captain A. T. Mahan. *Some volumes illustrated with portraits, maps and views.* 18 vols. 12mo and 8vo, half dark blue morocco, extra, gilt tops, by Rivière.

The set comprises: Lond. 1889-1910

The Influence of Sea Power upon History. 1660-1783. 1889.
The Influence of Sea Power upon the French Revolution and Empire, 1793-1812. 2 vols. 1892.
Admiral Farragut. 1893.
The Interest of America in Sea Power. 1897.
The Life of Nelson. 2 vols. 1897.
Lessons of the War with Spain and other Articles. 1899.
The Problem of Asia and its Effect upon International Policies. 1900.
The Story of the War in South Africa. 1899-1900. 1900.
Retrospect and Prospect. 1902.
Types of Naval Officers drawn from the History of the British Navy. 1902.
Sea Power in its Relation to the War of 1812. 2 vols. 1905.
From Sail to Steam. 1907.
Some neglected Aspects of War. 1907.
Naval Administration and Warfare. 1908.
The Interest of America in International Conditions. 1910.

318. MALTBY (CHARLES). Life and Public Services of Abraham Lincoln. 8vo, original cloth. Stockton, Cal., 1884

The author was superintendent of Indian affairs for California.

319. MANLEY (WILLIAM LEWIS). Death Valley in '49. Important Chapter of California Pioneer History. The Autobiography of a Pioneer, detailing his Life from a humble home in the Mountains to the Gold Mines of California; and Particularly reciting the Sufferings of the band of Men, Women and Children who gave "Death Valley" its Name. *Portrait and illustrations.* 12mo, cloth. San Jose, Cal. 1894

320. MANN (JAMES). Medical Sketches of the Campaigns of 1812, 13, 14. First Edition. 8vo, half calf (cover loose, lib. st. and some pp. foxed). Dedham, 1816

321. MAP IN MANUSCRIPT. Map of the Surveys for a Railroad from Ogdensburgh to Lake Champlain, made under the Act of the Legislature of the State of New York, of the 18th of April 1838. By Edwin F. Johnson, Civil Engineer. With four views of Great Falls, Saranac River; Falls of Chateaugay; Falls of the Au Sable; and of Ogdensburgh, each with artist's initials, "E. F. J.;" and profile of the routes. Size, 47½ by 71 inches (slightly cracked at a few places on margins and recently mounted on linen).

An exceptionally fine, carefully executed manuscript map, with washed-in colors, containing the lakes, hills, roads, villages, etc., in Jefferson, Lewis, Lawrence, Franklin, Clinton and Essex Counties, with the four vignette views on lower part of map.

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of the Ch. Ch. Ch.

330. MASSACHUSETTS BAY RIOTS. Anno Regni Georgii III. An Act for the impartial Administration of Justice in the Cases of Persons questioned for any Acts done by them in the Execution of the Law, or for the Suppression of Riots and Tumults, in the Province of the Massachusetts Bay, in New England. 10 pp. folio, boards (lower margins stained). Lond. 1774

VERY SCARCE.

331. M'KENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *120 full-page colored plates from the Indian Gallery in the Department at Washington.* 3 vols. folio, half morocco (binding worn and broken, title of vol. 1 torn, 3 pages torn, one with lower half missing, 3 plates damaged, some plates foxed). Phila.: Rice and Clark, 1842-44

A most valuable book, with accurate and finely colored portraits. Despite the minor defects mentioned above the copy is in fairly good condition.

332. McKENNEY (THOMAS L.) AND HALL (JAMES). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Illustrated with 120 colored portraits of prominent Indian Chiefs, etc.* 3 vols. royal 8vo, full crimson morocco, gilt tooled backs and sides, full gilt edges. Phila.: Rice and Hart, 1855

Nice clean copy of this esteemed work, with the plates in brilliant coloring. With each portrait is connected a biographical sketch interspersed with ancedotes and narrations. The work contains also an historical account of the various Indian tribes within the borders of the United States.

333. MELISH (JOHN). A Military and Topographical Atlas of the United States; including the British Possessions & Florida. [With] A List of the Military Districts, A Register of the Army, and A List of the Navy of the United States *7 engraved maps, 4 being folding and printed in colors.* 8vo, old half leather (should have 12 maps, the folding maps slightly torn in folds). Phila. 1813

FIRST EDITION.

334. MEXICO. Travels on the Western Slope of the Mexican Cordillera. By Cincinnatus. *Illustrations.* FIRST EDITION. 12mo, cloth. San Fran. 1857

Very scarce. Contains descriptions of this portion of the Republic of Mexico, its cities and towns, as well as the manners and customs of the people.

335. MICHIGAN. Memorials of a Half-Century in Michigan and the Lake Region. By Bela Hubbard. *Illustrated.* 12mo, cloth, gilt top, uncut. N. Y. 1888

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Ms. Cynthia Gordon, Center for Medicare and Medicaid Services, Department of Health and Human Services, Attention: CMS-1345-P, P.O. Box 8016, Baltimore, MD 21244-8016.

Ms. Kathleen Sebelius, Secretary, Department of Health and Human Services, Attention: CMS-1345-P, P.O. Box 8016, Baltimore, MD 21244-8016.

Dear Ms. Gordon and Ms. Sebelius:

The Medicare Payment Advisory Commission (MEDPAC) is a congressional agency that advises the Congress on issues affecting Medicare. In addition, we are required by statute to comment on Medicare payment policies. We appreciate the opportunity to comment on the proposed rule for the hospice benefit.

We support the proposed rule's overall approach to implementing the hospice reform provisions of the Medicare Prescription Drug, Improvement, and Modernization Act of 2003 (MMA). We also support the proposed rule's approach to implementing the hospice provisions of the Tax Relief and Health Care Act of 2006 (TRHCA). We have some comments on the proposed rule's approach to implementing the hospice provisions of the Medicare Improvements for Patients and Providers Act of 2008 (MIPPA). We have some comments on the proposed rule's approach to implementing the hospice provisions of the Patient Protection and Affordable Care Act (PPACA). We have some comments on the proposed rule's approach to implementing the hospice provisions of the Health Care and Education Reconciliation Act of 2010 (HCERA). We have some comments on the proposed rule's approach to implementing the hospice provisions of the Affordable Care Act (AC

345. MYTHOLOGY of Ancient Greece and Italy (Keightley), Lond. 1838; Five Senses of Man (Bernstein), N. Y. 1876; The Koran (Sale), Lond. 1889; and others. 110 vols., various sizes and bindings.

346. NAPOLEON. Collection of German Songs, mostly concerning Napoleon, made by the teacher Sauter, with about 60 pp. of songs in Sauter's autograph. *Illustrations colored by hand.* Bound in one vol. 12mo, cloth.

V. p. [Germany], 1807-20

Interesting collection of comic and satirical songs on Napoleon.

347. NARRATIVE. The Unfortunate Englishmen, or, a Faithful Narrative of the Distresses and Adventures of John Cockburn . . . . . wherein are some new and very useful Discoveries of the Inland of those almost unknown Parts of America; as also, An Account of the Manners, Customs, and Behaviour, of the several Indians, inhabiting a Tract of Land of 2,400 miles. *Frontispiece.* 12mo, boards, rebacked.

Scarce. Lond. [1736]

348. NEVADA. Reports of Cases determined in the Supreme Court of the State of Nevada during the years 1865, 1866 and 1867. 3 vols. 8vo, full sheep.

Sacramento, 1866-1868

The first three volumes of the Nevada State Reports, devoted mainly to the famous early mining and land cases. Very rare.

349. NEW ENGLAND PRIMER (The). The New England Primer, Enlarged. For the more easy attaining the true Reading of English. To which is added, The Assembly's Catechism. *With woodcut portrait of George the Third on verso of half title, with the Arms of Great Britain on verso of final printed leaf. The woodcuts to the alphabet, as well as the cut of the Burning of John Rogers are also present.* Size 3¼ x 3⅞ inches, with original back cover.

Phila.: Printed and Sold by D. Hall and W. Sellers, in Market-Street, 1773.

A PRIMER OF EXCESSIVE RARITY, APPARENTLY HERETOFORE UNKNOWN, NOT MENTIONED BY EVANS, HILDEBURN, FORD OR SABIN, AND NOT IN ANY OF THE IMPORTANT COLLECTIONS.

Collation: Half-title [p. 1]; portrait of George the Third, verso [p. 2]; title [p. 3]; Bible quotations [p. 4]; alphabets, vowels, etc. [p. 5]; alphabets and words for spelling [pp. 6-10]; illustrated alphabet with rhymes [pp. 11-14]; The Dutiful Child's Promises [p. 15]; An Alphabet of Lessons for Youth [pp. 16-18]; the Lord's Prayer and creed [p. 19]; the Ten Commandments [pp. 20-22]; duty of children [pp. 22-23]; verses [pp. 24-25]; books of the Bible [pp. 26-27]; verses for little children [pp. 27-31]; Mr. John Rogers, etc, with cut [pp. 33-34]; Some Few Days, etc. [pp. 33-39]; the shorter

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Mr. Ward, the Secretary of the Society, read the following Report of the Council for the year 1866:—

The Council have to congratulate the Society on the continued prosperity of the Institution, and on the increasing interest which is manifested in the objects for which it was established. The number of members has been maintained, and the attendance at the meetings has been very satisfactory. The Council have to regret the loss of Mr. Ward, who has been the Secretary of the Society since its commencement, and who has been the main spring of its operations. The Council have to record the death

355. NEW YORK. Greeley (Horace). The New Yorker. Vol. 8. 4to, cloth (not collated). N. Y. 1839-40

Contains words and music of several songs, editorial on the Cherokee troubles, interesting reviews, extracts and contributions.

356. NEW YORK. Folding map. "New York City and County Map, with Vicinity entire. Brooklyn, Williamsburg, Jersey City, &c." With Declaration enclosed in the seals of the 13 original states, view of New York City Hall, and views of two steamboats in the Bay and the Hudson River. Size 21½ by 34 inches, folding into 16mo, cloth portfolio (hinge broken, mounted on linen, small piece torn from one margin). *Printed in colors.*

N. Y.: Charles Magnus, 12 Frankfurt st [1854]

357. NEW YORK. The Cabinet of Instruction, Literature and Amusement. Vol. 1, No. 1 to no. 24; The New York Cabinet, vol. 3, nos. 14 to 25. *Numerous woodcut views of New York, Brooklyn, Jersey, Hudson River &c.* Bound in 2 vols. 8vo, cloth (some leaves missing, some repaired).

N. Y. 1829-30

358. NEW YORK CITY. View of New York and portraits of persons prominent in the History of New York. About 125 engraved, woodcut, lithograph and facsimile views and portraits suitable for extra-illustrating a History of New York City. All inlaid or mounted to 4to. (125)

A fine lot.

359. NEW YORK CITY during the American Revolution. Being a Collection of Original Papers (now first published) from the manuscripts in the possession of the Mercantile Library Association of New York City. *Folding map.* 4to, three-quarters light brown levant morocco, gilt top, uncut.

[N. Y.]: Privately Printed, 1861

360. NEW YORK CITY. Twelve water-color views of old New York. By C. M. Jenckes. Comprising: St. Mark's Church, The Burning of the Merchants Bank, Riot in the 6th Ward, Oyster Barges, The Floating Theatre, Interior of Jumel Mansion, Post's Century House near Kingsbridge, Gate at McGowans Pass, 1812, The Washington Market, Bone Alley in Willet Street, Hell Gate Ferry, Interior of the Tombs. 12mo, all mounted and signed, dated 1893-96.

A fine lot, well executed.

361. NEW YORK STAGE. Twenty water-color drawings, views of old New York Theatres, and homes of the most famous actors. Illustrating Ireland's "Records of the New York Stage." Some signed "Hosier." 20 pieces. 4to.

362. NEW ZEALAND. Savage (John). Some Account of New Zealand; particularly the Bay of Islands. *Plates.* 8vo, cloth (some leaves stained). Lond. 1807

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Ferrari, Giuseppe, Gioberti, Roma, Tipografia della Pace, 1861.
Fiorentino, Francesco, Il Rinascimento, Firenze, Le Monnier, 1875.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1886.
Fiorentino, Francesco, Studi filosofici, Napoli, Morano, 1888.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1890.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1894.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1896.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1900.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1902.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1904.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1906.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano, 1908.
Fiorentino, Francesco, Studi e ricordi, Napoli, Morano,

Co., San Fran. 1857; Engineer's Report to the Board of Directors of the San Francisco and Marysville Railroad Co., N. Y. 1859, and others. 19 pieces in one volume 8vo, half roan.

These early California R. R. pamphlets are very scarce.

371. PAMPHLETS. American miscellaneous. 41 pieces.

372. PARKMAN (FRANCIS). Pioneers of France in the New World. FIRST EDITION. *Portrait of Menendez.* 8vo, cloth, uncut (back worn). Bost. 1865

With an A. L. S. of the author laid in.

373. PAULDING (JAMES K.). A Life of Washington. FIRST EDITION. 2 vols. 18mo, original cloth, uncut.

Good clean copy. N. Y.: Harper, 1835

374. PELTON (JOHN COTTER). Life's Sunbeams and Shadows. Poems and Prose. With appendix, including Biographical and Historical Notes in Prose. Volume One. Introduction by Frank M. Pixley. *Portrait.* 8vo, cloth.

San Francisco, 1893

The author founded the first public school in San Francisco. This work contains poems by Joaquin Miller, Edwin Markham and others.

375. PENN. Clarkson (Thomas). Memoirs of the Private and Public Life of William Penn. Preface by W. E. Forster. *Plate and folding maps.* Small 8vo, original cloth.

Lond. 1849

376. [PENN (WILLIAM).] An Address to Protestants upon the Present Conjuncture. FIRST EDITION. Small 4to, unbound, and title wanting, but contains the slip of errata.

[Lond.] 1679

377. PENNSYLVANIA. A Declaration and Remonstrance of the distressed and bleeding Frontier Inhabitants of the Province of Pennsylvania, Presented by them to the Honourable the Governor and Assembly of the Province, Shewing the Causes of their late Discontent and Uneasiness and the Grievances under which they have laboured, and which they humbly pray to have redres'd. 18 pp. 8vo, half morocco, uncut (stained). Phila.: Printed [by William Bradford], 1764

RARE. Evans attributes this to the press of William Bradford, but from the date it would appear to be the second William. Signed by Matthew Smith and James Gibson.

378. PENNSYLVANIA AND OHIO. Brief State of the Province of Pennsylvania, in which the Conduct of their Assemblies for several years is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon the River Ohio. To which is annexed, an easy Plan for restoring Quiet in the

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Bank's Statement for the period ended 31st December 2010

Date	Particulars	Deposits	Withdrawals	Balance
2010				
Dec 1	Balance b/d			1,000
Dec 2	Cheque No. 1		100	900
Dec 3	Cheque No. 2		200	700
Dec 4	Cheque No. 3		300	400
Dec 5	Cheque No. 4		400	0
Dec 6	Cheque No. 5		500	(500)
Dec 7	Cheque No. 6		600	(1,100)
Dec 8	Cheque No. 7		700	(1,800)
Dec 9	Cheque No. 8		800	(2,600)
Dec 10	Cheque No. 9		900	(3,500)
Dec 11	Cheque No. 10		1,000	(4,500)
Dec 12	Cheque No. 11		1,100	(5,600)
Dec 13	Cheque No. 12		1,200	(6,800)
Dec 14	Cheque No. 13		1,300	(8,100)
Dec 15	Cheque No. 14		1,400	(9,500)
Dec 16	Cheque No. 15		1,500	(11,000)
Dec 17	Cheque No. 16		1,600	(12,600)
Dec 18	Cheque No. 17		1,700	(14,300)
Dec 19	Cheque No. 18		1,800	(16,100)
Dec 20	Cheque No. 19		1,900	(18,000)
Dec 21	Cheque No. 20		2,000	(20,000)
Dec 22	Cheque No. 21		2,100	(22,100)
Dec 23	Cheque No. 22		2,200	(24,300)
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Dec 29	Cheque No. 28		2,800	(39,600)
Dec 30	Cheque No. 29		2,900	(42,500)
Dec 31	Cheque No. 30		3,000	(45,500)
Dec 31	Cheque No. 31		3,100	(48,600)
Dec 31	Cheque No. 32		3,200	(51,800)
Dec 31	Cheque No. 33		3,300	(55,100)
Dec 31	Cheque No. 34		3,400	(58,500)
Dec 31	Cheque No. 35		3,500	(62,000)
Dec 31	Cheque No. 36		3,600	(65,600)
Dec 31	Cheque No. 37		3,700	(69,300)
Dec 31	Cheque No. 38		3,800	(73,100)
Dec 31	Cheque No. 39		3,900	(77,000)
Dec 31	Cheque No. 40		4,000	(81,000)
Dec 31	Cheque No. 41		4,100	(85,100)
Dec 31	Cheque No. 42		4,200	(89,300)
Dec 31	Cheque No. 43		4,300	(93,600)
Dec 31	Cheque No. 44		4,400	(98,000)
Dec 31	Cheque No. 45		4,500	(102,500)
Dec 31	Cheque No. 46		4,600	(107,100)
Dec 31	Cheque No. 47		4,700	(111,800)
Dec 31	Cheque No. 48		4,800	(116,600)
Dec 31	Cheque No. 49		4,900	(121,500)
Dec 31	Cheque No. 50		5,000	(126,500)
Dec 31	Cheque No. 51		5,100	(131,600)
Dec 31	Cheque No. 52		5,200	(136,800)
Dec 31	Cheque No. 53		5,300	(142,100)
Dec 31	Cheque No. 54		5,400	(147,500)
Dec 31	Cheque No. 55		5,500	(153,000)
Dec 31	Cheque No. 56		5,600	(158,600)
Dec 31	Cheque No. 57		5,700	(164,300)
Dec 31	Cheque No. 58		5,800	(170,100)
Dec 31	Cheque No. 59		5,900	(176,000)
Dec 31	Cheque No. 60		6,000	(182,000)
Dec 31	Cheque No. 61		6,100	(188,100)
Dec 31	Cheque No. 62		6,200	(194,300)
Dec 31	Cheque No. 63		6,300	(200,600)
Dec 31	Cheque No. 64		6,400	(207,000)
Dec 31	Cheque No. 65		6,500	(213,500)
Dec 31	Cheque No. 66		6,600	(220,100)
Dec 31	Cheque No. 67		6,700	(226,800)
Dec 31	Cheque No. 68		6,800	(233,600)
Dec 31	Cheque No. 69		6,900	(240,500)
Dec 31	Cheque No. 70		7,000	(247,500)
Dec 31	Cheque No. 71		7,100	(254,600)
Dec 31	Cheque No. 72		7,200	(261,800)
Dec 31	Cheque No. 73		7,300	(269,100)
Dec 31	Cheque No. 74		7,400	(276,500)
Dec 31	Cheque No. 75		7,500	(284,000)
Dec 31	Cheque No. 76		7,600	(291,600)
Dec 31	Cheque No. 77		7,700	(299,300)
Dec 31	Cheque No. 78		7,800	(307,100)
Dec 31	Cheque No. 79		7,900	(315,000)
Dec 31	Cheque No. 80		8,000	(323,000)
Dec 31	Cheque No. 81		8,100	(331,100)
Dec 31	Cheque No. 82		8,200	(339,300)
Dec 31	Cheque No. 83		8,300	(347,600)
Dec 31	Cheque No. 84		8,400	(356,000)
Dec 31	Cheque No. 85		8,500	(364,500)
Dec 31	Cheque No. 86		8,600	(373,100)
Dec 31	Cheque No. 87		8,700	(381,800)
Dec 31	Cheque No. 88		8,800	(390,600)
Dec 31	Cheque No. 89		8,900	(399,500)
Dec 31	Cheque No. 90		9,000	(408,500)
Dec 31	Cheque No. 91		9,100	(417,600)
Dec 31	Cheque No. 92		9,200	(426,800)
Dec 31	Cheque No. 93		9,300	(436,100)
Dec 31	Cheque No. 94		9,400	(445,500)
Dec 31	Cheque No. 95		9,500	(455,000)
Dec 31	Cheque No. 96		9,600	(464,600)
Dec 31	Cheque No. 97		9,700	(474,300)
Dec 31	Cheque No. 98		9,800	(484,100)
Dec 31	Cheque No. 99		9,900	(494,000)
Dec 31	Cheque No. 100		10,000	(504,000)
Dec 31	Cheque No. 101		10,100	(514,100)
Dec 31	Cheque No. 102		10,200	(524,300)
Dec 31	Cheque No. 103		10,300	(534,600)
Dec 31	Cheque No. 104		10,400	(545,000)
Dec 31	Cheque No. 105		10,500	(555,500)
Dec 31	Cheque No. 106		10,600	(566,100)
Dec 31	Cheque No. 107		10,700	(576,800)
Dec 31	Cheque No. 108		10,800	(587,600)
Dec 31	Cheque No. 109		10,900	(598,500)
Dec 31	Cheque No. 110		11,000	(609,500)
Dec 31	Cheque No. 111		11,100	(620,600)
Dec 31	Cheque No. 112		11,200	(631,800)
Dec 31	Cheque No. 113		11,300	(643,100)
Dec 31	Cheque No. 114		11,400	(654,500)
Dec 31	Cheque No. 115		11,500	(666,000)
Dec 31	Cheque No. 116		11,600	(677,600)
Dec 31	Cheque No. 117		11,700	(689,300)
Dec 31	Cheque No. 118		11,800	(701,100)
Dec 31	Cheque No. 119		11,900	(713,000)
Dec 31	Cheque No. 120		12,000	(725,000)
Dec 31	Cheque No. 121		12,100	(737,100)
Dec 31	Cheque No. 122		12,200	(749,300)
Dec 31	Cheque No. 123		12,300	(761,600)
Dec 31	Cheque No. 124		12,400	(774,000)
Dec 31	Cheque No. 125		12,500	(786,500)
Dec 31	Cheque No. 126		12,600	(799,100)
Dec 31	Cheque No. 127		12,700	(811,800)
Dec 31	Cheque No. 128		12,800	(824,600)
Dec 31	Cheque No. 129		12,900	(837,500)
Dec 31	Cheque No. 130		13,000	(850,500)
Dec 31	Cheque No. 131		13,100	(863,600)
Dec 31	Cheque No. 132		13,200	(876,800)
Dec 31	Cheque No. 133		13,300	(890,100)
Dec 31	Cheque No. 134		13,400	(903,500)
Dec 31	Cheque No. 135		13,500	(917,000)
Dec 31	Cheque No. 136		13,600	(930,600)
Dec 31	Cheque No. 137		13,700	(944,300)
Dec 31	Cheque No. 138		13,800	(958,100)
Dec 31	Cheque No. 139		13,900	(972,000)
Dec 31	Cheque No. 140		14,000	(986,000)
Dec 31	Cheque No. 141		14,100	(1,000,100)
Dec 31	Cheque No. 142		14,200	(1,014,300)
Dec 31	Cheque No. 143		14,300	(1,028,600)
Dec 31	Cheque No. 144		14,400	(1,043,000)
Dec 31	Cheque No. 145		14,500	(1,057,500)
Dec 31	Cheque No. 146		14,600	(1,072,100)
Dec 31	Cheque No. 147		14,700	(1,086,800)
Dec 31	Cheque No. 148		14,800	(1,101,600)
Dec 31	Cheque No. 149		14,900	(1,116,500)
Dec 31	Cheque No. 150		15,000	(1,131,500)
Dec 31	Cheque No. 151		15,100	(1,146,600)
Dec 31	Cheque No. 152		15,200	(1,161,800)
Dec 31	Cheque No. 153		15,300	(1,177,100)
Dec 31	Cheque No. 154		15,400	(1,192,500)
Dec 31	Cheque No. 155		15,500	(1,208,000)
Dec 31	Cheque No. 156		15,600	(1,223,600)
Dec 31	Cheque No. 157		15,700	(1,239,300)
Dec 31	Cheque No. 158		15,800	(1,255,100)
Dec 31	Cheque No. 159		15,900	(1,271,000)
Dec 31	Cheque No. 160		16,000	(1,287,000)
Dec 31	Cheque No. 161		16,100	(1,303,100)
Dec 31	Cheque No. 162		16,200	(1,319,300)
Dec 31	Cheque No. 163		16,300	(1,335,600)
Dec 31	Cheque No. 164		16,400	(1,352,000)
Dec 31	Cheque No. 165		16,500	(1,368,500)
Dec 31	Cheque No. 166		16,600	(1,385,100)
Dec 31	Cheque No. 167		16,700	(1,401,800)
Dec 31	Cheque No. 168		16,800	(1,418,600)
Dec 31	Cheque No. 169		16,900	(1,435,500)
Dec 31	Cheque No. 170		17,000	(1,452,500)
Dec 31	Cheque No. 171		17,100	(1,469,600)
Dec 31	Cheque No. 172		17,200	(1,486,800)
Dec 31	Cheque No. 173		17,300	(1,504,100)
Dec 31	Cheque No. 174		17,400	(1,521,500)
Dec 31	Cheque No. 175		17,500	(1,539,000)
Dec 31	Cheque No. 176		17,600	(1,556,600)
Dec 31	Cheque No. 177		17,700	(1,574,300)
Dec 31	Cheque No. 178		17,800	(1,592,100)
Dec 31	Cheque No. 179		17,900	(1,610,000)
Dec 31	Cheque No. 180		18,000	(1,628,000)
Dec 31	Cheque No. 181		18,100	(1,646,100)
Dec 31	Cheque No. 182		18,200	(1,664,300)
Dec 31	Cheque No. 183		18,300	(1,682,600)
Dec 31	Cheque No. 184		18,400	(1,701,000)
Dec 31	Cheque No. 185		18,500	(1,719,500)
Dec 31	Cheque No. 186		18,600	(1,738,100)
Dec 31	Cheque No. 187		18,700	(1,756,800)
Dec 31	Cheque No. 188		18,800	(1,775,600)
Dec 31	Cheque No. 189		18,900	(1,794,500)
Dec 31	Cheque No. 190		19,000	(1,813,500)
Dec 31	Cheque No. 191		19,100	(1,832,600)
Dec 31	Cheque No. 192		19,200	(1,851,800)
Dec 31	Cheque No. 193		19,300	(1,871,100)
Dec 31	Cheque No. 194		19,400	(1,890,500)
Dec 31	Cheque No. 195		19,500	(1,910,000)
Dec 31	Cheque No. 196		19,600	(1,929,600)
Dec 31	Cheque No. 197		19,700	(1,949,300)
Dec 31	Cheque No. 198		19,800	(1,969,100)
Dec 31	Cheque No. 199		19,900	(1,989,000)
Dec 31	Cheque No. 200		20,000	(2,009,000)
Dec 31	Cheque No. 201		20,100	(2,029,100)
Dec 31	Cheque No. 202		20,200	(2,049,300)
Dec 31	Cheque No. 203		20,300	(2,069,600)
Dec 31	Cheque No. 204		20,400	(2,090,000)
Dec 31	Cheque No. 205		20,500	(2,110,500)
Dec 31	Cheque No. 206		20,600	(2,131,100)
Dec 31	Cheque No. 207		20,700	(2,151,800)
Dec 31	Cheque No. 208		20,800	(2,172,600)
Dec 31	Cheque No. 209		20,900	(2,193,500)
Dec 31	Cheque No. 210		21,000	(2,214,500)
Dec 31	Cheque No. 211		21,100	(2,235,600)
Dec 31	Cheque No. 212		21,200	(2,256,800)
Dec 31	Cheque No. 213		21,300	(2,278,100)
Dec 31	Cheque No. 214		21,400	(2,299,500)
Dec 31	Cheque No. 215		21,500	(2,321,000)
Dec 31	Cheque No. 216		21,600	(2,342,600)
Dec 31	Cheque No. 217		21,700	(2,364,300)
Dec 31	Cheque No. 218		21,800	(2,386,100)
Dec 31	Cheque No. 219		21,900	(2,408,000)
Dec 31	Cheque No. 220		22,000	(2,430,000)
Dec 31	Cheque No. 221		22,100	(2,452,100)
Dec 31	Cheque No. 222		22,200	(2,474,300)
Dec 31	Cheque No. 223		22,300	(2,496,600)
Dec 31	Cheque No. 224		22,400	(2,519,000)
Dec 31	Cheque No. 225		22,500	(2,541,500)
Dec 31	Cheque No. 226		22,600	(2,564,100)
Dec 31	Cheque No. 227		22,700	(2,586,800)
Dec 31	Cheque No. 228		22,800	(2,609,600)
Dec 31	Cheque No. 229		22,900	(2,632,500)
Dec 31	Cheque No. 230		23,000	(2,655,500)
Dec 31	Cheque No. 231		23,100	(2,678,600)
Dec 31	Cheque No. 232		23,200	(2,701,800)
Dec 31	Cheque No. 233		23,300	(2,725,100)
Dec 31	Cheque No. 234		23,400	(2,748,500)
Dec 31	Cheque No. 235		23,500	(2,772,000)
Dec 31	Cheque No. 236		23,600	(2,795,600)
Dec 31	Cheque No. 237		23,700	(2,819,300)
Dec 31	Cheque No. 238		23,800	(2,843,100)
Dec 31	Cheque No. 239		23,900	(2,867,000)
Dec 31	Cheque No. 240		24,000	(2,891,000)
Dec 31	Cheque No. 241		24,100	(2,915,100)
Dec 31	Cheque No. 242		24,200	(2,939,300)
Dec 31	Cheque No. 243		24,300	(2,963,600)
Dec 31	Cheque No. 244		24,400	(2,988,000)
Dec 31	Cheque No. 245		24,500	(3,012,500)
Dec 31	Cheque No. 246		24,600	(3,037,100)
Dec 31	Cheque No. 247		24,700	(3,061,800)
Dec 31	Cheque No. 248		24,800	(3,086,600)
Dec 31	Cheque No. 249		24,900	(3,111,500)
Dec 31	Cheque No. 250		25,000	(3,136,500)
Dec 31	Cheque No. 251		25,100	(3,161,600)
Dec 31	Cheque No. 252		25,200	(3,186,800)
Dec 31	Cheque No. 253		25,300	(3,212,100)
Dec 31	Cheque No. 254		25,400	(3,237,500)
Dec 31	Cheque No. 255		25,500	(3,263,000)
Dec 31	Cheque No. 256		25,600	(3,288,600)
Dec 31	Cheque No. 257		25,700	(3,314,300)
Dec 31	Cheque No. 258		25,800	(3,340,100)
Dec 31	Cheque No. 259		25,900	(3,366,000)
Dec 31	Cheque No. 260		26,000	(3,392,000)
Dec 31	Cheque No. 261		26,100	(3,418,100)
Dec 31	Cheque No. 262		26,200	(3,444,300)
Dec 31	Cheque No. 263		26,300	(3,470,600)
Dec 31	Cheque No. 264		26,400	(3,497,000)
Dec 31	Cheque No. 265		26,500	(3,523,500)
Dec 31	Cheque No. 266		26,600	(3,550,100)
Dec 31	Cheque No. 267		26,700	(3,576,800)
Dec 31	Cheque No. 268		26,800	(3,603,600)
Dec 31	Cheque No. 269		26,900	(3,630,500)
Dec 31	Cheque No. 270		27,000	(3,657,500)
Dec 31	Cheque No. 271		27,100	(3,684,600)
Dec 31	Cheque No. 272		27,200	(3,711,800)
Dec 31	Cheque No. 273		27,300	(3,739,100)
Dec 31	Cheque No. 274		27,400	(3,766,500)
Dec 31	Cheque No. 275		27,500	(3,794,000)
Dec 31	Cheque No. 276		27,600	(3,821,600)
Dec 31	Cheque No. 277		27,700	(3,849,300)
Dec 31	Cheque No. 278		27,800	(3,877,100)
Dec 31	Cheque No. 279		27,900	(3,905,000)
Dec 31	Cheque No. 280		28,000	(3,933,000)
Dec 31	Cheque No. 281		28,100	(3,961,100)
Dec 31	Cheque No. 282		28,200	(3,989,300)
Dec 31	Cheque No. 283		28,300	(4,017,600)
Dec 31	Cheque No. 284		28,400	(4,046,000)
Dec 31	Cheque No. 285		28,500	(4,074,500)
Dec 31	Cheque No. 286		28,600	(4,103,100)
Dec 31	Cheque No. 287		28,700	(4,131,800)
Dec 31	Cheque No. 288		28,800	(4,160,600)
Dec 31	Cheque No. 289		28,900	(4,189,500)
Dec 31	Cheque No. 290		29,000	(4,218,500)
Dec 31	Cheque No. 291		29,100	(4,247,600)
Dec 31	Cheque No. 292		29,200	(4,276,800)
Dec 31	Cheque No. 293		29,300	(4,306,100)
Dec 31	Cheque No. 294		29,400	(4,335,500)
Dec 31	Cheque No. 295		29,500	(4,365,000)
Dec 31	Cheque No. 296		29,600	(4,394,600)
Dec 31	Cheque No. 297		29,700	(4,424,300)
Dec 31	Cheque No. 298		29,800	(4,454,100)
Dec 31	Cheque No. 299		29,900	(4,484,000)
Dec 31	Cheque No. 300		30,000	(4,514,000)
Dec 31	Cheque No. 301		30,100	(4,544,100)
Dec 31	Cheque No. 302		30,200	(4,574,300)
Dec 31	Cheque No. 303		30,300	(4,604,600)
Dec 31	Cheque No. 304		30,400	(4,635,000)
Dec 31	Cheque No. 305		30,500	(4,665,500)
Dec 31	Cheque No. 306		30,600	(4,696,100)
Dec 31	Cheque No. 307		30,700	(4,726,800)
Dec 31	Cheque No. 308		30,800	(4,757,600)
Dec 31	Cheque No. 309		30,900	(4,788,500)
Dec 31	Cheque No. 310		31,000	(4,819,500)
Dec 31	Cheque No. 311		31,100	(4,850,600)
Dec 31	Cheque No. 312		31,200	(4,881,800)
Dec 31	Cheque No. 313		31,300	(4,913,100)
Dec 31	Cheque No. 314		31,400	(4,944,500)
Dec 31	Cheque No. 315		31,500	(4,976,000)
Dec 31	Cheque No. 316		31,600	(5,007,600)
Dec 31	Cheque No. 317		31,700	(5,039,300)
Dec 31	Cheque No. 318		31,800	(5,071,100)
Dec 31	Cheque No. 319		31,900	(5,103,000)
Dec 31	Cheque No. 320		32,000	(5,135,000)
Dec 31	Cheque No. 321		32,100	(5,167,100)
Dec 31	Cheque No. 322		32,200	(5,199,300)
Dec 31	Cheque No. 323		32,300	(5,231,600)
Dec 31	Cheque No. 324		32,400	(5,264,000)
Dec 31	Cheque No. 325		32,500	(5,296,500)
Dec 31	Cheque No. 326		32,600	(5,329,100)
Dec 31	Cheque No. 327		32,700	(5,361,800)
Dec 31	Cheque No. 328		32,800	(5,394,600)
Dec 31	Cheque No. 329		32,900	(5,427,500)
Dec 31	Cheque No. 330		33,000	(5,460,500)
Dec 31	Cheque No. 331		33,100	(5,493,600)
Dec 31	Cheque No. 332		33,200	(5,526,800)
Dec 31	Cheque No. 333		33,300	(5,560,100)
Dec 31	Cheque No. 334		33,400	(5,593,500)
Dec 31	Cheque No. 335		33,500	(5,627,000)
Dec 31	Cheque No. 336		33,600	(5,660,600)
Dec 31	Cheque No. 337		33,700	(5,694,300)
Dec 31	Cheque No. 338		33,800	(5,728,100)
Dec 31	Cheque No. 339		33,900	(5,762,000)
Dec 31	Cheque No. 340		34,000	(5,796,000)
Dec 31	Cheque No. 341		34,100	(5,830,100)
Dec 31	Cheque No. 342		34,200	(5,864,300)
Dec 31	Cheque No. 343		34,300	(5,898,600)
Dec 31	Cheque No. 344		34,400	(5,933,000)
Dec 31	Cheque No. 345		34,500	(5,967,500)
Dec 31	Cheque No. 346		34,600	(6,002,100)
Dec 31	Cheque No. 347		34,700	(6,036,800)
Dec 31	Cheque No. 348		34,800	(6,071,600)
Dec 31	Cheque No. 349		34,900	(6,106,500)
Dec 31	Cheque No. 350		35,000	(6,141,500)
Dec 31	Cheque No. 351		35,100	(6,176,600)
Dec 31	Cheque No. 352		35,200	(6,211,800)
Dec 31	Cheque No. 353		35,300	(6,247,100)
Dec 31	Cheque No. 354		35,400	(6,282,500)
Dec 31	Cheque No. 355		35,500	(6,318,000)
Dec 31	Cheque No. 356		35,600	(6,353,600)
Dec 31	Cheque No. 357		35,700	(6,389,300)
Dec 31	Cheque No. 358		35,800	(6,425,100)
Dec 31	Cheque No. 359		35,900	(6,461,000)
Dec 31	Cheque No. 360		36,000	(6,497,000)
Dec 31	Cheque No. 361		36,100	(6,533,100)
Dec 31	Cheque No. 362		36,200	(6,569,300)
Dec 31	Cheque No. 363		36,300	(6,605,600)
Dec 31	Cheque No. 364		36,400	(6,642,000)
Dec 31	Cheque No. 365		36,500	(6,678,500)
Dec 31	Cheque No. 366		36,600	(6,715,100)
Dec 31	Cheque No. 367		36,700	(6,751,800)
Dec 31	Cheque No. 368		36,800	(6,788,600)
Dec 31	Cheque No. 369		36,900	(6,825,500)
Dec 31	Cheque No. 370		37,000	(6,862,500)
Dec 31	Cheque No. 371		37,100	(6,899,600)
Dec 31	Cheque No. 372		37,200	(6,936,800)
Dec 31	Cheque No. 373		37,300	(6,974,100)
Dec 31	Cheque No. 374		37,400	(7,011,500)
Dec 31	Cheque No. 375		37,500	(7,049,000)
Dec 31	Cheque No. 376		37,600	(7,086,600)
Dec 31	Cheque No. 377		37,700	(7,124,300)
Dec 31	Cheque No. 378		37,800	(7,162,100)
Dec 31	Cheque No. 379		37,900	(7,200,000)
Dec 31	Cheque No. 380		38,000	(7,238,000)
Dec 31	Cheque No. 381		38,100	(7,276,100)
Dec 31	Cheque No. 382		38,200	(7,314,300)
Dec 31	Cheque No. 383		38,300	(7,352,600)
Dec 31	Cheque No. 384		38,400	(7,391,000)
Dec 31	Cheque No. 385		38,500	(7,429,500)
Dec 31	Cheque No. 386		38,600	(7,468,100)
Dec 31	Cheque No. 387		38,700	(7,506,800)
Dec 31	Cheque No. 388		38,800	(7,545,600)
Dec 31	Cheque No. 389		38,900	(7,584,500)
Dec 31	Cheque No. 390		39,000	(7,623,500)
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425. SAN FRANCISCO DIRECTORY for 1858. Compiled by Henry G. Langley. 8vo, boards, roan back.
San Francisco, 1858

Contains a large number of advertisements interspersed with woodcut views.

426. SAN JOSÉ, CAL. Hall (Frederick). The History of San José and Surroundings. With Biographical Sketches of Early Settlers. *Folding map and illustrations.* 8vo, cloth.
San Francisco, 1871

427. [SARGENT (L. M.).] Dealings with the Dead. By a Sexton of the Old School. FIRST EDITION. 2 vols. 8vo, cloth. Bost. 1856

428. SAUR IMPRINT. Hartley (Thomas). A Discourse on Mistakes concerning Religion, Enthusiasm, Experiences, &c. 168 pp. 12mo, sewed (biographical note of the author, &c., on title).

London Printed. Germantown reprinted by Christopher Saur, 1759.

On title verso is a note by George Wood, the author, saying he had read this work in Washington, "a city now beleagured with rebels," that day, Sept. 15, 1861.

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entation inscriptions in each volume from the commissioner, or acting commissioner of Indian affairs to Hon. J. S. Black, whose name is stamped in gold on each volume. On the title-page of Vol. 6 is a presentation inscription from Mr. Black to Henry Clayton. Plate 4 of Vol. 4, while wanting, appears never to have been bound in, an omission (in regard to some plate or other) usual with this work.

434. SCOTT (JOSEPH). An Atlas of the United States. *19 engraved maps, including large folding map of the United States.* 12mo, original marbled wrappers, in a paper case.
Phila.: Published by Francis and Robert Bailey, 1796

Extremely rare, not in Sabin. Evidently a separate issue of the maps of Scott's "United States Gazetteer," 1795, known as the First Gazetteer of the United States. IN EXCELLENT CONDITION.

435. SERMON delivered at Braintree, Dec. 13, 1753, by Samuel Dunbar, Bost. 1754; Sermon at Charlestown, Mass. (Morse), Bost. 1799; Two Sermons Preached at Rowley, by James Chandler, Bost. 1754; and 3 other old sermons. (6)

436. SHATTUCK (GEORGE B.). The Bahama Islands. *Profusely illustrated with maps, views, colored plates of fishes, and other natural history cuts.* Imp. 8vo, cloth. N. Y. 1905

Printed for the Geographical Society of Baltimore.

437. SHAW (HON. D. A.). Eldorado or California as Seen by a Pioneer, 1850-1900. *Portrait and illustrations.* 12mo, cloth. Los Angeles, 1900

438. SHORT ACCOUNT (A) of the Last Sickness and Death of Maria Mott, Daughter of Richard and Abigail Mott of Mamaroneck, in the State of New York. 16mo, original paper covers (a little worn). N. Y. 1817

439. SMITH (M.). A Geographical View of the British Possessions in North America: comprehending Nova Scotia, New Brunswick, New Britain, Lower and Upper Canada, . . . with an Appendix, containing a Concise History of the War in Canada, to the date of this volume. 16mo, original sheep (writing on title). Baltimore, 1814

Rare.

UNCUT COPY OF SMITH'S "BRIEF VIEW."

440. [SMITH (WILLIAM).] A Brief View of the Conduct of Pennsylvania, for the Year 1755 . . . particularly the Expedition under the late General Braddock, etc., etc. 8vo, full brown levant morocco, gilt borders, EDGES ENTIRELY UNCUT, by Rivière.
London: Printed for R. Griffiths in Pater-noster Row; and sold by Mr. Bradford in Philadelphia, 1758.

A remarkably fine copy of this rare work.

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[1] Ahlfors, Lars V. Complex Analysis. McGraw-Hill, 1966.

[2] Bak, Joseph and Donald J. Newman. Complex Analysis. Springer-Verlag, 1982.

[3] Conway, John B. Functions of One Complex Variable. Springer-Verlag, 1978.

[4] Dieudonné, Jean. Foundations of Modern Analysis. Academic Press, 1960.

[5] Fleming, Wendell H. Functions of Several Variables. Springer-Verlag, 1977.

[6] Gamelin, Theodore W. Complex Analysis. Springer, 2001.

[7] Hahn, Hans. Reelle Funktionen. Chelsea Publishing Company, 1948.

[8] Hoffman, Kenneth and Ray Kunze. Linear Algebra. Prentice-Hall, 1971.

[9] Lang, Serge. Complex Analysis. Springer-Verlag, 1977.

[10] Lang, Serge. Real and Functional Analysis. Springer-Verlag, 1983.

[11] Lang, Serge. Linear Algebra. Springer-Verlag, 1987.

[12] Lang, Serge. Algebra. Addison-Wesley, 1965.

[13] Lang, Serge. Differential and Riemannian Manifolds. Springer-Verlag, 1995.

[14] Lang, Serge. Fundamentals of Differential Geometry. Springer-Verlag, 1999.

[15] Lang, Serge. Introduction to Differentiable Manifolds. Springer-Verlag, 2002.

[16] Lang, Serge. Algebraic Number Theory. Addison-Wesley, 1970.

[17] Lang, Serge. Elliptic Functions. Addison-Wesley, 1973.

[18] Lang, Serge. Cyclotomic Fields. Springer-Verlag, 1978.

[19] Lang, Serge. Cyclotomic Fields II. Springer-Verlag, 1980.

[20] Lang, Serge. Introduction to Modular Forms. Springer-Verlag, 1976.

[21] Lang, Serge. Elliptic Curves: Diophantine Analysis. Springer-Verlag, 1978.

[22] Lang, Serge. Abelian Varieties. Springer-Verlag, 1983.

[23] Lang, Serge. Hyperbolic and Diophantine Analysis. Springer-Verlag, 1999.

[24] Lang, Serge. Fundamentals of Diophantine Geometry. Springer-Verlag, 1983.

[25] Lang, Serge. Introduction to Arakelov Theory. Springer-Verlag, 1988.

[26] Lang, Serge. Complex Multiplication. Springer-Verlag, 1983.

[27] Lang, Serge. Introduction to Modular Forms. Springer-Verlag, 1976.

[28] Lang, Serge. Elliptic Functions. Addison-Wesley, 1973.

[29] Lang, Serge. Cyclotomic Fields. Springer-Verlag, 1978.

[30] Lang, Serge. Cyclotomic Fields II. Springer-Verlag, 1980.

[31] Lang, Serge. Introduction to Modular Forms. Springer-Verlag, 1976.

[32] Lang, Serge. Elliptic Curves: Diophantine Analysis. Springer-Verlag, 1978.

[33] Lang, Serge. Abelian Varieties. Springer-Verlag, 1983.

[34] Lang, Serge. Hyperbolic and Diophantine Analysis. Springer-Verlag, 1999.

[35] Lang, Serge. Fundamentals of Diophantine Geometry. Springer-Verlag, 1983.

[36] Lang, Serge. Introduction to Arakelov Theory. Springer-Verlag, 1988.

[37] Lang, Serge. Complex Multiplication. Springer-Verlag, 1983.

452. TAXATION NO TYRANNY. An Answer to the Resolutions and Address of the American Congress. By [Samuel Johnson.] Lond. 1775; The Rights of Great Britain Asserted against the Claims of America: Being an Answer to the Declaration of the American Congress. Third edition, with additions. By [John Lind.] Lond. 1776; and 4 other pamphlets. In one volume 8vo, half morocco.

453. TEXAS. A New Map of Texas, with the Contiguous American and Mexican States. By J. H. Young and engraved by him. *Colored.* 4to, folded to 16mo, in red leather cover.
Phila.: S. Augustus Mitchell, 1835

Rare. Gives the various land grants. Texas declared its independence in Dec., 1835.

454. THEVENOT (MELCHISEDECH). Recueil de Voyages de Mr Thevenot. *3 folding maps.* Also: Les Histoires Naturelles de l'Hephemere et du Cancellus, par Mr. Swammerdan. *14 engraved plates, folding, full-page, and in the text.* Small 8vo, full dark blue morocco, gilt over marbled edges. Paris: Estienne Michallet, 1681

THE VERY RARE FIRST EDITION. With the maps and plates in fine condition, and containing all the parts complete, also the leaf of "Errata" which is often wanting, and the full title to the Natural History of the Ephemera and Hermit Crab. The Marquette map, a fine clear impression, showing the location of the iron, coal and copper mines along the Mississippi River, is believed to be the earliest one of that region extant. It contains also a map explaining the discovery and location of land by the Dutch in the north polar region in 1681. The map and account of Australia is also one of the earliest of that country.

455. THOMPSON (ZADOCK). Gazetteer of the State of Vermont; containing a brief general View of the State, a Historical and Topographical description of all the Counties, Towns, Rivers, etc., together with a map and several other engravings. FIRST EDITION. 12mo, original sheep.
Montpelier, 1824

Fine copy. The map and the views of the University of Vermont, and A. L. S. & M. Academy at Norwich, Vt., are engraved by Peabody.

456. —— Another copy. *Map and plates.* 12mo, sheep (pages soiled). Montpelier, 1824

457. THRALL (HOMER S.). A Pictorial History of Texas, from the Earliest Visits of European Adventurers, to A. D. 1879. *Illustrated with portraits, maps and views.* Thick 8vo, old half sheep. St. Louis, 1879

458. TOUSARD (LOUIS DE). American Artillerist's Companion, or Elements of Artillery. *Portraits of Washington and the author engraved by Edwin.* 2 vols. 8vo, old calf (binding worn, titles foxed, lacks the plates). Phila. 1809

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[Ch. 1] Chandrasekhar, S. (1960) Radiative Transfer. Dover Publications, New York.

[Ch. 2] Chandrasekhar, S. (1950) Radiative Transfer. Oxford University Press, London.

[Ch. 3] Chandrasekhar, S. (1944) On the radiative equilibrium of a stellar atmosphere. Astrophysical Journal, 99, 180–190.

[Ch. 4] Chandrasekhar, S. (1944) On the radiative equilibrium of a stellar atmosphere. II. Astrophysical Journal, 100, 76–86.

[Ch. 5] Chandrasekhar, S. (1944) On the radiative equilibrium of a stellar atmosphere. III. Astrophysical Journal, 100, 137–147.

[Ch. 6] Chandrasekhar, S. (1944) On the radiative equilibrium of a stellar atmosphere. IV. Astrophysical Journal, 100, 148–154.

[Ch. 7] Chandrasekhar, S. (1944) On the radiative equilibrium of a stellar atmosphere. V. Astrophysical Journal, 100, 224–233.

[Ch. 8] Chandrasekhar, S. (1944) On the radiative equilibrium of a stellar atmosphere. VI. Astrophysical Journal, 100, 402–408.

[Ch. 9] Chandrasekhar, S. (1945) On the radiative equilibrium of a stellar atmosphere. VII. Astrophysical Journal, 102, 223–232.

[Ch. 10] Chandrasekhar, S. (1945) On the radiative equilibrium of a stellar atmosphere. VIII. Astrophysical Journal, 102, 402–412.

[Ch. 11] Chandrasekhar, S. (1945) On the radiative equilibrium of a stellar atmosphere. IX. Astrophysical Journal, 102, 462–468.

[Ch. 12] Chandrasekhar, S. (1945) On the radiative equilibrium of a stellar atmosphere. X. Astrophysical Journal, 102, 469–475.

[Ch. 13] Chandrasekhar, S. (1946) On the radiative equilibrium of a stellar atmosphere. XI. Astrophysical Journal, 103, 351–354.

[Ch. 14] Chandrasekhar, S. (1946) On the radiative equilibrium of a stellar atmosphere. XII. Astrophysical Journal, 103, 355–361.

[Ch. 15] Chandrasekhar, S. (1946) On the radiative equilibrium of a stellar atmosphere. XIII. Astrophysical Journal, 103, 362–365.

[Ch. 16] Chandrasekhar, S. (1946) On the radiative equilibrium of a stellar atmosphere. XIV. Astrophysical Journal, 103, 366–369.

[Ch. 17] Chandrasekhar, S. (1946) On the radiative equilibrium of a stellar atmosphere. XV. Astrophysical Journal, 103, 370–372.

[Ch. 18] Chandrasekhar, S. (1947) On the radiative equilibrium of a stellar atmosphere. XVI. Astrophysical Journal, 105, 164–173.

[Ch. 19] Chandrasekhar, S. (1947) On the radiative equilibrium of a stellar atmosphere. XVII. Astrophysical Journal, 105, 174–182.

[Ch. 20] Chandrasekhar, S. (1947) On the radiative equilibrium of a stellar atmosphere. XVIII. Astrophysical Journal, 105, 183–188.

[Ch. 21] Chandrasekhar, S. (1947) On the radiative equilibrium of a stellar atmosphere. XIX. Astrophysical Journal, 105, 189–191.

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[Ch. 26] Chandrasekhar, S. (1949) On the radiative equilibrium of a stellar atmosphere. XXIV. Astrophysical Journal, 109, 67–76.

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[Ch. 28] Chandrasekhar, S. (1949) On the radiative equilibrium of a stellar atmosphere. XXVI. Astrophysical Journal, 109, 87–92.

[Ch. 29] Chandrasekhar, S. (1949) On the radiative equilibrium of a stellar atmosphere. XXVII. Astrophysical Journal, 109, 92–96.

[Ch. 30] Chandrasekhar, S. (1949) On the radiative equilibrium of a stellar atmosphere. XXVIII. Astrophysical Journal, 109, 96–99.

[Ch. 31] Chandrasekhar, S. (1949) On the radiative equilibrium of a stellar atmosphere. XXIX. Astrophysical Journal, 109, 100–104.

the Years 1790-1795. *Illustrated with 19 engraved views and charts.* New edition with corrections. 6 vols. 8vo, newly bound in half crushed brown morocco, gilt tops, uncut, by Riviere. Lond. 1801

The most important work relating to the history and geography of the northwest coast of America. Vancouver sailed along this coast and visited Nootka Sound and Port St. Francisco, New Albion, Straits of De Fuca, entered the Columbia River, and made a complete survey of the shores of northwest America.

Although Vancouver lost the opportunity of recording himself as a discoverer of the Columbia River, the merit of which falls to the American, Capt. Grey, he was the first to inform the public of the peculiarities of some of the Indian tribes inhabiting the shores of the North Pacific.

467. [VAN DER DONCK (ADRIAEN).] Vertoogh van Nieu-Neder-Land. Weghens de Gheleghentheydt, Vruchtbaerheydt en Soberen Staet desselfs. Small 4to, full brown crushed levant morocco, gilt top, LATERAL AND LOWER EDGES UNCUT, by Bradstreet. In's Graven-Hage: Michiel Stael, 1650

FINE LARGE COPY OF THIS RARE AND MOST IMPORTANT WORK ON THE HISTORY OF NEW NETHERLANDS PUBLISHED UP TO 1650.

The author, Adriaen van der Donck, was a graduate of the University of Leyden. He practised law in the Supreme Court of Holland, and was the first lawyer in the present State of New York.

468. VERMONT. Lyon (James). A Republican Magazine: or, Repository of Political Truths. By James Lyon, of Fairhaven Vermont. Nos. 1 to 4, Oct. 1, to Dec. 15, 1798. 12mo, contemporary boards (name on title, title foxed, cover loose). Fairhaven, Vt., 1798

Rare. Relates almost entirely to the arrest, trial and conviction of Matthew Lyon, for an alleged violation of the odious alien and sedition laws passed under the administration of John Adams.

469. VIRGINIA. Symonds (William). Virginia. A Sermon Preached at White Chappel, In the presence of many, Honourable and Worshipfull, the Aduenturers and Planters for Virginia. 25 April, 1609. Published for the Benefit and Vse of the Colony, Planted, and to bee Planted, and for the Aduancement of their Christian Purpose. Small 4to, full green crushed levant morocco, gilt, gilt inside border, gilt top. Lond.: Printed by I. Windet, 1609

Fine copy of this extremely rare book. The first sermon preached before the company of adventurers to Virginia, and was probably delivered preparatory to the expedition which left England the latter part of May, 1609, under Sir Thomas Gates, Sir George Somers and Christopher Newport, with seven ships and five hundred men. With the Marshall armorial bookplate.

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[Ma1] Mandelbrot, B., Gaussian self-affinity and fractals, Springer-Verlag, 2001.

[Ma2] Mandelbrot, B., Multifractal measures, in Chaos and Fractals, Springer-Verlag, 1992, 465–529.

[Ma3] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics, Birkhäuser, 1995, 3–90.

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[Ma5] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics IV, Springer-Verlag, 2008, 1–1.

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[Ma7] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics VI, Springer-Verlag, 2021, 1–1.

[Ma8] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics VII, Springer-Verlag, 2024, 1–1.

[Ma9] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics VIII, Springer-Verlag, 2027, 1–1.

[Ma10] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics IX, Springer-Verlag, 2030, 1–1.

[Ma11] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics X, Springer-Verlag, 2033, 1–1.

[Ma12] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XI, Springer-Verlag, 2036, 1–1.

[Ma13] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XII, Springer-Verlag, 2039, 1–1.

[Ma14] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XIII, Springer-Verlag, 2042, 1–1.

[Ma15] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XIV, Springer-Verlag, 2045, 1–1.

[Ma16] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XV, Springer-Verlag, 2048, 1–1.

[Ma17] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XVI, Springer-Verlag, 2051, 1–1.

[Ma18] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XVII, Springer-Verlag, 2054, 1–1.

[Ma19] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XVIII, Springer-Verlag, 2057, 1–1.

[Ma20] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XIX, Springer-Verlag, 2060, 1–1.

[Ma21] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XX, Springer-Verlag, 2063, 1–1.

[Ma22] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXI, Springer-Verlag, 2066, 1–1.

[Ma23] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXII, Springer-Verlag, 2069, 1–1.

[Ma24] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXIII, Springer-Verlag, 2072, 1–1.

[Ma25] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXIV, Springer-Verlag, 2075, 1–1.

[Ma26] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXV, Springer-Verlag, 2078, 1–1.

[Ma27] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXVI, Springer-Verlag, 2081, 1–1.

[Ma28] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXVII, Springer-Verlag, 2084, 1–1.

[Ma29] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXVIII, Springer-Verlag, 2087, 1–1.

[Ma30] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXIX, Springer-Verlag, 2090, 1–1.

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[Ma33] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXII, Springer-Verlag, 2099, 1–1.

[Ma34] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXIII, Springer-Verlag, 2102, 1–1.

[Ma35] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXIV, Springer-Verlag, 2105, 1–1.

[Ma36] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXV, Springer-Verlag, 2108, 1–1.

[Ma37] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXVI, Springer-Verlag, 2111, 1–1.

[Ma38] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXVII, Springer-Verlag, 2114, 1–1.

[Ma39] Mandelbrot, B., Multifractal measures, in Fractal Geometry and Stochastics XXXVIII, Springer-Verlag, 2117, 1–1.

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478. WALSH (ROBERT, Jr.). An Appeal from the Judgments of Great Britain respecting the United States of America. Part First, containing an Historical Outline of their Merits and Wrongs as Colonies, and Strictures upon the Calumnies of the British Writers. 8vo, original sheep (name partly erased from title, and some pp. stained).
Phila. 1819

479. WAR OF 1812. Dwight (Theodore). History of the Hartford Convention with a Review of the Policy of the U. S. Government, which led to the War of 1812. First Edition. 8vo, original cloth, paper label. N. Y. 1833

480. WASHINGTON. Sermon on the Death of General Washington, Preached by the Rev. John Armstrong at Pottstown. Vignette of Masonic Emblems. Published by the Request of the Committee. 12mo, 43 pp. sewn (small hole in one leaf due to paper defect).
Reading: Printed by Jungmann & Bruckmann, 1800

Extremely scarce. Not in the large collection of Washington eulogies in the N. Y. Public Library.

481. WASHINGTON. The Writings of George Washington. With a Life of the Author, notes and illustrations, by Jared Sparks. *Frontispiece portraits.* 11 vols. (should be 12, Vol. 3 wanting). Imp. 8vo, original boards, uncut, paper labels. Bost. 1837

Large paper copy of all the volumes except volume two.

482. WASHINGTON BENEVOLENT SOCIETY. Washington's Farewell Address, to the People of the United States. *Engraved portrait of Washington.* 12mo, original boards, leather back (cracked). Hudson: W. E. Norman, 1812

With the certificate of the Washington Benevolent Society, signed by John W. Hulbert, Henry Brown and John Buel.

483. [WASHINGTON (GEORGE).] General View of the Agriculture of the County of Norfolk, etc. *Map* (repaired in folds) *and plates.* 8vo, contemporary tree-calf. In a full crimson straight-grain morocco slip case. Norwich, 1796

With the bookplate of George Washington Parke Custis, inscribed by him on lower part "Arlington House, Dist. Colum'a." On the fly-leaf is a full-page inscription written and signed by Custis, in which he states: "*This work was presented to General Washington by Sir John Sinclair.—Presented to Francis Nelson Esqr., the grandson of a Patriot, a Statesman, and a Soldier of the Revolution, one of those Washington most loved,*" etc.

The upper margin of the title-page has been cut out and another piece of paper replaces it, on which is written the autograph of George Washington.

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[1] Ferrari, Giovanni, Giovanni Ferrari, Giovanni Ferrari, Giovanni Ferrari

493. WESTERN JOURNAL AND CIVILIAN (THE). *Portrait of J. O'Fallon.* Vol. 8 (April to October, 1852). 8vo, half roan (worn). St. Louis, 1852

Contains 6 contributed articles on the early western railroads; Review of Parkman's "Conspiracy of Pontiac" by Mann Butler, etc.

494. WESTERN SHORE GAZETTEER (THE), and Commercial Directory, for the State of California. 8vo, boards, roan back. Woodland, Cal. [1870]

Extremely scarce. The present volume is that issued for Yolo County, containing its brief history, with the names of all adult male citizens, public officers, values of property, etc.

495. WHITNEY (ATWELL). Almond-Eyed. A Story of the Day. *With 17 full-page illustrations.* 12mo, original pictorial wrappers.
San Francisco: Printed for the Author, 1878

Extremely scarce. Fine copy. Contains an account of the Chinese in the early days of San Francisco, the Gambling, etc.

496. WILSON (D.). The Life of Jane McCrea, with an Account of Burgoyne's Expedition in 1777. FIRST EDITION. 12mo, cloth. N. Y. 1853

497. WINTER (A) IN THE WEST INDIES AND FLORIDA, containing general observations upon modes of travelling, manners and customs, climates and productions, with a particular description of St. Croix, Trinidad de Cuba, Havana, Key West and St. Augustine. By an Invalid. FIRST EDITION. 12mo, original cloth (slightly foxed). N. Y. 1839

498. WIRT (WILLIAM). Sketches of the Life and Character of Patrick Henry. *Portrait.* 8vo, calf (slightly foxed). Phil. 1817

499. WIRT (WILLIAM). Sketches of the Life and Character of Patrick Henry. Second edition, corrected by the Author. *Engraved portrait by Leney.* 8vo, full sheep, canary edges. *Fine copy.* Phila. 1818

500. WISCONSIN. First, Second, Third and Fourth Annual Reports and Collections of the State Historical Society, Wisconsin. 4 vols. in 3, 12mo, half roan.
Madison, 1855–59

Contains Early Times in Wisconsin (Tenney); Hathaway's Indian Names; Strictures of Gov. Ford's History of the Black Hawk War; Legends of the Red Banks; Mounds in Wisconsin; sketches of the counties; &c.

501. WITHERS (A. S.). Chronicles of Border Warfare, or A History of the Settlement by the Whites, of North-Western Virginia: and of the Indian Wars and Massacres,

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[1] Ehrlich, P., Gesammelte Arbeiten, Bd. 1, S. 1, Leipzig, 1904.
[2] Ehrlich, P., Gesammelte Arbeiten, Bd. 1, S. 1, Leipzig, 1904.
[3] Ehrlich, P., Gesammelte Arbeiten, Bd. 1, S. 1, Leipzig, 1904.
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ANALYSIS OF
ALGORITHMS

DAVID S. JOHNSON
Bell Telephone Laboratories, Murray Hill, New Jersey

Received 1 October 1973
Revised version received 15 April 1974

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(2) Ministry of Health, Medical Research Council, Medical Research Council Memorandum No. 1, 1950, p. 3.

(3) Ministry of Health, Medical Research Council, Medical Research Council Memorandum No. 1, 1950, p. 3.

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Ridgway, R. 1889. Notes on the genus Dendronessa Stejneger. Proceedings U.S. National Museum, 12: 1-4.

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To Luke Price, regarding his health and other matters.

90. CATULLUS. The Carmina of Caius Valerius Catullus. Now first completely Englished into Verse and Prose. The Metrical part by Capt. Sir Richard F. Burton and the Prose Portion, Introduction, and Notes Explanatory and Illustrative by Leonard C. Smithers. *Frontispiece.* 8vo, boards, vellum back, uncut.

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100. CICERO. M. Tullii Ciceronis Opera Omnia: Cum Gruteri et Selectis variorum notis & indicibus locupletissimis, Accurante C. Schrevelio. *Engraved title.* 4 vols. in one, thick small 4to, original vellum, rebacked, with leather label. Amstelodami: Lud. et D. Elzevirios, 1661.

This "Elzevir" was really issued from the press of Fr. Hackium of Leydon, whose name also appears on the title. Contains all Cicero's works and also his Life by Franc. Fabricium.

101. CLEMENTS (SAMUEL L.). Is Shakespeare Dead? From My Autobiography. By Mark Twain. 2 *portraits.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y., 1909.

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103. CLUBS and Club Life in London (Timbs), Lond. 1899; Humour, Wit and Satire of the 17th Century (Ashton), Lond. 1883; The History of Signboards (Larwood and Hotten), FIRST EDITION. Lond. 1866. *All illustrated.* 3 vols. 12mo, original cloth.

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Very Scarce. The author was a London surgeon who wrote several medical treatises, vindicating the theory that disease in the system arises principally from an excess of the alkalies in the blood. He liberally administered acids to his patients.

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107. COLLECTIONS and Recollections. By One Who has kept a Diary. *Frontispiece.* 8vo, half green morocco, gilt top, uncut. Lond.: Smith, Elder, 1898.

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114. COWPER (WILLIAM). Poems. *Embellished with Engravings,* and a Sketch of his Life. 2 vols. 8vo, old English red straight-grain morocco, gilt and blind tooled border, gilt backs, gilt edges, edges rubbed). Lond., 1820.

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Lond.: Tilt and Bogue, 1842.

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119. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with* 100 *engravings on steel and wood by Cruikshank.* (Plates and text foxed). FIRST EDITION. 8vo, half morocco.

Lond.: Tilt and Bogue, 1842.

120. CRUIKSHANK (GEORGE). Brough (Robert B.). The Life of Sir John Falstaff; with a Biography of the Knight from authentic sources. *With numerous full-page etchings by George Cruikshank.* FIRST EDITION. Royal 8vo, full green levant morocco, gilt back, inside and outside borders, gilt top, uncut. Lond.: Longman, 1858.

A very fine copy, with the original front wrapper bound in, on the verso of which has been laid down a sheet with the autographs of George Cruikshank, dated Feb. 17, 1847, and also the autograph of Rev. C. Bathhurst Woodman. The present copy contains the full-page woodcut, following the title, which is sometimes wanting.

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132. DE MORGAN (WILLIAM). When Ghost Meets Ghost. FIRST EDITION. 12mo, cloth.
Lond.: Heinemann [1914].

133. DE QUINCEY (THOMAS). Collected Writings. Edited by David Masson. *Photogravure portrait.* 14 vols., 12mo, cloth, gilt, gilt tops, edges uncut.
Lond.: A. & C. Black, 1896-7.

Fine, clean little reading edition.

134. DESMOND (HARRY W.) and CROLY (HERBERT). Stately Homes in America from Colonial Times to the Present Day. *Profusely illustrated.* Royal 8vo, cloth, gilt top, uncut. N. Y., 1903.

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137. DICKENS. Kitton (Frederic G.). Dickens and his Illustrators. Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, and others. *Illustrated with Portrait on Japan paper and numerous facsimiles.* Thick 4to, half crimson morocco, gilt top. Lond.: Redway, 1899.

Fine copy.

138. DICKENS. The Dickensian. A Magazine for Dickens Lovers, and Monthly Record of the Dickens Fellowship. Edited by B. W. Matz. Vols. 1-7 inclusive. 7 vols. 8vo, in the original numbers as issued, and with binding covers to all the volumes except the last (Vol. 1 has been bound with the original covers preserved).
Lond.: Chapman and Hall,, 1905-1911.

SCARCE. This periodical should be of great interest to the Dickens collector, as it is replete with material not to be found elsewhere, and profusely illustrated. Volume 4 contains a duplicate of No. 6, the "Special Broadstairs Number" but lacks No. 9. Each volume except the last has the Index.

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325. COLONIAL SILVER CREAMER. On square base with scroll handle. An unusual design. Hand-made, of about the Revolutionary period. The name "Nichols" barely distinguishable on the side and the initial "N." on the front. Height, 6 inches.

The Nichols were a prominent New England family.

326. DANTE. Silver Medal: Bust to left, with laurel wreath: "Dante Alighieri." Reverse: "Scuola Italiana Gratuita. Anno 1847, Londra." With ring. Diamater 39 mm.

327. DICKENS (CHARLES). Bronze bust. Full front, with beard, draped. Unsigned. Height, 9½ inches.

328. FREDERICK II. Bronze Centenary medal. Bust to left with hat and military cloak: "Friedrich II Koenig von Preussen." Reverse: Crest, lion, and shield with the Prussian eagle: "Den 17 August, 1786-1886." Signed G. Loos. Diameter 48 mm.

329. HUGO (VICTOR). Bronze bust. Full front, beardless, coat open at the neck showing stock. Signed P. J. David. Height 8¼ inches. On a mahogany pyramid base.

330. HUGO (VICTOR). Silver centenary medal. Head in profile to right, draped bust: "V. Hugo, 1802-1885." Reverse: Lyre, laurel branch in clouds: "Souvenir du Centenaire, 26 Fevrier, 1802-1902." Signed J. C. Chaplain. Diameter 32 mm.

331. LIGHTHOUSE. Bronze model of lighthouse, with waves dashing against the base. Height 16½ inches.

332. NAPOLEON. Small bronze medallion, profile head to right in high relief, with laurel crown. Diameter 3 inches. In mahogany frame.

333. REMBRANDT VAN RYN. Bronze medal. Full length figure of Rembrandt, draped with cloak, on pedestal: "Onthuld in Tegenwoordigheid van Z. M. den Koenig Willem III op den 27 Mei, 1852." Reverse: Symbols of art in center. "Aan Rembrandt van Ryn, Geboren te Leyden, 15 July, 1606, Begraven te Amsterdam, 8 Oct., 1669." Diameter 73 mm.

334. ROCHEFORT (HENRY, Distinguished French Journalist). Bronze medallion: Profile head to left in high relief. Signed "L. 1868." Diameter 8⅝ inches.

335. VOLTAIRE (A. DE). Bronze medallion portrait. Profile head to left in high relief. Diameter 4¼ inches.

336. WAGNER (RICHARD). Bronze medallion portrait. Profile head to left in high relief. Diameter 4⅝ inches.

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$$\frac{\partial \Phi}{\partial \xi_1} = \frac{\partial \Phi}{\partial \xi_2} = \frac{\partial \Phi}{\partial \xi_3} = 0 \quad \text{при } \xi_1 = \xi_2 = \xi_3 = 0,$$

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$$\Phi = \Phi_0 \quad \text{при } \xi_1 = \xi_2 = \xi_3 = 1.$$

Для определения Φ в сферическом слое $0 < \xi_1^2 + \xi_2^2 + \xi_3^2 < 1$ получим уравнение

$$\Delta \Phi = 0.$$

Решение уравнения (3) с граничными условиями (4) и (5) в сферическом слое $0 < \xi_1^2 + \xi_2^2 + \xi_3^2 < 1$ ищем в виде

$$\Phi = \Phi_0 \left(\frac{1}{\sqrt{\xi_1^2 + \xi_2^2 + \xi_3^2}} - 1 \right).$$

Для определения Φ в сферическом слое $1 < \xi_1^2 + \xi_2^2 + \xi_3^2 < \infty$ получим уравнение

$$\Delta \Phi = 0.$$

Решение уравнения (3) с граничными условиями (4) и (5) в сферическом слое $1 < \xi_1^2 + \xi_2^2 + \xi_3^2 < \infty$ ищем в виде

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Для определения Φ в сферическом слое $1 < \xi_1^2 + \xi_2^2 + \xi_3^2 < \infty$ получим уравнение

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$$\Phi = \Phi_0 \left(\frac{1}{\sqrt{\xi_1^2 + \xi_2^2 + \xi_3^2}} - 1 \right).$$

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Прошу обеспечить моего сына (дочь) индивидуальным сопровождением.

Прошу обеспечить моего сына (дочь) индивидуальным сопровождением с привлечением специалиста (тифлопедагог, сурдопедагог, учитель-дефектолог, учитель-логопед, педагог-психолог, тифлосурдопедагог, тифлопсихолог, сурдопсихолог, ассистент (помощник) по оказанию технической помощи, ассистент (помощник) по оказанию услуг по передвижению, ассистент (помощник) по оказанию услуг по коммуникации, ассистент (помощник) по оказанию иной помощи, ассистент (помощник) по оказанию услуг по передвижению и коммуникации, ассистент (помощник) по оказанию услуг по передвижению и иной помощи, ассистент (помощник) по оказанию услуг по коммуникации и иной помощи, ассистент (помощник) по оказанию услуг по передвижению, коммуникации и иной помощи, тьютор, специальный педагог, специальный психолог, специальный социальный работник, специальный медицинский работник, специальный педагог-библиотекарь, специальный педагог-воспитатель, специальный педагог-организатор, специальный педагог-тренер, специальный 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of Ashoka, and the Kalinga war, which was the last war he waged, was a turning point in his life. He became a devotee of the Buddha and spread his teachings throughout his empire and beyond. He sent his son Mahinda to Ceylon and his daughter Sanghamitra to Ceylon and Burma. He also sent missionaries to Syria, Egypt, Cyrene, Epirus, and Macedonia. He built many stupas and viharas and established a university at Taxila. He also built roads and wells and planted trees along the roads. He also established hospitals for men and women and for animals. He also established a council of ministers and a council of elders. He also established a council of women. He also established a council of children. He also established a council of slaves. He also established a council of prisoners. He also established a council of lepers. He also established a council of blind people. He also established a council of deaf people. He also established a council of dumb people. He also established a council of lame people. He also established a council of poor people. He also established a council of rich people. He also established a council of merchants. He also established a council of artisans. He also established a council of farmers. He also established a council of fishermen. He also established a council of hunters. He also established a council of shepherds. He also established a council of priests. He also established a council of ascetics. He also established a council of monks. He also established a council of nuns. He also established a council of laymen. He also established a council of laywomen

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582. VEDDER (ELIHU). The Digressions of V. Written for his own Fun and that of his Friends. *Profusely illustrated, with portrait of the author, and colored plates.* 2 vols., 4to, parchment, gilt tops, uncut. Bost., 1910.

Special Autograph copy, with autograph of the author-artist. Printed on Japan paper.

583. VENUS (Rodin), N. Y., 1912; Giotto (Selincourt), Lond., 1905; Siena, its Architecture and Art (Hastings), N. Y., n. d.; and others. 5 vols., various sizes and bindings.

584. VERGIL'S AENEID (Knapp), Chic. 1902; Idea of a University (Newman), Lond., 1902; Histoire de France (Duruy), 2 vols. Paris, n. d., and others. 13 vols. various sizes and bindings.

585. VINCENT (ARTHUR, Editor). Lives of Twelve Bad Women. Illustrations and Reviews of Feminine Turpitude set forth by Impartial Hands. *Illustrated.* 8vo, cloth, uncut. Lond., 1897.

586. WAGNER (RICHARD). Correspondence of Wagner and Liszt. Translated into English with a Preface by Francis Hueffer. 2 vols., 8vo, cloth, gilt tops, uncut edges. N. Y.: Scribner & Welford, 1889.

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587. WALPOLE. Memoirs of Horace Walpole and his Contemporaries; including numerous original Letters chiefly from Strawberry Hill. Edited by Eliot Warburton. *Portrait frontispieces.* FIRST EDITION. 2 vols., 8vo, original cloth, uncut. Lond.: Colburn, 1851.

The editor, in his preface writes: "The biography of Horace Walpole is inseparably connected with that of his associates and more illustrious contemporaries. The importance as well as the interest of his Memoirs is thereby considerably increased, and the extent of these volumes justified."

588. WARING (J. B.). Ceramic Art in Remote Ages. 55 *plates.* 4to, cloth, gilt edges, (loose). Lond., 1874.

589. WATSON (ROSAMUND M.). The Art of the House. *Numerous illustrations.* 8vo, green tinted calf with an artistic embossed design on front cover, back with panel inside a stipple border, gilt top, uncut. Lond., 1897.

590. WATSON (WILLIAM). The Year of Shame. Ode on the Day of the Coronation of King Edward VII. *On Japan paper.* 2 vols., 8vo and 12mo, cloth. Lond., 1897-1902.

591. WATTS-DUNTON (THEODORE). Poet, Novelist, Critic. By James Douglas. 24 *illustrations.* 8vo, buckram, uncut edges. N. Y.: John Lane, n. d.

592. WEBB (SAMUEL BLACHLEY). Correspondence and Journals. Collected and Edited by Worthington Chauncey Ford. *Many portraits, facsimiles, views, &c.* 3 vols., royal 8vo, half crimson morocco, gilt tops, uncut. N. Y., 1893.

LIMITED LETTER-PRESS EDITION, only 350 copies printed. Webb was private secretary and aide to Washington during the Revolution and was one of the founders of the Society of the Cincinnati.

593. WELLS (CAROLINE). A Nonsense Anthology; A Parody Anthology; A Satire Anthology; A Whimsy Anthology; A Vers de Societe Anthology. 5 vols., 12mo, cloth, gilt tops, uncut. N. Y., 1902-07.

594. WESTWOOD (J. O.). Illuminated Illustrations of the Bible. Copied from Select MSS. of the Middle Ages. 40 *illuminated plates.* Small 4to, half morocco, gilt edges (slightly rubbed). Lond., 1846.

595. WHARTON (EDITH) and CODMAN (OGDEN, Jr). The Decoration of Houses. *With numerous illustrations of interior decorations, furniture, etc.* FIRST EDITION. Square 8vo, original boards, paper label, uncut. N. Y.: Scribner, 1897.

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607. WHITMAN (WALT). An American Primer. With facsimiles of the Original Manuscript. Edited by Horace L. Traubel. *Portrait.* Bost., 1914; Walt Whitman's Diary in Canada. Edited by William Sloane Kennedy. *Portrait.* Bost., 1914. FIRST EDITIONS. 2 vols. 8vo, half-parchment and boards, uncut.

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609. WHITMAN (WALT). Gems from Walt Whitman, Phila., 1889; After All Not to Create Only. FIRST EDITION, Bost., 1871; Camden's Compliment to Walt Whitman, Edited by Horace L. Traubel, *Portrait,* FIRST EDITION, Phila., 1889. 3 vols., 12mo, cloth.

610. WHITMAN (WALT). Selections from Whitman. Poetry and Prose, Phila., n. d.; The Wound Dresser, FIRST EDITION. Bost., 1898; Leaves of Grass, Lond. 1897. 3 vols. 12mo, cloth.

611. WHITMAN (WALT). Lafayette in Brooklyn. With an Introduction by John Burroughs, N. Y., 1905; An Approach to Walt Whitman, by Carleton Noyes, Bost., 1910; A Visit to Walt Whitman and some of his Friends, by John Johnston, Manchester, 1898. *Portraits.* FIRST EDITIONS. 3 vols., 12mo and 8vo, cloth and boards.

612. WHITMAN (WALT). Reminiscences of Walt Whitman (Kennedy), Lond., 1896; Walt Whitman, by George R. Carpenter, N. Y., 1909; Walt Whitman, the Poet of the Wider Selfhood, (Maynard), Chicago, 1903. 3 vols., 12mo, cloth.

613. WHITTIER (JOHN G.). The Journal of John Woolman. Introduction by Whittier. FIRST EDITION. 12mo, cloth. Bost., 1871.

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Bost.: Houghton, n. d.

Standard Library Edition.

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N. Y.: Appleton, 1908.

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616. WILDE (LADY). Ancient Legends, Mystic Charms, and Superstitions of Ireland. With Sketches of the Irish Past. 2 vols., 12mo, original cloth, gilt, uncut and unopened.
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Lond., 1906.

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[Lond.] N. Y., 1912.

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Lond.: John Long, 1914.

623. WILDE (OSCAR). The Priest and the Acolyte, Lond., 1907; The Portrait of Mr. W. H., on Japan paper, Portland, 1904; The Picture of Dorian Gray, Arrow Lib. No. 166, N. Y., n. d. 3 vols, various sizes and bindings.

624. WILDE (OSCAR). In Memoriam, by E. La Jeunesse, etc., Greenwich, Conn., 1905; Oscar Wilde (Anna, Comtesse de Bremont); Lond., 1911; Oscar Wilde. A Sketch (Vickery), Privately Printed at Torch Press, 1906. 3 vols., 24mo to 16mo, cloth and boards.

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VOL. CXXIII.

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A SELECT REPRINT OF THE ENTIRE LAW REPORTS OF ENGLAND, ARRANGED IN CHRONOLOGICAL ORDER, WITH ANNOTATIONS, AND EXPLANATORY NOTES, BY EMINENT LEGAL AUTHORITIES.

EDITED BY

JOHN MACDONELL, LL.D.

OF THE INNER TEMPLE, BARRISTER-AT-LAW, AND HIS MAJESTY'S PRINCIPAL SECRETARY OF LAW.

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PREFACE

For many years the late William J. Kinsley was a well-known handwriting expert in New York. He collected an important professional library, and a large number of his books are now offered for sale. Among the many volumes on the history of handwriting are Astle's Origin and Progress of Writing, London: 1784, and Humphreys's Origin and Progress of the Art of Writing, London: 1855, which are the two most important works on this subject. Many scarce books on Graphology, on the handwriting of Junius, on the Shakespeare forgeries, and on crimes and criminals make this very unusual collection of great interest to collectors along certain lines.

The remainder of the catalogue is made up of books from various consignors. Among the books in the first session are works of the dramatists of the Restoration; the Junta Virgil with the famous woodcuts, 1537; many fine bindings; rare Cruikshank and Dickens items; unusual editions of "Robinson Crusoe"; books from the Aldine Press, and many other fine examples of early printing, including a New Testament of 1553, a fine copy of the first edition in English of the Roman Catholic version of the New Testament, 1582, and an unusual edition of the Bishops' Version, 1613.

Mr. Kinsley's collections will be sold on the second day. In the third session are miscellaneous books, mainly on American history, including rare works on Columbus, the Revolution, the Debates on the Constitution, on California and the far West, the Indians, Mormons, Quakers, and Slavery.

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INCLUDING A CONSIGNMENT FROM THE LATE

WILLIAM J. KINSLEY

FIRST SESSION

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LOTS 1–312

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Cantabrigie: J. Hayes, celeberrimæ Academiæ Typographi, 1677.

2. AFTERMATH (Longfellow), Bost. 1873; Kavanagh (Longfellow), Bost. 1849; Mark Twain's Autobiography and First Romance, N. Y., n. d.; The Gilded Age (Warner and Clemens), Hartford, 1874. FIRST EDITIONS, except the last. 4 vols. 16mo and 8vo, cloth.

3. AIDÉ (HAMILTON). Eleonore; and other Poems. FIRST EDITION. 12mo, original cloth, uncut (top of back slightly torn). Lond. 1856

With presentation inscription on half title "*C. Brandling with the Author's kind regards, June 30th 1857*" in Aidé's autograph.

4. ALDINE PRESS. L. Annei Senecæ Cordubensis Tragœdia, cum Prefatione H. Aventii. FIRST ALDINE EDITION. Small 8vo, old vellum (small hole in folio 37, and water-stained). Venetiis in ædibus Aldi et Andreæ Soceri, 1517

A FINE AND RARE ALDINE, printed in italic type, long lines, with the Aldine anchor on title and at end, numerous contemporary MS. notes, names on title and drawing of seal of early owner. Very large copy. The author's name is spelt "Sceneceæ" on the title. With the ex-libris of the Rev. J. W. Kenworthy, containing a view of Braintree, in Essex.

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5. ALDINE PRESS. HOMERUS. Didymi Scholia in Homeri Iliada, nec non in Odysseam Græce, curd F. Asulani.—PORPHYRII philosophi homericarum quæstionum liber. Eiusdem de Nympharum antro in Odyssea, opusculum. EDITIO PRIMA ALDINA. 2 parts in one vol. 12mo, old mottled calf (broken, and slight water stain).

Venetiis, in ædibus Aldi et Andreæ Soceri mense Maio, 1521

A very rare Aldine, no copy of which has occurred for sale for a number of years. The present copy is printed in the fine Aldine Greek type, with the famous anchor on both titles, the scarce blank leaf R8, the colophon leaf, and the leaf with anchor at end. VERY FINE LARGE COPY.

6. ALKEN (HENRY). Original highly-finished Military Drawing in pencil and water-color. 8½ x 11 inches, on a lined mount. About 1820

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7. ALPHABETS: A Handbook of Lettering, with Historical, Critical and Practical Descriptions by Edward F. Strange, Lond. 1895; A few Suggestions of plain Letterings for Artists and others, Lond. 1908. 2 vols. square 12mo, cloth and paper.

8. AMERICAN Dictionary of Printing and Bookmaking. *Illustrated.* 4to, half morocco (one hinge weak). N. Y. 1894

9. AMERICAN INDIANS. Hunter (John D.). Memoirs of a Captivity among the Indians of North America, from childhood to the age of nineteen; with anecdotes descriptive of their manners and customs and account of the soil, climate and vegetable productions of the Territory westward of the Mississippi. 8vo, original half calf, marbled paper sides, uncut. Lond. 1823

Rare in this uncut state. A valuable account of the Kickapoo, Kansas and Osage Indian Tribes, their religion, domestic life, hunting, fishing, crimes and modes of punishment, dress, Indian anecdotes, and Materia Medica of the Indians; also manners and customs of the tribes west of the Mississippi, and remarks on the country "distinguished at present by the names of the Missouri and Arkansas Territories."

10. AMERICAN SETTLERS. Cromwell (Oliver). His Highness the Lord Protector's Speeches to the Parliament in the Painted Chamber, The one on Monday the 4th of September; The other on Tuesday the 12. of September, 1654. 2 vols. in one, small 4to, half blue morocco, gilt-lettered (no half-titles). Lond.: Printed by T. R. and E. M., 1654

The second of these pamphlets has an interesting and little-known reference to the early settlers in America. Cromwell, speaking of liberty of conscience, says: "And if there be an

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absoluteness in the Imposer, without fitting allowances, we shall have our people driven into the wildernesses, as they were when those poor and afflicted people * * * were necessitated to goe into a vast howling Wildernesse in New England * * * embracing rather loss of friends, and want, then to be so ensnared, and in bondage.''

11. ANNE OF SWANSEA. Chronicles of an Illustrious House. 5 vols. 12mo, original half roan, uncut. Lond. 1816

12. ANTIPHONARIUM. MANUSCRIPT ON VELLUM, *written in Gothic characters red and black, with music noted on 5 linestakes, executed in Germany in the year 1439. 278 leaves. Numerous large initials in blue, red, green and brown, with elegant pen ornaments, a few touched with gold, hundreds of smaller ones in red or blue, and hundreds of ornamental others in pen and ink.* Thick folio, 16th century German binding in oak boards, covered with stamped pigskin, long leather clasps. 1439

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13. ARGENTINE. Brackenridge (H. M.). Voyage to Buenos Ayres, performed in the Years 1817 and 1818 by order of the American Government. 8vo, half morocco, gilt top. Lond. 1820

Forms No. 5 of Vol. 3 of Phillipp's Collection of Voyages, but is quite complete in itself.

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15. ASPIN (J.). Cosmorama: A View of the Costumes and Peculiarities of all Nations. *With 18 costume plates.* 12mo, boards, morocco back (some margins of leaves rumpled) Lond., n. d.

16. AUTHOR AND PRINTER (Collins), Lond. 1905; The Printers' Vocabulary (Jacobi), Lond. 1888; Printing: Its Antecedents, Origin and Results (Stark), Lond. 1855. 3 vols. 12mo, cloth.

17. BARTOLOZZI, and others. A Scrap book containing 51 pieces, including 2 portraits of ladies, FINELY PRINTED IN COLORS, ''Mis-conduct'' a fine oval stipple in brown by Wickstead, numerous charming fancy subjects in miniature by F. Bartolozzi, including fine impressions of the RARE BENEFIT TICKETS of Giardini and Rosselli, examples of Cipriani, A. Cardon and Tomkins, Old Time Ballads, with interesting mezzotint illustrations above, the scarce pair of mezzotints by S. W. Reynolds after Charlet, ''Le Chiffonniere et Le Perruquier de Village,'' and a number of Carington Bowles's

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humorous mezzotints, etc., etc. Mounted in a folio volume, on blue paper, old russia, marbled paper sides.

Lond. 1794-1802

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18. BERNERS (DAME JULIANA). A Treatyse of Fysshynge wyth an Angle. A facsimile of the first book on the subject of fishing printed in England by Wynken de Worde at Westminster in 1496 with woodcuts. With an introduction by Rev. M. G. Watkins, M.A. 4to, original vellum, stamped with a reproduction of an original binding of the period. Lond. 1880

19. BIBLE. The Nevv Testament of Iesus Christ, Translated Faithfully into English, out of the authentical Latin. Small 4to, dark morocco, gilt tooled, gilt edges, by F. Bedford (very slightly rubbed, framed title neatly mounted, small repair in two margins).

Printed at Rhemes, by Iohn Fogny, 1582

FIRST EDITION OF THE ROMAN CATHOLIC VERSION OF THE NEW TESTAMENT IN ENGLISH. Translated from the Vulgate by Gregory Martin, under the supervision of William Allen and Richard Bristow. This edition was quickly suppressed on account of the extreme violence of its notes, generally ascribed to Bristow, and most of which were either softened or omitted in later issues. FINE COPY AND EXTREMELY RARE.

20. BIBLE. The Holy Bible, containing the Old and New Testaments. *Extra-illustrated by the insertion of about 250 engraved plates from old sources.* 4 vols. royal 8vo, blind-stamped morocco, gilt edges (one volume shaken and some leaves loose). Cambridge, 1796

21. BIBLIOTHECA LITERARIA, being a Collection of Inscriptions, Medals, Dissertations, etc. 10 numbers (all published), in one volume. 4to, half calf, yellow edges.

Lond.: Innys and Woodword, 1722-24

Contains a quantity of additional MS. matter, chiefly by Dr. Thomas Brett, inserted. A very interesting copy of this valuable literary journal, having belonged to Dr. Thomas Brett, the nonjuring bishop, who was one of the principal contributors to it. He has rendered this copy of importance by the insertion of lengthy MS. additions and notes to several of his articles and he has also added the names of the authors of a number of unsigned articles, including several of his own. From a note by his son on the margin of one of the leaves in No. 10, we learn not only the ownership of this copy, but the information that Dr. Jebb edited the early numbers, while the later ones were edited by the nonjuring priest Thomas Wagstaffe, the younger, Anglican Chaplain to the Chevalier St. George and Prince Charles Edward, at Rome, before 1738. In No. 7 is inserted an interesting autograph letter dated 26 April, 1703, from Dr. Brett to Wyat the bookseller relating to a proposed new edition of Hooker's "Ecclesiastical Policy." Each number contains an article entitled "Labours of the Learned" arranged under the leading publishing centres, both at home and abroad, giving particulars of forthcoming works, and also lists of the publisher's forthcoming publications.

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22. BINDING. Divine Harmony; or, a New Collection of Select Anthems, used at Her Majesty's Chappels Royal, etc. Small 8vo, *ruled in red throughout,* red morocco with the sides of the original royal binding skilfully inlaid, line tooled in compartments, lateral side ornaments with Queen Anne's crowned monogram within a wreath in gold at each corner and inscription on front cover "Chapl. Royal, St. James's," gilt edges. Lond. 1712

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In Pesaro, 1782

A rich example of artistic XVIIIth century Italian binding in a fine state of preservation.

27. BINDING. Allgemeines Gesangbuch. Small 8vo, contemporary vellum, with 2 coloured emblematic engravings, one in the centre of each cover, surrounded by a tooled geometrical design, the spaces of which are filled in with birds, flowers and foliage, the whole washed in different colours, back tooled in compartments, ornamental metal clasp of filigree work, with insets of coloured glass in imitation of rubies, sapphires and emeralds, gilt and gauffred edges, with curious fancy coloured end-papers. Kiel, 1813

A REMARKABLE AND MOST UNUSUAL EXAMPLE of German binding of the period.

28. BINDING. Hervey (James). Meditations and Contemplations. 2 vols. square 12mo, FINELY BOUND IN OLD ENGLISH BLUE MOROCCO, the sides richly tooled with ornamental gold border and central design, back tooled in compartments, inside borders, gilt edges. Name of former owner on titles.

Lond. 1848

A choice example of English ornamental binding of the period, in fine preservation. With the original owner's (Rachell Rich) red leather book label dated 1748 in each volume.

29. BINDING. Album containing extracts from Byron, Moore, Campbell, and other Poets, written in a lady's microscopic hand about 1821. 8vo, finely bound in old straight-grained green morocco, inlaid with a broad border of red morocco, richly gold tooled to an ecclesiastical pattern, back elaborately tooled in gold, with inlaid bands of red morocco, gilt inside borders, gilt edges.

A fine and unusual example of English binding of the period.

30. BIBLIOPHILE SOCIETY. Harper (Henry H.). Bob Hardwick, the Story of his Life and Experiences. *Illustrated with etchings.* 8vo, boards, buckram back, gilt top, paper label, uncut. N. Y. 1911

Privately issued for members of the Bibliophile Society.

31. BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio Nvovamente Corretto et con diligentia Stampato. *Printed throughout in italic type, with the Giunta device on title and last leaf.* Royal 8vo, old vellum, leather labels.

Firenze: per li heredi di Giunta, 1527

RARE. LARGE PAPER COPY OF THE FAMOUS COUNTERFEIT

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EDITION produced at Venice about 1729 by Joseph Smith, British Consul and bibliophile. Such is the fidelity of this re-issue that many collectors have prided themselves upon the possession of the rare original until the errors in original pagination, here corrected, have been pointed out. Of this edition, printed on large paper as above, only a few copies were printed, consequently it is now very scarce and greatly sought by collectors who have come to realize what difficulties lie in the way of their obtaining the original Giunta issue.

32. BOOKPLATE. Schlegius (C.). De Nummis Abbatum Hersfeldensium Apotelesma. *Title in red and black with vignette, 6 plates of coins.* Small 4to, old vellum, red edges, with arms of Robert Day on sides, and containing two varieties of his bookplate. Gothæ: S. Reyherianus, 1724

Contains the rare and beautiful large dated bookplate of Jo. Heinr. Burchard, M.D., signed "*Gerard Scotin major sculp. Lutetiæ Parisior, 1715.*" Library interior with charming female figure on a pedestal in foreground, surrounded by objects of antiquity on the floor, with motto "vita brevis ars longa." Inserted is an interesting letter from the famous bookplate collector A. W. Franks, dated British Museum, 26th Dec., 1888, in which, speaking of this plate, he says: "It is not common and is very desirable."

33. BOSTON IMPRINT. Wigglesworth (Samuel) and Chipman (John). Remarks on Some Points of Doctrine, Apprehended by many as Unsound, Propagated In Preaching and Conversation, and since Published, by the Reverend Mr. William Balch. 8vo, half blue morocco, gilt lettered, gilt top (title repaired, contemporary autograph, "Matthew AAdams, his book," on several leaves).
Bost.: Printed for S. Kneeland and T. Green, 1746

34. BOSTON. A View of the City of Boston, the Capital of New England. Engraved surface 5 x 9½ inches. A very interesting old XVIIIth century view of the whole sea front, with fort in foreground, with full margins.
N. p., publisher's name, or date

35. BRADFORD (WILLIAM). Report of the Committee of the Historical Society of Pennsylvania of their visit to N. Y., May 20, 1863, at the Celebration of the 250th birth-day of William Bradford. By H. G. Jones. *9 portraits and views inserted.* 8vo, half morocco, original covers bound in.
Phila. 1863

36. BRAZIL. Prior (James P. N.). Voyage along the Eastern Coast of Africa to Mosambique, Johanna, and Quiloa, to St. Helena, to Rio de Janeiro, Bahia and Pernambuco in Brazil, in the Nisus Frigate. *Folding map, chart and view of Mosambique.* 8vo, half calf, gilt top. Lond. 1819

Account of a voyage made in 1812-13, forming No. 4 of Vol. II of Phillipp's Collection of Voyages, but complete in itself.

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37. BRIEF HISTORY of Wood Engraving (Cundall), Lond. 1895; The Pentateuch of Printing, with a Chapter on Judges (Blades), Chicago, 1891. *Illustrations.* 2 vols. 4to and 12mo, cloth.

38. BROADSIDE. A View of Frost Fair on the Thames. February, 1814. An interesting and very curious large woodcut with text beneath, showing Blackfriars Bridge and St. Paul's and all the fun of the fair in front, booths, swings, skittles, racing, etc., etc. Measures 13 x 18 inches. Lond. 1814

Very Rare. Printed on the Thames itself as a memento of the Fair.

39. BROWNING (ROBERT). Bells and Pomegranates. First Editions, except part 5 (second edition as usual). The eight parts complete in one volume, 8vo, polished calf, extra, gilt top. Lond.: E. Moxon, 1841-46

Fine copy.

40. BROWNING (MRS. E. B.). Poems by Elizabeth Barrett Barrett. First Edition. 2 vols. 12mo, mottled calf, extra, gilt back, inside borders, gilt top, uncut.

Lond.: E. Moxon, 1844

With fine modern armorial and ornamental bookplate with portrait of M. R. Coles in each volume. Fine copy.

41. BUCHANAN (ROBERT). Undertones. First Edition. 12mo, original cloth, uncut (margin of two leaves cut into).

Lond.: Moxon, 1863

Autograph signature of the Author inserted.

42. BUNBURY COLORED PLATES. A series of 22 humorous colored sporting prints of riding subjects, by H. Bunbury, engraved by Dickinson. Fine original impressions. 4to, on mounts with full margins. Lond. 1812

Rare.

43. BURROUGHES (JEREMIAH, Preacher at Stepney and Cripplegate). Irenicum, to the Lovers of Truth and Peace. Heart-Divisions opened in the Causes and Evils of them: with Cautions that we may not be hurt by them, and endeavors to heal them. Small 4to, original calf (bottom of back broken off, and water stains on margins of a few leaves).

Lond.: R. Dawlman, 1646

Fine large copy. Burroughes was the eminent Congregational Divine who presented the Congregationalist Case to Parliament in 1644. Member of the Westminster Assembly in 1643. The above is one of his last works, as he died in 1646.

44. BYRON (LORD). English Bards and Scottish Reviewers; a Satire. Small 8vo, in contemporary straight-grained green morocco, side line tooled in compartments, with

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corner ornaments, and lyre as centrepiece, back elegantly gilt, gilt edges.

Lond.: James Cawthorn & Sharpe and Hailes, 1811

Fine copy of the Fourth Edition, in a charming example of early XIXth century binding. Very rare, nearly the whole impression having been destroyed before publication. Contains the satirical note respecting Sir W. Gill, not in the usual copies bearing fourth edition on title, and has 1,052 lines instead of 1,050.

45. [BYRON (LORD) AND ROGERS (S.).] Lara, a Tale. Jacqueline, a Tale. FIRST EDITION. 12mo, original boards, uncut (back broken, no label). Lond.: J. Murray, 1814

Fine copy of these poems. Lara is by Lord Byron, Jacqueline is the work of Samuel Rogers, the Banker Poet.

46. BYRON (LORD). Marino Faliero, Doge of Venice. An Historical Tragedy, in five Acts. With Notes. The Prophecy of Dante, a Poem. FIRST EDITION. 8vo, original boards, paper label, uncut (few leaves slightly water-stained). Fine copy. Lond.: J. Murray, 1821

47. CALDECOTT (RANDOLPH). More "Graphic" Pictures. FIRST EDITION. *Numerous illustrations, finely printed in colours.* Oblong folio, original coloured pictorial boards. Fine copy. Lond. 1887

48. CALDECOTT (RANDOLPH). Last "Graphic" Pictures. *Numerous humorous illustrations, finely printed in colours.* FIRST EDITION. Oblong folio, original coloured pictorial boards. Lond. 1888

Fine copy.

49. CALVERLEY (C. S.). Verses and Translations by C. S. C. FIRST EDITION. 12mo, original cloth, uncut. Scarce. Fine copy. Cambridge and London, 1862

50. CANADA, etc. Sanson (J.). Travels in Lower Canada, with Tour in Virginia, Tennessee, etc., in 1818, by the Rev. Elias Cornelius. *With view of Quebec.* 8vo, half calf (stained), gilt top. Lond. 1820

Fine copy. An interesting account of Montreal, Quebec and other places in Lower Canada in 1817, with History of Canada, and account of the League of the Iroquois, or Five Nations. Forms No. 2 of Vol. 3 of Phillipp's Collection of Voyages and Travels, but is complete in itself.

51. CARICATURES. A Series of 38 old caricatures (uncoloured) of political and social subjects by Dighton, Gillray and others. ORIGINAL IMPRESSIONS. Folio, 4to and 8vo, some cut close, but mostly with good margins. Lond. 1777-1827

A SCARCE AND INTERESTING COLLECTION.

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52. CARLYLE (THOMAS). Shooting Niagara: and After. FIRST EDITION. Small 8vo, original green paper wrapper, with title reproduced on front, uncut (name on title and front cover). Lond. 1867

Rare.

53. CAROLINA. Elliott (Hon. W., of South Carolina). Carolina Sports by Land and Water; including Devil-Fishing, Wild Cat, Deer, and Bear Hunting, etc. FIRST EDITION. 8vo, original cloth as issued. Lond. 1867

54. CHARLES II. Anno Regni Caroli II Regis Angliae etc. decimo tertio, at the Parliament holden at Westminster 8 May 1661. *Woodcut border to title, large ornamental initials.* Small folio, partly BLACK LETTER, half morocco.
Lond.: John Bill and C. Barker, 1661

FINE COPY. Contains the text of 15 Acts relating to the Militia, unlawful coursing, hunting or killing of deer, Excise, Shipping, Navigation, etc., and an abstract of 16 unprinted Acts relating to persons and places in Manchester, Kent, Sussex, Norfolk, Suffolk, Somerset, Dorset; Great Level of the Fens, and an enclosure of land formerly used for a common Highway from Parson's Green to Southfield in Fulham.

55. CHURCHILL (C.). The Duellist, a Poem in Three Books. FIRST EDITION. 4to, half calf. FINE LARGE COPY.
Lond. 1764

56. CIVIL WAR. Fisher (H. W.). Considerations on the Origin of the American War. 12mo, half green calf, gilt top.
Lond. & Cambridge, 1865

57. CLAUDE LORRAINE. Liber Studiorum of Claude Lorraine, by F. C. Lewis. *100 plates engraved from the drawings in the British Museum.* Atlas folio, half morocco (worn, leaves loose in covers as usual). Lond. 1840

58. COCKERELL (DOUGLAS). Bookbinding and the Care of Books. *Illustrated.* 12mo, boards, cloth back, uncut.
N. Y. 1902

59. COLORED AQUATINT. Sandy Bay Valley in the Island of St. Helena. Fine old colored aquatint, made a few years before Napoleon's imprisonment there. After a drawing by H. Salt, engraved by D. Havell. Engraved surface measures 16⅜ x 23½ inches. Lond. 1809

FINE ORIGINAL IMPRESSION.

60. COLORED CARICATURES. A series of 22 rare and highly humorous old colored caricatures of political and social subjects by Woodward, Gillray, and others. Folio (2, 4to), mostly with good margins, but a few cut close, mounted.
Lond. 1784-1829

FINE ORIGINAL IMPRESSIONS. A remarkable series in fine state of the interesting caricatures published by Fores, Humphrey, Tegg and others, satirizing Charles James Fox, Pitt, King George III, William IV, Duke of Wellington, and other notable personages of the period.

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61. COLORED CARICATURES. A series of 9 rare and very humorous old colored caricatures of political and social subjects by Isaac Cruikshank, James Gillray, G. M. Woodward and others. Folio and 4to, some mounted, one or two cut close, but mostly with good margins. Lond. 1796-1828

ORIGINAL IMPRESSIONS.

62. COLORED NAVAL PRINTS. Three fine old colored aquatints after paintings by R. Dodd, entitled "A Storm Coming On," "The Storm increas'd" and "The Ramillies Water Logg'd." Dedicated to Rear Admiral Graves and representing the Memorable Hurricane that destroyed his Squadron at Sea, Sept. 16, 1782. Engraved surface measures 14 x 20 inches.

Lond.: Published and aquatinted by F. Jukes, 1795

VERY SCARCE. Fine original impressions of these interesting old naval subjects. Admiral Graves was present at the action off the Chesapeake in 1781 and commanded at an indecisive action with De Grasse. A few months later was despatched to England by Rodney in charge of prizes and lost all but two ships in the hurricane the above prints depict.

63. COLORED PLATE. Maxwell (J. G.). Doctor Jeremy Snob. *A broadside ballad with the words and music, and a large humorous colored illustration above.* Large folio, in a mount. Lond.: Laurie and Whittle, 1798

VERY SCARCE.

64. COLORED PLATE. Freeman's Collection of Original Comic Songs to Popular Tunes. Written and Sung by him at the Metropolitan Concerts. *With folding humorous colored frontispiece signed "Mr. Snooks fecit."* 12mo, original paper wrappers, uncut. Lond.: E. Duncombe, n. d. (c. 1820)

Fine copy. Rare.

65. COLORED PLATES. Three old English Songs, *each accompanied by a humorous colored illustration.* 4to, on mounts, with margins. *Rare.*

Lond.: Lawrie and Whittle, 1804-5

66. COLORED PLATES. Fairburn (Senrs.). Odd Fellows song Book for 1813. *With colored humorous frontispiece of Grimaldi as Clown, "Thinks I do Myself, thinks I," and vignette on title of "The Comical Clown at the Wells."* 12mo, fine uncut copy, original yellow printed wrapper.

Lond.: J. Fairburn, n. d. [1813]

Very rare. Interesting for the portraits of "Joey" Grimaldi as Whang-Fong, or the Clown of China. On inside of front cover is an index of the songs with name of Singer, etc., including, in addition to Grimaldi, Liston, Mathews, Braham, Fawcett, Miss Kelly and other well-known names.

67. COLORED PLATES. Fairburn's Brilliant Songster; or, Universal Vocalist. Third collection. With Toasts and Sentiments. *Folding humorous colored frontispiece and vignette on title.* 12mo, contains pp. 169-240 and Index, original fancy wrapper with title label on front cover.

Very Scarce. Lond., n. d. (abt. 1820)

68. COLORED PLATES. Combe (W.). The Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, a Poem by Doctor Syntax. *With 20 spirited and humorous colored plates after the manner of Rowlandson.* First Edition. 8vo, beautifully bound in crushed red morocco extra, gilt top. Lond. 1820

Very fine tall copy, rare in this choice state.

69. COLORED PLATES. A series of 11 fine old colored aquatints of Paris scenes and characters in the early years of the XIXth century, including the Catacombs, La Morgue, Office of Nurses, Charcoal Porters, Revelling round the Statue of Henry IV, Itinerants on the Boulevards, Juggler of the Chateau d'Eau, Military Degredation in the Place Vendome, Dancers on Stilts in the Champs-Elysses, Chamber of Deputies and Parisian Street Characters. Engraved surfaces measure 6¾ x 9¾ inches, good margins. Lond.: W. Sams, 1822

Rare.

70. COLORED SPORTING PRINTS. Three fine old humorous colored Sporting Prints of Hunting and Racing subjects. Oblong folio, on mounts, with margins.

Lond.: S. W. Fores, 1826 and J. Sidebotham, n. d.

Fine original impressions.

71. CONGREVE (WILLIAM). The Birth of the Muse. A Poem. To the right honourable Charles Montague, Chancellor of the Exchequer. First Edition. Folio, unbound, name on title. Lond.: J. Tonson, 1698

Good copy. Rare.

72. COTTON (SIR ROBERT). Cottoni Posthuma. Divers Choice Pieces of that renowned Antiquary, by J. H., Esq. (James Howell). 12mo, modern boards (few head lines cut into). Lond.: R. Lowndes, 1672

Contains inter alia, "Discourse of Combats Duells or Camp Fight"; Speech on the "alteration of Coyne"; Sir Philip Sidney's Valour Anatomized in a Fancie, 1581, with his poem Wooing-stuff and Sir F. Walsingham's Anatomizing of Honesty, Ambition and Fortitude, written in 1590.

73. CROWQUILL (ALFRED FORRESTER). The Tutor's Assistant; or, Comic figure of Arithmetic. *Frontispiece, vignette on title, and many humorous woodcuts designed by Alfred Crowquill, engraved by P. Cruikshank.* First Edition. Square 8vo, original cloth, with design in gold on front cover, gilt edges as published. Lond. 1843

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of the Mandaean priests, and the Mandaean priests are the only people who can read the Mandaean scripture. Mandaeans believe that the Mandaean priests are the only people who can read the Mandaean scripture because the Mandaean priests are the only people who can read the Mandaean scripture because the Mandaean priests are the only people who can read the Mandaean scripture because

81. CRUIKSHANK. THE COMPLETE SET OF PROOFS OF THE 51 ETCHINGS AND WOODCUTS BY GEORGE CRUIKSHANK to illustrate "Three Courses and a Dessert" laid down in a volume. 8vo, half morocco (covers worn). Lond. 1830

THESE PROOFS ARE EXCEPTIONALLY RARE. They consist of 6 full-page plates and 45 smaller woodcuts, mostly with G. C.'s initials, and engraved by Williams, Branston and others. Douglas says of them they are very spirited, good and amusing.

82. CRUIKSHANK. Comicalities: *The set of 24 highly humorous colored plates designed and etched by Robert Cruikshank.* Small 8vo, half levant morocco, gilt top, uncut. Lond. 1830

A RARE SET, reminding one forcibly of Robert's brother George's work at its best. It seems to have been issued without a title. Several of the plates are signed "R. C." The plates include such subjects as a Card Party, Honour, Comforts of a Wife, Admiral Van Tromp's Duel, The Poet, The Sailor's Ballast, Angler's Going Out, Pleasures of Angling, A Smoking Party, The Englishman in France, None but the Brave deserve the Fair, etc., etc., all of which lend themselves admirably to the humorous fancy of the artist.

83. CRUIKSHANK. Anstey (C.). New Bath Guide; or, Memoirs of the Blunderhead Family, with biographical and topographical preface and anecdotal annotations by J. Britton, F. S. A. *Frontispiece and vignette by S. Williams and 5 humorous etchings by George Cruikshank.* Small 8vo, full polished calf extra, gilt top, uncut, by Tout. Lond. 1832

First Edition with the Cruikshank illustrations.

84. CRUIKSHANK. Smollett (T.). The Adventures of Roderick Random. *With 5 humorous full-page etchings by G. Cruikshank.* 12mo, half blue calf, gilt top, uncut. Lond. 1839

85. CRUIKSHANK. Martin's Vagaries; being a sequel to "A Tale of a Tub" recently discovered at the University of Oxford. Edited, with notes, by Scriblerus Oxoniensis, and illustrated by George Cruikshank. *With 2 full-page spirited etchings (paper age discolored) and a woodcut by George Cruikshank, the latter repeated on front cover of the wrapper.* FIRST EDITION. Small 8vo, original wrapper as issued. *Fine copy.* Lond. 1843

86. CRUIKSHANK. The Bottle, *in eight plates designed and etched by George Cruikshank.* Dedicated to Joseph Adshead, of Manchester. Imp. folio, original brown paper wrapper with title on front cover.
Lond.: D. Bogue, for the Artist, n. d. [1847]

One of the fine paper copies with tinted plates.

87. CRUIKSHANK. The Bottle, *in eight plates by George Cruikshank.* Folio, unbound without wrapper as issued.
Lond.: D. Bogue for the Artist, n. d. [1847]

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88. CRUIKSHANK (GEORGE). [Collection of poems by Sir William Fraser.] *With etched plate, "The Maniac Monk," by George Cruikshank.* 4to, boards, leather back, uncut (no title). [Privately Printed, 1867]

VERY SCARCE. Presentation copy, inscribed by the author to Sir James Emerson Tennant. This interesting volume was issued by the author and no two copies are found alike. Contains some heavy plate-paper leaves and some of very thin slightly tinted paper. The Cruikshank etching is also extremely rare.

89. CRUIKSHANK. Bates (W.). George Cruikshank: the Artist, the Humorist and the Man. With some account of his brother Robert. A critico-Bibliographical Essay. *With 2 full-page portraits of Cruikshank, vignette portrait, 16 full-page reproductions of notable illustrations,* PROOFS ON INDIA PAPER, *facsimile of an autograph letter and 4 woodcuts in the text.* 4to, original boards, leather back, portrait and autograph of Cruikshank in gold on front cover. Lond. 1879

LARGE PAPER COPY. Only 100 copies of this second edition were so printed with India proofs of the plates. It is not only revised, but augmented by a Bibliographical Appendix, and also contains additional plates. A fine fresh copy.

90. CURLL'S EDITION. Poems on Several Occasions, by the Earls of Roscommon and Dorset, etc. *With portrait of the Earl of Dorset by Vander Gucht.* 8vo, old polished calf, gold lines and blind tooling on sides, gilt back. *Large copy.* Lond.: E. Curll, 1714

A scarce collection of facetious poems by Wentworth Dillon, fourth Earl of Roscommon, and Charles Sackville, sixth Earl of Dorset, to which are added pieces by Otway, Prior, Swift, and others.

91. [DE FOE (DANIEL).] The Life and Adventures of Robinson Crusoe. *Engraved plates.* 2 vols. 12mo, old boards, calf backs (two or three sigs. sprung in Vol. 1). Lond.: Printed for W. Lane, 1790

92. [DE FOE (DANIEL).] The Life and Adventures of Robinson Crusoe. Written by Himself. *With the fine series of engraved plates after Stothard.* 2 vols. 8vo, sprinkled calf (covers loose). Lond.: Printed for John Stockdale, 1804

Contains the Life of De Foe by George Chalmers, and portrait engraved by Medland.

93. [DE FOE (DANIEL).] The Life and Surprising Adventures of Robinson Crusoe. Written by himself. 2 vols. 12mo, contemporary calf. Lond. 1810

94. DE FOE (DANIEL). The Life and Adventures of Robinson Crusoe. Written by Himself. *Vignette on titles and wood engravings in the text.* 2 vols. full calf, gilt backs and borders, gilt edges. Chiswick: From the Press of C. Whittingham, 1822

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95. [DE FOE (DANIEL).] The Life and Surprising Adventures of Robinson Crusoe. With Introductory Verses by Bernard Barton. *Illustrated with engravings from drawings by George Cruikshank.* 2 vols. 12mo, half crushed olive morocco, gilt tops, uncut. Lond.: Printed for John Major, 1831

FIRST EDITION with the Cruikshank plates.

96. [DE FOE (DANIEL).] The Life and Adventures of Robinson Crusoe, with a Biographical sketch of De Foe. *Engraved portrait, together with engravings on India paper.* 2 vols. 12mo, half calf (portrait stained).

Lond.: Cochrane and Pickersgill, 1831

97. [DE FOE (DANIEL).] The Life and Adventures of Robinson Crusoe. Written by Himself. *Illustrated with engraved plates.* 12mo, scored calf.

Lond.: Printed for J. F. Dove, 1831

98. DE FOE (DANIEL). The Life and Surprising Adventures of Robinson Crusoe. First Tauchnitz Edition. 16mo, original wrappers, uncut (shaken).

Leipzig: Tauchnitz, 1845

99. [DE FOE (DANIEL).] The Life and Surprising Adventures of Robinson Crusoe. *With numerous engravings from drawings by George Cruikshank.* 12mo, original cloth.

Lond.: David Bogue, 1853

100. DE FOE (DANIEL). The Life and Adventures of Robinson Crusoe. With Biographical Memoir and Illustrative Notes. *With 8 etchings by M. Mouilleron, and portrait by L. Flameng.* 2 vols. 12mo, half crimson levant morocco, gilt tops, by Zaehnsdorf. Lond.: J. C. Nimmo and Bain, 1882

101. [DE FOE (DANIEL).] The Life and Adventures of Robinson Crusoe. Cooke's Edition. *With engravings after Corbould* (a little water-stained). 3 vols. 16mo, half calf (worn, some plates stained).

Lond.: Printed for C. Cooke, n. d.

102. DE LA PLACE (M.). Le Valere-Maxime François, Livre Classique. 2 vols. 8vo, old tree calf (rubbed).

Paris: Chez P. Didot, 1792

103. DE LAVERGNE (LOUIS ELIZABETH, Comte de Tressan). Histoire de Robert, surnomme le Brave. FIRST EDITION. *With portrait of the author after A. Borel.* 8vo, old straight-grained blue morocco, sides line tooled in gold, with inner wavy line broken by circles and flowers, back richly tooled with gold net work, divided by gold lines, inside borders, gilt top. Londres: a Dulau et Cie. 1800

Contains a memoir of the author. Deals with the early history of Languedoc. Robert le Brave was made a Knight by Raimond Comte de Toulouse, who died in 1105 while on an expedition to the Holy Land.

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[illegible] Ministerio de Agricultura, Pesca y Alimentación, [illegible] Ministerio de Industria, Comercio y Turismo, [illegible] Ministerio de Sanidad y Consumo, [illegible] Ministerio de Trabajo y Asuntos Sociales, [illegible] Ministerio de Medio Ambiente, [illegible] Ministerio de Cultura, [illegible] Ministerio de Ciencia y Tecnología, [illegible] Ministerio de Educación y Cultura, [illegible] Ministerio de Administraciones Públicas, [illegible] Ministerio de Asuntos Exteriores, [illegible] Ministerio de Economía y Hacienda, [illegible] Ministerio de Fomento

112. DICKENS. Lemon (Mark). A. L. S., 3 pp. 8vo, March 8, 1851. To Benjamin Webster, Manager of the Haymarket and Adelphi Theatres, enclosing 2 pages of an article by Charles Dickens from Household Words of 22 Feb. 1851, entitled "Births. Mrs. Meek of a Son," and stating that he proposes, WITH DICKENS' CONSENT, to write a farce for Wright upon it, subject to Webster's approval. Relates also to a Comedy of Bulwer's and a piece by himself called "The Quiet Man."

An interesting letter of great Dickens' interest.

113. DICKENSIANA. Characteristic Sketches of Young Gentlemen. By "Quiz" Junior. *With humorous frontispiece, vignette on title and another at the end, by Robert Seymour.* Thin 12mo, original cloth, with engraved label on front cover. Lond., n. d. [1838]

The companion to "Sketches of Young Ladies," probably written by E. Caswell or one of the brothers Mayhew, in imitation of Dickens' "Sketches of Young Gentlemen."

ORIGINAL PLAYBILL OF MARTIN CHUZZLEWIT AT THE LYCEUM.

114. DICKENSIANA. Fine Original and Rare Playbill of the Theatre Royal Lyceum, while under the management of Mrs. Keeley, announcing the Performance of the Play adapted from Charles Dickens' Novel of Martin Chuzzlewit, on July 29th and following days. Folio. No year, but about 1845

With full cast and other particulars. Included Mr. Keeley as Sairey Gamp, Mrs. Keeley, Matthews, Young, Emery and others. A remarkably interesting playbill in connection with Dickens' Martin Chuzzlewit, clean as issued.

115. DICKENSIANA. The Wedding Bells, an Echo of the Chimes. *Title printed in red and blue, with vignette in blue and 2 full-page colored plates by the author.* FIRST EDITION. 12mo, original red cloth, with title vignette reproduced on front cover in gold, gilt edges (slightly worn and a little soiled). Lond. 1846

Very Scarce. Exactly similar in form to Dickens' Christmas Books. The author in his Preface says: "The following pages were suggested and thrown off upon reading Charles Dickens' 'Chimes.'"

116. DICKENSIANA. Menken (Adah Isaacs). Infelicia. *With engraved portrait and woodcuts.* FIRST EDITION. Square 12mo, original green cloth, gilt edges as issued. Lond., etc. 1868

Dedicated to Charles Dickens and on the back of the dedication leaf are facsimiles of an interesting letter from Dickens to Adah Menken, dated Gad's Hill Place, 21 Oct. 1867. A considerable number of the poems in this volume have been attributed to A. C. Swinburne, but he had nothing whatever to do with them.

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of Ethiopian Orthodox Tewahedo Church, Ethiopian Muslim Community, Ethiopian Jewish Community, Ethiopian Protestant Community, Ethiopian Catholic Community, Ethiopian Traditional Religion, Ethiopian Bahai Community, Ethiopian Rastafarian Community, Ethiopian Buddhist Community, Ethiopian Sikh Community, Ethiopian Hindu Community, Ethiopian Jain Community, Ethiopian Zoroastrian Community, Ethiopian Atheist Community, Ethiopian Agnostic Community, Ethiopian Secular Community, Ethiopian Humanist Community, Ethiopian Pagan Community, Ethiopian Wiccan Community, Ethiopian Druid Community, Ethiopian Shamanic Community, Ethiopian Spiritualist Community, Ethiopian Theosophist Community, Ethiopian Rosicrucian Community, Ethiopian Freemason Community, Ethiopian Scientologist Community, Ethiopian Mormon Community, Ethiopian Jehovah's Witness Community, Ethiopian Seventh-Day Adventist Community, Ethiopian Baptist Community, Ethiopian Methodist Community, Ethiopian Presbyterian Community, Ethiopian Lutheran Community, Ethiopian Anglican Community, Ethiopian Pentecostal Community, Ethiopian Charismatic Community, Ethiopian Evangelical Community, Ethiopian Fundamentalist Community, Ethiopian Liberal Community, Ethiopian Conservative Community, Ethiopian Reformed Community, Ethiopian Orthodox Community, Ethiopian Catholic Community, Ethiopian Protestant Community, Ethiopian Muslim Community, Ethiopian Jewish Community

Ferrato, and numerous ornamental initials, white on black. Small thick 4to, original Lyonese binding, limp vellum, with gilt leather back, vellum tie strings, red edges.

Lugduni.: in œdibus J. David al's la Mouche, 1528 [1529 on title].

A fine example of early Lyons printing and woodcut work. The earliest edition in the British Museum is that of 1533. With early bookplate of R. Day, F. S. A.

124. EARLY OXFORD PRESS. [Codwyn (T.).] Romanæ Historiæ Anthologia recognita et aucta, an English Exposition of the Roman Antiquities, etc., for the use of Abingdon School, newly revised and enlarged. *Ornamental woodcut border to title.* Small 4to, original limp vellum.

Oxford: J.Lichfield, printer to the famous University, for H. Cripps, 1631.

125. EARLY PRINTING. Biblia Sacra Latina. *With numerous large ornamental initials in the crible style, including one larger than the rest, containing a representation of the Almighty.* Thick 4to, Gothic letter, double columns, modern half cloth and boards (wants sigs. A1, 2 and 7, B1 of table and a few leaves of Interpretationes at the end, margins of first few leaves frayed, else good copy).

Parisiis: Ph. Pigouchet pro J. Petit, 1507

A VERY RARE EARLY LATIN BIBLE and a fine example of Philip Pigouchet's famous press. He was the printer of most of the beautiful books of hours produced in Paris at the end of the 15th century and commencement of the 16th. Examples of his press apart from Horæ are very seldom met with.

126. EARLY PRINTING. Berosus Babylonicus. De his quæ præcesserunt inundationem terram, item Myrsilus de origine Turrenorum, Cato in fragmentis, Xenophon de equinocis temporum, Fragmentum Itinerarii Antonini, etc. *Fine printer's device on title, and several historiated or ornamental initials.* Small 4to, roman letter, long lines, 34 leaves, half calf antique.

Sine nota, sed Parisiis, E. et G. de Marnef, c. 1510

A fine example of an early Paris press, whose productions rarely occur for sale.

127. EARLY PRINTING. Caesar. Commentarii di C. Iul. Cesare tradotti in volga re per Agostino Ortica della porta Genovese. *Finely printed in italic characters, long lines, with the 4 woodcuts at the beginning.* Small 8vo, vellum (wants sig. Ool).

In Venetia per Jacopo Penzio da Lecho, 1517

A rare edition of Cæsar in Italian. It is a close imitation of the Aldine Cæsar of 1513 both in type and woodcuts. Large copy.

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128. EARLY PRINTING. Fenestellæ de Magistratibus sacerdotiisque Romanorum libellus jam primum nitari restitutus—POMPONII LAETI itidem de Magistratibus et sacerdotiis et praetera de diversis legibus Rom.—Item VALERII PROBI Grammatici de literis antiquis opusculum. *Fine woodcut border with figures, large historiated and scroll work initials, and large printer's device on reverse of the colophon leaf, containing early MS. annotations.* Small 8vo, old limp vellum (bottom of border slightly cut into, and piece of top margin torn off). Basiliae: apud V. Curionem, 1523, mense Maio

A fine example of early Swiss printing. The De literis antiquis of V. Probus is a valuable alphabetically arranged dictionary of the words usually contracted in Latin authors.

129. EARLY PRINTING. Basilius Magnus. Opera Omnia. Basileæ, per H. Frobenium et Nicolaum Episcopium, 1552. *Froben's fine printer's mark on title, repeated on final blank leaf, fine woodcut initials* (slightly wormed at end); JUSTINUS MARTYR. Opera Omnia. Parisiis apud J. Dupuys, 1554. *Fine printer's mark on title, repeated on each of the other separate titles to the work, fine large woodcut initials* (wormed throughout). The two works in 1 vol. folio, contemporary wooden boards, covered with stamped pigskin, remains of clasps, bottom of lower cover a bit defective.

Contains a fine example of the very rare large early armorial bookplate of "Jo. Eg. a Knoringen," who has written the following beneath the imprint on the title of Basil: "*Est Joannis Aegelophi a Knoringen nec facile mutabit dominum. Emptus Friburgi Brisgoioe, 1561,*" thus giving an approximate date for the bookplate.

130. EARLY PRINTING. Pratica Medicinalis L. Fanentini de Victoriis, cum scholiis J. Kufneri, et de Œgritudinibus Infantium eodemauctore, Item appendix ad eundem G. Kufnerum juniorem. Thick 12mo, original limp vellum, sides tooled in gold with a chain border, and centre ornament, loose (a few headlines cut into slightly, otherwise a fine copy). Lugduni: apud J. Frellonium, 1561

131. EARLY PRINTING. Ælianus (Claudius). De Historia Animalium Libri XVII, Quos ex integro ac veteri exemplari Graeco, P. Gillius vertit. Una cum nova elephantorum Descriptione, Item Demetrii de cura accipitrum, et de cura et Medicina canum eodem P. Gillio interprete. *Printer's device on title, large ornamental initials, finely printed in italic type.* Small 8vo, original calf, with ornamental centre piece in blind, remains of tie strings, flyleaves from an early printed book in Gothic letter (small wormhole in back margins at end). Lugduni: G. Rovillius, 1565

A rare and early edition of Ælian's Natural History, with the additional chapters on elephants and the care of Hawks and Dogs. A fine example from this famous early Lyons press.

132. EARLY VENETIAN SCHOOL OF ENGRAVING. Terence. P. Terentii Afri Poetæ Lepidissimi Commedia, cum commentariis. Roman letter, double columns, *with the series of 150 fine outline woodcuts of theatrical scenes, and numerous large pictorial initials, printer's device on title.* Small folio, old vellum. *Fine clean copy.*

Venetiis: apud Hieronymum Scotum, 1545

A VERY RARE EDITION, containing all the celebrated woodcuts which afford the earliest known pictorial representations of the Stage and belong to the famous 15th century Venetian School that produced the illustrations to the Mallermi Bible of 1490, the Ovid of 1497, and the Livy of 1495. The earlier editions of this book are so rare as to be practically unobtainable, consequently the present volume is a particularly desirable item to early woodcut collectors. Library stamp "Bibliothecae S. Petri ad Vincula" on title.

133. EARLY WOOOCUTS. Bucolicæ Querelæ. Eucharii Synesii Romulus. Baptistæ Persii Thyrsis. *With 2 large fine woodcuts.* Small square 8vo, old straight-grain morocco (slightly worn). Argentinæ: in œdibus J. Jucundi, 1540

Remarkable for its two large and curious early woodcuts of the Strasburg School, one, on the title, represents Romulus in a Cave and Thyrsis beneath a tree playing on a species of horn, surrounded by his flock, the other, at the end, a large Swan playing a tune on a violin from a roll of music on the ground near by.

134. EARLY WOOD ENGRAVING. Critical Notices by the Baron de Reiffenberg, C.D.B., and M.I.A.L. upon the Wood Engraving dated 1418, commonly called the Brussels Woodcut discovered at Malines in 1844, Bruxelles, 1846, *with large colored facsimile of the woodcut and 10 other illustrations*, accompanied by the portion relating to the woodcut extracted from the Principia Typographia, and the cancelled sheet in Vol. 3 of the same work, with autograph note respecting it, together with a photograph of the woodcut itself, taken expressly for Mr. Sotheby, *two folio pages of MS. in his autograph relating to three early woodcuts discovered by him in a MS. in the Royal Library, Paris in 1836; a full-size facsimile of the St. Christopher of 1423; 4 other facsimiles of early woodcuts, two in the dotted style, and an original copy of the very rare fine full-page woodcut of the Crucifixion,* PRINTED ON VELLUM, *within an ornamental border*, illustrating the Canon of the Mass, taken from an early XVIth Century Missal, printed at Venice by L. A. Giunta, the whole gathered together and mounted in a folio volume, interleaved for future additions, with 3 titles in pencil MS. By S. Leigh Sotheby. Half green morocco, gilt top.

135. ELZEVIR PRESS. Justini historiarum ex Trogo Pompeio Lib. XLIV, cum notis Isaaci Vissii. *Engraved title.*

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Ministerio de Salud Pública y Bienestar Social
Dirección Nacional de Vigilancia Sanitaria
Dirección de Registro de Productos
Dirección de Control de Productos
Dirección de Farmacias
Dirección de Establecimientos Asistenciales
Dirección de Laboratorios y Control de Calidad
Dirección de Sangre y Hemoderivados
Dirección de Alimentos
Dirección de Control de Publicidad
Dirección de Sustancias Controladas
Dirección de Sustancias Peligrosas
Dirección de Medicina Tradicional
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Dirección de Medicina Alternativa
Dirección de Medicina Veterinaria
Dirección de Medicina Forense
Dirección de Medicina Legal
Dirección de Medicina Preventiva
Dirección de Medicina Curativa
Dirección de Medicina Rehabilitadora
Dirección de Medicina Paliativa
Dirección de Medicina Geriátrica
Dirección de Medicina Pediátrica
Dirección de Medicina Ginecológica
Dirección de Medicina Obstétrica
Dirección de Medicina Quirúrgica
Dirección de Medicina Interna
Dirección de Medicina Externa
Dirección de Medicina Ambulatoria
Dirección de Medicina Hospitalaria
Dirección de Medicina Domiciliaria
Dirección de Medicina Comunitaria
Dirección de Medicina Familiar
Dirección de Medicina Laboral
Dirección de Medicina Deportiva
Dirección de Medicina Estética
Dirección de Medicina Psicosomática
Dirección de Medicina Psiquiátrica
Dirección de Medicina Psicológica
Dirección de Medicina Sexológica
Dirección de Medicina Nutricional
Dirección de Medicina Dietética
Dirección de Medicina Homeopática
Dirección de Medicina Naturista
Dirección de Medicina Ayurvédica
Dirección de Medicina Tibetana
Dirección de Medicina Chinesa
Dirección de Medicina Japonesa
Dirección de Medicina Coreana
Dirección de Medicina Vietnamita
Dirección de Medicina Tailandesa
Dirección de Medicina Indonesia
Dirección de Medicina Filipina
Dirección de Medicina Malaya
Dirección de Medicina Birmana
Dirección de Medicina Laosiana
Dirección de Medicina Camboyana
Dirección de Medicina Mongola
Dirección de Medicina Siberiana
Dirección de Medicina Rusa
Dirección de Medicina Ucraniana
Dirección de Medicina Polaca
Dirección de Medicina Checa
Dirección de Medicina Eslovaca
Dirección de Medicina Húngara
Dirección de Medicina Rumana
Dirección de Medicina Búlgara
Dirección de Medicina Griega
Dirección de Medicina Turca
Dirección de Medicina Iraní
Dirección de Medicina Iraquí
Dirección de Medicina Siria
Dirección de Medicina Libanesa
Dirección de Medicina Israelí
Dirección de Medicina Palestina
Dirección de Medicina Jordana
Dirección de Medicina Saudí
Dirección de Medicina Yemení
Dirección de Medicina Omaní
Dirección de Medicina Emiratí
Dirección de Medicina Qatarí
Dirección de Medicina Kuwaití
Dirección de Medicina Bahreiní
Dirección de Medicina Afgana
Dirección de Medicina Paquistaní
Dirección de Medicina India
Dirección de Medicina Nepalí
Dirección de Medicina Bhutanesa
Dirección de Medicina Bangladesí
Dirección de Medicina Cingalesa
Dirección de Medicina Maldiva
Dirección de Medicina Tibetana
Dirección de Medicina Mongola
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Dirección de Medicina Ucraniana
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Dirección de Medicina Israelí
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Dirección de Medicina Omaní
Dirección de Medicina Emiratí
Dirección de Medicina Qatarí
Dirección de Medicina Kuwaití
Dirección de Medicina Bahreiní
Dirección de Medicina Afgana
Dirección de Medicina Paquistaní
Dirección de Medicina India
Dirección de Medicina Nepalí
Dirección de Medicina Bhutanesa
Dirección de Medicina Bangladesí
Dirección de Medicina Cingalesa
Dirección de Medicina Maldiva

141. FRENCH COSTUME. "Taste a La Mode, 1745" and "Taste a La Mode as in the year 1735 being the Contrast to the Year 1745." A pair of fine old costume prints after drawings by Boitard. Oblong folio, mounted. *Scarce.*

Lond.: R. Sayer, 1745-49

142. FRENCH ENGRAVINGS AFTER EISEN, ETC. Deshoulieres (Mme et Mlle.). Œuvres. *Portrait, engraved titles, with different vignette on each, after Cochin, by Fessard, and 4 charming vignettes after Eisen and de Seve, engraved by Boucher, Delafosse and Tardieu.* 2 vols. 12mo, contemporary French red morocco, triple gold fillet on sides, back gilt in compartments, inside borders, edges of boards also tooled, gilt edges (top corners slightly worn). Paris, 1747

FINE COPY.

143. FOULIS PRESS. Pindari Opera Graece, ex editione Oxoniensis. 3 vols. square tiny 12mo, contemporary red morocco, gilt. Glasguae: R. and A. Foulis, 1754-57

A nice example of fine Greek printing from this famous old Scottish press.

144. FOX AND PITT CARICATURES. A remarkable and highly interesting collection of *66 rare old caricatures, many in colors, by T. Rowlandson, J. Gillray, Isaac Cruikshank and other famous caricaturists satirizing Charles J. Fox, Pitt, George III, Admiral Rodney, Lord North, Wilkes, Edmund Burke, Bute, R. B. Sheridan and other important statesmen of the period.* FINE ORIGINAL IMPRESSIONS. Mounted in a folio volume, half red morocco, gilt back, gilt edges (binding worn and joints broken). Lond. 1782-1807

It would be a very difficult task to form such another collection relating to Pitt and Fox and those connected with them, including many of those responsible for the severance between England and what is now the United States, owing to the extreme scarcity of many of the plates. IN ADDITION there are a portrait of Pitt, view of his Seat in Kent, and a fine stipple portrait of C. J. Fox, after Sir Joshua Reynolds—a PROOF BEFORE ALL LETTERS.

145. FRANCE. Warhaffte Newe Zeittung von dem Auffrhurische Tumult vund emporung der Burgerschafft zu Paris inn Franckreich aus anstifftung dessen von Gwyse und von seinen wider Konigliche mayestet fur genommenen handlungen. Alles newlich aus Frankosischem ins Teutsct gebracht. BLACK LETTER, *with arms of France and Poland on title.* Small 4to, half calf antique. *Fine copy.*

N. p. or printer, 1588

146. GAUTIER (THEOPHILE). The Works of Theophile Gautier. *With frontispiece in two states, one being hand-colored, and other photogravures.* 24 vols. 8vo, buckram, paper labels, gilt tops, uncut. N. Y.: George D. Sproul, 1900

The Hand-made Edition. One of 300 sets printed.

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old colored sporting etchings. Engraved surface measures 9¾ x 14 inches, in mounts. Lond.: H. Humphrey, 1805

Fine original impressions. Rare.

152. GREENWOOD (JAMES). Curiosities of Savage Life. *With 9 full-page illustrations in color of American Indians, New Zealand, Indian and African tribes and numerous woodcuts of the Savage inhabitants of America, Asia, Africa and Australasia.* 8vo, full green calf extra, gilt back. Lond. 1863

SCARCE.

153. HAGGARD (ANDREW C. P.). Polyglot Poems. Square 12mo, original gilt vellum, uncut, gilt top. Lond. 1889

With autograph presentation inscription on half title "*The Master of Napier from his friend the Author,*" and signed in full "*Andrew C. P. Haggard, Edinburgh, Christmas Eve., 1896.*"

154. HARTE (BRET). Condensed Novels. Bost. 1871; Clarence. Bost. 1895. FIRST EDITIONS. 2 vols. 12mo, cloth.

155. HASLEWOOD AND OTHERS. A Collection of 7 scarce facsimile reprints of excessively rare Elizabethan and other tracts, including: THE BATTLE OF FLODDEN FIELD, Empr. by me Richarde Faques, BLACK LETTER, *with woodcut;* LUDUS SCACCHIÆ: Chess-Play. A Game both pleasant, wittie and politicke, etc., also a prety and pleasant Poeme of a whole Game played at Chesse. Written by G. B., Lond. 1597; ARMIN (ROBERT). The Italian Taylor and his Boy. Lond. 1609, *with woodcuts;* THE ARAIGNMENT of Lewde, idle, froward, and unconstant women, etc. *Woodcut on title.* Lond. 1615; ESTER hath hang'd Haman; or, an Answere to a lewd Pamphlet, entituled, The Arraignment of Women, Lond. 1617; MERRIE CONCEITED JESTS OF GEORGE PEELE Gentleman, sometime student in Oxford, etc. Lond. for H. Bell, n. d.; and THE HISTORIE OF FRIER RUSH: How he came to a House of Religion to seeke service, and being entertained by the Priour, was first made under Cooke. *Woodcut on title.* Lond. 1620. Bound together in one vol. 4to, boards, uncut (back broken). Lond. 1807-10

From the library of the late poet, Algernon Charles Swinburne. Only a few copies of each tract were printed and they are all of them difficult to procure at the present day.

156. HEATH COLORED PLATES. A Series of five interesting old colored humorous caricatures of political, social and dramatic subjects by H. Heath. Oblong folio, on mounts, with margins. Lond.: S. W. Fores, 1825-30

Fine original impressions. Rare.

157. HENRY (E. R.). Classification and Uses of Finger Prints. *Illustrated.* 8vo, cloth. Lond. 1900

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Данный экземпляр принадлежит Вам, Вашему коллеге, знакомому, но Вы не можете передать его кому-то еще, Вы можете ограничить доступ к нему, Вы можете уничтожить его, Вы можете изменить его, Вы можете использовать его в Вашем бизнесе, Вы можете использовать его для Вашего удовольствия, Вы можете использовать его для Вашего блага, Вы можете использовать его для Вашего спокойствия, Вы можете использовать его для Вашего здоровья, Вы можете использовать его для Вашего... Вы можете использовать его для Вашего... Вы можете использовать его для Вашего...

166. JERROLD (DOUGLAS). The Story of a Feather. *Illustrated by G. du Maurier, with frontispiece, 3 full-page plates, vignette on title, and numerous illustrations in the text.* 4to, original gilt figured cloth, gilt edges as issued.
Lond.: Bradbury, Evans & Co. 1867

Fine copy of the FIRST EDITION with these illustrations, made additionally interesting by the insertion of a very characteristic autograph letter of the author signed "Douglas Jerrold," dated Boulogne sur Mer 6 June (postmark 1855), to Ben Webster, Theatre Royal Adelphi, relating to his play called "Bubbles," trying to induce him to revive it at the Haymarket, with Farren in the chief part. With the original envelope.

167. JOHNSON (J.). Typographia; or, The Printers' Instructor. Including an account of the Origin of Printing . . . a series of Ancient and Modern Alphabets, etc. FIRST EDITION. 2 vols. 24mo, half calf, carmine edges. Lond. 1824

168. KEPPEL (FREDERICK). The Golden Age of Engraving. A Specialist's Story about fine Prints. *Profusely illustrated.* 8vo, cloth. N. Y. [1910]

169. KINGSLEY (CHARLES). Hypatia. *Illustrated from drawings by William M. Johnson.* 2 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1895

170. KYNG ROBERD OF CYSYLIE. *Title printed in red and black, with woodcut, another at the end.* Thin small 8vo, roxburgh, uncut. Imprinted at London, 1839

Utterson's privately printed edition, of which only 30 copies were done. PRESENTATION COPY with inscription on fly-leaf *"To James Heywood Markland, Esqre., with Edw. V. Utterson' kind regards, Nov. 1839."* This little old English Poem is taken from an early 15th century MS. in the Harleian Collection in the British Museum and now printed for the first time. A Play, founded on it, and with a similar title, was performed at Chester in 1529.

171. LANDOR (WALTER SAVAGE). Dry Sticks Fagoted. FIRST EDITION. 8vo, vellum extra, gilt top, uncut (with the half title). Edinb.: J. Nichol, 1858

Fine uncut copy. Formerly belonged to Lord Coleridge, with his autograph signature "J. D. Coleridge" on one of the fly-leaves. Dedicated to L. Kossuth, the Hungarian patriot.

172. LANDSEER (JOHN). Lectures on the Art of Engraving, delivered at the Royal Institution of Great Britain. FIRST EDITION. 8vo, half morocco, gilt top, uncut.
Lond. 1807

173. LANDSEER (THOMAS). Characteristic Sketches of Animals. *Drawn from Life and engraved by Thomas Landseer.* With descriptive and illustrative notices by John Henry Barrow. Folio, half morocco (worn, and some pp. foxed).
Lond. 1832

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of the Gospel, Christ's Church and the Holy Spirit.

Jesus Christ is the Son of God, the Redeemer of the world, the Lamb of God, the Shepherd of Israel, the Mediator, the Lord, the Holy One of Israel, the Prophet, the Priest, the King, the Lord God Almighty, the Alpha and Omega, the Beginning and the Ending, the Light and the Life, the Way, the Truth, the Resurrection, the Author of Salvation, the Author of Eternal Life, the Bridegroom, the Lord of Sabaoth, the Lord of Hosts, the Lord God of Israel, the Lord God of Heaven and Earth, the Lord God of Gods, the Lord God of Creation, the Lord God of Salvation, the Lord God of Redemption, the Lord God of Eternity, the Lord God of Eternal Life, the Lord God of Eternal Glory, the Lord God of Eternal Power, the Lord God of Eternal Wisdom, the Lord God of Eternal Truth, the Lord God of Eternal Mercy, the Lord God of Eternal Love, the Lord God of Eternal Peace, the Lord God of Eternal Joy

182. LEECH. John Leech, His Life and Work. By W. Powell Frith. *Portrait and illustrations.* FIRST EDITION. 2 vols. 8vo, half red levant morocco, gilt tops, uncut.

Lond.: Bentley, 1891

EXTRA-ILLUSTRATED. Inserted are 12 engraved plates, 9 colored plates and 5 original wrappers. Some of the engraved plates are in poor condition.

183. LELAND (CHARLES G.). Hans Breitmann's Barty and other Ballads. Hans Breitmann in Church, and in Politics. With a few explanatory Notes by J. C. H. and H. L. W. FIRST EDITION. 3 vols. square 12mo, original paper wrappers (back broken). Lond. 1869

The title on the front cover of the "Barty" varies slightly, and adds "First Series. With the 'Story about a philosopede' printed here for the first time."

184. LEVER (CHARLES). The Confessions of Harry Lorrequer. *With frontispiece, vignette title, and 22 full-page etchings by "Phiz"* (H. K. Browne). FIRST EDITION. 8vo, polished calf extra, gilt top, uncut, by Riviere.

Very fine copy. Dublin, etc. 1839

185. LEVER (CHARLES). St. Patrick's Eve. *With 4 full-page etchings, dainty engraved title and numerous illustrations in the text, by "Phiz"* (H. K. Browne). FIRST EDITION. Small square 8vo, original gilt figured green cloth, gilt edges, as issued. Lond.: Chapman and Hall, 1845

A remarkably fine fresh copy.

186. LINGUET (S. N. H.). Theorie des Loix Civiles, ou Principes Fondamentaux de la Societe. FIRST EDITION. 2 vols. small 8vo, contemporary French citron morocco, triple gold fillet on sides, back ornamentally gilt in compartments, lettering pieces of olive morocco, inside borders, gilt edges.

A Londres [Paris], 1767

Written against the system of Montesquieu and excited a great outcry at the time of publication. The author was sent to the Bastile and on his release published an account of his imprisonment, which is said to have prepared the way to the Revolution, in which he took an active part, but fell a victim to the Guillotine at Paris in 1794. Fine copy.

187. LONDON. St. James' Street in an Uproar; or, the Quack Artist and his Assailants. FINE OLD COLORED HUMOROUS PRINT, SHOWING THE STREET AS IT WAS IN 1819, by Marks. Folio, with margin, on a mount. Lond.: S. W. Fores, 1819

188. LOVE. Effigies Amoris in English; or, The Picture of Love Unveil'd. 12mo, contemporary English red morocco, sides line tooled, forming a centre panel with ornamental fleuron at each corner, back gilt, gilt edges (a little worn, and name rubbed off and small hole in blank of title).

Lond.: M. White for J. Good, Bookseller in Oxford, 1682

Fine large copy.

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194. MANUSCRIPT. MEMORIÆ DE SANCTO NICHOLAS, de Sancta Maria Magdalena, de Sancta Katherina et de Sancta Barbara. 3 leaves FROM A LATE XVTH CENTURY HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum, the work of a clever Miniaturist of the School of Bruges. Written in lettres batardes on vellum, long lines, 16 to the full page, 4½ by 3¼ inches. *Decorated with 4 three-part page borders of natural flowers skilfully painted on a fluid gold ground and further ornamented with 2 small capitals and 4 large initials,* 1¼ by 1½ *inches, containing exquisite small miniatures of St. Nicholas, St. Mary Magdalene, St. Katherine and St. Barbara, the whole finely painted in gold and colors in the best style of Flemish art of the period,* in an excellent state of preservation, and with wide margins. Sæc. XV.

195. MANUSCRIPT. Original Ornamental French MS. of the XVIIIth Century. Pensees d'un Solitaire sur les Maximes que le parfait Ministre d'etat doit pratiquer. 4to, finely bound in contemporary dark blue morocco, rich broad dentelle border in gold on the sides, gilt inside borders, back and edges, with remarkable fancy gilt and colored end papers, by Augustin Duseuil. Sæc. XVIII

A beautifully written Manuscript, artistically executed in India ink and written in French within line borders, decorated with a fine ornamental border to the title, containing the royal arms of France, 3 head and tail pieces, and 2 large pictorial initials.

A choice example of French art and calligraphy as well as a beautiful contemporary piece of the Royal binder A. Duseuil's skill.

196. MARJORIBANKS (A.). Travels in South and North America. *Colored view of the Niagara Suspension Bridge as frontispiece.* 8vo, original cloth, uncut (back torn).
Lond. 1853

197. MEDITATIONS AND PRAYERS. Hemert (A. van, Regulier by Epudhoven). Vertroosting in alle Lijden en Tegenspoed Leerende, etc., in alle Sickten en Besoekingen Gods. Hier agter zijn nog bykevoegt Seven seer schoone Meditatien, op elken Dag van de Week. BLACK LETTER, *title in red and black, with curious woodcut of the trials of Job, repeated on page 54, and 9 other outline woodcuts.* Small 8vo, original vellum (paper slightly age discolored, else good copy). Amsterdam: G. van Bloemeu, 1728

A Roman Catholic book of meditations and prayers in trials and sickness, in Dutch, originally published at Antwerp by Simon Cock, in 1548. It follows closely, The Imitation of Christ, by Thomas a Kempis.

198. MEMOIRES TURCS, avec l'Histoire Galante Des principaux Personnages qui composoient la Suite de said-Effendi, Ambassadeur Extraordinaire du Grand-Seigneur,

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206. MORRIS (WILLIAM). A Tale of the House of the Wolfings and all the kindreds of the Mark. Written in Prose and Verse. FIRST EDITION. Small 4to, original cloth, uncut and mostly unopened, with the white label. *Fine fresh copy.* Lond. 1889

207. MORRIS (WILLIAM). The Roots of the Mountains. Square 8vo, decorative chintz, uncut. Lond. 1890

Large Paper copy of the FIRST EDITION, limited to 250 copies. Louis J. Rhead's copy with his bookplate.

208. MORRIS (WILLIAM). AN ADDRESS delivered at the Distribution of Prizes to Students of the Birmingham Municipal School of Arts on Feb. 21, 1894. Lond.: Longmans, 1898; ART AND BEAUTY of the Earth. A Lecture delivered at the Burslem Town Hall on Oct. 13, 1881. Lond.: Longmans, 1898; SOME HINTS on Pattern Designing, a Lecture delivered at the Working Men's College, London, on Dec. 10, 1881. Lond.: Longmans, 1899. FIRST EDITIONS. In one vol. small 4to, beautifully bound in crushed red levant morocco, sides line tooled in gold, back elegantly tooled to a charming floral design, inside borders, gilt edges. Lond. 1898-99

Three Lectures by William Morris, finely printed at the Chiswick Press, with the Golden Type designed by himself for the Kelmscott Press.

209. MUSIC. Freigius (J. T.). Libellus Ostendens qua ratione prima artium initia pueris quam facillime tradi possint. *Printer's device on title, colophon leaf at end, with printer's device on back, scarce folding leaf of Aretinus's musical scales.* Small 8vo, original calf, with oval ornamental stamp in blind on sides, holes for tie strings (water-stain). Basileae: S. Henricpetrus, 1582

Fine copy. A rare and interesting work on Music, Medicine, Architecture, Ethics, Arithmetic, History, Antiquities, Latin, Greek and Hebrew Grammars, French Dialogues, Jurisprudence, Geometry, Physics, Mechanics, etc. The treatise on Music occupies 60 pages and is accompanied by the notation.

210. MUSÉE FRANÇAIS. Recueil de plus beaux Tableaux, Statues et Bas reliefs qui existaient au Louvre avant 1815, avec la Description des Sujets et des Discours historiques sur la Peinture, la Sculpture et la Gravure, par M. Duchesne-ainé. *343 beautiful plates, fine impressions.* Letterpress in French and English. 4 vols. atlas folio, half morocco (some pages of text slightly stained). Paris: Galignani [1829-30]

This edition has the plates printed from the original coppers; the subjects are arranged in schools, and each school is divided according to the Masters. The text has been condensed, and English descriptions added. It was issued at 1,250 francs.

211. NAPOLEON. Battle of Waterloo. Five fine old colored aquatint views of Hougoumont, La Haye Sainte, Les Quatre Bras and La Belle Alliance on three folio sheets, to-

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Ancient Greek philosophers, for example, Aristotle, Plato, Socrates, Epicurus, Pythagoras, Democritus, Zeno, Thales, Anaximander, Anaximenes, Anaxagoras, Empedocles, Parmenides, Heraclitus, Leucippus, Diogenes, Aristarchus, Eratosthenes, Hipparchus, Ptolemy, Archimedes, Euclid, Pythagoras, Hippocrates, Galen, Plotinus, Porphyry, Proclus, Ammonius, Philoponus, Simplicius, Boethius, Cassiodorus, Gregory of Nyssa, Gregory of Nazianzus, Basil of Caesarea, Ambrose, Jerome, Augustine, Pseudo-Dionysius, Cyril of Alexandria, Maximus the Confessor, Ptolemy

English published in the Reign of Edward VI., and EXTREMELY RARE. It is the second of Jugge's three illustrated editions in quarto and undoubtedly printed subsequent to August, 1552, since the table of Epistles and Gospels only allows for one Communion on Easter Day. The date usually assigned to it is 1553. It is remarkable for the fine series of interesting woodcuts of New Testament Scenes with which it is extensively illustrated, many of them are from blocks used in the earlier editions of the Bible and New Testament. They are ascribed to Virgil Solis, S. Freyerabend and other XVIth century masters. It is also a splendid example of Old English black letter printing, Jugge being unrivalled for the richness of his initial letters and for the handsome disposition of the text.

BISHOPS' VERSION.

217. NEW TESTAMENT. The New Testament of our Saviour Jesus Christ. Faithfully translated out of the Greeke, with the Notes and expositions of the darke places therein. BLACK LETTER, *preface, notes, and headlines in roman, title in red and black within fine woodcut border containing the four Evangelists, royal arms, etc. Kalendar and Almanacke for XXXIII yeeres, in red and black.* Small 8vo, old calf (worn, small hole and tear in A1, bit torn out at the bottom of A4, injuring several words of text, margins of several leaves in St. Matthew's Gospel injured by thumbing and trimmed, hurting a few side notes, a few headlines and side notes cut into at the beginning, and some old writing in places, but otherwise a perfect and large sound copy).

Lond.: Robert Barker, printer to the King, 1613 [Colophon at end dated, 1614].

AN EXTREMELY RARE EDITION OF THE CELEBRATED BISHOPS' VERSION, so rare in fact that Lowndes states that the only perfect one known was the Stevens copy, which is now in the Lenox Library in New York. The Bible Society possesses an imperfect copy wanting 19 leaves. There is no entry of it in the printed catalogue of the British Museum. THE PRESENT COPY IS QUITE COMPLETE, and, save for the few defects above mentioned, in good sound state throughout. At the end is bound with it a copy of The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, J. Hopk. and others. Stationer's Company, 1616, printed in BLACK and Roman letter, with the music, fine ornamental border to title, but wanting the last leaf.

218. NEW YORK. Remarques plus particulieres, ou Replique à la Duplique. Publiée par le Sieur [George] Downing. * * * Ont faites sur le Memoire Par luy presente le 30 Decembre, 1664. Small 4to, original calf (small chip from one hinge).

A La Haye: Hillebrandt de Wouw, Imprimeur des * * * Seigneurs Etats Generaux des Provinces Unies des Pais-Bas, 1666.

An early account in French of the complaints of the company of the West Indies respecting the capture of New Belgium in America. VERY SCARCE.

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227. PARIS. Ceremony of Te Deum by the allied Armies of Louis XV at Paris, 10 April, 1814. Fine large colored aquatint from a drawing made on the spot by Moreau. Engraved surface measures 11¼ x 20¼ inches, full margins, folded. BRILLIANT IMPRESSION. Lond. 1815

228. PEER (FRANK SHERMAN). Cross Country with Horse and Hound. *With illustrations by J. Crawford Wood.* FIRST EDITION. 8vo, cloth. N. Y. 1902

FROM THE PENN COLLECTION, PENNSYLVANIA CASTLE, ENGLAND.

229. PENN (WILLIAM, Proprietor of Pennsylvania). Wisdom Justified of Her Children, from the Ignorance and Calumny of H. Hallyweel, in his Book, called, An account of Familism, as it is Revived and Propagated by the Quakers. FIRST EDITION. 12mo, original calf, worn.

Printed in the Year 1673

WITH THE VERY RARE ARMORIAL BOOKPLATE OF THE PENN FAMILY pasted on the back of title. A genuine example.

230. PENNSYLVANIA. Carrington (Thomas). A Christian Exhortation to the People. 12mo, unbound.

Lond. 1778

A tract of 4 leaves without the title, against the "ungodly practices," etc., at fairs in Pennsylvania, signed at the end "Thomas Carrington. From the Province of Pennsylvania in America."

231. PERRAULT (CHARLES). Les Contes des Fees, en Prose et en Vers, revue et corrigee sur les editions originales et precedee d'une lettre critique par Ch. Giraud. *Title printed in red and black, with fine portrait of the author, full-page plate, vignette portrait of the author after Eisen, charming illustrations to each tale and ornamental head-pieces.* Square 8vo, red levant morocco extra, side lines tooled in compartments in gold with fleuron at each corner of the inner compartment, ornamental arabesque design as centre-piece, gilt back, gilt edges, by Zaehnsdorf.

Paris: a l'Imprimerie Imperiale, 1864

Only a limited number printed.

232. PHILADELPHIA. Old engraved view of the River front with shipping and large tree in foreground, 6¼ x 8½ inches, full margins. Lond. Sherwood, Nely and Jones, 1821

233. PHIZ. James (G. P. R.). The Commissioner: or, De Lunatico Inquirendo. *With 28 full-page humorous etchings on steel by Phiz.* (H. K. Browne.) FIRST EDITION. 8vo, polished calf extra, gilt back, gilt edges, by Riviere. CHOICE COPY. Dublin: W. Curry, Jr., 1843

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240. POLYBIUS. The History of Polybius, the Megalopitan according to the Greek Originall, translated into English by Edward Grimeston, Sergeant at Arms. *Ornamental woodcut border to title, folding plate of the "Romanes Campe," and numerous fine large initials, head and tail pieces.* Folio, old calf, rebacked. Lond.: N. Okes for Simon Eaterson, 1634

Lincoln's Inn Library, duplicate with sale stamp on back of title. Has the scarce blank leaf A1.

241. POPE (ALEXANDER). An Epistle to the Right Honorable Richard Lord Visct. Cobham. With the half title "Of the Knowledge and Character of Men: to Richard Lord Cobham. By Mr. Pope." FIRST EDITION. Folio, half calf (margins cut close). Lond. 1733

242. PORTRAITS de tous les Souverains de l'Europe et des Hommes Illustres Modernes, par Mme. Meyer. *96 brilliant portraits, including Washington, Lafayette, etc., engraved by Renard, Narjeot, Benoist, Hourdain, and others.* Royal 4to, old half calf (covers loose). Paris, 1817

From the collection of the Duke of Orleans, with the Neuilly stamp, and an Index in manuscript.

243. POWNALL (THOMAS). A Design to represent the beginning and completion of an American Settlement or Farm. *Painted by Paul Sandby from a design made by Governor Pownall, engraved by James Peake.* Engraved surface measures 12¾ x 20 inches, full margins.

Lond.: J. Bowles and others, n. d. [1770]

BRILLIANT IMPRESSION. Pownall was Governor of Massachusetts from 1757 to 1759, so that in all probability his design was taken from some New England settlement in which he was interested.

244. PRINTING. The American Printer (Mackellar), Phila. 1876; The Printing Arts (Harland), Lond. 1892; Printing (Jacobi), Lond. 1908. *Illustrations.* 3 vols. 12mo, cloth.

245. RANDOLPH (THO: M. A., late Fellow of Trinity Col. in Cambridge). POEMS, with the Muses Looking-Glasse and Amyntas. The Third Edition inlarged whereunto is added, The Jealous Lovers. *Title within ornamental woodcut border.* Small 8vo, original calf, with Phelip's crest in gold on front cover. SEVERAL LEAVES UNOPENED ON THE FORE MARGINS. Lond.: printed in the yeer 1643

VERY FINE LARGE COPY. Has separate titles to the Muses Looking-Glasse, Amyntas and Jealous Lovers. That to Amyntas has the imprint Oxford: L. Lichfield, Printer to the University, for F. Bowman, 1640, with separate pagination, though the signatures continue on from the Muses Looking-Glasse. The Jealous Lovers, a Comedie presented to their gracious Majesties at Cambridge, By the Students of Trinitie-College has separate title (bearing the imprint Roger Daniel, Printer to the Universitie of Cambridge: 1640. And are to be sold by R. Ireland), pagination and signatures. It has also the rare blank leaf for A1.

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253. RESTORATION DRAMATISTS. Otway (Thomas). Alcibiades, a Tragedy, acted at the Theatre Royal. 4to, half calf. Lond.: for R. Bentley and S. Magnes, 1687

FINE COPY. Otway's first effort: Contains a list of performers and their parts, with Betterton and Mrs. Barry as the principal characters. Mrs. Barry on this occasion gave the first indication of her rising merit.

254. RESTORATION DRAMATISTS. Southerne (T.). Oroonoko, a Tragedy as it is acted at the Theatre Royal. FIRST EDITION. 4to, half calf. Lond.: H. Playford, 1696

VERY FINE COPY WITH THE LOWER EDGES ENTIRELY UNCUT. The Epilogue is by Congreve. Dedicated to the Duke of Devonshire. Contains a list of the players and their respective parts.

255. ROSSETTI (CHRISTINA). Goblin Market. *Illustrated by Laurence Housman.* Royal 8vo, original canvas boards, uncut. Lond.: Macmillan & Co., 1893

LARGE PAPER COPY. Only 160 copies of this edition were printed.

256. ROWLANDSON (THOMAS). La Place de Mer, Antwerp. A LARGE AND IMPORTANT PLATE, presenting an animated market scene, enlivened with crowds of buyers and sellers, variously occupied; all the humorous activities of the scene being seized and improved on by the artist with his characteristic vigour. The architectural portions are worked out with care and attention and with an easy skill. Engraved surface 16⅛ x 21½ inches, in sunk mount with lined borders. Lond.: R. Ackermann, 1797

VERY RARE AND ONE OF THE MOST DESIRABLE OF ROWLANDSON'S MORE IMPORTANT PRODUCTIONS. Grego says: "In 1797 appeared the admirable plates published after Rowlandson studies in the Netherlands; we cannot too highly commend such inimitable originals as the three views in Amsterdam and Place de Mer, Antwerp."

257. ROWLANDSON. Angelo's Highland Broadsword Exercise, as practised by the Westminster Light Horse. *Engraved title, plate of different Guards and 5 very spirited plates by Thomas Rowlandson, including the two fine plates of a Highlander and Soldier in single combat.* Oblong folio, paper wrapper. VERY FINE COPY. N. d., but plates dated Lond. 1798-99

AN EXTREMELY RARE ITEM, particularly in the fine state of the present copy.

258. ROWLANDSON COLORED PLATES. A Series of 8 of the remarkably fine colored plates of Military Costume by T. Rowlandson, from the Loyal Volunteers of London and environs, *the regimental costume correctly painted and heightened in gold and silver.* 4to, on mounts (four with full margins; text of one cut into). Lond.: Ackermann, 1798-99

These plates are sought for both as fine examples of Rowlandson's work and for the military costumes. The coloring is perfect.

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Ecclesiastes Rabbah, Leipzig 1856.
Ecclesiastes Rabbah, Vilna 1887.
Ecclesiastes Rabbah, Vilna 1887 (Hebrew).

lures of green levant, with the same elaborate ornamentation, gilt edges, by the Trautz-Bauzonnet bindery.

N. Y.: George D. Sproul, 1901

The St. Dunstan Edition, limited to 30 copies, printed throughout on vellum and illuminated by various well-known artists. Each Sonnet has an illuminated initial letter and other designs in gold and colors by Ross Turner. The book is printed on one side of the leaf only and no two copies are similarly decorated.

267. SHAKESPEARIANA. Giraldi Cinthio (G. B.). Hecatommithi ouero cento Novelle. *Printer's device on titles and numerous large ornamental initials.* 2 vols. 4to, old French red morocco, sides line tooled in gold, back richly gilt in compartments, inside borders, gilt edges.

In Venetia: E. Deuchino et G. B. Pulciani, 1608

VERY CHOICE COPY OF THE RARE EDITION CONTEMPORARY WITH SHAKESPEARE. Specially interesting in consequence of the use made of the tales by him, Beaumont and Fletcher, Shirley and other of the old English Dramatists. Edmund Malone added the following interesting autograph note to his copy: "*The seventh novel of the third decade contains the story on which Shakespeare's 'Othello' is founded.*" From this work also Shakespeare obtained the plot for the play "Measure for Measure." FROM THE LIBRARY OF PATRICK HUME, EARL OF MARCHMONT, LORD POLWORTH OF POLWORTH, LORD HIGH CHANCELLOR, WITH HIS FINE EARLY ARMORIAL BOOKPLATE DATED 1702 IN EACH VOLUME.

268. SHERIDAN (R. B.). The Rivals, a Comedy as it is acted at the Theatre Royal in Covent Garden. 8vo, stained calf extra, gilt top, by Sangorski and Sutcliffe.

Lond.: for John Wilkie, 1775

FIRST EDITION, WITH THE RARE LEAVES OF EPILOGUE, and errata (on reverse "Dramatis Personae") no half-title as usual. Fine copy. Ends on p. 100 with the misprinted catchword "Epi." In a presentation copy sold in New York last year for $270 the author has crossed out the catchword and written in its place the word "Finis."

PRESENTATION COPY.

269. SIDNEY (SIR PHILIP). The Defence of Poesy, to which are added several copies of Verses by Edward Lord Thurlow. 4to, contemporary straight-grained orange morocco gilt, gilt edges. Lond.: W. Bulmer, 1811

FINE COPY ON LARGE PAPER. Bulmer's finely printed edition with presentation letter inserted: "*Lord Thurlow presents his compliments to Mr. Haslewood and has the honour to request his acceptance of the accompanying volume, The Defence of Poesy.*" Haslewood sent it to S. W. Singer, the well-known Shakespearian editor, who returned it with an interesting letter respecting some verses by Lord Thurlow "*now in my possession which have not yet been printed*" and enclosing a copy of the verses, which with Singer's letters are also inserted in the volume.

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279. SWINBURNE (A. C.). Tristram of Lyonesse and other Poems. First Edition. 12mo, original cloth, uncut.
Lond.: Chatto and Windus, 1882

280. SWINBURNE (A. C.). The Sisters. A Tragedy. First Edition. Square 8vo, original cloth. Fine fresh copy.
Lond. 1892

281. SWINBURNE (A. C.). Rosamund, Queen of the Lombards. A Tragedy. First Edition. Square 8vo, original cloth, uncut. Lond. 1899

282. SYLVAN YEAR (Hamerton), Lond. 1876; A Short History of Art (De Forest), N. Y., n. d.; Souvenir and Official Programme of the Press Club Fair, N. Y. 1898. *Illustrated.* 3 vols. 4to and 12mo, cloth and boards.

283. TENNYSON (ALFRED, Lord). Poems. First Edition. 2 vols. 12mo, original boards (broken, backs lacking). In a full blue levant morocco case in the form of a book, with gilt tooling on the back and sides, by Sangorski and Sutcliffe.
Lond.: 1842

Proof Copy of this edition of Tennyson's Poems, with corrections by the poet in volume 2 on page 71, and a reference to it on the fly-leaf. The copy was given to his old friend and schoolfellow, Rev. Edw. Elmhirst, at whose house he was staying when he received the volumes, hence the unfinished binding.

284. TENNYSON (FREDERICK). Days and Hours. First Edition. 12mo, original cloth, uncut. Lond. 1854

Fine copy. Scarce.

285. TERENCE. Publii Terentii Afri Commediae Sex. *With portrait of the author.* 48mo, original cloth, with label.
Londini: typis C. Corrall; impensis G. Pickering, 1822

Pickering's Diamond Classics.

286. THACKERAY. Heads of the People; or, Portraits of the English drawn by Kenny Meadows. Engraved by Orrin Smith. With original essays by distinguished authors, *Numerous full-page plates.* 2 vols. 8vo, contemporary half calf. Lond.: R. Tyas, 1840-41

First Edition. Contains the first appearance of Thackeray's "Captain Rook and Mr. Pigeon," "The Fashionable Authoress" and "The Artists," the last named signed "Michael Angelo Titmarsh." Contains also numerous articles by Nimrod (C. J. Apperley), Douglas Jerrold, W. Howitt, Leigh Hunt and other well-known authors.

287. THACKERAY (W. M.). Mrs. Perkins's Ball by M. A. Titmarsh. *With colored frontispiece, engraved title and 20 full-page plates by the author.* Square 8vo, half calf extra, gilt edges. Lond., n. d. [1847]

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288. THACKERAY (W. M.). The History of Pendennis. *With illustrations on wood by the author.* FIRST AMERICAN EDITION. 2 vols. 8vo, original cloth. SCARCE. N. Y. 1855

289. THACKERAY (W. M.). The Memoirs of Mr. Charles J. Yellowplush, and the Diary of C. Jeames de la Pluche, Esq. *Vignette portrait of Thackeray by himself on title.* FIRST SEPARATE ENGLISH EDITION. 12mo, original yellow paper wrapper with title reproduced on front cover, but within an ornamental border (back cover lacking and small hole in front, back injured). Lond. 1856

Very difficult to find in the original wrapper.

290. THACKERAY (W. M.). A Little Dinner at Timmins's: and the Bedford-Row Conspiracy. *Vignette portrait of Thackeray by himself on title.* FIRST SEPARATE ENGLISH EDITION. 12mo, original paper wrapper with title reproduced on front cover, but within an ornamental border (back defective). Lond. 1856

Very scarce in this state.

291. THACKERAY (W. M.). The Orphan of Pimlico and other sketches, fragments and drawings, by William Makepeace Thackeray. With some Notes by Anne Isabelle Thackeray. *Numerous plates containing reproductions of sketches*, etc., by W. M. Thackeray. 4to, original boards, leather back. Lond. 1876

THE SCARCE FIRST ISSUE with the slate-colored boards lettered in dark red.

292. THACKERAY. Rideing (W. H.). Thackeray's London. A description of his haunts and the scenes of his novels. *Portrait of Thackeray.* Square 12mo, original cloth. Lond. 1885

293. THACKERAY (W. M.). Etchings by the late W. M. Thackeray while at Cambridge, Illustrative of University Life, etc. Now printed from Original Plates. *8 plates containing 11 different subjects.* 8vo, original stiff paper wrapper with title reproduced on front cover. n. p., n. d.

294. THACKERAYANA. My. Cudworth's Sermon preached before the Honble. House of Commons at Westminster, March 31, 1647. Reprinted and Dedicated to W. M. Thackeray, Esquire. 8vo, original boards (back defective). Cambridge and London, 1852

In his dedication, James Brogden of Trinity College, Cambridge, says: "*I called your attention when you were last at Cambridge to that noble Sermon of Dr. Ralph Cudworth which you have quoted in your highly valued Novel.*"

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295. THOMSON (JAMES). The Seasons, with Life, Index, Glossary and Notes by Percival Stockdale. *Fine portrait after Ramsey, 4 full-page plates, illustrating the Seasons, after Stothard and Singleton, vignette on title and 8 charming head and tail pieces of country scenes, including angling, shooting, skating, etc., after Stothard.* Royal 8vo, choicely bound in old straight-grained green morocco, sides elegantly line tooled in gold, back tooled in compartments filled with a design in stars and dotted diagonal lines, gilt edges, in the style of Roger Payne.

Lond.: For A. Hamilton, 1793

296. TIMPERLEY (C. H.). A Dictionary of Printers and Printing, with the Progress of Literature, Ancient and Modern, Bibliographical Illustrations, etc. *Illustrations.* Thick royal 8vo, half morocco (rubbed). Lond. 1839

297. VÆNIUS (E.). Tractatus Physiologicus de Pulchritudine. Juxta ea quae de sponsa in Canticis Canticorum mystice pronunciantur. *Beautiful outline woodcut on title and numerous other similar woodcuts of female types of beauty, also of animals and birds.* ORIGINAL EDITION. Small 8vo, choicely bound in red levant morocco, sides line tooled in gold, inside dentelles, ornamental gilt back and top, uncut, by F. Bedford. Bruxellis, typis F. Foppens, 1662

FINE UNCUT COPY. A singular work, rare in any, but particularly so in uncut state. Remarkable for its woodcuts. The binding is a fine example of Bedford's skill, with a note of his charge for it on the fly-leaf.

THE JUNTA VIRGIL WITH THE FAMOUS WOODCUTS.

298. VIRGIL. P. Virgilii Maronis Poetarum Principis Opera accuratissime castigata, cum xi accerimi virorum commentaris servio presertim atque Donato nunc primum ad suam integritem restitutis excusa. *Title within an ornamental woodcut border, with figures, and containing the well-known Junta device, 115 remarkably fine outline woodcuts of large size, many almost full-page, besides numerous large woodcut initials, some early marginal annotations.* 3 parts in 1 vol. thick small folio, in 17th century limp vellum (back broken, top of the title just cut into by binder, slightly water-stained in places, some back margins strengthened, small tear in folio 328, a column and a half of the reverse of part 3, containing portions of the priapea, scored through in ink, the acid of which has eaten a few small holes and discolored the two previous leaves, otherwise a fine sound copy).

Venetiis, in Officina Lucaeantonii Juntae, 1537.
[Colophon at end, 1536.]

VERY RARE. Remarkable for the fine woodcuts, which are close copies, though not so numerous, of the celebrated wood-

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cuts in the edition of Virgil published at Strassburg in 1502, by J. Gruninger. They have lost nothing in artistic effect at the hands of their Italian adapter. Those to the Bucolics and Georgics contain most interesting representations of husbandry as practised in the early part of the XVIth century, and are still practised now in the country districts of England. The woodcuts representing boar hunting, sheep shearing, and bee keeping may be mentioned as among the best illustrations of their class. The illustrations to the Æneid depict spirited battle scenes, tournaments, with Æneas as chief performer, naval combats, etc. On the blank leaf completing the first part is an interesting Latin poem entitled "Ad somnum pontanus de scribit" apparently by the same hand that wrote the marginal annotations. The fine large examples of the Junta device on the title to the Æneid, and on the reverse of the colophon at the end, both entirely different, are noteworthy. The obverse of the latter also contains the view of Naples and effigy of Virgil with inscription "Hic Maro Docte Jeces."

299. VIRGINIA. Natural Bridge, Virginia. *Fine engraving on steel.* Drawn and engraved by R. Hinshelwood. Engraved surface measures 13¾ x 10 inches.

N. Y. and Bost. 1869

300. VOLTAIRE (F. M. AROUET DE). La Henriade avec les variantes, a laquelle ou a joint Les changemens les plus interessans proposés par M. de la Beaumelle. L'essai sur la Poésie épique de Voltaire le plus complet qui dit encore publié et Diverses pièces relatives à la Henriade. *With fine portrait of Voltaire engraved by Tardieu.* Small 8vo, old straight-grained English morocco, gilt and blind tooled sides, broad raised bands on back, covered with net-work tooling, with gold bands and ornaments between, gilt edges.

A Paris: chez Brocas, 1788

301. WATTS (ISAAC). A Guide to Prayer; or, a Free and Rational Spirit of Prayer with plain directions how every Christian may attain them. FIRST EDITION. Small 8vo, original calf gilt (slightly worn).

Lond.: E. Matthews, 1715

RARE. By the author of the celebrated Hymns, 1707. His design in this treatise was to write a Prayer Book without forms.

302. WEST INDIES. Cuba. A View of the Franciscan Church and Convent in the City of Havana, taken from the Alcalde's House in Granby Square, *after the drawing by E. Durnfold*, engraved by E. Rooker. Engraved surface measures 12¾ x 20 inches, good margins. BRILLIANT IMPRESSION. Lond.: J. Bowles and others, n. d. [1770]

303. WEST INDIES. Jamaica. A series of five fine old engraved views in the Island of Jamaica, representing scenes on the Estate of William Beckford. *After paintings made on the spot by G. Robertson, engraved by T. Vivares and others.* Engraved surface measures 14x20⅛ inches, with full margins, except one. BRILLIANT IMPRESSIONS.

Lond.: J. Boydell, 1778

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CURIOUS ORIGINAL WILL OF A WEST INDIAN PLANTER OF 1779.

304. WEST INDIES. "In the Name of God Amen, I Robert Douglas of the Island of St. Christopher do make, publish and declare this my last will and testament," etc., dated 1 June, 1779. On 7 closely written pages of paper, *signed by the testator and witnessed by Hercules Dan Bize, Philip Wilson and John McCall.* 4to. Well preserved.

AN INTERESTING AND REMARKABLE DOCUMENT, giving considerable insight into the domestic relations of a West Indian with slaves in the latter part of the 18th century. After a number of family and other bequests, including one to his nephew George Douglas, of his house and land in the town of Basseterre in St. Christophers, and one to his friend F. Phipps Woodrope of "*2 hhds. of old rum and half of my sheep and goats, and all the madeira wine left in the house, also 50 guineas to buy him a wedding ring,*" the testator goes on to leave annuities to a number of his Mulatto children and their mothers, all named, with curious details respecting them. To some he also leaves specified negro slaves, and to others the choice of a negro apiece "*out of such slaves as I may die possessed of.*"

SALE OF A NEGRO WOMAN SLAVE.

305. WEST INDIES. The Original printed Deed Poll, filled up in ink, dated 19 Feb. 1801. Headed "St. Vincent." *Whereby Michael Sutton of the Island of St. Vincent, for the sum of £60 sterling sells to Rebecca Durant of the said Island, all that Negro Woman Slave, named Jenny.* With signature of Sutton, and of P. M. Swain, as witness, slightly injured by folding. 1 p. folio.

A very rare and interesting slave trade item.

306. WEST INDIES. A Permanent and Effectual Remedy suggested for the evils under which the British West Indies now labour, in a letter from a West Indian Planter. 8vo, unbound. Lond. 1807

307. WELBY (A.). A Visit to North America and the English Settlements in Illinois, with a Winter Residence at Philadelphia. *With 14 very interesting full-page lithographic views.* 8vo, half stained calf, gilt back and top. With the slip of errata and directions to binder.

Lond.: J. Drury, 1821

FINE COPY. NOT ONLY RARE, BUT HIGHLY VALUABLE FOR THE VIEWS WHICH DEPICT WELL-KNOWN PLACES AS THEY WERE NEARLY 100 YEARS AGO. They comprise: Lewis's Tavern, Indiana; Little Brandywine; Bridge and Susquehanna River at Columbia; Place of Worship at Ligonier Town; Widow McMurran's Tavern; Scrub-Ridge and view on Scrub-Ridge, Pennsylvania; Ferry at Maysville and views of Maysville and Frankfort, Kentucky; Church at Harmonie, Illinois; View of Zanesville, Ohio; and 2 views of Fort Cumberland, Maryland. The text is full of interesting observations on the manners and customs of the various States visited by the author.

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308. WHITMAN (WALT). Autograph Note, signed, 1 page, on scrap of oblong paper.

Camden, New Jersey, 4 Aug. 1890

"If you can use this the price wd. be $10 and 20 slips (proof slips) from the type—I want a proof wh' I sh'd. send back immediately—(the slips wd. be indispensable) Walt Whitman."

309. WILLIAM CAXTON, the First English Printer (Knight), Lond. 1844; The New Gulliver (Garrison), Jamaica, 1898; Macready's Reminiscences (Edited by Pollock), N. Y. 1875; Artemus Ward, his Book. Lond. 1865; Rhymes of an Editor (Morford), Lond. 1873. 5 vols. 16mo and 12mo, cloth and boards.

310. WILSON (F. J. F.) AND GREY (DOUGLAS). A Practical Treatise upon Modern Printing Machinery and Letterpress Printing. *Illustrated with numerous engravings.* Royal 8vo, cloth, gilt top, uncut. Lond. 1888

311. WINTHROP (ROBERT C.). Addresses and Speeches on various occasions. Royal 8vo, original cloth. Bost. 1852

312. WOODWARD (G. M.). A Series of 8 of the highly humorous colored caricatures from the caricature Magazine including Yeomanry Cavalry!!; Female Opinions on Military Tactics; Village Fencibles; Symptoms of Matrimony; The Progress of Love; Ladies' Wigs; Symptoms of Crim. Con!!; and Triumphs of Temper. *After designs by Woodward, engraved* (all but one) *by Isaac Cruikshank, father of George.* Oblong folio (a few tears, chiefly in margins). VERY SCARCE. Lond.: S. W. Fores, 1790-98

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SECOND SESSION

Tuesday Afternoon, February 6, 1917, at 2:30 o'clock

LOTS 313–611

BOOKS ON HANDWRITING

The Collection of the late

WILLIAM J. KINSLEY

of New York

313. ASTLE (THOMAS). The Origin and Progress of Writing, as well Hieroglyphic as Elementary. *Illustrated with many full-page and folding plates.* 4to, contemporary polished calf (hinges weak).

Lond.: Printed for the Author, 1784

The most nearly complete book on the subject of writing ever printed in any language.

314. AUTOGRAPHIC MIRROR (THE): Autographic Letters and Sketches of Illustrious and Distinguished Men of Past and Present Times. *Numerous facsimiles and portraits.* 4 vols. 4to and folio, cloth (slightly rubbed and shaken).

Lond. [1864]

315. AUTOGRAPHS. Handbook to Autographs (Netherclift), 1862; Autograph Collecting (Scott), 1894. *Numerous facsimiles.* 2 vols. 12mo, cloth.

316. BANKING. Sharp (Granville). The Gilbert Prize Essay on the Adaption of Recent Discoveries and Inventions in Science and Art to the Purposes of Banking. *Portraits and numerous specimens of printing, paper, engraving, wax seals, &c.* Thick 8vo, half morocco, gilt top, uncut. Lond. 1854

VERY SCARCE.

317. BERTILLON (ALPHONSE). Signaletic Instructions: Anthropometrical Identification. *Illustrated.* 8vo, half leather. Chicago, 1896

318. BOOKS IN MANUSCRIPT (Madan), Lond. 1893; The Book, its History and Development (Davenport), N. Y. 1908. *Illustrations.* 2 vols. 12mo, cloth.

319. BOOTH (MARY H.). How to Read Character in Handwriting. *Illustrated.* 12mo, limp green leather.

Presentation copy from the author. Phila., n. d.

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320. CARSTAIRS (J.). Tachygraphy, or the Flying Pen. *Illustrations.* 8vo, original boards, uncut. Lond. 1815

321. CARVALHO (DAVID N.). Forty Centuries of Ink; or, a Chronological Narrative concerning Ink and its Backgrounds. First Edition. 8vo, buckram, gilt top, uncut.
Autograph presentation copy from the author. N. Y. 1904

322. CLARK (JOHN). Writing Improv'd; or, Penmanship made Easy in its Useful and Ornamental Parts. With various Examples of all the Hands now Practis'd in Great Britain. Oblong 4to, new cloth. Lond. [1714]
Very Scarce. Fine copy.

323. [DAVY (CHARLES).] Conjectural Observations on the Origin and Progress of Alphabetic Writing. *With 3 engraved plates.* First Edition. 8vo, new cloth. Lond. 1772

324. DAVYS (JOHN). An Essay on the Art of Decyphering. In which is inserted a Discourse of Dr. Wallis. Small 4to, half calf. Lond. 1787

325. DENNSTEDT (M.). Die Chemie in der Rechtspflege. Leitfaden fur Juristen, Polizei- und Kriminalbeamte usw. *With numerous illustrations, some in color.* 8vo, cloth.
Leipzig, 1910

326. EARLY ENGLISH PENMANSHIP. The Penman's Companion. *Frontispiece and plates engraved by G. Bickham,* Lond. [1731]; The Accomplished Clerk (Ayres), *Fine portrait engraved by White,* Lond. 1700; The Art of Writing (Snell), *Finely engraved frontispiece and plates by G. Bickham,* Lond. 1712. 3 vols. oblong folio, cloth and boards.

327. F[ALCONER] (J[OHN]). Rules for Explaining and Decyphering all Manner of Secret Writing, Plain and Demonstrative. By J. F. 12mo, old calf (few pages wormed on lower margin). Lond. 1692
First Edition.

328. FLOWERS OF PENMANSHIP (Paton), Lond. 1840; George Washington's [Facsimile] Manuscript Account of Expenses during the Revolutionary War; The Vanishing White City, *Profusely illustrated,* Chicago, 1894; and others. 21 vols., various sizes and bindings.

329. GUIDE to the Historian, the Collector of Autographs, etc., towards the Verification of Manuscripts (Turner), Yarmouth, 1848; Illuminating, what it was and what it should be (Wyatt), Lond., n. d., and 2 others. 4 vols., various sizes, cloth.

330. GUIGUE (M. C.). De l'Origine de la Signature et de son emploi au Moyen Age. *With 48 plates of facsimiles.* 8vo, cloth. Paris, 1863

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331. GUNN (MAURICE JAMES). Print Restoration and Picture Cleaning. *Illustrated.* 8vo, cloth. Lond. 1911

332. GRAPHOLOGY. Salamanca (Don Felix de). The Philosophy of Handwriting. *Facsimiles.* First Edition. 4to, cloth, roan back, gilt top, uncut. Lond. 1879
Large Paper Copy.

333. GRAPHOLOGY. The Mystery of Handwriting: A Handbook of Graphology. *Profusely illustrated.* Oblong quarto, cloth. Bost. 1896

334. GRAPHOLOGY. What Handwriting Indicates. An Analytical Graphology. By John Rexford. *Illustrated.* 12mo, cloth. N. Y. 1904

335. GRAPHOLOGY. Psychology and Pathology of Handwriting. By Magdalene Kintzel-Thumm. *Illustrated.* 8vo, cloth. N. Y., n. d.

336. GRAPHOLOGY. Character indicated by Handwriting (Baughan), Lond., n. d.; How to Read Character in Handwriting (Frith), Lond., n. d.; Talks on Graphology. Bost. 1892. *Illustrations.* 3 vols. 12mo, cloth.

337. GRAPHOLOGY. How to read character from Hand Writing, Bost., n. d.; Graphology made easy, Lond. 1901; Current Methods of Teaching Handwriting, Chicago, 1912; and others. 6 pieces, various sizes, wrappers.

338. HANDBOOK of Greek and Latin Palaeology (Thompson), 1893; Bibliotics, or the Study of Documents (Frazer), 1901. *Author's Presentation copy;* How to Decipher and Study old Documents (Thoyts), 1893; and another. 4 vols. 8vo and square 8vo, cloth.

339. HANDWRITING. Art of Judging Individuals by their Handwriting, edited by Edward Lumley, *Facsimiles.* Lond. 1885; How to Read Character in Handwriting (Walouer), N. Y. [1902]; The Language of Handwriting (Stocker), Lond. 1900; Handwriting and Expression, Translated and Edited by John Holt Schooling, *Facsimiles,* Lond. 1892. 4 vols. 8vo and smaller.

340. HARDY (W. J.). The Handwriting of the Kings and Queens of England. *With photogravures and facsimiles of signatures and historical documents.* Folio, cloth, gilt edges. Lond. 1893

341. HILL (GEORGE BIRKBECK). Talks About Autographs. *Portraits and facsimiles.* 8vo, cloth, gilt top, uncut. Lond. 1896

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342. HISTORY OF INK, including its Etymology, Chemistry and Bibliography, *Numerous facsimiles,* N. Y. [1860]; Pens, Inks and Inkstands, *Illustrations,* Lond. 1858; Pens, Ink and Paper, A Discourse upon the Caligraphic Art, with Curiosa (Kettle), *Etched plates,* Lond. 1885; Paper, Pens and Ink (Frazer), Glasgow, 1878; The Manufacture of Ink (Lehner), Phila. 1892. 5 vols. 12mo and smaller, cloth and boards.

343. HUMPHREYS (HENRY NOEL). The Origin and Progress of the Art of Writing. *Numerous facsimiles, some colored.* Royal 8vo, half morocco. Lond. 1855

This and the volume by Thomas Astle are the most valuable works on the history of penmanship.

344. JENKINS (JOHN). The Art of Writing, Reduced to a Plain and Easy System, etc. Book 1. *Portrait engraved by P. Maverick.* 8vo, original limp boards, leather back (a few pages stained). Cambridge: Printed for the Author [1813]

Scarce.

345. JUNIUS. Letters of Junius Complete. With Notes and Prefatory Enquiry. By John Almon. *Engraved portraits and facsimiles.* 2 vols. small 8vo, old tree calf (hinges slightly cracked, name on titles). Lond. 1806

346. JUNIUS. An Essay on Junius and his Letters (Waterhouse), Bost. 1831; The Identity of Junius, *Portrait,* Lond. 1816; A critical enquiry regarding the real author of the letters of Junius (Coventry), *Portrait,* Lond. 1825. 3 vols. 8vo, half morocco and boards, uncut.

347. JUNIUS. The Handwriting of Junius professionally investigated by Mr. Charles Chabot. With Preface and Collateral Evidence by the Hon. Edward Twisleton. *With a great number of facsimiles.* FIRST EDITION. Thick 4to, cloth. Lond. 1871

348. JUNIUS. The Authorship of the letters of Junius elucidated (Britton), *Frontispiece,* Lond. 1848; Junius revealed (Francis), Lond. 1894; The Identity of Junius. *Portrait and facsimiles,* Lond. 1818; and others. 7 vols., various sizes and bindings.

349. JUNIUS. Francis (Sir Philip). The Francis Letters. Edited by Beata Francis and Eliza Keary. With a Note on the Junius Controversy by C. F. Keary. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. Lond., n. d.

350. KEISTER'S Corporation Accounting and Auditing, Cleveland, 1899; Practical Treatise on the Business of Banking and Commercial Credits (Duryea), Des Moines, 1893; Modern Methods in Bookkeeping (Atkinson), Sacramento, 1894, and others. 6 vols. 8vo and 4to, cloth and leather.

351. KOOPS (MATTHIAS). Historical Account of the Substances which have been used to describe Events and to Convey Ideas, from the Earliest Date to the Invention of Paper. *Engraved frontispiece.* 8vo, half calf (rebacked). Lond. 1801

352. MANIPULATION of the Microscope (Bausch), 1897; Graham's Synonyms, 1885; King's Views of New York; Memoirs of George Psalmanazar of Formoso, 1765; Two Trials of Rev. T. Hill, with facsimiles, 1827; and others. 7 vols. 16mo to 8vo, cloth, &c.

353. MANUAL of Penmanship (Sykes), Manchester, n. d.; Philosophical Theory of Penmanship (Root), Phila., n. d.; 16 pieces, various sizes and bindings.

354. MANUAL of the Study of Documents (Frazer), 1894; Disputed Handwriting (Lavay), [1909]. 2 vols. 8vo, cloth.

355. MANUFACTURE OF PAPER (The). By Charles Thomas Davis, *Illustrated,* Phila. 1886; Paper Technology (Sindall), *Frontispiece,* 13 plates and 158 illustrations, Lond. 1906; Paper and Paper-Making, Ancient and Modern (Herring), *illustrated.* Lond. 1855. 3 vols. 8vo, cloth.

356. MANUSCRIPT BOOK. Hydrostatics and similar subjects. About 280 pp. all in manuscript. Signed at end by B. Blagden, A.B., Coll. Johan. Cant. Jan., 1738/9. Small 4to, bound in old undressed calf (hinges broken).

Interesting specimen of 18th century handwriting.

357. MANUSCRIPTS. De Doloribus. Written A. D. [1728] on 267 pp. In Latin. Presentation copy from David N. Carvalho to Mr. Kinsley; Day-Book of the Peapack Tan Yard. 1797-99; Manuscript Volume of 748 pp. Undated, without name of author. 3 vols. 4to and folio.

An interesting collection illustrating various kinds of handwriting at different periods. The last volume, aside from the pre-mentioned interest, is a most curious manuscript, submitted by the author to his solicitors privately, "partly as a Romance of real life; partly as dreams while asleep; and partly as dreams while wide-awake . . . . intended to give a horrible picture of the Roman Catholic Religion, or rather irreligion, and the dreadfully immoral and despotic tendency of its practices," etc.

358. MANUSCRIPTS. Davison (William). Specimens of Writing; Beauties of off hand penmanship; Davison's off hand capitals. 3 vols. 4to, morocco and calf. n. p. 1841-1843

An interesting collection illustrating various kinds of handwriting, each volume of several handred manuscript pages.

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359. MASSEY (W.). The Origin and Progress of Letters. An Essay in Two Parts. The First shewing when, and by whom Letters were invented, etc., The Second Part treating of Calligraphy. *Frontispiece plate.* FIRST EDITION. 8vo, old sheep (rebacked). Lond. 1763

VERY SCARCE. The second book contains "A Brief Account of the most celebrated English Penman," etc.

360. MICROSCOPE and Microscopical Methods (Gage), Ithaca, 1894; In Re Molineux versus a Current Cagliostro (De Vars), 1901; Standard Paper Tests (Cross), Lond. 1903; and others. 6 vols. 8vo, cloth.

361. MIDDLETON (J. HENRY). Illuminated Manuscripts in Classical and Mediæval Times, their Art and their Technique. *Illustrated.* Royal 8vo, cloth. Cambridge, 1892

362. MAVERICK ENGRAVINGS. Shepherd's American Geographical Copies. Oblong 8vo, original wrappers. N. Y. 1801

The headings and penmanship specimens embody States, Territories, Mountain Ranges, Great Rivers, with descriptions of each, their boundaries, etc. Scarce.

363. MAVERICK ENGRAVINGS. Dean's Analytical Guide to the Art of Penmanship. By Henry Dean. *With engraved pictorial frontispiece and numerous penmanship plates by Peter Maverick* (somewhat foxed). 4to, contemporary half roan and boards. N. Y. [1808]

Scarce.

364. OLLYFE (THOMAS). The Practical Pen-Man. A New Copy-Book containing the usual hands of Great Britain, more particularly, the Law-hands. *With 24 engraved plates* (a few margins slightly damaged). Oblong 4to, new cloth.

Scarce. Lond. 1713

365. PAPER and Parchment (Ewald). Lond. 1890; Manufacture of Paper (Sindall), 1908; Chronology of Paper and Paper-Making (Munsell), 1870; The Varieties and Relative Values of Paper (Herring), *with 600 specimens.* Lond. 1860. 4 vols. 12mo to 4to, cloth and boards.

366. PAPER-MAKING (Cross and Bevan), *illustrated,* Lond. 1900; Printing and Writing Materials (Smith), Phila. 1904; Inks, their Composition and Manufacture (Mitchell and Hepworth), *illustrations.* Lond. 1904. 3 vols. 12mo, cloth.

367. PENMANSHIP. Perling (Ambrosius). Schat Kamer van vorscheyde Geschriften. *Numerous plates of fine examples of penmanship.* Oblong folio, cloth (top edges shaved). Amsterdam, 1685

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368. PENMANSHIP. The Universal Penman. Engraved by George Bickham. FIRST EDITION. *A superbly produced work containing over 200 fine copper engraved plates of beautiful examples of penmanship, with numerous engraved vignettes.* The text consists of various interesting selections from well-known writers and of special letters, half old leather and boards. (Margins of a few pages repaired, foxed.)
Lond. [1733-43]

A most interesting item, valuable as giving specimens of fine penmanship in the Middle Eighteenth Century, and because of the numerous copper engraved plates.

369. PENMAN'S Hand-Book (Gaskell), N. Y. 1883; New Compendium of practical ornamental Penmanship (Ames), N. Y., n. d.; Book of Flourishes (Ames), and others. 5 vols., various sizes and bindings.

370. PENMANSHIP. The New Education in Penmanship (Hausam), Salina, Kas. 1898; Penmanship Explained (Potter), Phila. 1868; The Art of Writing, with a Course of Lessons on Penmanship (Cooper), Lond. 1860; Studies in Pen Art, by W. E. Dennis, *numerous elaborate plates,* n. p., 1914; and 2 others. 6 vols. oblong 4to and 8vo, cloth.

371. PENMANSHIP. New Copies and Specimens of Writing (Green), Lond. 1787; Radcliffe's Beauties of Writing Delineated, or Penmanship Exemplified. Lond., n. d.; Poli-Caligrafia (Grondona), Barcelona, 1832; and 2 others. 5 vols. folio and 4to, cloth.

All engraved.

372. PENMANSHIP COPIES. A Delightful Recreation for the Industrious, by William Brooks, *engraved plates,* Lond. [1717]; Self Guide to Rapid Writing (Knapp and Rightmyer, N. Y. 1852; Writing Improv'd, by John Clark, Lond. [1714]. 3 vols. oblong 4to, cloth. *Numerous fine engraved plates.*

373. PENMANSHIP COPIES. The Young Penman's Daily Practice, by Joseph Champion, Lond. [1759]; New and Complete Alphabets in all the various hands of Great Britain, by Joseph Champion, Lond. [1760]; A New Copy Book, by John Langton [1723]; The Modish Round Hand, Lond., n. d. 4 vols. oblong 4to, cloth and boards.

374. PERKINS'S Practical Penmanship. Small Writing Copies, Ornamental Alphabetical Copies, Ornamental Print, etc. 4 vols. oblong 12mo, wrappers (a few pages stained).
N. Y. 1830-36

375. PHILLIPS (LAWRENCE B.). The Autographic Album. A Collection of 470 facsimiles of Holograph Writings of Royal, Noble, and Distinguished Men and Women, of various Nations. Square 8vo, cloth (loose in covers).

Scarce. Lond. 1866

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376. PHOTOGRAPHIE JUDICAIRE (Bertillon), Paris, 1890; Report on Record Inks and Paper [Bost. 1891]; Control Processes in Modified Handwriting (Downey), Lancaster, 1908. 3 vols. 12mo and 8vo, new cloth.

377. PHOTOGRAPHY. The American Annual of Photography, 1911 and 1913; The Photo Miniature, 7 parts, Lond. 1899-1907; Photographic Instruction Text (Paltridge), Chicago, n. d.; and others. 13 pieces, various sizes and bindings.

378. POIKILOGRAPHIA, or various specimens of ornamental Penmanship (Coate), *Finely engraved vignettes,* Lond. 1812; First invention of writing, an essay (Moore), *Portrait,* Lond. [1716]; Influence de l'ecriture sur la pensée et sur la language (Massias), Paris, 1828; and one other. 4 vols., various sizes, cloth and paper.

379. POIKILOGRAPHIA: or, Various Specimens of Ornamental Penmanship comprising 22 different Alphabets. By [William Jones]. *Engraved portrait frontispiece, and engraved text throughout.* Folio, contemporary half calf (foxed). Lond., n. d.

380. RAND'S System of Penmanship, with Instructions, etc. Oblong 12mo, original boards, leather back. Autograph of Lieut. F. R. Kernans on title. Phila. 1819

Scarce.

381. ROBERTS (WILLIAM). History of Letter-Writing from the Earliest Period to the Fifth Century. 8vo, half morocco, gilt top. Lond.: Wm. Pickering, 1842

Scarce.

382. SCOTT (REV. DR.) AND DAVEY (SAMUEL). A Guide to the Collector of Historical Documents, Literary Manuscripts and Autograph Letters, etc. *Facsimiles.* 4to, half blue morocco, gilt top, uncut. Lond. 1891

383. SHAKESPEARE. Passages Selected by Distinguished Persons, on the Great Literary Trial of Vortigern and Rowena. "Whether it be — or be not from the Immortal Pen of Shakespeare. 3 vols. in one, 16mo, old half straight-grain morocco (different editions). Lond.: H. Brown, ca. 1795

Written by Sir Henry Bate Dudley. SCARCE. Each part has half-title.

384. SHAKESPEARE FORGERIES. Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakespeare: including the Tragedy of King Lear and a small fragment of Hamlet, from the Original MSS. in the possession of Samuel Ireland. *Engraved facsimiles, including 2 colored plates.* Folio, original boards (foxed, name on title). Lond. 1796

VERY RARE. Only a small number in existence, having been rigidly suppressed by Miss Jane Ireland after the exposure of the great imposition. Fine copy.

385. —— Another copy, in half calf.

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386. SHAKESPEARE. Mr. Ireland's Vindication of his Conduct, respecting the Publication of the supposed Shakespeare MSS. Being a Preface or Introduction to A Reply to the Critical Labors of Mr. Malone. 8vo, original boards (hinges cracked). Lond. 1796

387. SHAKESPEARE. Malone (Edmond). Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and Attributed to Shakspeare, Queen Elizabeth, and Henry Earl of Southampton. *Folding facsimiles.* 8vo, cloth. Lond. 1796

388. SHAKESPEARE. Chalmers (George). An Apology for the Believers in the Shakespeare-Papers. With, A Supplemental Apology; and, An Appendix to the Apology. 3 vols. 8vo, half red calf (slightly rubbed). Lond. 1797-99-1800

389. SHAKESPEARE. The Shakespeare Fabrications; or, the MS. Notes of the Perkins Folio shown to be of recent origin. By C. M. Ingleby. *Façsimile.* 12mo, cloth. Lond. 1859

390. SHAKESPEARE. Ingleby (C. M.). A Complete View of the Shakespere Controversy. *Facsimiles.* 8vo, cloth, uncut. Lond. 1861

391. SHAKESPEARE. Ireland (William Henry). The Confessions of William Henry Ireland, containing the particulars of his Fabrication of the Shakspeare Manuscripts. New Edition, with an Introduction by Richard Grant White. *Facsimiles.* 12mo, sheets. N. Y.: Bouton, 1874

EXTRA-ILLUSTRATED by the insertion of 30 portraits by Garrick, Charles I, Queen Elizabeth, Alexander Pope, and others, with an A. N. S. 1 p. of Alex. Dyce.

392. SHAKESPEARE. The Authorship of Shakespeare (Holmes), 1875; Observations on an Autograph of Shakespeare (Madden), 1838 (pamphlet); Inquiry into J. Payne Collier's Shakespeare folio, 1632 (Hamilton), 1860. 3 vols. 12mo to square 8vo, cloth (one wrappers).

393. SIMS (RICHARD). The Autograph Souvenir. A Collection of Autograph Letters, Interesting Documents, etc. Executed in facsimile by Frederick G. Nethercliff, with Transcriptions and occasional translations by Richard Sims. First Series. *Illuminated title and 75 facsimiles.* Folio, half straight-grain morocco, gilt top, uncut. Lond., n. d.

394. SMITH (W. A.). "According to Cocker." The Progress of Penmanship from the Earliest Times. *Numerous illustrations.* Oblong 8vo, cloth. Paisley, 1887

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395. SNELL (CHARLES). The Pen-man's Treasury open'd, *Engraved plates,* Lond. [1694]; The Standard-Rules of the Round and Round-Text Hands, *Engraved plates,* Lond. 1756. 2 vols. oblong 4to, new cloth.

396. STRANGE (EDWARD F.). The Writing-Books of the Sixteenth Century. No title. Square 8vo, cloth.
N. p. [1895]

Autograph presentation copy from the author, with inscription on half title.

397. STROMBERG (JOHN). Vocal and Instrumental Compositions. Bound in one vol. 4to, cloth.

Several of the compositions contain the presentation inscription of the composer.

398. TERRONES (ENRIQUE S.). Manual del Perito Caligrafo. [Manual for Expert Penmen.] 12mo, cloth.
Madrid, 1902

399. TERRORS of the Law (Watt), Lond. 1902; Parish and other Pencilings (Kirwan), N. Y. 1854; The Story of the Alphabet (Clodd), N. Y. 1900; and others. 12 vols., various sizes and bindings.

400. THROUGH A MICROSCOPE, Chicago, n. d.; The Microscope (Carpenter), Lond. 1868; The Microscope (Hogg), Lond. 1869; Workshop Receipts (Haldane), Lond. 1896; and others. 8 vols. 12mo and 8vo, various bindings.

401. TOMKINS (THOMAS). The Beauties of Writing exemplified in a Variety of Plain and Ornamental Penmanship. *With 41 very fine engraved plates.* Oblong 4to, cloth.
Lond. 1808

402. VACHON (MARIUS). Les Arts et les Industries du Papier en France 1871-1894. *Profusely illustrated, some plates in color.* Royal 4to, original wrappers, uncut (shaken).
Paris, n. d.

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A useful and important work for the student of Palaeography. Compiled at great expense.

404. WRITING of the Insane (Bacon), Lond. 1870; What Illuminating Was (Wyatt), Lond., n. d.; and others. 9 pieces, various sizes and bindings.

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Lond.: Day, n. d.

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407. BOSTON by Daylight and Gaslight (Savage) [1873]; Darkness and Daylight of New York (Helen Campbell), 1895; Sunshine and Shadow in New York (Smith), 1868. 3 vols. 8vo, cloth.

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516. BIBLIOPHILE SOCIETY. Second Year Book. Containing: Inadequate Appreciation of Books by Caroline Ticknor; the Famous Journey of Horace, B.C., 37, by Clarence Carey, with notes, etc. *Illustrated.* 8vo, cloth, uncut.

Only 500 copies printed. Bost. 1903

517. BIBLIOPHILE SOCIETY. Third Year Book. Containing: The Book Collector, by Adrian H. Joline; The Bibliophile's Dream by Nathan H. Dole, etc. *Illustrated.* 8vo, vellum, boards, uncut. Bost. 1904

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518. BINDING. Holy Bible. Thick 16mo, full crimson morocco, elaborately gilt tooled. Roger Payne Style.
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519. BLACKFOOT, IDAHO. Observations made in the Town of Blackfoot in 1893 by Dr. Edward Palmer. 8vo, 13 manuscript pages.

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520. BLAKEWELL (W. J.). Unitarianism Untenable. A Letter addressed to the Unitarians of Chester, Edinburgh and Norwich, Great Britain, and Pittsburgh, America. 8vo, wrappers. Pittsburgh, 1843

521. BLOOM (J. H.). The Heraldry in the Churches of West Riding of Yorkshire. With Index of Churches and Armes. 3 vols. 12mo, boards, uncut. Hemsworth, 1892-93

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522. BOOKLOVER'S LIBRARY. The Minor Writings of Charles Dickens (Kitton), Lond. 1900; How to Form a Library (Wheatley), Lond. 1902; The Dedication of Books (Wheatley), Lond. 1887; The Enemies of Books (Blades), N. Y. 1888; and others. 12 vols. 12mo, cloth, uncut.

523. BOOK-PLATES. Warnecke (Friedrich). Bücherzeichen (Ex-Libris) des XV und XVI. Jahrhunderts. *Von Dürer, Burgmair, Beham, Virgil Solis, and others.* 6 vols. 4to, wrappers. Berlin, 1894

524. BONAPARTE CAMPAIGN; du Gen'l Buonaparte en Italie. Par un Officer General. Engraved folding map. Paris, 1797; Campaigne de Bonaparte en Italie. Par Foudras. Rare engraved portrait of Bonaparte an VIII. 2 vols. bound in one, 8vo, half old calf (cracked).

Curious early bookplate of former owner.

525. BOSSI. Histoire de Christophe Colomb, suivie de sa correspondance, d'eclaircissemens et de pièces curieuses et inédites. Traduite de l'Italien par C. M. Urano. *Ornée du portrait de Colomb et de plusieures gravures dessinées par lui meme.* 8vo, original wrappers, uncut (shaken).
Paris, 1825

Second Edition. Inscribed on the fly-leaf "*Offert par l'auteur.*" Contains facsimiles of wood engravings, from a very rare edition of Columbus' first letter.

526. BOSTON IMPRINTS. Sacramental Exercises, by Jabez Earle, Bost.: T. Fleet, 1715 (stained copy, sold as it is); A Token for Children, by James Janeway, with a Token for the Children of New England, Bost.: Z. Fowle, 1771. 2 vols. 16mo, old calf and boards. Bost. 1715-71

527. BOSTON IMPRINTS. Clark (Peter, Pastor of a Church in Salem-Village). The Advantages and Obligations arising from the Oracles of God. Represented in a Sermon Preached before the Ministers of the Province of the Massachusetts-Bay in New-England, in Boston, May 30, 1745. 56 pp. 8vo, sewed (outer margin trimmed close). Autograph of Daniel Perkins on half-title. Bost. 1745

528. BOSTON. Shawmut: or the Settlement of Boston by the Puritan Pilgrims. [Missionary labors among the Indians, First Town Records, etc.] *Lithograph view.* 16mo, cloth.
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530. BRADFORD IMPRINT. Four Dissertations on the Reciprocal Advantages of a Perpetual Union between Great Britain and her American Colonies. Written for Mr. Sargents Prize Medal by Dr. John Morgan and others; and delivered at the Public Commencement in the College of Phila. 8vo, old calf (binding broken).

Phila.: William and Thomas Bradford, 1766

Lacks title-page. Very scarce.

531. BRADFORD, MASS. Woodbury (Dr. Louis A.). An Historical Sketch of Bradford, Mass., in the Revolution. Including East Bradford, now Groveland. *Illustrated.* Small 4to, cloth, uncut. Groveland, 1895

Only a small number published for the author. Contains the records of the Town Meetings, Soldiers who fought in the American Revolution, with their genealogies, and other valuable historical records.

532. BRAYLEY (ED. W., Editor). The Graphic and Historical Illustrator. Original articles on Superstitions and Fairy Mythology of Wales (4 articles), Ancient Customs, Costumes, Old Doorways, Old English Stage, etc. *150 woodcuts.* 4to, cloth, uncut (back broken). Lond. 1834

Contains many valuable articles not found in other works.

533. BRENDLE (A. S.). Brief History of Schaefferstown, Pa. [With 32 pages of Genealogical Register, Cemetery Records, Schaeffer Genealogy, List of Immigrants, etc.] *Illustrated.* 8vo, cloth. York, Pa., 1901

Presentation Copy from the author.

534. BRINE (MARY D.). Mother and Baby. Lullaby Poems. *Half-tone plates.* Royal 8vo, full green levant morocco, gilt top, uncut. N. Y.: R. H. Russell, 1901

535. BRISSOT DE WARVILLE (J. P.). New Travels in the United States of America. Performed in 1788. Translated from the French. 12mo, old sheep (worn). Bost. 1797

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536. BROMLEY (MRS.). A Woman's Wanderings in the Western World. [Quebec, Montreal, Mexico, etc.] *Tinted lithographic plates.* 12mo, cloth. Lond. 1861

Only a few copies printed. A series of letters addressed to Sir Fitzroy Kelley by his daughter.

537. BROWN (A. E.). Faneuil Hall and Faneuil Hall Market. [Faneuil Account Books, List of Famous Meetings in Faneuil Hall, etc.] *Illustrations from old prints.* Royal 8vo, cloth. Bost. 1901

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538. BROWN (JOHN). Divine Help Improved under the Loss of Godly & Faithful Men. A Funeral Sermon Preached at Bradford, Oct. 31, 1725. Some time after the Death of the Rev. Mr. Thomas Symmes. Together with a more Large and Particular Account of Him, annexed thereto. pp. 31 and 70. Small 8vo, half brown morocco, uncut edges (a few margins neatly repaired, name on half title, "N. Gookin, 1726," half title cut). Bost.: T. Fleet, 1726

Has the separate titles, with similar imprints. Scarce sermon, no other copy being recorded since 1891.

539. BRYCE (JAMES). The American Commonwealth. 2 vols. 8vo, cloth, gilt tops. Chicago, n. d.

540. BUFFALO, N. Y. History of Buffalo, its Origin, Rise and Progress No. 1 (all published). By Charles P. Dwyer. 2 early lithographic views. 8vo, tinted paper covers. n. p., n. d. [about 1850]

Found in but few New York collections.

541. BULLEN (A. H.). Antient Drolleries (No. 2). Pimlyco, or, Runne Red-Cap, Tis a Mad World at Hogsdon. 1609. Reproduced in Facsimile by the Oxford University Press. With a Preface by A. H. Bullen. 8vo, cloth. Oxford, 1891

Only 300 copies printed for private circulation.

542. [BURGES (MARY ANN).] The Progress of the Pilgrim Good-Intent, in Jacobinical Times. 8vo, original blue wrappers, uncut edges. *Scarce.*
Charlestown: Samuel Etheridge, 1801

543. CALIFORNIA. A Good Natural Hint about California. *35 humorous colored plates by Alfred Crowquill, showing the travels, adventures and trials of Mivins in California.* Oblong 4to, half crimson morocco, gilt top.
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The Life and adventures of a Methodist missionary among the Indians, and pioneers to California, and early life in West Virginia.

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546. CALIFORNIA. North (A.. W.). Camp and Camino in Lower California. A Record of the Adventures of the Author while Exploring Peninsular California, Mexico. [With a Bibliography of Lower California.] *Map and illustrations.* 8vo, cloth. N. Y. 1910

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579. CONFEDERATE. Wheeler (Major Gen. Joseph, Chief of Cavalry, Army of Tenn. C.S.A.). A Revised System of Cavalry Tactics for the Use of the Cavalry and Mounted Infantry, C.S.A. 38 plates, some folding and 10 pages of Music (Bugle Calls). 24mo, boards.

Mobile: S. H. Goetzel & Co., 1863

This work on Cavalry by Gen. Wheeler is difficult to find and is most complete. This copy formerly the property of Adj. W. A. Jones, 1st Ala. Cav.

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Captain Cook's third and last voyage to the Pacific Ocean.

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604. DELONEY (THOMAS). Thomas of Reading and Three Ballads on the Spanish Armada. Edited with Notes and Introduction by C. R. Aldrich and L. S. Kirtland. *Facsimiles.* Small 4to, boards, parchment back, uncut. N. Y. 1903

LIMITED EDITION ON JAPAN PAPER, only 50 copies printed at Westminster Press.

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Bost.: Printed by Green and Russel, and reprinted by J. Meres, Lond. 1765.

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617. ENGRAVINGS. Watteau (A.). Pieces Choisies. Composées par Ant. Watteau et gravées par W. Marks. *35 plates.* 4to, boards, morocco back (worn).
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Phila.: Printed; Lond. re-printed, 1797

845. TYSSOT DE PATOT, La Vie, Les Avantures, & le Voyage de Groenland, du Reverend Pere Cordelier Pierre de Mesange. *Frontispieces and title vignettes* (same in both volumes). 2 vols. in one, 12mo, boards, calf back (writing on first title and margin torn). Amsterdam, 1720

846. URSINUS (FULVIUS). Imagines et elogia virorum illustr. et eruditor. ex antiquis lapidibus et numismatibus expressa, cum annotationibus. *Numerous woodcuts and copper-plates.* Folio, original vellum (some plates slightly water-stained). Romae: Ant. Lafreri, 1570

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847. UZANNE (OCTAVE). The Sunshade, The Glove, The Muff. *Fine tinted illustrations by Paul Avril.* Royal 8vo, cloth, uncut, gilt top (soiled).
Lond.: J. C. Nimmo and Bain, 1884

848. VACCINATION. Crookshank (Edgar M.). History and Pathology of Vaccination. A Critical History and Selected Essays. *Photogravure portrait and many colored and other plates.* 2 vols. royal 8vo, cloth, gilt tops, uncut (slightly rubbed). Phila.: Blakiston & Co., 1889

849. VERMONT. Correspondence Respecting the Attack on St. Albans, Vermont, and Naval Force on the North American Lakes. With Appendices. 111 pp. folio, paper.
Lond. 1865

The rare official British report of the "St. Albans Raid." as presented to both Houses of Parliament. Only a few printed.

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First White Settlers, Towns and Villages, Printers, Bibliography, &c.

852. VIRGINIA. Head (James W.). History and Description of Loudon County, Va. *Portrait.* 8vo, cloth.
N. p., n. d.

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853. VOLBEHR (DR. TH.). Lucas Van Leyden. Verzeichniss seiner Kupferstiche, Radirungen und Holzschnitte. 12mo, wrappers. Hamburg, 1888

Scarce.

854. WAR OF 1812. Weekly Messenger, or Register of State Papers, History and Politics, 1813-15. Vols. 1 and 2 (all published). Edited by John Conrad. 2 vols. 4to, old calf (rubbed). Phila.: Printed for John Conrad, 1814-15

Scarce. Related largely to the War of 1812.

855. WAR OF 1812. Brown (Samuel R.). Views of the Campaigns of the Northwestern Army, &c. Comprising Sketches of the Campaigns of Generals Hull and Harrison, Account of the Naval Conflict on Lake Erie, View of the Lake Coast from Sandusky to Detroit, &c. *Curious woodcut of Perry's victory.* 12mo, half morocco (foxed as usual).
Phila. 1815

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856. WAR OF 1812. Hull (William). Memoirs of the Campaign of the Northwestern Army of the U. S., 1812. With a Sketch of the Revolutionary Services of the Author. 8vo, half roan. Bost. 1824

Scarce. Presentation copy from the author. The First Regimental History published in United States.

857. WAR OF 1812. Younker (A.). A Green Hand's First Cruise. With a Residence of Five Months in Dartmouth Prison. 2 vols. 12mo, cloth. Bost. 1841

The author describes the massacre of Americans in Dartmouth prison, of which he was an eye-witness.

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859. WAR OF 1812. Maclay (Edgar S.). A Youthful Man o' Wars-man. From the Diary of an English Lad who served in the British Frigate Macedonian, in the action with the American Frigate United States, deserted and entered the American Navy. *Illustrations.* 12mo, cloth. Greenlawn, N. Y., 1910

860. WASHINGTON, D. C., in 1792. The Universal Asylum and Columbian Magazine for March, 1792. *Engraved folding plan of the City of Washington and a Description of the City.* Bound with other early magazines. 8vo, old half calf (cracked). Phila. (1792)

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888. WOODWARD (JOHN B.). Biographical Memoir. *Portrait.* 8vo, gilt top, uncut. N. Y.: De Vinne Press, 1897

Printed for private distribution. Contains Ancestry, Early Life, Gettysburg Campaign, etc.

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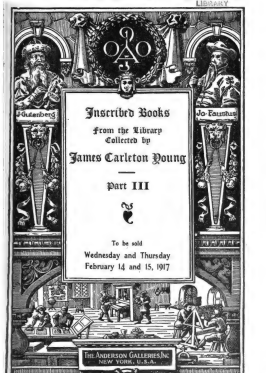

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8. ALDRICH (THOMAS BAILEY). Prudence Palfrey. *Frontispiece.* 12mo, cloth. Bost., n. d.
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The author's signature on the fly-leaf. N. Y. 1861

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13. ALDRICH (THOMAS BAILEY). Mercedes, and Later Lyrics. FIRST EDITION. Small 8vo, cloth, gilt top, uncut. Bost. 1884
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49. [BALZAC.] Statue de Honoré de Balzac à Tours sa ville natale. Souscription Nationale. 4to, original lithographic wrappers, uncut. [Paris], 1887

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Inscribed and signed by the author, with quotation on the man of genius.

175. CLARETIE (JULES). Camille Desmoulins and his wife. Translated from the French by Mrs. Cashel Hoey. *Portrait.* 8vo, original cloth. Lond. 1876

Inscribed on the half-title in French: *"This translation, which is excellent, is dear to me because it reminds me of a book which I wrote in my youth and which took me ten years of my life. Searches in the records, pursuit for the autographs, voyages to Picardie, that is what is understood by a volume of history. I have dedicated this* Camille Desmoulins *to our great national historian who wanted to cite my name in the Preface of one of his volumes and who became to me a Master and a friend.—J. Claretie."*

176. CLARETIE (JULES). Le Drapeau. *Portrait de l'auteur gravé a l'eau forte par A. Gilbert, gravures hors terte par A. Neuville, et gravures sur bois d'après Edmond Morin. Printed within colored borders.* 4to, half crushed morocco, uncut edges. Paris, 1879

Inscribed by Jules Claretie.

177. CLARETIE (JULES). Le Million. *Portrait.* 12mo, half calf. Paris, 1882

Inserted is A. L. S. by Jules Claretie, 1 p. 12mo.

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178. CLARETIE (JULES). La Canne de M. Michelet—Promenades et Souvenirs. *12 compositions de P. Jazet gravées a l'eau forte par H. Toussaint.* 8vo, wrappers, uncut.
Paris: Conquet, 1886

One of 150 copies printed on large Japan paper, with proofs of the plates before and after letters. Inscribed on the fly-leaf: *"I possess this stick of Michelet's and I have taken those walks in leaning on it. The remembrance of my dear master following me everywhere.—Jules Claretie."*

179. CLARETIE (JULES). Explications. *Illustrée par A. Robida.* 4to, wrappers, uncut (loose). Paris, 1894

One of 50 copies on Japan paper. Inscribed on the half title by Jules Claretie.

180. CLARETIE (LEO). La Vallée Fumante, roman du Far-West américain. *Illustrations de E. Zier.* 4to, original paper covers, uncut. Tours, 1900

Inscribed by the author.

181. [CLEMENS (SAMUEL L.).] Mark Twain's Burlesque) Autobiography and First Romance. *Illustrated.* 12mo, cloth. N. Y. 1871

Second issue of the FIRST EDITION. Inscribed on fly-leaf with the autograph of the author.

182. CLEMENS (SAMUEL L.). Mark Twain's Sketches, New and Old. Now First Published in Complete Form. *Numerous illustrations.* Square 8vo, original cloth, gilt edges.
Hartford, Conn. 1875

Second issue of the FIRST EDITION. The autograph of Mark Twain on the fly-leaf.

183. [CLEMENS (SAMUEL L.).] A Tramp Abroad. By Mark Twain. *Illustrated.* Second issue of First Edition. 8vo, cloth (a little faded and worn). Hartford, 1880

With autograph pseudonym of the author inscribed on fly-leaf.

184. CLEMENS (SAMUEL L.). Life on the Mississippi. By Mark Twain. *With more than 300 illustrations.* 8vo, original cloth (slight tear on back cover). Bost. 1883

Second issue of the FIRST EDITION. Mark Twain's autograph on the fly-leaf.

185. CLEMENS (SAMUEL L.). The £1,000,000 Bank-Note and Other New Stories. By Mark Twain. *Frontispiece.* 12mo, original cloth. N. Y.: Charles W. Webster & Co., 1893

FIRST EDITION. Contains nine new stories by Mark Twain. Autographed by the author, *"Mark Twain,"* on fly-leaf.

186. CLEMENS (SAMUEL L.). Following the Equator. A Journey Around the World. By Mark Twain. *Numerous illustrations.* 8vo, cloth. Hartford, Conn. 1898

With Mark Twain's autograph on the fly-leaf.

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187. CODY (W. F.). Story of the Wild West. *Illustrated.* Thick 8vo, half roan (worn and shaken). Phila. 1890

Inscribed on fly-leaf: *"With the Compliments of W. F. Cody. 'Buffalo Bill.'"*

188. COLERIDGE (SAMUEL T.). The Rime of the Ancient Mariner. *Illustrated by Gustave Doré.* Folio, cloth. Lond. 1876

Inscribed by the illustrator.

189. CONWAY (MONCURE D.). The Golden Hour. First Edition. 12mo, cloth. Bost. 1862

Autograph presentation copy from the author.

190. COPPÉE (FRANÇOIS). Le Rendez-vous. Comedie en un acte, en vers. 12mo, half polished calf. Paris, 1872

First Edition. With autograph inscription by François Coppée.

191. COPPÉE (FRANÇOIS). et D'ARTOIS (A.). La guerre de cent ans. 12mo, original paper covers, uncut. Paris, 1878

First Edition. Inscribed by F. Coppée.

192. COPPÉE (FRANÇOIS). Contes en Prose. First Edition. 12mo, original paper covers, uncut. Paris, 1882

With autograph inscription of the author.

193. COPPÉE (FRANÇOIS). Severo Torelli. Drame. First Edition. 12mo, original paper covers, uncut. Paris, 1883

Presentation copy from the author to Émile Zola, with his inscription.

194. COPPÉE (FRANÇOIS). Œuvres. Poésies 1864-1872. *Eauxfortes par E. Boilvin;* Poésies 1872-1878. *Dessins de L. Rossi gravés a l'eau forte par Rajon.* 2 vols. 4to, original vellum wrappers, uncut (vol. II. broken). Paris, 1883-1885

Limited Edition printed on *Papier Vergé.* With autograph inscription of the author in each volume.

195. COPPÉE (FRANÇOIS). Prologue en Vers dit par Monsieur Porel sous la teinte Willis, a Ville d'Avray le 22 Juin 1884. 4to, half cloth, uncut. Paris, 1885

Printed on Holland paper. Inscribed by François Coppée.

196. COPPÉE (FRANÇOIS). Henriette. 12mo, original paper covers, uncut. Paris, 1889

First Edition. Presentation from the author, to Émile Zola, with his inscription.

197. COPPÉE (FRANÇOIS). Les Paroles sincères. First Edition. 12mo, original paper covers, uncut. Paris, 1891

Presentation copy from the author to Jean Lorain, with inscription.

198. COPPÉE (FRANÇOIS). Le Coupable. 12mo, half morocco, gilt back, original paper covers bound in. Paris, 1897

First Edition. Inscribed by the author.

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199. CORDAY (MICHEL). Monsieur, Madame et l'auto; Venus. FIRST EDITIONS. 2 vols. 12mo, original paper covers, uncut. Paris, 1907, 1901

One of 10 and one of 20 copies on Holland paper. Inscribed by the author.

200. CORELLI (MARIE). "Temporal Power." A Study in Supremacy, Lond. 1902; The Master Christian, Lond. 1902; Barabbas, Lond. 1902. 3 vols. 12mo, cloth.

Each volume with an autograph inscription, signed, by the author.

201. CRABBE (GEORGE). Tales of the Hall. 3 vols. 12mo, half calf (name on title). Lond. 1820

Inserted is a 2-line inscription and signature, cut from a letter.

202. CRAWFORD (F. M.). A Roman Singer. FIRST EDITION. 12mo, cloth. Bost. 1884

Inscribed by the author: *"I took up life in the middle, and am trying hard to twist a rope of which I never held the other end.—F. Marion Crawford."*

203. CRAWFORD (F. MARION). An American Politician. 12mo, cloth. Bost. 1885

Contains autograph quotation from the book by the author.

204. CRAWFORD (F. MARION). Marzio's Crucifix. FIRST EDITION. 12mo, cloth (lib. st. on title). Lond. 1887

Inscribed by the author: *"As we grow older, life becomes the expression of a mood, according to the way we have lived.—F. Marion Crawford."*

205. CRAWFORD (F. MARION). Sant' Ilario. FIRST EDITION. 12mo, cloth (a little shaken). Lond. 1889

Inscribed by the author: *"Human life is very like the game of chess, of which the openings are so limited in number that a practised player knows them all by heart, whereas the subsequent moves are susceptible of infinite variation.—F. Marion Crawford."*

206. CRAWFORD (F. MARION). Khaled. A Tale of Arabia. FIRST EDITION. 12mo, cloth. Lond. 1891

With autograph quotation from the book inscribed by the author.

207. CRAWFORD (F. MARION). Pietro Ghisleri. FIRST EDITION. 12mo, cloth. N. Y. 1893

With autograph quotation from the book, inscribed by the author on fly-leaf.

208. CRAWFORD (F. MARION). Marion Darche. FIRST EDITION. 12mo, cloth. N. Y. 1893

With autograph inscription on fly-leaf of the volume, by the author.

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209. CRAWFORD (F. MARION). Love in Idleness. A Tale of Bar Harbour. *Illustrated.* FIRST EDITION. 12mo, cloth, gilt edges. N. Y. 1894

Inscribed with autograph quotation on back of frontispiece.

210. CRAWFORD (F. MARION). Casa Braccio. *Illustrated.* FIRST EDITION. 2 vols. 12mo, cloth. N. Y. 1895

Inscribed on fly-leaf of volume one, with autograph quotation from the book by the author.

211. CRAWFORD (F. MARION). A Rose of Yesterday. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1897

Inscribed with autograph quotation from the book by the author.

212. CRAWFORD (F. MARION). Via Crucis. A Romance of the Second Crusade. *Illustrated.* FIRST EDITION. 8vo, white cloth, gilt top, uncut. N. Y. 1899

With autograph quotation from the book inscribed by the author on fly-leaf.

213. CRAWFORD (F. MARION). Marietta. A Maid of Venice. 12mo, cloth. N. Y. 1901

With autograph quotation inscribed by the author.

214. CRAWFORD (F. MARION). Cecilia. A Story of Modern Rome. FIRST EDITION. 12mo, cloth, uncut.

Autograph presentation copy from the author. N. Y. 1902

215. CRAWFORD (F. MARION). Fair Margaret. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1905

Autograph presentation copy from the author.

216. CRAWFORD (F. MARION). The Primadonna. FIRST EDITION. 12mo, cloth. N. Y. 1908

With autograph quotation from the book, inscribed by the author.

217. CROCKETT (S. R.). The Stickit Minister's Wooing and other Galloway Stories. FIRST EDITION. 12mo, cloth, uncut. Lond. 1900

With inscription by the author: *"Later stories in an earlier vein.—S. R. Crockett."*

218. CROCKETT (S. R.). The Silver Skull. *Illustrated.* FIRST EDITION. 12mo, cloth, gilt top, uncut. Lond. 1901

Inscribed by the author: *"Written within sound of the Adriatic and, to me at least, breathing of the warm South. Ah, would I were there.—S. R. Crockett."*

219. CROCKETT (S. R.). Bog Myrtle and Peat; Lads' Love. 2 vols. crown 8vo, cloth, uncut. Lond. 1895-97

FIRST EDITIONS, with Author's autograph on title-page.

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220. CROCKETT (S. R.). Ione March; The Black Douglas; Little Anna Mark. *Illustrated.* 3 vols. crown 8vo, cloth, uncut. Lond. 1899-1900

FIRST EDITIONS, with author's autograph on title-page.

221. CROWNINSHIELD (MRS. SCHUYLER). Valencia's Garden, N. Y. 1901; Where the Trade-wind Blows, N. Y. 1898; The Archbishop and the Lady, N. Y. 1900. FIRST EDITIONS. 3 vols. 12mo, cloth.

Each volume contains a signed inscription by the author.

222. CRUIKSHANK (GEORGE). A Catalogue of a selection from the Works of George Cruikshank extending over a period of upwards of sixty years. 8vo, three-quarter morocco. Lond. 1863

Autograph presentation copy from the author, with inscription on title-page. At the bottom of the last page is an original pen-and-ink drawing by Cruikshank of a grotesque figure working a bellows, and the words *"Puff, Puff, Puff."* Below the figure, Cruikshank has written: *"N. B. All the 'Puffing' is done do ye see—By W. Tweedie—and not by yrs. truly.—G. C."*

223. CURTIS (WILLIAM ELEROY). One Irish Summer. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1909

With a long inscription concerning the writing of the book, by the author.

224. CUTTER (BLOODGOOD H.). The Long Island Farmer's Poems. *Portrait and illustrations.* 12mo, cloth. N. Y.: Pub. for the Author, n. d.

Inscribed on inside front cover: *"For my very much esteemed friends Mr. & Mrs. Young with the Compliments of the Author, Bloodgood H. Cutter, 1890."*

225. DANICHE (MIRZA-RIZA-KHAN). Poésies. Royal 8vo, cloth. Petrograd, 1900

With French, Russian and Persian texts. Inscribed by the author.

226. D'ANNUNZIO (GABRIELE). The Dead City. Translated by Arthur Symons. FIRST ENGLISH EDITION. 12mo, cloth, uncut. Lond. 1900

Signature of the author on fly-leaf.

227. DARZENS (RODOLPHE). L'Amante du Christ. Scène Évangelique en vers. *Frontispiece gravé par Felicien Rops.* 8vo, original paper covers, uncut. Paris, 1888

FIRST EDITION. Inscribed by the author.

228. DAUDET (ALPHONSE). Rose et Ninette. Mœurs du Jour. *Frontispiece de Marold.* 12mo, half blue levant morocco, gilt edges, original covers bound in, by Zaehnsdorf. Paris, n. d.

Inscribed by A. Daudet.

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229. DAUDET (ALPHONSE). Numa Roumeston. 12mo. original paper covers, uncut (shaken). Paris, 1881

FIRST EDITION. Presentation copy from the author to Émile Zola, with his inscription.

230. DAUDET (ALPHONSE). Jack. Mœurs contemporaines. 2 vols. half calf. Paris, 1882

Inscribed by A. Daudet.

231. DAUDET (ALPHONSE). Sapho. Mœurs parisiennes. 12mo, original paper covers, uncut. Paris, 1884

FIRST EDITION. Inscribed by the author.

232. DAUDET (ALPHONSE). L'Immortel; Mœurs Parisiennes. 12mo, original paper covers, uncut (shaken).

FIRST EDITION. Inscribed by the author. Paris, 1888

233. DAUDET (ALPHONSE). La petite Paroisse. Mœurs conjugales. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. Inscribed by the author.

234. DAUDET (ERNEST). Le Ministère de M. de Martignac, sa vie politique et les dernières années de la restauration. 8vo, boards, calf back. Paris, 1875

FIRST EDITION. Inscribed on fly-leaf and on the half-title by the author.

235. DAUDET (ERNEST). Histoire diplomatique de l'alliance Franco-Russe 1873-1893. 8vo, original paper covers, uncut. Paris, 1894

FIRST EDITION. One of 10 copies on Holland paper. Inscribed by the author.

236. DAUDET (ERNEST). Robert Darnetal; Nini-la-fauvette. *With 123 illustrations by A. Paris and Sahib.* 2 vols. royal 8vo and 8vo, original paper covers, uncut.

Inscribed by the author in each volume. Paris, 1901, 1903

237. DAUDET (JULIA-ALPHONSE). Etrennes aux Dames 1884. *Etched portrait;* Poésies; L'Enfance d'une Parisienne. *Frontispiece.* 3 vols. 12mo to 18mo, wrappers, uncut. Paris, v. d.

All inscribed by Madame Daudet.

238. DAUDET (LÉON A.). Suzanne. 12mo, original paper covers, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author.

239. DAVIDSON (JOHN). Plays. *With a frontispiece and cover design by Aubrey Beardsley.* Small 4to, cloth. Lond. 1894

First published edition. Inscribed: *"I have a million things to tell my love. But I will keep them for eternity.—John Davidson."*

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240. DAVIDSON (JOHN). Ballads and Songs. 16mo, original cloth, uncut. Lond. 1894

FIRST EDITION. Inscribed by the author.

241. DAVIDSON (JOHN). Godfrida. 16mo, original cloth, uncut. Lond. 1898

FIRST EDITION. Inscribed by the author.

242. DAY (HOLMAN F.). King Spruce; Up in Maine; Pine Tree Ballads; Kin of Ktaadn; Rainy Day Railroad War. 5 vols. 12mo, cloth. N. Y. and Bost., v. d.

All inscribed by the author.

243. DE AMICIS (EDMONDO). L'Espagne. 12mo, half calf. Paris, 1878

Inserted is A. L. S. by the author, 1 p. 8vo, June 24, 1881. (In Italian.)

244. DE AMICIS (EDMONDO). Ritratti Letterari. 12mo, original paper covers, uncut. Milan, 1881

Inscribed by the author: "*Daudet is dead, Zola is dead, Augier is dead, Dumas is dead. I cannot think of this book without sadness. I was glad when I wrote it! How changed is the world, how changed is my life after those days! When I returned from Paris, my Turin was waiting for me at the station!—Edmondo De Amicis.*"

245. DE AMICIS (EDMONDO). Gli Amici. *Portrait, and illustrations by Amato, Farina, Ximenes and others.* 8vo, original paper covers, uncut. Milan, 1889

Inscribed by the author: "*The most subtile and the most terrible criticism of this book, which is very monotonous in form and wavering in meaning, was to me obscure and I wrote this unique proverb: Among friends God defends me, but among enemies I defend myself.—Edmondo De Amicis.*"

246. DE AMICIS (EDMONDO). Constantinople. 12mo, cloth. N. Y. 1892

With full-page autographed inscription by the author, in Italian.

247. DE AMICIS (EDMONDO). Memorie. 12mo, original paper covers, uncut. Milan, 1900

Inscribed by the author: "*This to me is the dearest of my books, because it contains the saddest of my works, moistened by the most ardent and the most desperate tears that have ever flowed from my heart.—Edmondo De Amicis.*"

248. DELAND (MARGARET). Mr. Tommy Dove and other Stories. FIRST EDITION. 12mo, cloth. Bost. 1893

Inscribed with autograph verse of eight lines by the author.

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SECOND SESSION

Wednesday Evening, February 14, 1917, at 8:15 o'clock

LOTS 249–504

249. DITCHFIELD (P. H.). English Villages. *100 illustrations.* First Edition. 12mo, cloth, uncut. Lond. 1901

Inscribed: *"I have much pleasure in inscribing this book to you, especially as America has given to it a hearty welcome . . —P. H. Ditchfield."*

250. DOBSON (AUSTIN). The Authentic History of Captain Castagnette, Nephew of the "Man with the Wooden Head." From the French of Manuel. *43 pictures by Gustave Doré.* 4to, original illustrated glazed boards (somewhat worn and shaken). Lond.: S. O. Breton [1866]

First Edition. Scarce. Has Dobson's signature on half-title.

251. DOBSON (AUSTIN). At the Sign of the Lyre. *Frontispiece.* 12mo, cloth, gilt top, uncut. Lond. 1886

Autographed by the author.

252. DOBSON (AUSTIN). Four Frenchwomen. First Edition. 12mo, half roan, uncut. Lond. 1890

Inscribed: *"This is the first English edition, as far as I remember.—Austin Dobson."*

253. DOBSON (AUSTIN). Proverbs in Porcelain to which is added "Au Revoir," a Dramatic Vignette. *With 25 illustrations on India and Japan paper, by Bernard Partridge.* Royal 8vo, cloth, uncut. Lond. 1893

Large Paper Edition, limited to 250 copies. Inscribed: *"The kindly friend, May still commend: He can't make live, What's fugitive.—Austin Dobson."*

254. DOBSON (AUSTIN). Old World Idylls and Other Verses. First Edition. 16mo, cloth, uncut. Lond. 1883

Inscribed: *"This is the first edition.—Austin Dobson. 16: VI:06."*

255. DOBSON (AUSTIN). Collected Poems. *Portrait.* 8vo, cloth, uncut. Lond. 1897

Inscribed: *"This is the first edition of my Collected Poems.—Austin Dobson. 23:IX:1902."*

256. DOBSON (AUSTIN). Side-Walk Studies. *Illustrated.* First Edition. Crown 8vo, cloth, uncut. Lond. 1902

Inscribed: *"This is the first edition. In the second edition there is a map of St. James's Park, and there are some corrections.—Austin Dobson."*

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257. DOBSON (AUSTIN). Old Kensington Palace and other papers. *Frontispiece.* 12mo, cloth, gilt top, uncut. N. Y., n.d.

With autograph inscription by the author, signed: *"The best inscription I can place in this volume, is to note certain 'Errata.'"* Then follow the corrections and his signature.

258. DONNAY (MAURICE). Le Torrent. 12mo, original paper covers, uncut. Paris, 1899

First Edition. One of 25 copies on special paper. Inscribed by the author.

259. DONNELLY (IGNATIUS). The Great Cryptogram: Francis Bacon's Cipher in the So-Called Shakespeare's Plays. *Engraved portrait.* Thick royal 8vo, cloth. Chicago, 1888

With signed inscription by the author: *"A great work, arrayed against the bigotry of an incalculable number of fools."*

260. [DOUBLEDAY (N. D. G.).] Birds that Hunt and are Hunted. Life Histories of One Hundred and Seventy Birds of Prey, Game Birds and Water Fowls. By Neltje Blanchan. With an Introduction by G. O. Shields. *48 colored plates.* Royal 8vo, cloth, uncut. N. Y. 1898

Inscription in verse by the author on the fly-leaf.

261. [DOUBLEDAY (N. D. G.).] Nature's Garden: an Aid to Knowledge of Our Wild Flowers and their Insect Visitors. By Neltje Blanchan. *With colored plates and many other illustrations photographed directly from Nature by Henry Troth and A. R. Dugmore.* Royal 8vo, cloth, uncut. N. Y. 1900

With a long autograph inscription by the author on the half-title.

262. DOWDEN (EDWARD). The French Revolution and English Literature. 12mo, cloth, uncut. Lond. 1897

Inscribed by the author.

263. DOYLE (A. CONAN). The Doings of Raffles Haw. First Edition. 12mo, cloth, gilt top, uncut. Lond. 1892

Inscribed by the author.

264. DOYLE (A. CONAN). Uncle Bernac. A Memory of the Empire. *Illustrated.* First Edition. 12mo, cloth, uncut. Lond. 1897

Inscribed by the author.

265. DOYLE (A. CONAN). A Duet with an Occasional Chorus. First Edition. 12mo, cloth. Lond. 1899

Inscribed by the author.

266. DOYLE (A. CONAN). The Crime of the Congo. 12mo, cloth. N. Y. 1909

With signed inscription by the author, relating to the "Crime of the Congo," which he says is *"the vilest tyranny the world has ever seen."*

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267. DU CAMP (MAXIME). Les chants modernes. 8vo, boards, morocco back, uncut. Paris, 1855

First Edition. Inscribed by the author.

268. DU CAMP (MAXIME). Les convictions. 8vo, original paper covers, uncut. Paris, 1858

First Edition. *Vélin papier* copy, inscribed by the author.

269. DU CAMP (MAXIME). La charité privée a Paris. 8vo, boards, morocco back. Paris, 1885

First Edition. Presentation copy from the author to Colonel de Lichtenstein, with inscription. Contains the bookplate of Colonel Lichtenstein.

270. DUCROS (EMMANUEL). Les Fleurs Poesies. *With 25 etchings and heliogravures in colors.* 4to, pictorial portfolio, with ties. Paris, n. d.

Inscribed by an 8-line poem by the author.

271. DUCROS (EMMANUEL). Poèmes du Midi. *Illustrations by Meissonier, Lacroix, Dellepiano, Cagniart, Popelin, and 42 others.* Original wrappers, uncut. Paris, 1896

Inscribed with an original poem of 8 lines by the author.

272. [DUMAS, FILS (ALEXANDRE).] Nouvelle lettre de Junius [Dumas fils] a son ami A— D—. Révelations curieuses et positives sur les principaux personnages de la guerre actuelle. 8vo, original cloth.

Lond.: Rascol, n. d. [1871]

First Edition. Inscribed: *"à Philippe Gil," son ami A. Dumas Junius.*

273. DUMAS, FILS (ALEXANDRE). Monsieur Alphonse: Pièce. 12mo, orginal paper covers, uncut. Paris, 1882

Presentation copy from the author, with his autograph inscription.

274. DUMAS, FILS (ALEXANDRE). Francillon pièce en trois actes. Royal 8vo, original paper covers, uncut edges.

Paris, 1887

First Edition. One of 75 coipes printed on Holland paper. Presentation copy from the author, with his autograph inscription.

275. DUNBAR (PAUL LAURENCE). The Uncalled. First Edition. 12mo, cloth. N. Y. 1898

Inscribed with an autograph quotation from the book; by the author.

276. DUNBAR (PAUL LAURENCE). When Malindy Sings. *Illustrated from photographs.* First Edition. 8vo, cloth, gilt top, uncut. N. Y. 1903

With autograph inscription by the author: *"Ef you only got de powah fer to blow a little whistle, stay among the people wid de whistlers.—Paul Laurence Dunbar."*

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277. DUNLAP (WILLIAM). Andre. A Tragedy in Five Acts. With an Introductory Essay by Brander Matthews. 8vo, original wrappers, uncut.
N. Y.: The Dunlap Society, 1887

Inscribed on fly-leaf: *"Witness my hand: William Dunlap by Brander Matthews, Editor."*

278. [DUNNE (F. P.).] Mr. Dooley's Opinions, First Edition, N. Y. 1901; Mr. Dooley in the Hearts of his Countrymen, Bost. 1899; Mr. Dooley in Peace and in War, First Edition, Bost. 1898. 3 vols. 12mo and 16mo, cloth.

Each volume contains the autograph of the author, and two are presentation copies.

279. DURUY (GEORGE). Andrée; L'Unisson; Victoire d'Ame. 3 vols. 12mo, half calf. Paris, 1884, 1888

All with autograph inscriptions.

280. EBNER-ESCHENBACH (MARIE VON). Das Gemeindekind. 8vo, original paper covers, uncut.
Berlin, 1906

With one page of inscription by the author, laid in.

281. EEKHOUD (GEORGES). Mes Communions. First Edition. 12mo, original paper covers, uncut. Paris, 1897

One of 12 copies on Holland paper. With a full page inscription on the half title by G. Eekhoud.

282. EGGLESTON (GEORGE CARY). The American Immortals. *Many engraved and other portraits and facsimiles.* Imperial 8vo, crimson cloth, gilt, gilt top, uncut. N. Y. [1901]

Contains full-page signed inscription by the author relating to the recognition of genius.

283. EGGLESTON (GEORGE CARY). Recollections of a Varied Life. *Portrait.* First Edition. 8vo, cloth, gilt top, uncut. N. Y. 1910

With autograph inscription by the author, on fly leaf: *"I was born with the gift of enjoying life and after three score years and ten I have it yet. Mr. Mallock's question—'Is life worth living?'—has never presented itself to my mind as one worthy of serious consideration.—George Cary Eggleston."*

284. ELDER (WILLIAM). Biography of Elisha Kent Kane. *Engraved portrait and title.* 8vo, cloth (slightly rubbed). Phila. 1858

Presentation copy from the author, with A. L. S. inserted.

285. EVERETT (EDWARD). Orations and Speeches on Various Occasions. *Portrait* (corner stained). 2 vols. 8vo, cloth. Bost. 1853

Each volume with presentation inscription by the author.

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286. FARRAR (F. W.). The Life of Christ. *With map and original illustrations.* Royal 8vo, cloth (a little shaken), gilt edges. Lond., n. d.

Inscribed with the autograph of the author, and quotation from the hymn "Jesus, Lover of my Soul."

287. FARRAR (F. W.). Ephphatha; or, The Amelioration of the World. First Edition. 12mo, cloth, uncut. Lond. 1880

Inscribed by the author, with autograph and a poetical quotation.

288. FARRAR (F. W.). History of Interpretation. Eight Lectures. First Edition. 8vo, cloth. Lond. 1886

Inscribed with the autograph of the author, and quotation from George Herbert.

289. FAURE (GABRIEL). Heures d'Ombrie. 12mo, wrappers, uncut. Paris, 1907

First Edition. One of 5 copies on Japan paper. Inscribed by the author.

290. FAVRE (JULES). Anathème. First Edition. 8vo, original paper covers, uncut. Paris: Babeuf, 1834

Inscribed by the author.

291. FELLOWSHIP IN SONG (A). Consisting of: From Midland Meadows, by Alfred Hayes; Nightingales, by Richard Le Gallienne; A Verdant Country, by Norman Gale. First Edition. 16mo, original blank paper covers, uncut. Rugby, 1893

One of 310 copies printed. On the front fly-leaves each of the authors has inscribed a quotation, with the signature of each.

292. FERRERO (GUGLIELMO). Characters and Events of Roman History, from Cæsar to Nero. Translated by F. L. Ferrero. 8vo, cloth, uncut. N. Y. 1909

Presentation copy from the author, with a verse in English in his autograph.

293. FERRI (ENRICO). Difese Penali e studi di Giurisprudenza. Battaglie parlamentari. 2 vols. 8vo, original paper covers, uncut. Torino, Milano, 1899

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294. FEUILLET (OCTAVE). Montjoye, comedie. 12mo, half cloth, uncut. Paris, 1864

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295. FEYDEAU (ERNEST). Sylvie. 12mo, half cloth. First Edition. Inscribed by E. Feydeau. Paris, 1861

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298. FIELDS (ANNIE). A Shelf of Old Books. By Mrs. James T. Fields. *Illustrations and facsimiles.* FIRST EDITION. 4to, cloth, gilt top, uncut. N. Y. 1895

With autograph inscription by the author.

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Presentation copy from the author.

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Contains two inscriptions by the author.

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Each volume contains an inscription by the author.

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On the fly-leaf of the volume the author has inscribed: "*It is only a child's story—but it is about real children and a real place—only the children did not live on the place.—Octave Thanet.*" Below the inscription the author has drawn a sketch of a child sitting on a fence looking at a snake in the road. She has also sketched on some of the page margins pen-and-ink portraits of some of the characters in the book.

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338. GILBERT (W. S.). Songs of a Savoyard. *Illustrated by the author.* 8vo, cloth, gilt edges. Lond. 1891

A complete ballad entitled "*The King and the Actor*" written by the author on the fly-leaf. According to a note by him it was to have been included in the publication, but was accidently omitted, and never published.

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Inscribed with a copy of his stanza "Wagner," signed, and dated Dec. 15, 1906. In the "Contents" the author has noted in ink opposite the separate titles the concert, pianist, or other source of inspiration of the poems.

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Autographed by the editor on title-page. The contributors to this volume were: John Fiske, Oliver Wendell Holmes, Arthur Gilman, Horace E. Scudder, etc.

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With signed inscription of 6 lines in author's autograph.

400. HARRISON (FREDERIC). The Choice of Books and Other Literary Pieces. 8vo, cloth, uncut. Lond. 1886

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401. HARRISON (MRS. BURTON). Good Americans, 1898; The Circle of a Century, 1899; A Princess of the Hills [1901]. 3 vols. 12mo, cloth, gilt top, uncut.
N. Y. and Bost. 1898-[1901]

Each with signed inscription by the author telling where or when the book was written.

402. HAUPTMANN (GERHARDT). The Coming of Peace (A Family Catastrophe). Trans. by Janet Achurch and C. E. Wheeler. First English Translation. 8vo, cloth, uncut.

Inscribed with the autograph of the author. Lond. 1900

403. HAWTHORNE (JULIAN). Bressant, N. Y. 1873; Saxon Studies, Bost. 1876; Idolatry, Bost. 1874. First Editions. 3 vols. 12mo, cloth (one volume worn).

In each volume is an interesting autograph inscription by the author relating to the volume in which it is written.

404. HAWTHORNE (JULIAN). A Fool of Nature, 1896; Archibald Malmaison, 1884; John Parmelee's Curse [1886]; Garth, 1893. 4 vols. 16mo to 8vo, cloth. N. Y. 1884-96

Each volume has a signed inscription by the author, telling where is was written, his opinion of it, etc.

405. HAY (JOHN). Jim Bludso of the Prairie Bell, and Little Breeches. *Illustrations by S. Eytinge.* 16mo, original wrappers. Bost. 1871

First Edition. Presentation copy, inscribed by the author.

406. HAY (JOHN). In Praise of Omar: An Address. 16mo, limp boards, printed on Japan paper.
Portland: Mosher, 1898

Signed and inscribed by John Hay: "*My best, because my shortest, book.*

407. HAY (JOHN). William McKinley. Memorial Address. 12mo, white cloth. N. Y., n. d.

Inscribed by the author.

408. HAY (JOHN). Speech at the unveiling of the Bust of Sir Walter Scott in Westminster Abbey, May 21, 1897. *Portrait.* 16mo, boards, uncut. Lond. 1897

With inscription by the author.

Digitized by Google

409. HAZLITT (WILLIAM). Liber Amoris: Or, the New Pygmalion. With an Introduction by Richard Le Gallienne. 12mo, boards, uncut. Lond. 1893

Inscribed by Richard Le Gallienne.

410. HEER (J. C.). Der König der Bernina; Felix Notvest; Joggeli; An heiligen Wassern. 4 vols. 12mo, original cloth. Stuttgart, 1905

All inscribed by the author.

411. HEILPRIN (ANGELO). The Bermuda Islands. *Illustrated.* 8vo, cloth. Phila. 1893

Inscribed by the author: *"Among many beautiful lands of the world, the Bermudas still remain a Paradise.—Angelo Heilprin."*

412. [HENLEY (WILLIAM ERNEST).] Memorial Catalogue of the French and Dutch Loan Collections. Edinburgh International Exhibition 1886. *Illustrated with 15 etchings and 54 reproductions in the text.* 4to, canvas, gilt top, uncut. Edinb. 1888

Henley's portion of the work was "The Note on Romanticism" and on the fly-leaf he writes a long comment on the work, treating both of the literary and artistic features.

413. HENLEY (WILLIAM ERNEST). Poems. *Frontispiece.* 12mo, cloth, gilt top, uncut. N. Y. 1898

With autograph inscription on fly-leaf by the author.

414. HENNIQUE (LÉON). La Mort du Duc d'Enghien. *Dessins de Henry Duplay gravés a l'eau forte par L. Muller.* 8vo, original wrappers, uncut. Paris, 1886

One of 130 copies on Holland paper. With a characteristic inscription by the author.

415. HENNIQUE (LÉON). Benjamin Rozes. *Illustrations et gravures de Vadasz.* 8vo, wrappers, uncut. Paris: Lib. de la collection des Dix [1906]

LIMITED EDITION on *Papier Vélin d'Arches.* Inscribed by the author.

416. HENNIQUE (NICOLETTE). Les Douze Labeurs Heroiques. *12 compositions dessinées et gravées par Gaston Bussiere.* 8vo, original wrappers, uncut. Paris, 1903

One of 100 copies on *Papier Vélin d'Arches.* Inscribed by the author.

417. HENLEY (WILLIAM ERNEST). A Book of Verse. *Etched vignette on title.* FIRST EDITION. 16mo, original limp boards, uncut. Lond. 1888

The author's first book. With his autograph on fly-leaf.

Digitized by

418. HENLEY (WILLIAM ERNEST). A London Garland. Selected from Five Centuries. *Illustrated by Members of the Society of Illustrators.* First Edition. 4to, vellum, gilt edges. Lond. 1895

With inscription by the compiler: *"(River, O River of Journeys, River of Dreams!)—W. E. Henley."*

419. HEREDIA (JOSÉ-MARIA DE). Les Trophées. First Edition. 8vo, wrappers, uncut. Paris, 1893

Inscribed by the author.

420. HERISSON (LE COMTE DE). Le cabinet noir; Le prince Imperial; Journal d'un Officier d'ordonnance; La légende de Metz. 4 vols. 12mo, half calf. Paris, 1885-1890

All inscribed by the Count d'Herisson.

421. HERRICK (ROBERT). Their Child, N. Y. 1903; The Master of the Inn, N. Y. 1908; The Memoir of an American Citizen, N. Y. 1905; Together, N. Y. 1908; The Real World, N. Y. 1901. 5 vols. 12mo and 16mo, cloth and boards. Some First Editions.

Each volume contains an inscription by the author.

422. HERVIEU (PAUL). Le Dédale, piece en cinq actes. 12mo, original paper covers, uncut. Paris, 1903

One of 10 copies on China paper. Inscribed by the author.

423. HEWLETT (MAURICE). New Canterbury Tales. Crown 8vo, cloth, uncut. Westminster, 1901

First Edition. With an inscription by Maurice Hewlett on the fly-leaf.

424. HEWLETT (MAURICE). The Spanish Jade. First Edition. 12mo, cloth, uncut. N. Y. 1908

Inscribed with the autograph of the author.

425. HEYSE (PAUL). Romanische Inedita auf Italiänischen Bibliotheken. 8vo, original paper covers, uncut.

First Edition. Inscribed by the author. Berlin, 1856

426. HEYSE (PAUL). Neue Gedichte und Jugendlieder. 12mo, original cloth, gilt edges. Berlin, 1897

Inscribed with an original poem of 4 lines by the author.

427. HEYSE (PAUL). Gedichte. 12mo, original cloth, gilt edges. Berlin, 1901

Inscribed with an original poem by the author.

428. HEYSE (PAUL). Ein Wintertagebuch. (A Winter days book, Poems.) *Portrait.* 12mo, cloth. Stuttgart, 1903

First Edition. With an original poem of 6 lines and signature by the author on fly-leaf.

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429. HEYSE (PAUL). Der Roman der Stiftsdame; Crone Stäudlin. 2 vols. 12mo, original cloth.
Stuttgart und Berlin, 1903-1905

Each inscribed by Paul Heyse.

430. HEYSE (PAUL). Helldunkles Leben; Die Geburt der Venus; Italienische Dichter. 3 vols. 12mo, original cloth.
Stuttgart, 1905, 1909

Each volume inscribed by Paul Heyse.

431. HIGGINSON (THOMAS W.). Travellers and Outlaws: Episodes in American History. 12mo, cloth. Bost. 1889

With inscription by the author.

432. HIGGINSON (THOMAS W.). Common Sense about Women. 12mo, cloth. N. Y. 1894

With a long signed inscription by the author relating to the book and its previous editions.

433. HIGGINSON (THOMAS W.). Old Cambridge. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1899

"This book is one of my favorites among my too numerous productions," etc., inscribed by the author on fly-leaf.

434. HIGGINSON (THOMAS W.). Henry Wadsworth Longfellow. "American Men of Letters." *Portrait.* FIRST EDITION. 12mo, cloth, gilt top. Bost. 1902

Inscribed by the author: *"This book contains much additional matter from the papers of Mrs. Higginson, who is a niece of the first Mrs. Longfellow."*

435. HIGGINSON (THOMAS W.). A Reader's History of American Literature. *Portrait and facsimiles of titles and letters.* 12mo, cloth. Bost., n. d.

Inscribed with autograph of the author on fly-leaf.

436. HIGGINSON (THOMAS W.). The New World and the New Book. 12mo, cloth. Bost. 1892

Inscribed by the author: *"These are essays from various periodicals, with an address given before the Nineteenth Century Club of New York City.—Thomas Wentworth Higginson."*

437. HIGGINSON (THOMAS W.). Book and Heart. Essays on Literature and Life. FIRST EDITION. 12mo, cloth, gilt top, uncut. N. Y. 1897

On the fly-leaf the author has inscribed a short statement concerning the first appearance of these essays in a variety of periodicals.

438. HIGGINSON (THOMAS W.). Studies in History and Letters. *Portrait.* FIRST EDITION. 12mo, cloth, uncut.

With autograph inscription by the author. Bost. 1900

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439. HIGGINSON (THOMAS W.). The Monarch of Dreams, Bost. 1887; Women and Men, N. Y. 1888; Atlantic Essays, Bost. 1871, First Edition. 3 vols. 12mo and 16mo, cloth.

The first work mentioned is a presentation copy from the author; the second contains an autograph inscription; and the last work, the autographs of both the author and R. C. Waterston.

440. HILLIS (NEWELL DWIGHT). How the Inner Light Failed, Chicago, 1898; The School in the Home, N. Y. 1902; David, the Poet and King, Chicago, 1901. 3 vols. 24mo and 12mo, cloth.

Each volume contains autograph inscription of the Author.

441. HILPRECHT (H. V.). Explorations in Bible Lands during the 19th Century. *4 pocket maps and many illustrations.* Royal 8vo, cloth, gilt top, uncut. Phila. 1903

Inscribed by the author in German.

442. HIROKU (RYURO). Man (in Japanese). *Portrait.* 8vo, original cloth. [Tokio]: Bunyendo Kanao, 1910

Inscribed by the author.

443. HOBBES (JOHN OLIVER). Robert Orange [1900]; The Vineyard, 1904; The Flute of Pan, 1905. 3 vols. 12mo, cloth. N. Y. [1900]-1905

Two volumes with signed inscriptions, one with author's signature and pen-name signature.

444. HOLLAND (J. G.). The Complete Poetical Writings of. *Illustrated.* First Edition. 8vo, cloth, gilt edges.

Inscribed with the autograph of the author. N. Y. 1879

445. HOLMES (OLIVER WENDELL). Ralph Waldo Emerson. *Portrait.* 12mo, cloth, gilt top. Bost. 1895

Inscribed by Chas. Dudley Warner, the editor.

446. HORNE (RICHARD HENGIST). Cosmo De' Medici. An Historical Tragedy and other Poems. *Portrait.* 12mo, cloth, uncut (slip pasted over imprint). Lond. 1875

Presentation copy from the author, with inscription.

447. HOUSMAN (LAURENCE). Green Arras. *Illustrated with wood engravings.* First Edition. 12mo, cloth, uncut. Lond. 1896

Inscribed by the author with verse of 4 lines. Dated April 15, 1904. At the back of the volume are some pencil notes by Thomas W. Higginson, from whom the volume was purchased by the present owner.

448. HOUSMAN (LAURENCE). The Field of Clover. *Illustrated with woodcuts engraved by Clemence Housman.* First Edition. 12mo, cloth, uncut. Lond. 1898

Inscribed by the author with verse of 4 lines and signed.

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449. HOUSMAN (LAURENCE). The Little Land, with Songs from its Four Rivers. *Plates.* FIRST EDITION. 12mo, boards, uncut (frontispiece loose). Lond. 1899

With author's signature and poem copied from "Orpheus" in his autograph on fly-leaf.

450. HOUSSAYE (ARSÈNE). Voyages humoristiques. *Etched portrait.* 12mo, half calf. Paris, 1856

FIRST EDITION. Inscribed by the author.

451. HOUSSAYE (HENRY). Histoire d'Apelles. *Frontispiece.* 8vo, half morocco, gilt top, uncut. Paris, 1867

FIRST EDITION. Presentation copy from the author to Madame Jeanne de Grandpré, with inscription: *"Thou art the first one Jeanne to see this book. May thy beautiful blue eyes bring it luck," etc.*

452. HOUSSAYE (HENRY). Napoléon: homme de guerre. *Eau-forte et dessins par Charles Morel.* 16mo, original paper covers, uncut. Paris, 1904

One of only 10 copies on Holland paper. With the frontispiece in two states. Inscribed by the author.

453. [HOWE (JULIA WARD).] Passion Flowers. FIRST EDITION. 12mo, original blue cloth, gilt edges. Bost. 1854

With signed inscription by the author, saying that this, her first book, was praised by Whittier, Emerson, and others.

454. HOWE (JULIA WARD). A Trip to Cuba. FIRST EDITION. 12mo, cloth. Bost. 1860

On the fly-leaf of the volume the author has inscribed an original poem of 7 lines, reminiscent of the Southern trip taken forty-four years before. Signed, and dated September, 1904.

455. HOWE (JULIA WARD). Modern Society. FIRST EDITION. 16mo, cloth. Bost. 1881

With signed inscription of the author: *"The first of these essays was written for the Summer School of Philosophy at Concord, Massachusetts. The second for the Social Science Association.—Julia Ward Howe."*

456. HOWE (JULIA WARD). Is Polite Society Polite? and Other Essays. *Portrait.* 8vo, boards, uncut. Bost. 1899

With signed inscription by the author: *"Essays are properly endeavors—mine are earnest ones.—Julia Ward Howe."*

457. HOWELLS (W. D.). Christmas Day and Other Stories. *Illustrated.* 12mo, cloth. N. Y., n. d.

Inscribed: *"Once there was a little girl who wanted it to be Christmas every day in the year.—W. D. Howells."*

458. HOWELLS (W. D.). A Chance Acquaintance. FIRST EDITION. 16mo, cloth. Bost. 1873

Inscribed: *"Will Kitty postpone the subject till you can think of the right thing.—W. D. Howells."*

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459. HOWELLS (W. D.). Stops of Various Quills. *Illustrated by Howard Pyle.* First Edition. Square 8vo, cloth, uncut. N. Y. 1895

Inscribed: *"How often in how many a far November.—W. D. Howells."*

460. HOWELLS (W. D.). Heroines of Fiction. *Illustrated.* First Edition. 2 vols. 8vo, cloth, uncut. N. Y. 1901

Inscribed: *"Nineteenth Century heroines of fiction.—W. D. Howells."*

461. HOWELLS (W. D.). Modern Italian Poets. Essays and versions. *Portraits.* 12mo, cloth. N. Y., n. d.

Inscribed by the author, with quotation from the book.

462. HOWELLS (W. D.). Suburban Sketches. First Edition. 12mo, cloth. Bost. 1872

With signed inscription by the author on title-page.

463. HOWELLS (W. D.). The Undiscovered Country. First Edition. 12mo, cloth. Bost. 1880

Inscribed with quotation by the author: *"They wait and we must wait."*

464. HOWELLS (W. D.). Indian Summer. First Edition. 12mo, cloth. Bost. 1886

With an autograph quotation by the author.

465. HOWELLS (W. D.). An Imperative Duty. First Edition. 12mo, cloth. N. Y. 1892

With autograph quotation from the book inscribed on fly-leaf.

466. HOWELLS (W. D.). The Coast of Bohemia. *Illustrated.* First Edition. 12mo, cloth. N. Y. 1893

With autograph quotation from the book inscribed on title.

467. HOWELLS (W. D.). The Story of a Play. A Novel. First Edition. 12mo, cloth. N. Y. 1898

With autograph quotation from the book inscribed on fly-leaf.

468. HOWELLS (W. D.). The Kentons. First Edition. 12mo, cloth. N. Y. 1902

With autograph quotation from the book inscribed on title.

469. HOWELLS (W. D.). Certain Delightful English Towns, with glimpses of the pleasant country between. *Illustrated.* First Edition. 12mo, cloth, gilt top. N. Y. 1906

On the fly-leaf the author has inscribed a quotation from the book, with his signature.

470. HOWELLS (W. D.). Doctor Breen's Practice. First Edition. 12mo, original cloth. Bost. 1881

Signed inscription by the author.

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471. HOWELLS (W. D.). Modern Italian Poets. Essays and Versions. *Portraits.* FIRST EDITION. 12mo, half parchment and boards, gilt top, uncut (back cracked). N. Y. 1887

Inscribed by the author.

472. HUBBARD (ELBERT). The City of Tagaste, and A Dream and A Prophecy. *Portrait on china paper and 3 pages decorated in colors.* Small 4to, half crimson levant, gilt top, uncut. East Aurora, 1900

Only 50 copies printed on Japan vellum, signed by the author and illuminator, and with quotation from the book signed "Fra Albertus."

473. HUBBARD (ELBERT). A Little Journey to the Home of Joaquin Miller. Also a Study of the Man and his Work. By George Wharton James. *Portraits and facsimiles.* Square 12mo, ooze calf, gilt top, uncut.

East Aurora, N. Y. [1903]

A characteristic inscription by Joaquin Miller on the flyleaf.

474. HUGO (VICTOR). Les Burgraves. 8vo, original paper covers, uncut. Paris, 1843

FIRST EDITION. Inscribed on the half-title: "*To Monsieur Mathien* [the actor playing the part of Burgrave de Lahneck] *the author.*" Inlaid is A. L. S. of "Madeleine." [Brohan, French actress] 2 pp. 8 vo.

475. HUGO (VICTOR). Discours sur les tombes du citoyen Bousquet et de la citoyenne Julien Proscrits mortes a Jersey [avec la] Declaration par Victor Hugo. 32mo, paper.

Jersey [Eng.], 1853

RARE. Written by the author during his exile from France. With autograph inscriptions on the half-titles.

476. HUGO (VICTOR). L'Homme qui rit. FIRST EDITION. 4 vols. 8vo, cloth, uncut edges, with the original covers bound in. Paris, 1869

Presentation copy from the author to Ed. et Jules de Goncourt, with his inscription. Inscribed also by Edmond de Goncourt.

477. HUGO (VICTOR). Actes et Paroles 1870-1872. 12mo, original paper covers, uncut. Paris, 1872

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

478. HUGO (VICTOR). Quatrevingt-treize. 3 vols. 8vo, half morocco. Paris: Michel Lévy Frères, 1874

FIRST EDITION. Presentation copy from the author, with his autograph inscription on the half-title of the first volume.

479. HUGO (VICTOR). Mes Fils. 8vo, original paper covers, uncut. Paris, 1874

FIRST EDITION. With the scarce title containing only "V. H." Presentation copy from the author to Madame Michelet, with inscription.

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480. HUGO (CHARLES). Les Hommes de l'Exil précédes de Mes Fils par Victor Hugo. 12mo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Presentation copy from Victor Hugo to his sister Julie. Inscribed: "*A ma chère sœur Julie V.*"

481. HUGO (VICTOR). Actes et Paroles Avant L'Exil 1841-1851. 8vo, original paper covers, uncut. Paris, 1875

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

482. HUGO (VICTOR). Histoire d'un Crime. Deposition d'un témoin. 2 vols. 8vo, original paper covers, uncut edges. Paris: Calmann Levy, 1877

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

483. HUGO (VICTOR). Torquemada. Drame. 8vo, half morocco, gilt top, uncut. Paris, 1882

FIRST EDITION. Presentation copy from the author, with his autograph inscription.

484. HUME (MARTIN A. S.). The Spanish People, their Origin, Growth and Influence. *With a Map and Bibliography.* FIRST EDITION. 12mo, cloth, uncut. Lond. 1901

With signed inscription by the author.

485. HUYSMANS (J.-K.). La Bièvre. *Colored frontispiece and 22 illustrations.* 8vo, wrappers, uncut. Paris, 1890

FIRST EDITION. Presentation copy from the author to Émile Zola, with inscription.

486. HUYSMANS (J.-K.). Sainte Lydwine de Schiedam. FIRST EDITION. 4to, wrappers, uncut. Paris, 1901

LIMITED EDITION. Presentation copy from the author to E. Zola, with inscription.

487. HYDE (DOUGLAS). Beside the Fire. A Collection of Irish Gaelic Folk Stories. With Additional Notes by Alfred Nutt. 8vo, cloth, uncut. Lond. 1890

With a Gaelic inscription by the author.

488. HYDE (DOUGLAS). The Love Songs of Connacht, being the Fourth Chapter of the Songs of Connacht Collected and translated by Douglas Hyde. 12mo, boards, paper label, uncut. Dundrum: Dun Emer Press, 1904

On the fly-leaf Dr. Hyde has written an inscription in Gaelic, the English translation of which is laid in. The autograph of Elizabeth Corbet Yeats also appears on the fly-leaf. One of 300 copies printed.

489. HYDE (DOUGLAS). The Lad of the Ferule; Adventures of the Children of the King of Norway. Edited with Translations, Notes, and Glossary. FIRST EDITION. 8vo, cloth, uncut and unopened. Lond. 1899

Being Vol. 1 of the Irish Texts Society Publications. With signed inscription by the translator, referring to the Society and these stories. A portion of the inscription is in Gaelic.

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490. HYDE (DOUGLAS). Ubhla oe'n Craoibh. Printed entirely in Gaelic. 18mo, original wrappers, uncut.
Dublin, n. d.
With inscription by Douglas Hyde entirely in Gaelic.

491. HYDE (DOUGLAS). Love Songs of Connacht. 12mo, original paper covers, uncut. With Gaelic and English text.
Lond. and Dublin, n. d.
With signed inscription by the Editor: *"I spent years collecting the songs in this book from the people of Connacht. I printed them, for nothing, with the accompanying translations in an Irish weekly paper, only too glad to persuade the newspaper people to let a little Irish appear in their Journal.—Douglas Hyde."*

492. IHSAN (AHMED). What I have seen in Europe (In Turkish). *Numerous illustrations.* 8vo, cloth, morocco back.
Inscribed by Ahmed Ihsan. Constantinople, n. d.

493. INGERSOLL (ROBERT G.). The Gods and other Lectures. 12mo, cloth. Peoria, Ill., 1878
Autograph presentation copy from the Author, with inscription on fly-leaf.

494. IRVING (SIR HENRY). The Theatre in its Relation to the State. *Portrait.* 16mo, cloth, gilt top, uncut.
Bost. [1898]
The author has inscribed his autograph on the portrait.

495. JAMES (HENRY). The Portrait of a Lady. First American Edition. 12mo, cloth. Bost. 1882
Signed and inscribed by the author.

496. JAMES (HENRY). Portraits of Places. 12mo, cloth (shaken). Bost. 1885
With signed and dated inscription by the author.

497. JAMES (HENRY). Essays in London and Elsewhere. First Edition. 12mo, cloth, uncut.
N. Y.: Harper, 1893
Signed and inscribed by the author with interesting passage upon peace between nations.

498. JAMES (HENRY). French Poets and Novelists. 12mo, cloth, uncut. Lond.: Macmillan, 1893
With inscription in the author's autograph, signed.

499. JAMES (HENRY). Terminations, The Death of the Lion, &c. First Edition. 12mo, decorated cloth.
N. Y.: Harper, 1895
Signed and inscribed by the author with quotation from this book.

500. JAMES (HENRY). Embarrassments. First Edition. 12mo, cloth, gilt top, uncut. N. Y.: Macmillan Co., 1896
Signed by the author, with quotation from the book in his autograph.

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501. JAMES (HENRY). The Ambassadors. FIRST EDITION. 8vo, boards, gilt top, uncut, cloth cover.

N. Y.: Harper, 1903

With signed inscription by the author: "'*There was detachment in his seal and curiosity in his indifferenoe.*'"

502. JANVIER (THOMAS A.). The Dutch Founding of New York. *Illustrations.* 8vo, cloth, gilt top, uncut.

N. Y. 1903

With signature and inscription by the author.

503. JEAN-BERNARD. La Vie de Paris, 1899, 1903; Le Procès de Rennes 1899. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

FIRST EDITIONS. With autograph inscriptions on half-titles.

504. JEFFERSON (THOMAS). A Systematic View of the Laws of England. By Richard Wooddeson. Vol. 1. 8vo, old sheep. Dublin, 1792

Inscribed on fly-leaf: "*From Thos. Jefferson to D. Carr.*"

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THIRD SESSION

Thursday Afternoon, February 15, 1917, at 2:30 o'clock

LOTS 505–772

505. JOHNSON (ROSSITER). Idler and Poet. FIRST EDITION. 8vo, boards, paper label, uncut. Bost. 1883

With autograph inscription by the Author: *"This slender book to Mr. James C. Young, with my kind regards. As he asks me to inscribe it, I add the motto of my study:—It is not probable that I shall accomplish many things, but it is something to have dreamed them.—Rossiter Johnson, N. Y., Nov. 22, 1900."*

506. JOKAI (MAURUS). Eyes Like the Sea. Translated by R. Nisbet Bain. *Portrait.* 12mo, cloth, gilt top, uncut.

Autograph by the author on title-page. Lond. 1901

507. JORDAN (DAVID STARR). Science Sketches, Chic. 1899; The Care and Culture of Men, San Francisco, 1896; The Book of Knight and Barbara, N. Y. 1899. 3 vols. 8vo, cloth.

Author's inscription in each volume.

508. KANBARA (ARIAKE). Shuncho Shu. (The Spring Bird.) A Book of Poems. 12mo, boards, cloth back, uncut. 1898

In Japanese text, and with full-page inscription by the author, a translated synopsis of which is inserted.

509. KELLEY (J. D. JERROLD). The Ship's Company and other Sea People. *Illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1897

Inscribed by the author.

510. KINGSLEY (CHARLES). Alton Locke. 12mo, cloth, uncut (slightly shaken).

Lond.: Chapman and Hall, 1852

Autograph presentation copy from the author to Edward Capen, with inscription dated Feb. 5, 1855.

511. KIPLING (RUDYARD). Plain Tales from the Hills. 12mo, original green cloth (covers stained, slightly shaken).

Calcutta, 1888

FIRST EDITION. With the 32 pp. of advertisements, dated 1887, and the printer's figures at the end reading 2000/9/87. (2000 copies printed September, 1887.) The author's autograph on the title and note by him reading: *"The very first edition has an embossed picture by my father of hills and plains on the cover."*

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512. KIPLING (RUDYARD). American Notes. By Rudyard Kipling, and The Bottle Imp. By Robert Louis Stevenson. 12mo, original wrappers. N. Y. [1891]

The issue bearing the address "379 Pearl Street" on the title-page. The author's autograph on the title and a note in his hand reading: "*All pirated, imperfect and inaccurate.*"

513. KIPLING (RUDYARD). The Second Jungle Book. *Illustrations by J. Lockwood Kipling.* 12mo, original blue cloth. Lond. 1895

First Edition. With autograph of Rudyard Kipling on title-page.

514. KIPLING (RUDYARD). Departmental Ditties and other Verses. 8vo, cloth, uncut. Lond. 1898

Edition de Luxe, limited. Kipling's autograph on the title and a note in his hand: "*This volume is no part of the Macmillan Edition de Luxe of my works which it has been made and bound to imitate.*"

515. KIPLING (RUDYARD). From Sea to Sea. 2 vols. 12mo, cloth. N. Y. 1899

First American edition, with autograph of Rudyard Kipling on title-page.

516. KIPLING (RUDYARD). Kim. *Illustrated.* 8vo, cloth, gilt top, uncut. N. Y. 1901

With the author's autograph and a 2-line quotation on the title.

517. KIPLING (RUDYARD). The Phantom Rickshaw and Other Tales. 8vo, wrappers. Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

518. KIPLING (RUDYARD). In Black and White. 8vo, wrappers. Allahabad, n. d.

With autograph of Rudyard Kipling on title-page.

519. KOOPMAN (HARRY L.). Morrow-Songs; The Mastery of Books. 2 vols. 12mo, cloth.

Both inscribed by the author. N. Y. and Bost. 1896-98

520. KOUTUSOFF (COUNT GOLENISCHTCHEFF). Sotchinenija (Works). 3 vols. 8vo, original paper covers, uncut. Petrograd, 1905

First Editions. Inscribed by the author in the first volume, with an original poem in Russian.

521. KRALIK (RICHARD VON). Weltwissenschaft. 2 vols. in one; Jesu Leben und Werk. 2 vols. 8vo and square 12mo, half leather and cloth. Wein u. Kempten, 1896-1904.

First Editions. Inscribed by the author.

522. KUNZ (GEORGE FREDERICK). Gems and Precious Stones of North America. *Illustrated with colored plates and text cuts.* Imp. 8vo, cloth, uncut. N. Y. 1890

With autograph of the author on fly-leaf.

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523. LACROIX (JULES). La testament de César. Drame en cinq actes et en vers et d'un epilogue. 8vo, boards, calf back (back torn). Paris, 1849

First Edition. Inscribed by the author.

524. LA JALINE (JEAN DE). Tourmentes. [Poesies.] 12mo, original paper covers, uncut. Paris, 1904

First Edition. Inscribed with an original poem of 14 lines by the author.

525. LANCIANI (RODOLFO). Pagan and Christian Rome. *Illustrated.* Large 8vo, cloth, gilt top, uncut.

Inscribed by the author. Bost., n. d.

526. LANDON (PERCEVAL). The Opening of Thibet. Introduction by Col. Younghusband. *With numerous illustrations.* First Edition. Royal 8vo, cloth, gilt top, uncut. N. Y. 1905

With inscription by the author: "*The curtain has fallen again over Lhasa. But her mysterious charm is broken forever.—Perceval Landon.*"

527. LANDOR (A. HENRY SAVAGE). China and the Allies. *With illustrations and maps by the author.* First Edition. 2 vols. 8vo, cloth, gilt top, uncut. N. Y. 1901

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528. LANE-POOLE (STANLEY). Sir Henry Parkes in China. *Portrait and maps.* 8vo, cloth, uncut. Lond. 1901

Inscribed and signed by the author.

529. LANG (ANDREW). The Library. With a chapter on modern English illustrated books by Austin Dobson. *Illustrations, with 2 plates in color.* First Edition. 12 mo, cloth. Lond. 1881

With autograph inscription by the author: "*This edition is the first, and much the worst.—A. L.*"

530. LANG (ANDREW). Books and Bookmen. First Edition. Royal 8vo, gray boards, uncut (hinges cracked). Lond. 1886

Large Paper Edition, only 100 copies printed on Hand-made paper. With initialled Greek quotation in the author's autograph.

531. LANG (ANDREW). Ballads of Books. First Edition. 16mo, cloth, gilt top, uncut. Lond.: Longmans, 1888

With the following signed inscription by the author: "'*The books I loved.' I don't love any longer.—A. L.*"

532. LANG (ANDREW). Old Friends. Essays in Epistolary Parody. *Frontispiece.* First Edition. 12mo, half gray levant morocco, gilt top, uncut. Lond. 1890

With inscription by the author in Greek, and signed with his initials.

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533. LAVEDAN (HENRI). Le Vieux Marcheur. 12mo, original paper covers, uncut. Paris, 1895

FIRST EDITION. One of 40 copies on Holland paper. Inscribed by the author.

534. LAVEDAN (HENRI). Le Duel; Le Bon Temps; Une Cour. 3 vols. 12mo, original paper covers, uncut. Paris, v. d.

FIRST EDITIONS. Each volume inscribed by the author.

535. LECKY (W. E. H.). Introduction to Democracy and Liberty. 8vo, original wrappers. Lond.: Longmans, 1899

With autograph of the author on title-page.

536. LECKY (W. E. H.). The Leaders of Public Opinions in Ireland: Swift, Flood, Grattan, O'Connell. 12mo, cloth. N. Y. 1872

Autographed by the author.

537. LECONTE (SEBASTIEN CHARLES). L'esprit qui passé; Le Bouchier d'Arès; Salamine; Les bijoux de Marguerite. 4 vols. 4to, wrappers, uncut. Paris, 1897-1899

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538. LEDRAIN (E.). Histoire d'Israel. 2 vols. 16 mo, original paper covers, uncut. Paris, 1879-1882

FIRST EDITIONS. Inscribed by E. Ledrain.

539. LEE (VERNON). Ottilie: An Eighteenth Century Idyl. Narrow 16mo, original wrappers, uncut. Lond. 1893

With autograph inscription by the author.

540. LEE (VERNON). Renaissance Fancies and Studies: Being a sequel to Euphorion. FIRST EDITION. 12mo, cloth, uncut. Lond. 1895

A most interesting volume, bearing inscriptions by the author relating to the book on fly-leaf and title, occupying two full pages, which she has subscribed with her pseudonym. This signature also appears on the half-title.

541. LEE (VERNON). Art and Life. *Illuminated initials, watercolor decorations, &c.* 8vo, full crushed crimson levant, gilt tooled back and front panel, gilt inside borders, gilt top, uncut. East Aurora: Roycroft Press, 1896

Only 350 copies printed on Japan Hand-made paper. The author has written a long explanation on fly-leaf and following page of the original issue of these lectures, and concludes: "*Some pirates at a place styled East Aurora reprinted the thing in this absurd and pretentious edition, without asking permission, without even giving me a copy.*" Elbert Hubbard has signed the book at the same place and two pages further on adds: "*Art is the expression of man's joy in his work.*" This was written and signed five years before the inscription by the author.

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542. LEE (VERNON). Limbo and other Essays. *Frontispiece.* First Edition. 16mo, buckram, gilt top, uncut.
Lond. 1897

With inscription by the author, signed with her pseudonym.

543. LEE (VERNON). Genius Loci. Notes on Places. First Edition. 16mo, buckram, gilt top, uncut. Lond. 1899

Laid in is a photograph of the author, and in reference thereto she has written on the half-title "*Vernon Lee, from a drawing by J. T. Sargent.*"

544. LEE (VERNON). Euphorion: Being Studies of the Antique and the Mediæval in the Renaissance. 8vo, cloth, uncut. Lond. 1899

On the half-title the author has added the sub-title in her autograph, and signed it with her pseudonym.

545. LEE (VERNON). Penelope Brandling. A Tale of the West Coast in the 18th Century. Narrow 16mo, original wrappers, uncut. Lond. 1903

With the autograph of the author.

546. LEE (VERNON). Hauntings: Fantastic Stories. 12mo, cloth, gilt top, uncut. Lond. 1906

The author has written on four pages—both sides of title and half-title—telling of the publication of this book and the persons to whom it was dedicated.

547. LE GALLIENNE (RICHARD). My Ladies' Sonnets and other "Vain and Amatorious" Verses, with some of graver mood. First Edition. Square 18mo, boards, paper label, uncut. Privately printed, 1887

With inscription by the Author: "*My first baby.—Richard Le Gallienne. 22, Nov. 1900.*"

548. LE GALLIENNE (RICHARD). Volumes in Folio. Small 4to, gray boards, uncut.
Lond.: C. Elkin Mathews, 1889

First Edition. Large Paper Copy, only fifty copies of which were printed on Hand-made paper, signed by the author. With couplet on fly-leaf written by Le Gallienne.

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550. LE GALLIENNE (RICHARD). The Book-Bills of Narcissus: An Account Rendered. 8vo, original buckram, uncut. Lond. 1892

Inscribed on fly-leaf by the author: "*This is the face, fair, young and true, of a younger brother of mine,*" etc.

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551. LE GALLIENNE (RICHARD, Editor). Poems of Arthur Henry Hallam, together with his Essay on Tennyson. Edited, with Introduction, by Richard Le Gallienne. 8vo, original boards, uncut (back cracked). Lond. 1893

Only 75 copies printed on Hand-made paper. With signed quotation by Le Gallienne on fly-leaf.

552. LE GALLIENNE (RICHARD). The Religion of a Literary Man. Crown 8vo, cloth. Lond. and N. Y., 1893

First Edition. Presentation copy.

553. LE GALLIENNE (RICHARD). Prose Fancies. *Lithographic portrait by R. W. Steer.* 8vo, boards, uncut. Lond. 1894

Only 100 copies printed on Hand-made paper. With signed couplet in the author's autograph.

554. LE GALLIENNE (RICHARD). The Quest of the Golden Girl. Crown 8vo, cloth, uncut. Lond. and N. Y. 1896

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With signed inscription and original couplet by the author.

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The first volume of this set contains the autograph inscription of each of the editors.

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Signed inscription by the author relating to the book.

642. MATTHEWS (BRANDER). French Dramatists of the 19th Century, 1881; Development of the Drama, 1903; Tales of Fantasy and Fact. 3 vols. 12mo, cloth. N. Y. 1881-1903

First Editions. Each volume signed by the author and inscribed in his hand with remarks on the book.

643. MATTHEWS (BRANDER). Pen and Ink, 1888, First Edition; Tom Paulding, 1892; Aspects of Fiction [1896]. 3 vols. 12mo, cloth. N. Y. 1888-96

Each volume with signed inscription by the author.

644. MATHEWS (F. SCHUYLER). The Writing Table of the Twentieth Century: being an Account of Heraldry, Art, Engraving & Established Form for the Correspondent. *Illustrated.* Small 8vo, cloth, uncut. N. Y. 1900

Autograph inscription by the author on the fly-leaf and an original armorial drawing in gold and colors inserted at page 56.

645. MAUDSLEY (HENRY). Body and Will, being An Essay Concerning Will in its Metaphysical, Physiological and Pathological Aspects. 8vo, cloth, uncut. Lond. 1883

Inscribed: *"Certified to be a true copy of what the author thought at the time when he wrote it.—H. Maudsley. August 29, 1902."*

646. MAUPASSANT (GUY DE). Au Soleil. 12mo, orginal paper covers, uncut (shaken). Paris, 1884

First Edition. Inscribed by the author.

647. MAUPASSANT (GUY DE). Le Horla. 12mo, original paper covers, uncut. Paris, 1887

First Edition. Presentation copy from the author to F. Champsaur, with inscription.

648. MAUPASSANT (GUY DE). Fort comme la mort. 12mo, original paper covers, uncut. Paris, 1889

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649. MAUPASSANT (GUY DE). L'inutile Beauté. 12mo. original paper covers, uncut. Paris, 1890

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650. MAUPASSANT (GUY DE). La vie errante. 12mo. original paper covers. Paris, 1890

First Edition. Inscribed by the author.

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651. MAUTHNER (FRITZ). Beiträge zu einer kritik der Sprache (Critic of a language). 3 vols. 8vo, original paper covers, uncut. Stuttgart, 1901-2

Inscribed by the author in the first volume.

652. MAXWELL (SIR HERBERT). Meridiana: Noontide Essays. FIRST EDITION. 12mo, clotoh, uncut. Edinb.: Blackwood, 1892

With autograph inscription by the author.

653. MAXWELL (SIR HERBERT). Scottish Land-Names, their Origin and Meaning, Edinb. 1894; A Duke of Britain, A Romance of the Fourth Century, Edinb. 1895. FIRST EDITIONS. 2 vols. 12mo, cloth, uncut.

Each volume contains an autograph inscription by the author.

654. MEILHAC (HENRI) ET HALÉVY (LUDOVIC). La vie Parisienne; Les Brigands; Le Petit Duc; 3 vols. in one, 12mo, half calf. Paris, 1868-1878

Inserted are a A. L. S. by H. Meilhac, 1 p. 12mo, and A. L. S. by L. Halevy, 1½ p. 12mo.

655. MENDÈS (CATULLE). Le Fin du Fin, ou conseils a un jeune homme qui se destine a l'amour. 18mo, original covers, uncut. Paris, 1885

FIRST EDITION. Inscribed by the author.

656. MENDÈS (CATULLE). Les iles d'Amour. *Avec 6 eaux-fortes et 38 dessins originaux de G. Fraipont.* 4to, half morocco, uncut edges. Paris, 1886

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One of 10 and one of 15 copies on Holland paper. Inscribed by the author.

658. MERCER (HENRY C.). The Hill-Caves of Yucatan. *With 74 illustrations.* 8vo, cloth. Phila. 1896

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659. MERIWETHER (LEE). Afloat and Ashore on the Mediterranean, N. Y. 1898; The Tramp at Home, N. Y. 1889; A Lord's Courtship, Chic., n. d. 3 vols. 12mo, cloth.

Author's inscription in each.

660. MÉTÉNIER ET DE LAFOREST. La Bonne a tout faire, comedie en 4 actes, en prose 8vo, original paper covers, uncut. Paris, 1892

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661. MEYNELL (ALICE). John Ruskin. 12mo, cloth. Lond. 1900

FIRST EDITION. With a page of inscription by Alice Meynell.

662. MEYNELL (ALICE). Later Poems. 12mo, cloth, uncut. Lond. 1902

FIRST EDITION. With two page inscription by the author.

663. MIFFLIN (LLOYD). The Slopes of Helicon, Bost. 1898; Echoes of Greek Idyls, Bost. 1899; At the Gates of Song, Bost. 1897. 3 vols. 12mo, cloth.

Author's holograph inscription in each.

664. MILLER (JOAQUIN). Songs of the Sierras. FIRST EDITION. 12mo, cloth. Bost. 1871

With an inscription by Joaquin Muller.

665. MILLER (JOAQUIN). Songs of the Soul. FIRST EDITION. 12mo, cloth. San Francisco, 1896

With full-page autograph inscription by the author.

666. MILLER (JOAQUIN). Unwritten History, Life Amongst the Modocs. *Illustrated.* 8vo, cloth, uncut. Hartford, 1874

With an inscription by Joaquin Miller.

667. MILLER (JOAQUIN). The One Fair Woman. FIRST EDITION. 12mo, cloth. N. Y. 1876

Inscribed by the author.

668. MILLER (JOAQUIN). Songs of Italy. FIRST EDITION. 12mo, original cloth, gilt top. Bost. 1878

With full-page inscription by the author.

669. MILLER (JOAQUIN). '49 The Gold-Seeker of the Sierras. FIRST EDITION. 12mo, cloth. N. Y. 1884

Inscribed: *"From my play 49 I wrote this book: read it. * * *.—Joaquin Miller."*

670. MILLER (JOAQUIN). In Classic Shades and Other Poems. FIRST EDITION. 12mo, cloth. Chicago, 1890

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671. MILLER (JOAQUIN). Complete Poetical Works. *Illustrated.* 8vo, cloth. San Francisco, 1897

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672. MILLET (F. D.). The Danube from the Black Forest to the Black Sea. *Illustrations.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1893

With autograph inscription by the author on fly-leaf.

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675. MISTRAL (FRÉDÉRIC). Mireille, poème Provencal avec la traduction litterale en regard. *Portrait.* 16mo, original paper covers, uncut. Paris, n. d.

Inscribed by F. Mistral.

676. [MITCHELL (DONALD G.).] Fresh Gleanings; or, a New Sheaf from the Old Fields of Continental Europe. By Ik Marvel. FIRST EDITION. 12mo, cloth (a little shabby). N. Y.: Harper, 1847

The scarce edition with the Harper imprint. Autograph presentation copy from the author, inscribed: "*Alfred Mitchell, From Ik Marvel. Aug. 13, 1847.*"

677. MITCHELL (DONALD G.). Wet Days at Edgewood. FIRST EDITION. 12mo, cloth, gilt top. N. Y. 1865

Signed by the author and inscribed in his autograph, "*This book seems to me not altogether base, even now.*"

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Inscribed and signed by the author with a note identifying the frontispiece as a portrait of his son.

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Each volume contains the autograph of the author. In one of the volumes the author writes "*The earlier vols. of this series of 'Eng. Lands and Letters' are based upon a few lectures prepared for a company of young ladies in New Haven, 1888.*" An erasure has been made from one title-page. Two of the volumes are First Editions.

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700. NESBIT (EVELYN). In Homespun. First Edition. 12mo, cloth, uncut. Lond.: John Lane, 1896
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First Edition. With a long quotation inscribed by the author, and signed.

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Inscribed by the author in English: *"The day when France and Germany, instead of being irreconcilable enemies, will join their hands in goodwill and neighbourly friendship, will be a high feast for civilised mankind."—Dr. M. Nordau.*

708. NORDAU (MAX). Conventional Lies of Our Civilization. Translated from the Seventh German Edition. 8vo, cloth, uncut. Lond. 1895

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709. NORDAU (MAX). The Malady of the Country. 12mo, cloth, uncut. Lond.: Heinemann, 1896

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710. NORDAU (MAX). Paris unter der dritten Republik; Zeitgenössische Franzosen; Ausgewählte Pariser Briefe. 3 vols. 8vo, original paper covers, uncut. Leipzig-Berlin, 1887-1901

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712. NORRIS (W. E.). Giles Ingilby, Lond. 1899; Heaps of Money, Lond. 1891; Mademoiselle de Mersac, Lond. 1892. 3 vols. 12mo, cloth.

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718. OHNET (GEORGES). Serge Panine. 12mo, three-quarters brown morocco, initials on front panel, gilt top, uncut edges. Paris, 1881

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725. PARKMAN (FRANCIS). Prose Passages from His Works, compiled by J. E. Hodgson. *Portrait.* 8vo, wrappers. Bost. 1893

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726. PARTON (JAMES). Life and Times of Benjamin Franklin. *Portraits.* First Edition. 2 vols. 8vo, cloth. N. Y. 1864

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728. PATERSON (A. B.). Rio Grande's Last Race and other Verses. First Edition. 12mo, cloth. Sydney, 1902

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Inscribed, "*Simon Bolivar lived for the Liberation of South America from the yoke of Spain. * * * *—F. Loraine Petre.*"

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With autograph inscription by the author: "*Ah God that I might see gaunt Ithaca stand up out of the surge.—Stephen Phillips.*"

738. PHILLIPS (STEPHEN). Nero. 8vo, boards, edges uncut. N. Y.: Macmillan, 1906

Limited Edition, only 100 copies printed on Japan vellum. With 4-line poem in author's autograph, with signature.

739. POE (EDGAR ALLAN). The Works of Edgar Allan Poe. With a Memoir, Critical Introductions and Notes, by Edmund Clarence Stedman and George E. Woodberry. *Illustrated.* 10 vols. 12mo, cloth, gilt tops, uncut. Chicago, 1894

On the fly-leaf of the first volume Stedman has inscribed a quotation regarding Poe, from his "Poets of America"; and beneath this inscription is the autograph of his co-editor George E. Woodberry.

740. PIATT (JOHN J. AND SARAH M. B.). The Nest at Washington, and other Poems. FIRST EDITION. 12mo, cloth.

With inscription and signatures of the authors. N. Y. 1864

741. PIATT (JOHN J.). The Hesperian Tree: An Annual of the Ohio Valley, 1903. *Many fine half-tone plates, &c.* Imperial 8vo, boards, cloth back, uncut. Columbus, Ohio, 1903

Numbered and signed by the author. Contains also in his autograph a presentation inscription and a signed quotation of 4 lines from this book.

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756. PUTNAM (G. H. AND J. B.). Authors and Publishers, A Manual of Suggestions for Beginners in Literature. 8vo, boards, leather back, uncut. N. Y. 1900

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758. PYLE (HOWARD). Men of Iron. *Illustrated.* 12 mo, cloth. N. Y. 1898

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759. PYLE (HOWARD). Stolen Treasure. *Illustrated by the author.* FIRST EDITION. 12mo, cloth. N. Y. 1907

On the fly-leaf is a drawing of a pirate, inscribed below: *"Howard Pyle, His Mark, August 11th, 1907."*

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With long, signed inscription relating to the Parthian King and nobility in war times.

764. RAWLINSON (GEORGE). The Seventh Great Oriental Monarchy. *Colored frontispiece and illustrations.* 2 vols. 8vo, cloth, uncut. N. Y.: Dodd, Mead and Co., 1882

With autograph of the Author, and Greek quotation from Herodian, inscribed in the first volume.

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765. RAWLINSON (GEORGE). The Origin of Nations. *Maps.* 12mo, cloth. N. Y.: Scribner, 1894

Inscribed on fly-leaf by the author, with signature and Biblical quotation.

766. RAYMOND (GEORGE L.). Ballads of the Revolution, N. Y. 1892; Sketches in Song, N. Y. 1889; Poetry as a Representative Art, N. Y. 1898; Rhythm and Harmony in Poetry and Music, N. Y. 1895; Art in Theory, FIRST EDITION, N. Y. 1894; Genesis of Art Form, FIRST EDITION, N. Y. 1893. 6 vols. 12mo and 16mo, cloth.

With autograph inscription in each volume, signed by the author.

767. REED (MYRTLE). The Spinster Book; The Shadow of Victory. 2 vols. 8vo, cloth. N. Y. 1901-3

Both inscribed by the author.

768. REID (WHITELAW). Ohio in the War: Her Statesmen, Her Generals, and Soldiers. *Steel engraved portraits and other illustrations.* 2 vols. thick royal 8vo, cloth (corners slightly rubbed). N. Y. 1868

With signed inscription by the author apologizing for "*the many imperfections time has uncovered on its* [the book's] *head.*"

769. RENAN (ERNEST). The Apostles, translated and edited by J. H. Allen. 8vo, cloth. Bost. 1898

Four pages (part of a letter) of J. H. Allen, also a letter from his daughter, Mary W. Allen, laid in.

770. REPPLIER (AGNES). Books and Men, Bost. 1888; Points of View, Bost. 1892; Essays in Idleness, Bost. 1893; Compromises, Bost. 1904; The Fireside Sphinx, Bost. 1901; Books and Men, 1895; In the Dozy Hours, Bost. 1895. 7 vols. 12mo, cloth.

Each volume contains an inscription by the author. Five of the books are First Editions.

771. REYNOLDS-BALL (EUSTACE A.). The City of the Caliphs [Cairo]. 8vo, white cloth, gilt top, uncut. Lond. 1898

Presentation copy with inscription by the author, who has quoted also a 7-line verse from Matthew Arnold.

772. RHYMER'S CLUB. The Book of the Rhymer's Club. Square 16mo, cloth, uncut. Lond. 1892

One of 450 copies printed. Among the contributors to this volume were: Arthur Symons, W. B. Yeats, Ernest Dowson, and others, including Richard Le Gallienne, whose autograph is indited below the list of contributors.

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FOURTH SESSION

Thursday Evening, February 15, 1917, at 8:15 o'clock

LOTS 773–1038

773. RICHEPIN (JEAN). Les Caresses. FIRST EDITION. 12mo, polished brown levant morocco, gilt tooled back, gilt top, uncut edges, original covers bound in, by Champs. Paris, n. d. [1877]

With a poem inscribed by the author on the half-title.

774. RICHEPIN (JEAN). Le Pavé. 16mo, original paper covers, uncut (shaken). Paris, 1883

FIRST EDITION. Inscribed by the author.

775. RICHEPIN (JEAN). Les Blasphèmes. 12mo, cloth, uncut. Paris, 1884

FIRST EDITION. With a poetical inscription by the author.

776. RICHEPIN (JEAN). Monsieur Scapin. 8vo, original paper covers, uncut. Paris, 1886

FIRST EDITION. Inscribed by the author.

777. RICHEPIN (JEAN). Truandailles. 12mo, original paper covers, uncut. Paris, 1890

FIRST EDITION. Inscribed by the author.

778. RICHEPIN (JEAN). Cauchemars. 12mo, original paper covers, uncut. Paris, 1892

FIRST EDITION. Inscribed by the author.

779. RICHEPIN (JEAN). Mes Paradis. 12mo, original paper covers, uncut. Paris, 1894

FIRST EDITION. Inscribed by the author.

780. RICHEPIN (JEAN). Le Chemineau. FIRST EDITION. 8vo, original paper covers, uncut (shaken and front cover lacking). Paris, 1897

Special copy printed on rose paper. Inscribed by the author.

781. RICTUS (JEHAN). Les Soliloques du Pauvre. *Portrait.* Square 8vo, original wrappers, uncut. Paris, 1897

LIMITED EDITION. Inscribed by the author with an original poem.

782. RIIS (JACOB A.). The Old Town. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1909

With inscription by the author; "*A very happy New Year to you, happy as were the old years in the Old Town—better I can't wish you. Better they could not be, for they were the young years when the road stretched far ahead, all green and spring like in the morning sun, with the song of birds in the air.—Jacob A. Riis.*"

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783. RILEY (JAMES WHITCOMB). Songs O' Cheer. *Illustrated.* 12mo, cloth. Indianapolis, n. d.

Inscribed with an autograph verse, signed by the author.

784. RILEY (JAMES WHITCOMB). Songs of Summer *Illustrated.* 12mo, cloth. Indianapolis, n. d.

With an inscription and a quotation from the book.

785. RILEY (JAMES WHITCOMB). Pipe O' Pan at Zekesbury. FIRST EDITION. 12mo, half morocco. Indianapolis, 1889

Inscribed with a quotation from the introduction, signed by the author.

786. RILEY (JAMES WHITCOMB). The Flying Islands of the Night. 12mo, cloth. Indianapolis, 1892

Inscribed: "*For the Song's sake. Very truly, James Whitcomb Riley.*"

787. RILEY (JAMES WHITCOMB). Rubaiyat of Doc Sifers. *Illustrated.* FIRST EDITION. 12mo, cloth. N. Y. 1897

Inscribed with a quotation from the book, signed by the author.

788. RILEY (JAMES WHITCOMB). The Poems and Prose Sketches. *Illustrated.* 15 vols. 12mo, half olive levant morocco, gilt tops, uncut (not uniform in color). N. Y. 1897-1908

Each volume is inscribed by the author. The Homestead Edition.

789. RILEY (JAMES WHITCOMB). Rhymes of Childhood. *Frontispiece.* 12mo, half morocco, uncut. N. Y. 1898

Inscribed: "*Very truly, James Whitcomb Riley.*"

790. RILEY (JAMES WHITCOMB). The Boys of the Old Glee Club. *Illustrated.* 8vo, cloth. Indianapolis, [1907]

Inscribed: "*With Hoosier greetings, James Whitcomb Riley, ... Thank God, they're singing yet.*"

791. RIOTOR (LEON). Les Arts et les Lettres. *Lettre autographe et dessins inedit d'Auguste Rodin gravé par Perrichon.* 12mo, wrappers, uncut.

FIRST EDITION. Inscribed by the author.

792. RIVES (AMELIE). Barbara Dering, 1893; Herod and Mariamne, 1888; The Quick or the Dead, 1888. 3 vols. 12mo and 8vo, cloth and boards. Phila. 1888–93

Each volume with signed inscription by the author.

793. ROBERTS (CHARLES G. D.). Earth's Enigmas. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1896

A three-verse autograph poem by the author, written on the fly-leaf.

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794. ROBERTS (CHARLES G. D.). The Heart that Knows. FIRST EDITION. 12mo, cloth, uncut. Bost. 1906

Autograph presentation copy from the author.

795. ROBINSON (A. MARY F.). Songs, Ballads and a Play, Lond. 1888; Retrospect and other Poems, Lond. 1893; The Life of Ernest Renan, Lond. 1898. FIRST EDITIONS. 3 vols. 12mo and 16mo, cloth and half parchment.

Each volume contains an inscription by the author.

796. ROCHEFORT (HENRI). Le Palefrenier; Les Naufrageurs. 2 vols. 12mo, half cloth. Paris, 1880–1881

Inscribed by Henri Rochefort.

797. RODD (RENNELL). The Violet Crown, and Songs of England. *Frontispiece.* Crown 8vo, cloth. Lond. 1891

Inscribed, with a poem, entitled "Athens" by Rennell Rodd.

798. ROGERS (SAMUEL). Poems. *Vignettes.* 16mo, full morocco, gilt, gilt edges. Lond. 1822

Presentation copy "*From the Author.*"

799. ROOSEVELT (ROBERT B.). Five Acres Too Much, a Truthful Elucidation of the Attractions of the Country. FIRST EDITION. 12mo, cloth. N. Y. 1869

Inscribed: "*I received a compliment concerning this book of which I am so proud that I cannot keep it to myself. It came from Rev. Dr Tulmadge who said he had had more amusement out of it than from any book in his library and that he resorted to it when he was worn out with work.—R. B. Roosevelt.*"

800. ROOSEVELT (THEODORE). Hunting Trips of a Ranchman. *Illustrated by Frost, Gifford, Beard, &c.* 8vo, cloth, uncut. N. Y. 1886

Inscribed: "*Jas. C. Young, Esq. from Theodore Roosevelt.*"

801. ROOSEVELT (THEODORE). American Big-Game Hunting. The Book of the Boone and Crockett Club. Edited by Theodore Roosevelt and George Bird Grinnell. *Illustrated.* 8vo, cloth. N. Y. 1893

Inscribed: "*With regards of Theodore Roosevelt. April, 1900.*"

802. ROOSEVELT (THEODORE). The Strenuous Life, Essays and Addresses. *Portrait.* 12mo, cloth, uncut. N. Y. 1900

Inscribed: "*Jas. C. Young, Esq. Compliments of Theodore Roosevelt, Sept. 22, 1901.*"

803. ROOSEVELT (THEODORE). Outdoor Pastimes of an American Hunter. *Illustrated.* FIRST EDITION. 8vo, cloth, uncut. N. Y. 1905

Inscribed: "*To James Carleton Young, Esq., with good wishes, from Theodore Roosevelt.*"

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804. ROOSEVELT (THEODORE). African and European Addresses. 12mo, cloth. N. Y. 1910

Inscribed: "*The poorest way to face life is to face it with a sneer.*" *Theodore Roosevelt.*"

805. ROSNY (J. H., Translator). Printemps parfume, coman coréen. *Illustrations de Marold et Mittis.* 16mo, cloth, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author and by E. de Goncourt.

806. ROSSEL (VIRGILE). Histoire des relations litteraires entre la France et l'Allemagne; Histoire de la litterature Française hors de France; Manuel du droit fédéral des obligations. 3 vols. 8vo, original paper covers, uncut. Paris, Lausanne, 1892-1897

All inscribed by the author.

807. ROSSETTI (GABRIELE). A Versified Autobiography. Translated and Supplemented by W. M. Rossetti. 8vo, cloth, gilt top, uncut. Lond. 1901

Limited Edition, only 1,000 copies on Hand-made paper. With full-page inscription, by W. M. Rossetti, giving the history of his father's bibliography.

808. ROSSETTI (W. M.). Poems by the late John Lucas Tupper, edited by W. M. Rossetti. Crown 8vo, cloth, uncut. Lond. 1897

Inscribed: "*As my Prefatory notice shows, John Lucas Tupper was a man deserving of the highest esteem, both for his solid mental gifts and for his sterling character. . . . . W. M. Rossetti.*"

809. ROSTAND (EDMOND). La Samaritaine. 4to, original paper covers, uncut. Paris, 1897

FIRST EDITION. Inscribed by the author.

810. ROSTAND (EDMOND). Cyrano de Bergerac. Comédie heroique en cinq actes, en vers. 12mo, original covers, uncut. Paris, 1898

FIRST EDITION. RARE. Presentation copy from the author, with his autograph inscription.

811. ROSTAND (EDMOND). L'Aiglon. Drame en six actes, en vers. 12mo, original covers, uncut. Paris, 1900

FIRST EDITION. SCARCE. Presentation copy from the author to Ferdinand Brunetière, with autograph inscription.

812. ROSTAND (EDMOND). Un Soir a Hernani—26 Fevrier 1902. 12mo, original covers, uncut. Paris, 1902

FIRST EDITION. Inscribed by Edmond Rostand on fly-leaf.

813. ROUTIER (GASTON). Légendes de Mort et d'Amour. 12mo, original paper covers, uncut. Paris, n. d.

One of 50 copies on Holland paper. Inscribed by the author.

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814. ROYCROFT. Hubbard (Elbert). A Message to Garcia and Thirteen Other Things. *Portrait.* 8vo, ooze calf, uncut. East Aurora, 1901

Edition limited to 450 copies, illumined by hand, with 2 sheets of the original manuscript.

815. ROYCROFT PRESS. Poems by Edgar A. Poe. [Preface by Michael Monahan.] *Portrait.* Royal 8vo, undressed calf, gilt top, uncut. East Aurora, 1901

With signed inscription by Elbert Hubbard: "*Work was once regarded as a curse; next it became a necessary evil,*" etc.

816. ROYCROFT PRESS. The Book of Job, East Aurora, 1897; The Man of Sorrows [Elbert Hubbard], East Aurora, 1904; Art and Life, by Vernon Lee, East Aurora, 1896. 3 vols. 8vo and 12mo, boards, cloth backs.

Each volume is one of a limited edition, the last one above mentioned being printed on Japan paper. A signed inscription by the author is contained in each book.

817. ROYCROFT PRESS. A Catalog and some Comments, East Aurora, 1900; Song of Myself, by Walt Whitman, East Aurora, 1904; Little Journey to the Home of John Milton, by Elbert Hubbard, East Aurora, 1900. 3 vols. small 4to, limp suede calf.

Each volume is an autograph inscription by Elbert Hubbard.

818. SALES (PIERRE)) Marthe et Marie; Femme et Maitresse; L'Écuyère; Le Corso rouge. 4 vols. 12mo, half calf. Paris, n. d.

FIRST EDITIONS. All inscribed by Pierre Sales.

819. SALTUS (EDGAR E.). Balzac, *Portrait*, Bost., n. d.; Historia Amoris, N. Y. 1906; The Anatomy of Negation, N. Y. 1886. FIRST EDITIONS. 3 vols. 12mo, cloth.

Each volume contains an inscription by the author.

820. SANTAYANA (GEORGE). The Life of Reason; or the Phases of Human Progress. 5 vols. 12mo, cloth. N. Y. 1906

Each volume contains an inscription in verse, or a manuscript note regarding the book.

821. SARDOU (VICTORIEN). La Taverne, comedie. 12mo, original paper covers, uncut. Paris, 1854

FIRST EDITION of author's first book. Inscribed by Sardou.

822. SARDOU (VICTORIEN). Rabagas, comedie. *Portrait.* 12mo, half calf. Paris, 1872

Inscribed by the author.

823. SAVAGE-LANDOR (A. HENRY). Corea or Cho-Sen, the Land of the Morning Calm. *Portrait and illustrations.* 8vo, cloth, uncut. Lond. 1895

Inscribed by the author.

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824. SCHNITZLER (ARTHUR). Anatol. *Illustrations by M. Goschell.* 4to, buckram, gilt top. Berlin, 1901

Inscribed by the author.

825. SCOLLARD (CLINTON). Lyrics of the Dawn. 8vo, boards, uncut. Clinton, N. Y., 1902

One of 18 copies printed on Japan Hand-made paper. Inscribed with a poem by Clinton Scollard.

826. SCOLLARD (CLINTON). Lyrics and Legends of Christmas Tide. 8vo, boards, uncut. Clinton, N. Y., 1904

One of 8 copies printed on Japan Hand-made paper. Inscribed with a poem by Clinton Scollard.

827. SCOLLARD (CLINTON). Odes and Elegies. 8vo, boards, uncut. Clinton, N. Y., 1905

FIRST EDITION; one of 100 copies printed. Inscribed by the author.

828. SCOLLARD (CLINTON). Giovio and Giulia; Children of Romance; Miniatures; A Christmas Garland; Lawton. 5 vols 12mo, wrappers. Clinton, N. Y., v. d.

FIRST EDITIONS, inscribed by the author.

829. SCOTT (EBEN GREENOUGH). Reconstruction during the Civil War in the United States of America. 8vo, cloth, gilt top. Bost. 1895

With interesting inscription by the author.

830. SCOTT (WINFIELD). Memoirs of Lieut.-Gen. Scott, LL.D. Written by Himself. *Portrait frontispieces.* 2 vols. 12mo, cloth. N. Y. 1864

FIRST EDITION. Autograph presentation copy from the author Pasted on inside front cover is the leaf of errata, rarely found with the book.

831. SCUDDER (HORACE E.). Stories and Romances. FIRST EDITION. 12mo, cloth. Bost. 1880

With signed inscription by the author.

832. SEAWELL (MOLLY ELLIOT). Francezka, Indianapolis, n. d.; Twelve Naval Captains, N. Y. 1897; The Loves of the Lady Arabella, N. Y. 1898. 3 vols. 12mo, cloth.

Each volume is inscribed by the author, with a short comment on the book, and signed.

833. SHARP (WILLIAM). Flower O' the Vine. *Portrait.* 12mo, cloth. N. Y. 1892

Inscribed with a poem on fly-leaf, and beneath the portrait: "*The W. S. of 11 years later, alas, is much grayer and much less plump! but at least he has improved in his signature.—William Sharp, Sept. 25, 1903.*"

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834. SHERMAN (FRANK DEMPSTER). Lyrics for a Lute, Bost. 1890; Madrigals and Catches, N. Y. 1887; Lyrics of Joy, Bost. 1904; Little-Folk Lyrics, Bost. 1897. FIRST EDITIONS. 4 vols. 12mo and 16mo. Various bindings.

Each volume contains a poetical autographed inscription by the author.

835. SHOEMAKER (M. M.). Trans-Caspia, the Sealed Provinces of the Czar, Cinn. 1895; The Great Siberian Railway from St. Petersburg to Pekin, N. Y. 1903. *Illustrated.* FIRST EDITIONS. 2 vols. 12mo, cloth.

Each volume is inscribed by the author, and signed.

836. SIDGWICK (ALFRED). The Use of Words in Reasoning; Fallacies; Distinction and the Criticisms of Beliefs. 3 vols. 12mo and 8vo. Lond. 1892-1901

All inscribed by the author.

837. SIGOURNEY (MRS. LYDIA H.). Scenes from my Native Land. FIRST EDITION 12mo, cloth (lib. stamp on title). Bost. 1845

Autograph presentation copy from the author, with inscription on engraved title.

838. SLATER (J. H.). Book Collecting, A Guide for Amateurs; Round and About the Book-Stalls. 2 vols. crown 8vo, cloth. Lond. 1891-'92

Both inscribed by the author.

839. SMITH (F. HOPKINSON). The Other Fellow. *Illustrated.* 8vo, boards, cloth back. Cambridge, 1899

First and Special Limited Edition of 300 copies. Inscribed by the author.

840. SMITH (GOLDWIN). Essays on Questions of the Day, The United States, Life of Jane Austen. 3 vols. 8vo, cloth, uncut. London and N. Y., 1890-99

Autographed by the author.

841. SMITH (LAURA CHASE). Life of Philander Chase, First Bishop of Ohio and Illinois. *Portraits and views.* 8vo, cloth, gilt top, uncut, N. Y. 1903

Inscribed by the author and by her daughter.

842. SOLWAYA (SASANAMI). Fairy Tales of Japan. *Numerous fine colored plates.* 2 vols. 8vo, original cloth. Tokio: Hakubum Kwan, 1903

Each volume inscribed by the author in German.

843. SOREL (ALBERT-ÉMILE). La Carrière amoureuse de M. Montsecret. 12mo, original paper covers, uncut. Paris, 1910

One of 10 copies on Holland paper. Inscribed by the author.

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844. SOUTH AMERICA. Larrabure (Carlos). Algunos rios de mestro Oriente; Memoria por el Director de Fomento. *Illustrations.* 3 vols. 8vo, original paper covers.

Inscribed by the author. Lima, Peru, 1907-1908

845. SPOFFORD (AINSWORTH R., Editor). Library of Choice Literature and Encyclopædia of Universal Authorship. *Illustrated with photogravures, frontispieces colored by hand.* 10 vols. imp. 8vo, half morocco, gilt tops, uncut. Phila. [1894]

EDITION DE LUXE. Only a limited number printed. Signed and dated in the author's autograph.

846. SPOFFORD (HARRIET PRESCOTT). A Lost Jewel, Bost. 1891; Old Madame and other Tragedies, Bost. 1900; A Scarlet Poppy and other Stories, N. Y. 1894. FIRST EDITIONS. 3 vols. 16mo, cloth.

Each volume contains an inscription by the author, and in addition, the second volume contains a 2 pp. A. L. S. of the author, written on half-title and verso.

847. SPOFFORD (HARRIET PRESCOTT). Hester Stanley's Friends, Bost. 1898; The Marquis of Carabas, Bost. 1882; Poems, Bost. 1882; The Maid He Married, Chic. 1899. 4 vols. 12mo, cloth.

With long autograph inscriptions in each by the author.

848. STANLEY (HENRY M.). Through the Dark Continent. *10 maps and many woodcuts.* 2 vols. 8vo, sheep. N. Y. 1879

Presentation copy, with inscription in the author's autograph.

849. STANLEY (HENRY M.). My Early Travels and Adventures in America and Asia. *With 2 maps and 2 portraits.* FIRST EDITION. 2 vols. 12mo, cloth, uncut. Lond. 1895

Each volume contains an inscription by the author.

850. STANLEY (HENRY M.). Through South Africa. *With map and several illustrations.* FIRST EDITION. 12mo, yellow cloth. Lond. 1898

With inscription by the author: *"The surrender of the Boers being now completed I recommend the reading of Chap. V of this little book. I would give a great deal to know the inward thoughts of the 'choleric and obstinate old man' who is the chief subject of that chapter.—Henry M. Stanley."*

851. STEDMAN (EDMUND C.). The Blameless Prince, and other Poems. FIRST EDITION. 12mo, cloth, gilt top. Bost. 1869

With signed inscription by the author, regarding pencil markings in this volume: *"probably used by one of my early critics for a slashing review," etc.*

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852. STEDMAN (EDMUND CLARENCE) AND ALDRICH (THOMAS BAILEY). Cameos selected from the works of Walter Savage Landor. With an Introduction. FIRST EDITION. Square 16mo, cloth. Bost. 1874

Inscribed with the autographs of both Stedman and Aldrich. The former has written in the corner of the leaf: *"This book is 'rare.'"*

853. STEDMAN (EDMUND CLARENCE). A Victorian Anthology, 1837-1895. *Photogravure portraits and titles on Japan paper.* 2 vols. 8vo, cloth, uncut edges. Cambridge: Riverside Press, 1895

Large paper. Only 250 copies printed. With signed poem quoted from this anthology, in the author's autograph.

854. STEDMAN (EDMUND C.). Poets of America. 12mo, cloth, gilt top. Bost. 1898

With signed inscription saying this is a better book than his "Victorian Poets."

855. STEDMAN (EDMUND C.). Poetical Works. Household edition. *Illustrated.* 12mo, cloth. Bost., n. d.

With inscription by the author relative to the work.

856. STEDMAN (EDMUND C.). Poetical Works. Complete edition. FIRST EDITION. *Portrait.* 12mo, cloth. Bost. 1873

With stanza of four lines inscribed by the author.

857. STEDMAN (EDMUND C.). Octavius Brooks Frothingham and the New Faith. *Portrait.* FIRST EDITION. 12mo, cloth. N. Y. 1876

Inscribed by the author: *"My Church was one without a creed.—Edmund Clarence Stedman."*

858. STEDMAN (EDMUND C.). Poets of America. FIRST EDITION. 12mo, cloth, gilt top, uncut. Bost. 1885

Inscribed with the autograph of the author.

859. STENGER (GILBERT). La Société Française pendant le Consulat. Series 1–5. 5 vols. 8vo, original covers, uncut. Paris, 1903-1907

FIRST EDITIONS. All with autograph inscriptions by G. Stenger.

860. STERNE (LAURENCE). Life and Opinions of Tristram Shandy, Gentleman. *Engraved frontispieces, by Ravanet after Hogarth, in vols. 1 and 3.* 9 vols. 16mo, contemporary calf (rubbed, early signature on titles). Lond. 1760-67

FIRST EDITION of Volumes 3 to 5 and 7 to 9, second edition of remaining three. Three of the volumes (5, 7 and 9) contain the autograph signature of Laurence Sterne.

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861. STEVENSON (ROBERT LOUIS) AND HENLEY (WILLIAM ERNEST). Macaire. A Melodramatic Farce. 16mo, cloth, gilt top, uncut.

Chicago: Stone and Kimball, 1895

With autograph inscription by W. E. Henley.

862. STIMSON (FREDERIC J.). American Statute Law. 2 vols. 8vo, sheep. Bost. 1886

With autograph of the author on fly-leaf of each volume.

863. STOCKTON (FRANK R.). The Merry Chanter, N. Y., n. d.; The Story of Viteau, N. Y. 1898; The Casting Away of Mrs. Lecks and Mrs. Aleshine, N. Y. 1898. 3 vols. 12mo, cloth.

Signature of the author in each.

864. STOCKTON (FRANK R.). What Might Have Been Expected, N. Y. 1898; Pomona's Travels, N. Y., n. d.; The Great War Syndicate, N. Y., n. d. 3 vols. 12mo, cloth.

Each volume autographed by the author.

865. STODDARD (JOHN L.). Glimpses of the World. A portfolio of photographic views. Oblong 4to, cloth. n. p. 1892

With a signed inscription by the author on title-page.

866. STODDARD (RICHARD HENRY). The Lion's Cub. with other Verse, N. Y. 1890; Under the Evening Lamp, N. Y. 1892; Henry Wadsworth Longfellow, A Medley in Prose and Verse, N. Y. 1882. *Presentation copy to Jeannette L. Gilder.* 3 vols. 12mo and 8vo, cloth.

Each volume autographed by the author.

867. STONE (HERBERT S.). First Editions of American Authors. A Manual for Book-Lovers compiled by Herbert Stuart Stone, with an Introduction by Eugene Field. FIRST EDITION. 16mo, cloth, gilt top, uncut. Cambridge, 1893

Inscribed with the autograph of the compiler.

868. STORY (ALFRED THOMAS). The Life and Work of Sir Joseph Noel Paton, Her Majesty's Limner for Scotland. *With numerous illustrations.* Small folio, cloth. Lond. 1895

Inscribed by the author.

869. STUART (RUTH McENERY). George Washington Jones [1903]; The River's Children, 1904; Sonny, 1896. 3 vols. 16mo, cloth. N. Y. and Phila. 1896-1904

All signed by the author and two volumes with quotations from the book in her autograph.

870. SUDERMANN (HERMANN). Regina; or, The Sins of the Fathers. Translated by Beatrice Marshall. 12mo, cloth, uncut. Lond. 1898

The author has inscribed his autograph across the title-page.

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871. SWIFT (BENJAMIN). The Tormentor, 1897; Siren City, 1899; Nude Souls, 1900. 3 vols. 12mo, cloth. Lond. 1897-1900

FIRST EDITIONS. Each volume contains a signed inscription by the author relating to Art.

872. SYLVA (CARMEN). Unter der Blume. 18mo, ooze calf. Regensburg, 1903

With autograph inscription and bookplate of the author, Elizabeth, Queen of Roumania.

873. [SYLVA (CARMEN).] The Bard of the Dimbovitza. Roumanian Folk-Songs. Collected from the Peasants by Helene Vacaresco. Translated by Carmen Sylva and Alma Strettel. 12mo, cloth, uncut. Lond., n. d.

Alma Strettel, one of the translators, has inscribed two pages, referring to the originals of these Roumanian poems as being too remarkable to be entirely the outcome of the peasant mind.

874. SYLVA (CARMEN). Shadows on Love's Dial. Trans. by Helen Wolff. 12mo, cloth, uncut. Lond., n. d.

With autograph inscription by the author: *"Not responsible, didn't see the translation, couldn't recognize the titles. Why will people always change one's titles, it spoils the whole.—Carmen Sylva."*

875. SYLVA (CARMEN). Pilgrim Sorrow. A Cycle of Tales. Translated by Helen Zimmern. *Portrait.* 12mo, cloth (a little worn). Lond. 1884

Inscribed by the author on half-title, in pencil: *"Here is Leidens Erdengang translated. I never have the courage to look at a translation, and I hate seeing my pieces played. It's always horrid, a grimace.—Elisabeth."*

876. [SYLVA (CARMEN).] Rache und andere Novellen (Revenge and other stories) von Dito and Idem. 12mo, original cloth. Bonn, 1889

Inscribed in pencil: *"All those signed Dito are by me, the others by Mrs.* [Mite] *Kremnitz, Elisabeth, Carmen Sylva."*

877. SYLVA (CARMEN). Meerlieder (Sea songs). Square 16mo, original cloth, gilt edges. Bonn, 1891

FIRST EDITION. Inscribed in pencil: *"Songs from all the seas that have sung to me!—Elisabeth."*

878. SYLVA (CARMEN). Ein Gebet (A Prayer). 12mo, original cloth. Berlin, 1897

Inscribed in pencil: *"It is invented by me. Many people thought I had heard it.—Elisabeth."*

879. SYLVA (CARMEN). Pelesch-Märchen (Tales of Pelesch). 12mo, original cloth. Bonn, 1899

Inscribed on the half-title: *"The stories, except Virful en Dor, are invented by me. I only made believe I had found them.—Elisabeth."*

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880. [SYLVA (CARMEN).] In der Irre (Adventures). Novellen von Dito und Idem. 12mo, original cloth.
Bonn, 1901

Inscribed in pencil: *"All those signed Dito are by me, Elisabeth* [Queen of Roumania]; *the others by Mrs. Kremnitz, or us both."*

881. SYLVA (CARMEN). Meine Ruh (My rest). *With photogravure-portrait of the author.* 12mo, original cloth.
Berlin, 1901

Inscribed in pencil on fly-leaf: *"Songs out of all my life, from 16 till 60!—Elisabeth."*

882. SYLVA (CARMEN). Das Leben meines Bruders Otto Nicolas Prinz zu Wied. *With photogravure illustrations, printed in gothic letters on ornamental borders.* 4to, padded morocco, gilt edges. In case. Berlin, 1902

First Edition. Inscribed in pencil on fly-leaf: *"The story of a martyr."* Signed on portrait: *"Elisabeth."*

883. SYLVA (CARMEN). Sweet Hours. Square 16mo, cloth, uncut. Lond. 1904

Has author's signature on fly-leaf.

884. SYMONS (ARTHUR). Images of Good and Evil. 12mo, cloth, uncut. Lond. 1899

First Edition. Inscribed: *"A foolish rhythm turns in my idle head as a windmill turns in the wind on an empty sky.—Arthur Symons."*

885. TABB (JOHN B.). Child Verse: Poems Grave and Gay. Square 12mo, cloth, gilt top, uncut. Bost. 1899

Signed and inscribed with poem by the author.

886. TABB (JOHN B.). Later Lyrics. First Edition. 24mo, cloth, gilt top, uncut. Lond. and N. Y. 1902

With signed inscription by the author in two places, one being an original verse entitled "Signals."

887. TAILHADE (LAURENT). Au Pays du Mufle. *Dessins d'Hermann Paul.* 12mo, original paper covers, uncut.

Limited Edition. Inscribed by the author. Paris, 1894

888. TAILHADE (LAURENT). La Corne et L'Épee. 16mo, original paper covers, uncut. Paris, 1908

First Edition. One of 20 copies on Holland paper. Inscribed by the author.

889. TARKINGTON (BOOTH) and WILSON (HARRY LEON). The Man from Home. *With illustrations from scenes in the play.* 12mo, cloth, uncut. N. Y. 1908

Inscribed and signed by both Tarkington and Wilson.

890. TAYLOR (BAYARD). The Picture of St. John. First Edition. 12mo, cloth. Bost. 1866

Inscribed with the autograph of the author, dated Cedarcroft, Oct. 4, 1866.

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891. THACKERAY (ANNE). The Story of Elizabeth, Two Hours, and From An Island. 12mo, cloth. Lond. 1895

Inscribed: *"A story book written by a school girl now no more, signed, Anne Thackeray Ritchie, June 1891."*

892. THAYER (WILLIAM ROSCOE). The Dawn of Italian Independence. *Maps.* 2 vols. 12mo, cloth, gilt tops, uncut. Bost. 1893

With a signed inscription by the author in the first volume.

893. THEURIET (ANDRÉ). Mademoiselle Roche. 12mo, original paper covers, uncut. Paris, 1891

First Edition. Inscribed by the author.

894. THOMPSON-SETON (ERNEST). The Trail of the Sandhill Stag. *60 drawings.* First Edition. Square 12mo, cloth, gilt top, uncut. N. Y. 1899

Inscribed and signed by the author.

895. THOMPSON-SETON (ERNEST). Lives of the Hunted. *200 drawings.* 12mo, cloth, gilt top, uncut. N. Y. 1901

Inscribed and signed by the author, with a small sketch "Johnny Bear."

896. THOMPSON-SETON (ERNEST). The Natural History of the Ten Commandments. First Edition. 12mo, cloth, uncut. N. Y. 1907

Autographed by the author.

897. THOREAU (HENRY D.). The Essay on Friendship. Imperial 8vo, sewed, Hand-made paper, uncut. East Aurora, 1903

With signed inscription by Elbert Hubbard regarding this Large Paper issue.

898. THORPE (FRANCIS NEWTON). The Constitutional History of the United States. First Edition. 3 vols. 8vo, cloth. Chicago, 1901

Each volume has inserted a 2-pp. transcription of a portion of the volume in which it is placed, each insert bearing the autograph of the author.

899. TINAYRE (MARCELLE). Hellé; La Rançon; Avant l'Amour; L'Oiseau d'Orage. 4 vols. 12mo, original paper covers, uncut. Paris, 1897-1899

First Editions. Each volume inscribed by the author.

900. TOUDOUZE (GUSTAVE). L'Orgueil du Nom. First Edition. 12mo, cloth. Paris, 1895

Unique copy on Japan paper, with a folio page of the original manuscript of this novel inserted. Presented by the author to E. de Goncourt, with printed dedication and inscribed on the half-title. Inscribed also by E. de Goncourt in red ink on fly-leaf.

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901. TRENT (WILLIAM P.). William Gilmore Simms, "Am. Men of Letters," Bost. 1892; The Authority of Criticism and other Essays, N. Y. 1899; John Milton, A Short Study of his Life and Works, N. Y. 1899. 3 vols. 12mo, cloth.

Each volume is inscribed by the author in an interesting fashion, with a reference to the book itself.

902. TRUMAN (BEN. C.). Semi-Tropical California. FIRST EDITION. 8vo, cloth. San Fran. 1874

Autograph presentation copy from the author.

903. TROWBRIDGE (JOHN TOWNSEND). The Book of Gold and Other Poems. *Illustrations.* FIRST EDITION. Square 8vo, decorated boards, gilt edges. N. Y. 1878

Contains an inscription by the author relating to the book.

904. TROWBRIDGE (JOHN TOWNSEND). Farnell's Folly. FIRST EDITION. 12mo, cloth. Bost. 1885

Inscribed by the author.

905. TURNER (ETHEL). In the Mist of the Mountains, Lond. 1906; Seven Little Australians, Lond., n. d.; The Family at Misrule, Lond., n. d.; Little Mother Meg, Lond., n. d.; Betty and Co., Lond. 1905. 5 vols. 12mo, cloth.

Each volume contains an autograph inscription by the author, mainly relating to the book inscribed.

906. TURNER (HENRY GYLES). The First Decade of the Australian Commonwealth. A Chronicle of Contemporary Politics. 1901-1910. FIRST EDITION. 8vo, cloth, uncut. Melbourne, 1911

The author has inscribed on the fly-leaf and a half-title a long account of his reasons for writing the book, viz., "*disappointment with the result of Australian Federation.*" The inscription is signed in full, and dated Feb. 4, 1911.

907. TURQUAN (JOSEPH). Souvenirs et Grandes Dames. 5 vols. 12mo, original paper covers, uncut. Paris, n. d.

FIRST EDITIONS. All with interesting inscriptions by the author. Comprises: L'Imperatrice Josephine; La Générale Bonaparte; Les Favorites de Louis XVIII; Madame De Montesson; Les Sœurs de Napoléon.

908. TYNAN (KATHERINE). Twenty-one Poems by Katherine Tynan: Selected by W. B. Yeats. 12mo, boards, paper label, uncut. Dundrum: Dun Emer Press, 1907

Inscribed on the fly-leaf with original poem of two stanzas, signed by the author. One of 200 copies printed.

909. TYNAN (KATHERINE). She Walks in Beauty, 1899; Love of Sisters, 1902; The House of the Crickets, 1908. 3 vols. 12mo, cloth. Lond. 1899-1908

Each volume with signature and poem inscribed on fly-leaf in the author's autograph.

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910. TYNAN (KATHERINE). Dick Pentreath; Freda; A Union of Hearts. 3 vols. 12mo, cloth. Lond. 1905-10

Each volume contains an inscription by the author.

911. UZANNE (OCTAVE). Le Calendrier de Venus. 8vo, half red levant morocco, gilt back, illustrated original covers bound in, gilt top, uncut edges, by Allo. Paris, 1880

One of 16 copies printed on China paper, with a fine etched frontispiece by Perret; vignettes and tail-pieces in red. Author's presentation inscription in French covering the whole page [giving his opinion of women]. Very characteristic.

912. UZANNE (OCTAVE). The Fan. First English Edition. *Illustrations in varying tints by Paul Avril.* Royal 8vo, gilt top, uncut. Lond. 1884

Inscription on half-title in French: *"A coquette without a fan is like a gentleman without a cane in his hand, a soldier without a sword, a bull-fighter without a mantle. Immediately she has to renounce the conquest of the Flirt. She has no more the beautiful ornament of her deportment, which is her offensive and defensive weapon, her sovereign sceptre.—Octave Uzanne."*

913. UZANNE (OCTAVE). Les zigzags d'un Curieux. Causeries sur l'art des livres et la littérature d'art. *Etched frontispiece.* 12mo, original wrappers, uncut. Paris, 1888

Limited Edition on Holland paper. Inscribed by Octave Uzanne.

914. UZANNE (OCTAVE). Le Paroissien du Celibataire. *Illustrations de Albert Lynch gravées a l'eau-forte par E. Gaujean.* 8vo, wrappers, uncut (shaken). Paris, 1890

One of [50] copies on Japan paper. With the frontispiece in 2 states. Inscribed by the author.

915. UZANNE (OCTAVE). La Femme a Paris. Nos Contemporaines. Notes successives sur Les Parisiennes de ce temps dans leur divers milieux, etats et conditions. *320 illustrations in black and colors by Pierre Vidal.* Imp. 8vo, original wrappers. Paris, 1894

Author's presentation copy, with inscription on half-title in French: *"To Mr. James Carleton Young. This book entitled 'Les Contemporaines' will become so soon the books of the grandmothers.—Octave Uzanne."*

916. UZANNE (OCTAVE). Dictionnaire Bibliophilosophique Typologique, Iconophilesque, Bibliopégique, et Bibliotechnique à l'usage des Bibliognostes, des Bibliomanes et des Bibliophilistins. *31 plates on Japan paper, including one etching printed in colors, decorative borders throughout.* 8vo, original wrappers in original parchment boards with ties, uncut. Paris, 1896

One of 176 copies issued for members of Académie des Beaux Livres. Mr. Young's copy. Inscribed by Octave Uzanne.

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917. UZANNE (OCTAVE). La nouvelle Bibliopolis: Voyage d'un novateur au pays de Neo-icono-Bibliomanes. *Illustré de 8 lithographies en couleurs, vignettes dans le texte avec marges decoratives par Dillon, frontispiece a l'eauforte de F. Rops.* 12mo, original wrappers. Paris, 1897

Limited Edition, with autograph inscription on the half-title.

918. UZANNE (OCTAVE). Les Modes de Paris. Variations du Goût et de l'Esthétique de la Femme 1797-1897. *One hundred hand-colored plates and two hundred and fifty text illustrations by François Courboin, all very interesting for the costumes of Parisian Ladies of every condition during the 19th century.* Imp. 8vo, three-quarter green levant morocco, rich gilt and tooled back, gilt top, uncut, original covers bound in, by Pouillet. Paris, 1898

One of 10 copies on Japan paper, with the full-page illustrations in two states in black and in colors. Inscription on half-title in French: "*To James Carleton Young. This evocation of Parisian modes, these moving pictures of the women of the XIXth Century is offered to a sincere Book-Lover of Minneapolis.—Octave Uzanne.*"

919. [UZANNE (OCTAVE).] Figures de Paris. Ceux qu'on rencontre et celles qu'on frolê. Proses de Jean Lorrain, Gustave Kahn. Franc-Nohain and other well-known authors. *Illustrated with 20 fine tinted plates by Victor Mignot.* 4to, original illustrated wrappers, Imprime pour les Bibliophies independants. Paris, 1901

One of 200 copies published on Holland paper for the Bibliophies Contemporaines. Inscribed on the half-title by Octave Uzanne.

920. VANDAL (ALBERT). L'Avènement de Bonaparte. 8vo, original paper covers, uncut. Paris, 1903

Inscribed by the author.

921. VAN DYKE (JOHN C.). The New New York: A Commentary on the Place and the People. *Illustrations by Joseph Pennell, many in colors.* 8vo, cloth, gilt top. N. Y. 1909

Inscribed by the author, with a note on Pennell's illustrations.

922. VAN DYKE (HENRY). Historic Presbyterianism. Three Sermons for the Times. FIRST EDITION. 12mo, cloth, uncut. N. Y. 1893

With the author's autograph.

923. VAN DYKE (HENRY). The First Christmas Tree. *Illustrated by Howard Pyle.* FIRST EDITION. 8vo, cloth, gilt top, uncut. N. Y. 1897

With a 3-line autograph quotation by the author on the fly-leaf.

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924. VAN DYKE (HENRY). The Builders and other Poems. 12mo, cloth, half vellum, gilt top, uncut. N. Y. 1898

With an autograph inscription by the author.

925. VAN DYKE (HENRY). The Gospel for an Age of Doubt. 12mo, cloth, uncut. N. Y. 1898

Inscribed and signed by the author.

926. VAN DYKE (HENRY). The Toiling of Felix and other Poems. 12mo, cloth, gilt top, uncut. N. Y. 1900

A four-line autograph quotation, signed, by the author on the fly-leaf.

927. VAN DYKE (HENRY). The Ruling Passion. Tales of Nature and Human Nature. *With illustrations by W. Appleton Clark.* First Edition. 12mo, cloth, gilt top, uncut. N. Y. 1901

With a signed autograph inscription by the author on the fly-leaf.

928. VAN DYKE (HENRY). The Blue Flower. *Portrait on Japan paper, and other illustrations.* First Edition. 12mo, stamped olive green leather, gilt top, uncut. N. Y. 1902

Edition limited to 500 copies, signed by the author.

929. VAN DYKE (HENRY). Essays in Application. First Edition. 12mo, cloth, gilt top, uncut. N. Y. 1905

With autograph inscription by the author.

930. VAN DYKE (HENRY). The Builders and other Poems. First Edition. 12mo, half vellum and cloth, gilt top, uncut. N. Y. 1907

Autographed by Van Dyke.

931. VAN RENSSELAER (MRS. J. K.). The Goede Vrouw of Mana-ha-ta at Home and in Society, 1609-1760. First Edition. 12mo, cloth. N. Y. 1898

A. N. pasted on inside front cover, and on fly-leaf a signed inscription by the author.

932. VERHAEREN (ÉMILE). Les Moines. Poésies. 12mo, half cloth, uncut. Paris, 1886

First Edition. Inscribed by Verhaeren.

933. VERHAEREN (ÉMILE). Flambeaux noirs. First Edition. *Frontispiece.* 4to, original wrappers, uncut. Bruxelles, 1891

One of only 5 copies on Japan paper. Inscribed by the author.

934. VERHAEREN (ÉMILE). Les Visages de la Vie. 8vo, original wrappers, uncut. Bruxelles, 1899

One of 20 copies on Holland paper. Inscribed by the author.

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935. VERHAEREN (ÉMILE). Le Cloître. 8vo, original paper covers, uncut. Paris, 1900

First Edition. One of 15 copies on Holland paper. Inscribed by the author.

936. VERHAEREN (ÉMILE). Les forces tumultueuses. 12mo, original paper covers, uncut. Paris, 1902

First Edition. Inscribed by the author.

937. VERHAEREN (ÉMILE). Anthologie [des sés poesies]. *Portrait.* 8vo, original paper covers, uncut.

First Edition. Inscribed by the author. Bruxelles, 1904

938. VERHAEREN (ÉMILE). Les Rythmes souverains. Poèmes. 12mo, original paper covers, uncut. Paris, 1910

First Edition. One of 5 copies on Japan paper. Inscribed by the author.

939. VERLAINE (PAUL). Poëmes Saturniens. 12mo, original covers, uncut. Paris, 1866

First Edition. Inscribed by the author.

940. VERLAINE (PAUL). Romances sans paroles. 12mo, half cloth, uncut. Sens, 1874

First Edition. Inscribed by the author.

941. VERLAINE (PAUL). Les poetes maudits. *With 3 portraits.* 12mo, original paper covers, uncut (cover loose). Paris, 1884

First Edition. Presentation copy from the author to F. Champsaur. Inscribed by the author and by S. Mallarmé. Pasted in is a caricature portrait of Verlaine.

942. VERLAINE (PAUL). Louise Leclercq. Le Poteau, Pierre Duchatelet, Madame Aubin (Un acte). 12mo, original covers, uncut. Paris, 1886

First Edition. Inscribed by the author.

943. VERLAINE (PAUL). Amour. First Edition. 12mo, original covers, uncut. Paris, 1888

One of 50 copies printed on Holland paper. Inscribed by the author.

944. VERLAINE (PAUL). Parallèlement. 12mo, wrappers, uncut. Paris, 1889

First Edition. Presentation copy from the author to F. Champsaur, with inscription.

945. VERLAINE (PAUL). Dedicaces. *Portrait de l'auteur par A. F. Cazals.* First Edition. 16mo, original covers, uncut. Paris, 1890

One of 50 copies for subscribers only. M. le Comte de Virmond's copy. Inscribed by Paul Verlaine.

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946. VERLAINE (PAUL). Choix de Poésies. *Portrait of the author by E. Carrière.* 12mo, half cloth, uncut. Paris, 1891

FIRST EDITION. Presentation copy from the author, with his inscription. Inserted is a fine original portrait of the author by Robert Valdes, on Japan paper. The L. Dorbon copy, with his bookplate.

947. VERLAINE (PAUL). Chansons pour Elle. FIRST EDITION. 12mo, original paper covers, uncut (shaken and loose). Paris, 1891

Holland paper copy. Extra-illustrated by a special title, 2 full-page original drawings, and 6 original drawings on margins signed A. Coulon, pupil of Rops. Paris, 1893. Inlaid is a photograph of the illustrator with inscription to F. Champsaur, and the original manuscript of Chanson I. "Tu n'es pas du tout vertueuse," signed by Paul Verlaine.

948. VERLAINE (PAUL). Bonheur. 12mo, original covers, uncut. Paris, 1891

FIRST EDITION. One of 55 copies on Holland paper. Inscribed by the author.

949. VERLAINE (PAUL). Epigrammes. *Frontispiece de F. A. Cazals.* 4to, original covers, uncut. Paris, 1894

First and limited Edition. Inscribed by the author.

950. VERLAINE (PAUL). Invectives. 12mo, original paper covers, uncut. Paris, 1896

FIRST EDITION. Inserted is the original signed manuscript of the 54th poem, "A Felicien Champsaur."

951. VERNE (JULES). The Tribulations of a Chinaman. *Illustrated.* 12mo, cloth, gilt edges. Lond. 1880

With autograph inscription in French by the Author.

952. VERNE (JULES). Famous Travels and Travellers. Trans. by Dora Leigh. *Illustrated.* 8vo, cloth. N. Y. 1892

With autograph inscription by the author, in French.

953. VERNE (JULES). Captain Antifer. *Illustrated.* 12mo, cloth, gilt edges. Lond. 1895

With autograph inscription by the author, signed.

954. VERNE (JULES). Les Indes-noires. FIRST EDITION. 12mo, half calf. Paris, n. d.

Inserted is A. L. S. by Jules Verne dated Sept. 9, 1883, and a portrait of the author by Ed. Marty.

955. VIEBIG (CLARA). Die Wacht am Rhein. 12mo, original cloth. Berlin, 1902

FIRST EDITION. With 3 pp. of biographical inscription by C. Viebig.

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956. VILLIERS DE L'ISLE ADAM (COMTE DE). Akëdysséril. *Illustrated.* 8vo, three-quarters mauve levant morocco, gilt top, uncut, original covers bound in, by Pougetoun. Paris, 1886

FIRST EDITION. One of 250 copies on Japan paper. Portrait of the author, frontispiece by Rops in three states and vignettes in two states. Inscribed on the half-title: "*A Georges Landry, souvenir affectueux de son ami, Villiers de l'Isle Adam.*"

957. VOGÜÉ (E. MELCHIOR DE). Le Fils de Pierre le Grand. 12mo, half morocco, uncut. Paris, 1884

FIRST EDITION. Signed by the author on the half-title.

958. VOGÜÉ (LE MIS DE). Villars d'après so correspondance et des documents inédits. *Avec portraits, gravures et cartes.* 2 vols. 8vo, original paper covers, uncut. Paris, 1888

Presentation copy from the author, with his autograph inscription.

959. VOYNICH (E. L.). Jack Raymond. 12mo, cloth. Lond. 1901

Inscribed by the author.

960. WALISZEWSKI (K.). Littérature russe. 8vo, cloth, uncut. Paris, 1900

Inscribed by the author on fly-leaf: "*Above all it is in America that they have accused me of slandering the Russian literature in this book, when I have only thought to show justice. This characteristic does honor to Russia and to America.*"

961. WALISZEWSKI (K.). Pierre le Grand; La dernière Romanov Elisabeth 1re. *Portraits.* 2 vols. 8vo, original paper covers, uncut. Paris, 1897, 1902

Inscribed by the author.

962. WALISZEWSKI (P.). Ostalni Posel Polski do Porty Ottomanskiej. [Le dernier ambassadeur Polonais a la porte Ottomane] 1789-1792. *Portrait.* 2 vols. 4to, original paper covers, uncut. Paris, 1894

Inscribed by the author. Published in Polish and French.

963. WALLACE (LEW). A Tale of the Christ. 12mo. original cloth (a little rubbed). N. Y. 1880

FIRST EDITION. With date and original dedication. Presentation copy, inscribed by the author's autograph.

964. WALLACE (LEW). The Wooing of Malkatoon. Commodus. *Illustrations.* 8vo, cloth, gilt top, uncut. N. Y. 1898

With 6-line poem in author's autograph, signed.

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965. WALKER (WILLIAM SYLVESTER, "Coo-ee"). In the Blood, Lond., n. d.; Virgin Gold, First Edition, Lond. 1901; When the Mopoke Calls, Lond. 1898. 3 vols. 12mo, cloth, uncut.

Presentation copies from the author, with inscription in his autograph on each fly-leaf.

966. WARD (MRS. HUMPHRY). The History of David Grieve. 12mo, cloth. N. Y. 1897

With inscription and signature of the author on fly-leaf.

967. WARD (MRS. HUMPHRY). Lady Rose's Daughter. *Illustrated by Howard Chandler Christy.* 2 vols. 8vo, cloth, gilt tops, uncut. N. Y. 1903

Autograph Edition, limited to 350 copies, signed by the author.

968. WARNER (ANNE). A Woman's Will; Seeing France With Uncle John; In a Mysterious Way. 3 vols. 12mo, cloth. Bost. and N. Y. 1904--06-09

Each volume contains an inscription by the author.

969. WARNER (CHARLES DUDLEY). In the Wilderness. 16mo, cloth. Bost., n. d.

Inscribed by the author.

970. WARNER (CHARLES DUDLEY). Our Italy. *With many illustrations.* 8vo, cloth, gilt top, uncut.

With autograph of the author on fly-leaf. N. Y. 1892

971. WARNER (CHARLES DUDLEY). On Horseback: a Tour in Virginia, North Carolina, and Tennessee. 12mo, cloth. Bost. 1896

Inscribed by the author.

972. WARNER (CHARLES DUDLEY). The People for whom Shakespeare Wrote. *Frontispiece.* First Edition. 12mo, cloth, gilt top, uncut. N. Y. 1897

Inscribed by the author.

973. WARNER (CHARLES DUDLEY). That Fortune. 12mo, boards, leather back, gilt top, uncut. N. Y. 1899

Inscribed by the author.

974. WATTS (HENRY EDWARD). Life of Miguel de Cervantes. 8vo, cloth, gilt top, uncut. Lond. 1891

Inscribed and signed by the author.

975. WATSON (JOHN). The Potter's Wheel. First Edition. 12mo, cloth, gilt top, uncut. Lond. 1897

Autographed by the author.

976. WATSON (JOHN). The Doctrines of Grace. First Edition. 12mo, cloth, gilt top, uncut. Lond. 1900

Autographed by the author.

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977. WATSON (JOHN, "*Ian Maclaren*"). The Cure of Souls: Yale Lectures on Practical Theology, 1896. 12mo, cloth, gilt top, uncut. Lond. 1896

FIRST EDITION. Signed by the author: "*Yours faithfully, John Watson.*"

978. WATSON (WILLIAM). Wordsworth's Grave and Other Poems. *Frontispiece.* 12mo, boards, gilt top, uncut. Lond. 1890

FIRST EDITION. Signed by the author on fly-leaf.

979. WATSON (WILLIAM). Excursions in Criticism, being Some Prose Recreations of a Rhymer. 8vo, original boards, uncut. Lond. 1893

FIRST EDITION on large Hand-made paper, of which only 50 copies were issued. Author's signature on fly-leaf.

980. WATSON (WILLIAM). The Father of the Forest and Other Poems. *Portrait.* 8vo, cloth, uncut. Lond.: John Lane, 1895

FIRST EDITION on Large Hand-made paper, only 75 printed. With author's signature on fly-leaf.

981. WATSON (WILLIAM). The Hope of the World and Other Poems. 8vo, buckram, uncut. Lond.: John Lane, 1898

FIRST EDITION. Large Paper issue, of which only 125 copies were printed. Signed on fly-leaf by the author.

982. WATSON (WILLIAM, Editor). Lyric Love. An Anthology. 16mo, cloth, uncut. Lond. 1892

Inscribed on fly-leaf with the autograph of the editor.

983. WELLS (H. G.). The Time Machine, An Invention. FIRST EDITION. 16mo, cloth, uncut. Lond. 1895

Inscribed: "*Written in 1893, 1894. H. G. Wells.*"

984. WELLS (H. G.). The Island of Doctor Moreau. *Frontispiece.* FIRST EDITION. Crown 8vo, cloth, uncut. Lond. 1896

Inscribed: "*Written at the same time as the Wonderful View.—H. G. Wells.*"

985. WELLS (H. G.). The War of the Worlds. Crown 8vo, cloth. Lond. 1898

FIRST EDITION. With the autograph of author on half-title.

986. WELLS (H. G.). When the Sleeper Wakes. *Illustrated.* FIRST EDITION. Crown 8vo, cloth. Lond. and N. Y. 1899

Inscribed: "*rudo indigesta moles.—H. G. Wells.*"

987. WELLS (H. G.). Tales of Space and Time. FIRST EDITION. Crown 8vo, cloth, uncut. Lond. 1900

Inscribed: "*These I think are my best stories.—H. G. Wells.*"

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988. WELLS (H. G.). Ann Veronica, 1909; Tono-Bungay, 1909; The History of Mr. Polly, 1910. 3 vols. 12mo, cloth. N. Y. 1909-10

Each signed by the author, with inscription telling where each was written.

989. WEYMAN (STANLEY J.). Count Hannibal, A Romance of the Court of France. FIRST EDITION. Crown 8vo, cloth, uncut. Lond. 1901

Inscribed: *"I took great pleasure in the character of Count Hannibal, which in its mingled ferocity and nobility is in a way often characteristic of the time * * * .—Stanley J. Weyman."*

990. [WHISTLER (J. A. McN.).] The Drama: Addresses by Henry Irving. *Frontispiece by Whistler.* 12mo, cloth, gilt top, uncut. N. Y. [1892]

Has Whistler's "butterfly" signature on fly-leaf.

991. WHITMAN (SIDNEY). Conventional Cant, Its Result and Remedy. Crown 8vo, cloth. Lond. 1887

With a quotation on fly-leaf by Sidney Whitman.

992. WHITING (LILIAN). The Florence of Landor. *Illustrated.* 8vo, cloth. Bost. 1905

With an inscription by Lilian Whiting, telling how the book came to be written and published.

993. WHITING (LILIAN). After Her Death; The Outlook Beautiful. 2 vols. 16mo, cloth. Bost. 1897-1905

Both inscribed by the author.

994. WHITING (LILIAN). The Joy that No Man Taketh from You; From Dreamland Sent; From Dream to Vision of Life. 3 vols. 16mo, cloth. Bost. 1899-1906

All inscribed by the author.

995. WHITMAN (SIDNEY). Reminiscences of the King of Roumania. *Portrait.* 8vo, cloth. N. Y. 1899

With an extract from the introduction on half-title.

996. WIGGIN (KATE DOUGLAS). Rebecca of Sunnybrook Farm, Bost. 1903; Susanna and Sue, Bost. 1909. FIRST EDITIONS. 2 vols. 12mo and 8vo, cloth.

Each volume is inscribed by the author with a quotation from the book.

997. WILCOX (ELLA WHEELER). How Salvator Won and other Recitations, Chicago, n. d.; An Erring Woman's Love, Chicago, n. d.; Three Women, Chicago, n. d. 3 vols. 12mo, cloth and half calf.

With an autograph inscription in each volume by the author.

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998. WILKINS (MARY E.). Madelon, N. Y. 1896; Pembroke, N. Y. 1894; Jerome, N. Y. 1897. *Illustrated.* FIRST EDITIONS. 3 vols. 12mo, cloth.

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377. INFAMIA IN ROMAN LAW (Greenidge), Oxford, 1894; Old Rome (Burn), Lond., 1880; The Roman Elegaic Poets (Harrington), N. Y., n.d.; Fragments of Roman Poetry (Merry), Oxford, 1891; The Worship of the Romans (Granger), Lond., 1895. 5 vols., 12mo, cloth.

378. IRELAND. O'Connor (Roger). Chronicles of Erin. Being the History of the Gaal Sciot Iber. Translated from the original manuscripts. *Portraits, maps and facsimile* (slightly foxed). 2 vols., royal 8vo, half leather, gilt tops (binding weak). Lond., 1822.

The author was one of the United Irishmen; he was imprisoned in Scotland, later banished to France, and was a notorious highwayman.

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SECOND SESSION

Tuesday Afternoon, February 20, 1917, at 2:30 o'clock

Lots 379—753

379. ISIDORUS HISPALENSIS. Etymologiarum libri XX, et de Summo Bono libri III. *Gothic character, double columns, 58 lines to the page; 4 unnumbered leaves, 1 blank, 101 numb., 2 unnumb., and 28 numb., with signatures.* Folio, old calf (rebacked). Hain-Copinger, 9279; Proctor, 4904.
Venetiis: Petrus Loeslein, 1483.

380. INSTITUTIONES PHILOSOPHICAE (Tongiorgi), 3 vols., Romae, 1861; Catullus' Carmina, Lond., 1820; Metamorphoses (Ovid), Leipzig, 1872; and others. 8 vols., 8vo, various bindings.

381. IRVING (WASHINGTON). Biography and Poetical Remains of the late Margaret Miller Davidson. FIRST EDITION. 12mo, half morocco. Phila., 1841.
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382. ITALY. Florence, by Charles Yriarte, N. Y., 1882; Rome, by Francis Wey, N. Y., 1872. *Illustrated.* 2 vols., folio, cloth and morocco.

383. ITINERA HIEROSOLYMITANA, saeculi IIII-VIII, Pragae, 1898; The Elegies of Maximianus (Ed. by Webster), Princeton, 1900; The Epigraphical Evidence for the Reigns of Vespasian and Titus (Newton), N. Y., 1901; M. Tullii Ciceronis Opera. Vol. 5, parts 1 and 2, in one vol. 3 vols., 8vo, half morocco.

384. JACKSON (T. J.). The Church of St. Mary the Virgin, Oxford. *With numerous fine engraved and other plates, besides woodcuts in the text.* FIRST EDITION. 4to, cloth, buckram back, gilt, gilt top, uncut.
Oxford: Clarendon Press, 1897.

385. JAFFE (PHILIPPUS, Editor). Regesta Pontificum Romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII. 4to, half morocco. Berolini, 1851.

386. JAMESON (MRS.). Sacred and Legendary Art. Third edition. *Numerous illustrations.* 2 vols., 8vo, full calf, gilt back, gilt edges. Lond.: Longmans, 1857.

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387. JAMESON (MRS.). The History of Our Lord. 2 vols., Lond., 1865; Legends of the Monastic Orders, Lond., 1867; Legends of the Madonna, Lond., 1867; Sacred and Legendary Art. 2 vols., Lond., 1870. *Profusely illustrated.* 6 vols., 8vo, full brown morocco, gilt edges. Lond., 1865-1870.

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Trenton: Printed by Wilson and Blackwell, 1803.

391. JEST BOOK (Lemon), Cambridge, 1866; Choice Humorous Works (Hood), Lond., 1889; The Jobsiad (Brooks), Phila., 1863; Pentamerone (Basile), Lond., 1850. 4 vols., 12mo, cloth.

392. JESUITS. Rose (Stewart). St. Ignatius Loyola and the Early Jesuits. *Numerous portraits and views.* Imperial 8vo, crimson buckram, gilt top, uncut.

Scarce. Lond. and N. Y., 1891.

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Cleveland, 1908.

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Lond.: Elkin Mathews, 1897.

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First Edition. A tall copy, containing many of the definitions which were suppressed in the later editions. After Johnson received a pension, he suppressed his definition of that word—"*Pension; An allowance made to any one without an equivalent. In England it is generally understood to mean pay given to a state hireling for treason to his country.*"

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708. TURNER (J. M. W.). The Rivers of France. From drawings by J. M. W. Turner. *Illustrated with a series of finely engraved plates.* Imperial 8vo, green calf, gilt, gilt edges (slightly rubbed). Lond., 1837.

709. TYRRELL (ROBERT YELVERTON). The Correspondence of M. Tullius Cicero, arranged according to its chronological order, with a revision of the Text, a Commentary, and Introductory Essays on the Life of Cicero, and the style of his Letters. With the Index volume. 7 vols., 8vo, cloth, uncut. Dublin, 1885-1901.

All the volumes are First Editions, except the first, which is second edition.

710. UEBERWEG (FRIEDRICH). History of Philosophy from Thales to the Present Time. 2 vols., 8vo, cloth. N. Y., 1876.

711. ULFILAS (Stamm), Paderborn, 1869; Die Realien Bei Horaz (Gemoll), Berlin, 1892; Geschichte der Architektur (Lübke), Leipzig, 1855; and others. 10 vols., 8vo, half morocco, various places and dates.

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712. ULLOA (DON ANTONIO). A Voyage to South America: describing at large the Spanish Cities, Towns, Provinces, etc., of that extensive Continent. Trans. from the original Spanish, by John Adams. *Maps and plates.* Fifth edition. 2 vols., 8vo, half calf. Lond., 1807.

713. URGESCHICHTE. Europas (Müller), Strassburg, 1905; Gesammelte sprachwissenschaftliche Shriften (Raumer), Frankfurt, 1863; Die Unteritalischen Dialekte (Mommsen). *Plates.* Leipzig, 1850; and others. 7 vols., various sizes and bindings, various places and dates.

714. VAN DYKE (JOHN C., Editor). Modern French Masters. A series of biographical and critical reviews by American Artists. *With 37 wood engravings and 28 half-tone illustrations.* Small folio, cloth, gilt top, uncut.
N. Y.: Century Co., 1896.

715. VAN PELT (DANIEL). Leslie's History of the Greater New York. *Profusely illustrated with portraits and views on steel and wood.* 2 vols., royal 8vo, half morocco (rubbed). N. Y., [1898].

716. VATER UNSER in Bildern (Thuman), Leipzig, n. d.; Die Denkmaler Berlins in Wort und Bild, Berlin, n. d.; Der Dom zu Koln von seinem Beginne bis zu seiner Vollendung (Ennen), Koln, 1880; Illustrationen zu Fritz Reuter's Werken (Hiddemann), Berlin, 1868. 5 vols., 4to, cloth and boards.

717. VAUGHAN (ROGER BEDE). The Life and Labours of S. Thomas of Aquin. 2 vols., thick 8vo, cloth (one volume shaken). Lond., 1871.

718. VEHSE (EDWARD). Illustrierte Geschichte des preussischen Hofes des Adels und der Diplomatie bis zum Tode Wilhelms I. *With numerous illustrations and facsimiles.* 2 vols., 8vo, original cloth. Stuttgart, n. d.

719. VESPUCCI. Varnhagen (F. A. de). La Premier Voyage de Vespucci definitivement expliqué dans ses Détails. Vienne, 1869; Nouvelles Recherches sur les derniers Voyages du Navigateur Florentine, et les rests des documents et eclaircissements sur lue, avec les texts. With map from the 1513 Ptolemy, and a facsimile of Vespucci's letter. Vienne, 1870. 2 vols., in one, folio, cloth. [Vienna, 1869-70].

Very scarce. These valuable publications which are the result of Varnhagen's studies on Vespucci, contain the letters of Vespucci, both authentic and doubtful, illustrated with literary and biographical notes, a critical analysis of his life,

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extracts from rare books, etc., which the Editor, as Brazilian Minister to Chili and Peru, had favorable opportunities of examining. Everything that any one could desire in regard to Vespucci will be found in Varnhagen's treatises, by which it appears conclusive that Vespucci saw the American Continent in 1497-8, while Columbus did not see it until August, 1498.

720. VESPUCCI. Vita di Ameriga Vespucci. Scritta da Angelo Maria Bandini. *Illustrations.* Folio, original wrappers, uncut. Firenze, 1898.

A facsimilie title-page of Luddi's "Speculi Orbis" is inserted.

721. VICTORIAN ANTHOLOGY (Stedman), Bost., 1896; English Literature (Brooke), Lond., 1880; Life of Shakespeare (Lee), N. Y., 1909. 3 vols., 8vo, cloth.

722. VIE de S. Francois d'Assise (Sabatier), Paris, 1898; Manuel Biblique (Bacuez), 4 vols., Paris, 1882; Saint Antoine de Padoue (Chérancé), Paris, n. d. 6 vols., 8vo and 12mo, half morocco and cloth.

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729. VIVIEN, and Guinevere (Tennyson), *Illustrated by Gustave Doré.* Lond., 1867; The Poet's Corner (Beerbohm), N. Y., 1904; Children's Books and their Illustrators, 1897; and one other. 4 vols., folio, cloth and boards.

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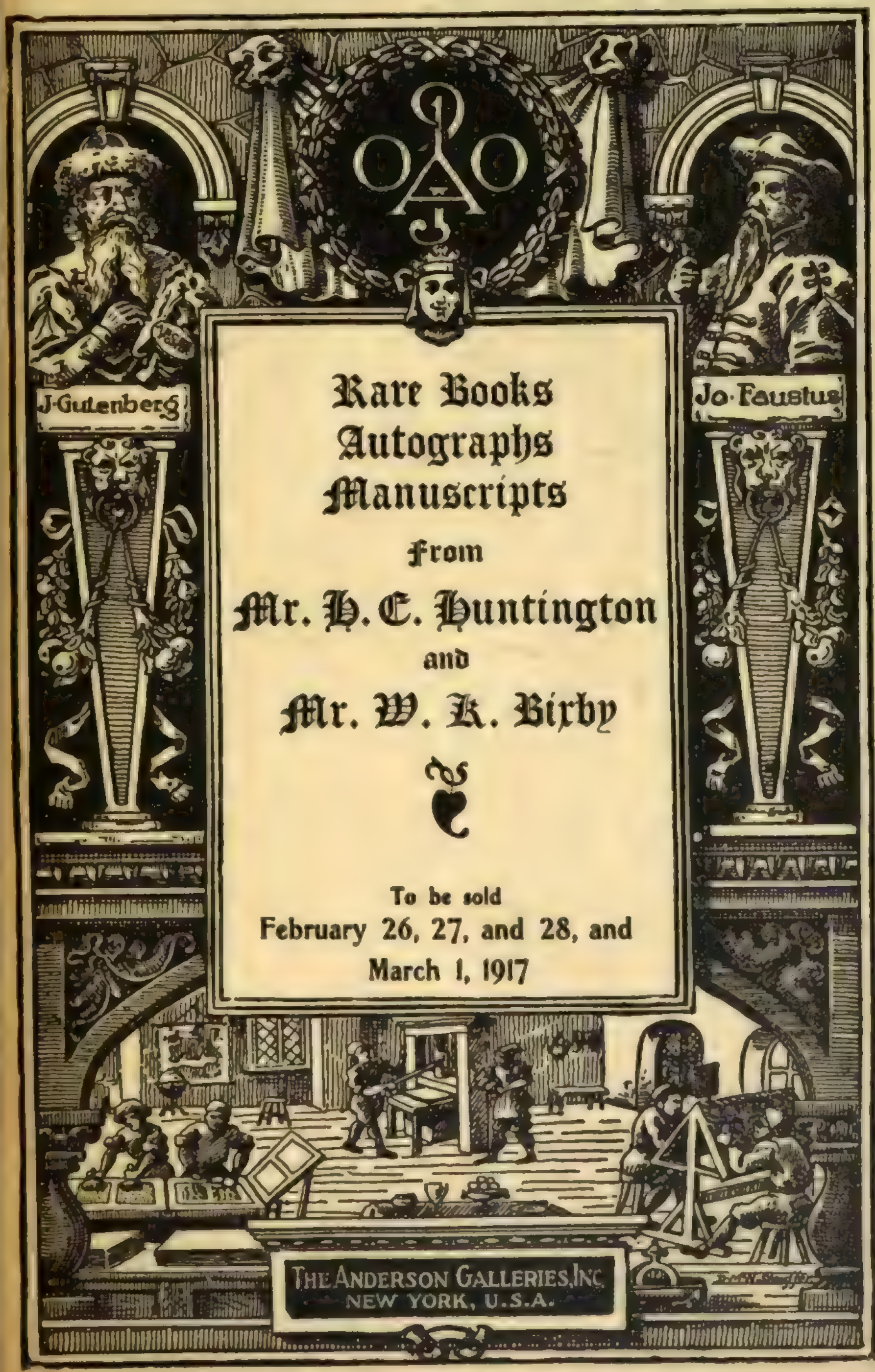

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PREFACE.

As the work of cataloguing and arranging the large and important libraries bought en bloc by Mr. Henry E. Huntington goes on duplicates are found, and from time to time these are offered to his fellow-collectors through the Anderson Galleries. The consignment of duplicates and selections here catalogued came to Mr. Huntington from many libraries; a large number were formerly in the collections of Messrs. McKee, Poor, Chamberlain, Church, Arnold, Hoe and Halsey, and naturally they cover a wide range and embrace rarities and fine bindings as well as good books not uncommon, and the publications of private presses as well as the standard sets of popular authors. The number of first editions of famous books by the leading English and American authors of the nineteenth century is unusually large, and some of these issues are in great demand. The editions of the English poets are especially desirable. Many of the publications of the Grolier Club and the Bibliophile Society are offered, as well as Byron's Poems as printed by the Dofobs and the Liber Scriptorum of the Authors Club. The first edition of Jorrocks' Jaunts and Jollities and the Annals of Sporting in thirteen volumes are in the sale. Many fine bindings as well as a large number of books elaborately illustrated are catalogued, and among the collections are Lodge's Portraits of Illustrious Personages—brilliant proof impressions of 240 fine portraits; the twenty-four volumes of the portraits collected by Lodge, Wright and Jerdan, in all 592; and the remarkable collection of 197 prints, all in proof state, engraved after Turner and Stothard, to illustrate the poems of Samuel Rogers. The copy of the Arabian Nights as originally published for Burton is perhaps the finest ever offered for sale, for the sixteen volumes are sumptuously bound and 100 beautiful illustrations by Wood are inserted. Attention should also be called to The Library by Andrew Lang, which has been extra-illustrated and extended

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to two volumes by the insertion of 354 portraits, views, colored plates, and other engravings, many of which are in proof state; and the volumes also contain many beautiful facsimiles in color of famous old bindings. Stockdale's editions of the Fables of Æsop and Gay and Audubon's Birds and Quadrupeds are catalogued, and too much praise cannot be given to the set of the Waverley Novels, for the seventy-four volumes are all first editions, uncut, and in the original bindings. Two books of excessive rarity, Hawthorne's Fanshawe and Poe's Poems of 1831, have long been the despair of many collectors.

The duplicates and selections sent from his library by Mr. William K. Bixby of St. Louis are numerous and important. Mr. Bixby writes: "It was a real pleasure, after sending what I did last year, to have a few vacant places, but unfortunately the vacant places did not long remain vacant, and I am more crowded than before, therefore I am sending more to you so as to have the pleasure of again filling those vacant spaces." None of the many valuable books printed privately by Mr. Bixby have ever been sold except those that were in the sale a year ago. The editions of some of these books are now exhausted, but of others he sends one or two, "first, because these seem to be in demand among collectors and, secondly, because, as before, whatever these privately printed books bring will be expended for the benefit of the Missouri Historical Society."

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278. KELMSCOTT PRESS. The Romance of Sir Degrevant. By William Morris. *Printed in red and black, with woodcut frontispiece and initials.* 8vo, full brown levant morocco, gilt back, gilt panelled covers, with ornaments on corners, inside borders, gilt top, uncut, by Zaehnsdorf. Hammersmith: Kelmscott Press, 1896

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279. KING GEORGE IV and King William IV (Greville), 2 vols., N. Y. 1875; William Wycherley (Ward), Lond. 1893. 3 vols. 12mo, cloth.

280. [KINGLAKE (ALEXANDER W.).] Eothen, or Traces of Travel brought home from the East. *Colored lithographic folding frontispiece, mounted on linen.* 8vo, original green cloth, gilt, uncut edges. Lond. 1844

281. KIRK (JOHN FOSTER). History of Charles the Bold, Duke of Burgundy. *Portraits and plans.* 3 vols. 8vo, original cloth (a little worn, and one volume loose in covers), uncut. Lond.: Murray, 1863

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Lond.: Privately Printed, 1865

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284. KUGLER (FRANZ). Geschichte Friedrichs des Grossen. *Profusely illustrated with woodcuts* Royal 8vo, half crimson morocco. Leipzig, 1840

285. LACKINGTON (JAMES). Memoirs of the First Forty-Five Years of the Life of James Lackington, written by Himself in Forty-six Letters to a Friend. *Engraved portrait.* 8vo, old calf (rubbed and broken). Lond. 1792

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Lond.: Moxon, 1859

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Lond.: Saunders & Otley, 1836

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289. LANDOR (WALTER SAVAGE). Pericles and Aspasia. Edited by C. G. Crump. *With etchings by Herbert Railton*, etc. 2 vols. 16mo, half calf, gilt tops, uncut. Lond.: Dent, 1890

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Among the contributing authors (some of whom have now passed away) may be mentioned: EDMUND CLARENCE STEDMAN, SAM'L L. CLEMENS, JOHN HAY, W. D. HOWELLS, BRANDER MATTHEWS, THEODORE ROOSEVELT, F. HOPKINSON SMITH, FRANK R. STOCKTON, HENRY VAN DYKE, CHAS. DUDLEY WARNER, "BILL" NYE, LAURENCE HUTTON, PARKE GODWIN, BRONSON HOWARD, CLINTON SCOLLARD, GEO. P. LATHROP, H. W. MABIE, GEO. H. ELLWANGER, MONCURE D. CONWAY, WILL CARLETON, H. H. BOYESEN, ALEX. BLACK, EDW. EGGLESTON, R. W. GILDER, HENRY HARLAND, etc., etc. The total number of different authors (and their signatures) is 109.

Mr. Alban J. Conant has contributed "MY ACQUAINTANCE WITH ABRAHAM LINCOLN." The author's acquaintance with Lincoln began when he was employed to paint his portrait, between the time of election and inauguration. The matter in this article has not hitherto appeared in any form.

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(See Illustration.)

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The actual life of this periodical was from Jan. 4, 1845, to Jan. 3, 1846. In this last number appears Poe's "Valedictory" in which he explains that, the object of the establishment of this "Journal" being fulfilled, he bids farewell "as cordially to foes as to friends."

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all the arts of Seditious Enemy.

Arnold has made his Escape
to the Enemy, but Maj^r Andre the
Adjutant General of the British
Army, who came out as a spy: and
Negotiated this Business, is our Prisoner.
His Excellency the Commander
in Chief has arrived at West Point.
from Hartford, and is no doubt
taking

FROM ORDERLY BOOK OF TUFTS
[Number 527]

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528. ANTI-JESUIT. The Case of Mrs. Mary Catharine Cadiere, against the Jesuit Father John Baptist Girard. In a Memorial Presented to the Parliament of Aix. 1732; with The Defence of F. John Baptist Girard, against the Accusation of Mary Catharine Cadiere, in 3 parts. 1731-32. 2 vols. in one (with all four titles), 8vo, old mottled calf (hinges cracked). Lond.: Printed for, and sold by J. Roberts, 1731-32

AUDUBON'S "BIRDS OF AMERICA."

The Original Elephant Folio Edition.

529. AUDUBON (JOHN JAMES). Birds of America, from Original Drawings. *435 superbly colored plates, representing the subjects in life size.* 4 vols. elephant folio, original half green morocco and cloth.

Lond.: Published by the Author, 1827-38

Ornithological Biography, or an Account of the Habits of the Birds of the United States of America; accompanied by Descriptions of the Objects Represented in the Work entitled The Birds of America, and interspersed with Delineations of American Scenery and Manners. *Woodcuts throughout the text.* 5 vols. imperial 8vo, original red cloth, ENTIRELY UNCUT AND UNOPENED.

Edinb.: Adam & Charles Black, 1831-49 [39]

An exceptionally fine copy of the Original Edition of this magnificent work, the most sumptuous of its kind ever published. The coloring of the plumage and the exact drawing of the birds have never been surpassed. Each subject is represented in life size, amid the scenes and foliage most common to its habits, presenting a variety of land and marine views in America.

The plates were furnished without text to avoid the necessity of supplying copies gratis to the public libraries of England in compliance with the English copyright laws. Owing to the destruction by fire of the stock and copper-plates, and the ruinous effects of the war in the Southern States, where most copies were sold, the work has become extremely rare.

A careful collation discloses nothing in the way of material defects, and only emphasizes the beautiful condition of the plates. All margins are clean and ample where they were originally so. As in all copies of the First Edition plate 254 is erroneously numbered 256, plate 260 is numbered 240, and in the latter case the misprinting has confused the binder so that plate 260 is found in the place of 240 and 240 in the place of 260. Plate 332 is slightly creased and the three following plates naturally bear a gradual decreasing impression of the crease.

The five volumes of Ornithological Biography or text are in a most desirable condition, in the original binding, with the paper labels on the backs, clean and crisp throughout, entirely

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uncut, and with a majority of the leaves unopened. Each volume is a genuine First Edition and contains the half-titles. Vol. 5 has the misprinted date 1849 instead of 1839.

Much of the text was written in England, where Audubon travelled constantly to obtain subscribers, and in addition to the letter-press to the plates contains many interesting reminiscences and anecdotes, personal adventure, descriptions of scenery and character, etc.

530. AUGEREAU (CHARLES P. F., Duke of Castiglione, Marshal, Commander of the Army in Germany). L. S., 1 p. folio. Offenbourg [Germany], Nov. 1797. To General Jordy.

With curious vignette of the Republic and portrait. Assuring Jordy of his true friendship and averring that he never believed the calumnies circulated to the effect that Jordy was untrue to republicanism.

531. AUSTIN (MOSES). A. L. S., 1 p. 4to, Herculaneum, April 28, 1818. To James Bryan, St. Louis. (Faded.)

Moses Austin was a Texan pioneer. His son, Stephen F. Austin, founded the settlement on the tract of land granted by the Mexican government.

532. AUSTIN (STEPHEN F.). A. L. S., 3 pp. folio and 4to, San Felipe de Austin, Texas, Sept. 29, 1828. To Samuel Parkman. A long and interesting letter answering inquiries as to the colonization plans. He outlines arrangements for colonizing 900 families, with description of the land in the various tracts set apart for this scheme.

533. BANCROFT (GEORGE, Historian). A. L. S., 1 p. 4to. New York, 4 March, 1851, to Professor Faraday, introducing some friends then in England.

534. BANDELLO (MATTEO). Novellieri Italiani. Twelve Stories Selected and Done into English, with a Memoir of the Author by Percy Pinkerton. Square 8vo, cloth, gilt tops, uncut. Lond. 1895

535. BANKS (MAJ. GEN. N. P.). L. S., 1 p. 4to, Headquarters Department of the Gulf, Grand Ecore, Apr. 14, 1864. To Rear Admiral D. D. Porter.

"I have reason to believe that Gen. Taylor may be moving upon Alexandria, or at some other point upon the river. . . . . A scout of General Riddell's command, captured to-day on the other side of the river, says they will not attack us where the gunboats bear upon them," etc.

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536. BANKS (SIR JOSEPH). A. L. S., 3 pp. 8vo, Spring Grove, July 13, 1813. With engraved portrait by Holl after Phillips. Both tipped on one sheet. An interesting letter, speaking of his own ill-health, which he gives as a reason for declining an invitation.

537. BANKS (SIR JOSEPH). A. L., in the third person, 1 p. 4to; also, a short A. N. S., and 2 A. S., with 2 engraved portraits. Mounted on two sheets. From the Upcott collection.

538. BARRAS (PAUL F. J. N., COUNT DE, French Revolutionary Leader). A. L. S., 1 p. 4to. Paris, Oct. 21, 1816 [To Madame Abeille de la Cotte]. With envelope. Referring to the marriage of her Son with Mademoiselle Lombard.

539. BAUER (KAROLINE). Memoirs, 2 vols.; Posthumous Memoirs, 2 vols. Translated from the German. 4 vols. 8vo, cloth. Lond. 1884-85

540. BEAUMONT AND FLETCHER. The Knight of the Burning Pestle. Full of Mirth and Delight. As it is now acted by her Majesties Servants at the Private house in Drury Lane. 1635. Small 4to, full crushed crimson levant morocco, similar doublures, gilt tooled inside borders and lettered back, edges uncut, by The Club Bindery, 1904. Enclosed in cover and slip case.

Lond.: Printed by N. O. for I. S., 1635

Probably the earlier of the two issues printed that year. The opening line of the plate ends with "great." VERY SCARCE IN UNCUT CONDITION. The Hoe copy, with book label.

541. BEHN (MRS. APHRA). All the Histories and Novels written by the late Ingenious Mrs. A. Behn. The Third Edition, with Additions. 12mo, full light calf, gilt back, inside dentelles. Lond.: Printed for Tho. Chapman, 1698

Rare and extremely curious.

542. BENTON (THOMAS H.). A. L. S., 1 p. 4to, Tremont House, Boston, Jan. 8, 1857. To Mr. Ballard.

"It is my intention to comply with the numerous invitations to deliver the Discourse on the Union on the western side of the Mountains, and out to the North-West; but . . . . it will be March before I can cross the Alleganies," etc.

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543. BERTHIER (ALEXANDRE, Prince of Neufchatel and Wagram, Minister of War and confidential companion of Bonaparte). D. S., 1 p. Paris 28 Nov. [1805]. To Captain Lafond. With 2 portraits. Making appointments in the Army. 3 pieces.

544. BERTHIER (LOUIS ALEXANDRE, Prince of Wagram, Marshal of France under Napoleon). D. S., 1 p. folio. Milan, July 31, 1797. To the Counsellors of the Seine Inferieure. With fine vignette of the Republic.

545. BIBLIOGRAPHY. Catalogue of the Library of A. Oakey Hall. *Partly priced in pencil.* 8vo half morocco, original wrappers bound in. N. Y. 1881

546. BIBLIOGRAPHY. American Book-Prices Current. Compiled by Luther S. Livingston. For 1913. 8vo, cloth.
One of 550 copies. N. Y. 1913

547. BIBLIOPHILE SOCIETY. Thoreau (Henry D.). The First and Last Journeys. Lately discovered among his Unpublished Manuscripts. Edited by F. B. Sanborn. 2 vols. square 8vo, half calf, uncut. Bost. 1905
489 copies printed.

548. —— The same. Another copy.

549. BIBLIOPHILE SOCIETY. The Varick Court of Inquiry to Investigate the Implication of Colonel Varick (Arnold's Private Secretary) in the Arnold Treason. Edited by Albert Bushnell Hart. *Engraved title by J. A. J. Wilcox, etched portrait and headpieces by Bicknell and Fagan, and facsimile.* Royal 8vo, brown pigskin, Varick coat-of-Arms in gold on front cover, gilt top, uncut. Bost. 1907
Limited Edition of 470 copies, printed at the Riverside Press for members only.

550. BIBLIOPHILE SOCIETY. Walden; or, Life in the Woods. By H. D. Thoreau. *Portrait etched by Bicknell, proof on Japan paper, title-pages etched by W. F. Hopson, in two states, one being a proof on vellum, and photogravure illustrations.* 2 vols. 8vo, half vellum, uncut. Bost. 1909
Only 483 copies printed. On half-title is an autograph note by Mr. Bixby saying: "One of ten copies printed for W. K. Bixby." This work is one of the most beautiful of the Society's publications.

551. —— Another copy, the same.

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552. BIBLIOPHILE SOCIETY. Lincoln (Abraham). Facsimiles of three letters written by Abraham Lincoln and another endorsed by him, from the originals in the possession of W. K. Bixby. The printed transcripts on Japan paper. 4to, boards, cloth back. [N. Y. 1913]

Issued privately by the Bibliophile Society.

553. —— Another copy, the same.

554. BINDING. Boiardo (Mattheo Maria). Orlando Inammorato. Aggiunte in questa seconda ediz. molte stanze del autore che nel altra mancavano. *Woodcut on title.* Small 4to, old French red morocco gilt, the first arms of James Augustus de Thou stamped in gold on the centre of both covers, and his monogram repeated six times on the back, gauffred edges (back worn), BY NICHOLAS EVE. Venetia, 1545

A fine example of the XVIth century binding. From the famous library of J. A. de Thou.

555. BINDING. Altomaro (Donatus Antonius ab). De Alteratione, concoctione, digestione, praeparatione, ac purgatione, Ex Hippocratis, & Galeni sententia. Small 8vo, full red crushed levant morocco, with the Arms of J. Gomez de la Cortina et Amicorum stamped in gold in the centre of each cover, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.
Lvgdvni: apud Gvliel. Rovillivm, 1548

Scarce. Unknown to Brunet and Grasset. From the famous De La Cortina Library, Madrid.

556. BINDING. Vitruvius. De Architectura libri decem, cum commentariis Danielis Barbari. *Numerous fine woodcuts of palaces, public buildings, plans, machines, etc.* Folio, old French red morocco, gilt, the first arms of James Augustus de Thou stamped in gold on the centre of both covers, and his monogram repeated seven times on the back, gilt edges.
Venetiis apud F. Franciscum & J. Crugher, 1567

A fine example of XVIth century binding, executed for the celebrated historian and famous collector, J. A. de Thou [by Le Gascon] [1553-1617] as described by Guiguard in his work: "Nouvel Armorial du Bibliophile," pp. 450-454. The Robert Hoe copy, with bookplate.

557. BINDING. HYGINUS (C. JULIUS). Fabularum liber, eiusdem Poeticon Astronomicon libri IV. Quibus accesserunt Palæphati de fabulosis narrationibus liber F. Fulgenti Placiadis Mythologiarum libri III, etc. *48 woodcuts representing constellations, etc.* Folio, old French red mo-

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rocco, gilt, with the first arms of J. A. De Thou stamped in gold in the centre of both covers, and his monogram repeated 8 times on the panels of the back, gilt edges.

Basileæ: ex Officina Hervagiana, 1570

Fine and large copy from the famous library of J. A. de Thou. The Syston Park-Hoe copy, with bookplates.

558. BINDING. Themistius. Themistii Cognomento Suadæ Orationes XIX Græce ac Latine coniunctim editæ. Dionysius Petavius e Societate Jesu. *Greek and Latin on opposite pages.* 8vo. Paris, 1618

Contemporary binding of red French morocco, sides and back emblazoned with trellis design enclosing star-shaped decoration in each square, the whole interlaced with knotted rope lines; ecclesiastical arms of Marius Philonardus gilt tooled on each panel. Back corners strengthened.

559. BINDING. Nepos (Cornelius). The Life and Death of Pomponius Atticus: Written by his Contemporary and Acquaintance Cornelius Nepos; translated out of his Fragments. Together with Observations, Political and Moral thereupon. (Corner of one margin torn), 8vo, original calf.

Lond.: Printed by W. Godbid, 1677

THE RARE FIRST EDITION, with the leaf of Errata and the Addenda. The MARQUIS OF QUEENSBERRY'S COPY, with his crowned monogram in gilt on covers.

560. BINDING. Glanville (Joseph). An Earnest Invitation to the Sacrement of the Lord's Supper. Fourth Edition, with Additions of Prayers, etc. 12mo, full light brown morocco, richly gilt tooled in scrolls, with floral inlays in a pointillé style of Gascon, gilt edges, by S. MEARNE.

Lond.: Printed for J. Baker, 1680

561. BINDING. The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches. 8vo, handsomely bound in heavy gilt metal, back and covers in ornamental relief designs, each cover having one large central and four smaller silver medallions, with etched Biblical scenes and portraits, gilt edges on the rough, with clasp (one page inked).

Lond.: Printed by John Baskett, 1723

A curious and interesting specimen of XVIIIth century binding.

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562. BIONDI (GIOVANNI FRANCISCO). History of the civil Warres of England, betweene the Houses of Lancaster and Yorke. Englished by Henry, Earl of Monmouth. *Frontispiece engraved by Elstracke and 4 full-page portraits.* Two parts in 1 vol. small folio, contemporary calf gilt, with a crown and letter "B" stamped in gold on each side (binding broken). Lond. 1641

First English Edition. This copy has a frontispiece and four plates. Lowndes mentions only the frontispiece.

563. BLESSINGTON (LADY). A. L. (3rd person), 4 pp. 12mo. Gore House, Jany. 18, 1849. Inlaid.

To a Mr. Abraham, to whom she owes a sum of money. Her inability to pay is because of the impossibility of getting money from her Irish tenants, and because of the death of Mr. Heath, for whom she had edited the Annuals. She desires to sell Gore House if she can find a purchaser.

564. BLOUËT (PAUL, "Max O'Rell"). A. L. S., 1 p. small 4to, Undated. Extending an invitation to dine.

565. BOCCACCIO (GIOVANNI). L'Amorosa Fiammetta. *Vignette on title;* Il Laberinto d'Amore. 2 vols. in 1. 16mo, full polished calf, gilt top, uncut. Venezia, 1578-1564

566. BONAPARTE (JOSEPH, oldest brother of Napoleon, King of Naples and afterwards of Spain). L. S. (6 lines are in the autograph of Bonaparte). 1 p. 4to. Luneville, Dec. 7, 1800. To Mr. Niot, State Counsellor, on army matters.

567. BOSWELL (JAMES). A. S., with A. S.'s of his sons Alexander and James. With engraved portrait. All mounted on one sheet. From the Upcott collection.

568. BRETON (JULES-ADOLPHE, French Painter). A. L. S., 2 pp. 12mo. Courrieres, Aug. 20, 1884. Referring to his method of painting, etc.

569. BROOKS (PHILLIPS). A. L. S., 2 pp. 8vo, Philadelphia, April 13, 1868. To Walter Gibson. Regretting that he cannot attend a Fraternity Dinner. With envelope.

570. BROUGHAM (HENRY, LORD). A. L. S., 2 pp. 8vo, Brougham, Tuesday [1831]. To Thomas Campbell the Poet. Writing about a letter which he had misplaced.

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571. BROWNING (ROBERT). A. L. S., 1 p. 8vo, 19 Warwick Crescent, March 31, 1882. To Rev. H. Haweis. With portraits of Mr. and Mrs. Browning.

> *"There was no time to procure the paper which I hope to see presently—but I need no assurance that you have shown your customary indulgence to what I hope may prove (in Ben Jonson's phrase) the 'best piece of poetry of' Yours most truly, Robert Browning."*

572. BROWN (JOHN, of Osawatomie). A. L. S., 1 p. 4to. Akron, Ohio, 20th March, 1852. To his "Dear Children" at North Elba, New York, addressed there in John Brown's hand, to Henry Thompson (neatly strengthened).

> Affectionate letter to the younger members of his family. *"I reached home on the 18th at evening, meeting with father on the way, who went home with me, & left us yesterday,"* etc. signed, *"Your Affectionate Father, John Brown."*
>
> VERY SCARCE.

573. BROWN-REYNOLDS DUEL (THE): A Complete Documentary Chronicle of the Last Bloodshed under the Code between St. Louisans. From the Manuscript Collection of William K. Bixby. Edited, with Notes, by Walter B. Stevens. *Frontispiece and facsimiles.* 4to, boards, vellum boards, uncut. Franklin Club of St. Louis, 1911

> Limited Edition of 150 copies on special Hand-made paper.

574. ——Another copy, the same.

575. BROWN (THOMAS). The Works of Mr. Thomas Brown, Serious and Comical, in Prose and Verse; with his Remains. The Ninth Edition, carefully corrected. *Portrait and plates by Kirkall.* 4 vols. 12mo, old calf. Lond. 1760

576. BRUCE (JAMES). A. L. S., 2 pp. 4to. Kennard House, Jan. 26, 1793. To Robert Wilkinson. *With portrait and facsimile of his writing in Amharic.* Mounted on two folio sheets. From the Upcott collection.

577. BRUNE (GUILLAUME MARIE ANNE, Celebrated French Marshal). A. L. S., 1 p. folio. [Paris] Dec. 18, 1801. To General Vandame. Referring to the indemnities of "Nordhollande campagne."

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578. BRYANT (WILLIAM CULLEN). Autograph manuscript poem, "Musings." 2 pp. 4to. Probably 1821. Consisting of 70 lines in all.

> *"I passed on my nightly path alone,*
> *No friendly form was hovering near,*
> *No friendly voice was in mine ear,*
> *But the night wind's wailing tone,"* etc.

This poem is unpublished, a very remarkable circumstance in view of its resemblance in form and thought to "Thanatopsis" and "The Journey of Life," and also that it was apparently written about 1820-21. He uses here the familiar "vestal throng" and "the scarf of years." FINE SPECIMEN.

579. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 8vo. Roslyn, November 18, 1872. To his brother, regarding a loan requested of the poet by a friend in Michigan. He refers it to his brother with a request that no high rate of interest be charged. With portrait. 2 pieces.

Has postscript, signed with initials, that he had sent to his brother Volume 2 of the Odyssey.

580. BULWER LYTTON (EDWARD, LORD). A. L. S., 1 p. 4to. April 15, 1832. To A. Haywood, mentioning Carlyle and promising to hold open the press for an article from him.

581. BULWER LYTTON (EDWARD, LORD). A. L. S., 3½ pp. 8vo, n. d. On general matters of personal interest.

582. BUNDLING. Stiles (Henry Reed). Bundling; its Origin, Progress and Decline in America. 12mo, original cloth. Albany, 1871

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THIRD SESSION.

Wednesday Afternoon, February 28, 1917, at 2:30 o'clock

LOTS 583–840

FROM MR. BIXBY'S LIBRARY

Continued

583. BONAPARTE (JEROME NAPOLEON, King of Westphalia). L. S., 1 p. 4to. Paris, July 24, 1849. To Colonel Macors. With portrait. Letter of instruction.

584. BURNETT (FRANCES HODGSON). Original autograph poem, 1 p. folio. n. p., n. d. "Yesterday and Today."

With the acceptance mark of the "Century."

585. BURNEY (DR. CHARLES). A. L. in third person, 1 p. 1787; William Gifford, N. S. with 2 portraits; Wm. Herschel, A. L. S., 1 p. 1812, portrait; J. F. W. Hershel, A. N. S., 1 p., n. d. 7 pieces.

586. [BURNEY (FANNY, MADAME D'ARBLAY).] A. L. S., 3½ pp. 8vo. Bath, January 13, 1816. To [Fanny], Mrs. Charles Raper, with address in Madame D'Arblay's hand. Inlaid.

Interesting letter written shortly after her arrival from Brussels. She says brightly that her correspondent must be content with the dancers of Lord Wellington's band as all the skippers in the world are not worth another Waterloo. She refers to her son Alexander and Lady Crewe, and mentions that General D'Arblay has been promoted to the rank of Lieutenant General of France, naming him as *"your lame old uncle."* The initials with which the letter is signed are partly worn by a fold in the paper.

587. [BURNEY (FRANCES, MADAME D'ARBLAY).] Camilla; or, A Picture of Youth. 5 vols. small 8vo, original boards, uncut. Lond.: Printed for T. Paine, etc., 1796

Fine, uncut copy of the rare FIRST EDITION.

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588. BURNS (ROBERT). A. L. S., 2 pp. folio. Mossgiel, 1st Sept., 1786, to his friend John Richmond (strengthened at margins, inlaid). In folio case, full dark blue crushed levant morocco, gilt lined and lettered, and tooled at corners with thistles, by Sangorski & Sutcliffe.

VERY IMPORTANT LETTER written at the time of his intended departure for West Indies. "*The Nancy, in which I was to have gone, did not give me warning enough. . . . I now am to be a passenger aboard the Bell, Capt. Cathcart, who sails the end of this month.*" Then follow some interesting statements about Jean Armour and her father, who had then drawn a warrant obliging Burns to support the child which was born TWO DAYS AFTER THIS LETTER WAS WRITTEN. "*I am under little apprehension now about Armour. The warrant is still in existence . . . and Jean will not take any step against me without letting me know, as nothing but the most violent menaces could have forced her to sign the petition. . . . She is threatened with the pangs of approaching travail, and I assure you I cannot help being anxious, very anxious for her situation,*" etc.

He continues, "*I saw Jenny Surgeoner of late, and she complains bitterly against you. You are acting very wrong, my friend; her happiness or misery is bound up in your affection or unkindness. Poor girl, she told me with tears in her eyes she had been at great pains since she went to Paisley, learning to write better, just on purpose to be able to correspond with you,*" etc. The poet here, in the midst of his own similar troubles, pleads with his friend to make amends to "*your little, sweet innocent.*"

589. BURNS (ROBERT). A. L. S., 3 pp. 4to. Ellisland, 9th August, 1790. To Miss Helen Craik, Arbigland. With silk wrapper, in 4to case, dark blue crushed levant morocco, gilt tooled, with thistles at each corner, by Sangorski & Sutcliffe.

"*I enclose you two of my late pieces, as some kind of return for the pleasure I have received in perusing a certain manuscript volume of poems, in the possession of Captn. Riddel. To repay one with an old song, is a proverb, whose force, you, Madame, I know will not allow. What is said of illustrious descent, is equally true of a talent for Poesy; none ever despised it who had the least pretensions to it,*" etc. The Captain Riddel referred to was one of the contestants in the drinking contest celebrated by Burns in his poem "The Whistle." He continues rather plaintively on the fates of the "*rhyming tribe.*" "*There is not among all the martyrologies so rueful a narrative as Johnson's Lives of the Poets. . . . Take a being of our kind; give him a stronger imagination and more delicate sensibility, which will ever between them engender a more ungovernable set of passions than the usual lot of man. . . . Lastly fill up the measure of his woes, by bestowing on him a spurning sense of his own dignity; and you have created a wight nearly as miserable as a poet,*" etc.

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590. BURNS (ROBERT). A. L. S., 1 p. 4to. Auchtertyre, Monday, no date. To William Nicol, Edinburgh, with address.

> *"I find myself very comfortable here, neither oppressed by ceremony nor mortified by neglect. Lady Augusta is a most engaging woman, and very happy in her family, which makes one's outgoings and incomings very agreeable. . . . . Make my kindest compliments to Mr. and Mrs. Cruikshank, and Mrs. Nicol if she is returned."*

591. BURNS (ROBERT). Poems and Letters in the Handwriting of Robert Burns. Reproduced in Facsimile through the curtsy of William K. Bixby and Frederick W. Lehmann by the Burns Club of St. Louis. With an Introduction and Explanatory Notes by Walter B. Stevens. *Engraved portrait of Burns by Shaw after Nasmith and photogravure view of the Burns Cottage, on Japan paper.* Folio, boards, uncut. St. Louis: Printed for the Burns Club, 1908

> Only 300 copies printed on Dutch Hand-made paper. With the Bixby bookplate.

592. —— Another copy, the same.

593. BURNS (ROBERT). Burns Nights in St. Louis. Burns and English Poetry, &c. View Points of J. L. Lowes, Judge M. N. Sale and F. W. Lehmann. The Club, the Room, the Burnsiana, the Nights. By Walter B. Stevens. *Portrait and views.* 8vo, cloth.

Printed for Private Distribution, by the Burns Club of St. Louis [1911].

594. BURNS (ROBERT). To Mary in Heaven. With Introduction by W. K. Bixby. *Folding facsimile.* 8vo, boards, uncut. Saint Louis: Privately Printed, 1916

> Only a few copies printed on "Daniel Webster" Hand-made paper.

595. —— The same. Another copy.

596. BURNS CLUB. Lines to Robert Burns. By Chang Yow Tong, with facsimile signature of the author. *Illustration of the Rooms of the Burns Club of St. Louis.* Folio, 4 pp., printed on Japan paper. Privately printed, n. d.

597. —— Another copy.

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598. [BURR (AARON).] An Antidote to John Wood's Poison. By Warren [James Cheetham]. FIRST EDITION. 8vo, sewn. N. Y. 1802

Scarce. The "Poison" is the suppressed "History of the Administration of John Adams."

599. BURR (AARON). AARON BURR'S FAMOUS FRENCH PASSPORT issued July 18th, 1811, by Jonathan Russell, American Chargé d'Affaires in Paris. 1 p. folio. With Signature "A. Burr."

This is the passport which Burr spent more than a year in securing, being unable to obtain recognition by either the American Consul or the Chargé d'Affaires. Russell wrote to Burr that a "*fugitive from justice during his voluntary exile, has a claim to no other passport than one which shall enable him to surrender himself for trial for offences with which he stands charged. Such a passport Mr. Russell will furnish to Mr. Burr, but no other.*" Influence was finally brought to bear on Mr. Russell by Burr's French friends, and the passport was finally issued. AN INTERESTING DOCUMENT.

600. BURR (AARON). A. L., 2 pp. 8vo. Queen Square Place, March 23, 1812. To private Spanish agent in London.

"*Permit me, my dear Sir, before we part to repeat my advice & my intreaties that you return forthwith to your native country. Believe me, you have nothing to do here neither for your country nor yourself. . . . . The Patriots of Buenos Ayres should turn their whole attention to the United States. Though the feebleness & timidity of the present admn. of the U. S. has hitherto restrained it from openly espousing your cause, yet the feelings of the people are warmly and unanimously with you. All your wants can be supplied from the U. S.,*" etc. This letter was written shortly before his return to the United States.

601. BURR (AARON). The Private Journal of Aaron Burr, Reprinted in full from the Original Manuscript in the Library of W. K. Bixby of St. Louis, Mo. With an Introduction, Explanatory Notes and Glossary. *Portraits and facsimiles.* 2 vols. thick 8vo, boards, uncut. Rochester, 1903

A WORK OF EXTRAORDINARY PERSONAL AND HISTORICAL INTEREST.

Only 250 copies were printed by Mr. Bixby; these were exclusively for private distribution and most of them were presented by him fourteen years ago to public libraries in this country and Europe. The Journal was written when Burr was in Europe, whither he had gone after his duel with Hamilton, the collapse of his Southwestern enterprises, and his trial and acquittal on the charge of treason. It was not written with the expectation that it would be published; indeed, as he explains, it was "to talk from" and not to be read. Soon after Burr's death his biographer, Matthew L. Davis, pretended to

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print the Journal, but he omitted thousands of curious passages, including all those in French, cut out whole pages in scores of cases, and took the greatest liberty with the remainder of the text, occasionally altering Burr's language and inserting words that he never used.

Here, however, the Journal is printed exactly as Burr wrote it, and all the suppressed passages have been restored. Burr wrote with extraordinary freedom, and the Journal is a faithful record of the life of a man of daring and intrigue, who traveled all over Europe and was in daily association with men and women in all ranks of life.

The introduction embodies a sketch of the extraordinary career of Burr, written from new material; and there are elaborate notes which not only explain the text but give descriptions of the important places that Burr visited and sketches of the prominent rulers, statesmen, and literary characters with whom he associated.

602. —— Another copy of the same.

603. BURRITT (ELIHU). A. L. S., 1 p. 8vo. Washington, March 13, 1854. To Mr. Editor. Referring to cheap postage, and the acceptance of some articles sent him.

604. BURROUGHS (JOHN). ORIGINAL MANUSCRIPT of "Bird Enemies." Written on 41 octavo leaves and inlaid. Bound in one volume, royal 8vo, full brown levant morocco, gilt back and covers, inside borders, gilt edges.

At the end of the MS. are 3 one-page A. L's S., from John Burroughs to Richard Watson Gilder, and a 2 pp. A. L. S., without superscription. The Manuscript of "Bird Enemies" is signed.

605. BUTLER (JAMES, Duke of Ormond). A. L. S., 1 p. 4to. Dublin, Jan. 14, 1784/5. To Henry Hyde, Earl of Clarendon. With portrait engraved by Bocquet after Lely. Mounted on 2 sheets. From the Upcott collection.

606. BYNG (GEORGE, Viscount Torrington, British Admiral). D. S., 1 p. folio. April 21, 1716. Signed also by Geo. Dodington, George Baillie, and Josiah Burchett. Mounted.

607. BYNG (JOHN, Admiral of the Blue). D. S., 1 p. oblong. March 6, 1743. An account of the state and condition of H. M. S. St. George. With folio mezzotint portrait by Houston after Hudson (margins trimmed).

608. BYRON (GEORGE ANSON, 7th Baron). A. L. S., 4 pp. inlaid. H. M. S. Blonde, Valparaiso, Feb. 9, 1825, written while on a cruise with British war fleet.

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609. BYRON (GEORGE GORDON, LORD). A. L. S., 2 pp. 4to. Venice, Nov. 28, 1819. To the Hon. Douglas Kinnaird. With address. With second leaf inlaid.

> *"In this remote corner of Italy where we have neither books nor booksellers—I am as ignorant of the affairs of the literary world as a Siberian exile. The only oracle that gives me some scanty hints is Galignani's Messenger,"* etc.

610. BYRON (GEORGE GORDON, LORD). A. L. S., 3 pp. 4to. Ravenna, April 3, 1820. To the Hon. Douglas Kinnaird. With address portion, last leaf inlaid.

> *"Pray give the Honourable Member the enclosed song, and tell him I know he will never forgive me—but I could not help him and his ragamuffins for putting him in quod. Hang that set of parsons—I know the hypocrites—their carnal appetite is fiercer than that of a he-goat. . . . . I beg leave to conclude by wishing that those sanctimonious judges who throw stones at me, may find a home in a place painted in Michel Angelo's Last Judgment, in the Sistine Chapel, which will just suit them."*

611. BYRON (GEORGE GORDON, LORD). A. N., 1 p. large folio. Ravenna, July 25, 1820. To John Murray. With address and seal. Inlaid.

> *"Enclosed is the first act of the Tragedy,"* etc. [In all probability, "The Two Foscari."] Instead of a signature to the note, there is just a flourish.

612. BYRON (GEORGE GORDON, LORD). A. L. S., 2 pp. 4to. May 5, 1821. A violent letter mentioning Milman. Second leaf inlaid.

> *"I have not begun with the Spartans—but let them look to it—As for Milman (you well know that I have not been unfair to his poetry even)—but I have lately had some information of his critical proceedings which may bring that on him he will be sorry for. I happen to know that of him which would annihilate him when he pretends to teach morality,"* etc.

613. BYRON (GEORGE GORDON, LORD). A. L. S., 1 p. 4to. Ravenna, Oct. 3, 1821. Inlaid.

> *"Have you publicated three plays in one volume?—that will be the best way—The 'poeshie' you must publish as heretofore decided—but whether with or without the proses I leave to your pleasure. As Liston says, that 'is all hoptional you know.'"*

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614. BYRON (GEORGE GORDON, LORD). A. L. S., 2 pp. 4to. Pisa, Aug. 28, 1822. To Sir Godfrey Webster. With address. Second leaf inlaid.

A very fine letter. *"I quite agree with you that nothing is worth an effort—As to philosophy and freedom, they tell devilish well in a stanza, but men have always been fools and slaves—and fools and slaves always will be . . .—Lucky is he who has neither creditor nor offspring, and owes neither money nor affection,"* etc.

615. BYRON (GEORGE GORDON, LORD). A. L. S., 2 pp. 4to. Pisa, Sept. 9, 1822. Signed "Noel Byron." Second leaf inlaid. With address. To Capt. Hay.

"Pray tell me more of these fine things. . . . This comes of rhyming at the counting-table. A man in love may make a similar blunder. But there is a cure for love. There is none for poetry—Poets are all mad. . . . A minstrel's wreath is the most difficult of all trophies to obtain—envy, and doubt and difficulty oppose him in the onset for the prize—and, if he be strong and resolute enough to conquer & pass them by, they still continue to snarl in the tracks of his 'winged feet' and like sharks in the wake of some noble ship—watching their opportunities to devour," etc.

616. BYRON (GEORGE GORDON, LORD). A. L. S., 3 pp. 4to. Genoa, Nov. 28, 1822. To Sir Godfrey Webster. Second leaf inlaid. With address.

A fine letter. *"I have been suffering from a slow fever which has somewhat weakened me—but as I am my own physician I need not be apprehensive of troubling old Charon to ferry me across the Styx. I could not help laughing at your delectable story—Your sagacious friend reminds me of the following quaint passage in a very old copy of a work on necromancy—Question: 'How to raise a Devil?' Answer: 'Contradicte your wyffe,'"* etc.

617. BYRON (GEORGE GORDON, LORD). Autograph Address portion of Letter, to the Rt. Hon. Lord Sydney Osborne. With signature "Noel Byron" and fine seal.

618. BYRON (GEORGE GORDON, LORD). The Giaour. A Fragment of a Turkish Tale. 8vo, original wrappers (re-backed), uncut. Lond. 1813

FIRST EDITION. With the half-title.

619. BYRON (GEORGE GORDON, LORD). Hebrew Melodies. 8vo, cloth, leather labels. With the half-title. Lond. 1815

FIRST EDITION. Fine copy.

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620. BYRON (LORD). Farewell to England, and other Late Poems: Including Curse of Minerva; together with An Original Biography. 18mo, full polished straight-grain morocco, gilt tooled back and borders, gilt edges.
Phila.: Moses Thomas, 1816

Very scarce and early American edition, published same year as the First English edition.

621. BYRON (GEORGE GORDON, LORD). Fare Thee Well! A Sketch, etc.; Napoleon's Farewell; On the Star of the Legion of Honour, and An Ode. 8vo, full polished calf, gilt back and top, by Root. Lond. 1816

First Edition.

622. BYRON (GEORGE GORDON, LORD). The Lament of Tasso. 8vo, half calf, leather label. Lond. 1817

First Edition. With the half-title. The J. Cresswell copy, with his bookplate in style of Bewick.

623. BYRON (GEORGE GORDON, LORD). Beppo, a Venetian Story. First Edition. 8vo, wrappers.
Lond.: Murray, 1818

624. BYRON (GEORGE GORDON, LORD). The Vampyre; A Tale. 8vo, boards, morocco back, uncut, original front wrapper bound in. Lond. 1819

First Edition. Very scarce, particularly in uncut state.

625. BYRON (GEORGE GORDON, LORD). Letter to **** ******, on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. First Edition. 8vo, original wrappers, uncut. Lond.: Murray, 1821

626. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice. An Historical Tragedy in Five Acts. With Notes; The Prophecy of Dante, a Poem. 8vo, original boards, cloth back, paper label, uncut (binding a little worn, and some pp. slightly stained). Lond.: Murray, 1821

First Edition. With the four half-titles.

627. BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery. 8vo, original boards, paper label, uncut (worn). Lond. 1821

First Edition. With all the half-titles.

628. BYRON (GEORGE GORDON, LORD). The Age of Bronze; or, Carmen Seculare et Annus Haud Mirabilis. 8vo, original wrappers, uncut. With the half-title. Lond. 1823

First Edition. Fine copy. Scarce.

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629. BYRON (GEORGE GORDON, LORD). The Deformed Transformed; A Drama. 8vo, full polished calf, gilt and inlaid emblematic tooled back, gilt top. With the half-title. Lond. 1824

FIRST EDITION. The Huth copy, with his book label.

630. BYRON (GEORGE GORDON, LORD). The Parliamentary Speeches of Lord Byron. Printed from the copies prepared by his Lordship for Publication. 8vo, full calf, gilt top, by Root. Lond. 1824

FIRST EDITION.

631. BYRON (GEORGE GORDON, LORD). The Works of Lord Byron, including his Suppressed Poems. *Portrait.* 8vo, half calf (worn and pp. stained). Paris: Galignani, 1827

632. BYRON (GEORGE GORDON, LORD). Lara, a Tale; Jacqueline [By Samuel Rogers]. In one volume. 12mo, full blue levant morocco, gilt inside and outside borders, gilt top, uncut, original wrappers bound in, by Toof. Lond. 1814

FIRST EDITION. With all the half-titles.

633. BYRON (GEORGE GORDON, LORD). The Siege of Corinth. A Poem; Parisina, a Poem. 8vo, boards, morocco back, with the two half-titles. Lond. 1816

FIRST EDITION. Fine clean copy.

634. BYRON (GEORGE GORDON, LORD). Don Juan. 6 vols. 8vo, original vari-colored boards, paper labels, uncut (bindings necessarily a little worn).

Lond.: Davison, and Hunt, 1820-1824

FIRST EDITIONS of all except volume one, containing Cantos I and II, which was originally issued in 4to, but the First Octavo Edition of all the volumes.

635. BYRON (GEORGE GORDON, LORD). Poems and Letters of Lord Byron. Edited from the Original Manuscripts in possession of W. K. Bixby, of St. Louis, by W. N. C. Carlton. *Facsimiles of letters, and 5 portraits of Byron printed on Japan paper.* 4to, boards, uncut.

Chicago: Society of the Dofobs, 1912

Edition limited to 52 copies on Italian Hand-made paper, printed for members only, at the De Vinne Press.

636. ——— Another copy of the same.

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637. CAINE (T. HALL). A. L. S., 4 pp. 8vo. 16 Cheyne Walk, Dec. 23, 1881. To Ford Madox Brown. A long cordial letter, referring to a lecture Caine had delivered.

638. CAINE (T. H. HALL). The Restoration of Ancient Buildings. Report of the Conference, Royal Institutions, Liverpool. 12mo, original wrappers. Liverpool, 1879

Inscribed on front cover, in the autograph of the author: "*William Morris, with T. H. Hall Caine's Compts.*" Caine wrote the Editor's Note, and was chairman of the meeting. The pamphlet contains his remarks as chairman, as well as "A few Words of Restitution" by William Morris.

639. CAMPBELL (JOHN, 2nd Duke of Argyll, 1678-1743). N. S., "Argyll," regarding dividend from South Sea Company; 3 other signatures, "Argyll & Greenwich," and one date in his hand. Mounted. *With large mezzotint portrait.* 6 pieces.

640. CANOVA (ANTONIO). A. S., with ending of a letter. *With portrait.* Both mounted on one sheet. From the Upcott collection.

641. CARLETON (WILL). MS. Verse, 8 lines, signed, 1 p. oblong 12mo, Oct. 26, 1887; A. L. S. of John J. Ingalls, 1 p. April 22, n. d.; L. S. of Frederick Douglass, 1 p. 1892; L. S., 1 p. 4to. 1903; Typewritten transcript of Thoreau poem "Fair Haven." 5 pieces.

642. CARLYLE (JANE, wife of Thomas Carlyle). A. L. S., 3 pp. 16mo. Edinb. [Aug. 29, 1859]. To Henry Larkin, London. With envelope addressed in her autograph.

643. CARLYLE (JANE). A. L. S., 2½ pp. 12mo. Dover [October 5, 1862]. To Henry Larkin, asking him to meet her at Victoria Station. With envelope addressed in her hand.

644. CARLYLE (JANE). L. S., 1 p. 8vo. St. Leonard's on Sea, May 23, n. y. To Henry Larkin, regarding a bottle of champagne, which she tells him to drink to her memory on her birthday, and adds, "*Be kind to my cat.*"

645. CARROLL (LEWIS). Feeding the Mind. With Prefatory Note by W. H. Draper. First Edition. Narrow 8vo, boards. Lond.: Chatto & Windus, 1907

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646. CASS (LEWIS, Statesman). A. L. S., 2 pp. 4to. Fort Meigs, Sept. 30, 1817, to the President of United States (James Monroe).

"We yesterday concluded a treaty with the Indians for nearly all their country within the boundaries of the State of Ohio, for a small portion of the State of Indiana, and for a portion of the Michigan territory. The negotiation has been troublesome and tedious, but the Indians appear to be well satisfied with the ultimate issue. This acquisition will enable us to present an iron frontier in the event of any difficulties with the British or Indians in this quarter," etc.

647. CATHERINE II, Empress of Russia [surnamed La Grande Catherine]. L. S., 1½ pp. folio. Saint Petersburg, April 14, 1783. To the Princess and high officials of the Rhine.

Very interesting letter, in which Catherine II uses half the folio sheet to enumerate her various titles. Expressing her gratification at the sympathies which exist between the Russian and German Empires, by which the recently menacing war has been avoided, and trusting that this success will assure the continuance of peace in that part of Europe. *"I have appointed Mr. Nicholas Roumiantzeff as Ambassador. . . . Hoping that every courtesy will be given to him. I am your friend and Aunt. Catherine."* [Translated from the Russian.]

648. CAXTON CLUB. Legler (Henry Eduard). Of Much Love and Some Knowledge of Books. 12mo, boards, parchment back, uncut. [Chicago, 1912]

Only 354 copies printed on Tuscany Hand-made paper.

649. CAXTON CLUB. Year Books for 1906-1909. 4 vols. 12mo, buckram, uncut. Chicago, v. d.

650. CECIL (WILLIAM, Lord Burleigh, Elizabethan Statesman). Signature and date, "W. Burleigh, 31 Dec. 28 Eliz." Mounted. With portrait and facsimile.

651. CERVANTES. The History of the most Renowned Don Quixote of Mancha, and his Trusty Squire Sancho Pancha, now made English according to the Humour of our Modern Language. By J. Phillips. *With 8 full-page quaint copper-plates, fine impressions.* Folio, half light brown calf, gilt back, gilt edges, by Zaehnsdorf. Lond.: Thos. Hodgkin, 1687

Second Edition in English. RARE. Fine copy.

652. CERVANTES. The Exemplary Novels of Miguel de Cervantes Saavedra: To which are added, El Buscapie and La Tia Fingida. Translated from the Spanish by Walter K. Kelly. *Frontispiece.* 12mo, half morocco. Lond.: Bohn, 1855

Bohn Extra volume.

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653. [CHAMBERLAYNE (WILLIAM).] Eromena: or, The Noble Stranger. A Novel. First Edition. 16mo, old boards, leather back (hinge broken, margins spotted).

Lond.: for James Norris, 1683

This interesting and very early Novel was put into prose from the same author's earlier work, "Pharonnida." With 3 bookplates and labels.

654. CHARLES I. Holograph Letter of Charles I. Formerly in possession of John Evelyn. Later in the collection of William Upcott and now privately printed for the friends of the present owner. *Portrait.* 4to, boards, uncut.

St. Louis: W. K. Bixby, 1915

One of 200 copies privately printed.

655. ——Another copy.

656. CHARLES XII. King of Sweden. D. S., 1 p. folio. Dec. 4, 1712. Fine signature with seal.

657. CHARLES EDWARD STUART, the Young Pretender, 1720-88. Broadside, folio. "[Edinburgh] Holy-Rood House the Tenth day of October, 1745."

Very rare broadside, issued by the young Prince when at the high tide of his fortunes, immediately after the defeat of Cope at Prestonpans. He promises a free parliament, with entire liberty in choice of their religion, to recognise the nation's debts, etc. He allays the Scottish anxiety over his alliance with France and Spain thus: "*Let him send off his foreign hirelings, and put the whole upon the issue of battle; I will trust only to the King my father's subjects,*" etc.

658. CHARLOTTE (PRINCESS, Daughter of George IV and Queen Caroline). A. L., in the third person, August 12th, no year. Mounted.

"*Princess Charlotte begs Mr. Porter will send her down Thursday, the Vision of Don Roderick by Walter Scott,*" etc. From the Upcott collection.

659. CLARKE (HENRI, DUC DE FELTRE, Marshal of Napoleon and French Minister of War). A. L. S. 2 pp. folio. Paris, Feb. 20, 1810. To Augereau, Duke of Castiglione.

Very interesting letter, giving full details of the military affairs of that time, telling Napoleon's reasons for not wishing Augereau to visit Paris then, etc.

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660. CLAY (HENRY). A. L. S., 1½ pp. 4to. Washington, 21 Jan. 1825, to G. W. Featherstonhaugh, with wrapper addressed in Clay's autograph.

Interesting letter relating to the election of the President by the House of Representatives, for which Clay, Jackson, Adams and Crawford were candidates.

661. CLEMENS (SAMUEL L.). Mark Twain's (Burlesque) Autobiography; Mediæval Romance; On Children. 12mo, original pictorial wrappers (back worn).

Lond.: John Camden Hotten, n. d.

"On Children," pp. 49-60 appear only in this issue. Clemens having denied its paternity, it has never been included in editions of his writings.

REVOLUTIONARY PAPERS OF SIR HENRY CLINTON.

662. CLINTON (SIR HENRY, Commander of the British Forces in America). Original documents by him, his military aides, Gen. Knyphausen, Admiral Digby, Gen. Robertson, and others, relating to operations against the American Colonies. All written in New York in 1782. About 80 pp. folio and 4to of manuscript material. UNPUBLISHED.

The contents of the more important documents are briefly described as follows:

The earliest, dated Head Quarters, May 28, 1780, 3 pp. folio. To Maj. Gen. Benjamin Lincoln, concerning the terms of capitulation of Charleston. Signed by Sir Henry Clinton.

[Arnold (Benedict).] The Official Report of the State of the American Legion formed by Arnold in Sept., 1780; also the King's American Regiment of Dragoons, and of the "Loyal Foresters" commanded by Col. Conolly. The document signed by Gen. James Robertson. To accompany this paper is a Statement of Opinion in the autograph of Gen. Robertson, as to the reorganization of Arnold and Murray's corps. Both papers dated March, 1782; a two-line endorsement on the back of the latter by Gen. Clinton.

Minutes of Councils of War held at New York, from Jan. to April, 1782. Sitting in these councils were, Sir Henry Clinton, Lieut.-Gen. Knyphausen, Lieut.-Gen. Robertson, Major-Gen. O'Hara, Major-Gen. Paterson, Major-Gen. Dalrymple, and Rear-Admiral Digby. Their deliberations concerned principally the advisability of sending troops to reinforce those at Jamaica, either from New York or Charleston. Several of the papers with corrections, remarks, and opinions written on them by Sir Henry Clinton,—in two places his opinion occupies full pages in his autograph. Another bears the opinions of each member of the council in his autograph, including that of Gen. Knyphausen, which is very rare.

Minutes of the meeting, April 15, 1782, to consider the proposals of General Washington and his Commissioners, to arrange

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for the subsistence of prisoners of both sides, with the resolutions arrived at.

Various Minutes of the Council in 1782, bearing on affairs of importance to the British forces. One referring to the activities of a deserter to the American lines, from where he was trying to induce others to join him. Another dealing at length with a quarrel between a newly appointed Commissary-General and his predecessor, etc.

Among the miscellaneous papers are letters to Sir Henry Clinton, official copies of his replies, etc. Two of importance dated March 14, and 22, 1782, are copies of Gen. Clinton's letters to Lieut.-Gen. Robertson, concerning the work of special agents who were to ascertain the state of public feeling and opinion in Dutchess and Ulster Counties, with a view to reestablishment of the King's sovereignty, etc.

Many of the above papers are annotated by Sir Henry Clinton and they form a most valuable and interesting group of original and UNPUBLISHED Revolutionary history.

The whole enclosed in an olive green morocco case.

663. COBBETT (WILLIAM). A. L. S., 1 p. 4to. Botley, July 29, 1813. To Mr. Serjt. Pell. Regarding legal matters, the evidence at a trial, witnesses, etc. With a brilliant stipple portrait of Bartolozzi after Smith, at the bottom of which is a cut signature of Cobbett. Both mounted to folio. From the Upcott collection.

664. COLERIDGE (SAMUEL T.). Poems, by S. T. Coleridge, Second Edition. To which are now added, Poems, by Charles Lamb and Charles Lloyd. 12mo, full green levant morocco, gilt back and covers, inside borders and corner ornaments, gilt top, uncut, by Wood.

Bristol: Printed by N. Biggs for J. Cottle, 1797

FINE COPY. VERY SCARCE. While this is the Second Edition of Coleridge's Poems, it is the First Edition of Charles Lamb's poems, and represents the first appearance of Lamb as an author before the public, the sonnets and poems appearing in this volume being all that he had written up to this time that he deemed worth preserving.

665. COLERIDGE (SAMUEL T.). A. L. S., 4 pp. 4to. [Lond.] n. d. To some one at Drury Lane Theatre, protesting against the exclusion of certain lines in one of his plays. Long and interesting.

666. COLERIDGE (SAMUEL TAYLOR). A. L. S., 1 p. square 8vo. Wednesday Night, Sept. 17, '94. To "Dear Miss Edith." Mounted.

A letter showing that even at college he was an adept at ingratiating himself wherever he desired to be esteemed. "*I had*

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a sister—an only sister. Most tenderly did I love her. Yea, I have woke at midnight and wept—because she was not. There is no attachment under heaven so pure, so endearing. The brother, who is blest with it, I have envied him! Let whatsoever discompose him, he has still a gentle friend, in whose soft bosum he may repose his sorrows, and receive for every wound of affliction the balm of a sigh," etc.

667. COLLINGWOOD (LORD, English Admiral, distinguished in the Battle of Trafalgar). D. S., 1 p. folio. On board His Majesty's Ship "Ocean" off Cadiz, May 14, 1807; Printed letter of Lord Collingwood in the London Gazette, reporting the victory of Trafalgar and the death of Nelson. Engraved portrait. 3 pieces.

668. COMBE (WILLIAM). A. L. S., 1 p. 4to. Surrey, no date. To his publisher. With silhouette portrait and A. S. Mounted on two sheets. From the Upcott collection.

"I return the proofs, but there still remains part of Mineham Courtney, and the Life of Nelson. I thought you had changed your printed . . . it probably arises from my having so many places dancing Waltzes in my brain," etc.

669. CONFEDERATE IMPRINT. A Geography for Beginners. By the Rev. K. J. Stewart. *Maps and illustrations.* 12mo, cloth. Richmond, Va., 1864

Believed to have been printed in England, though the passages relating to the Confederacy prove it to have been written and prepared in those States.

670. CONGREVE (WILLIAM). Poems upon Several Occasions. 16mo, original calf (slightly rubbed).
SCARCE EDITION. Glasgow: R. & A. Foulis, 1752

671. COOK (CAPTAIN JAMES, famous Navigator). Signature and engraved portrait, mounted on folio sheet.

672. CORNWALLIS (LORD). A. L. S., 1 p. 8vo. Burlington, March 6, 1805. Mounted; and portrait, engraved by Bartolozzi, 1803. 2 pieces.

He offers to a friend a position in India. It is interesting that in the same year Cornwallis himself returned to India and died shortly after his arrival.

673. COUNTESS OF JERSEY. A. L. S., 3 pp. 4to. [Banbury, Feb. 15, 1806.] To JJohn Robins. Asking many questions in regard to the condition of her town house and furniture, and desiring answers to them seriatim. Second leaf inlaid.

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674. COWPER (WILLIAM, Poet). A. L. S. "Jeremy Iago." 2½ pp. 4to. [Olney] July 11, 1788. To his cousin, Lady Hesketh. With additional signature, 2 portraits and a view from a drawing by Cowper.

VERY CURIOUS AND INTERESTING LETTER, apparently written during one of his mentally unbalanced periods, while translating Homer. "*Between Homertime and walking time I catch a few minutes to relieve you from all anxiety.*" He breaks off abruptly to say, "*One ounce of Castile soap scraped fine, beaten in a marble mortar, with as much honey as will bring it a consistency for rolling pills. Liquorice powder is very proper to dust the patts with while forming it into pills.*" He continues clearly, but concludes with the strange signature quoted above.

675. COX (SAMUEL S.). Search for Winter Sunbeams in the Riviera, Corsica, Algiers and Spain. *With numerous illustrations.* FIRST EDITION. 8vo, cloth. N. Y. 1870

Laid down on front fly-leaf is a 1-p. A. L. S. of the author, relating to the volume.

676. CRABBE (GEORGE). A. L. S., 2 pp. 8vo. Mufton, Saturday evening. To the Dean of Lincoln. A fine friendly letter. Last leaf inlaid.

677. CROCKETT (DAVID, Pioneer). A. L. S., 1 p. small 4to. Wash., 3rd February, 1834.

678. CROGHAN (GEORGE). A. L. S., 2 pp. folio, May 5, 1755. To Hon. Robert Hunter Morris, Gov. of Penn. Interesting letter relating to the French and Indian War.

"*Last night I Received your Express with a Coppey of General Braddoks to yr Honour and pershuant to yr honours Commands to me have this morning Delivered yr Mesidgess to ye Indians which I have ye plesher to acquaint yr honour has had itts Desird Effects for Tomorrow Morning all those Indians hear setts of with Me to yr Camp to weat upon ye General, Except ye Women & Children Cheeff of which Insistes on Staying hear and planting,*" etc.

679. CROMWELL. A Declaration of the Parliament of England, in Vindication of their Proceedings, and Discovering the Dangerous Practices of several Interests, Against the Present Government, and Peace of the Commonwealth. 32 pp. small 4to, boards (one board lacking paper covering).

Lond.: Printed by John Field, 1649

Very scarce pamphlet, aimed at "those called Levellers . . . strong to re-establish Monarchy and Tyranny." Unknown to Lowndes.

680. CROMWELL (THOMAS, Earl of Essex). A. S., with portrait. Mounted on one sheet. From the Upcott collection.

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681. CRUIKSHANK (ROBERT). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life In and Out of London. *With the 36 uncolored aquatint plates and several woodcuts by Robert Cruikshank.* Royal 8vo, full polished calf, gilt, gilt top, uncut, by Rivière.
Lond.: John Camden Hotten [1869]

Rare with the uncolored plates.

682. CUNNINGHAM (ALLAN). A. L. S., 1 p. 8vo. Belgrave Place, Nov. 24, 1894. To W. H. Spicer. Regretting that other engagements will prevent his writing for him. Mentions his Life of Burns.

683. DAHLGREN (ADMIRAL JOHN A.). A. L. S., 2 pp. 8vo. [March 27, 1862.] To Gideon Welles, Secretary of the Navy. Inlaid.

"A man that I sent to the Monitor with some shot is just back—he says that two contrabands reported that the Merrimac had six feet of water in her hold when she reached the Navy Yard after the conflict with the Monitor," etc.

684. DANTE. Iconografia Dantesca. The pictorial representations to Dante's Divine Comedy. By Ludwig Volkmann. *With 17 plates and 4 woodcuts.* Royal 8vo, cloth, vellum back, gilt top, uncut. Lond. 1899

Limited edition of 250 copies.

685. DAVENANT (SIR WILLIAM). Autograph presentation Inscription, 1651. With engraved portrait. Both mounted. From the Upcott collection.

Fly-leaf from a book, with the following in Davenant's handwriting: *"For my much honoured and old friend Robert Burton, Esquire, from your most affectionate and humble servant, Will: Davenant."*

686. DAVY (SIR HUMPHRY). A. L. S., 1 p. 4to. Grosvenor Street, Feb. 11, 1817; A. S., as Secretary of the Royal Society, Jan. 19, 1810; A. S. of Charles Davy; A. N. S. of Samuel Daniels. With portrait of Sir Humphry Davy. Mounted on 2 sheets. From the Upcott collection.

687. DE QUINCEY (THOMAS). A. L. S., 2 pp. 8vo. Grasmere, April 17, 1811. To Robert Southey.

"I think that Massena will look to Ciudad Rodrigo for shelter rather than to Almeida; because he will hope, from Lord Wellesley's correspondence with the Junta . . . that we shall not pass the frontier . . . Therefore, I expect to hear—not exactly that the 'Marshal Prince' has done so unmartial a thing as to quit Portugal—but that he has entered Spain," etc.

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688. DICKENS (CHARLES). A. L. S., 1 p. 8vo. Broadstairs, Sept. 21, 1839. To Daniel Maclise. Signed in full, with flourish.

> *"The Nickleby Dinner on Saturday, the 5th of October, at the Albion in Aldersgate Street—6 for half-past precisely. Book this,"* etc.

689. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Devonshire Terrace, July 23, 1841. To John Overs. Signed in full, with flourish.

> *"I am truly pleased to hear you are so much better. You must have suffered very much. One of your complaints I am, and have been from a child, subject to myself. I can feel for you . . . Whenever I hear from Cruikshank depend upon my writing,"* etc.

690. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. 1 Devonshire Terrace, Nov. 2, 1841. To Joseph Quinn. With his signature in full, and flourish.

> *"Three weeks ago last Friday, I was obliged to submit to a painful operation, and I have been confined to a sofa and a carriage ever since. I am now, thank God, going out of town for a little change of air; having made a very quick and famous recovery,"* etc.

691. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. Devonshire Terrace, Saturday morning, Twelfth July, 1845. To T. I. Thompson. Signed in full, with flourish.

> *"I had a delicacy in alluding last night—even before Fred—to the subject which occupies your thoughts . . . in which I take . . . a lively and fervent interest. If you had originated it, I should have had no hesitation in pursuing the theme; but as you did not, I held my peace . . . If it be any satisfaction to you to confide in me freely, as you did in the beginning of your love, pray do so . . . I am at home every morning, and have a ready ear and an open hand for you,"* etc.

UNPUBLISHED.

692. DICKENS (CHARLES). A. L. S., 2 pp. 8vo. 48 Doughty Street. Wednesday morning. To Mrs. Trollope. Signed in full, with flourish.

> *"As if a spell were set against my having the pleasure of dining with you, a friend of mine has come up from the country to-day to request my assistance in some very intricate and unpleasant business which I fear must occupy me until a late hour to-night . . . If I should be released in any decent time, and be enabled to make one,* [of the party] *though it be only for half an hour, I shall make bold to lay ceremony aside and tell you in words how much I regret this."*

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693. DICKENS (CHARLES). A. L. S., 1 p. 4to. Hotel Bristol, Place Vendome, no date. To William C. Macready.

"I have been traveling for weeks, and have not been five minutes in Paris, on my way to London, after a 50 hours' spell in a horrible coach. Are you at Meurice's? If you are, I shall come and rush into your arms . . . unless you anticipate me by coming here and rushing into mine," etc. Signed "C. D."

694. DICKENS (CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPT of "The Best Authority." Written on 9 octavo leaves, inlaid and bound with a copy of "Household Words" for June 20, 1857, in which the article appeared. Royal 8vo, full blue polished morocco, gilt back and cover ornaments, inside gilt borders, gilt top, by Toof.

A MANUSCRIPT OF THE UTMOST INTEREST AND IMPORTANCE, AS IT IDENTIFIES A CONTRIBUTION OF DICKENS TO "HOUSEHOLD WORDS," WHICH WAS HITHERTO UNKNOWN TO BE HIS. It is not included in a list of his known writings, or at least was not up to 1902, when the manuscript was discovered. Occupying 9 pages, the manuscript is full of corrections and alterations in Dickens's hand, the whole being written in his favorite blue ink.

695. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit, his Relatives, Friends and Enemies, comprising all his Wills and Ways, etc. *With 40 etchings by "Phiz."* In the original parts, with all the wrappers and advertisements. 20 parts in 19, 8vo, uncut (backs repaired and back cover of Part XV wanting). Lond. 1843-44

THE RARE FIRST ISSUE OF THE FIRST EDITION, showing the transposed "£" on the sign-post of the vignette title page of the last part, which indicates the earliest issue of the First Edition, as noted by Eckel in his bibliography, and which he says is VERY SCARCE.

696. DICKENS (CHARLES). Dealings with the Firm of Dombey & Son, Wholesale, Retail & for Exportation. *With 40 illustrations by H. K. Browne.* In the original parts, with all the wrappers and advertisements, exactly as issued, design on wrappers by "Phiz" from Oct., 1846, to April, 1848. 20 parts in 19, 8vo, uncut. Lond. 1846-8

697. DICKENS (CHARLES). Bleak House. *40 illustrations by H. K. Browne.* 20 parts in 19, 8vo, original pictorial wrappers (backs repaired, one front cover slightly rubbed). Lond 1853

FIRST EDITION IN ORIGINAL PARTS AS ISSUED, with the advertisements and the scarce white slip in Part IX announcing the cancellation of one of the plates. The dark plates are good impressions.

Digitized by Google

698. DICKENS (CHARLES). Our Mutual Friend. *40 illustrations by Marcus Stone.* 20 parts in 19, 8vo, original pictorial wrappers, edges uncut. Lond. 1864-65

FIRST EDITION, IN PARTS AS ISSUED. Very fine copy, with only a few backs very slightly restored, having the advertisements and the white slip in part one relating to the title of this work. The advertisements vary slightly, but no copy is complete without the slip. In "Our Mutual Friend" Dickens returned to the parts form of publication, which he had abandoned after the publication of "Little Dorrit."

699. DICKENS (CHARLES). Charles Dickens and Maria Beadnell ("Dora"). Private Correspondence between Charles Dickens and Mrs. Henry Winter (née Maria Beadnell), the original of Dora Spenlow in "David Copperfield" and Flora Finching in "Little Dorrit." Edited by G. P. Baker. *Colored, etched and other plates.* Royal 8vo, boards, parchment back, uncut, on special Holland paper.

St. Louis: Privately Printed, 1908

This private edition of 250 copies was printed for Mr. W. K. Bixby, for distribution among some of his friends not members of the Bibliophile Society.

700. —— The same. Another copy.

701. D'ISRAELI (ISAAC). A. L. S., 3 pp. 8vo. Athenæum Club, Oct. 19, 1836. To the Countess of Blessington. Second leaf inlaid.

"With delight I received your flattering reminiscence of me in your 'Old Gentleman.' I have not had the . . . fortune —how to fill the blank I know not—of so many escapes, but I have been in the Net, and stuck in its Meshes . . . Invention seems to me the rarest faculty of the Novelist—and this in my opinion is one of the charms of your most amusing volume," etc.

702. DOLLAND (PETER AND JOHN). A. L. S., 1 p. 4to. Undated. Signed "P & J Dolland." In reference to purchase of books at Cadell's and Nourse's; also, A. S., of Peter Dolland "Aged 88, 1819." With portrait of each. Mounted. From the Upcott collection.

703. DONI (ANTON FRANCESCO). Inferni del Doni, Academico Pellegrino. Libro Secondo de Mondi. *Portraits and curious wood engravings of the nether regions.* Square 8vo, contemporary calf (hinges cracked, contemporary writing and seal on first title).

Vinegia: Francesco Marcollni, 1553

FIRST EDITION of the second part, with letters at end. SCARCE.

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704. DON PEDRO. Second Emperor of Brazil. D. S., 1 p. folio. Rio de Janeiro, Oct. 20, 1845. With seal. Confirming the Czar's appointement of Count Zabielo as Russia's Consul General in Brazil.

705. DOVES PRESS. Tennyson (Alfred, Lord). Seven Poems and Two Translations. Large 8vo, full dark green crushed levant morocco, panel border of conventional floral design, with a large conventional blossom in the corners, central panel formed by plain gilt line, back gilt tooled in compartments, gilt inside borders, bound by "The Doves Bindery, 19 C-S 05." Lond.: Doves Press, 1902

706. DUFFERIN (LORD). A. L. S., 2 pp. 8vo. [N. Y.], Jan. 8, 1878, to "My Dear Mr. Doolittle," hoping to call on him on returning from Washington. With tinted lithograph portrait. 2 pieces.

707. DUMOURIEZ (CHARLES-FRANÇOIS DUPERIER, eminent French General). L. S., 1 p. folio. London, Dec. 13, 1819. To Mr. Th. Foster. With portrait. 2 pieces.

708. [DUNTON (JOHN).] Athenian Sport; or, Two Thousand Paradoxes Merrily Argued, to Amuse and Divert the Age. By a Member of the Athenian Society. First Edition. 8vo, contemporary calf. Lond. 1707

709. DUROC (GERARD-CHRISTOPHE-MICHEL, Duc of Frioul, Grand Marshal of France). A. L. S., 1 p. folio. Paris, March 15, 1811. To Mr. Le Duc. Asks to punish the herementioned soldiers for their bad conduct.

710. DYCE (WILLIAM). A. L. S., 3 pp. 8vo. Surrey, Jan. 4, 1853. To Ford Madox Brown. Regarding the purchase of two stoves in Brown's rooms, which had evidently been taken by Mr. Dyce. With envelope.

711. DYER (GEORGE, Author, and friend of Lamb). A. N. S., 1 p. small 4to. Clifford's Inn, no date. With engraved portrait. Both mounted on one sheet. From the Upcott collection. To a friend, a physician, sending him a patient.

712. ELDRIDGE (HENRY, eminent Portrait Painter). A. L. S., 1 p. 8vo. June 21, 1809. Sending 2 drawings to be engraved. Mounted. From the Upcott collection.

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713. ELZEVIR. Cæsar. C. Julii Cæsaris quæ extant ex emendatione Jos. Scaligeri. *Engraved title, 3 maps, portrait, and 5 other cuts.* 12mo, contemporary calf.
Lugduni Batavorum: Ex officina Elzeviriana, 1635

714. EMERSON (RALPH WALDO). A. L. S., 3 pp. 4to. Concord, August 5, 1850. To Horace Greeley. In reference to publishing a Memoir of Margaret Fuller Ossoli.

> *"Directly after receiving your letter respecting Margaret's Book, I had an invitation from William H. Channing to a conference with him on the subject of a Memoir of Margaret . . . We talked the thing over, & it appeared every moment more clear that, to have anything really adequate, we must have the concurrence, if not the active cooperation of several of her most intimate friends . . . Your arrangement of her books is judicious; only whatever is printed, let the notices of Longfellow and of Lowell be omitted,"* etc.

715. ESSEX HOUSE PRESS. The Psalter, Edited from the Cranmer Bible of 1540 by J. E. Ashbee, and reprinted in honor of David the Great Singer. *Printed in red and black, with woodcuts designed and drawn by C. R. Ashbee.* 4to, limp blue vellum, with ties. Lond. 1902

One of 250 copies.

716. ESSEX HOUSE PRESS. The Rime of the Ancient Mariner. By S. T. Coleridge. *Frontispiece by W. Strang, colored tail-piece and initials.* 12mo, vellum, uncut.
Campden, Gloucestershire, 1903

Limited Issue on vellum, only 150 numbered copies printed.

717. ESSEX HOUSE PRESS. Goldsmith (Oliver). The Deserted Village. *Frontispiece and tail-piece, both in colors, by C. R. Ashbee, colored initials.* 12mo, vellum, uncut.
Campden,Gloucestershire, 1904

One of only 150 copies, printed throughout on vellum.

718. ESSEX HOUSE PRESS. Browning (Robert). The Flight of the Duchess. *Colored frontispiece by Paul Woodroffe, colored initials and tail-piece.* 12mo, vellum, uncut.
Campden, Gloucestershire, 1905

VELLUM EDITION, only 125 copies published.

719. EVERETT (EDWARD). A. L. S., 2 pp. 4to. Watertown, Oct. 1, 1839. To the Committee of Massachusetts Charitable Mechanics Ass'n, regretting that he will be unable to attend their festival and proposing a toast.

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720. FARNESE (ALESSANDRO, Prince of Parma, Governor-General of the Netherlands, one of the greatest generals of his age). D. S., folio. Sept. 23, 1583. With seal and two portraits.

FINE SPECIMEN.

721. FIBBLETON (GEORGE). Travels in America. FIRST AMERICAN EDITION. 12mo, vellum sides, calf back, original back bound in, uncut. N. Y. 1833

FIELD MANUSCRIPTS AND FIRST EDITIONS.

722. FIELD (EUGENE). Culture's Garland, being Memoranda of the Gradual Rise of Literature, Art, Music, and Society in Chicago, and other Western Ganglia. With an Introduction by Julian Hawthorne. *Portrait.* 12mo, full green levant morocco, gilt, gilt edges, with the original paper covers and all the advertisements bound in. (Name on title.)

FIRST EDITION. Scarce. Fine copy. Bost.: Ticknor, 1887

723. FIELD (EUGENE). With Trumpet and Drum. *Title printed in red and black, with engraved vignette.* 8vo, boards, parchment (bottom of front cover slightly damaged), gilt top, uncut. N. Y.: Scribner, 1892

One of 250 copies of the FIRST EDITION on Large Paper.

724. FIELD (EUGENE). The Holy Cross, and other Tales. Small 4to, cloth, uncut. Cambridge, 1893

LARGE PAPER COPY, one of 110 copies printed, autographed by the publisher.

Inserted is a two-verse poem from *"To the Passing Saint,"* IN THE AUTOGRAPH OF THE AUTHOR, AND SIGNED IN FULL.

725. FIELD (EUGENE). Original Holograph Manuscript Poem, "Hymn." (From the German of Martin Luther.) Four stanzas, dated Chicago, Dec. 18, 1894, and Signed. Marked by Field, "Original draft."

726. FIELD (EUGENE). Original Holograph Manuscript "Samuel Cowles and his horse Royal." Written in Field's microscopic hand, on 4 folio pages, and signed, with his corrections and additions. Dated, July 1, 1895.

727. FIELD (EUGENE). Field Flowers. A small bunch of the most fragrant of blossoms gathered from the broad acres of Eugene Field's Farm of Love. *Portrait and illustrations.* Imp. 8vo, cloth. Chicago, 1896

Issued by the Eugene Field Monument Committee.

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728. FIELD (EUGENE). The Love Affairs of a Bibliomaniac, First Edition; A Little Book of Western Verse; A Little Book of Profitable Tales. 3 vols. 12mo, cloth, gilt tops, uncut. N. Y. 1896-1914

729. FIELD (EUGENE). The Temptation of the Friar Gonsol. *Title printed in red and black.* 8vo, original boards, uncut. N. Y.: Cadmus Press, 1900

One of 100 copies printed from the original manuscript.

730. FIELD (EUGENE). My Book. *With vignettes by C. M. Seÿppel.* In Facsimile. Small 4to, original boards, uncut. n. p., 1905

Limited edition on Japan paper. With typewritten A. L. S. of William C. Buskell referring to the book laid in. The original manuscript is in the Bixby collection.

731. —— Another copy, the same.

732. FIELD (EUGENE). Tribune Primer Tribune, Series No. 1. 16mo, half morocco, front wrapper bound in. Denver, n. d. [reprint]

With the book label of Eugene Field and the bookplate of G. H. Yennowine.

733. FIELD (EUGENE). Holograph Manuscript Poem, "Leap-Year Rhymes. Nelly's Wooing." 5 stanzas of eight lines each. Not signed or dated.

734. FIELD (EUGENE). Holgraph Manuscript poem, "From the land of murk and mist." 2 stanzas of eight lines each, signed. Pasted down on a 4to sheet.

735. FIELD (EUGENE). Holograph Manuscript Poem, "An Illinois Love-Chase." 2 stanzas of eight lines each, with prose description between the two. Not signed or dated.

736. FISKE (JOHN). Original Autograph Manuscript of "American Political Ideas," including Title, Leaf of Dedication, Preface, and Contents. 4to, half crimson morocco. Written on 175 leaves, inclusive of Preface and Contents.

This important Historical MS. was bound in its present shape for the author himself. On the fly-leaf he has written: "*This is the original first draught of 'American Political Ideas,' except of a part of 'Manifest Destiny' written April 27, 1897. The present MS. was begun on my 38th birth-day, March 30, 1880.*" Then follows a list of the dates on which he wrote on the work and the number of pages finished, completing the manuscript May 31st.

On one margin of the fly-leaf Fiske has written: "*Wrote preface and table of contents in 'Little Kitchen' at Petersham, July 15, 1884; and spent the 16th and 17th in revising. Altogether it took 27 days to write the book.*"

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737. FISKE (JOHN). MANUSCRIPT AUTOBIOGRAPHICAL SKETCH, written on 11 pp. 4to, for E. D. Mead. [Appeared in "The Christian Register."] Signed and dated. 4to, full blue levant morocco, inside dentelles, gilt edges, by Toof. 1884.

A MOST INTERESTING MANUSCRIPT relating his achievements and accomplishments in his early years, unaided by teachers, showing his remarkable mental capacity. The last page is given over to his pedigree, explaining his change of name from Edmund Fiske Green, to that of his great-grandfather, John Fiske.

738. FISKE (JOHN). The Fall of New France. Corrected Proof Sheets. Laid down on 30 quarto leaves.

An important monograph on the French and Indian War. The sheets contain the manuscript corrections by the author, 8 of the leaves have manuscript additions, and 13 of them are entirely in the autograph of the author.

739. FORSTER (JOHN). A. L. S., 3 pp. small 4to. 58 Lincoln's Inn Fields, April 24, 1847. To William Ayrton. Suggesting a change of a line in an article sent to "The Examiner." From the Ayrton collection.

740. FOSCOLO (UGO, celebrated Italian Author). Autograph note. 1 p. 12mo, n. p., n. d., giving directions for finding his residence in London.

741. FOX (CHARLES JAMES). A. L. S., 1 p. 4to. No place or date. To Lackington & Allen. Inquiring what they will allow in cash or exchange for certain books. At the foot of the letter is an A. S., with sentiment, of his widow, Elizabeth Fox. With stipple portrait, engraved by Evans after Howard. Mounted.

742. FRANCIS (SIR PHILIP, and others). D. S., 1 p. folio. Fort William, August 14, 1778. To Mr. Nathaniel Middleton, Resident at the Vizier's Court. Requesting him to make an appointment for the Nabob Nudjiff Cawn to see Major Hannay. Signed also by Warren Hastings, Richard Barwell and Edward Wheler. With portrait. Both mounted. From the Upcott collection.

743. FRANKLIN (JOHN, Arctic Explorer). A. L. S., 1 p. 12mo. Lond., n. d. With lithograph portrait. 2 pieces, mounted on one folio sheet.

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744. FREDERICK, Duke of York. A. N. S., 1 p. oblong 4to. Lond., March 17, 1796. To Mr. Fosbrook. Mounted.

"You will admit the Prince of Orange and party into my box at Drury Lane this evening." With fine portrait engraved by Wright after Jackson. From the Upcott collection.

745. FREDERICK WILLIAM. King of Prussia, L. S., 1 p. 4to. Berlin, Jan. 3, 1789. To Madame de Voss. Grande Gouvernate.

Asking her to be present at the House of the Countess d'Ingenheim to assist in the baptism, and to be the godmother of the child.

746. FRENCH REVOLUTION Corps Legislatif. Conseil de Cinq-Cents. Discours pour l'anniversaire du 21 Janvier et la prestation du serment de haine a la royauté et a l'anarchie. Prononcé par Riou, President du Conseil [sitting of Jan. 2, 1797]. 8 pp. 8vo, sheets, uncut.

[Paris] : Imprimerie Nationale, 1797

Oath against Royalty. Rare and interesting items.

747. FRENCH REVOLUTION. Corps Législatif. Discours prononcé par Tarrible, orateur du Tribunat. Sur les engagemens qui se forment sans convention [sitting of 19 Jan., 1804]. 18 pp. 8vo, sheets, uncut.

[Paris] : Imprimerie Nationale, 1804

748. FRENCH REVOLUTION. Tableau de la conduite de l'assemblée pretendue Nationale. Paris, 1790; Loi sur l'Emprunt forcé du 3 Sept. 1793, l'an 11 de la Republique une et indivisible (1793); Arret du Prefet du Dept. de la Meurthe (1799); and 2 others. 5 pieces. 8vo, sheets, uncut.

An interesting lot.

749. FRENCH REVOLUTION. Pièces trouvées dans les papiers de MM. de Montmorin, Laporte, etc. (1792); Villenave a ses Concitoyens (1793); Dénonciation de la conduite atroce du Tribunal Revolutionnaire de Brest [1797]; and 3 others. 6 pieces, 8vo.

750. FREEMAN (EDWARD A.). A. L. S., 3 pp. 8vo. Carlisle, Pa., March 7, 1882. In reference to his lecturing tour. Also, another A. L. S., 1 p. 8vo. N. Y., Feb. 7, 1882, on same subject. 2 pieces.

751. FROUDE (JAMES ANTHONY). A. L. S., 8 pp. 8vo. December 9, no year. Referring to literary and historical matters.

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752. FULTON (ROBERT, Inventor of the steam-boat). A. L. S., 9 pp. small 4to. Washington, Feb. 13, 1812. Sewed.

Very important letter written to President Monroe. He relates his trying experiences with the head of the Patent Office, Dr. Thornton, who had first tried to steal Hudson's patents and then pretend that he (Thornton) had a previous patent on steam-boats, and finally attempted to foist himself on Hudson and Chancellor Livingston as a partner. In one part he refers to the "Clermont": "*In 1807 I set my first Boat in motion on the North River, with a wheel on each side of her. She ran that autumn and the season of 1808,*" etc.

753. FULVIUS (ANDREAS). Illustrium Imagines. *Each page within fine architectural and ornamental woodcut borders, with numerous medallion portraits of Roman Emperors and Empresses on a black ground.* 8vo, old green straight-grain morocco, silk linings, gilt edges.

Romæ: apud Jacobum Mazodium, 1517

FIRST EDITION. VERY RARE. PRINTED ON VELLUM, AND THE ONLY COPY KNOWN IN THIS STATE. Presentation copy of John Eck, the well-known adversary of Luther, to the Duke of Saxony, with the following autograph inscription on the title page: "*Illustrissimo et ampliss principi vere catholico D. Georgio Saxonum duci, Marchioni Misnæ, Tyringorum provinciæ præsidi, studiorum inecenati ac patrono liberaliss., Heroi incomparabili Io. Eckius humilis Capell. in insigne obsequii transmisit.*"

This work, rare even on paper, was compiled from the collection of medals of John Mazochius, but was not written by him. It includes more than 200 portraits of emperors, princes, and celebrities of ancient history engraved in white on a black ground, by Hugo da Carpi. From the Pinelli, McCarthy, and Hoe libraries, with the bookplate of the last. (Brunet II, 1423.)

754. GAGE (THOMAS, Gov. of Mass.). D. S., 1 p. 4to. New York, Oct. 17, 1766. Certificate of Service of Lieut. James Clark. Scarce.

755. GARRICK (DAVID). A. N. S., 1 p. oblong 4to. Deciding a wager of 2 gallons of Claret. The wager was in regard to whether Garrick had acted upon the stage in 1832 or before. Garrick writes: "*I acted upon Goodman's field Theatre for ye first time in ye Year 1741.*" Mounted.

756. GARRISON (WM. LLOYD). Abolitionist and Editor. First discovered the genius of Whittier. A. L. S., to J. G. Whittier, 4 pages, 8vo. Roxbury, Dec. 18, 1877.

A remarkable letter. "*When more than fifty-one years ago, our personal acquaintance and friendship began, little did we foresee whereunto our earthly destiny was tending . . . When*

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I was in England last Summer, in all social circles that I touched, I did not fail to say that of all the living poets in the world, I placed you at the head, especially in all that pertains to the freedom and elevation of the human race, and the highest spiritual afflatus in thought and expression. I said this to John Bright in the course of a delightful hour spent with him at the House of Commons, which led him not only to pass the highest encomiums upon you, but to quote with great fervor and unction some beautiful lines of yours with reference to the life beyond,'' etc.

757. GATES (GEN. HORATIO). A. L. S., 1 p. folio. n. p., 10th May, 1782. To Patrick Henry, with address in Gates's autograph (slightly stained). With portrait.

VERY FINE LETTER. *''Peace & Independence are blessings so inestimable, that I cannot forbear congratulating you thereupon. Now, sir, may you exult with Cicero 'Cedant Arma Togoe.' . . . Mr. R. H. Lee, Mr. Jefferson and the late Governor also have my congratulations. Equal Law, Equal Liberty and General Republicanism, will, I sincerely hope, prevail throughout this land.''* Talking of the decline in value of paper money, he says, *''I was obliged to borrow my necessary expenses there* [Philadelphia] *& but for a good friend, I must like Belisarius have begged my way home—but I will not fret at the storms upon the passage since we are at last anchor'd in the harbour of Independence,''* etc.

758. GEORGE (PRINCE OF PRUSSIA). A. L. S., 1 p. 8vo. Berlin, Jan. 1st, 1874. To Herrn Von Radecke Colonel of the [Princes] First Pommeranian Lancers N-4 at Diedenhofen. Thanks him for his good New Years wishes, etc. With envelope.

759. GIBBON (EDWARD). A. N., 1 p. small 4to, undated. With engraved portrait by Evans after Sir Joshua Reynolds. Both mounted on one sheet.

''Mr. Cadell is desired to send a copy From the Author to Mr. Charles Butler of Lincoln's Inn, of the last edition of the three volumes of the Decline and fall of the Roman Empire.'' From the Upcott collection.

760. GODOLPHIN (SIDNEY). A. L. S., 1 p. 4to. June 30, 1702. Recommending one, James Mitchell for position of Gunner. Mounted. With stipple portrait by Gardiner after Harding. From the Upcott collection.

761. GODWIN (MARY WOLLSTONECRAFT). A. N. in third person, 5 lines, Monday, 20 Sept.; A. D. S., 3 lines, Aug. 26, 1802. With an engraved portrait. 3 pieces, mounted.

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762. GOMBAULD (JEAN OGIER DE). Endimion: An Excellent Fancy first composed in French, and now Elegantly Interpreted, by Richard Hurst, Gentleman. Engraved title and numerous fine engraved plates by Picart after C. de Pas. Small 8vo, full polished sheep, gilt inside and outside borders, gilt edges.

Lond.: Printed by I. Okes, for Samuel Browne, 1639

In the present copy, the plate at p. 75 has been again printed on p. 77 over the text. A few margins are slightly wormed.

763. GORDON (GEN. C. E., "Chinese"). A. N. S., 1 p. 8vo. Ain Kerim [Feb. 1883]. Thanking him for some P. E. reports. Gen. Gordon was killed at Khartoum, Jan., 1885.

764. GOSSE (EDMUND W.). Manuscript Poem: "De Rosis Hibernis." 3 verses of 8 lines each, 1 p. 8vo. Signed in full, and with an inscription at the top, "From E. W. Gosse, 1 Whitehall, Lond. S. W."

765. GRAFTON (THIRD DUKE OF). A. L. S., 1 p. 4to. Arlington Street, March 14, 1772. To Joseph Sharpe. Regarding evidence of property valuations to be given in some Court proceedings. Weak in folds.

IMPORTANT GRANT WAR LETTERS.

766. GRANT (ULYSSES S.). A. L. S., 2 pp. 4to. City Point, Va., Dec. 3, 1864. To Maj.-Gen. Meade.

"If but one Corps goes in the expedition mentioned in my dispatch of this morning I would as soon Gen. Humphrey would command it as any other officer. Think however, it better to take a larger force I named relieving part of 5th Corps because I would sooner trust Gen. Warren in command than Gen. Wright . . . I will write my views more fully before the expedition starts."

767. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Oct. 1, 1864. To Maj.-Gen. Meade.

"The movements reported in Gen. Crawford's front would indicate that the enemy had felt there this morning to see if they could strip that part of their line. Finding they could they have reinforced their right . . . I think Crawford should be directed to push out in the morning directly down the railroad . . . Hancock ought to do the same thing on his front."

768. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Sept. 26, 1864. To Maj.-Gen. Sherman, Atlanta, Ga.

"It will be better to drive Forrest from Middle Tennessee as a first step and do anything else that you may feel your force sufficient for . . . If Hood goes to the Alabama line will it not be impossible for him to subsist his Army?"

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769. GRANT (ULYSSES S.). A. L. S., 1 p. 4to. City Point, Va., Sept. 10, 1864. To Maj.-Gen. Sherman, Atlanta, Ga.

"Petersburg paper of the 9th contains a dispatch from Mobile of the 7th announcing arrival of Gens. Forrest & Taylor. It is to be hoped that the enemy have found it necessary to call in Forrest's forces." Marked to be forwarded in "Cipher."

770. GRANT (ULYSSES S.). A. N. S., 1 p. 4to. City Point, Va., Oct. 1, 1864. To Maj.-Gen. Meade.

"I did misunderstand the movements of the enemy in Crawford's front. I thought they first threatened him, then moved off to the right, our left. Have you heard the result of the attack on Grigg's Cavalry yet?"

771. GRANT (ULYSSES S.). A. N. S., 1 p. 4to. City Point, Va., Dec. 6, 1864. To Maj.-Gen. Butler.

"Good for Ludlow: Is it possible now to take advantage of the lodgement effected by him to carry the hights south of the river?" etc.

772. GRANT (ULYSSES S.). A. N. S., 1 p. 4to. City Point, Va., March 4, 1865. To Maj.-Gen. Gibbon, Army of the James.

"You may say to Gen. Longstreet that I will send my reply to Gen. Lee's communication as early as possible," etc.

773. GRANT (ULYSSES S.). A. L. S., 2 pp. 4to. City Point, Va., March 9, 1865. To A. Lincoln, President. Washington.

"Your dispatch of this morning shows that prisoners of War are being discharged only in accordance with the rule I proposed. I questioned the officers from Camp Morton and Rock Island . . . and they told me that great numbers were being discharged on taking the oath of allegiance . . . I supposed of course this was in pursuance of a general policy which you knew nothing about and I wanted it changed so that none would be allowed to take the oath of allegiance except by special permission."

774. GRATTAN (HENRY). A. N. S., 1 p. small 4to. Tunbridge Wells, June 26, 1810. Authorizing credit of $100 for his son; also, A. S., with subscription, and a fine mezzotint portrait in 4to. The three pieces mounted on two sheets. From the Upcott collection.

775. GRAY (THOMAS). Poems, by Mr. Gray. 4to, original half calf and boards, uncut.

Parma: Printed by Bodoni, 1793

Large Paper. Only 100 copies printed. From the Robert Hoe collection, with the bookplate.

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776. GREENAWAY (KATE). Original Unpublished Drawing of four children playing at a ring game. Signed.

From the collection of Charles H. Ross, Editor of "Judy," whose son states that this has never been reproduced in any form.

777. GREELEY (HORACE). A. L. S., 4 pp. 12mo. New York, Nov. 23, 1854, to Henry D. Thoreau, regarding the publication of "Walden," and assuring the author that he will notice it at once. A postscript has Greeley's initials in addition to the full signature.

778. GROUCHY (MARSHAL). Marshal Grouchy's Own Account of the Battle of Waterloo. *Portrait and facsimile MS.* 4to, boards, uncut. St. Louis: W. K. Bixby, 1915

One of 200 copies privately printed from the originals in the collection of Mr. W. K. Bixby.

779. —— Another copy.

780. GUIZOT (FRANÇOIS PIERRE GUILLAUME, eminent French Statesman and writer). A. L. S., 1 p. 4to. [Paris], n. d. To Mr. Bossange. With portrait; Meulan (afterwards Madame Guizot). A. L. S., 1 p. 12mo. n. p., n. d. With portraits. Together 4 pieces.

781. HAMERTON (PHILIP GILBERT). A. L. S., 3 pp. 4to. France, Dec. 15, 1864. To Ford Madox Brown. A long letter in reference to the rental of his studio. Mentions Doré's painting of the Mountebanks. With address.

782. HAMILTON (ALEXANDER). Hamilton's Itinerarium being a Narrative of a Journey from Annapolis, Maryland, through Delaware, Pennsylvania, New York, New Jersey, Connecticut, Rhode Island, Massachusetts and New Hampshire from May to September, 1744. Edited by Albert Bushnell Hart. *Etched plates on Japan paper, map and facsimiles.* 8vo, half calf, uncut. St. Louis: Privately Printed, 1907

One of 487 copies printed exclusively for private distribution, most of which have been presented to public libraries. Dr. Hamilton was a well-educated Scotchman who, in the summer of 1774, traveled through Maryland, Delaware, Pennsylvania, New Jersey, New York, and New England, and wrote a very clear, frank, and illuminating account of all he saw. Mr. Bixby did a great service to students of American history when he acquired this manuscript and put it into type. Albert Bushnell Hart, professor of history in Harvard University, who edited the manuscript for Mr. Bixby, says: "Quick of apprehension, lively in style, sane in his proportions, and abounding in information, Hamilton in his 'Itinera-

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rium' has made posterity his debtor; and must henceforth be reckoned with as one of the best sources of authority on the social life of his period." Signed on the half-title by Mr. Bixby.

783. —— Another copy of the same.

784. HAMILTON (LADY ANNE). Secret History of the Court of England from the Accession of George the Third to the Death of George the Fourth, including, among other important matters, full particulars of the mysterious Death of the Princess Charlotte. FIRST EDITION. 2 vols. 8vo, boards, cloth backs, paper labels, uncut (name on title of volume one). Scarce. Lond. 1832

785. HANDEL (GEORG FRIEDRICH). L. S., 1 p. small 4to. March 13, 1715. Order to pay his dividend to Mr. Phillip Cooke. Mounted. With large portrait by Faber after Hudson (one margin cut into, and piece torn from corner). 2 pieces.
From the Upcott collection.

786. HARTE (BRET). A. L. S., 7 pp. 8vo. New York, March 18, 1871, to James Osgood.
He discusses the copyright of "The Heathen Chinee," and mentions Mark Twain, Field, Howells, etc. VERY FINE LETTER.

787. HAVERHILL, MASS. Woods (Leonard). A Sermon, preached at Haverhill, Mass., in Remembrance of Mrs. Harriet Newell. *Stipple portrait by Rawdon.* 16mo, boards, leather back (rubbed, some parts slightly stained). Utica, 1818

HAWTHORNE LETTERS.

788. HAWTHORNE (NATHANIEL). Collection of 33 Holograph Letters, etc., of Nathaniel Hawthorne to his family, with Letters to Hawthorne and his Family from Emerson, Longfellow, Whittier, Bret Harte, Browning, Eugene Field, Irving, and other Men of Letters. *With engraved portraits.* Inlaid, and bound in one quarto volume, full brown levant morocco, gilt back, gilt panel on cover, with contents in gilt, inside border ornaments, gilt edges, by Stikeman.

THIS REMARKABLE AND VALUABLE COLLECTION COMPRISES:

1. A. L., 2 pp. 12mo, Bost. July 13, 1841. To his sister Louisa. "*I send my valise. Return it as soon as convenient; and put in some cake if you choose; for I am often compelled to go to the uttermost parts of the earth, where no dinners are to be had. I have received some wedding cake, but will not send it among my dirty shirts. Hit Beelzebub a poke on my account.*" "Beelzebub" was the family cat. Hawthorne at this time was employed in the Boston Custom House.

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2. A. L. S., 1 p. 8vo, Lenox, Sept. 2, 1851. To his sister Louisa. Signed N. H. This was written during the "Twenty Days with Julian," described in "Nathaniel Hawthorne and his Wife." *"Una and Julian often talk about you, and wish to see you. The baby is the brightest and best conditioned baby in the world."*

3. A. L. S., 1 p. 8vo, Lond. May, 1860. To his daughter Una. The superscription and first three lines were written in outline for him to fill up to save him the trouble of using the pen. *"I arrived here safely at 4¼ and was Friendly received by the Motleys. I am going to dine at Lord Dufferins this evening . . . I shall sign my name with Rosebud's pencil . . . P. S. Mama must pay Julian six-pence which I borrowed of him."* The latter portion, with postscript and signature, is in pencil.

4. A. L. S., 1 p. 8vo, Wayside, July 19, 1860. To his daughter Una. Signed N. H. *"Mama thinks it an excellent plan for you to spend a few days with Aunt Mary and so do I . . . Julian brings the night-dress and riding-skirt. Take care of yourself and him, on horse-back, and do not ride more than an hour."*

5. A. L. S., 1 p. 8vo, Washington, March, 1862. To his family. Signed "N. H." His daughter wrote an outline for him to fill up, the main portion, however, being in Hawthorne's hand. *"I have arrived safely in Washington . . . The great battle has not begun . . . I don't think there will be any battle at all—at least, not while I stay here,"* etc.

6. A. N. S., 1 p. oblong 4to. Written by Hawthorne when a boy, before going to college, about 1817. WITH THE RARE SIGNATURE *"N. Hathorne"* before the spelling of the name was changed. *"I have read all most all the Books which have been published for the last hundred Years,"* etc. On the reverse, Una Hawthorne has written: *"Written when Papa was about fifteen. U. H."*

7. A FAMILY ITEM. Words written in Concord, 1853, by Hawthorne and his daughter Una. The little son Julian had gone into his father's study, whereupon his sister gave him a scrap of paper, on which she had written, *"Dear old boy—naughty boy, I mean. Una."* To which the father adds, *"Dear old boy, Please go out of my room. N. H."*

8. LOWELL (JAMES RUSSELL). A. L. S., 2 pp. 8vo, Elmwood, June 4, 1863. To Nathaniel Hawthorne. A cordial letter, regretting that Hawthorne was not able to come to see him. *"I should like very much to come to Concord . . . but I can't be away during term time,"* etc.

9. LOWELL (JAMES RUSSELL). A. L. S., 1 p. 8vo, [Lond.] May 24, 1881. To Julian Hawthorne. *"I don't think you need speak unless you wish. I have to, a great deal oftener than is good for me or other people,"* etc.

10. LOWELL (JAMES RUSSELL). A. L. S., 2 pp. 8vo, [Lond.] Aug. 19, 1881. To Mrs. Julian Hawthorne. *"Custom houses are our modern substitute for the mediæval baron. Nothing passes them without toll—not even Chaucer or Hawthorne could humanise them . . . Nothing that I could say would avail . . . I could but argue the folly of the law & I can't (don't you see?) very gracefully criticise the laws of the country I represent,"* etc.

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11. LOWELL (JAMES RUSSELL). A. L. S., 2 pp. 8vo, Southborough, Nov. 28, 1885. To Julian Hawthorne. *"Your bitterness is, I am sure, but a passing mood. You have not failed, except as all men feel that they have failed when they contrast what they have done with what they dreamed of doing. You have inherited more from your father than his great name (which will always handicap you more or less) . . . I have copied for you a fragment that has a certain completeness in itself. It was written five & thirty years ago! . . . As for your cheque, I return it. I can't take money from your father's son,"* etc.

12. HUNT (LEIGH). A. L. S., 1 p. 8vo, Hammersmith, Oct. 10. To Bryan Procter. *"I was extremely gratified with the sight of Mr. Hawthorne, his Scarlet Letter having given me a desire to know a man so full of thought and feeling and fine purpose,"* etc.

13. STURGIS (JULIA). A. L. S., 4 pp. 8vo. To Mrs. Nathaniel Hawthorne. Making an appointment for them to call on Leigh Hunt.

14. STURGIS (JULIA). A. L. S., 3 pp. 8vo, to same. On the same topic. Something had evidently transpired to prevent Hawthorne visiting Hunt, and the writer asks: *"If you would like to see him why not make the explanation in person. No Lady is ever anything but cordially welcomed by Leigh Hunt."*

15. HUNT (LEIGH). A. L. S., 2 pp. 8vo, Hammersmith, Oct. 4. To Mr. and Mrs. Hawthorne, and addressed envelope marked "with a Cloak." A cordial letter returning a cloak which had been left at his house.

16. HARTE (BRET). A. L. S., 2 pp. 8vo, Tynemouth, Dec. 10, 1880. *"A line to thank you very heartily for the trouble you have taken to enclose the wandering letter . . . The vagabond missive was simply a publisher's request for an Xmas story. I wish you had opened the letter and written the story."*

17. FIELD (EUGENE). A. L. S., 1 p. 8vo, Chicago, June 22, 1887. To [Julian Hawthorne]. Characteristic letter enclosing a poem. *"For mercy's sake, don't ever let your wife know that I ever saw or heard of such a vile jig as this parody is!"*

18. BROWNING (ROBERT). A. L. S., 2 pp. 8vo, Lond., May 5, 1864. To Mrs. Hawthorne. Apologizes for not answering sooner a letter of hers about a design by Edward Emerson. *"The design is very beautiful. I think, as befits a son of Emerson's: I wish his father would publish more poetry—perfect, some of it, to me . . . Give my true regard to Mr. Hawthorne: all of you are mixed up with my Roman days and the memory of them—and I suppose you know what that means."*

19. BROWNING (ROBERT). A. L. S., 1 p. 8vo, 19 Warwick Crescent, Feb. 27, 1871. To Nathaniel Hawthorne on hearing of Mrs. Hawthorne's death. *"I hear with the greatest concern of the sad and sudden death of Mrs. Hawthorne. I saw her much to my gratification a fortnight ago . . . I trust that the immediate relatives may bear up against this heavy blow: would that sympathy could help!"*

20. EMERSON (RALPH WALDO). A. N. S., 1 p. small 4to, undated. To Mrs. Hawthorne. *"I shall go to Boston on Tuesday morning & will carry the book or any pacquet with great pleasure. Here is a large bundle which Mr. Brownson bro't the other day for Mr. Hawthorne."*

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21. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 8vo, N. Y., March 27, 1850. To Nathaniel Hawthorne. *"You desired me to enquire whether there were any places at Roslyn to let for the summer or the year."* Bryant then mentions some places to rent, one of which Hawthorne took.

22. LONGFELLOW (HENRY WADSWORTH). A. L. S., 4 pp. 8vo, Nahant, August 24, 1850. To Nathaniel Hawthorne, signed "H. W. L." *"I suppose some other friend has already sent you the inclosed notice of yourself and your writings; but it is good enough to have two copies of it. I have rarely seen a more appreciating and sympathising critic: and though I do not endorse all he says about others, I do endorse all he says about you,"* etc.

23. CURTIS (GEORGE WILLIAM). A. L. S., 4 pp. 8vo, N. Y., July 8, 1852. To Nathaniel Hawthorne. *"Mr. Putnam, the Publisher, wanted me to Edit a book he proposes about the homes of certain American Authors—which I declined. But at his particular request I have agreed to write of your 'home' of Mr. Emerson's & of Mr. Longfellow's,"* etc.

24. IRVING (WASHINGTON). A. L. S., 1 p. 8vo, Sunnyside, July 29, 1852. To Nathaniel Hawthorne. Acknowledging receipt of a presentation copy of "The House of the Seven Gables," AND SO FAR AS KNOWN THE ONLY LETTER EXTANT OF IRVING TO HAWTHORNE. *"Accept my most cordial thanks for the little volume you have had the kindness to send me. I prize it as the right hand of fellowship extended to me by one whose friendship I am proud and happy to make, & whose writings I have regarded with admiration, as among the very best that have ever issued from the American press,"* etc.

25. SUMNER (CHARLES). A. L. S., 1 p. 8vo, Senate Chamber, March 26, 1853. To Nathaniel Hawthorne. *" 'Good!' 'Good!' I exclaimed aloud on the floor of the Senate as your nomination was announced . . . Nothing could be more grateful to me. Before you go I hope to see you."*

26. WHITTIER (JOHN G.). A. L. S., 1 p. 4to, Amesbury, 22nd 2nd Mo, 1850. To Nathaniel Hawthorne. Expressing regret that Hawthorne had not been paid for his contribution to "The Era." Thereupon Whittier sends his own check for the amount. *"I am glad to hear of thy forthcoming book. It is spoken of highly by the publishers. God bless & preserve thee."* The "new book" referred to is probably "The Scarlet Letter."

27. WHITTIER (JOHN G.). A. L. S., 3 pp. 8vo, Amesbury, 9 Mo. 24, 1886. To Julian Hawthorne. Regretting that he is too ill to attempt to write anything worthy of the occasion of America's response to France for her magnificent gift—the Bartholdi Statue of Liberty. *"Even if I were well and strong I would prefer that Lowell or Holmes should write the poem, which like Emerson's shot at Lexington will be 'heard round the world,' "* etc.

28. MORRIS (LT. COM. GEO. UPHAM MORRIS). A. L. S., 2 pp. 8vo, U. S. Gunboat "Port Royal," March 20, 1863. To Nathaniel Hawthorne. *"I received to-day . . . the July 1862 number of the 'Atlantic Monthly.' Please accept my heartfelt thanks for the flattering manner in which you mentioned my having performed my duty faithfully. As you almost predicted, the gov-*

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ernment has not promoted me, tho' it did Worden . . . but, Sir, even had I been honored by government and other authorities I assure you it could not have caused me more pleasure than I felt when reading your remarks concerning the fight between the Merrimac and the Cumberland,'' etc.

29. ROOSEVELT (THEODORE). A. L. S., 1 p. 8vo, N. Y., March 25, 1885. To Julian Hawthorne. Expressing pleasure that Hawthorne was coming to N. Y. and inviting him to dine. *''Young Dana, of The Sun, will be here.''*

30. BANCROFT (GEORGE). A. L. S., 2 pp. 8vo, undated. To Nathaniel Hawthorne. *''I am especially Charged by Dr. Channing & by an authority which you must not slight, by Mrs. Channing herself, to have you bodily appear at Dr. Channing's home this evening at eight o'clock.''*

31. HAWTHORNE (NATHANIEL). Autograph Cheque. Concord, Aug. 2, 1862. For War Tax.

32. HAWTHORNE (NATHANIEL). Autograph Cheque. Concord, Feb. 11, 1861. To F. B. Sanborn, the biographer of Thoreau.

33. HAWTHORNE (NATHANIEL). Autograph Cheque. Concord, Jan. 2, 1862. To Mrs. Hawthorne.

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789. HAWTHORNE (NATHANIEL). Love Letters of, 1839-1841. *Portrait.* One volume only. Royal 8vo, grey boards, parchment back, edges uncut.

Chicago: Privately Printed for the Society of the Dofobs, 1907.

One of only 62 copies on Holland paper, printed at De Vinne Press.

790. HAZLITT (W. C.). Liber Amoris: or, the New Pigmalion. *Vignette portrait on title.* Small 8vo, full citron crushed levant morocco, gilt tooled, inside borders, gilt edges.

The Rare FIRST EDITION. Lond. 1823

791. HEARNE (THOMAS). A. L. S., 1 p. 4to. Oxon, March 10, 1709/10. Making inquiries concerning old editions of Burnet's xxxix Articles. Mounted. From the Upcott collection.

792. HEBER (REGINALD). A. L. S., 1 p. 4to. Dec. 26, to Robert H. Inglis. Relative to a young destitute couple whom they have been assisting.

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793. HIGGINSON (THOMAS WENTWORTH). Autograph Sonnet, "To the memory of H. H." Signed. 1 p. sq. 8vo.

> *"O soul of fire within a woman's clay!*
> *Lifting with slender hands a race's wrong,*
> *Whose mute appeal hushed all thine early song,"* etc.

794. HOBHOUSE (JOHN CAM). A. L. S., 1 p. 4to. 10 Hill Street, no date. To Effingham Wilson and Co., Booksellers. Thanking them for the gift of a book. With address. Mounted. From the Upcott collection.

795. HOGARTH (WILLIAM). A. S., pasted on a portion of a leaf from his account book, one entry of which is: "*two little pictures called Before & After, for Mr. Thompson, Dec. 7, 1730.*" With portrait etched by Mills after Hogarth. Both mounted on one sheet. From the Upcott collection.

796. HOLMES (OLIVER WENDELL). John Lothrop Motley. A Memoir. *Portrait.* First Edition. 12mo, original cloth, gilt top. Bost. 1879

797. HOLMES (OLIVER WENDELL). The School-Boy. *Illustrations.* First Edition. 8vo, original cloth, gilt edges. Bost. 1879

798. HOOD (ADMIRAL LORD VISCOUNT). Autograph note. Greenwich, Nov. 6, 1799. To the Lord Mayor and Sheriff's of London. With portrait (mounted). Invitation to dinner.

799. HOOK (THEODORE E.). A. L. S., 1 p. 8vo. 10 Temple Place, no date. To his publisher, inquiring whether he had received a proof Hook had sent him. With engraved portrait. Mounted on separate sheets. From the Upcott collection.

800. HOPKINSON (JOSEPH, Author of "Hail Columbia"). A. L. S., 2 pp. 4to. Phila., Aug. 14, 1817. To Edward Penington.

801. HOPPNER (JOHN, English portrait painter). A. L. S., 2 pp. 4to. Isle of Wight, Sunday Morn. [1809]. To the Hon. George Lamb, concerning an exhibition and his recent illness. With a fine engraved portrait. 2 pieces.

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802. HORACE. Quintus Horatius Flaccus, cura Danielis Heinsii. *Engraved title.* 16mo, old calf (hinges broken).
Amstelodami: D. Elzevir, 1676

Interiorly a good copy with all the leaves. Willems says in his book on Elzeviers that this little volume is very hard to fine complete, or in good condition.

803. HOSMER (W. H. C.). Holograph Poem of four lines, with his signature twice.

"Oh! never let the idle word
By mortal Ear be ever heard,
That we will ever prove untrue,
To home, and hearth, my friend adieu!"

804. HOUCK (LOUIS). The Spanish Regime in Missouri. Edited and with an Introduction and Notes, Biographical and Explanatory. *Portraits.* 2 vols. large 8vo, cloth, gilt tops, uncut. Chicago, 1909

805. HOUSE of the Seven Gables (Hawthorne), 1851. First Edn.; Queen of Sheba (Aldrich), 1887; The Heptameron. N. Y., n. d. 3 vols. 12mo, cloth (one shaken).

806. HOYLE (EDMOND). A. S., also that of Thomas Osborne, affixed to a printed advertisement cautioning the public and booksellers against pirated copies of "Hoyle." The Thomas Osborne above referred to was Hoyle's publisher. Mounted. From the Upcott collection.

807. HUBBARD (ELBERT). Time and Chance. *Frontispiece portraits. Printed in red and black.* 2 vols. 8vo, half suede calf, uncut. East Aurora, 1899

An account of the life of John Brown.

808. HUDIBRAS (Butler). Hartford, Conn., ca. 1800; Improvement of the Mind (Isaac Watts), 1825; Meditations and Contemplations (Hervey), 1832. 3 vols. 16mo, calf, &c.

809. HUMBOLDT (ALEXANDER VON, famous German Traveller). A. N., n. d., with portrait (mounted); Blücher, Feldmarshal. Facsimile and portrait. Together 3 pieces.

810. HUME (DAVID). A. L. S., 1 p. 8vo. Undated. Signed with initials. With engraved portrait by Engleheart. From the Upcott collection.

"I send you enclosed my Answer to the bookseller of Lausanne, whose name is Grasset, and have promised that you will send him a copy of the new Edition, as soon as finished, which I beg of you to remember," etc.

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811. HUNT (LEIGH). A. L. S., 4 pp. 12mo. Edwardes Sq., Kensington, May 3 (no year). To Macready? Asking for an immediate reply in regard to a play he had some time previously submitted.

812. HUNT (W. HOLMAN). A. L. S., 4 pp. 8vo. Undated. To Ford Madox Brown. An interesting and rather humorous letter on Society. On the first page of the letter the artist has sketched one of the scenes about which he writes, viz., "*It has been my bad fortune to have the ugliest lady in Oxford to look after,*" etc.

813. HYDE (EDWARD, Earl of Clarendon). A. L. S., 1 p. 4to. Oct. 18, 1660. To the Earl of Leicester. With engraved portrait. Mounted on one sheet. Inner margin of letter damaged. An engraved view of Clarendon House accompanies the letter and portrait. From the Upcott collection.

814. INMAN (THOMAS). Ancient Pagan and Modern Christian Symbolism exposed and explained. *Illustrated.* 8vo, cloth. Lond. 1874

815. INNESS (GEORGE). A. L. S., 2 pp. 8vo. N. Y., Oct. 14, 1869. To Mr. S. A. Coale, Jr. Referring to the sale of one of his paintings.

816. INSURANCE ON SLAVES. Policy of Insurance issued by the Louisiana Insurance Company to William Kenner and Co. November 15, 1821.

> "*This Insurance is declared to be made on Negro Slaves, warranted by the assured free from Insurrection, Elopement, Suicide and Natural Death.*"

817. JACKSON (ANDREW). A. L. S., 1 p. 4to. Camp near Fort Strother, July 5, 1814. To his wife. Small hole and tear in lateral margin, affecting two words.

> "*I reached here last evening in good health, and shall proceed on to Fort Jackson to-morrow—from every information I have as yet been able to collect, I believe the Indians are perfectly peacably inclined—in fact they are in a perfect state of starvation, nothing to support on except the scanty pittance furnished by the Government . . . Say to my sweet Andrew, that papa is well and that he must take good care of little Sydney,*" etc.

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818. JACKSON (ANDREW). A. L. S., 1 p. 4to. Headquarters, 7th M. District, Mobile, Sept. 22, 1814. To his wife.

"I have the pleasure to inform you that since the bone came out of my arm, which I sent you, it is healing and strengthening very fast . . . I hope you will reconcile yourself to our separation as well as possible—the very moment that the situation of this lower country would make it prudent I shall direct you to join me . . . Say to my sweet little Andrew, that his papa wants to see him and his suit very much," etc.

819. JACKSON (ANDREW). Autograph Poem of 6 stanzas, commemorative of the services of Andrew Jackson, with A. N., by Jonathan B. Smith. On the reverse Jackson has written "Sarah will please take charge of, & preserve the within, A. J."

820. JACKSON (STONEWALL). Stonewall Jackson's Way. By J. W. Palmer. Royal 8vo, boards.

St. Louis: W. K. Bixby, 1915

Only 200 copies privately printed on Van Gelder Hand-made paper.

821. —— The same. Another copy.

IMPORTANT HENRY JAMES MANUSCRIPT.

822. JAMES (HENRY). Original Autograph Manuscript of the novel "Confidence." Written in ink on 507 8vo pages. Signed 4 times. Bound in full red crushed levant morocco, gilt, by M. E. B[uckley].

The complete manuscript of one of Henry James's most famous novels. It first appeared in six monthly installments in Scribner's Magazine from August, 1879, to January, 1880. Each installment is indicated in the manuscript and the author's signature appears at the end of four of them. Neatly written and unusually free from corrections and emendations, showing the facility and freedom with which the story progressed.

JEFFERSON'S HOUSEHOLD ACCOUNT BOOK.

823. JEFFERSON (THOMAS). The Household Account Book of Thomas Jefferson from December 12, 1805 to March 10, 1809, during his second term as President of the United States and living in the White House. It was kept by his steward, E. Lemoire, and is written in French. With

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36 BALANCES IN JEFFERSON'S HAND, THE LAST ONE OF WHICH IS SIGNED. Small folio, undressed leather, with lettered label "Day Book," 266 pp. of which all but 44 pp. are covered with entries.

Jefferson retired to private life after his second term in the Presidency on March 4, 1809, so that this is one of the last documents signed by him as President. It is well known that he left the White House so seriously impoverished that he was not sure of being allowed to leave Washington without arrest by his creditors. He was then 66 years of age, his Embargo which prevented the exportation of tobacco had reduced his income two-thirds, and his official salary was insufficient. *"Since I have been sensible of this deficit,"* he wrote at this time, *"I have been under an agony of mortification."* A timely loan from the Richmond Bank relieved him temporarily, and it is doubtless with a part of such funds that he paid his steward as entered herein, $768.84, to which he has affixed his audit: "SETTLED THIS 10TH DAY OF MARCH 1809, & AGREED TO BE RIGHT, & FULLY PAID UP. TH. JEFFERSON."

Some of the interesting items are: On July 2, 1807, the day he closed the ports of the United States to Great Britain, are fourteen entries, including 20 lbs. of veal, 19 lbs. of mutton, a quarter of a lamb, 10 lbs. of beef, 14 doz. eggs, a dozen oranges, raspberries, squashes, etc. On Oct. 27, 1806, when he issued the Proclamation denouncing Aaron Burr and ordering his arrest, we find entries of 29 lbs. of veal, 14 lbs. of mutton, five doz. eggs, a pineapple, salad, and other things bought for the White House table. The price of this "Expense Account Book" is recorded and the payment for the nurse for the children of Jefferson's daughter, Martha Randolph, who spent the winter of 1805-6 in the White House, and there is frequent mention of such delicacies as canvasback duck, mushrooms, and occasionally a case of liqueurs or beer, though such entries are few.

There is mention by name of the negro servants of the White House, and on Christmas, 1808, one entry reads: *"3 dindon, un pr la table, un pr la blanc, un pr les neigres."*

The bills for the washwoman appear regularly, as do other accounts connected with the intimate personal details of the household. On July 9, 1808, the steward records: *"During the absence of the President I have sold 45 dozens of bottles of beer, ten dozen bottles of Bordeaux wine and let John Shorter have 75c for his trouble."* (Translation.)

In addition to Jefferson's signature to the final balance, it bears that of the steward, E. Lemoire. Laid in is the last bill for milk and cream rendered the President, as follows: *"1809. The P. U. S. [President United States] to Jacob Miller, Dr. March 5. To 2 quart & 1 pint Milk & 1 pint Cream –0 –.43½"* with similar entries down to March 10, 1809, the last day of Jefferson's stay in Washington, the total bill being $2.42½. There is no entry of this last bill on the ledger. The last page is quite as neatly kept as any other, and "bread for the week" is the final entry.

JEFFERSON'S BALANCES APPEAR REGULARLY EACH MONTH, AND OCCASIONALLY THERE IS AN ENTRY IN HIS HAND. THE BOOK IS IN AN EXCELLENT STATE OF PRESERVATION AND CAME DIRECTLY FROM THE DESCENDANTS OF JEFFERSON.

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823A. JEFFERSON (THOMAS). A. L., in the third person, 1 p. 4to. Washington, May 3, 1806.

"Th. Jefferson returns to M. Jacobsen his thanks for his Essay on the principles of the English and French Prize Courts . . . This publication will assist in hastening the day when the rights of neutrals shall no longer be the sport of the strongest, but shall receive their definition & sanction from the authority of the nations interested and united in this object," etc.

824. JEFFERSON (THOMAS). A. L., in the third person. Washington, Mar. 13, 1807.

"Th. Jefferson returns his thanks to Mr. Johnson for his book on Pise building which he was so kind as to send him and which he doubts not will be useful to the public as well in that article as the others which it embraces," etc.

825. JEFFERSON (THOMAS). A. L. S., 1 p. 4to. Monticello, Oct. 8, 1809. To George Sullivan. An interesting letter regarding the French spinning machine, regarding the efficiency of which he makes inquiries.

"We have no large manufactories in Virginia; this State, tho' without any comparison, manufacturing more clothing than any other in the union, does it all in private families, each for it's own use, & no more—no homespun is ever to be bought scarcely in our stores," etc.

826. JEFFERSON (THOMAS). Thomas Jefferson Correspondence. Printed from the Originals in the Collections of William K. Bixby. With Notes by Worthington Chauncey Ford. *Illustrated with facsimiles of letters and MSS.* 4to, half cloth and boards, gilt top, uncut. Bost. 1916

One of 250 copies privately printed.

827. —— Another copy.

828. JOHNSON (SAMUEL). A. L. S., 2 pp. 4to. Feb. 3, 1755. To Samuel Richardson. Recommending an author for employment.

"To recommend authors is dangerous, I have therefore sent you his book I think sets him on a level with most of those who are at present employed . . . you may look into the book at your leisure, yet I do not expect that you should catch it with the eagerness with which the world catches at yours. Pray favour me with an account of the translations of Clarissa which you have, I have a desire to borrow some of them."

UNPUBLISHED. From the Wm. Upcott collection, with fine full-length portrait of Dr. Johnson in his Travelling Dress, by Trotter.

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829. JOHNSON (SIR WILLIAM, Commissioner for Indian Affairs). Autograph document of 3 lines, signed. Johnson Hall, March 28th, 1772. Mounted.

"Whoever supplys the bearer Malcolm McCloed & Donald McLean with ten skipples of wheat to each I will pay for it."

830. JORDAN (DOROTHY). A. L. S., 2 pp. 4to. Granby, August 14, 1811. To H. R. H., the Duke of Clarence. With envelope and seal. Signed "D. J."

"I am just arrived here, and find this place as I believe all public places are at this time . . . so cold, that there are fires in every room . . . I do not see any body as yet that I know, and hope I shall not," etc.

831. JORDAN (DOROTHY). A. L. S., 5 pp. 4to. York [Aug. 18, 1811]. To H. R. H., the Duke of Clarence. With envelope.

A long, cordial letter. *"I am glad and happy to think you all spend your time happily together, it will be my lot perhaps some day or other,"* etc.

832. JORDAN (DOROTHY). A. L. S., 4 pp. 4to. York [August 21, 1811]. To H. R. H., the Duke of Clarence. With envelope.

"I am always happy when I hear you are enjoying the society of your neighbors and am very sorry that you cannot give a Ball . . . I fear the Duke of Cumberland is angry with me about something, but what, I don't know," etc.

833. JORDAN (DOROTHY). A. L. S., 4 pp. 4to. York [August 27, 1811]. To H. R. H., the Duke of Clarence. With envelope.

"Yours and Fanny's I have this moment received, her letter has given me very great happiness, she says she never saw you look better or in better spirits, this is indeed most satisfactory . . . I do not see a soul, and my time passes . . . reading your letters over frequently in the course of the day is my only comfort . . . Why do you say your letters are stupid? I don't find them so—don't they speak of everything that is dear to me?" etc.

834. JUNOT (ANDOCHE, Duke of Abrantes, First Aide de Camp of Napoleon and Governor of Paris). L. S., 1 p. folio. Paris, Sept. 6, 1800. To the Minister of War. Military letter.

835. KEAN (EDMUND). A. S., with Latin quotation; also, fine proof portrait by Cooper after Clint. From the Upcott collection.

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836. KELLERMANN (FRANÇOIS CHRISTOPHE, Duke of Valmy, one of Napoleon's most distinguished Marshals). L. S., 1 p. folio. Chambery, Dec. 22, 1797. To the Minister of War. Military letter. With portrait and facsimile of letter. 3 pieces.

837. KELMSCOTT PRESS. Morris (William). Gothic Architecture: A Lecture for the Arts and Crafts Exhibition Society. *Black letter rubricated marginal notes.* 16mo, printed grey boards, holland back, uncut. Hammersmith, 1893

SCARCE. The first Kelmscott book printed in 16mo.

838. KELMSCOTT PRESS. King Florus and the Fair Jehane. *Printed in red and black with woodcut title and initials.* 16mo, boards, canvas back, uncut.
Hammersmith: Kelmscott Press, 1893

One of 350 copies. One of the scarcest of the Kelmscott publications.

839. KELMSCOTT PRESS. Shelley (P. B.). Poetical Works. Edited by F. S. Ellis. *Golden type.* 3 vols. 8vo, limp vellum, uncut. Hammersmith, 1894-95

One of 250 copies.

840. KINGSLEY (CHARLES). A. L. S., 3 pp. No place or date. To Mr. Parker, on literary matters. Endorsed on back by Mrs. Kingsley, requesting that a copy of her husband's "Saint's Tragedy" be sent to Mrs. J. A. Froude; also A. L. S., of Mrs. Kingsley, 4 pp. 8vo. No date, to Mr. Strahan, enclosing the first of a series of letters from her daughter, from America.

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FOURTH SESSION

Thursday Afternoon, March 1, 1917, at 2.30 o'clock

LOTS 841–1107

FROM MR. BIXBY'S LIBRARY

Concluded

841. KIPLING (RUDYARD). Soldiers Three, a Collection of Stories setting forth certain Passages in the Lives and Adventures of Privates Terence Mulvaney, Stanley Ortheris, and John Learoyd. 8vo, original pictorial wrappers (re-backed). Allahabad, 1888

THE VERY SCARCE FIRST EDITION. This is No. 1 of Wheeler's Indian Railway Library, of which a smaller edition was issued than of the later numbers. It is unquestionably the scarcest of the series.

842. KIPLING (RUDYARD). Barrack-Room Ballads and other Verses. *Title printed in red and black, with vignette.* Royal 8vo, buckram, gilt top, uncut.

LARGE PAPER COPY OF THE FIRST EDITION, one of 225 copies.

843. KIPLING (RUDYARD) AND BALESTIER (WOLCOTT). The Naulahka: A Story of West and East. FIRST EDITION. 12mo, original cloth, uncut. Lond. 1892

844. KNELLER (SIR GODFREY). A. N. S., 1 p. small 4to. London, Feb. 26, 1713/4. Authorizing the payment of his dividends to Mr. Philippe Moreau. With 2 portraits (margin of one cut into). From the Upcott collection.

845. LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. La Grange, Oct. 24, 1829. To Mons. Jacotot. In French.

"It is with great pleasure, my dear old comrade, that I present you my young friend George Washington Greene [American author] *grandson of the celebrated American General of the same name, of whom General Washington had the entire confidence, and who occupied an eminent place in the Revolution of the U. S. and the War of Independence,"* etc.

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846. LAFAYETTE (MARQUIS DE). A. L. S., 1 p. 4to. Wednesday evening. To Monsieur Parker, Paris. On business matters. Refers to a loan of 150,000 francs to be paid in America.

847. LA FONTAINE (J. DE). Tales and Novels in Verse. *Illustrated with 85 original plates by Eisen.* 2 vols. in 4, 8vo, half olive levant morocco, gilt tops, uncut.

Paris: J. Lemonnyer, 1883

One of an edition of 400 copies.

848. LAMB (CAROLINE). A. L. S., 1 p. 8vo. Melbourne House, April 26th, no year. To Messrs. Baker, ordering a livery for a footman. Second leaf inlaid.

"Make the livery cloathes for the Bearer, James Hamilton & pray make them fit as well as possible, the last were not very well made and the scarlet not bright enough."

849. LAMB (LADY CAROLINE). A. L., in third person, 2 pp. 8vo. [April, 1820.] Urging the support of a candidate for Parliament. Inlaid.

CHARLES LAMB COLLECTION.

Including Manuscripts, Letters, and First Editions.

850. LAMB (CHARLES). ORIGINAL PEN-AND-INK DRAWING BY THOMAS HOOD, of Mrs. Moxon sitting astride a stile. Small 4to, with the caption "Mrs. Gilpin Riding to Edmonton."

From the Locker-Lampson collection. In a pencil note above the drawing Mr. Locker-Lampson writes that he obtained it from Mrs. Moxon, "*whose portrait by old Tom Hood is below. She was out walking with her husband (I think), Mr. T. Hood & C. Lamb & his sister, and she tried to climb a stile, and when on the top cd. get neither backwards nor forwards without assistance—hence the sketch, and C. L.'s mystification on the next page.*" Also:

AN A. L. S. OF CHARLES LAMB (with 2 postscripts), 2 pp. folio, undated, to Mr. Hone, sending him the above sketch. "*This is Hood's, done from the life, of Mary getting over a stile here. Mary, out of a pleasant revenge wants you to get it engrav'd in Table Book to surprise H, who I know will be amused with your so doing. Append some observations about the awkwardness of country styles about Edmonton, & the difficulty of elderly Ladies getting over 'em,*" etc.

Lamb was probably prevailed upon by Hone to write the description himself, which he did. THIS DESCRIPTION, written on 1 p. folio, ALSO ACCOMPANIES THE FOREGOING. It begins with three stanzas of four lines each, followed by a relation of the incident, mentioning no names, of course, the single expression "*Edmonton styles*" serving to identify the entire writing and connect it with the incident and drawing. This last manuscript is signed "*A Sojourner at Enfield.*" 3 pieces.

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851. LAMB (CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPT, 7 pp. folio. "The Defeat of Time; or, a Tale of the Fairies." Signed "Elia."

This interesting manuscript is written on both sides of the sheets, and contains Lamb's numerous corrections, deletions and additions. It is in very fine, clean state, the first three leaves being "tipped" on inside margin and the last sheet laid down.

(See Illustration.)

852. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT, "To the Editor of the Every-Day Book." 3 pp. folio. Postmarked on address portion, "May 2, 1825." Signed: "*Twenty-ninth of February.*"

A humorous contribution, asking for the same recognition that is accorded the 365 days of the year. "*While you have time, it will be well for you to make the amende honorable. Ransack your stores, learned Sir, I pray of you, for some attribute, biographical, anecdotical, or floral to invest me with. Did nobody die, or nobody flourish—was nobody born—upon any of my Periodical visits to this globe?*" etc.

Preceding the article is a short autograph note to Hone, signed "*C. Lamb.*" See No. 855.

853. LAMB (CHARLES). HOLOGRAPH MANUSCRIPTS, 2 pp. folio. "Chinese Idol," and "Mixed Breeds; or Education Thrown Away."

Each manuscript is signed "Defoe," which signature, however, has been deleted in each case. The latter manuscript is an account of a negro born in wedlock, his father being an Englishman and his mother a negro slave.

854. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT, 2 pp. folio, with address to Mr. Hone. "The Squirrel." In prose. Signed "C. L." Postmarked Oct. 24, 1825.

In addition to the manuscript proper is a quotation from Fletcher in Lamb's hand and two separate autograph notes on the address portion of the sheet. His initials, "C. L.," also appear on the address portion.

855. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT, 2 pp. large folio. "The Humble Petition of an Unfortunate Day." Signed, "Twelfth Day of August." One word defective at seal.

This humorous contribution to the "Every-Day Book" refers to, and is a companion piece to, that signed "Twenty-Ninth Day of February," see No. 852, and is a complaint that since our gracious Sovereign was born, "*my lustre has been eclipsed.*"

Addressed to Mr. Hone. On the second page, Lamb has written a short note to Hone in reference to the article, "*You may answer this by a sort of compliment to the King for changing the Day to do good to Trade,*" etc.

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856. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT VERSES "Gone or Going." 2 pp. folio. Signed "*Elia.*"

These verses were written for "The Table Book." On the margin of the second page is a short note to Hone, asking him to insert this poem in the next book. Signed "*C. Lamb.*" The Poem consists of 12 stanzas, each of which is of eight lines except the 11th and 12th, which are of four lines each.

857. LAMB (CHARLES). ORIGINAL MANUSCRIPT in prose ["The Progress of Cant."] Written on 2 pp. 4to, unsigned. Inlaid.

This article, without caption, begins, "*Christmas has been among us so lately, that we need not apologize for introducing a character, who at this season of the year comes forth in renovated honours and may aptly be termed one of the ever-blues: it is the Beadle of St. ——'s,*" etc. Then follows a small crude sketch by Lamb.

858. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT, 2 pp. 4to. "Manners of a London Waterman and his Fare a Hundred Years Ago." Signed "Fable of the Bees: 1725." Inlaid.

Lamb originally used the word "Customer" instead of "Fare" in his title to this article, but made the change.

859. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT, 2 pp. folio. "Manners of a Spruce London Mercer, and his Female Customer, a Hundred Years Ago." Signed "L."

This Manuscript is a companion piece to "Manners of a London Waterman," etc. At the end of the article Lamb has written: "*We have copied the above from Mandeville's 'Fable of the Bees,' Edition 1725. How far, and in what way, the practice between the same parties differs at this day, we respectfully leave to our fair shopping friends, of the present year 1827, to determine.*"

860. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT, 1 p. folio. "Diamond cut Diamond; or, Manners of London Merchants a Hundred Years Ago." At the bottom is inscribed "Fable of the Bees, 1725."

861. LAMB (CHARLES). ORIGINAL MANUSCRIPT POEM, "What is an Album?" Written on 1 p. folio. Signed "*C. L.*"

This Poem, evidently the first draft, varies quite a little from the poem of the same title in another number of this collection (q. v.), and contains two lines less. These two lines, present in the other copy, are deleted in this, as well as a final line, to which Lamb had affixed his initials. Beneath the lines Lamb has written, "*only the 2 first of these lines have been in print, & that only as quotation.*"

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The Defeat of Time;

or a

Tale of the Fairies

Titania, and her moonlight Elves, were assembled under the canopy of a large oak, that served to shelter them from the moon's radiance, which, being now at her full moon, shot forth intolerable rays — intolerable, I mean, to the rabbit nature of their little shadowy bodies — but dispensing an agreeable coolness to us upon earth. An air of discomfort rolls upon the Queen, and upon her long lowlows. Their merry frolicings and gambols were forgot: and even Robin Goodfellow, for the first time in his little airy life, looked grave. For the Queen had had melancholy foreboding of late, founded upon an old ancient Prophecy, laid up in the archives of Fairyland, that the state of Fairy Queens should be then ended, when man should cease to believe in them. And she knew too that the race of the Nymphs, Fauns, and Dryads, which were her predecessors, and had been the Guardians of the groves, woods, and of the silver fountains, of the consecrated hills and woods, had utterly disappeared before the blighted chilling touch of man's mortality: and she sighed bitterly at the approaching fate of herself, and of her subjects, which was dependent upon the so fickle a tenure, as the capricious & ever mutable faith of man. When, as if to realize her fears, a melancholy shape came gliding in, and that was Time, who with his intolerable scythe mows down Kings and Kingdoms; at whose dread approach the Fays huddled together, as a flock of sheep, and the most courageous among them crept into acorn cups, not enduring the sight of that execrable of Monarchs. Titania's first impulse was to [illegible] with the prince of her lord, King Oberon, who was far away. — in the pursuit of a strange Beauty, a Fay of Indian land — that with her good lance and sword, like a faithful knight & husband, he might defend her against Time. But she soon checked that thought as vain. For what could the prowess of the mighty Oberon himself, all albeit the stoutest champion in Fairy land, have availed against so huge a Giant, whose bald left touched the skies. So in the middle tone she besought the spirits, that on his merry he would, overlook, and fightly, her small subjects, as no too dominative

ORIGINAL MANUSCRIPT BY CHARLES LAMB

[Number 851]

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862. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT VERSES. 1 p. folio.

These two Poems, written on one page, are: "ONE DIP," a Poem of 24 lines, signed "*H——y*"; and "WHAT IS AN ALBUM?" a Poem of 20 lines, signed "*C. L.*"

863. LAMB (CHARLES). ORIGINAL MANUSCRIPT POEM. 1 p. 4to, mounted. Signed "*C. Lamb.*"

This Poem, of 27 lines, was inscribed "To C. Aders, Esq., on his Collection of Paintings by the Old German Masters."

864. LAMB (CHARLES). ORIGINAL MANUSCRIPT POEM. "The Change." Written on 1 p. 4to, and mounted. Signed "*C. Lamb.*"

This Poem, of 5 stanzas of three lines each, begins:

"Louisa, serious grown, and mild,
I knew you once a romping child,
Obstreperous much, and very wild."

865. LAMB (CHARLES). HOLOGRAPH MANUSCRIPT. 1 p. 4to. Enfield, June 1, 1830.

The Manuscript of the "Dedication to the Publisher" (Mr. Moxon) of "Album Verses." Signed in full "Charles Lamb." At the foot of the Dedication is a note, which is signed "C. L."

866. LAMB (CHARLES). A. L. S., 1 p. small 4to. Mounted. "To the Editor." Signed "*C. Lamb.*"

This is the original draft of a contribution in the form of a letter "To the Editor." "*Somebody has fairly play'd a hoax on you (I suspect that pleasant rogue M-x-n) in sending you the Sonnet in my name inserted in your last number,*" etc. The playful spirit in which Lamb wrote this communication is evidenced by the subscription thereto, "*Yours (& his nevertheless) C. Lamb.*"

867. LAMB (CHARLES). A. L. S., 1 p. folio, postmarked Ju. 27, 1827. To Mr. Hone. Mounted on inner margin. One word defective at seal. Signed "C. L."

A letter "To the Editor," replying to correspondent in a previous number of Hone respecting the authority in Davenport's Tragedy for the poisoning of Matilda by King John. "*It oddly enough happens, that in the same Number appears an Extract from a Play of Heywood's of an older date, in two parts; in which Play the fact of such poisoning, as well as her identity with Maid Marian, are equally established. Michael Drayton also hath a legend, confirmatory (as far as poetical authority can go) of the violent manner of her death, but neither he, nor Davenport, confound her with Robin's Mistress,*" etc.

868. LAMB (CHARLES AND MARY). John Woodvil, a Tragedy. To which are added, Fragments of Burton, the Author of The Anatomy of Melancholy. 12mo, richly bound

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in full crimson levant morocco, gilt back, covers with ornamental gilt border, with outer strap of inlaid green morocco, doublure of green levant morocco, inlaid and gilt festoons, moire silk outer wrappers, with morocco slip-case, by Wood. Lond. 1802

FIRST EDITION. Inscribed on first page "*S. Rowley, presented by Miss Lamb.*"

869. LAMB (CHARLES AND MARY). Mrs. Leicester's School; or, The History of Several Young Ladies, related by Themselves. *Engraved frontispiece by Hopwood.* 12mo, full blue levant morocco, gilt back and borders, doublure and flys of red China silk, gilt edges, by Root. Lond. 1809

FIRST EDITION. VERY SCARCE. Of the ten stories contained in the book, supposed to have been written by as many pupils in a school at Amwell, three, "The Witch Aunt," "First Time of Going to Church," and "The Sea Voyage," were written by Charles Lamb and the others by his sister Mary.

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870. LANDOR (WALTER SAVAGE). A. L. S., 2 pp. 4to. n. p., n. d. (ca. 1813). To Arthur Clifford, regarding "Tixall Poetry," of which Clifford was author.

Fine critical letter. Of Dryden he writes, "*One might imitate the flavour of a wine, or the odor of a perfume, but who can imitate the freshness of fresh air?*" Regarding a poem in Latin, "*The same syllable* 'de' *repeated* four *times would have subjected a Roman poet to ridicule if not to suicide,*" etc.

871. LANDOR (WALTER SAVAGE). Andrea of Hungary, and Giovanni of Naples. 8vo, original boards, paper label, uncut and partly unopened. Lond.: Bentley, 1839

FIRST EDITION.

872. LANG (ANDREW). The Library. With a Chapter on Modern English Illustrated books, by Austin Dobson. *Colored and other plates.* Imperial 8vo, buckram, uncut. Lond. 1892

LARGE PAPER EDITION, limited to 300 numbered copies. Inserted is an original autograph poem, with note, occupying 3 pp., large 8vo, entitled "An Old Song, 1748," and signed by Andrew Lang, with his address:

"*Oh it's hame, hame, hame,*
And it's hame I would'na be
Till the Lord calls the King
To his ain countrie.
Bid the wind blaw frae France
Till the Firth catch the faem,
And Lochgarry and Lochiel
Bring Prince Charlie hame," etc.

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873. LAWRENCE (SIR THOMAS, Painter). A. L. S., 1 p. 12mo. Lond. 1821. Mounted. Requesting loan of "*a rich diamond button,*" apparently to be used in a portrait of the king. With engraved portrait. 2 pieces.

874. LEFEBVRE (FRANÇOIS JOSEPH, Duke of Dantzig, Husband of Madame Sans-Géne). L. S., 1 p. 4to. Linz [Austria], June 28, 1809. To Count Demont Governor of Upper Austria. With seal and portrait. Wants to have a report of the situation and assignment of the troops which are on the road from Linz to Passau.

875. LEVER (CHARLES). Jack Hinton, the Guardsman. *With a portrait of the author, and numerous illustrations on wood and steel, by Phiz.* 8vo, original cloth, uncut.
Dublin: Curry, 1843

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on title-page.

876. LEVER (CHARLES). Manuscript Note-Book for the years 1849-1857. Obl. 12mo, boards. A portion is also used as a scrap-book for newspaper criticisms of "Con Cregan." There is mention in various entries of visits to his publisher, and the books he is writing during this period. On one of the pages he has written: "*Bad stories are like mushrooms. Nobody knows who plants them, but the crop is always abundant.*" The manuscript portion occupies 47 pages, and the scrap-book portion, 9 pages.

877. LEVER (CHARLES). Manuscript Memorandum book, given him by his daughter Guilia. 8vo, limp morocco. The writing occupies 30 full-pages or portions, and consist of matters to be attended to, visits to be made, etc. There are mentioned here and there various works he was engaged on at this time (1870-71).

878. LEVER (CHARLES). Manuscript Note Book, 16mo, limp leather. The writing occupies some 50 pages, and consists of memoranda of matters to be attended to as well as a diary of events, mentioning his books Kilgobbin, O'Dowd, etc.

879. LEWIS (M. G.). The Monk. A Romance. 2 vols. 12mo, boards, uncut. Lond., n. d.

Unabridged reprint of the First Edition.

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880. LINCOLN. Tarbell (Ida M.). Life of Abraham Lincoln. Drawn from Original Sources and containing many Speeches, Letters and Telegrams hitherto unpublished. *Portraits and illustrations.* 2 vols. thick imperial 8vo, half blue levant morocco, gilt tops, uncut. N. Y. 1900

LARGE PAPER EDITION, only 75 copies issued. FINELY EXTRA-ILLUSTRATED COPY, with over 200 portraits and autographs inserted. The portraits include many fine proofs on Japan, etched, engraved, on silk, etc. Among the autographs is an AUTOGRAPH NOTE SIGNED BY LINCOLN, 12 lines, with note at foot by S. P. Chase. There are also A. L's. S., L's. S. and signatures (in some cases more than one) of Thomas Jefferson, Henry Clay, Stephen A. Douglas, U. S. Grant, Robert E. Lee, W. H. Seward, Reverdy Johnson, R. B. Taney, Edward Everett, John A. Dix, George Bancroft, Gen. Robert Anderson, Gideon Welles, Simon Cameron, Schuyler Colfax, Hugh McCulloch, James Buchanan, John A. Logan, Montgomery Blair, Thomas Blair, and many others. The insertions are all appropriate to the Life of Lincoln, and many of them are addressed to the President himself.

881. LINCOLN (ABRAHAM). A. D. S., 1 p. 4to. April 21, 1832. Certificate that David M. Pantier "volunteered and served as a private in the Company of Mounted Volunteers under his command . . . . for the protection of the North Western Frontier against an invasion of the British Band of Sac and other Tribes of Indians."

Autographs of Lincoln at this period of his life are extremely rare. In addition to the dates, the name of *"David M. Pantier"* and *"as a private"* are in Lincoln's hand.

882. LINCOLN (ABRAHAM). A. L. S., 1 p. 4to. Springfield, March 8, 1858. To Owen Lovejoy, Abolitionist, then Congressman from Illinois. With envelope in Lincoln's autograph.

Advises Lovejoy that some political intrigue is afoot to persuade a Republican to oppose his [Lovejoy's] election, his opponent to rely chiefly on Democratic votes. Lincoln concludes, *"Now, let this be strictly confidential; not that there is anything wrong in it; but that I have some highly valued friends who would not like me any the better for writing it."*

883. LINCOLN (ABRAHAM). A. L. S. from E. P. Phelps of Alexandria, Va., recommending a B. W. Ferguson, Esq., for a position under the Commissioners of Public Buildings, 1861.

On back of letter Lincoln has written, *"I do not recollect having any acquaintance with Esq. Ferguson; but if the Comr. of Pub. Buildings inclines to appoint him to any place, I have no objection. A Lincoln. Sep. 30, 1861."*

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884. LINCOLN (ABRAHAM). Draft of Amnesty Proclamation, 7 pp. folio. Washington, Feb., 1864. With corrections and additions. Entirely the autograph of Lincoln's secretaries.

A note on backs says, on authority of Mr. John Hay, that this circular was adopted at a Cabinet meeting to be sent to U. S. Attorneys.

885. LINCOLN (ABRAHAM). A. L. S., 1 p. 12mo. Washington, Sept. 18, 1863. To the Attorney General.

Order for a pardon to be made out for Jacob Jacoby. He desires to have it sent to him [Lincoln] at once in order that he may determine the conditions on which it shall be delivered.

886. LINCOLN (ABRAHAM). A. L. S. from Justin A. King, Washington, Jan. 27, 1864, begging Lincoln to pardon John B. Carner, of Ray County, Mo.

A note on back in Lincoln's autograph reads: "*Attorney General, please make out a pardon in this case. A. Lincoln. Jan. 27, 1864.*"

887. LINCOLN (ABRAHAM). A. L. S. of R. J. Lackey to Major Wynne. Jefferson City, Mo., Feb. 3, 1864, regarding an indictment of the Rebel Legislature, with footnote that President Lincoln had already pardoned similar offences.

On back is endorsed in Lincoln's hand one word, "*File.*"

888. LINCOLN (ABRAHAM). Engraved invitation card to the Inauguration Ball, March 4, 1865. With portraits of Lincoln and Johnson. 4to.

889. [LINCOLN (ABRAHAM).] A. L. S., 3 pp. 8vo, 1867, of Senator Joseph S. Fowler, friend of Lincoln, regarding the latter's melancholy and discussing his home life and Mrs. Lincoln; A. L. S. of C. C. Cole, Iowa, to Lincoln, recommending H. H. Heath for a commission as Brigadier-General. 2 pieces.

890. LINCOLN (ABRAHAM). Ohio Union Presidential Ticket. Lincoln and Johnson. Narrow 8vo. Mounted.

891. LINCOLN (ABRAHAM). Large envelope addressed to Lincoln at Washington, with the name "*L. P. Williston*" at end in Lincoln's autograph.

Williston had applied for post of Chief Justice of Montana.

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892. LINCOLN (ABRAHAM). A. L. S. from W. H. Doherty to S. B. Chase, asking for appointment to Judgeship in N. C. With envelope containing note in *Lincoln's autograph, "W. H. Doherty to be Judge in N. C."*

The applicant states in his letter that his appointment would be received with great favor *"as I am, perhaps, the only highly educated Irishman in the Southern States."*

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893. LINCOLN (GENERAL BENJAMIN). A. L. S., 2 pp. small 4to. Albany, Feb. 16, 1778. To Gen. ["Cabal"] Conway, with address on back, to Albany, in Lincoln's autograph.

"I am clearly of opinion that the want of men, &c. are insurmountable objections to the expedition into Canada . . . I think as the state of things appear, by the instructions of the board of war to General de Fayette to be totally different from what was expected by Congress and the board of war," etc. Conway was one of the leaders of the intrigue to depose Washington at that time and put Gates in supreme command. The expedition into Canada was part of the plan, and its failure did much to disconcert the Cabal and re-establish Washington in the favor and affection of the soldiers.

894. LINNELL (WILLIAM). A. L. S., 2 pp. 8vo. William E. Gladstone, A. L. in the third person, 1 p. 8vo. Oct. 16, 1868; Lord Wolseley, A. L. S., 2 pp. Hampton Lodge, May 9, 1885. 3 pieces.

895. LLOYD (ROBERT). Autograph Receipt, Signed. August 22, 1761. With portrait. Mounted. From the Wm. Upcott collection.

"Received from David Garrick, Esq. at several times forty two pounds on account."

This receipt was for the proceeds of a little Opera performed at Drury Lane in honor of their Majesties' nuptials in 1761.

896. LOUIS XVIII. Oraison Funebre de tres haut, tres puissant, et tres excellent Prince Louis XVIII, Roi de France et de Navarre, etc. Prononcée par le Reverend P. Paterne de Pontivy. 24 pp. 8vo, uncut. Lisbonne, 1824

897. LOWELL (MARIA). Letter of Maria White (Mrs. James Russell) Lowell to Sophia (Mrs. Nathaniel) Hawthorne. With Remarks by F. B. Sanborn. *Facsimile.* Small 4to, boards, cloth back, uncut. n. p.—n. d.: Privately Printed.

Only a small number issued for private distribution. Printed on Holland Van Gelder paper.

898. —— Another copy of the same.

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899. LUNARDI (VINCENT, distinguished Aeronaut). Autograph signature. With portrait; Lesseps (Ferdinand de). A. N. S. Paris, Feb., 1889. 2 pieces.

900. LUTETIAN SOCIETY. La Pucelle, The Maid of Orleans. By Voltaire. Translated by Ernest Dowson. 2 vols. small 4to, cloth, gilt lettered, uncut.

Lond.: Printed for the Lutetian Soc., 1899

Limited Edition of only 500 numbered copies.

901. MACAULAY (THOMAS B., Lord, Historian). A. L. S., 1 p. 12mo. Feb. 11, 1853.

902. MACKLIN (CHARLES). A. L. S., 1 p. 4to. Feb. 23, 1775. To David Garrick. With fine stipple portrait by Conde after Opie.

"I have sent to you several times in order to have you served with the enclosed subpœna . . . I should not have called upon you or sent you to the Trouble of such attendance, but that Justice, in support of natural Social & professional Liberty, and the necessity of my regaining my livelihood oblige me to desire your presence and evidence," etc. From the Upcott collection.

903. MACHIAVELLI. The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence. Written Originally in Italian, and from thence newly and faithfully translated into English. Folio, original calf (hinges broken).

Lond.: Printed for John Starkey, &c., 1680

VERY SCARCE EDITION, with 3 blank leaves preceding title and 2 at end. The title bears contemporary signature, *"Tho: More,"* possibly the author of "The English Catholike Christian," etc.

SIR HENRY IRVING'S COPY.

904. MACREADY (WILLIAM CHARLES). A Memorial, 1793-1873. Comprising: "Macready's Reminiscences" edited by Sir Frederick Pollock, Bart., his Literary Executor, and including about 150 Autograph Letters, 272 portraits, and numerous other engravings, 261 Play-Bills, and with much additional matter relating to himself and many of his distinguished contemporaries, including a numerous Collection of Newspaper clippings, etc. Collected and arranged by Edward Y. Lowne, on behalf of Sir Henry Irving, the whole inlaid or mounted, with MS. Index to each volume. 5 vols. large folio, half morocco. Lond. 1875-1879

A RARE COLLECTION. Sir Henry Irving's own copy, with his bookplate in each volume.

The Autographs Letters include those of William Macready,

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William C. Macready (59), Helen Faucit, Samuel Phelps, Charles Kemble, Alfred Buss, C. J. Mathews, C. M. Westmacott, Sir John Gilbert, Charles Kean, and many others.

Among the Portaits are those of Miss O'Neill as Juliet, by Lewis after Dawe; Mr. Kean in Richard, Proof, by Turner after Halls; Colored portrait of C. Kemble as Cassio; Colored portraits of J. Vandenhoff, in various characters; J. L. Pritchard, Charles Kean, C. J. Mathews; Mary Russell Mitford, by Bromley after John Lucas; J. S. Knowles, by H. S. Sadd after Osgood, and numerous portraits of Macready in his various characters.

905. MANNING (THOMAS, friend of Charles Lamb). A. N. S., 1 p. 8vo. 13 Soho Square, no date. Expressing thanks for two opera tickets which had been sent to him.

From the Ayrton collection, with his MS. note at the foot of the letter.

906. MARAT (JEAN PAUL). A. L. S., 2 pp. 4to. n. p., n. d.

Very Rare. Marat was one of the most eminent French Revolutionists. He was assassinated by Charlotte Corday. The above letter is of the utmost interest throughout. Marat documents are great rarities, and this is of importance to the collector, as it relates to the French Revolution. It will be seen from the following short quotations (translated from the French) that this letter may be called his testament:

"In appointing M. Breguet my executor, I have left him my holograph will; I have entrusted to him my little Helioscope, and a glass with many facets, capable of producing the solar image in all its whiteness, charging him to send it on my account to the Members of the Royal Academy of Science . . . I was too convinced of the integrity of M. Breguet to fear, in case of my death, to trust him with what I held most dear in the world . . . I have enclosed in this [packet] *this declaration in order to preserve to me my rights,"* etc.

907. MARIA THERESA, Empress of Germany. L. S., 1 p. 4to. [Vienna], Aug. 6, 1767. To Count Esterhazy. Appoints the Rev. Patrick at Kapnik, with a salary of 200 gulden to be paid from the ex Parochorum.

908. MARMONT (A. F. L. V. DE, Duke of Ragusa, celebrated French Marshal). A. L. S., 1 p. 12mo. Paris, 1801. To Mr. Dolomieu of the Academy. Letter on social matters. With portrait.

909. MARRYAT (FREDERICK). A. L. S., 1 p. 4to. Saturday morning, no date. To Henry Colburn. In reference to copy and proof-sheets, also: A. N. S., of Florence Marryat, daughter of Capt. Marryat. With portrait of Captain Marryat.

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910. MARTINEAU (HARRIET). A. L. S., 2 pp. 8vo. 17 Fludyer Street, Friday evening. Regarding tickets for the coming Festival.

911. MASSENA (ANDRÉ, Duke of Rivoli, Prince of Essling, Napoleon's famous Marshal). L. S., 1 p. folio. [Marseille], Jan. 22, 1800. To Mr. Olivari, Merchant in Marseille. With portrait. Military letter.

912. MATHEWS (CHARLES). A. N. S., 1 p. oblong 4to. No place or date. With engraved portrait. Mounted on one sheet. From the Upcott collection.

"Pray alter it, as it makes a most material difference to me."

913. McCARTHY (JUSTIN). A. L. S., 2 pp. oblong 4to. Bedford Square, October 21. Regarding a plan for a series of Lectures.

914. MENDELSSOHN BARTHOLDI (Felix, the Great German Composer). Autograph MS. music with words in 3 verses, 14 bars, 1 p. 4to, intitled "Auf dem Wasser" (On the Water—a love song). With autograph inscription at the bottom of the page "*In friendly remembrance. Felix Mendelssohn Bartholdi. Leipzig, Jan. 1846.*" (Translated.)

915. MEREDITH (GEORGE). The Amazing Marriage. First Edition. 2 vols. 8vo, original cloth, uncut.
Fine copy. Westminster: Constable, 1895

916. MERRY SONGS. Farmer (John S., Editor). National Ballad and Song. Merry Songs and Ballads prior to the Year A. D. 1800. 5 vols. small 4to, boards, edges uncut.
Privately printed for subscribers only. [Lond.] 1897

917. MEXICO. Diaz (Porfirio, President of Mexico). L. S., 1 p. folio, with photograph; Vallarta, Vice President of Mexico. L. S., 1 p. 4to; Iglesias, Mexican Statesman. L. S., 2 pp. 8vo, with signed photograph; also L. S. of Louis Terrazas, Manuel Dublan and other Mexican Statesman, some with signed photographs, biographical sketches, etc. Together, 10 pieces.

918. MEXICO. Cordova (P. Fr. Juan de). Arte del Idioma Zapoteco, reimpreso bajo la direccion y cuidado del Dr. Nicolás Léon. *Facsimiles.* 12mo, boards, cloth back.
Morelia, 1886

The Zapoteco language is spoken in the State of Oaxaca. The original was printed in 1578, and now is one of the rarest Mexican books, and almost unobtainable.

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919. MILLAIS (JOHN E.). A. L. S., 3 pp. 8vo. Perth, Dec. 14, 1894. To Ford Mason Hueffer. A friendly letter, referring to a meeting with Hueffer's grandmother at a dinner, where they "drank a glass of wine together across the table." With envelope.

920. MILLER (JOAQUIN). A. L. S., 2½ pp. 8vo. Boston, Sept. 16, 1872, to Ford Madox Brown, saying that Miller sails for Europe on Sept. 30, that year, and explaining some imperfections in a poem in the "Gentleman's Magazine."

921. MILL (JOHN STUART). A. L. S., 4 pp. 8vo. India House, Jan. 28, 1865. In regard to a review of "Vestiges of the Natural History of Creation."

922. MILTON (JOHN). Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes. The Author John Milton. 8vo, full wine-colored levant morocco, blind-tooled, gilt lettered, gilt edges, by Rivière.
Lond.: Printed by J. M. for John Starkey at the Mitre, 1671

FIRST EDITION. VERY SCARCE. Fine copy, with the scarce license leaf preceding title and leaf of errata at end.

923. MITCHELL (DONALD G., "Ik Marvel"). A. L. S., 1 p. 8vo. Edgewood, 20th August, n. y., regarding an invitation which, he says, "*it will be quite impossible for me to entertain.*"

924. [M'LAUGHLIN (J. FAIRFAX).] The American Cyclops. The Hero of New Orleans and Spoiler of Silver Spoons, dubbed LL. D. By Pasquino. *Caricatures of Benj. F. Butler.* Square 12mo, cloth. Balto. 1868

From the library of Edmund C. Stedman, with his bookplate.

924A. MOHAMED II. Sultan of Turkey. A. N. S. [To His Majesty King George IV.]. In Turkish.

925. MONCK (GEORGE, Duke of Albemarle). L. S., 1 p. 4to. Cork-pitt, June 5, 1665. In regard to sending an order to Sir Charles Littleton's Lieut. at Dover, to have the Dutch Prisoners removed from Dover Castle to Chelsey Colledge. With 2 fine engraved portraits. All mounted. From the Wm. Upcott collection.

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926. MONGKOUT (SOMETCH-PHRA-PARAMENDR, King of Siam). A. L. S., 1½ pp. 8vo. [Siam], Aug. 13, 1851. To Bradley & Co. In English. Gives them permission to teach the English language to his household.

927. MONTAGU (EDWARD WORTLEY). A. N. S., 1 p. oblong, small 4to. London, June 26, 1760. To Andrew Millar. Order to deliver a copy of his works. With portrait. Mounted on one sheet; also, 2 facsimiles of the writing of Lady Mary Wortley Montagu, with portrait. From the Upcott collection.

928. MOORE (THOMAS). A. L. S., 1 p. 4to. No place, June 12, 1832. To Capt. Marryat.

> *"I am trying to get up a little Eastern tale for you, prose & verse, but cannot yet tell how long it will be. I fear, longer however, than I can often afford to give you, I am ashamed to say how much time it takes me to write even the shortest trifle,"* etc.

929. MOORE (THOMAS). Holograph Manuscript Poem "Account of an Extraordinary Dream. In a letter from **** to ****." Six stanzas of varying length, 60 lines in all, with corrections and additions in his hand. Second leaf inlaid.

930. MORE (HANNAH). A. L. S., 1 p. 4to. March 22d. To Mr. Cadell. In reference to her literary works. Mentions "Coelebe." With engraved portrait. Both mounted. From the Upcott collection.

931. MORRIS (WILLIAM). The Aims of Art. First Edition. 16mo, full brown crushed levant morocco, gilt tooled back and panel borders, original grey wrappers bound in, gilt edges, by the Doves Bindery, 1904. Lond. 1887

First Edition. Scarce. Choice little specimen of binding.

932. MORRIS (WILLIAM) and MAGNUSSON (EIRIKR). The Story of Grettir the Strong. Translated from the Icelandic. First Edition. 12mo, original cloth, paper label, uncut. Lond. 1869

933. MURAT (JOACHIM, King of Naples, Napoleon's Marshal and Governor of Paris). A. L. S., 2 pp. 4to. Paris, March 22, 1804. To the Minister of Justice. Asks him for a rendez-vous, in order to discuss the criminal case of the Lot Department.

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934. NAPIER (SIR CHARLES, British Admiral). 3 A. L.'s S., and other correspondence. 11 pieces, aggregating 32 pages. Mostly to General Berkeley.

Relating to military and other matters in India.

935. [NAPOLEON.] Beauharnais (Alexander, the first Husband of Josephine). Autograph Adress. 1 p. 4to. n. p., n. d.

This interesting letter is signed by Beauharnais as Commander-in-Chief of the Army of the Rhine. He declares his hostility to the "Throne, the Priests and the Nobility," etc., and declares his willingness to die for the Republic and "the glory of France." Beauharnais was guillotined in 1794.

936. NEWTON (SIR ISAAC, Distinguished Philosopher and Mathematician). D. S., 1 p. folio. April 3, 1703. Signature to an Exchequer Document. With an engraved portrait. 2 pieces.

936A. NEY (MICHEL, Duc d'Elchingen, Prince de la Moskowa, Marshal of France, etc.). D. S., 4 pp. folio. Blois, July 23, 1814. [To the Minister of War.] Giving all details about the review of the Royal Cuirassiers at Blois.

937. NICHOLAS I, Emperor of Russia. D. S., 1 p. 4to, vellum, given at St. Petersburg. Feb. 6, 1850. Appointing Mr. Gawril Apouchtin as State Counsellor. Also signed by the under-Minister of Justice Dmitri Dachkowitch.

938. NORTH (LORD). A. L., in the third person, 1 p. folio. Downing Street, Oct. 31, 1777. To Watkin Williams, with Seal. With engraved portrait. Both mounted. From the Upcott collection.

939. NOSTRADAMUS. The True Prophecies; or, Prognostications of Michael Nostradamus, Physician to Henry II, Francis II, and Charles IX, Kings of France and one of the best Astronomers that ever were. A Work full of Curiosity and Learning. Translated and Commented by Theophilus de Garencieres. *Copper portrait frontispiece, containing the translator, the author, and Nathaniel Parker of Gray's Inn.* Folio, full polished, mottled calf, gilt tooled back and borders. Lond. 1672

FIRST EDITION. SCARCE. Inserted is a copper portrait of Nostradamus, mounted, engraved in Paris in the 17th century. This fine copy is from the library of Sir William Fraser, whose bookplate is inside.

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940. NYE (EDGAR W., "Bill Nye"). A. L. S., 1 p. 8vo. Louisville, Ky., Feb. 2, 1890. To "My Dear Mr. Stoddart."

"I presume you know how John Barley-Corn came in and took the little Hoosier Poet," etc.

941. OPIE (JOHN, English Painter, and his Wife, Amelia Opie, English Writer). A. D. S. of John Opie, 4 lines, oblong 12mo. March 27, 1794; A. L. S. of Amelia Opie, 4 pp. 4to. March 10, 1822, to Robert Southey; A. L. S. of the same, 2 pp. 12mo. 13 of June (no year); Fine mezzotint portrait of John Opie, engraved by S. W. Reynolds; Engraved portrait of Mrs. Opie, by Ridley, mounted with 2 lines in her autograph. 6 pieces.

942. ORIENTAL. The Loves of Camarupa and Camalata, an Ancient Indian Tale, elucidating the Customs and Manners of the Orientals. In a Series of Adventures of Rajah Camarupa, and his Companions. Translated from the Persian by William Franklin. Small 8vo, half calf (broken).

Lond.: Printed for T. Cadell, 1793

Scarce. With autograph of R. H. Stoddard on title.

943. ORME (ROBERT). 4 A. N.'s S., various dates, 1765 to 1782. To Mr. Wingrave and others at Nourse's. In reference to literary and financial matters. With two engraved portraits, and engraved testimonial. All mounted. From the Upcott collection.

944. ORSAY (COUNT D'). A. L. S., 1 p. 4to. Jan. 17, 1834; Orsay (Lady Harriette). A. L. S., 1 p. 4to. n. d., n. p. To W. H. Ainsworth. 2 pieces.

945. OXFORD (ROBERT HARLEY, EARL OF). L. S., 1½ pp. 4to. Whitehall, March 18/29, 1706/7; D. S., 1 p. oblong 4to. Treasury document, signed Oxford, dated Aug. 17, 1714. With 2 engraved portraits by Vertue. 4 pieces, inlaid.

946. PAINE (THOMAS). Rights of Man, Fourth Edition; Common Sense; A Letter to the Abbe Raynal on the Affairs of North America. 3 vols. 8vo, boards, uncut (a few pp. stained). Lond. 1791

947. PARRY (W. E., Polar Explorer). A. N., 3rd person; autograph signature; engraved portrait. 3 pieces, mounted on one folio sheet.

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948. PAYNE (JOHN, Translator of Villon's Poems, etc.). A. L. S., 3 pp. 12mo. Bradford on Avon, Wilts, 1871. To F. Madox Brown.

Cheery letter, saying he is *"going to do Wiltshire thoroughly and try and get (in Waltwhitmanesque) 'some grit blown into me,'"* etc.

949. PEEL (SIR ROBERT). A. L., in the third person, 1 p. 4to. No date.

"Mr. Peel presents his humble Duty to your Majesty, and begs to assure your Majesty that he lost no time in mentioning the subject of the Letter . . . . to Lord Liverpool." Mounted. From the Upcott collection.

950. PEGASUS CLUB. The Year Book of the Pegasus. Number One. 8vo, original wrappers, uncut. Phila. 1895

Contains original contributions by Owen Wister, S. Weir Mitchell, E. C. Stedman, and others.

LETTER BY WILLIAM PENN.

951. PENN (WILLIAM, Founder of Pennsylvania). A. L. S., 3 pp. folio. Worminghurst, 7th 8bre, [16]84, to Thomas Lloyd, Governor of Pennsylvania. (Somewhat water-stained, some folds strengthened.)

RARE. Splendid Penn letter, written on his arrival in England from America.

"The Lord hath brought us all safe to land after six weeks & 4 days passage. . . . . I found my dear wife & family well to my rejoyceing, I landed within 7 miles of my own home, but comeing to search & Sett to rights my papers, to my astonishment I funde not one of ye York ones, no affidavit before ye Mayor about seating Delaware, River & Bay, the ground of my comeing & Strength of all my cause the Council fixing the point there, The Duke has putt it off till December & if I can gett it off till March, 'twill be all I can do, wherefore instantly away to York, & gett affidavits of the 3 gt N. Byare says can speak to yt matter, both before the Mayor & the Governour renders the seal of town & Province . . . . Philip Lemain can never while he lives repaire me this wrong, by his supine neglect, so often did I speak to thee where are ye York papers, & to him, be sure I have ye York Papers yt T. Lloyd has put up & he said they were not a scrap of them to be seen, this is a truble beyond measure to me & an injury to the whole. Salute me to ye Gov'r of York, G. Lowry, his writt a most wicked.—about West Jersey business against me, what shall I say of such men. I leave them to the just Judge & pray they may repent. Salute me dearly to Fds in ye town, particularly to J. Sim, C. Taylor, J. Har, W. Wood, T. Holmes."

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952. PERCY (BISHOP). Folio Manuscript. Edited by John W. Hales and Frederick J. Furnivall. 3 vols. in five; also, the Rare volume of Loose and Humorous Songs. 6 vols. 4to, original wrappers (a little torn), uncut. Lond. 1867-68

Now very Scarce.

953. PETRONIUS. The Satyricon of Petronius Arbiter, a Roman Knight. In Prose and Verse, with the Fragments recover'd at Belgrade in the Year 1698. Englished by Mr. Wilson and several others. *Photogravure frontispiece.* 8vo, cloth, uncut. Lond. 1899

One of 400 copies. A verbatim reprint of the original edition of 1708, printed for private circulation.

954. PHALLIC OBJECTS, Monuments and Remains. Illustrations of the Rise and Development of the Phallic Idea (Sex Worship), and its Embodiment in works of Nature and Art. *Frontispiece.* 8vo, parchment boards, uncut.
Privately printed, 1889

955. PICTON (GENERAL SIR THOMAS). Autograph note in the third person. With portrait (mounted).

956. PIKE (ALBERT, American Poet). A. L. S., 3½ pp. 8vo. Washington, Dec. 27, 1888, denouncing a degree of Free Masonry called the "Rite of Memphis." With addressed envelope.

957. POE. Collection with printed title, "Edgar Allan Poe. By Different Writers. Compiled from Various Magazines. By E. T. Gilbert, Chicago, 1903." *Many portraits, views and facsimiles.* Thick 8vo, half morocco, gilt lettered, gilt top, uncut.

Contains poems by Poe and bibliographical, biographical, critical and other magazine articles on Poe by Jack London, G. E. Woodberry, C. W. Kent and others.

958. POE. Some Edgar Allan Poe Letters. Printed for private distribution only from originals in the collection of W. K. Bixby. *Facsimiles.* Royal 8vo, boards, uncut.
St. Louis, Mo., 1915

Only 200 copies privately printed on Hand-made paper.

959. —— Another copy of the same.

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960. POE (EDGAR ALLAN). A Compilation of 18 Magazine and Newspaper articles on Edgar Allan Poe, by Donald G. Mitchell, J. Vance Cheney, R. H. Stoddard; and others. *Some with illustrations.* Mounted in one volume, 8vo, half blue morocco, gilt top, uncut. Chicago, 1903

961. POPE PIUS IX. D. S., 1 p. 4to. Rome, May 4, 1851. With view of St. Peter's at Rome. Petition of Abp. Purcell to Pope Pius IX. With two lines in the Pope's autograph. The signature has been cut off.

962. PORTER (JANE). A. L. S., 1 p. 8vo. March 29th, no year. To Mr. Smith, British Museum. With engraved portrait by Thomson after Harlow.

Introducing Dr. Lempriere and Mr. Gill, and asking that courtesies be extended them in the Museum and the Library. Both mounted. From the Upcott collection.

963. POYNTER (EDWARD J.). A. L. S., 4 pp. 8vo. 28 Albert Gate, S. W., Jan. 14, 1886. To Ford Madox Brown. Expressing pleasure with his paintings and regretting that he had missed seeing him.

964. PROCTER (BARRY W.). A. L. S., 1 p. 4to. 25 Bedford Square, June 6, 1831. Extending an invitation to dine with Chevalier Neukomm and Mr. Braham.

965. PYE (HENRY JAMES, Eminent Author). A. L. S., 1 p. 8vo. Undated. To [William Ayrton].

"I this morning wrote to Alderman Price to mention you to him. . . . . I mention this to you that you may consider if it would not be advisable for you to follow it up as soon as possible by a personal application," etc. At the top of the note Ayrton has written *"He did give me his vote."*

966. RAMSAY (ALLAN, Portrait Painter). Autograph order on his publisher for a dozen copies of "The Riot Act"; another autograph note, signed, with remainer pasted downward, on same sheet; mezzotint portrait; and portrait and facsimile autograph of Allan Ramsay, Sr. Mounted on 3 folio sheets.

967. READE (CHARLES, Author of "Peg Woffington"). A. L. S., 6 pp. oblong 12mo. 2 Albert Terrace, January 2, n. y.

Long letter regarding Peg Woffington and the sources of his information regarding her. *"At this distance of time I could not say how much of my story is imaginary. However I think it is true that she ended her days religious,"* etc.

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968. RILEY (JAMES WHITCOMB). TWO ORIGINAL MANUSCRIPT POEMS, SIGNED IN FULL, AND FIFTY-EIGHT AUTOGRAPH LETTERS, addressed to William Carey of the Century Co. All neatly inlaid or mounted on Whatman paper, bound in 4to, full light green crushed levant morocco, gilt tooled back and sides, gilt top, by E. M. B[uckley].

THE POEMS entitled "My Dancin' Days is Over" and "Mister Hop-Toad" do not appear in the collected works. The first is of 7 verses of six lines each, on 2 pp. 4to, signed in full. The second, 3 verses of eight lines with a five-line chorus to each verse, on 2 pp. 8vo, signed in full.

THE LETTERS with but one exception are all addressed to William Carey of the Century Co. and relate principally to Riley's writings and their publication. Following is a list of them:

1. Written in pencil, 1 p. 8vo, Ind., Dec. 10, 1887. Referring to "Little Wesley" and Kemble's illustration. He closes in dialect, signing himself "Fayette Strawns."
2. Note to Dr. Eggleston, oblong 12mo, Ind., May 26, 1888.
3. Letter signed "J. W. Riley" and "Jamesie," both ink and pencil. 2 pp. May 28, 1888. An interesting P. S. on common paper in pencil refers to Kemble's illustration, "Home Again."
4. An interesting note, dated July 5, '88, inquiring for the author of a poem addressed to him, which he described "*as good as a great big cup of coffee, creamed with the milk of human kindness.*" "*Thank the Eds. too, and the blessed institution 'from turret to foundation-stone.'*" Signed "*James Hoosier Riley, the Whitcomb Poet.*"
5. A MS. list of Errata containing 14 corrections for "Poems Here at Home." Small 12mo.
6. Note, undated, signed with initials, suggesting 4 other titles for "Poems Here at Home."
7. Another, signed "Jamesie," referring to correction of proof. "*Your way is my way in everything; and, mind! The Eyes of England is on us!*"
8. A. N. S. (with initials), undated. Expressing his reverence for his mother.
9. A. L. S., 3 pp. 8vo. Nov. 5, 1888. Expressing his affection for Carey.
10. A. L. S., 1 p. 8vo, N. Y., Jan. 5, 1889. Signed "Jamesie."
11. A. N. S., 12mo, undated. Concerning a misunderstanding with "The Christian Union."
12. A. L. S., 1 p. 12mo, Oskaloosa, Ia., March 25, 1889. "*I have begun laying again with very self-congratulatory cackling, the best result of which I have enclosed to you,*" etc.
13. A. N. S., June 1, 1889. Disclaiming authorship of a certain poem. "*Why do you suggest such a thing? Have I not been kynd to you?*"
14. A. L. S. (with initials), 1 p. 8vo. Ind., Sept. 17, 1889. Concerning a contribution for some charitable purpose.

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15. A. L. S., 1 p. 8vo. "Buston," 8th Nov. 1889.
16. A. L. S., 1 p. 8vo. "Chinchinnaty," Jan. 29, 1890.
17. A. L. S., 2 pp. 8vo, Aug. 31, 1890. Signed "Jamesie" and with initials. Referring to "Uncle Sidney's Boy," and other matters.
18. A. L. S., 1 p. 8vo, Sept. 1890. Explaining some of his dialect and child verse.
19. A. N. S., Sept. 1, 1890. In regard to the rumor of the death of one of Nye's Children.
20. A. L. S. (with initials), April 9, 1891. Giving his reasons for not trying to promote friendly relations between his foreign and domestic publishers.
21. A. N. S., Jan. 30, 1892. Concerning an invitation from the Authors Club.
22. A. N. S., Omaha, Feb. 19, 1892. Mentions "Some More Boys."
23. A. L. S., 1 p. 8vo. Sept. 2, 1892.
24. A. N. S., Sept. 21, 1892.
25. A. L. S., 1 p. 8vo. Baltimore, March 27, 1893. An enthusiastic letter regarding his meeting with Kipling.
26. A. N. S., May 8, 1893. Returning proofs. *"Don't forget the dedication—simply:—'To My Father.'"*
27. A. L. S., 1 p. 8vo, Ind., May 7, 1893. Explaining the spelling of words in his Hoosier dialect.
28. A. L. S., 1 p. 8vo. Ind., June 29, 1893. *"Taint much to write a book—but, my Gawd! to name the thing! That's what takes genius!"*
29. A. L. S., 1 p. 8vo. July 21, 1893.
30. A. L. S., 2 pp. 12mo. Oct. 2, 1893. Regarding "Neighborly Poems," and sending a list of corrections for the same. Signed both "Jamesie" and with initials.
31. A. L. S., 1 p. 4to, Dec. 18, 1893. Returning a box of books sent to him for inscriptions.
32. A. L. S., 1 p. 12mo, Jan. 12, 1897. Praising Miss Lucy S. Furman's "Stories of a Sanctified Town."
33. A. L. S., 1 p. 12mo, Jan. 16, 1897. Allowing the use of his recommendation in the preceding letter.
34. A. L. S., 1 p. 8vo, March 20, 1897. Speaking of a poem sent Stedman for the Stoddard reception.
35. A. L. S., 1 p. 8vo, March 24, 1897. Further concerning the Stoddard tribute.
36. A. N. S., 6 lines. April 26, 1897.
37. A. L. S., 2 pp. 8vo, May 21, 1897. An interesting letter in which, on the advice of Carey, he abandons the idea of publishing "Doc Sifers" serially.
38. A. L. S., 2 pp. 8vo, May 28, 1897. Suggesting Frost as illustrator for "Doc Sifers."
39. A. L. S., 3 pp. 8vo, May 29, 1897. An important letter, speaking of Kemble as illustrator and giving a detailed description of "Doc Sifers" for his guidance.
40. A. L. S., May 31, 1897, 1 p. Referring to changes in the verses of "Doc Sifers."
41. A. N. S., 6 lines, Mary 31. *"P. S. of earlier letter."*
42. A. L. S., 1 p. 8vo, June 28, 1897. In receipt of a picture as illustration.

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43. A. L. S., 2 pp. 8vo, July 19, 1897. An interesting letter concerning Relyea, the illustrator.
44. A. L. S., 3 pp. 8vo, Aug. 26, 1897. A long letter discussing the arrangement of the decorative title-page.
45. A. N. S., 3 lines, Aug. 28, 1897. With an appended 4-line verse, describing "Doc Sifers," signed in full.
46. A. L. S., 2 pp. 8vo, Sept. 6, 1897. In enthusiastic praise of the first drawings for "Doc Sifers" by Relyea.
47. A. L. S., 3 pp. 8vo, Sept. 26, 1897. Making the final touches for "Doc Sifers."
48. A. L. S., 1 p. 8vo, Oct. 30, 1897. A formal letter to Wm. Carey and the Century Co. thanking them for final production of "Doc Sifers." Signed in full.
49. A. L. S., 1 p. 8vo, Nov. 30, 1897. Praising the general appearance and "get up" of the book. Signed in full.
50. A. L. S., 2 pp. 8vo, Jan. 15, 1898. Interesting.
51. A. L. S., 1 p. 8vo, May 21, 1898. Signed with initials.
52. A. L. S., 1 p. 8vo, May 25, '98. Concerning a poem for "The Century."
53. A. L. S., 1 p. 8vo, Nov. 27, 1899. The first letter after a long illness.
54. A. L. S., 1 p. 8vo, June 17, no year. Poems for "St. Nicholas."
55. A. L. S., 1 p. 12mo, Old Point Comfort, Va., n. d. Returning a check from "St Nicholas." Signed with initials.
56. A. N. S., 5 lines, n. d. Signed with initials.
57. A. L. S., 1 p. 8vo, Feb. 10. Suggesting an illustrated edition of his poems by the Century Co. Signed with initials.
58. A. N. S., 4 lines, Mh. 24. (no year), signed "Jamesie."
59. Addressed envelope to William Carey.

IT WOULD BE DIFFICULT TO FIND A MORE INTERESTING COLLECTION THAN THIS. THE MANUSCRIPTS ARE CHARACTERISTIC OF RILEY THE POET AND THE LETTERS REVEAL THE CHARMING PERSONALITY OF RILEY THE MAN.

969. RILEY (JAMES WHITCOMB). A. L. Signed in full, 1 p. 12mo. Indianapolis, Feb. 10, 1890. To "Dear Mrs. Stoddart."

> *"Very many thanks for your late favor and inquiry regarding the nomadic check. No; it never reached me—neither check nor letter enclosing same which you send me a copy of. Kindly address me here. Like yourself I've been a sufferer from the grippe—only mine wont let loose at all; and has, in conjunction with a like tenacious manager, gotten me into a world of trouble. So I'm laid up here at home indefinitely and 'plucking at the coverlet and babbling of green fields and running brooks.'"*

970. [RILEY (JAMES WHITCOMB).] Neighborly Poems on Friendship, Grief and Farm-Life. By Benj. F. Johnson, of Boone. FIRST EDITION. 12mo, original cloth.

Indianapolis, 1891

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971. RILEY (JAMES WHITCOMB). Rhymes of Childhood. FIRST EDITION. 12mo, original cloth. Indianapolis, 1891

972. RILEY (JAMES WHITCOMB). Armazindy. *Frontispiece.* FIRST EDITION. 12mo, original cloth. Indianapolis, 1894

973. RILEY (JAMES WHITCOMB). Afterwhiles, 1892; Songs O' Cheer, n. d.; Songs of Summer, n. d.; Home Again with Me, n. d. *The last three illustrated by Vawter and Christy.* 4 vols. 12mo and 8vo, cloth. Indianapolis, v. d.

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974. ROBERTSON (WILLIAM). A. L. S., 3 pp. 4to. No place or date. Lower portion of the signature has been slightly cut into. With portrait by Hall, after Sir Joshua Reynolds. Both mounted. A letter introducing a Mr. Freudenreich, a Swiss gentleman, who has resided in Scotland so that he might devote himself with less interruption to the study of philosophy. Mentions Mr. Hume. From the Upcott collection.

975. ROBINSON (SIR THOMAS). L. S., 3 pp. folio. Whitehall, Jan. 23, 1755. To the Governor of Pennsylvania.

It is "*His Majesty's intention to augment the Regiments in British Pay, not only Sir Peter Halket's, and Colonel Dunbar's, but likewise, those which are now employed in Nova Scotia, to the number of 1000 men each; To which end, you will correspond with Major Genl. Braddock, or the Commander of the King's Forces for the time being,*" etc.

976. ROCHAMBEAU (COUNT DE, Commander of French Forces in the Revolution). L. S., 4 pp. 4to. Sept. 21, 1781. Portrait. 2 pieces.

Interesting war letter, begging that a proclamation be issued to stop all French deserters. Mentioning the 700 sick British prisoners at Glouster, "*A French vessel is to carry 200 of them to Fredericksburg, being well enough recovered. . . . I have been obliged to furnish another vessel of 300 tons to transport cannon and military stores that are to remain at Richmond, according Gen. Washington's orders,*" etc.

977. ROCHESTER (LAWRENCE, FIRST EARL OF, Celebrated Statesman in time of Charles II). D. S., 1 p. folio. Whitehall Treasury Chambers, May 15, 1686. Warrant for the payment of a pension. Portrait. 2 pieces.

978. ROOKE (SIR GEORGE). A. L. S., 1 p. 4to. St. Laurence, June 22, 1707. With engraved portrait by Bartolozzi after Faber. Both mounted. From the Upcott collection. A friendly letter.

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979. ROSSETTI (CHRISTINA G.). A. L. S., 4 pp. 8vo. 30 Torrington Sq., Lond., W. C., September 21, n. y. To Ford Madox Brown.

She tells of having seen Brown's *"Plaister sketch this morning, and the day must not end before I tell you how much pleasure its beauty and spirit gave us."*

980. ROSSETTI (DANTE GABRIEL). Sister Helen; a Ballad. 8vo, in original sheets as issued, enclosed within a full levant morocco case.

Oxford: Printed for private circulation, 1857

THE VERY RARE FIRST EDITION. Only a few copies were printed. Sir Hugh the Heron was printed in 1843 for the young D. G. Rossetti, by his grandfather. The famous, but short-lived periodical, "The Germ," contained contributions by him, as did some other periodicals. This "Sister Helen," however, seems to have been his SECOND BOOK. The person for whom it was printed was the Rev. William Fulford, who had been the editor of the defunct "Oxford and Cambridge Magazine."

981. ROSSETTI (DANTE GABRIEL). ORIGINAL AUTOGRAPH MANUSCRIPT of "Henry the Leper: A Swabian Miracle-rhyme: by Hartmann von Aue (11-1200)." Translated by Rossetti. 68 pp. 4to, ruled paper, small 4to, full crimson crushed levant morocco, gilt lettered back, gilt tooled inside borders, gilt edges, bound by Rivière.

"Henry the Leper" was written by Rossetti when about 16 years old. It is a fine vigorous translation and has a color peculiarly belonging to Rossetti. Regarding this work, W. M. Rossetti says: *"My brother put some finishing touches to the translation in 1871. Probably he cut out some juvenilities, but it remains substantially and essentially the performance of his adolescence."*

Inserted is an A. L. S. of W. M. Rossetti regarding its publication in a small edition by the Bibliophile Society for Mr. Bixby, into whose hands the manuscript had come, and by whom it was eventually printed in two volumes, in 1905.

982. ROSSETTI (DANTE GABRIEL). A. L. S., 1 p. 8vo. Thursday, no date. To Ford Madox Brown.

"I am sorry to say that Lizzie is very unwell to-day & keeping her bed, so that I see little chance of our being able to come this evening," etc.

983. ROSSETTI (W. M.). Autograph manuscript, 6¼ pp. 4to, giving a sketch of Ford Madox Brown, his father-in-law, for the use of Brown's grandson, Ford M. Hueffer.

The manuscript relates their intimacy from their first meeting, gives an account of Brown's manner of travelling, his relationship with brother artists, including Dante Gabriel Rossetti, etc.

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984. ROTHSCHILD (NATHAN M.). A. S., with full-length colored portrait by Dighton, 1817. Mounted on one sheet. From the Upcott collection.

985. ROUSSEAU (JEAN-JACQUES). A. L., 1 p. 4to, 8 lines. n. p., n. d. Expressing the good wishes of the population of Monquin to Mr. De Rosiéres.

986. ROWFANT CLUB. The Sentiment of Book Collecting. Read at the Rowfant Club, April 11, 1908, by Paul Louis Feiss. 12mo, original wrappers, uncut.

One of 98 copies. Cleveland: Rowfant Club, 1908

987. RUPERT (PRINCE). D. S., 1 p. folio. Whitehall, March 25, 1673. To Capt. Haddock, on board the Royal Charles. With 2 engraved portraits. Orders to receive on board certain Companies of Militia. From the Upcott collection.

988. RUSKIN (JOHN). A. L. S., 1 p. 8vo. Jan. 23, 1876. To Henry Larkin.

"I merely chance this line to Warrington to tell you how glad I was of your most precious letter; the notes on Carlyle and the encouragement to myself come in helpfullest way together. . . . . The darkened sky—more than even human stupidity—stops and crushes me just now—but I will drag through unless it suffocates me."

UNPUBLISHED.

989. RUSKIN (JOHN). A. L. S., 1 p. 8vo. Venice, March 25, 1876. To Mr. Henry Larkin. With envelope.

"I am very grateful for all the kind feeling which makes you feel comfort in speaking of your sorrow to me. But when I spoke of being open, in Fors, I meant simply that our business practices and purposes were to be so—not in the least that I was to be the confidant of private feeling. . . . . [I am] sick enough at heart myself if I were to speak."

UNPUBLISHED.

990. RUSKIN (JOHN). A. L. S., 2 pp. 8vo. Venice, Jan. 26, 1877. To Henry Larkin. With envelope.

"I am sincerely grieved to hear of your misfortunes; but would not have you increase the weight of them a jot by regret on St. George's account. Either St. George is no Saint and his Master no God, or what has happened to you is with the good will of the one and by the order of the Other. . . . . The death of your brother is the only trial in which I pity you, but my own work has to be done under the loss of all that I had of dearest in the world," etc.

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991. SALA (GEORGE AUGUSTUS). Holograph Manuscript of "A Bad Time for Tommasi," pp. 1, 5 to the end on p. 9. Written in Sala's microscopic hand; also: A. N. S., 1 p. 8vo. Putney, Aug. 11, 1868. To Charles Watkins. Friendly note. 2 pieces.

992. SAND (GEORGE). A. L. S., 1 p. 8vo. Lachatre, Feb., 1867. [To Mr. G. Rubattel in Lyon.] With stamped envelope.

Sorry she cannot offer her complete works. Sends note to publisher to get them at reduced price and expresses thanks and appreciation.

993. SARASVATI (PUNDITA RAMABAI). The High-Caste Hindu Woman. With Introduction by Rachel L. Bodley. *2 portraits.* 8vo, boards, uncut (back worn and broken). Phila. 1887

994. SCARRON (PAUL). The Comical Romance, and Other Tales. Done into English by Tom Brown of Shifnal, John Savage, and others. Introduction by J. J. Jusserand. *Illustrated from the designs of Oudry, full-page plates.* 2 vols. 8vo, cloth, parchment backs, uncut edges.

Lond.: Lawrence & Bullen, 1892

LIMITED EDITION ON JAPAN PAPER. Only 150 copies printed.

995. SCOLLARD (CLINTON). Autograph Manuscript Poem, "Sweet Clover." Five verses of four lines each. Signed.

996. SCOTT (SIR WALTER). A. L. S., 2 pp. 8vo. Abbotsford, Sept. 18. To his Sister-in-law, Mrs. Thomas Scott. On family matters.

997. SCOTT (SIR WALTER). A. L. S., 3 pp. 4to. Abbotsford, December 29 [Postmarked New York, Feb. 9]. To his Sister-in-law, Mrs. Thomas Scott. Torn at seal, but not affecting text. On family matters.

998. SEAVER (JAMES E.). A Narrative of the Life of Mrs. Mary Jemison, who was taken by the Indians, in the Year 1755, when only about twelve years of age, and has continued to reside amongst them to the present time. Containing an Account of the Murder of her Father and his Family; her sufferings; her marriage to two Indians; her troubles with her children; barbarities of the Indians in the French and Revolutionary Wars . . . . . To which is added, An Appendix, containing an account of the tragedy at the

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Devil's Hole, in 1763, and of Sullivan's Expedition, etc. 16mo, original boards, sheep back (some pp. time-stained).

Canandaigua, 1824

FIRST EDITION OF AN INDIAN CAPTIVITY SO RARE THAT ONLY ONE OR TWO PERFECT COPIES HAVE EVER BEEN SOLD BY AUCTION, and no copy has been seen in any private collection that equals this in condition.

Mary Jemison, known as "The White Woman of the Genesee," was captured by the Seneca Indians in 1755 and lived among them till her death in 1833. She was adopted as a member of the Seneca Nation, was twice married, had eight children, and acquired a large amount of valuable property in the tribal allotment of land. The narrative was written in 1824, when she was about 80 years of age, by James Seaver, who spent several days with her, taking notes, and it is one of the most valuable works in existence on the customs of the Indians of Western New York.

No Indian narrative has been so often reprinted. The first of the reprints was Howden, England, 1826, and the next was at Otley, England, in 1842. In the same year two editions, revised by Ebenezer Mix, were printed at Batavia, N. Y., which differed only in the fact that in the second issue the words "Second Edition" preceded the imprint. The succeeding editions were Batavia, 1844; Devon, England, 1847; New York and Auburn, 1856, with notes (by Lewis H. Morgan); New York, 1859; Buffalo, 1877, and New York, 1898. The last two editions were brought out by William P. Letchworth, who had purchased the plates of the edition of 1856, and made valuable additions. On the estate of Glen Iris, at Portage, the remains of Mary Jemison now rest under a monument which Mr. Letchworth erected. By his will he left the estate to the people. The last council house used by the Seneca Indians of the pre-Revolutionary period stands on these grounds and among the relics of Mary Jemison which Mr. Letchworth gathered and stored in a museum open to the public is a copy of the first edition of this book.

999. SENECA. L. A. Senecæ philosophi opera omnia ex ultima I. Lipsii emendatione et M. A. Senecæ rhetoris quæ extant ex A. Schotti recensione. *Engraved title.* 3 vols. 1649.—Joh. Fred Gronovii ad L. et M. Annæos Senecas notal. First Elzevir Edition. 4 vols. 12mo, old and new calf (hinge broken of Vol. IV).

Lugd. Batav: ex Officina Elzeviriana, 1649

The George May Elwood copy, with bookplate in each volume.

1000. SEX WORSHIP. Rocco (Sha). The Masculine Cross and Ancient Sex Worship. *Text illustrations.* 12mo, original cloth, gilt. N. Y. 1874

1001. SHAKESPEARE JEST-BOOKS. Reprints of the early and very rare Jest-Books supposed to have been used by Shakespeare. Edited, with Introduction and Notes, by W. Carew Hazlitt. The three series. 3 vols. 12mo, cloth, roan back. Lond.: Willis & Sotheran, 1864

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1002. SHEFFIELD (JOHN, Duke of Buckingham). D.S., 1 p. folio, Nov. 4, 1714. Appointing Robert Brightall his Attorney. With line portrait by Vertue after Kneller. Both mounted. From the Upcott collection.

REMARABLE SHELLEY COLLECTION.

1003. SHELLEY. Medwin (Thomas). Life of Percy Bysshe Shelley. 2 vols. 8vo, half green morocco, gilt tooled backs, gilt tops, by Root. Lond. 1847

FIRST EDITION. *Scarce.* Suppressed soon after publication.

1004. SHELLEY. The Elopement of Percy Bysshe Shelley and Mary Wollstonecraft Godwin, as Narrated by William Godwin. With Commentary by H. Buxton Forman. 8vo, buckram, uncut and unopened. Privately printed, 1911

One of 200 copies printed for Mr. Bixby for private distribution.

1005. —— Another copy.

1006. SHELLEY (MARY, Wife of the Poet). A. L. S., with initials, 1 p. 12mo, n. p., n. d. To John Howard Payne. With black wax seal. Slightly torn at margin.

Relates to a note she re-addresses for him, and to an opera box.

1007. SHELLEY (MARY, wife of the Poet). A. L. S., with initials, 1 p. 8vo, Park Cottage [Feb. 19, 1827]. To John Howard Payne, with cover addressed in her autograph.

She asks for tickets for Lyceum, and continues, "*If this does not succeed, the —— I leave you to finish the phrase. Pray do it energetically —— and say Amen.*"

1008. SHELLEY (MARY, wife of the Poet). A. L. S., with initials, 1 p. 8vo, Park Cottage [1828]. Addressed on back in her autograph.

Regarding tickets for Drury Lane, she concludes, "*I want to see you, though I shrink nevertheless.*"

1009. SHELLEY (MARY, wife of the Poet). A. L. S., with initials, 1 p. 16mo, Park Cottage [Dec. 12, 1828]. To John Howard Payne.

"*I hope you are still alive, though I begin to be a little doubtful on that point.*" She asks him to send two tickets for Drury Lane "*and add to the favor by being in the theatre at ¼ to seven to attend us to our places.*"

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1010. SHELLEY (MARY, wife of the Poet). A. L., 1 p. 16mo, Park Cottage [1828]. To John Howard Payne, regarding some seats at Covent Garden, and asking that he accompany her.

1011. SHELLEY (MARY, wife of the Poet). A. L. S., with initials, 1 p. 8vo [Lond., April 7, 1829]. To John Howard Payne, asking him to use his influence towards procuring an opera box for her, and hoping for his company there. Addressed on back in her autograph.

1012. SHELLEY (MARY, Wife of the Poet). A. L. S., with initials. 1 p. large 8vo, Saturday [probably 1829.] To John Howard Payne. With cover addressed in her hand.

She returns some tickets she cannot use and asks for others for the Haymarket.

1013. SHELLEY (MARY, wife of the Poet). Autograph note, to John Howard Payne, on small fragment of paper.

1014. [SHELLEY (MARY WOLLSTONECRAFT).] Valperga: or, The Life and Adventures of Castruccio, Prince of Lucca. By the author of "Frankenstein." 3 vols. 12mo, contemporary boards, roan backs. Lond. 1823

FIRST EDITION.

1015. SHELLEY (PERCY BYSSHE). D. S., 3 pp. folio, May 13, 1815. Manuscript statement of the payments made to, or on account of Percy Bysshe Shelley, as the consideration "agreed to be paid by Timothy Shelley on their contract respecting the estates late of John Shelley, Esq." & "Statement concerning the Sale of certain lands at East Grinstead." The document is signed twice by the poet, with his FULL SIGNATURE, which is rarely met with. It is also signed by Sir T. Shelley, the poet's father.

1016. SHELLEY (PERCY BYSSHE). A. L., 2 pp. 4to, Bath, Nov. 24, 1816. To William Godwin, with address in Shelley's autograph on back. Part of wax seal.

LONG AND VERY FINE LETTER, indignantly refusing to accede to some proposal of Godwin's that he (Shelley) contract a loan at a ruinous rate of interest from a money-lender named Dawe. "*I lament exceedingly that you should suppose it possible, or even esteem it right that I should submit to such a proposal as Dawe's. I lament that you could even permit me to accede to such an imposture.*" Sir Timothy Shelley had granted the poet £1,000 a year, knowing that he [Percy] as heir could encumber the estate, and Godwin's suggestion that he should

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have recourse to this extreme brings from Shelley the expression that "*the principles which pronounce on the injustice of my heredity rights are such, as rightly limited and understood are dearer to me than life. . . . They instruct me to be not less cautious in alienating it.*" This letter was written soon after the return from the tour upon which he had met Byron, and which he had been obliged to undertake because of the importunities of Godwin. It was only two weeks later that his wife was drowned in the Serpentine, and Shelley enabled to legalise his union with the daughter of Godwin. The reference to the entailing of the property is of especial interest in view of the poet's well-known opposition to that in principle.

1017. SHELLEY (PERCY BYSSHE). Rosalind and Helen, A Modern Eclogue; with other Poems. 8vo, full olive brown levant morocco, gilt tooled back and inside borders, gilt top, edges uncut, by Rivière.
Lond.: Printed for C. & J. Ollier, 1819

FIRST EDITION. Fine copy, with the scarce half-title and the 2 leaves of advertisements at end. Very scarce with uncut edges. The Hoe copy, with book label.

1018. SHELLEY (PERCY BYSSHE). Queen Mab; a Philosophical Poem, with Notes. 8vo, half blue morocco, gilt back and top (name on title).
Printed and published by R. Carlile, 1823

With the dedication leaf "To Harriet" and imprint at end not pasted over.

1019. SHELLEY (PERCY BYSSHE). Poetical Works. Edited by Mrs. Shelley. *Engraved portrait.* 4 vols. 16mo, original cloth, uncut edges. Lond.: Edward Moxon, 1839

Fine copy of the first issue of this edition, in original cloth. Scarce.

1020. SHELLEY (PERCY BYSSHE). Letters. Collected and Edited by Roger Ingpen. *Portraits, views and facsimiles.* 2 vols. 8vo, cloth, gilt tops, uncut.
Lond.: Sir Isaac Pitman, 1909

1021. SHELLEY (PERCY BYSSHE). Note Books of Percy Bysshe Shelley, from the originals in the Library of W. K. Bixby. Deciphered, Transcribed, and Edited by H. Buxton Forman. *Portraits and facsimiles.* 3 vols. square 8vo, half vellum and boards, uncut. St. Louis, 1911

One of 250 copies privately printed. Signed by Mr. Bixby on the half-title.

1022. —— Another copy of the same.

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1023. SHERIDAN (RICHARD BRINSLEY). A. N. S., 1 p. oblong 4to, 1799. Order to reinstate Miss Voyer. With engraved portrait. Mounted on one sheet. From the Upcott collection.

1024. SHERMAN (WILLIAM T.). A. L. S., 3 pp. 4to, Camp, Dec. 20, 1862. To Admiral D. D. Porter. A lengthy letter regarding preparations and movements for the attack on Vicksburg.

> "*Of course Vicksburg is the prime object but the Yazoo River is equally important looking to connection with General Grant whom I expected to be near enough on our arrival to influence the fate of the movement. . . . If you concur and permit all the iron-clads to ascend and engage the Battery, I will order 10,000 of my best troops to embark by night and as secretly as possible proceed to attack that Battery by assault, at the same time opening all my Batteries here on the opposite Bank,*" etc.

1025. SMITH (SIR WILLIAM SIDNEY). A. N. S., 1 p. 8vo, Albemarle Street, August 20th. Note of admission to the Society of Arts. With engraved portrait. Mounted on one sheet. From the Upcott collection.

1026. SMITH (SIDNEY). 2 A. S's, with small portions of the letters to which they were affixed. On one mount. From the Upcott collection.

1027. SOULT (NICOLAS JEAN-DE-DIEU, Duc of-Dalmatia, Marshal and Minister of the War of France). D. S., 1 p. 4to. Paris, Aug. 27, 1831. To Mr. Péan. Rejecting his military invention.

SPENSER'S PROTHALAMION.

1028. SPENSER (EDMUND). Prothalamion, or, a Spousall Verse made by Edm. Spenser. In honour of the double mariage of the two Honorable & vertuous Ladies, the Ladies Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and esponsed to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. Small 4to, full vellum. In full brown levant morocco slip-case, by Sangorski and Sutcliffe. At London. Printed for William Ponsonby, 1596

> THE EXCEEDINGLY RARE FIRST EDITION. The catchword on recto of B2 is correctly printed "From" and not "To." But very few copies of this work are extant, the one in the British Museum (formerly in the Grenville collection) being badly cut, stamped, and generally in poor condition. The present copy is clean and desirable in every way, measuring 7⅛ x 5 ¼ inches.

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1029. STAËL (ANNE GERMAINE NECKER, Baroness De). A. L. S., 1 p. oblong 16mo [Richmond], n. d.; To Miss Charlotte Nooth. With portrait. Thanks her for the nice present [drawing] she received, and would like to make her acquaintance.

1030. STANHOPE (PHILIP, Earl of Chesterfield). L. S., 1 p 4to, Whitehall, Sept. 18, 1747. To Mr. Dayrolle. Advising Dayrolle that he has laid his letter before the King. With engraved portrait by Humphry. From the Upcott collection.

1031. STEDMAN (EDMUND CLARENCE). ORIGINAL AUTOGRAPH MANUSCRIPT, poem of 5 verses, each of 4 lines, "Souvenir de Jeunesse." Signed, and with a note regarding copy. Written on 2 4to sheets, inlaid.

"When Sibyl kept her tryst with me, the harvest moon was rounded,
In evening hush through pathways lush with fern we reached the glade;
The rippling river soft and low with fairy plashes sounded,
The silver poplar rustled as we sat beneath its shade," etc.

1032. STERNE (LAURENCE). Laurence Sterne's Letter to Rev. Mr. Blake. *Facsimile.* Square 8vo, boards, uncut. St. Louis, 1915

One of 200 copies issued for private distribution. Printed on Hand-made paper. The original letter is in Mr. Bixby's collection.

1033. —— Another copy of the same.

1034. [STEVENSON (ROBERT LOUIS).] The Works of Robert Burns. With an Account of his Life. *Portrait.* 4 vols. 8vo, old calf (text soiled). Lond. 1806

ROBERT LOUIS STEVENSON'S COPY, with marginal pencilings on a few leaves and the certified bookplate, signed by Isobel Strong, Stevenson's step-daughter.

1035. STEVENSON (ROBERT LOUIS). ORIGINAL MS. of "Lesson on the Sea." From "The Child's Garden of Verses." 5 stanzas of four lines each, entirely in Stevenson's autograph. Written on 1 p. folio. Unsigned.

This MS. is uncorrected, except the last stanza, in which the second line has "But the sea is the greatest of all" inked through, and "Like the wind and the Chinaman's wall" substituted.

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1036. STEVENSON (ROBERT LOUIS). A. L. S., 4 pp. 8vo, Taiti, undated. To Simpson. Signed with initials, "R. L. S."

A most interesting letter, referring to the curse of the opium habit.

"*I have seen an island almost empty of inhabitants; and why? because the folk had taken to opium . . . I believe we should stick to our ancestral stimulants; . . . I should have come here years ago and studied these islands properly; it is pitiful to come here an ignorant, elderly ass and glance at them for a quarter of an hour . . . . , and the beach comber, who is a charming fellow knows what he is about. Travellers' Tales are wonderful things, and most wonderful of all, those of the globe-trotter,*" etc.

1037. STEWART (HENRY ROBERT, Lord Viscount Castlereagh). A. N. S., 1 p. small 4to, St. James Square, Tuesday, 7 P. M. Requesting an interview at the Foreign Office With 2 portraits, one in color. All mounted. From the Upcott collection.

1038. ST. JOHN (HENRY, Viscount Bolingbroke). L. S., 1 p. 4to, Whitehall, July 29, 1714. On political matters. With engraved portrait. Mounted on two sheets. From the Upcott collection.

MANUSCRIPT OF STOCKTON'S MASTERPIECE.

1039. STOCKTON (FRANK R.). ORIGINAL MANUSCRIPT of "The Lady or the Tiger?" Written on 30 octavo leaves, inlaid to folio, and bound in full dark blue levant morocco, gilt back and covers, gilt inside borders, by Miss M. E. Bulkley.

A FINE MANUSCRIPT, WITH THE AUTHOR'S CORRECTIONS. This story, Stockton's masterpiece, was originally published in the Century Magazine, prior to its publication in book form with other stories in 1884. The manuscript was originally entitled: "The King's Arena" but this title was changed, and has been crossed out in pencil, and the final title written in, presumably by the Editor of "The Century."

1040. STOTHARD (THOMAS). A. L. S., 1 p. 4to, 23 Newman Street, Nov. 9, 1811. Giving instructions to have certain volumes bound up for the Royal Academy; Also: Autograph bill for 3 drawings, with Stothard's receipt. Both mounted, with engraved portrait by Meyer after the original by Jackson.

From the Upcott collection.

1041. STUART (GILBERT, Historian). A. N. S., 3 lines; A. N., 10 lines, portrait; Thomas Bruce, Earl of Elgin, A. L. S., 1 p., n. d.; Copy of an official letter of Sir George

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Rooke, naval affairs; Copies of two official letters of the Duke of Ormond to Sir Geo. Rooke; A. L. S. of Thomas Curran, 4 pp. 4to, n. d. 8 pieces.

1042. SWINBURNE (A. C.). Original autograph manuscript ballad, "Duriesdyke," of 19 quatrains. 4 pp. small 4to. With the privately printed text (loose).

UNPUBLISHED BALLAD, printed privately with "Earl Robert" in the pamphlet "Border Ballads." Fine specimen of Swinburne manuscript, with some corrections, and two entire verses inserted after the completion of the ballad.

1043. SWINBURNE (ALGERNON C.). A. L. S., 3 pp. 8vo, Arts Club, New Year's Day. To Ford Madox Brown. A fine cordial letter stating that "*streaming & sickening influenza*" prevented his seeing him the evening before.

1044. SWINBURNE (ALGERNON CHARLES). Facsimile of the original MS. of the Essay "Mr. Whistler's Lecture on Art" and "Memorial Verses on the Death of Richard Burton." 13 pp. and 2 pp. respectively. Small folio, in buckram portfolio. n. p.—n. d.

Issued privately by the Bibliophile Society. This Essay is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death.

1045. —— Another copy of the same.

1046. TALLEYRAND-PERIGORD (CHARLES MAURICE, PRINCE DE, eminent French Statesman). A. L. S., 1½ pp. 4to. Valençay, Aug. 22 [1825]. To Mr. Naderman [famous Harpist]. With seal and Portrait. 2 pieces.

Accepting Naderman's conditions for the appointment of a musician at his castle in Valençay.

1047. TALLIEN (I. L., President of the French National Convention). D. S., 1 p. 4to, May 1, 1795. With woodcut of the Republic. Order of the Committee of Safety to deliver a horse. Signed also by Treillard and others.

1048. TAYLOR (GEN. ZACHARY). A. L. S., 3 pp. 4to, Matamoros, Mexico, May 19th, 1846. To Dr. R. C. Wood. Fort Polk, Texas.

VERY IMPORTANT AND INTERESTING LETTER, telling of his occupation of Matamoros and the flight of the Mexicans without offering opposition. He is troubled by the number of volunteers for service and says: "*I truly regret to see they are organizing a company of Taylor Guards at N. Orleans as I have a great horror of being made a lion of. . . . As to myself I heartily wish the war was at an end,*" &c., &c.

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1049. TAYLOR (ZACHARY). Letters of Zachary Taylor from the Battle-Fields of the Mexican War. With Introduction, Biographical Notes, an Appendix, and *Illustrations from Private Plates.* 4to, cloth back and boards, uncut. Rochester, 1908

Printed privately from the originals in the collection of Mr. Bixby. The edition was limited to 300 copies, nearly all of which were presented by him to public libraries. His collection of Taylor letters is the largest in private hands, and Mr. Bixby made them public in order to throw important light on some of the obscure points in the history of the Mexican war. The several rare portraits of Taylor are from private plates in Mr. Bixby's collection.

The Introduction includes the first biography of Taylor ever written that was based on the family papers, and gives many facts in his life and in the lives of members of his family that appear nowhere else.

1050. —— Another copy of the same.

1051. TENNYSON (ALFRED). Autograph verse of 4 lines, from "Locksley Hall," signed "A. Tennyson, Aug. 6, 1847." With crude pen portrait of the author. 1 p. 8vo. Etched portrait on Japan paper, by Hollyer.

"Love took up the glass of time and turned it in his glowing hands,
Every moment lightly shaken ran itself in golden sands.
Love took up the harp of life & smote on all the chords with might,
Smote the chord of self that, trembling, past in music out of sight."

1052. TENNYSON (ALFRED, LORD). A. N. S., 3 lines, n. p. n. d. Portrait. 2 pieces.

ORIGINAL DRAWINGS BY THACKERAY.

1053. THACKERAY (WILLIAM M.). Original pen-and-ink drawing, "Sambo astounds the servant's Hall," from the Virginians. Mounted. The various characters are lettered and their descriptions with corresponding lettering are noted by Thackeray at the foot.

1054. THACKERAY (WILLIAM MAKEPEACE). THIRTY-FOUR ORIGINAL PENCIL DRAWINGS by Thackeray. All neatly inlaid or mounted. With a letter of Miss J. M. Shawe, Thackeray's granddaughter, authenticating the drawings. Bound in 4to, full black crushed levant morocco, gilt tooled back and sides, doublure panels of old rose levant, with an inlaid floral design of green and white, wide gilt tooled border, scarlet silk end-leaves, gilt edges, by Toof.

A COLLECTION OF DRAWINGS EXHIBITING TO AN UNUSUAL DEGREE THACKERAY'S ARTISTIC ABILITY. THEY ARE ALL WELL FINISHED AND

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BEAUTIFULLY EXECUTED. TWO OF THEM ARE WASH DRAWINGS, ONE FINISHED IN SEPIA AND SIGNED WITH THACKERAY'S MONOGRAM, AND THE OTHER IN WATER-COLORS. THE SUBJECTS ARE BOTH HUMOROUS AND SERIOUS, AND EXHIBIT, ASIDE FROM THE SUBJECTS, MANY FINE DETAILS AS TO COSTUME AND EXPRESSION.

The subjects, briefly described, are as follows:

1. A portly lady seen from the rear playing the spinnet. Wash drawing.
2. Three gentlemen in wigs and costume of George III, smoking and napping before a fireplace.
3. A haughty individual in a cap and loose cloak, and a very high stock. Smaller sketches in the background.
4. A gentleman in hunting costume of the Georgian period, seated on a log talking to a little girl. A hunting group seen in the background.
5. Two sketches of gentlemen of the dandy type.
6. Portrait of a man with a metal breast-plate, which might pass for a portrait of Charles II. Another small sketch of a man in armor on same sheet.
7. Fine drawing of a lady in the costume of the Restoration.
8. A mounted officer of the period of George III.
9. A noble and page of the mediæval days. An old castle seen in background.
10. A courtier and his lady, in Elizabethan costume, strolling; a page walks behind holding a sunshade over them.
11. A cavalier conversing with a lady. Another sketch of a lady on the same sheet.
12. A mounted trooper.
13. A spinster in hoop skirt, large sleeves, and small bonnet, followed by her pompous footman. Other sketches of the subject on the same sheet. (Damaged.)
14. Water color. Man kneeling in attitude of prayer.
15. An armored knight and white horse, resembling Don Quixote.
16. A French clock. Water-color and pencil.
17. A gentleman in a Russian fur coat.
18. Portrait resembling George III.
19. Don Juan, in an attitude of defense, drawing his sword.
20. A belle. Typical of one of Thackeray's humorous characters.
21. A matron, in turban and décolleté gown. Caricature of a dandy on same sheet.
22. A group of mediæval soldiers, armed with pikes, confronting a man and woman mounted on one horse.
23. A lady and gentleman in the costume of the Middle Ages, walking in a garden terrace. Fine.
24. A portrait of a man.
25. An Elizabethan cavalier walking in a country meadow. On the reverse of the preceding.
26. A group of French soldiers, one mounted, another with a drum on his back.
27. A native of the French Normandy coast; coast scene with lighthouse in the background.
28. A company of strolling players, traveling in a cart, dressed in grotesque costumes.
29. An English dandy and lady. Large, 8¾ x 7¼ inches.
30. A group of mounted knights in armour. An unfinished sketch.
31. An architectural detail. On reverse of preceding.

32 & 33. Two fine drawings of a lady and man in Elizabethan dress, on both sides of the same sheet.

34. A country girl in hat and cloak, with a basket on her arm.

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1055. THACKERAY (WILLIAM MAKEPEACE). THIRTY-ONE PENCIL SKETCHES for the illustrations to "The Virginians." Each mounted, 4to, half red leather (rubbed).

The drawings are for the following illustrations:

FRONTISPIECE. Five different sketches for the frontispiece of vol. 1, one being traced over in ink, and one with writing in ink by Thackeray.

DRAWING, probably unpublished, which may represent Washington and Harry Warrington embracing after the quarrel.

A DANCING LESSON. Tinted with water-colors.

THE DICTIONARY MAKER. The tracing for the copper,

THE RULING PASSION. The tracing for the copper.

A VICE-QUEEN. Pencil sketch.

A RENCONTRE IN FLEET STREET. The tracing for the copper.

Pencil and wash sketch for the same.

BAD NEWS FROM TUNBRIDGE. Original sketch.

The tracing for the same.

A FAINTING FIT. The original sketch.

The tracing for the same.

HARRY IS INTRODUCED TO A GREAT PERSONAGE. Original sketch.

A PAIR OF OLD ACQUAINTANCES. Original sketch.

AN APPARITION. Original sketch.

WHAT VOICE IS THAT? Original sketch.

HETTY'S MISGIVINGS. There are three different sketches for this subject, one with three characters, one in pencil with two characters, highly finished, and another on the same sheet showing only Hetty. They all differ from the final as printed.

A RUN FOR THE BOATS. Unfinished sketch.

MR. WILLIS PRESENTED TO HIS SISTER-IN-LAW. Pencil sketch, tinted with water-colors.

MASTER MILES WARRINGTON. Fine water-color and pencil sketch.

DESPONDENCY. Original sketch.

WARRINGTON MANOR. Original sketch.

FLAT REBELLION. Original sketch.

ARBITIUM POPULARIS AURAE. Unfinished sketch.

A REHEARSAL. Original sketch.

MOUNTED GROUP. The last in the book is a fine study of a mounted group, the horses particularly well drawn. Unpublished.

(See Frontispiece.)

1056. THACKERAY (WILLIAM MAKEPEACE). The Virginians, a Tale of the Last Century. *With illustrations on steel and wood by the author.* In the original 24 monthly numbers, yellow wrappers, uncut (backs slightly repaired).
Lond.: Bradbury and Evans, 1857-'59

FIRST EDITION in the original parts as issued. Rare in this state.

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1057. THOREAU (HENRY D.). ORIGINAL AUTOGRAPH MANUSCRIPT, 4 pp. 4to, being what appears to be the original draft of part of his notes for Wednesday, Sept. 4th [1839], on the Merrimac River.

These notes were amplified and printed as part of "First and Last Journeys," vol. one, pp. 32–38, by the Bibliophile Society. They contain some fine and interesting passages on the vanishing race of Indians whose ancient country Thoreau traverses in his journeys.

1058. [THOREAU (HENRY D.).] A. L. S. of Charles Sumner to Thoreau in answer to Thoreau's regarding bodies found at Fire Island Beach; 2½ pp. 16mo. Bost. 1850

Sumner's brother was drowned with Margaret Fuller and her family off Fire Island, and Thoreau was there on behalf of Emerson and Channing.

1059. THOREAU (HENRY D.). A. L. S. in pencil, 1 p. 8vo, Concord, July 12, 1860. To Charles C. Morse, Rochester, N. Y. Written on inside page of Morse's letter.

"*I am in the lecture field but my subjects are not scientific—rather Transcendentalist & aesthetic. I devote myself to the absorption of nature generally. Such as 'Walking' 'The Wild,' 'Autumnal Tints' &c. Even if the utterances were scientific, the treatment would hardly bear that sense,*" etc. Part of the writing is very indistinct The above has been quoted as the best statement ever made by Thoreau on his attitude towards science.

1060. THOREAU (HENRY D.). Fragment of original autograph manuscript, 2 pp. 4to and small parts of 2 more pages

Printed on pp. 42-44, vol. 1, "First and Last Journeys," published by the Bibliophile Society.

1061. THOREAU (HENRY D.). Part of autograph manuscript, 2 pp. folio (one page cancelled).

Printed on pp. 33-4, vol. 1, "First and Last Journeys," published by the Bibliophile Society. Apparently an addition to original draft.

1062. THOREAU (HENRY D.). ORIGINAL MANUSCRIPT of "A Yankee in Canada" Bound in one volume, 4to, full green levant morocco, gilt ornaments on covers, doublures of rose levant morocco, with inlaid centre ornaments of a Daisy with leaves, moire silk flys, by Toof.

THIS IMPORTANT MANUSCRIPT, CONSISTING OF 170 LEAVES, SOME OF WHICH ARE WRITTEN ON BOTH SIDES, IS RENDERED MOST INTERESTING BY THE FACT THAT IT DIFFERS THROUGHOUT IN A NUMBER OF INSTANCES FROM THE WORK AS FINALLY PRINTED. Paragraphs are twisted about, sentences left out, and numerous corrections and interlineations noted in Thoreau's hand add to its value and interest. A comparison with the published volume shows that there are probably two or three leaves of the manuscript wanting at the end, which is a trifling blemish considering the extreme rarity of Thoreau's long Manuscripts, mainly held in large public or private collections. (See Illustration.)

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An Excursion to Canada.

I.

Concord to Montreal.

"New England city some affirmed to be an island, bounded on the north with the river Canada & so called from Monsieur Cane.)"

Josselyn's Rarities.

I fear that I have not got much to say about Canada, not having remained; what I got by going to Canada was a cold. I left Concord, Massachusetts, Wednesday morning Sept. 25th 1850, for Quebec. Fare $8 for dollars there and back, distance from Boston five hundred and ten miles; being obliged to leave Montreal on the return as soon as Friday Sept. 4th, or within ten days. I will just stop & tell the reader the names I saw below

THOREAU'S ORIGINAL MANUSCRIPT
[Number 1062]

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1063. THOREAU (HENRY D.). ORIGINAL MANUSCRIPT, Final Draft of "Sir Walter Raleigh." Written in ink on 80 quarto pages, bound in full dark green crushed levant morocco, gilt tooled design on front and back covers, and gilt lettered, inside panel of light green levant, inlaid with a poppy, its green stem and leaves overlapping the border, gilt dragon-flys, and gilt border, green silk end-leaves, gilt edges, by Toof.

Raleigh was Thoreau's favorite character in English history and he felt in common with Robert Louis Stevenson, who said: "God has made nobler heroes, but He never made a finer gentleman than Walter Raleigh." There are three drafts of the Manuscript of Sir Walter, each differing in certain respects from the others, and all of them were used in the preparation of the publication by the Bibliophile Society. This, the third and final draft, is the most interesting on account of its careful elaboration and the skillful weaving together of its parts, and is a distinct improvement over the earlier ones.

1064. TISSOT (JAMES, famous French Artist). A. L. S. 2¼ pp. Buillon, Aug. 5, 1901. Not Addressed. Regarding acquaintances, mentions Mirbeau, etc.

1065. TROMP (MARTIN HAPPERTZ VAN, distinguished Dutch Naval Commander, 1597-1653). Autograph Signature (mounted). With fine portrait engraved by Suiderhoef. 2 pieces.

1066. TRUMBULL (JOHN). A. L. S., 2 pp. 4to, N. Y. Nov. 26, 1789. To Thomas Jefferson.

"I hope I may congratulate you on your safe arrival long before this reaches you. . . . The Office to which I find you appointed will I presume bring you to N. York at an earlier hour than you expected," etc.

1067. TUER (ANDREW W.). London Cries; with Six Charming Children printed direct from stippled plates in the Bartolozzi style, and duplicated in red and brown and about forty other illustrations, including ten of Rowlandson's humorous subjects in facsimile, and tinted; examples by George Cruikshank, Joseph Crawhall, &c. 4to, cloth (loose in binding). Lond. [1873]

Limited edition, signed and numbered by the author. The stipple plates are printed on satin.

1068. TYNDALL (JOHN). A. L. S., 1 p. 8vo, Haslemere, Oct. 15, 1889. To W. Delisle Hay. With envelope and portrait.

"Though I most ernnestly wish to be relieved of the necessity of speaking about myself, I will go through your article, which contains a good deal of truth mixed with some error," etc.

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1069. VANDERBILT (CORNELIUS, founder of the Vanderbilt fortunes). A. L. S., 2 pp. 4to [April 5, 1823].

"Nor have I ever dictated to a passenger from New York in what house to put up. I have toald them to put up waer they pleased, onely to be in time for the stag [stage] *in the morning,"* etc.

RARE.

1070. VAN DYKE (HENRY). L. S. (typed), 1 p. 4to, to William Carey. N. Y., Feb. 23, 1893. With a 7-line note at foot in Van Dyke's autograph, signed.

1071. VAN NESS (JOHN P., Statesman). A. N. (3rd person), 5 lines. 4to, June 11, 1808. To President Jefferson.

1072. VICTOR EMMANUEL II, First King of Italy (1820-78); one of the principal factors of the Italian Independence. Official D. S., 1 p. folio. Torino, April 4, 1863.

1073. VICTORIA (PRINCESS). A. L. S., 3 pp. 4to, Marlborough House, April 3, 1900. Expressing thanks for a gift.

1074. VICTORIA (QUEEN). A. L. S., 3 pp. 4to, n. d. on deep mourning paper. To William I of Germany, asking an appointment for the Countess Theresa Wratislaw.

A fine letter entirely Victoria's autograph, and in German.

1075. WAKEFIELD (GILBERT, Eminent Critic). A. S., 1785. With engraved portrait by Ridley. On one mount. From the Upcott collection.

1076. WALLER (EDMUND). A. L. S., 1 p. 4to, St. Germain, Tuesday morning [1651]. Relating the death of an infant, who was god-child to the recipient of the letter. With fine line portrait, engraved by Vertue after Kneller. Both mounted. From the Upcott collection.

Written while he was exiled from England in consequence of his connection with the plot for the re-establishment of the authority of Charles I.

1077. WALPOLE (HORACE). Anecdotes of Painting in England: with some Account of the Principal Artists; and Incidental Notes on other Arts. Also, a Catalogue of Engravers who have been born or resided in England. Collected by the late George Vertue; digested and published by Horace Walpole; with Additions by Horace Walpole. *Numerous fine engraved portraits.* 3 vols. 8vo, half crimson levant morocco, gilt tops.

Lond.: Henry G. Bohn, 1849

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1078. WALPOLE (HORATIO, of Strawberry Hill, Connoisseur). A. L. S., 1 p. 4to. Berkeley Square, June 19, 1782. To Mr. Nichols, Red Lyon Passage; sketch of his life, one folio sheet; fine mezzotint portrait, folio, by I. Simon after Vanlo (one margin cut off). 3 pieces.

Referring to a translation of Cato attributed to Atterbury. Walpole, on the authority of his father, Sir Robert, ascribes it to Dr. Henry Bland.

1079. WALPOLE (ROBERT, Earl of Orford, Statesman, 1676-1745). Part of Document, signed. To the Governor of the Merchants trading to the South Seas and other parts of America, 10 Nov. 1715. 2 portraits; sheet of facsimiles. 4 pieces, mounted on 2 folio sheets.

1080. WARBURTON (WILLIAM, Bishop of Gloucester). A. L. S., 3 pp. 4to, Bedford Row, June 11, 1750. To Rev. Dr. Doddridge. A long cordial letter (a little weak in folds, and torn at seal). With 3 engraved portraits.

1081. WARREN (JOSEPH, Revolutionary General, killed at Bunker Hill). A. L. S., 1 p. square 8vo. Bost., Sept. 17, 1774. With portrait. 2 pieces.

Mentions the Committee of Safety. "*The threatening aspect of our affairs has made the demand for fire arms incredibly great, and Mr. Coolidge the gentleman who will deliver this, Sir, goes to York and Philadelphia to purchase a good number. Your advice afforded him will be serving your country,*" etc.

VERY RARE.

WASHINGTON LETTERS.

1082. WASHINGTON (GEORGE). A. L. S., 2 pp. 4to, Georgetown, March 28, 1791.

"*I return some letters to be filed, one from Colo. Blaise to be given to Gen. Knox, to be acted on as he pleases, as he is as well acquainted with the matter as I am . . . another letter from Colo. Cannon, which I may venture to say proves him to be, what I will not call him, and that I need never look for any Rest from him,*" etc. A small piece is torn from the corner at back, affecting one word.

A FINE CLEAN SPECIMEN.

1083. WASHINGTON (GEORGE). A. L. S., 2 pp. 4to, Mount Vernon, April 3, 1791. To [Tobias Lear].

"*You did well in forwarding the letters from the Western Territory, although they were, upon opening of them, found to be laws only. Until we can restrain the turbulent and disorderly conduct of our own borderers it will be in vain I fear to expect peace with the Indians,—or that they will govern their own people better than we do ours. Mr. Jefferson's idea with respect to the dispatches for me, is a very good one, & I desire it may be put into execution,*" etc.

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1084. WASHINGTON (GEORGE). Letters from George Washington to Tobias Lear with an Appendix containing miscellaneous Washington Letters and Documents. With Introduction and Notes. *Engraved portraits on India paper, signed by S. Hollyer, illustrations and facsimiles.* Imp. 8vo, cloth and boards, uncut. Rochester, 1905

One of 300 copies printed from the Original Letters and Documents in Mr. Bixby's collection. Most of the copies have been presented to public libraries. The illustrations are portraits engraved on steel of Washington and Lear, and a reproduction of Washington's bookplate, all from private plates engraved by Hollyer and owned by Mr. Bixby; the prints are on India paper and are signed by the engraver. These engravings appear only in this book. There is also a view of Mount Vernon from a private plate.

The Letters to Lear relate largely to New York City and Washington's removal to Philadelphia and they give an intimate view of the family life of the first President.

The Miscellaneous Washington Letters and Documents, many of which are unpublished elsewhere, are of very great personal interest and historical importance. For example, this volume contains the only correct publication ever made of the Instructions to Washington by the Continental Congress, June 22, 1775, when he was appointed commander-in-chief of the army. Even the various editors of Washington's Letters and of the Journals of Congress and other publications by the Government have always given this great document incorrectly, printing from an erroneous copy, and not from the original, which is in Mr. Bixby's collection.

1085. —— Another copy of the same.

1086. WASHINGTON (GEORGE). Inventory of the Contents of Mount Vernon, 1810. With a Prefatory Note by Worthington Chauncey Ford. *Facsimile frontispiece.* 4to, boards, cloth back, uncut. [Privately printed], 1909

One of 350 copies privately printed from the original manuscript in the collection of Mr. Bixby.

1087. —— Another copy of the same.

1088. WATT (JAMES). A. S., with engraved portrait. Mounted on one sheet. From the Upcott collection.

1089. WEBSTER (DANIEL). Dinner to the Hon. Daniel Webster, by the Merchants, and other Citizens of Philadelphia, December 2, 1846, with Mr. Webster's Speech. *Portrait* (foxed). 8vo, original wrappers. Phila. 1847

First Edition. Inscribed on wrapper by Daniel Webster: "*With Mr. Webster's respects.*"

1090. WEBSTER (NOAH). A. N. S., 1 p. 4to. New Haven, June 19, 1837, regarding the sale of some Bibles.

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1091. WEDGWOOD (JOSIAH). A. L., in the third person, 1 p. small 4to, Etruria, July 21, 1781. To Mr. Humphreys. With envelope, and stipple portrait by George Stubbs. All mounted. From the Upcott collection. Placing the Warehouse in Greek Street at Mr. Humphreys' service, and begs a specimen of Mr. Humphreys' art for the Decoration of a Room now building at Etruria.

1092. WEST (BENJAMIN). A. D. S., 1 p. oblong 4to, Newman Street, May 20, 1786. Receipt for £24. 13.0 from John Boydell, the balance of his account. With engraved portrait by Fry. Mounted on one sheet. From the Upcott collection.

1093. WHEATLEY (CHARLES). A. L. S., 2 pp. 4to, Cambridge, August 8, 1735. To John Noarse, Bookseller. Advising him about some Sermons to be printed. Also an A. L. S., 1 p. 4to, August 20, 1735, on business matters. Both mounted. From the Upcott collection.

1094. WHISTLER (JAMES McNEILL). Exposition des Œuvres de James McNeill Whistler. Small 4to, wrappers, Paris, 1905

1095. WHISTLER (JAMES McNEILL). A. L. S., 1 p. oblong 4to, undated. To Tom MacNay, South Norwood. With envelope. Both letter and envelope have the Butterfly signature. Asking MacNay to deliver a letter to Mr. Blott for him.

> *"Forgive my bothering you with this, but I have forgotten his address, and the note is about the picture he has of mine at Norwood."*

1096. WHISTLER (JAMES McNEILL). Menu, entirely in the autograph of Whistler, with his Butterfly signature. It is headed "Nov. 10," which is the only clue to when this dinner was served.

1097. WHISTLER (JAMES McNEILL). A Catalogue of the Pictures, Drawings, Prints and Sculptures at the Third Exhibition of the International Society, Held Oct.-Dec., 1901. *Frontispiece and 2 other reproductions of Whistler's work, together with other reproductions.* Square 16mo, boards. Lond. [1901]

1098. WHITEFIELD (GEORGE). A. L. S., 1 p. 4to, Leeds, Sept. 11, 1767. To [Capt. Scott of Matlock]. A friendly letter, with his characteristic religious fervor pervading it. With engraved portrait, mounted on separate sheets. From the Upcott collection.

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1099. WHITTIER (J. G.). AUTOGRAPH POEM, "What the Quaker said to the Transcendentalist—with a copy of John Woolman." 43 verses, of 4 lines each, written on 4 leaves (8 pages), all inlaid, signed. Royal 8vo, full brown levant morocco, gilt tooled and lettered, by M. E. B[ulkley, N. Y.], 1902. In morocco slip case.

Very fine specimen of original manuscript, containing three verses not printed in the collected editions, and with many variations from published text. The "Transcendentalist" was Henry D. Thoreau.

1100. WILKES (JOHN, English Statesman). Autograph signature, mounted with large mezzotint portrait; A. N. S. by the same, 7 lines, 1786; autograph signature of Mary Wilkes, his daughter, mounted with her portrait. 5 pieces.

1101. WILKIE (DAVID). A. L. S., 1 p. 4to, Kensington, June 8, 1818. To James Asperne. Declining to sit for a portrait, as he has one in process of engraving. Mounted. With engraved portrait by Meyer after Jackson. From the Upcott collection.

1102. WILLIAM I, seventh King of Prussia and first German Emperor (1797-1888). A. L. S., 2 pp. 8vo. Berlin, Oct. 4, 1887 [To the Commander of his Regiment]. Concerning a decoration bestowed by the Emperor.

1103. WOOL (GEN. JOHN E.). A. L. S., 1 p. 4to, San Francisco, May 16, 1854. To the Hon. A. O. P. Nicholson, Washington Univ. Mounted.

"*I give you many thanks for your kind remarks in the Union of the 4th and 5th April last . . . As I am free from political aspirations I stand in no need of political capital. If, however, I did, I would not seek it in the way ascribed to me by the times . . . I assure you, since my arrival in California my whole time has been occupied with vindicating the violated laws of my country.*" etc. He then cites various indictments and arrests, including those of the Mexican and French Consuls.

1104. WORDSWORTH (WILLIAM). MANUSCRIPT POEM "The Brothers." Written on both sides of 8 leaves. 8vo, full citron levant morocco, gilt back, leather labels, inside dentelles, by F. Bedford.

With a signature of William Wordsworth inserted. On one of the front blank leaves is written "*Manuscript of Wordsworth left here by Coleridge in 1800.*" The Locker-Lampson copy, with his small "Jester" bookplate.

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1105. WREN (CHRISTOPHER). L. S., 1 p. 4to, Office of Her Majs. Works, Feb. 8, 1705/6. To Sidney, Lord Godolphin. Regarding Architectural repairs to Somersett House; also, D. S., of Christopher Wren [Jr.], 1 p. folio, March 6, 1734. Power of Attorney to Thomas Overton. With engraved portrait of the senior Wren by Holloway after Kneller, and a fine mezzotint by Faber, of the younger. All from the Upcott collection, mounted.

FROM THE PRESS OF WYNKEN DE WORDE.

1106. WYNKEN DE WORDE. Thordynary of Crysten Men. Printed in BLACK LETTER, long lines, 34 to the page, marginal notes in small black letter, with signatures, but no pagination. *Illustrated with large woodcuts, the one on the title-page, which is block printed, represents a Confessional scene, and occupies three-fourths of the page, another large cut represents the Author at work in his Study; other cuts large and small occur throughout the text, and the last leaf contains the Caxton Device with the Sun and Stars above it, and the name of Wynken de Worde beneath in a scroll. On the back of this is a block print containing the title of the Work with a remarkable Death Bed Scene below, representing the struggles of Angels and Devils for the possession of the departing Soul.* Small 4to, old English straight-grain morocco, line-tooled. (Rubbed, some leaves stained and some of the margins restored.)

Enprynted in the cyte of London in the Fletestrete in the sygne of ye Sonne by Wynken de Worde. Ye yere of our Lorde 1506.

AMONG THE VERY RAREST WORKS IN OLD ENGLISH LITERATURE ARE THE SMALL QUARTOS OF WYNKEN DE WORDE. BUT ONE OTHER COPY OF THIS WORK APPEARS TO HAVE BEEN SOLD BY AUCTION IN AMERICA.

1107. YOUNG (BRIGHAM). L. S., 1 p. 4to, Executive Department, Utah Territory, June 5, 1855. To the Gov. of Kentucky, acknowledging receipt of 2 vols. of the Acts of the General Assembly, and stating the gift will be reciprocated.

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THE SOCIAL METHOD

The Publication Office of the Society for Ethical Culture, 2 West 64th Street, New York City, is open daily from 9 to 5 o'clock, except Saturdays and Sundays.

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Ancient Egypt

Under the Pharaohs

By

Joseph Pierre Maspero

Translated by

Elizabeth Lee

London
Sampson Low, Marston, Searle, and Rivington
Limited
1892

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Ecce Homo

THE

FREDERIC R. HALSEY COLLECTION OF PRINTS

PART VI

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TO BE SOLD

MONDAY, TUESDAY, AND WEDNESDAY EVENINGS
FEBRUARY 26, 27, AND 28

AT 8:15 O'CLOCK

On Public Exhibition from February 19th

THE ANDERSON GALLERIES

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Incorporated.

MADISON AVENUE AT FORTIETH STREET, NEW YORK.
TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

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PREFACE

The prints here catalogued form the sixth division of the great collection made during many years by Mr. Frederic R. Halsey, of New York, and are exclusively the work of the engravers and etchers of the XIXth Century. Many fine examples are included of line engravings, stipples, mezzotints, and etchings by English, French, German, Italian, and American artists.

The engraving by Samuel Cousins of the portrait of Elizabeth Fry by Richmond; the Mont St. Michel and Limburg on the Lahn, by Haig; La Bergerie, the masterpiece of Jacque; and some of the engravings by Desnoyers, Gaillard, Gulland, Lupton, and Richomme are very fine. Haden is represented by many etchings, including Windsor, An Early Riser (very rare), and a beautiful impression of Shere Mill Pond, one of the finest of all landscape etchings.

Meissonier's Le Portrait du Sergent, La Partie de Piquet, and Les Renseignments etched by Jacquet and Boulard are very attractive. Hedley Fitton is represented by thirty examples, including the Shrine of Edward, the Rose Window, and other masterpieces.

The engravers of mezzotints printed in colors contribute a large number of rarities. H. T. Greenhead, J. Percy Sabin, F. G. Stevenson, Sydney E. Wilson, and S. Arlent Edwards are a group never represented more creditably than in this sale. Wilson's twenty mezzotints include Lady Hallett, Nature,

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Lady Hamilton, Master Hare, and Lady Smyth, and among the eighty-seven by Edwards are all his masterpieces, including several very choice impressions from private plates. No collector ever secured better impressions of the work of this favorite artist than Mr. Halsey, to whom some of the plates were dedicated.

Of the work of Robert Strange the collection contains three famous prints—Charles I in his Coronation Robes, Charles I and the Duke of Hamilton, and Henrietta Maria, all engraved after the portraits by Van Dyck. Boucher etched many paintings by W. Dendy Sadler, and this collection contains the Butler's Glass, Darby and Joan, Home Brewed, Old and Crusted, Over the Nuts and Wine, Where the Widow Lives, and Who Is It?—all great favorites with discriminating collectors.

The Sistine Madonna engraved by Müller after Raphael is one of the most famous of all reproductive works. Mr. Halsey had a superb impression of a very rare state. Another celebrated line engraving not unworthy to be mentioned with Müller's masterpiece is Rosaspina's Dance of Cupids.

The collection of etchings by Whistler includes several signed by him in pencil with the Butterfly which were printed by him, and among the many exceedingly desirable examples of the work of this master are Lime House, Eagle Wharf, The Pool, Thames Police, the Lime Burner, Rotherhithe, Old Hungerford Bridge, Adam and Eve Tavern, and Black Lion Wharf, which Pennell declared to be the greatest engraved plate of modern times.

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THE
FREDERIC R. HALSEY COLLECTION OF PRINTS

PART VI

NINETEENTH CENTURY PRINTS

FIRST SESSION

Monday Evening, February 26, 1917, at 8:15 o'clock

LOTS 1–167

NOTE—The titles of the Prints and the places and dates of publication have been quoted in this Catalogue with exactness, and the errors in spelling and punctuation have been reproduced to facilitate collectors in making comparisons.

H. ADLARD

Reproductive engraver of the early XIXth Century.

1 VIRGIN AND CHILD

Engraving after Alonso Cano. India paper proof with full margin. Fine. With four other miscellaneous engravings. (5)

PIETRO ANDERLONI

1784–1849
Pupil of G. Longhi.

2 DIE MADONNA IM GRÜNEN

Line engraving after Raphael. Apell No. 8. First state before all letters. Superb impression in perfect condition.

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ANSPACH

Reproductive engraver of the early XIXth Century.

3 ANNIBALE CARRACCI

Mixed stipple engraving after Carracci. Open letter proof on Dutch paper. With margin. Fine.

ADOLPHE APPIAN

1819–1898

French painter and etcher. Pupil of Corot and Daubigny. His etchings are always graceful and charming in design.

4 BATEAUX EN REPOS

Painter-etching. Not mentioned by Beraldi. Proof before all letters on imperial Japan paper. With margin. Slightly rubbed near the edge.

THOMAS G. APPLETON

Contemporary English mezzotint engraver of the school of Samuel Cousins.

5 PRINCESS CAROLINE

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With full margin.

6 DANCING DOGS

Mezzotint printed in colors after the painting by George Morland. Signed artist's proof on India paper. With full margin.

7 COUNTESS GREY AND HER DAUGHTERS

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With full margin.

8 MRS. JORDAN

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

9 MISS FANNY KEMBLE

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With margin. Limited to 300 proofs.

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FRANK ATKINSON

English mezzotint engraver of the school of Samuel Cousins.

10 LADY SONDES

Mezzotint after Thomas Gainsborough. Signed artist's proof on India paper. With full margin.

F. L. ATKINSON

Contemporary English mezzotint engraver of the school of Samuel Cousins.

11 THE SCHOOL GIRL

Mezzotint after Kate Greenaway. Artist's proof on India paper. Signed by both artists. With full margin.

JOEL BALLIN

1822–1885

Danish engraver and mezzotint engraver working in Paris and London.

12 HENRY VII AND ANNE BOLEYN

Engraving after C. von Piloty. Two impressions, one an unfinished trial proof on India paper and signed by the engraver in pencil, the other an impression with the inscription on plate-paper. Both with full margins.

FRANCESCO BARTOLOZZI

1727–1815

13 DEATH OF LORD CHATHAM IN PARLIAMENT

Engraving after John Singleton Copley. Fine proof before the title. In perfect condition.

CARL BEGAS

1794–1854

German painter and engraver. Professor at the Academy of Fine Arts, Berlin.

14 PORTRAIT OF CARL BEGAS

Mezzotint after his own design. Proof before all letters on plate-paper. With full margin. A fine portrait.

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CHARLES CLEMENT BERVIC

1756–1822

Celebrated French line engraver and Wille's most eminent pupil. Few engravers have equalled him in technical skill. He was a member of the Institute of France and most of the Academies of Europe.

15 THE RAPE OF DEJANEIRA

Engraving after Guido Reni. Apell No. 2. Fourth state. Fine impression on Dutch paper trimmed to the plate-mark.

Companion to No. 16.

16 THE EDUCATION OF ACHILLES

Engraving after Regnault. Apell No. 3. Fourth state. Impression on Dutch paper trimmed to the plate-mark.

Companion to No. 15.

"Bervic's next important works were the companion prints, 'The Education of Achilles,' after the painting by Regnault, in which the painter Carle Vernet, at the age of twenty, is said to have served as a model for Achilles, and the 'Rape of Dejaneira' after Reni."—W. O. Chapman.

17 LAOCOON

Engraving after the antique statue. Apell No. 4. Second state before the address of the printer Ramboz. Fine impression on Dutch paper. With margin.

ALBERT BIERSTADT

1830–1902

American painter of German extraction. Pupil of C. F. Lessing.

18 THE ROCKY MOUNTAINS

Line-engraving by Smillie. Proof on India paper. Signed by the painter only. With full margin.

MICHELE BISI

1788–?

Pupil of Giuseppe Longhi. Worked in Milan.

19 VENUS AND CUPID

Engraving after A. Appiani. Apell No. 3. Third state. Impression with the inscription on Dutch paper; with margin. With the autograph signature of the artist in pencil.

"In 1819 he undertook a series of engravings from the paintings of Appiani. His engraving 'Venus embracing Cupid' happily expresses the beauty of the original picture."—Bryan.

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WILLIAM BLAKE

1757–1827

One of the most distinguished English painters and engravers.

20 CHAUCER'S CANTERBURY PILGRIMS

Painter-etching. Russell No. 24. Final state. The address is burnished out and the following words are added: "Ye gon to Canterbury God mote you spede."

AUGUSTE BLANCHARD (père)

1766–after 1832

French vignettist and line engraver.

21 ELISABETH DE BOURBON

Engraving after Rubens. Apell No. 6. Open letter proof on India paper. With full margin.

MAURICE BLOT

1753–1818

French engraver, pupil of Augustin de Saint Aubin.

22 THE JUDGMENT OF PARIS

Engraving after A. van der Werff. Apell No. 5. First state. Proof before the title, on Italian paper. With small margin. Fine.

23 LES BERGERS D'ARCADIE

Engraving after N. Poussin. Apell No. 9. Second state. Open letter proof. With margin. (A slight repair in the lower margin.)

FRANK BRANGWYN

1867–

Celebrated English painter and etcher.

24 SAINT AUSTREBERTHE, MONTREUIL

Painter-etching. Signed artist's proof on Whatman paper. With full margin.

25 NOTRE DAME D'EU

Painter-etching. Signed artist's proof on plate-paper. With untrimmed margin.

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H. SCOTT BRIDGEWATER

Contemporary English mezzotint engraver of the school of Samuel Cousins.

26 THE DUCHESS OF DEVONSHIRE

Mezzotint after John Downman. Signed artist's proof on India paper. With full margin.

27 MRS. HOME DRUMMOND

Mezzotint after Sir Henry Raeburn. Signed artist's proof on India paper. With full margin.

28 MRS. GROVE

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin. Limited to 300 proofs.

29 MRS. CARMICHAEL SMYTH

Mezzotint after Sir Henry Raeburn. Signed artist's proof on India paper. With full margin. Limited to 300 proofs.

30 MRS. HENRIETTA VERNON

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

31 LADY ARABELLA WARD

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

JAMES BROMLEY

1800–1838

English mezzotint engraver. A younger brother of the mezzotint engraver John Charles Bromley.

32 THE DUCHESS OF KENT

Mezzotint after Hayter. Proof before the title (printed from a separate inscription-plate). Impression on plate-paper. With margin. In fine condition.

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FELIX BUHOT

1847–1898

A French painter-etcher of unique individuality.

33 LA FETE NATIONALE AU BOULEVARD CLICHY

Painter-etching. Bourcard No. 127. Third state; before the plate was aquatinted. Signed artist's proof on yellowish Whatman paper. With full margin.

JOHN BURNET

1784–1868

English reproductive engraver and pupil of R. Scott. He engraved much after David Wilkie.

34 GREENWICH PENSIONERS COMMEMORATING THE BATTLE OF TRAFALGAR

Engraving after his own design. Apell No. 4. Second state. Open letter proof. With margin trimmed inside the plate-mark, 1¾ inch at the bottom and ¾ inch at top and sides.

35 ANOTHER IMPRESSION OF THE SAME

First state. Proof before letters on India paper. With margin. Fine.

ULYSSE BUTIN

1838–1884

French painter and etcher, pupil of Picot.

36 L'ATTENTE AU SAMEDI

Painter-etching. Proof before all letters on heavy Japan paper. With full margin.

J. JARVIS CADE

Contemporary English mezzotint engraver and color printer.

37 THE AGE OF INNOCENCE

Mezzotint after Sir Joshua Reynolds. Signed artist's proof on India paper printed in colors. With margin.

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LUIGI CALAMATTA

1802–1869

An Italian engraver who went to Paris and had an immediate success by securing the patronage of Ingres. In 1837 he became a professor at the Academy of Fine Arts at Brussels. Among his pupils were Flameng, Desvachez, Biot and Charles Blanc.

38 FRANÇOISE DE RIMINI

Engraving after Ary Scheffer. Apell No. 4. Second state. Proof before the title, on India paper. With full margin. Fine impression.

39 LISA GIOCONDA (MONA LISA)

Engraving after Leonardo da Vinci. Apell No. 16. Third state. Open letter proof on India paper. With full margin. Also an unfinished trial proof. (2)

40 ANOTHER IMPRESSION OF THE SAME

Remarque (white peak in distance), proof on India paper, state unknown to Apell. With margin trimmed inside the plate-mark. Very fine impression.

EUGENE ANDRE CHAMPOLLION

1848–

French reproductive etcher; pupil of Gaucherel.

41 AU COIN DU JARDIN

Etching after Casanova. Beraldi No. 1. Proof with the etched signature on Japan paper. With full margin.

42 CHOIX DU MODELE

Etching after Fortuny. Beraldi No. 2. Proof with the etched signature, on Japan paper. With margin. Fine.

JOHN JAMES CHANT

1820–?

42A THE TRIAL OF WILLIAM LORD RUSSELL

Mezzotint after Sir Geo. Hayter. Scratched letter proof, with small margin. Slightly browned. Together with the engraving of Wellington and his generals. Proof before all letters on India paper. With full margins. (2)

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CHARLES CHAPLIN

1825–1891

French painter and engraver.

43 LA JARRETIERE

Painter-etching. Beraldi No. 39. Colored with the brush. Framed.

TH. CHAUVEL

44 SABRINA'S STREAM

Etching after B. W. Leader. Proof on vellum, signed by both artists. With full margin.

PAUL CHENAY

45 PORTRAIT OF EUGENE DELACROIX

Etching after E. Delacroix. Signed remarque proof on vellum. With full margin.

JOSEPH COINY

1795–1829

French line engraver, pupil of J. J. Coiny, Gounod, and Bervic.

46 LA CREATION D'EVE

Engraving after Michelangelo. Apell No. 1. Second state. Traced letter proof on India paper. With margin. Slightly rubbed. With the engraving, "The Three Graces," by F. Foster after Raphael, proof before the title. (2)

COLOR FACSIMILES

47 LADY CRAVEN

Facsimile after the painting by George Romney.

48 HESITATION

Facsimile of W. Ward's stipple printed in colors after his own design. An open letter proof is reproduced.

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49 MRS. HOARE AND CHILD
Facsimile after Sir Joshua Reynolds.

50 MRS. JORDAN
Facsimile after Thomas Gainsborough.

51 MISS LINDLEY
Facsimile after Thos. Gainsborough.

52 THE DOGE LEONARDO LOREDANO
Facsimile after Giovanni Bellini.

53 THE MINUET
Facsimile by Lemonnyer after the design of G. A. Loron.

54 THE MORNING WALK (SQUIRE HALLETT AND HIS WIFE)
Facsimile after Thomas Gainsborough.

55 THE NUT GATHERERS
Facsimile after Thomas Gainsborough.

56 MRS. ROBINSON (PERDITA)
Facsimile after Thomas Gainsborough.

57 LADY SHEFFIELD
Facsimile after Thomas Gainsborough.

58 MADAME TALLEYRAND
Facsimile after Mme Vigée Lebrun.

59 MRS. TICKELL
Facsimile after George Romney.

60 LADY TOWNSEND
Facsimile after George Romney.

61 VENUS AND CUPID
Photogravure after Velasquez.

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R. COOPER

62 ANNE BOLEYN

Engraving after Hans Holbein. Impression with the inscription, on India paper. With full margin.

MRS. M. CORMACK

1862–

Contemporary etcher, mezzotint-engraver and color-painter.

63 DELIA

Mezzotint after George Morland. Open letter proof printed in colors, on plate-paper. With full margin.

64 NANCY

Mezzotint after George Morland. Open letter proof printed in colors, on plate-paper. With full margin.

F. COURBOIN

65 PORTRAIT OF POULET-MALASSIS

Etching after the drawing by Alphonse Legros. First state. Signed proof before the coat-of-arms and additional work on the face; 8 proofs only. Also the second state with the work mentioned above. Impression on papier verdatre; 24 proofs only. (2)

HENRY COUSINS

1809–1864

English mezzotint engraver, brother of Samuel Cousins.

66 SIR NICOLAS C. TINDAL, Lord Chief Justice of the Common Pleas

Mezzotint after T. Phillips. Lettered proof on India paper. With full margin. One of the artist's masterpieces.

67 VITTORIA D'ALBANO

Mezzotint after Vernet. Impression with the inscription on plate-paper. With margin.

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$$\frac{\partial \mathbf{v}}{\partial t} + (\mathbf{v} \cdot \nabla) \mathbf{v} = -\frac{1}{\rho} \nabla p + \nu \nabla^2 \mathbf{v} + \mathbf{g}$$

$$\nabla \cdot \mathbf{v} = 0$$

75 MICHAEL FARADAY

Mezzotint after Pickersgill. Whitman No. 59. State cannot be ascertained (probably third). Impression on plate-paper, with the inscription erased. With full margin.

76 SIR HENRY BARTLE FRERE

Mezzotint after T. Phillips. Whitman No. 62. Fourth state. Impression with the inscription, on plate-paper. With full margin.

77 ELIZABETH FRY

Mezzotint after George Richmond. Whitman No. 63. Second state. Fine proof before the title and before the coat-of-arms, on India paper. With full margin.

Elizabeth Fry, the philanthropist, was born in 1780 and died in 1845. She devoted her life to the amelioration of the conditions of prison reform and other humane objects.

78 THE COUNTESS GOWER AND DAUGHTER

Mezzotint after Sir Thomas Lawrence. Whitman No. 71. Sixth state. Impression with separate inscription plate and before the change of the publisher's name. On India paper, with full margin. In fine condition; a slight stain in the lower margin. One of the artist's masterpieces.

(See Illustration.)

79 MASTER LAMBTON

Mezzotint after Sir Thomas Lawrence. Whitman No. 98. Second state before the addition of the words "and sold by Colnaghi and Co." Beautiful impression on plate-paper with full margin. (A number of folds in various parts of the plate.) An important plate, one of the artist's masterpieces.

80 MRS. LISTER

Mezzotint after Newton. Whitman No. 102. Fifth state. Impression with the insscription, but before the change of publisher's address. On plate-paper, with margin. A slight tear in the white margin to the left is mended.

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81 SIR HENRY CRESWICKE RAWLINSON

Mezzotint after T. Phillips. Whitman No. 134. Second state. India paper proof with full margin. Portrait of the celebrated historian, president of the Royal Asiatic Society and of the Royal Geographic Society.

82 MARY, DUCHESS OF RUTLAND

Mezzotint after Sir Joshua Reynolds. Whitman No. 139. Signed proof before all letters, on India paper. With full margin. Limited to 325 proofs. Fine impression.

83 LAVINIA, COUNTESS SPENCER

Mezzotint after Sir Joshua Reynolds. Whitman No. 150. Signed proof before all letters, on India paper. With full margin. Limited to 300 proofs. Very fine. One of the artist's masterpieces.

84 CHARLES MANNERS SUTTON (Speaker of the House of Commons)

Mezzotint after Pickersgill. Whitman 159. Fourth state. Impression with the inscription, on plate-paper; the margin trimmed within the plate-mark.

85 CHERRY RIPE

Mezzotint after Sir J. E. Millais. Whitman No. 213. First state. Fine proof on India paper. Signed by both artists. In perfect condition.

86 YES OR NO

Mezzotint after J. E. Millais. Whitman No. 222. First state. Artist's proof on India paper, signed by both artists. With full margin. Framed.

T. HAMILTON CRAWFORD

87 MISS CROKER

Mezzotint after Sir Thomas Lawrence. Signed artist's proof printed in colors, on India paper. With full margin.

88 PROMENADE AT CARLISLE HOUSE

Mezzotint after J. R. Smith. Signed artist's proof printed in colors, on Holland paper. With full margin. Limited to 300 impressions.

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JEAN BAPTISTE DANGUIN

1823–

French painter and line engraver; pupil of Vibert.

89 LA MAITRESSE DU TITIEN

Engraving after Titian. Beraldi No. 9. Proof before the title, on India paper. With full margin. With a portrait of Simonetta Vespucci engraved by Boutelié after Pollaiuolo, proof before the title. (2)

LOUIS ALFRED BRUNET-DEBAINES

1845–?

Contemporary French landscape and reproductive etcher.

90 "AT EVENING TIME THERE SHALL BE LIGHT"

Etching after B. W. Leader. Beraldi No. 42. Artists' proof on Japan paper. Signed by both artists. With small margin.

91 CHILL OCTOBER

Etching after J. E. Millais. Beraldi No. 35. Signed artists' proof, signed by both painter and etcher, on Japan paper. With small margin. Some printers folds in upper margin.

92 THE WEALD OF SURREY

Etching after the painting by B. W. Leader. Artists' proof on vellum, signed by both painter and etcher; with margin.

ALFRED ALEXANDRE DELAUNEY

1830–1894

French etcher and reproductive engraver.

93 A FONTAINEBLEAU

Painter-etching. India paper proof with wide margin.

FRUIT AND FLOWER PIECE

Etching by Delauney after Van Huysum. India paper proof. With wide margin. (2)

Digitized by Google

BARON DOMINIQUE VIVANT DENON

1747–1825

French artist and scholar, friend of Napoleon, who made him Director-General of the Museums. He accompanied Napoleon to Egypt, where he wielded alternately the pen and the sword with equal dexterity.

94 PORTRAIT OF VIVANT DENON

Etching from life. Proof before all letters on plate-paper. With margin.

LOUIS AUGUSTIN BOUCHER DESNOYERS

1779–1856

Pupil of Darcis and A. Tardieu.

95 ELIEZER AND REBECCA

Engraving after Poussin. Apell No. 1. First state. Open letter proof. With wide margin.

96 LA VISITATION

Engraving after Raphael. Apell No. 2. Second state, before the date 1824. Open letter proof on plate-paper. With margin. Fine.

97 LA VIERGE AU BERCEAU

Engraving after Raphael. Apell No. 3. Third state. Proof before the title. Splendid impression on Italian paper. With full margin.

From the Alferoff collection.

98 LA VIERGE AU LINGE

Engraving after Raphael. Apell No. 5. Third state. Impression with the inscription on Holland paper. With margin. In perfect condition.

99 LA VIERGE AU POISSON

Engraving after Raphael. Apell No. 7. Second state. Before the date 1822. Open letter proof on India paper with full margin. Splendid impression.

100 LA VIERGE DE LA MAISON TEMPI

Engraving after Raphael. Apell No. 10. First state. Proof with two lines of script, on plate-paper. With full margin. Fine impression in perfect condition.

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101 LA VIERGE AU DONATAIRE DITE DE FOLIGNO

Engraving after Raphael. Apell No. 12. Third state. Open letter proof with stamp of the two antique heads, on French paper. With full margin. Fine impression.

102 ANOTHER IMPRESSION OF THE SAME

Engraving after Raphael. Apell No. 12. Fourth state. With the stamp of the two antique heads, French paper. With small margin.

103 ST. CATHERINE D'ALEXANDRIE

Engraving after Raphael. Apell No. 15. Second state. Open letter proof, on French paper. With full margin. Fine impression.

104 LES MUSES ET LES PIERIDES

Engraving after Perino del Vaga. Apell No. 18. Third state. Open letter proof with Desnoyers' small stamp, on India paper. With full margin. Fine. Also an unfinished trial proof. (2)

105 BELISARIUS

Engraving after Gérard. Apell No. 25. Fourth state. Print on Holland paper with margin.

Companion to No. 376.

106 NYMPHES AU BAIN

Engraving by C. F. Noel and Massal under the direction of Desnoyers after G. Lethiers. Impression with the inscription. With wide margin. With an engraving "All Souls Altar Piece" by Sherwin after R. Mengs. An old impression with the inscription. Small margin. (2)

Y. C. DIDOT

French reproductive engraver of the XIXth Century.

107 ENTREE D'HENRI IV A PARIS

Engraving after Gerard. Signed artist's proof before all letters, on India paper. With wide margin.

THE SAME

Engraving by Blanchard after Gérard. Letter proof on Japan paper with full margin. Published with key. (2)

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FRITZ DINGER

1827

German reproductive engraver, pupil of Keller.

108 THE LEGEND OF THE CASTLE

Engraving after Hiddemann. India paper proof, before title. With narrow margin.

GEORGE T. DOO

1800–

English reproductive engraver of the early XIXth Century.

109 HIS ROYAL HIGHNESS PRINCE ALBERT

Engraving after Partridge. Open letter proof on India paper. With margin.

110 NATURE (THE CALMADY CHILDREN)

Engraving after Sir Thomas Lawrence. Scratched letter proof before title on India paper. With full margin. Fine.

DRAWINGS

111 THE GUILD HALL LONDON

One exterior and two interiors. Fine water-color drawings, probably by Frederick Nash. (3)

LOUIS PIERRE HENRIQUEL-DUPONT

1797–1892

French line engraver, pupil of Guerin and Bervic. "A noteworthy attempt to save the art of line-engraving from a deadening system was made by Henriquel-Dupont."—A. M. Hind.

112 THE EARL OF STRAFFORD ON HIS WAY TO HIS EXECUTION

Line-engraving after Paul Delaroche. Apell No. 9. Second state. India paper proof before title. With full margin.

Digitized by Google

S. ARLENT EDWARDS

1861–

American mezzotint engraver and color printer. One of the ablest and best known of the modern engravers in color.

It will save needless repetition to call attention here to the quality of Mr. Halsey's collection of S. Arlent Edwards's color prints. Mr. Halsey was a personal friend of Mr. Edwards and was given his choice of impressions after they had been selected by the artist himself. They were delivered directly to Mr. Halsey in the original and immaculate condition in which they are now offered, all with full margins. It is unlikely that such a collection of these prints will again be offered for sale.

113 PORTRAIT OF THE ENGRAVER

Mezzotint printed in colors after Naegele. Signed artist's proof.

114 LADY HALLET

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 1. Signed artist's proof.

115 LADY SHEFFIELD

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 2. Signed artist's proof.

116 INNOCENCE

Mezzotint printed in colors after J. B. Greuze. Butler No. 3. Signed artist's proof.

117 MRS. WELLS

Mezzotint printed in colors after George Romney. Butler No. 6. Signed artist's proof.

118 THE BLUE BOY

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 7. Signed artist's proof.

119 MARIE LOUISE

Mezzotint printed in colors after Marc Nattier. Butler No. 8. Signed artist's proof. Inscribed to Mr. Halsey.

Digitized by Google

120 MRS. BENWELL

Mezzotint printed in colors after John Hoppner. Butler No. 14. Signed artist's proof. Limited to 175 proofs.

121 MISS FARREN

Mezzotint printed in colors after Sir Thomas Lawrence. Butler No. 16. Signed artist's proof.

122 PERDITA (MRS. ROBINSON)

Mezzotint printed in colors after George Romney. Butler No. 18. Signed artist's proof.

123 VICTORIE THERESE DE FRANCE

Mezzotint printed in colors after Marc Nattier. Butler No. 19. Signed artist's proof.

124 SOPHIE ELIZABETH DE FRANCE

Mezzotint printed in colors after Marc Nattier. Butler No. 20. Signed artist's proof.

125 LUCREZIA TORNABUONI

Mezzotint printed in colors after Ghirlandaio. Butler No. 21. Signed artist's proof. Limited to 175 proofs.

126 MADONNA

Mezzotint printed in colors after Fra Fillippo Lippi. Butler No. 22. Signed artist's proof. Limited to 175 proofs.

127 BEATRICE D'ESTE

Mezzotint printed in colors after the painting of the school of Leonardo da Vinci. Butler No. 23. Signed artist's proof. Limited to 175 proofs.

128 LADY HAMILTON

Mezzotint printed in colors after George Romney. Butler No. 24. Signed artist's proof. Limited to 150 proofs.

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129 MRS. DRUMMOND-SMITH (PATIENCE)

Mezzotint printed in colors after George Romney. Butler No. 25. Signed artist's proof.

130 THE MUSIC LESSON

Mezzotint printed in colors after Nicolas Lancret. Butler No. 26. Signed artist's proof.

131 THE GARDEN PARTY

Mezzotint printed in colors after Nicolas Lancret. Butler No. 27. Signed artist's proof.

132 NATURE (THE CALMADY CHILDREN)

Mezzotint printed in colors after Sir Thomas Lawrence. Butler No. 28. Signed artist's proof. Limited to 175 proofs.

133 MRS. SARAH SIDDONS

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 29. Signed artist's proof. Limited to 150 proofs.

134 THE PINK BOY.

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 30. Signed artist's proof.

135 SYMPATHY

Mezzotint printed in colors after J. B. Greuze. Butler No. 31. Early trial proof. Signed.

136 DUCHESS OF RUTLAND

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 32. Signed artist's proof. Limited to 175 proofs.

137 MRS. MUSTERS

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 33. Signed artist's proof.

138 LADY ELIZABETH COMPTON

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 34. Signed artist's proof.

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139 BOSOM FRIENDS (MISS BOWLES)

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 35. Early trial proof with only the girl and the dog completely inked in. Signed. Slight tear in extreme lower right corner.

140 MONA LISA

Mezzotint printed in colors after Leonardo da Vinci. Butler No. 36. Signed artist's proof. Limited to 175 proofs.

141 LA BELLE FERRONNIERE

Mezzotint printed in colors aftter Leonardo da Vinci." Butler No. 37. Signed artist's proof. Limited to 225 proofs.

142 BAPTISTA TORNABUONI

Mezzotint printed in colors after Ghirlandaio. Butler No. 38. Signed artist's proof. Limited to 225 proofs.

143 MRS. DAVENPORT

Mezzotint printed in colors after George Romney. Butler No. 39. Signed artist's proof. Limited to 175 proofs.

144 MASTER LAMBTON

Mezzotint printed in colors after Sir Thomas Lawrence. Butler No. 40. Signed artist's proof.

145 ANOTHER IMPRESSION OF THE SAME

Signed artist's proof.

146 LADY MEARS

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 41. Signed artist's proof.

147 LADY NORTON

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 42. Signed artist's proof.

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148 SASKIA VAN ULENBURGH

Mezzotint printed in colors after Rembrandt. Butler No. 43. Signed artist's proof. Limited to 225 proofs.

149 ISAAC WALTON

Mezzotint printed in colors after Innskip. Butler No. 44. Signed artist's proof. Limited to 150 proofs.

150 ANOTHER IMPRESSION OF THE SAME

Signed artist's proof.

151 REMBRANDT'S MOTHER

Mezzotint printed in colors after Rembrandt. Butler No. 45. Signed artist's proof.

152 COUNTESS OF MEXBOROUGH

Mezzotint printed in colors after John Hoppner. Butler No. 46. Early trial proof. Signed. One of two proofs in this state.

153 ANOTHER IMPRESSION OF THE SAME

Signed artist's proof.

154 MIRANDA

Mezzotint printed in colors after John Hoppner. Butler No. 47. Signed artist's proof.

155 AUGUSTA SOPHIA (DAUGHTER OF GEORGE III)

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 48. Signed artist's proof. Limited to 150 impressions.

156 COUNTESS GROSVENOR

Mezzotint printed in colors after Sir Thomas Lawrence. Butler No. 49. Signed artist's proof. Limited to 200 proofs.

157 GYPSY'S WARNING

Mezzotint printed in colors after Revd M. W. Peters. Butler No. 50. Signed artist's proof.

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158 DUCHESS OF DEVONSHIRE AND CHILD

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 51. Signed artist's proof. Limited to 200 proofs.

159 THE FORTUNE TELLER

Mezzotint printed in colors after Sir Joshua Reynolds. Butler No. 52. First state before the face of the girl was changed and a heavy mezzotint border added; 10 proofs only. Signed artist's proof.

160 THE FRANKLAND SISTERS

Mezzotint printed in colors after John Hoppner. Butler No. 53. Signed remarque proof.

161 MADONNA

Mezzotint printed in colors after Pietro Perugino. Butler No. 55. Signed artist's proof.

162 DUKE AND DUCHESS OF CUMBERLAND

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 56. Signed artist's proof.

163 ANOTHER IMPRESSION OF THE SAME

Early trial proof from the copper, drawn upon by the artist. Signed.

164 A VISIT TO THE BOARDING SCHOOL

Mezzotint printed in colors after George Morland. Butler No. 57. Signed artist's proof.

165 ANNE OF CLEVES

Mezzotint printed in colors after Holbein. Butler No. 58. Signed artist's proof.

166 ELVIRA

Mezzotint printed in colors after Piero della Francesca. Butler No. 59. Signed artist's proof. Limited to 225 proofs.

167 GOOD NIGHT

Mezzotint printed in colors after Mosler. Butler No. 60. Signed artist's proof. Limited to 200 proofs.

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SECOND SESSION

Tuesday Evening, February 27, 1917, at 8:15 o'clock

LOTS 168–392

S. ARLENT EDWARDS
Concluded.

168 MISS MACDONALD

Mezzotint printed in colors after Sir Thomas Lawrence. Butler No. 61. Signed artist's proof. Limited to 150 proofs.

169 LADY MULGRAVE

Mezzotint printed in colors after Thomas Gainsborough. Butler No. 62. Signed artist's proof.

170 MADONNA

Mezzotint after Bernardino Luini. Butler No. 63. Early trial proof in black.

171 ANOTHER IMPRESSION OF THE SAME. Signed artist's proof.

172 LADY HAMILTON AS NATURE

Mezzotint printed in colors after George Romney. Butler No. 64. Signed artist's proof. Limited to 225 proofs.

173 WILLIAM OF ORANGE

Mezzotint printed in colors after A. Van Dyck. Butler No. 65. Signed artist's proof. Limited to 225 proofs.

174 THE LUTE PLAYER

Mezzotint printed in colors after F. Hals. Butler No. 66. Signed artist's proof.

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175 SIMONETTA VESPUCCI

Mezzotint printed in colors after Antonio Pollaiuolo. Butler No. 67. Signed artist's proof.

176 THE YOUNG PRINCESS

Mezzotint printed in colors after C. Netscher. Butler No. 68. Signed artist's proof. Limited to 225 proofs.

177 FRANCIS II

Mezzotint printed in colors after Clouet. Butler No. 69. Signed artist's proof. Limited to 225 proofs.

178 A LADY OF BRUGES

Mezzotint printed in colors after Van Eyck. Butler No. 70. Signed artist's proof. Limited to 225 proofs.

179 PRINCESS BEAUJOLAIS

Mezzotint printed in colors after Jean Marc Nattier. Butler No. 71. Signed artist's proof. Inscribed to Mr. Halsey. Limited to 175 proofs.

180 A GENTLEMAN OF BRUGES (Martin van Nieuwenhove)

Mezzotint printed in colors after Hans Memling. Butler No. 72. Signed artist's proof. Limited to 225 proofs.

181 ANOTHER IMPRESSION OF THE SAME

A second impression taken from plate without re-inking.

182 LUCREZIA TORNABUONI

Mezzotint printed in colors after Botticelli. Butler No. 73. Signed artist's proof. Limited to 225 proofs.

183 LOUISE DE BOURBON, DUCHESS DU MAINE

Mezzotint printed in colors after P. Mignard. Butler No. 74. Signed artist's proof.

184 THE PARSON'S DAUGHTER

Mezzotint printed in colors after George Romney. Butler No. 75. Signed artist's proof.

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185 SISTER CATHERINE

Mezzotint printed in colors after Rogier Van der Weyden. Butler No. 76. Signed artist's proof.

186 LADY DUDGEON

Mezzotint printed in colors after Sir Henry Raeburn. Butler No. 77. Signed artist's proof.

187 BIANCA MARIA SFORZA

Mezzotint printed in colors after Ambrogia de Predis. Butler No. 78. Signed artist's proof. Limited to 225 proofs.

188 ETHEL BARRYMORE

Mezzotint printed in colors after his own design. Butler Additions E. Signed artist's proof. Limited to 25 proofs only. Private plate.

189 SOPHIE ARNOULD

Mezzotint printed in colors after Thomas Gainsborough. Butler Additions H. Limited to 100 proofs. Private plate.

190 LADY SPENCER

Mezzotint printed in colors after Thomas Gainsborough. Butler Additions I. Signed artist's proof. Limited to 50 proofs only. Private plate.

191 MADAME LEBRUN AND CHILD.

Mezzotint printed in colors after Mme. Vigée Lebrun. Butler Additions J. Signed artist's proof. One of twenty-two proofs.

192 HON. JOHN LAWRENCE

Mezzotint printed in colors after John Trumbull. Butler Additions K. Limited to 20 proofs only. Private plate.

193 JOSEPH JEFFERSON

Mezzotint printed in colors. Butler Additions L. Signed artist's proof. Limited to 22 proofs only. Private plate.

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194 ALEXANDER HAMILTON

Mezzotint printed in colors. Butler Additions R. Signed artist's proof. Limited to 50 proofs only. Private plate.

195 GENERAL NATHANAEL GREENE

Mezzotint printed in colors after C. W. Peale. Butler Additions U. Signed artist's proof with open letter. Limited to 50 proofs only. Private plate.

196 THE COURSE OF TRUE LOVE

Mezzotint after the painting by F. C. Jones. With the inscription on India paper. With margin.

197 JOHN LEECH

Mezzotint. Signed remarque proof. No. 4 of 25 proofs printed.

198 GEORGE WASHINGTON

Mezzotint printed in colors after Gilbert Stuart. Signed artist's proof. Limited to 162 proofs.

199 IMPRESSIONS FROM DESTROYED PLATES

"Love me love my dog," Saskia Ulenburgh, Master Lambton, Mrs. Davenport, The Garden Party, The Music Lesson, Lady Mears, Lady Hamilton, La Belle Ferronnière, Mrs. Drummond Smith as Patience, and Mrs. Siddons. (12)

ENGRAVER NOT ASCERTAINED

200 LADY BURDETT COUTTS

Mezzotint. Proof before all letters on plate-paper. With full margin.

201 BEATRICE CENCI

Two engravings after Guido Reni, both India proofs before all letters. (2)

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202 FIVE DANCING FIGURES

Engraving from the antique. Proof before all letters. Trimmed to plate mark. Small mended tear at the left. Beautiful impression.

203 HOGARTH AT CALAIS

Engraving. Proof before all letters on India paper. India paper somewhat wrinkled and torn in lower left corner.

ETCHINGS

204 A GROUP OF SEVENTEEN ETCHINGS

By Eugene Millet, Monziés and others. All Japan paper proofs with full margins. (17)

LUIGI FABRI

1778–1835

Italian line engraver, pupil of Cunego.

205 BACCHUS AND SILENUS

Engraving after N. Poussin. Apell No. 15. Proof before the title, on plate-paper. The margin cut to plate-mark.

GEORG JACOB FELSING

1802–1883

German line engraver, pupil of Longhi.

206 THE HOLY FAMILY

Engraving after F. Overbeck. Apell No. 4. Second state with the artists' names in scratched letters. Impression on Dutch paper. With full margin.

207 ST. CECILIA

Engraving after Hofmann. Apell 15. Two states, one an unfinished trial proof on plate-paper. With full margin. The other a signed artist's proof before all letters on India paper. With full margin. Fine impressions. (2)

208 DIE LORELEI

Engraving after C. Sohn. Proof before title, on India paper. With full margin. With two other engravings. (3)

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HEDLEY FITTON

1859–

Contemporary English etcher whose architectural plates show great decorative power. His works have increased rapidly in value.

209 PONT ST. ETIENNE, LIMOGES.

Painter-etching. Signed artist's proof on etching paper. With full margin.

210 VIA DEI GIROLAMI, FLORENCE

Painter-etching. Signed artist's proof on etching paper. With full margin.

211 TOUR DE L'HORLOGE, TOURS

Painter-etching. Signed artist's proof on etching paper. With full margin. 300 impressions only.

212 CHURCH OF THE THREE KINGS, ST. EMILION, GUYENNE

Painter-etching. Signed artist's proof on etching paper. With full margin. 250 printed.

213 S. ZACCARIA, VENICE

Painter-etching. Signed artist's proof on etching paper. With full margin. 150 printed.

214 ST. MERRI, PARIS

Painter-etching. Signed artist's proof on etching paper. With full margin. 150 printed.

215 ST. MACLON, ROUEN

Painter-etching. Signed artist's proof on etching paper. With full margin. 200 printed.

216 ST. ETIENNE, BEAUVAIS

Painter-etching. Signed artist's proof on etching paper. With full margin. 250 printed.

217 SAINT ANDREW'S CASTLE

Painter-etching. Signed artist's proof on soft Japan paper. With full margin. 150 printed.

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218 RUE STE. ROMAINE, ROUEN

Painter-etching. Signed artist's proof on etching paper. With full margin. 100 printed.

219 RUE DE L'HOTEL DE VILLE, PARIS

Painter-etching. Signed artist's proof on etching paper. With margin. 100 printed.

220 RUE STE. ROMAINE NO. 2, ROUEN

Painter-etching. Signed artist's proof on etching paper. With full margin.

221 ROSLYN CHAPEL

Painter-etching. Signed artist's proof on etching paper. With full margin. 300 printed.

222 PULTENEY BRIDGE, BATH

Painter-etching. Signed artist's proof on etching paper. With full margin. 100 printed.

223 BORGO SAN JACOPO

Painter-etching. Signed artist's proof on etching paper. With full margin. 100 printed.

224 RUE BARBETTE

Painter-etching. Signed artist's proof on etching paper. With full margin. 150 printed.

"Dans ce passage en sortant de l'Hotel Barbette le Duc Louis d'Orleans, frère de Roi Charles VI fut assassiné par Jean Sans Peur, Duc de Bourgogne, dans la nuit du 23 au 24 Novembre 1407."

225 SHRINE OF EDWARD THE CONFESSOR, WESTMINSTER ABBEY

Painter-etching. Signed artist's proof on etching paper. With full margin. One of the artist's masterpieces. 200 printed.

226 ROSE WINDOW, NOTRE DAME, PARIS

Painter-etching. Signed artist's proof on etching paper. With full margin. 250 printed. One of the artist's masterpieces.

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227 THE AISLES OF CHARTRES

Painter-etching. Signed artist's proof on Head paper. With full margin.

228 ST. ETIENNE DU MONT, PARIS

Painter-etching. Signed artist's proof on Head paper. With full margin.

LEOPOLD FLAMENG

1831–

French reproductive etcher and engraver; pupil of Calamatta. One of the most accomplished etchers of modern times.

229 PORTRAIT OF WILLIAM SHAKESPEARE

Etching after the Chandos portrait. Signed artist's proof on plate-paper. With full margin.

230 THE NIGHT WATCH

Etching after the painting by Rembrandt in the Gallery at Amsterdam. Fine early trial proof before the first finished state, where the soldier in background holding a spear horizontally has six fingers on the left hand. Signed impression on Japan paper. With margin. Probably unique.

GIOVANNI FOLO.

1764–1836

Italian mezzotint and stipple engraver. Pupil of Volpato and Raphael Morghen.

231 CUPID TESTING HIS ARROWS

Engraving after St. Tofanelli. Apell No. 24. Proof before all letters. With two other engravings, "Venus and Adonis" by Folo after Albano, and "Cupid sleeping under a Tent" by Gandolfi after his own design. (3)

232 IRIS. ECHO

Engravings after Head. Prints on India paper. With full margins. (2)

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FRANCOIS FORSTER

1790–1872

French-Swiss line engraver, pupil of Langlois.

233 ST. CECILIA

Engraving after Paul Delaroche. Apell No. 8. India paper proof before the title. With full margin. Splendid impression in perfect condition.

234 L'AURORE ET CEPHALE

Engraving after Guerin. Apell No. 9. First state. Proof before title on plate paper, trimmed slightly within the plate-mark. Fine impression.

From a collection not mentioned by Fagan.

JOHN FULLWOOD

1854–

Contemporary English etcher. Member of the Royal Society of British Artists.

235 THE THAMES NEAR WINDSOR

Painter-etching. Signed artist's proof on Japan paper. With margin.

CLAUDE FERDINAND GAILLARD

1834–1887

A French engraver and painter whose style was a marvel of accurate minuteness.

236 ŒDIPUS

Engraving after the painting by Ingres. Beraldi No. 24. Fourth state before all letters. Stamped artist's proof on India paper. With full margin. Fine impression. One of the artist's masterpieces.

237 DOM PROSPER GUERANGER

Engraving. Beraldi No. 38. Two states. One an early trial proof of the second state before the cross was added; proof drawn upon by the artist and signed in pencil. The other an impression from the completed plate; India paper proof, published in the Gazette des Beaux-Arts of 1878. (2)

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238 MGR. PIE, EVEQUE DE POITIERS

Engraving. Beraldi No. 40. Sixth state; proof before all letters. Impression on India paper. With full margin. Fine.

239 LE PERE HUBIN

Engraving. Beraldi No. 42. Two states, one an early trial proof of the third state, on India paper. With margin. The other the completed plate, lettered impression on Dutch paper. With margin. (2)

MAURO GANDOLFI

1774–1834

Italian line-engraver, pupil of Giuseppe Longhi.

240 EDUCAZIONE DI AMORE

Engraving after P. Palagi. Apell No. 14. Second state. Beautiful proof before all letters. In perfect condition. With full margin.

FRANCOIS GARNIER

French line engraver, pupil of Bervic.

241 MOSES

Engraving after N. Poussin. Not mentioned by Apell. Open letter proof on India paper with small margin. Fine impression. A few slightly rubbed spots and printer's folds.

H. GARNIER

French mezzotint engraver of the XIXth Century.

242 FLEURETTE

Mezzotint after André. Open letter proof on plate-paper. With margin.

243 MME. PRADHER (Artiste de l'Opéra Comique)

Mezzotint after Court. Proof before title on Dutch paper. Trimmed to plate-mark on both sides.

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EUGENE GAUJEAN

1850–

French reproductive etcher, pupil of Pils and Waltner.

244 NATURE (The Calmady Children)

Etching after Sir Thomas Lawrence. Signed remarque proof on vellum. With full margin.

ANTOINE FRANCOIS GELEE

1796–1860

French line engraver, pupil of Giraudet and Pauquet.

245 DAPHNIS AND CHLOE

Engraving after Hersent. Apell No. 4. Proof before the title, on India paper. With margin. Fine impression.

W. O. GELLER

American reproductive engraver of the late XIXth Century.

246 FRANKLIN AT THE COURT OF FRANCE

Mezzotint after Baron Jolly. Signed Artist's proof on India paper. With margin.

EDOUARD GIRARDET

1819–after 1866

French reproductive engraver, pupil of his brother Karl.

247 FETE EGYPTIENNE

Mixed mezzotint after Edwin Long. Artists' proof on India paper, signed by both artists. With full margin.

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G. W. GODWARD

Contemporary English historical and genre painter.

248 THE BATH OF VENUS.

Photogravure. Print on India paper, colored with the brush. With full margin.

249 A FAIR REFLECTION

Photogravure. Print on India paper, colored with the brush. With full margin.

250 VENUS BINDING HER HAIR

Photogravure. Print on India paper, colored with the brush. With full margin.

EDWARD GOODALL

1795–1870

English reproductive engraver of the middle of the XIXth Century. He was self taught, and early attracted the attention of the painter Turner, who gave him a commission to engrave from his pictures as many plates as he would undertake.

251 THE SCHOOL OF SOOLTAN HASSAN. FELICE BALLARIN RECITING TASSO TO THE PEOPLE OF CHIOGGIA

Engravings after F. Goodall. India paper proof with margin. With one other engraving. (3)

ROBERT GRAVES

1798–1873

English line engraver, pupil of John Romney. Associate Engraver of the Royal Academy.

252 THE BLUE BOY

Engraving after Thomas Gainsborough. Open letter proof. With small margin.

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W. GREATBACH

English reproductive engraver of the middle of the XIXth Century.

253 THE BREAKFAST TABLE

Engraving after Webster. India paper proof with full margin. Published in "The Art Journal" 1866. With four other miscellaneous engravings. (5)

254 LIFE OF BUCKINGHAM. THE DEATH OF BUCKINGHAM.

Engravings after Egg. India paper proofs before letters. With one other engraving. (3)

H. T. GREENHEAD

Contemporary English mezzotint engraver and color printer.

255 BARBARA

Mezzotint printed in colors after the painting by George Morland. Signed artist's proof on India paper. With full margin.

256 LADY CAMDEN

Mezzotint after Sir Joshua Reynolds. Signed artist's proof on India paper. With margin.

257 DORIS

Mezzotint printed in colors after the painting by George Morland. Signed artist's proof on India paper. With full margin.

258 LADY HAMILTON

Mezzotint after Sir Joshua Reynolds. Signed artist's proof on India paper. With full margin.

259 LADY HAMILTON AS A BACCHANTE

Mezzotint after J. B. Greuze. Signed artist's proof on India paper. With full margin.

260 LADY HARRINGTON

Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof on India paper. With full margin.

261 JANET

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

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262 MADGE

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

263 MARGARET

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

264 MARGOT

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

265 MARY

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

266 MILLY

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

267 PEGGY

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

268 SALLY

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

269 SUSIE

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

270 ZILLAH

Mezzotint printed in colors after George Morland. Signed artist's proof on India paper. With full margin.

CHRISTOPHE GUERIN

1758–1830

German line engraver, pupil of Jollain and Müller.

271 L'AMOUR DESARME

Engraving after Correggio. Apell No. 3. First state; proof before title. Beautiful proof on Dutch paper. Cut to the plate-mark.

Digitized by Google

E. GULLAND

Contemporary English mezzotint engraver and color printer.

272 THE AGE OF INNOCENCE

Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof on India paper. With full margin.

273 VISCOUNTESS ALTHORP

Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof on India paper. With full margin.

274 MRS. ROBINSON

Mezzotint printed in colors after George Romney. Signed artist's proof on India paper. With full margin.

275 MISS DE VISMES

Mezzotint printed in colors after Sir Henry Raeburn. Signed artist's proof on India paper. With full margin. One of the artist's masterpieces.

SIR FRANCIS SEYMOUR HADEN

1818–1910

Celebrated English surgeon and etcher. Founder and president of the Royal Society of Painter-Etchers, London. "An artist of rare endowment and consummate practical skill."

276 SHERE MILL POND

Painter-etching. Harrington No. 38. First state before the lines in the sky were removed. Splendid clear impression, on old Dutch paper, signed by the artist. With margin. Very rare.

"With the single exception of one plate, by Claude, this is the finest etching of a landscape subject that has ever been executed in the world."—P. G. Hamerton, "*Etching and Etchers.*"

(See Illustration.)

277 WHISTLER'S HOUSE, OLD CHELSEA

Painter-etching. Harrington No. 54. Second state. Signed artist's proof on Dutch paper.

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278 THE TOWING PATH

Painter-etching. Harrington No. 76. Second state with the words "The Towing Path" and with the figure of the lady. Signed artist's proof on old verger paper. With margin.

279 WINDSOR

Painter-etching. Harrington No. 199. First state with the bough of the tree still crossing the sail of the boat. Twenty-five impressions only. Signed artist's proof on Dutch paper, printed in bistre.

280 AN EARLY RISER

Painter-mezzotint. Harrington No. 240. Second state. Splendid impression. Signed artist's proof on Dutch paper. With full margin. VERY RARE.

AXEL HERMAN HAIG

Born 1835–

Celebrated Swedish etcher working in London. Famous for his etchings of architectural subjects. He was the teacher of Anders Zorn.

281 MONT ST. MICHEL

Painter-etching. Armstrong No. 27. Signed artist's proof on Whatman paper. With margin. Limited to 500 proofs. Framed.

"This is one of the most important in point of size of Mr. Haig's etchings, and of the very large ones dealing with out-of-door subjects is perhaps the most admired."—E. A. Armstrong.

Companion to No. 283.

282 UNDER THE GREAT NORTH PORCH, CHARTRES CATHEDRAL

Painter-etching. Armstrong No. 28. Signed artist's proof on Whatman paper. With full margin. Limited to 250 proofs.

283 LIMBURG ON THE LAHN

Painter-etching. Armstrong No. 50. Signed artist's proof on Creswick paper with margin. Framed.

Companion to No. 281.

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WILL HENDERSON

Contemporary English mezoztint engraver of the school of Samuel Cousins.

284 FANNY CERRITO

Mezzotint after the painting by F. Simoneau. Print on plate-paper. With margin.

285 MRS. LISTER

Mezzotint printed in colors after G. S. Newton. Signed artist's proof on India paper. With margin. Limited to 250 proofs.

286 COUNTESS OF OXFORD

Mezzotint after John Hoppner. Signed artist's proof on India paper. With margin.

287 MRS. ANN PITT

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

288 THE COUNTESS POULETT

Mezzotint after George Romney. Signed artist's proof on Japan paper. With full margin. Limited to 350 proofs.

289 DUCHESS OF SUTHERLAND

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

HENRIOT.

290 TITLE PAGE

Original drawing designed as a title page to "the Booklover's Almanac" for 1893. Signed and dated "Henriot Paris Juillet 1892." In passepartout frame.

E. M. HESTER.

Contemporary mezzotint engraver and color printer.

291 COUNTESS EUSTON

Mezzotint printed in colors after the painting by John Hoppner. Signed artist's proof on India paper. With full margin. Limited to 225 proofs.

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292 MADAME HENRIETTE DE FRANCE

Mezzotint printed in colors after J. Marc Nattier. Signed artist's proof on India paper. With full margin. Number 6 of 250 printed.

293 MADAME DE POMPADOUR

Mezzotint printed in colors after J. Marc Nattier. Signed artist's proof on India paper. With full margin. Number 11 of 250 printed.

NORMAN HIRST.

186a–

Contemporary English mezzotint engraver of the school of Samuel Cousins. His works are among the finest of modern mezzotint engravings.

294 MRS. IRVINE BOSWELL

Mezzotint after John Hoppner. Signed artist's proof on India paper. With full margin. Fine.

295 THE CAPTURE (where land and water kiss)

Mezzotint after Draper. Print on India paper. With full margin.

296 MISS COUSSMAKER

Mezzotint after John Hoppner. Signed artist's proof on India paper. With full margin.

297 LADY MAITLAND

Mezzotint after Sir Henry Raeburn. Signed artist's proof on India paper. With full margin. Fine.

298 LADY MONSON

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin. Fine.

299 THE SISTERS

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With margin.

300 MISS WEST

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With full margin. Fine.

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THOMAS HODGETTS

English mezzotint engraver who flourished 1801-46.

301 COUNTESS OF MORNINGTON

Mezzotint after Lady Burghersh. Lettered proof on plate-paper, trimmed to the plate-mark. Fine impression.

S. HOLLYER

American reproductive engraver of the late XIXth Century.

302 PORTRAIT OF VICTOR HUGO

Etching. Lettered proof on plate-paper, signed in pencil by the etcher. With full margin.

303 THE BOOKWORM

Engraving after Spitzweg. Signed artist's proof on India paper. With full margin. A very interesting little plate.

E. F. HUBBARD

Contemporary English mezzotint engraver and color printer.

304 NELL GWYNNE

Mezzotint printed in colors after Sir Peter Lely. Signed artist's proof on India paper. With full margin. Number 8 of 300 printed.

L. F. HURD

Contemporary water-color painter.

305 THE OCEAN SHORE

Water-color drawing by L. F. Hurd. Signed in lower left corner. Framed.

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JEAN AUGUSTE DOMINIQUE INGRES

1780–1867

Celebrated French painter, pupil of David. An artist with a strong influence upon his own time and upon succeeding generations.

306 PORTRAITS OF LUIGI CALAMATTA, MARTIN AND INGRES

Engravings by Luigi Calamatta. Fine impressions with the inscriptions. (3)

307 ODALISQUE. CHERUBINI

Lithographs by P. Sudre. Impressions with the inscriptions, on India paper. The Odalisque has been colored by hand.

308 N. M. GATTEAUX. COUNT DE NIEUWERKERKE

Engravings after drawings of Ingres by M. F. Dien. Fine impressions in perfect condition, one of them proof before the title.

309 M. LEBLANC. M. DUMONT. LECLERE ET PREVOT

Engravings after drawings of Ingres by Fournier, Leroux, and Gérard. Fine impressions in perfect condition, one of them proof before all letters.

RICHARDSON JACKSON

Contemporary English mezzotint engraver of the school of Samuel Cousins.

310 LADY GERTRUDE FITZPATRICK

Mezzotint after Sir Joshua Reynolds. Open letter proof on plate paper. With large margin.

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CHARLES JACQUE

1813–1894

Famous French painter and etcher. A pioneer in the great nineteenth century revival of painter-etching and a close associate of the Barbizon school.

311 PAYSAGE. TROUPEAU DE PORCS

Painter-etching. Guiffrey No. 85. Third state. Good impression on India paper. With full margin.

"Cette pièce, très connue sous le nom de 'La Truffière,' est considerée comme le chef-d'oeuvre de Jacque."—Gustave Bourcard.

312 LA BERGERIE

Painter-etching. Guiffrey No. 161. Signed artist's proof on India paper. With full margin. Limited to 129 impressions. A tear across the lower right corner of the margin.

The artist's masterpiece.

GEORG JAHN

1859–

Contemporary German etcher and engraver. Studied at the Dresden Academy and is member of the Dresden Kunst Gennossenschaft. His graphic works are in all the print rooms of Europe.

313 REMORSE

Painter-etching. Proof on Japan paper. With margin.

GIRL BY RIVER-BANK

Process plate by Max Pritschmann. India paper proof. With full margin. (2)

CLIFFORD R. JAMES

Contemporary English mezzotint engraver and color printer.

314 LADY DUNCOMBE

Mezzotint printed in color after John Hoppner. Signed artist's proof on India paper. With full margin.

315 PRINCESS METTERNICH

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof on India paper. With full margin.

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316 THE IRISH GRACES (The Montgomery Sisters)
Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof on India paper. With full margin.

317 LADY WILLOUGHBY DE ERESBY
Mezzotint printed in colors after John Hoppner. Signed artist's proof on India paper. With full margin.

GEORGE P. JAMES

Contemporary English mezzotint engraver and color printer.

318 LADY BEAUMONT
Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof on India paper. With full margin. Fine.

SAMUELE JESI

1789–1853

Italian line-engraver, pupil of Giuseppe Longhi.

319 POPE LEO X.
Engraving after Raphael. Apell No. 11. First state. Fine proof before all letters and showing the graver trials, on India paper. With full margin. With a few slight creases.

JOUANIN

French mezzotint engraver of the early XIXth Century. He had the rank of "Engraver to the Empress."

320 EMPRESS OF FRANCE
Mezzotint after F. Winterhalter. Print on etching paper. With full margin.

FERDINAND JOUBERT

1810–1887

French line engraver, pupil of Henriquel-Dupont.

321 INNOCENCE
Engraving after J. B. Greuze. Signed artist's proof on India paper. With full margin.

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NOEL B. KENNELEY

Contemporary English mezzotint engraver of the school of Samuel Cousins.

322 MRS. SIDDONS

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With full margin.

JAMES S. KING

Contemporary American mezzotint engraver and color printer.

323 THE STRAWBERRY GIRL

Mezzotint printed in color after the painting by Sir Joshua Reynolds. Signed artist's proof on plate-paper. With full margin. Limited to 225 proofs.

LUDWIG KNAUS

Most celebrated German genre painter of the second part of the XIXth Century.

324 THE MOUNTEBANK

Engraving by Gérard after the painting by Ludwig Knaus. Signed artist's proof on India paper. Framed.

325 DIE SCHUSTERJUNGEN (The Shoemaker's Apprentices)

Engraving by Raab after Knaus. Proof before all letters, on India paper, with full margin.

DIE SPIELER (The Cardplayers)

Engraving by Vogel. Proof before the title, on India paper, with full margin. (2)

KARL KOEPPING

Contemporary reproductive etcher; pupil of Waltner.

326 RENIER ANSLOO

Etching after Rembrandt. Splendid impression. Signed artist's proof on Japan paper, with full margins.

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31 **MAXINE LALANNE**

1827–1886

French painter-etcher, pupil of Gigoux. He was one of the promoters of the Société des Aqua-Fortistes, and was the first artist to be knighted solely on account of his etchings.

327 LA CHAMBRE DE VICTOR HUGO

Painter-etching. Beraldi No. 21. From the set of etchings entitled "Chez Victor Hugo." Proof before the title on Japan paper. With margin. With Rochebrunne's Porte d'Atelier on India paper. (2)

ADOLPHE LALAUZE

1838–1906

French reproductive etcher, pupil of Gaucherel.

328 ENTRY OF CHARLES V. INTO ANTWERP

Etching after Hans Makart. Beraldi No. 51. Proof with the etched signature, on Japan paper. With margin. Splendid impression in perfect condition.

329 LA HALTE

Etching after Meissonier. Beraldi No. 55. Proof before all letters, on Japan paper. With margin. Fine.

LAMBERT

330 MONA LISA

Stipple engraving after Leonardo da Vinci. Letter proof on French paper. Cut slightly within the platemark.

SIR EDWIN LANDSEER

1802–1873

Celebrated English animal painter.

331 STAG AT BAY

Engraving by Thomas Landseer. Proof before the title, on India paper. With full margin.

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RICHARD LANE

1800–1872

engraver and lithographer; pupil of Heath. He engraved after Lawrence and Gainsborough, whose distant relative

332 LITTLE RED RIDING HOOD

Engraving after Sir Thomas Lawrence. Print on plate-paper. With full margin. With another engraving "Girl at the Fountain," in proof state. (2)

JEAN NICOLAS LAUGIER

1785–1875

French line engraver; pupil of Girodet.

333 PYGMALION AND GALATEA

Engraving after Girodet-Triosson. Apell No. 10. Proof before the title, on India paper. With small margin. Fine impression. The plate was destroyed after a few impressions had been taken.

AGOSTINO LAURO

Italian line engraver of the early XIXth Century.

334 THE THREE GRACES

Engraving after Raphael. India paper proof before the title. With full margin. With two other engravings "Venus de Medici" by Niquet and "Cupid and Psyche" by Schotte after Gérard, both proofs before the title. (3)

NARCISSE LECOMTE

1794–1882

French line engraver and pupil of Lignon.

335 EPISODES IN THE LIFE OF CUPID

Set of six little line engravings after Gérard. Prints on India paper. With full margins. With one duplicate. Seven in all. (7)

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E. BLAIR LEIGHTON

Contemporary English figure painter.

336 SALLY IN OUR ALLEY

Photogravure on Japan vellum, signed by the painter.

SIR FREDERICK LEIGHTON

1830–

Celebrated English painter, pupil of Steinle and others. President of the Royal Academy.

337 THE BRACELET

Photogravure. Print on plate-paper, colored with the brush. With full margin.

338 THE FRIGIDARIUM

Photogravure. Print on plate-paper, colored with the brush. With full margin.

AUGUSTIN FRANCOIS LEMAITRE

1797–1870

French engraver, lithographer, and print-dealer. Pupil of Michallon and Fortier.

339 LE MORT DE ROLAND

Engraving after Michallon. Not mentioned by Apell. Proof before the title, on India paper; trimmed almost to plate-mark. With an autograph inscription in ink by the artist. Fine impression.

JEAN MARIE LEROUX

1788–1871

French line engraver, influenced by David and Desnoyers.

340 LEDA

Engraving after Leonardo da Vinci. Apell No. 11. First state. Proof before the title on Dutch paper, trimmed just inside of the plate-mark. Beautiful impression.

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JULES GABRIEL LEVASSEUR

1823–

French line engraver, pupil of Girard and Henriquel Dupont.

341 MA SŒUR N'Y EST PAS!

Engraving after Hamon. Beraldi 3. Signed artist's proof before all letters, on India paper. With full margin. Beautiful impression.

From the Alferoff Collection.

"Ce sujet a en une popularité extraordinaire."—Beraldi.

FREDERICK CHRISTIAN LEWIS

1779–1856

English stipple, mezzotint, and aquatint engraver, pupil of Stadler. He was engraver to George IV, William IV, and Queen Victoria.

342 ANNE DUCHESS OF ATHOLE

Mezzotint after Grant. Proof before the title, on India paper. With small margin. Slight stains just in the margin.

VICTOR GUSTAVE L'HUILLIER

French reproductive etcher working in London. Pupil of Gaucherel. He has exhibited since 1879.

343 "WHEN A MAN'S SINGLE, HE LIVES AT HIS EASE"

"WHEN A MAN'S MARRIED, HIS TROUBLES NEVER CEASE"

Etchings after J. Watson Nicoll. One of them a subscriber's proof, the other a Japan paper proof signed by both painter and etcher. (2)

344 "WHEN A MAN'S SINGLE, HE LIVES AT HIS EASE"

Engraving after J. Watson Nicoll. Proof before all letters on India paper. With 5 other miscellanious engravings. (6)

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ETIENNE FREDERIC LIGNON

1781–1833

French line-engraver, pupil of Alex. Morel.

345 LA VIERGE AU POISSON

Engraving after Raphael. Apell No. 1. Third state. Open letter proof on Dutch paper. With narrow margin. Fine impression.

GIUSEPPE LONGHI

1766–1831

Celebrated Italian engraver and pupil of Vangelisti. "He rose rapidly into eminence, becoming one of the greatest masters of his art. Under his direction the school at Milan became famous. His famous work, La Calcografia, printed at Milan in 1830, shows that he was in accord with the best traditions of his art."—W. O. Chapin.

346 GALATEA

Engraving after Albani. Apell No. 18. Two proofs, one an unfinished trial proof on Italian paper with margin; the other a lettered impression on Italian paper with full margin. There are several slight printer's folds across the center of the inscription. (2)

347 LE DELIZIE MATERNE (Lady Burghers and Son)

Engraving after Sir Thomas Lawrence. Apell No. 22. Print on Italian paper. With full margin.

348 BUST OF AN OLD WOMAN

Engraving after his own design. Apell No. 31. Splendid impression on plate paper with full margin. With "Virgin and Child," stipple engraving aftetr Parmigiano; proof before the title. (2)

349 THE DESTINATION OF CUPID'S ARROW

Engraving after Guido Reni. Not mentioned by Apell. Proof before the title on Italian paper. With full margin. Also Longhi's first free etching of the subject on Dutch paper. With full margin. (2)

350 LE PHILOSOPHE EN CONTEMPLATION

Engraving after Rembrandt. Letter proof on plate-paper with margin. With the same subject engraved in reverse by his pupil, P. Caronni, and another engraving after Rembrandt by G. Planer, Rembrandt and Saskia, proof before title, on India paper. (3)

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ARISTIDE LOUIS

Died young in the year 1853

French line engraver, pupil of Henriquel-Dupont.

351 MIGNON REGRETTANT LA PATRIE

MIGNON ASPIRANT OU CIEL

Engravings after Ary Scheffer. Apell Nos. 4 and 5. Proof before letters, on India paper. With full margins. Fine impressions. Also "L'innocence" after Greuze. Apell No. 6. Proof before the title No. 58. (3)

THOMAS LUPTON

1791–1873

English mezzotint engraver, pupil of Clint. He was the first to use steel plates for mezzotint engraving and he engraved many plates after Turner.

352 REBECCA

Mezzotint after Goubaud. With the inscription in open letters on plate-paper. With full margin. Fine impression.

353 THE EARL OF EGREMONT

Mezzotint after Clint. Open letter proof, with the word "proof," on India paper. With margin.

354 MISS FOOTE, As Maria Darlington in the Farce of "A Rowland for an Oliver."

Mezzotint after Clint. Print on plate-paper. With small margin. Some slight printer's folds below.

355 PATRICK GIBSON

Mezzotint after Macartan. With the inscription in open letters on plate-paper. With full margin. Fine impression.

356 GENERAL JOHN HALE

Mezzotint after Sir Joshua Reynolds. With the inscription in open letters on plate-paper. With margin. Private plate.

357 CHARLES KEMBLE

Mezzotint after Harlow. With the inscription in open letters on Holland paper. With small margin. Fine impression in fine condition. A minute fold on forehead.

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358 KEAN AS SIR GILES OVERREACH

Mezzotint after Clint. Open letter proof, with the word "proof," on plate-paper. Trimmed closely to the plate-mark on bottom and remargined.

359 GENERAL SIR PEREGRINE MAITLAND, Lieutenant-Governor of Canada

Mezzotint. Proof before all letters, on plate-paper. With margin. Signed. Private plate. Very fine impression.

360 LADY MUNRO

Mezzotint after Sir Thomas Lawrence. Proof before all letters on plate-paper. With margin. In splendid condition.

361 REVEREND EDWARD PARSON

Mezzotint after Northcote. Printed in two colors and touched up with the brush. On plate-paper with margin. Fine impression.

362 SCENE FROM PAUL PRY. Portraits of Mr. Liston, Mr. Williams, Miss P. Glover and Madame Vestris.

Mezzotint after G. Clint. Superb proof with the artists' names and the publication line in traced letters. In perfect condition with full margin (deckel edges).

363 SIR WALTER SCOTT

Mezzotint after Lindsay. With the iscription in open letters on plate-paper trimmed closely to the plate-mark.

This was the last portrait taken of Scott.
From the Holden Collection.

ROBERT W. MACBETH

1848–

Contemporary English etcher.

364 THE PIED PIPER OF HAMLIN

Etching after the painting by C. J. Pinwell. Signed artist's proof on smooth Japan paper. With full margin.

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MACBETH-RAEBURN

Contemporary English etcher and engraver.

365 THE ODDIE CHILDREN

Mezzotint printed in colors after the painting by Sir William Beechey. Signed artist's proof on India paper. With full margin. Impression number 20.

GEORGES MAILE

Flourished 1818–1841

French or English stipple and mezzotint engraver, working at London and Paris.

366 MLLE. DE LAVALLIERE

Mezzotint after Goubaud. Print on plate-paper. With full margin.

367 PSYCHE

Mezzotint after Harper. Print on India paper. With full margin. With a lithograph "Oh! Qu'elle est Jolie!" copied from the stipple "Oh! Che Boccone" by Burke after Sicardi. India paper proof. With full margin. (2)

JOHANN AUGUST EDUARD MANDEL

1810–1882

German line engraver, pupil of Buchhorn. The last of the great line-engravers.

368 DIE LURLEI

Engraving after Carl Begas 1839. Apell No. 15. Second state. Proof before the title. With full margins. Also the Triumph of Galatea by Gustave Biot after Raphael. Apell No. 2. First state. Signed remarque proof on India paper. With full margin. (2)

369 DER KRIEGER MIT SEINEM KIND

Engraving after Th. Hildebrandt. Apell No. 16. Second state. With the inscription in open letters on plate-paper. With full margin. Fine impression.

370 ELISABETH QUEEN OF PRUSSIA

Engraving after Stieler. Apell No. 25. Fourth or fifth state. Title and inscription have been erased. Print on India paper. With full margin. With autograph signature and inscription by the artist.

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CHARLES FRANCOIS MARCHAL

1825–1877

French genre painter, pupil of Drolling and Dubois. His reputation was acquired by his pictures of Alsatian life and customs.

371 PENELOPE. PHRYNE

Engravings after C. Marchal, by Bertinot and Hout respectively. Proofs before the titles, on India paper. With full margins. With autograph inscription and signature of the painter Marchal. (2)

372 ANOTHER PAIR OF THE SAME

In the same state and condition as the above. (2)

ACHILLE LOUIS MARTINET

1806–1877

French line-engraver, pupil of Pauquet and Forster. In 1830 he received the "Prix de Rome."

373 LA VIERGE AUX PALMIERS

Engraving after Raphael. Apell No. 8. Proof before the title on India paper. With full margin. Fine.

LEOPOLD MASSARD

1812–1889

French lithographer and engraver, pupil of his father, Alexandre Massard.

374 LE BAGGAGE DE CROQUEMITAINE

Engraving after Labrichon. Remarque proof on India paper. With full margin. With another engraving "Cats and a Muff," by Hunter after Ronner. (2)

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RAPHAEL URBAIN MASSARD

1775–1849

French line-engraver, pupil of his father Jean Baptiste Massard.

375 HOMER, BLIND, LED BY A BOY

Engraving after F. Gérard. Apell No. 14. Third state. Open letter proof. With full margin.

376 ANOTHER IMPRESSION OF THE SAME

Engraving after Gérard. Apell No. 14. Fourth state. Print on Dutch paper, trimmed closely to the plate-mark and remargined.

Companion to No. 105.

ARMAND MATHEY-DORET

1854–

French reproductive etcher. Pupil of Waltner.

377 CHARLES THE FIRST AND THE DUKE OF HAMILTON

Etching after A. Van Dyck. With the inscription in open letters on India paper. With small margin.

378 GIOVANNA TORNABUONI

Etching after Ghirlandaio. Signed remarque proof on vellum. With full margin.

CHARLES MAURIN

Contemporary French etcher and aquatinter in colors.

379 LE BAIN

Painter-aquatint in colors. Signed artist's proof on Dutch paper. With full margin.

380 ENTREE AU BAIN

Painter-aquatint in colors. Signed artist's proof on Dutch paper. With full margin. Number 22 of 50 printed.

Digitized by Google

381 LA FEMME VUE DE DOS

Painter-aquatint in colors. Signed artist's proof on Holland paper. With margin. Proof number 17.

382 PREMIERE TOILETTE

Painter-aquatint in colors. Signed artist's proof on Japan paper. With margin. Number 21 of 50 printed.

383 SORTIE DU BAIN

Painter-aquatint in colors. Signed artist's proof on Dutch paper. With margin. Number 44 of 50 printed.

GABRIEL MAX

1840–

Bohemian historical and genre painter. Pupil of von Piloty.

384 THE GREETING TO THE MARTYR

Photograph. 15½ x 21¼. Published by F. Hanfstaengl.

JEAN LOUIS ERNEST MEISSONIER

1813?–1891

Celebrated French painter, etcher, and vignettist. "The several etchings which for him were only an intermezzo in his work, are among the most precious in the history of engraving."—Beraldi.

385 LE GRAND FUMEUR

Painter-etching. Beraldi No. 13. India paper proof. With large margin. Published in 1843 in "Le Cabinet de l'Amateur."

386 LE SERGENT RAPPORTEUR

Painter-etching. Beraldi No. 14. Early state before the name of Salmon. Proof on etching paper. With full margin.

387 MONSIEUR POLICHINELLE

Etching by Rajon after the design by Meissonier. Beraldi No. 15. Early state with the remarque and before the plate was cut; only 2 or 3 proofs. Fine impression on Dambricourt paper. With margin.

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388 POSTILLON DEVANT UNE AUBERGE

Etching by L. Monziès. Beraldi No. 33. Remarque proof, signed by both painter and etcher, on vellum. With margin. FINE.

389 LE PORTRAIT DU SERGENT

Etching by Jules Jacquet. Beraldi No. 36. Remarque proof, signed by both painter and etcher, on vellum with full margin. The remarque was etched by Meissonier himself. VERY FINE.

390 LES BONS AMIS

Engraving by Revel and Blanchard. With the inscription in script, on India paper. With full margin.

391 LA PARTIE DE PIQUET

Etching by Auguste Boulard. Remarque proof, signed by both painter and etcher, on vellum. With full margin.

392 LES RENSEIGMENTS

Etching by Achille Jacquet. Signed remarque proof on vellum. With margin.

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THIRD SESSION

Wednesday Evening, February 28, 1917, at 8:15 o'clock

LOTS 393–597

GUSTAVE MERCIER

French etcher flourishing from 1870 to about 1890. Pupil of P. Rajon. Famous for his portraits of Rochefort and Darwin.

393 DARWIN

Etching after Ouless. Signed remarque proof on Japan paper. With full margin.

394 LE FIN DE LA JOURNEE

Etching after Jules Breton. Remarque proof on Japan paper, signed by both artists. In perfect condition.

HENRY MEYER

1782–1847

English mezzotint and stipple engraver. Pupil of Bartolozzi and nephew of John Hoppner. Famous as the engraver of the mezzotint of Lady Hamilton.

395 THE STOLEN KISS

Engraving after Kidd. Open letter proof on India paper. With full margin. With another engraving, "Die Ereilten Flüchtlinge," by J. Sonnenleiter after Kurzbauer. Proof before all letters, on India paper. (2)

SAMUEL MIDDIMAN

1750–1831

English line engraver of the school of William Woollett.

396 CALYPSO AND ODYSSEUS

Engraving after Benjamin West. Impression with the inscription; has been trimmed inside the plate-mark and the margins strengthened.

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EDWARD MITCHELL

English mezzotint engraver of the early XIXth Century.

397 HON. ROBERT CULLEN

Mezzotint after Foulis. Open letter proof trimmed to the plate-mark and slightly inside of it at the bottom. Fine impression. Slightly rubbed.

JAMES MITCHELL

1791–1852

Scotch reproductive engraver of the school of David Wilkie.

398 ALFRED IN THE NEATHERD'S COTTAGE

Engraving after Sir David Wilkie. Open letter proof trimmed closely to the plate-mark.

ALBERT MOORE

1840–

Famous English painter, pupil of his father, William Moore.

399 A SUMMER NIGHT

Photogravure. Print on India paper, colored with the brush. With full margin.

RAPHAEL MORGHEN

1758–1833

Born in Florence, pupil of G. Volpato. "Probably no engraver has had so large a following as Raphael Morghen. This is partly due to his soft and captivating style and partly to his excellent judgment in the choice of subjects. Morghen has preserved to the world the almost extinct glories of Leonardo da Vinci's Last Supper in a plate which alone would have made the reputation of any engraver."—Frederick Keppel.

399A THE LAST SUPPER

Line-engraving after Leonardo da Vinci. Halsey No. 84. First finished state. The initials R. M. of the plate in front of the Apostle Simon have been removed, the plate itself is shaded and there are now three pieces of bread on the plate. The inscription in large script reads "Ferdinando III Austriaco—Magno Hetruriæ Duce.—Nicolaus de Antony excudit.—Raphael Morghen D.D.D." Very fine and brilliant impression with margin trimmed to the plate-mark. Laid down on drawing paper for framing.

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JOHANN FRIEDRICH WILHELM MULLER

1781–1816

Son and pupil of J. G. v. Müller. See note below.

400 MADONNA DI SAN SISTO

Engraving after Raphael. Apell No. 3. Second state. Proof with the title in large open script, on India paper. Remounted. A few slight tears and wrinkles just in the margin. Superb impression, most rare in this state.

"His short life is identified with his great work of engraving Raphael's 'Sistine Madonna,' which places him at the head of all modern engravers. Six years before his death he was commissioned by Rittner, of Dresden, to engrave that inspired picture, which is the pride of the Dresden Gallery. His very existence seemed wrapped up in the execution of this plate; he worked upon it day and night with the same self-consuming zeal that Mozart expended on the 'Requiem,' which proved to be his own. When the plate was finished he took it to Rittner; but the man of business refused it, on the ground that the lines were so delicately cut that it would not print a sufficient number of impressions. Every line had to be deepened; and this thankless toil broke the heart of poor Müller. He bore up till his task was finished, and then he sank into the gloom of hopeless insanity, and died the very day that the first proof of his plate was printed. It was hung over his bier as he lay dead."—Frederick Keppel.

(See Frontispiece.)

H. NORMAN

Contemporary English mezzotint engraver and color printer.

401 LADY CARMICHAEL

Mezzotint printed in colors after Sir Henry Raeburn. Signed artist's proof on India paper. With full margin. Limited to 300 proofs.

402 MRS. CUNLIFFE OFFLEY

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof on plate-paper. With full margin. Limited to 300 proofs.

R. B. PARKES

Contemporary English mezzotint engraver of the school of Samuel Cousins.

403 THE HON. MRS. PARKES AND SON

Mezzotint after Sir Joshua Reynolds. Signed artist's proof on India paper. With margin.

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STEPHEN PARRISH

Contemporary American etcher and member of the New York Etching Club.

404 FISHERMEN'S HOUSES, CAPE ANN

Painter-etching. Parrish No. 49. Signed artist's proof on Japan paper. With margin.

405 THE BAY OF FUNDY

Painter-etching. Signed remarque proof on Japan paper. With full margin.

ANTONIO PERFETTI

1792–1872

Italian line engraver, pupil of Raphael Morghen.

406 LA MADONNA DEL GRANDUCA

Engraving after Raphael. April No. 6. Remarque proof on India paper. With full margin. Fine impression in perfect condition. The last work of the engraver.

GEORGE HENRY PHILLIPS

Flourished about 1835

English mezzotint engraver.

407 MISS FANNY AYTON

Mezzotint after Westall. Impression with the inscription trimmed inside the plate-mark. With a mezzotint "Master Stuart" by Porter after Macartan; print on plate-paper, trimmed to plate-mark. (2)

PHOTOGRAPH

408 THE OCEAN BREAKERS

Photograph from nature. Carbon print in green. Size 33½ x 45½ inches. Framed.

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CATHERINA PIOTTI

Italian reproductive engraver. Pupil of G. Longhi.

409 QUEEN SEMIRAMIS RECEIVING THE NEWS OF THE INSURRECTION OF HER SOLDIERS

Engraving after Guercino. Apell No. 8. First state. Proof before all letters on Italian paper. With full margin. Plate-mark below has been slightly reinforced. Fine impression.

JOSEPH AND POTIPHAR'S WIFE

Engraving by R. Strange after Guido Reni. Impression with the inscription and with wide margin. (2)

VICTOR FLORENCE POLLET

French line engraver, pupil of J. T. Richomme.

410 ALFRED DE MUSSET

Engraving after Landelli. Apell No. 3. First state. Proof before the title, on India paper. With full margin. Fine.

CARLO ANTONIO PORPORATI

1741–1816

Italian line engraver, pupil of Chevillet and Beauvarlet. One of the most able engravers of the Italian school of the XIXth Century.

411 THE DAUGHTER OF PORPORATI

Stipple engraving after his own design. Proof before the title, trimmed just within the plate-mark on the sides. Beautiful clear impression.

From the Firmin-Didot Collection.

JOSEPH B. PRATT

Contemporary English mezzotint engraver of the school of Samuel Cousins.

412 MISS SELINA BERESFORD

Mezzotint after John Hoppner. Signed artist's proof on India paper. With full margin. Limited to 200 proofs.

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413 COUNTESS OF DARNLEY AND DAUGHTER

Mezzotint after John Hoppner. Signed artist's proof on India paper. With full margin.

414 MRS. GLYN

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin. Limited to 225 proofs.

415 DUCHESS OF GORDON

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

416 LADY HAMILTON

Mezzotint after John Hoppner. Signed artist's proof on India paper. With full margin.

417 ANOTHER IMPRESSION OF THE SAME

In the same state and condition as above; the margin is slightly cut down.

418 LADY HAMILTON AS MIRTH

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

419 LADY RAGLAN

Mezzotint after Sir Thomas Lawrence. Signed artist's proof on India paper. With full margin.

420 THE VERNON CHILDREN

Mezzotint after George Romney. Signed artist's proof on India paper. With full margin.

JOHANN LEONHARD RAAB

1825–1899

German etcher and engraver, pupil of Reindel.

421 BEFORE COURT

Engraving after B. Vautier. Proof before the title, on India paper. With full margin.

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PAUL RAJON

1843–1888

French draughtsman and etcher, pupil of Gaucherel and Bracquemond. "As time passes, the rare skill and refined perceptions Rajon brought to the service of his art will more clearly define his unique and distinguished place among XIXth century etchers and portraitists."—R. J. Wickenden.

422 PORTRAIT OF CARDINAL NEWMAN

Etching after the painting by Ouless. Beraldi No. 167. Signed artist's proof on plate paper. With margin.

423 LE PREMIER NE

Etching after the painting by Vibert. Remarque proof on Japan paper. With full margin.

REMBRANDT

1607–1669

Dutch painter and etcher. One of the greatest artists of all time.

424 PORTRAIT OF A RABBI

Etching by K. Koepping. Signed artist's proof on imperial Japan paper. With margin. Framed.

H. REYE

425 THE WOODLAND POOL

Drawing by H. Reye. Signed in lower left corner. Framed.

ROBERT REYHER

1838–1877

German line engraver, who died young. Pupil of Mandel.

426 FREDERICK CHOPIN

Engraving after Bovy. Apell No. 7.

RICHARD WAGNER

Engraving from a photograph. Apell No. 17. Both India paper proofs. With full margins. (2)

427 MARIA MANCINI, DUCHESS DE BOUILLON

Engraving after P. Mignard. Apell No. 11. Proof before the title on India paper. With full margin. Fine impression.

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JEAN FRANCOIS RIBAULT

1767–1820

French reproductive engraver, pupil of Ingouf.

428 PARIS AND ŒNONE

Engraving after Van der Werff. Apell No. 3. Proof before the title on Dutch paper, cut slightly within the plate-mark.

RAPHAEL

Engraving after Ducis. Proof before the title on Dutch paper. With margin.

PROPERZIA DE ROSSI SCULPTANT SON DERNIER OUVRAGE

Engraving after Ducis. Impression with the title. With full margin. Companion to the above. (3)

ANTONIO RICCIANI

1775–

Italian line engraver.

429 THE ASCENSION OF THE VIRGIN

Engraving after Giulio Romano. Apell No. 8. Proof before title, on Italian paper. With margin. Brilliant proof.

JOSEPH THEODORE RICHOMME

1785–1849

Celebrated French line engraver, pupil first of Regnault, the painter, and afterwards of J. J. Coiny, the engraver. His work ranks with that of the best modern engravers of Italy.

430 LA VIERGE AU SILENCE

Engraving after Annibale Carracci. Apell No. 4. Proof before the title on India paper. With full margin. Fine impression.

431 THE TRIUMPH OF GALATEA

Engraving after Raphael. Apell No. 9. Third state. Fine lettered impression on plate-paper trimmed to the plate-mark. One of the artist's masterpieces.

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432 THETIS CARRYING THE ARMOR OF ACHILLES

Engraving after F. Gérard. 1827. Apell No. 10. Second state. Open letter proof on plate-paper. With full margin.

433 NEPTUNE AND AMPHITRITE

Engraving after Giulio Romano. Apell No. 11. Second state. Fine impression on Dutch paper; trimmed to the plate-mark.

434 DAPHNIS AND CHLOE

Engraving after Gérard. Apell No. 13. First state. Proof before the title. Beautiful proof on Italian paper. With margin. In perfect condition.

435 PYRRHUS AND ANDROMACHE

Engraving after Guérin. Apell No. 15. An earlier state than Apell's first, before the title in traced letters. Fine impression on Holland paper; trimmed slightly within the plate-mark.

436 MARC ANTONIO RAIMONDI

Engraving after Raphael. Apell No. 21. Second state. Proof before the title, on India paper. With full margin. Slightly torn in places and re-laid. Fine impression.

PAOLO TOSCHI

Engraving by C. Ramondi after his own design. Apell No. 3. Remarque proof on India paper. With full margin.

ROBERT STRANGE

Engraving by R. Strange after J. B. Greuze. Apell No. 50. Proof before the title on Dutch paper. With wide margin. (3)

GERALD ROBINSON

Contemporary English mezzotint engraver of the school of Samuel Cousins.

437 PRINCESS SOPHIA

Mezzotint after John Hoppner. Signed artist's proof on India paper. With full margin.

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JOHN H. ROBINSON

438 THE WOLF AND THE SAINT

Engraving after Mulready. Print on plate-paper; with margin trimmed to the plate-mark.

FRANCESCO ROSASPINA

1762–1842

Italian engraver, pupil of Giovanni Volpato and Raphael Morghen.

439 THE DANCE OF CUPIDS (The Rape of Proserpina)

Engraving after Francesco Albano. Apell No. 12. First state. Proof before all letters and before the border. With margin. Superb impression in perfect condition. One of the most charming of all line-engravings.

H. T. RYALL

English reproductive engraver of the late XIXth Century.

440 LORD DE SAUMAREZ

Mezzotint after Lane. Lettered proof on plate-paper; trimmed to the plate-mark. Fine impression.

J. PERCY SABIN

Contemporary American mezzotint engraver and color printer.

441 MADAME DE CLERMONT

Mezzotint printed in colors after Marc Nattier. Signed artist's proof on plate-paper. With full margin. Number 2 of 100 printed.

442 ANOTHER IMPRESSION OF THE SAME

Unfinished trial proof, before the plate was cut; signed by the engraver, on plate-paper. With full margin.

443 ANOTHER IMPRESSION OF THE SAME

Early trial proof, signed by the engraver; on plate-paper. With full margin.

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444 LADY HAMILTON

Mezzotint printed in colors after John Hoppner. Signed artist's proof on plate-paper. With margin. Number 9 of 60 printed.

445 AMELIA DI SOHNS

Mezzotint printed in color after A. Van Dyck. Signed artist's proof on plate paper. With full margin.

H. SACHS

German reproductive engraver of the late XIXth Century.

446 IN THE GLOAMING

Engraving after Spangenberg. Apell No. 6. India paper proof with the etched signature. Full margin. With two other engravings. (3)

W. DENDY SADLER

Famous English historical painter, born at Dorking in 1845. Pupil of the Dusseldorf School. Became a member of the Society of British Artists in 1880. "In the progress of my essay upon the art of Mr. Sadler I shall take occasion to refer to various equally original and apt illustrations of his wealth of insight and sympathy as they present themselves in detail to us. These illustrations will fall into their places in unison with other matters to be noticed when the painter is considered as a humorist and the genial satirist of by-gone days, manners, moods, and customs."—G. F. Stephens.

447 THE BUTLER'S GLASS

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With full margin.

Companion to No. 455.

448 CHANCE COMPANIONS

Etching by H. Macbeth-Raeburn. Remarque proof, signed by both artists, on Japan vellum. With margin.

449 DARBY AND JOAN

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With full margin. One of the artist's masterpieces.

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450 THE DOUBTFUL BOTTLE

Etching by James Dobie. Remarque proof, signed by both artists, on Japan vellum. With margin.

451 DUMMY WHIST

Etching by Gaujean. Artists' proof, signed by both artists, on imperial Japan paper. With full margin.

452 FOR HE'S A JOLLY GOOD FELLOW

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With full margin.

453 FRIDAY

Etching by Fred Slocombe. Artists' proof, signed by both artists, on plate-paper. With full margin.

454 HEARTS ARE TRUMPS

Etching by W. Boucher. Remarque proof, signed by both artists, on imperial Japan paper. With margin.

455 HIS FAVORITE BIN

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With full margin.

Companion to No. 447.

456 HOME-BREWED

Etching by W. Boucher. Remarque proof, signed by both artists, on thin Japan paper. With full margin.

457 THE HUNTING MORN

Etching by H. Macbeth-Raeburn. Remarque proof, signed by both artists, on Japan vellum. With margin.

458 OLD AND CRUSTED

Etching by W. Boucher. Remarque proof, signed by both artists, on thin Japan paper. With full margin. One of the artist's masterpieces. VERY RARE.

Companion to No. 459.

459 OVER THE NUTS AND WINE

Etching by W. Boucher. Remarque proof, signed by both artists, on thin Japan paper. With full margin.

Companion to No. 458.

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460 THE RIVALS

Etching by Gaujean. Artist's proof, signed by both artists, on Imperial Japan paper. With full margin.

461 "SWEETHEARTS"

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With margin.

462 THURSDAY

Etching by Fred. Slocombe. Signed artist's proof on imperial Japan paper. With full margin.

463 UNINVITED GUESTS

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With full margin.

Companion to No. 469.

464 THE VICTIM

Etching by E. Gaujean. Artist's proof, signed by both artists, on imperial Japan paper. With full margin.

465 WHEN WE WERE BOYS TOGETHER

Etching by James Dobie. Remarque proof, signed by both artists, on Japan vellum. With margin.

466 WHERE THE WIDOW LIVES

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With margin. Lower margin slightly rubbed.

Companion to No. 467.

467 WHO IS IT?

Etching by W. Boucher. Remarque proof, signed by both artists, on imperial Japan paper. With full margin.

Companion to No. 466.

468 THE WIDOW'S BIRTHDAY

Etching by E. Gaujean. Artists' proof, signed by both artists, on Japan vellum. With margin. Slightly rubbed on the margin.

469 THE WRONG SIDE OF THE HEDGE

Etching by W. Boucher. Remarque proof, signed by both artists, on Japan vellum. With margin.

Companion to No. 463.

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JOHN SARTAIN

1808–1907.

American engraver and mezzotinter born in London and working in Philadelphia.

470 IRENE

Mezzotint after Joseph Coomans. Signed remarque proof on India paper. With full margin.

EUGEN SCHAFFER

1802–1871

German reproductive engraver. Pupil of Ulmer.

471 DER ERLKONIG

Engraving after Neher. Signed artist's proof on India paper. With full margin. Also "The Hamadryad"; engraved by Noel Paton. Signed artist's proof on India paper. (2)

B. SCHUTTE

Reproductive engraver of the late XIXth Century.

472 THE STABLE

Mezzotint after George Morland. Signed artist's proof on India paper. With margin.

JAMES SCOTT

1809–

English mezzotint engraver of the early XIXth Century.

473 MRS. GAINSBOROUGH

Mezzotint after Thomas Gainsborough. Also Mrs. Gage and Child. Script letter proofs on India paper. (2)

JOHN SCOTT

1774–1827

English line engraver, famous for his engraving of horses and dogs. Pupil of Pollard.

474 THE VILLAGE FESTIVAL

Engraving after Wouwerman. Print on satin and mounted down. With "The Interior of a Cottage" by Cardon after Ostade. Likewise printed on satin. (2)

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HANS SEYDEL

Contemporary German etcher.

475 PORTRAIT OF PROFESSOR MOMMSEN

Etching from life. Signed artist's proof before all letters on Van Gelder paper. With full margin. Number 18 of 25 proofs.

C. W. SHERBORN

1831–

English engraver who died but a few years ago. He was famous for his bookplates.

476 THE CAT

Painter-etching. Signed artist's proof on Japan paper. With margin.

477 ILLUSTRATION TO LA FONTAINE

Painter-etching. Signed remarque proof, on Japan paper. With margin.

ALEXANDRE VINCENT SIXDENIERS

1795–1846

French line and mezzotint engraver, pupil of Villerey.

478 ARAGO

Mezzotint after Henri Scheffer. India print. With full margin.

ALFRED SKRIMSHIRE

Contemporary English mezzotint engraver and color printer.

479 VISCOUNT ALTHORP

Mezzotint printed in colors after John Hoppner. Signed artist's proof on India paper. With full margin.

480 THE BAYLLIE FAMILY

Mezzotint after Thomas Gainsborough. Proof before all letters, printed in black ink. First impression from the plate.

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481 THE SETTING SUN (The Godsall Children)
Mezzotint printed in colors after John Hoppner. Signed artist's proof on India paper. With margin.

482 MRS. ROBINSON
Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof on plate-paper.

483 CARDINAL YORK
Mezzotint printed in colors after Larguillière. Signed artist's proof, on India paper. With full margin.

RICHARD SMYTHE

Contemporary English mezzotint engraver and color printer.

484 LADY CHARLOTTE CAMPBELL as Flora
Mezzotint after John Hoppner. Signed artist's proof, on India paper. With full margin.

485 LADY CONYNGHAM
Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

486 COUNTESS OF HAREWOOD
Mezzotint printed in colors after John Hoppner. Signed artist's proof, on India paper. With full margin.

487 MARCHIONESS SALISBURY
Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

FREDERICK STACPOOLE

English engraver and mezzotinter of the late XIXth Century.

488 DRAWING ROOM SCENE AT ST. JAMES PALACE IN THE REIGN OF QUEEN VICTORIA
Mezzotint after J. Barrett. Proof before the title, on India paper. With margin. Also the key. (2)

489 IN DISGRACE
Mezzotint after C. Burton Barker. Artists' proof on India paper, signed by both artists. With "The Dumb Mourner," engraved by G. Zobel. Signed artist's proof on India paper. Both with full margins. (2)

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ERNEST STAMP

Contemporary English mezzotint engraver of the school of Samuel Cousins.

490 MRS. WILLIAM URQUHART

Mezzotint after Sir Henry Raeburn. Signed artist's proof, on India paper. With full margin.

491 COUNTESS OF WARWICK

Mezzotint after Carolus Duran. Signed artist's proof, on India paper. With full margin. Also with autograph signature of the personage: "Frances Evelyn Warwick."

MORITZ MULLER (called STEINLA)

1791–1857

German engraver, pupil of Raphael Morghen and Giuseppe Longhi. His name was really Müller, but he adopted the name of his birthplace to avoid confusion with the two other great engravers of the same name.

492 THE MADONNA OF BURGOMASTER MEYER OF BASLE

Engraving after Hans Holbein. Apell No. 5. Second state. Beautiful proof before the title and before the coat-of-arms. In perfect condition.

F. G. STEVENSON

Contemporary English mezzotint engraver and color printer.

493 BEATRICE D'ESTE

Mezzotint printed in colors after an unknown painter of Leonardo da Vinci's school. Stevenson No. 28. Signed artist's proof, on India paper. With margin. Limited to 275 proofs.

494 GIOVANNA TORNABUONI

Mezzotint printed in colors after Botticelli. Stevenson No. 29. Signed artist's proof, on India paper. With full margin. Limited to 275 proofs.

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495 LA BELLE SIMONETTA (Tornabuoni)

Mezzotint printed in colors after Domenico Ghirlandaio. Signed artist's proof, on India paper. With full margin. One of the artist's masterpieces.

496 JACQUELINE DE BOURGOGNE

Mezzotint printed in colors after the painting by Jan de Mabuse. Stevenson No. 34. Signed artist's proof, on India paper. With full margin. Limited to 200 proofs. One of the artist's masterpieces.

497 AVENUE MILHARNAIS

Mezzotint printed in colors after Hobbema. Stevenson No. 36. Signed artist's proof, in India paper. With full margin. Limited to 200 proofs.

498 THE HOPPNER CHILDREN

Mezzotint printed in colors after John Hoppner. Signed artist's proof, on Dutch paper. With full margin.

499 MADONNA DELLA SEDIA

Mezzotint printed in colors after Raphael. Signed artist's proof, on India paper. With full margin.

500 LADY PETRE

Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof on India paper. With full margin

501 PEG WOFFINGTON

Mezzotint printed in colors after P. Van Bleeck. India paper proof. With full margin.

EDWARD STODART

Contemporary English stipple engraver.

502 DIANA, LADY SINCLAIR

Stipple printed in colors after Cosway. Signed artist's proof, on India paper. With full margin.

503 SOPHIA WESTERN

Stipple engraving after John Hoppner. Signed artist's proof on India paper. With margin.

A portrait of Phoebe Hoppner, the painter's daughter.

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ROBERT STRANGE

1721–1792

Robert Strange, born at Pomona, Orkney Islands, was apprenticed to Richard Cooper at Edinburgh. He afterwards practiced engraving on his own account with fair success till 1745 when he joined the Jacobite forces. In 1761, having again got into trouble with the Government, he traveled for five years in Italy. Some of his finest plates were done during this period. Strange possessed technical abilities of a very high order.—W. O. Chapin.

504 VENUS

Line-engraving after Titian. Apell No. 20. Second Early impression before the number XXVII. On Italian paper. With margin.

From the Nahl collection.

DANAE

Line-engraving after Titian. Apell No. 28. Second state. Early impression before the number XXVIII. On Italian paper. With margin. (2)

The two form a pair.

505 THE APOTHEOSIS OF THE CHILDREN OF GEORGE III

Line-engraving after Benjamin West. Apell No. 40. First state. Proof before all letters. Trimmed inside plate-mark. Slight tear in lower margin carefully repaired. Fine impression.

From the Brentano collection.

506 CHARLES I IN HIS CORONATION ROBES

Engraving after Sir Anthony Van Dyck. Apell No. 46. First state. Proof before all letters on Italian paper. With full margin. Superb impression in perfect condition.

507 CHARLES I AND THE DUKE OF HAMILTON

Engraving after Sir Anthony Van Dyck. Apell No. 47. Third state. Impression with the inscription. With full margin.

508 ANOTHER IMPRESSION OF THE SAME

First state. Superb proof before all letters. With small margin in perfect condition.

Companion to No. 509.

509 HENRIETTA MARIA, CONSORT OF CHARLES I

Engraving after Sir Anthony Van Dyck. Apell No. 48. Splendid impression. Second state. Proof before all letters. With full margin. With an unknown collector's mark, stamped blind.

Companion to No. 508.

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L. ALMA TADEMA

Celebrated Dutch historical painter, who worked in England.

510 THE FRIGIDARIUM

Photogravure. Proof on India paper. Colored with the brush. With full margin.

511 CAVALIER AND LADY

Color facsimile. Torn in upper left corner. With 3 other miscellaneous prints. (4)

EDOUARD TAUREL

1824–

Dutch line engraver. Pupil of his father.

512 WILLIAM THE SILENT OF ORANGE

Engraving after Miereveld. Proof with the name of the personage in large traced letters, on India paper. With margin. Fine.

JEAN CHARLES THEVENIN

1819–1869

French line engraver; pupil of Calamatta and Mercuri.

513 THE CHILDREN OF CHARLES I

Engraving after A. Van Dyck. Apell No. 5. Second state. Proof before the title, on India paper. With full margin. Fine.

514 PORTRAIT OF GERARD DOW

Engraving after G. Dow. Signed artist's proof on chalked paper, with full margin. With three other portraits: "Leonardo da Vinci" by J. M. Leroux after Leonardo da Vinci. Proof before the title on India paper; "Correggio," by A. Marchesi, remarque proof on plate-paper, all with full margins; "Albrecht Dürer," by F. Forster, proof before the title, on India paper, remounted. (4)

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PAOLO TOSCHI

1788–1854

Italian engraver, working at Parma. He was a pupil of Bervic in Paris and was also greatly influenced by the painter Gérard and by Longhi.

515 MADONNA DELLA TENDA

Engraving after Raphael. Apell No. 2. Fourth state, before the coat-of-arms. Proof on plate paper. With full margin. In perfect condition.

516 VENUS AND ADONIS

Engraving after Albano. Apell No. 8. Third state. Open letter proof on Italian paper with margin. Torn and mended along the plate-mark on the right.

517 CARLO ALBERTO, KING OF SARDINIA.

Engraving after Horace Vernet. Apell No. 14. Second state. Proof before the title and before the coat-of-arms. Splendid impression. With full margin. Several slight creases.

VAUGHAN TROWBRIDGE

Contemporary English etcher and color printer.

518 ANCIENT CHAPEL OF THE CHARTREUSE, NEAR AVIGNON

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 31 of 55 printed in colors.

519 OLD CLOISTERS NEAR AVIGNON

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 19 of 55 printed in colors.

520 ANCIENT CHURCH OF THE DOMINICANS, ARLES

Painter-etching. Signed artist's proof on Japan paper. Number 25 of 30 printed in black.

521 ST. TROPHIME, ARLES

Painter-etching. Signed artist's proof on Japan paper. With margin. Number 23 of 110 printed.

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522 CHAMPAGNE SUR SEINE, NEAR FONTAINE-BLEAU

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 18 of 55 printed in colors.

523 THE TERRACE, CHAMPAGNE SUR SEINE

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 15 of 55 printed in colors.

524 CLIFFS, FINISTERE, BRITTANY

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 47 of 55 printed in colors.

525 CANAL ST. SEBASTIEN, MARTIGUES, FRANCE

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 19 of 55 printed in colors.

526 LA MADELEINE, MARTIGUES

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 44 of 55 printed in colors.

527 FOUNTAIN OF THE MEDICIS, JARDIN DU LUXEMBOURG, PARIS

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 39 of 55 printed.

528 CATHEDRAL AT QUIMPER, FRANCE

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 25 of 58 printed in colors.

529 VERSAILLES, "DRAGON'S BASIN"

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 42 of 55 printed in colors.

530 THE WILLOWS

Painter-etching in colors. Signed artist's proof on Japan paper. With margin. Number 48 of 55 printed in colors. One of his most charmingly decorated plates.

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JOHANN CONRAD ULMER

1783–1820

German engraver, pupil of J. G. v. Müller.

531 ST. CECILIA

Engraving after P. Mignard. Apell No. 4. Second state. Print on Italian paper trimmed near to the plate-mark.

WILLIAM UNGER

1837

Contemporary Austrian etcher and engraver, pupil of Keller.

532 THE ALTARPIECE OF ST. ILDEFONSO

Etching after P. P. Rubens. Impression with the inscription in traced letters. With full margin.

533 THE AVENGER OF HIS HONOR

Etching after H. von Angeli.

THE GYPSY

Etching after A. von Pettenkofen.

A SLEEPING BACCHANTE

Engraving after Felix. All on India paper, with full margins. Two of them slightly colored. (3)

EUGENE JOSEPH VERBOECKHOVEN

1798–1881

Flemish painter and etcher, pupil of his father. He was much influenced by Paul Potter.

534 HEIFER GRAZING

Painter-etching. Proof before all letters on French paper. With margin.

JOHANN FRIEDRICH VOGEL

1829–?

German line engraver, pupil of Reindel and Sichling.

535 MARIA DE TASSIS

Engraving after Van Dyck. Signed artist's proof on Japan paper. With full margin.

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WILLIAM WALKER

1793–1867

Scotch mezzotint and stipple engraver, pupil of Woolnoth and Lupton. "In 1819 he returned to Scotland, where he engraved some fine plates after Raeburn. Among these were the portraits of Sir Walter Scott and the painter himself, for which he, Walker, had given Raeburn commissions."—Bryan.

536 THE DUKE OF PORTLAND

Mezzotint after Sir Joshua Reynolds. Scratched letter proof on plate-paper. With full margin. Fine impression in beautiful condition.

537 SIR WALTER SCOTT

Stipple engraving after Sir Henry Raeburn. Impression with the inscription, on plate-paper. With full margin.

538 THE DISTINGUISHED MEN OF SCIENCE IN GREAT BRITAIN in 1807

Engraving after Gilbert and Walker. Impression with the engraved autograph signatures, on India paper. With key. (2)

539 LUTHER AND HIS ADHERENTS AT THE DIET OF WORMS

Engraving after George Cattermole. Signed in pencil by the painter. Proof with the coat-of-arms, the names of the artists and the publication line in traced letters, signed in pencil by the painter. With full margin.

CHARLES WALTNER

Born 1846

French reproductive etcher; pupil of Martinet.

540 MRS. GRAHAM

Etching after Thomas Gainsborough. Print on India paper. With margin.

541 LADY MULGRAVE

Etching after Thomas Gainsborough. Signed artist's proof on vellum. With margin.

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542 PORTRAIT OF SAMUEL COUSINS

Etching after Frank Holl. Open letter proof on Van Gelder paper. With full margin.

543 PORTRAIT OF REMBRANDT

Etching after Rembrandt. Signed artist's proof, on Japan paper. With full margin.

JAMES HENRY WATT

1799–1867

English reproductive engraver.

544 THE PROCESSION OF THE FLITCH OF BACON

Engraving after T. Stothard. Apell No. 7. Open letter proof on India paper. With full margin.

545 ANOTHER IMPRESSION OF THE SAME

Proof with the artists' names and the date in traced letters, on India paper. With full margins.

W. H. WATT

English reproductive engraver of the early XIXth Century.

546 THE PETS

Engraving after Landseer. Letter proof on plate-paper. With margin. A charming little engraving.

JOHN C. WEBB

Contemporary English mezzotint engraver and color printer.

547 MRS. ANDERSON

Mezzotint after Sir Henry Raeburn. Signed artist's proof on India paper. With margin. Limited to 200 proofs.

548 MISS CROKER

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

549 PINKIE

Mezzotint printed in colors, after Sir Thomas Lawrence. Signed artist's proof, on plate-paper. With full margin.

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FRIEDRICH WEBER

1813–1882

Swiss line engraver, pupil of Amsler, who was working at Munich and Paris.

550 AMMERBACH

Line-engraving after H. Holbein. Apell No. 16. First state. Signed artist's proof on India paper. With full margin.

HANS HOLBEIN

Engraving after H. Holbein. Apell No. 19. First state. Remarque proof on India paper. With full margin. (2)

EMIL WEHRSCHMIDT

Contemporary mezzotint engraver of the school of Samuel Cousins.

551 LADY CARRINGTON

Mezzotint after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

552 LA COQUETTE

Mezzotint after John Walton. Signed artist's proof on India paper. With full margin.

J. A. McNEILL WHISTLER

1834–1903

Celebrated painter and etcher. "With the master-etchers of the world—Meryon's equal in some respects, and, in some respects, Rembrandt's—there stands James Whistler. Connoisseurs in France and England, in America, Holland, Bavaria, concede this now."—Frederick Wedmore.

553 STREET AT SAVERNE

Painter-etching. Kennedy No. 19. One of the French Set first published in 1858. Fifth state. Fine impression on Japan paper. With margin.

554 LA VIEILLE AUX LOCQUES

Painter-etching. Kennedy No. 21. One of the French Set, first published in 1858. Third state. Fine impression on Japan paper. With full margin.

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555 LIME HOUSE

Painter-etching. Kennedy No. 40. One of the Thames Set, first published in 1871. Third state. Splendid impression on old Whatman paper. With full margin. Printed by Whistler himself and so signed by him in pencil with the Butterfly followed by "imp."

556 EAGLE WHARF

Painter-etching. Kennedy No. 41. One of the Thames Set, first published in 1871. Only one state. Fine impression on Japan paper. With full margin.

557 BLACK LION WHARF

Painter-etching. Kennedy No. 42. One of the Thames Set, first published in 1871. Third state. Fine rich impression on Japan paper. With full margin.

"Mr. Whistler's plate, '*Black Line Wharf*,' or '*The Black Lion*,' is one of the greatest engraved plates that has been produced in modern times. I would even say that it is the greatest etching of modern times were it not for the fact that it is but one of a set known as '*The Thames Series*,' etched by the master some thirty-five years ago."—Joseph Pennell.

558 THE POOL

Painter-etching. Kennedy No. 43. One of the Thames Set, first published in 1871. Fourth state. Fine impression on Japan paper. With margin.

559 THAMES POLICE

Painter-etching. Kennedy No. 44. One of the Thames Set, first published in 1871. Fourth state. Fine clear impression on old Dutch paper. With margin. Printed by Whistler himself and so signed by him with the Butterfly followed by "imp."

(See Illustration.)

560 THE LIMEBURNER

Painter-etching. Kennedy No. 46. One of the Thames Set, first published in 1871. First state before the light vertical lines to the right of the figure. Superb impression on Whatman paper with full margin. Printed by Whistler himself and so signed by him in pencil with the Butterfly followed by "imp." Also signed on the back in pencil with the Butterfly and the words "very fine proof."

"One of the most beautiful of Whistler's plates and probably the earliest example of system of composition which became very characteristic of him—that of a vista seen through a frame."—Frederick Keppel.

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561 BILLINGSGATE

Painter-etching. Kennedy No. 47. Eighth state. Good impression on Japan paper. With margin.

562 ROTHERHITHE

Painter-etching. Kennedy No. 66. One of the Thames Set first published in 1871. Third state. Full rich impression on old verger paper, with margin.

"Every brick in the building on the right is carefully drawn, in order to produce the desired effect of color. This plate is one of the strongest and most vigorous of the series."—T. R. Way.

563 OLD HUNGERFORD BRIDGE

Painter-etching. Kennedy No. 76. One of the Thames Set first published in 1871. Third state. Very fine impression on Japan paper with margin. Printed by Whistler himself and so signed by him in pencil with the Butterfly followed by "imp."

"The reflections in the water are exquisite, and in the far distance the buildings down the river are indicated with great subtlety of touch."—T. R. Way.

564 ADAM AND EVE TAVERN, OLD CHELSEA

Painter-etching. Kennedy No. 175. Second state. Fine clear impression on Japan paper. With margin.

"One of the most interesting, I think, of all his coppers is the '*Adam and Eve Tavern*,' in which the earlier manner is broken away from and his final method is taking its place, both the styles harmonizing perfectly."—Joseph Pennell.

EDWARD RICHARD WHITFIELD

1817–

English line engraver, pupil of Aug. Fox.

565 LA BELLA DEL DOMENICHINO

Engraving after Domenichino. Apell No. 2. First state. Proof before the title on India paper. With full margin. Fine.

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DAVID WILKIE

1785–1841

One of the most celebrated English genre painters.

566 THE BLIND FIDDLER

Engraving by J. Burnet. Open letter proof. With small margin.

567 COLUMBUS PROPOUNDING HIS THEORY OF A NEW WORLD

Engraving by H. T. Ryall. Proof before all letters on plate-paper. Also an unfinished trial proof (the etching only) with an interesting inscription in pencil by Thos. Boys to H. S. Halford.) Both with full margin. (2)

568 THE CUT FINGER

Engraving by A. Raimbach. Open letter proof on India paper. With margin. Fine impression.

THE PEDLAR

Engraving by James Stewart. Open letter proof on India paper. With full margin. (2)

569 THE LETTER OF INTRODUCTION

Engraving by J. Burnet.

DUNCAN GRAY

Engraving by F. Engleheart. Open letter proofs. One with ample margin, the other trimmed inside the plate-mark. (2)

570 THE RENT DAY

Engraving in mixed manner by A. Raimbach. Lettered impression on India paper. With full margin. Colored by hand.

571 THE READING OF THE WILL

Engraving by J. Burnet. Open letter proof on India paper. With full margin. Fine impression.

From the Boerner collection and from another, the mark of which is unknown to Fagan.

572 THE VILLAGE POLITICIANS

Line-engraving by A. Raimbach. Apell No. 5. Open letter proof on plate-paper. Framed.

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EDUARD WILLMANN

1820–1877

573 THE FOUR SEASONS

Set of four painter-engravings. Apell Nos. 7-10. Signed artist's proofs on India paper. With full margins. (4)

574 IM FRUHLING after L. Knaus

IM HERBST after Van Camp

Line-engravings. Proofs before the titles on India paper. With wide margins. (2)

SYDNEY E. WILSON

Contemporary English mezzotint engraver and color printer. His work ranks with that of S. Arlent Edwards as among the finest examples of modern mezzotints in color.

575 MRS. BERESFORD

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

576 NATURE (The Calmady Children)

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin. One of the artist's masterpieces.

577 MRS. CANNING AND CHILD

Mezzotint printed in colors after George Romney. Signed open letter proof, on India paper. With full margin.

578 MISS CROKER

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

579 THE DUCHESS OF DEVONSHIRE

Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof, on India paper. With full margin.

580 MRS. GRAHAM

Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof, on India paper. With full margin.

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581 LADY HALLETT

Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof, on India paper. With full margin. One of the artist's masterpieces.

582 LADY HAMILTON AS CIRCE

Mezzotint printed in colors after George Romney. Signed artist's proof, on India paper. With full margin.

583 LADY HAMILTON AS NATURE

Mezzotint after George Romney. Signed artist's proof, on India paper. With full margin.

584 ANOTHER IMPRESSION OF THE SAME

Signed open letter proof, printed in colors, on India paper. With full margin. One of the artist's masterpieces.

585 MASTER HARE

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin. One of the artists masterpieces.

586 MADAME LEBRUN AND CHILD

Mezzotint printed in colors after Madame Vigée Lebrun. Signed open letter proof, on India paper. With full margin.

587 MRS. MUSTERS

Mezzotint printed in colors after George Romney. Signed artist's proof, on India paper. With full margin.

588 LADY PEEL

Mezzotint printed in colors after Sir Thomas Lawrence. Signed artist's proof, on India paper. With full margin.

589 LADY SHEFFIELD

Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof, on India paper. With full margin.

590 MRS. SHERIDAN

Mezzotint printed in colors after Thomas Gainsborough. Signed artist's proof, on plate paper. With full margin.

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591 LADY SMYTH AND CHILDREN

Mezzotint printed in colors after Sir Joshua Reynolds. Signed open letter proof, on India paper. With full margin. One of the artist's masterpieces.

592 MRS. MICHAEL ANGELO TAYLOR AS MIRANDA

Mezzotint printed in colors after John Hoppner. Signed artist's proof, on India paper. With margin.

593 LADY TAYLOR

Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof, on India paper. With full margin.

594 THE LADIES WALDEGRAVE

Mezzotint printed in colors after Sir Joshua Reynolds. Signed artist's proof, on India paper. With full margin. One of the artist's masterpieces.

WILLIAM HENRY WORTHINGTON

About 1795–after 1833

English line engraver.

595 JOHN GILPIN

Engraving after Stothard. Open letter proof on Dutch paper. With margin.

G. ZOBEL

1812–1881

Mezzotint engraver working in the mixed manner.

596 COMTESSE ROSSI SONTAG

Mezzotint after Solome. Open letter proof on India paper with margin.

597 LADY WALDEGRAVE AND CHILD

Mezzotint after Sir Joshua Reynolds. Impression with the inscription, on India paper. With margin.

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